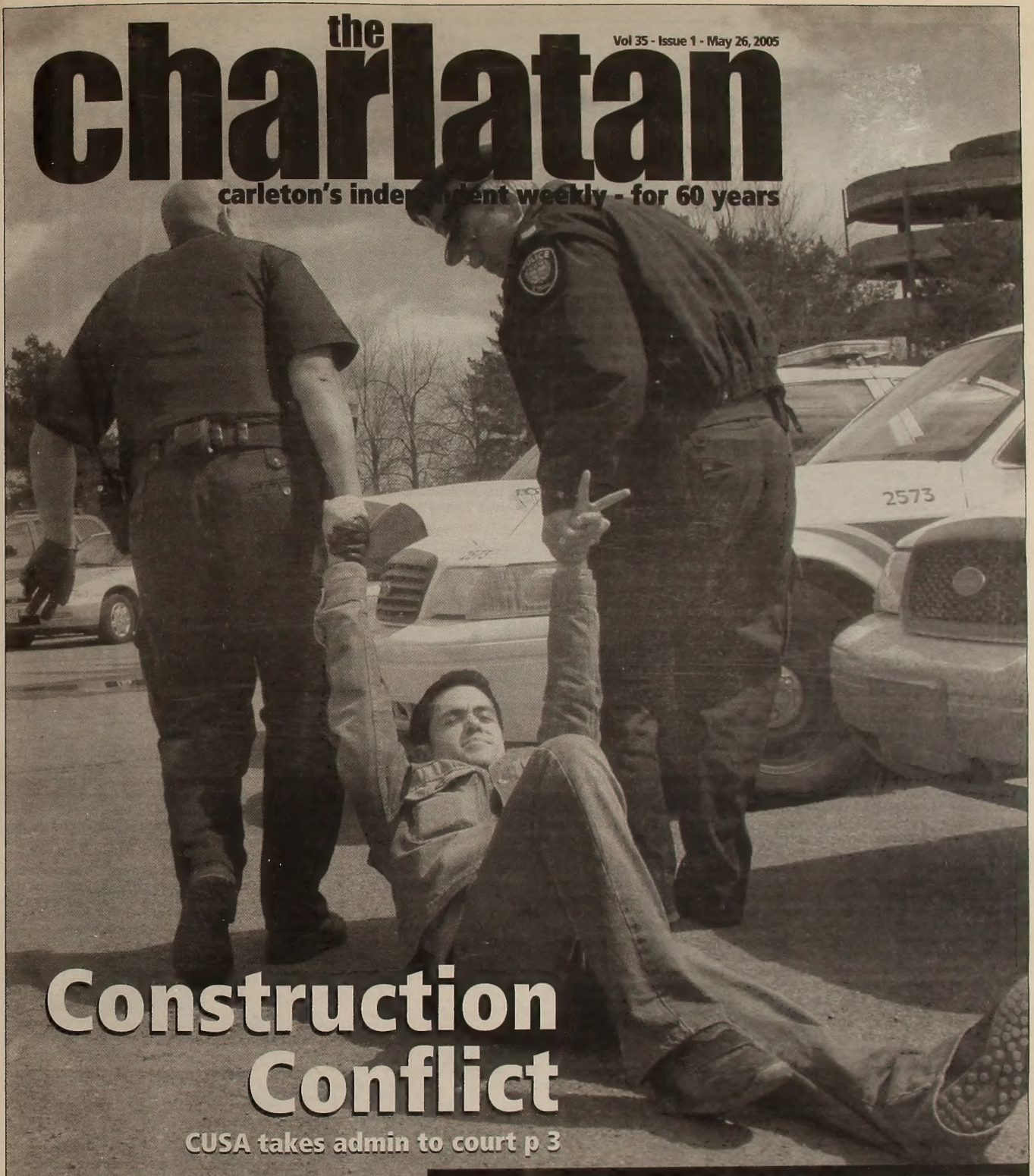


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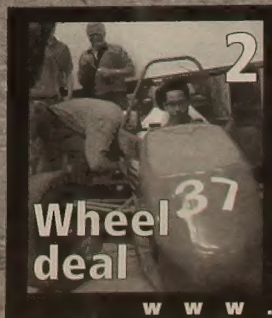
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the charlatan
Vol 35 - Issue 1 - May 26, 2005
carleton's independent weekly - for 60 years



Construction Conflict

CUSA takes admin to court p 3



2

Wheel deal



4

Budget boon



10

Relics of war

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PHOTO BY ANDREI CHERWINSKI

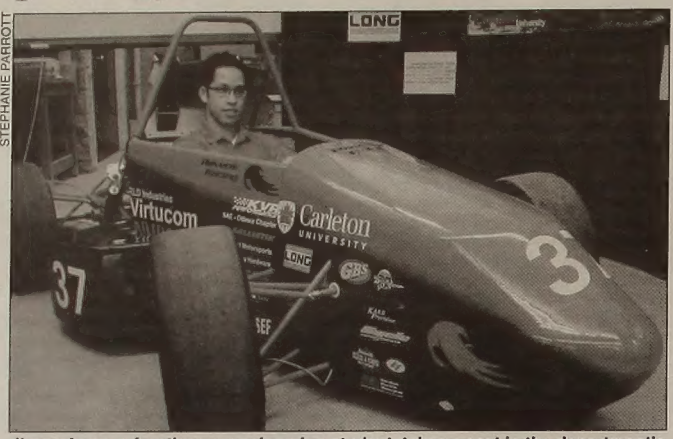
Ladies and gentlemen, start your engines

Final year engineering students build and then race a formula car

As part of their final design project at Carleton, 25 engineering students built a race car to take part in an annual student competition in Detroit, Mich.

JEREMY DUMONT *took a tour of their workshop May 23, a week before the race. The results will be available at www.charlatan.ca.*

STEPHANIE PARROTT



Jimmy Leon, a fourth-year engineering student, takes a seat in the department's final-year formula car creation.

I am not always that good at following schedules.

When I was not present for the unveiling of Carleton's Society of Automotive Engineers (SAE) formula race car May 13 at 2 p.m., I reassured myself I could still write this story.

I showed up five hours later and was given a special look at the car as it sat in a lab in the Mackenzie Building, perched up with only two of its four wheels and the shell removed.

Perfect. No pomp. No circumstance.

Though some of the car's parts were donated by local sponsors - none of which I've heard of except the National Research Council - I could easily make out the KTM 450 motorcycle engine sitting on the workbench.

Then I was introduced to Jon Weir, a Carleton student in mechanical and aerospace engineering. I shook his grease-caked hands and we got to talking shop.

These are 'gearheads.' Some of the 25 students were still at the shop making preparations, down to the final minute, getting the car ready for the showdown.

This is a $25,000 vehicle that travelled to Detroit to race against 140 other universities from all around the world.

Cornell University in New York state won last year.

Weir was kind enough to show me around.

The chassis on this car, at first glance, looks a lot like a go-cart.

"This thing does zero to 60 (96 kilometres per hour) in 3.5 seconds. It'll blow anything off the road," he says.

With the shell on, judging by the photos and film presented to me in the lab, it looks like a mean race car that drives like it's remote controlled.

The presence of the team's own version of the screaming Raven logo makes it a force to be reckoned with.

"It is one of the lightest cars that will be competing in the event in Michigan and it's not just about winning," Weir says.

Maybe he says this because all of the top people in the auto industry will be there.

Weir, a first-time volunteer to the project, says he wants the team to do better than its 27th-place finish overall last year.

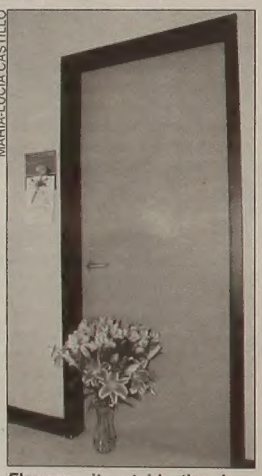
This is a new project for most and they built a beaut, with the whole project centred on the new engine, which weighs less than 180 kilograms. ❑

Remembering professor Tim May

He was a 'great friend to many people'

by Philippe Morin

MARIA-LUCIA CASTILLO



Flowers sit outside the door of Tim May's office in the St. Patrick's building.

It was a tearful and poignant scene on Mother's Day, May 8, as about 175 guests in dark suits and sombre dresses filled Bank Street's Trinity Anglican Church to capacity.

They came to pay homage to journalism professor Tim May, who collapsed and died of heart failure in front of the American Embassy May 4 while cycling with his wife.

May was 41 years old.

Aislinn, May's 10-year-old daughter, wore a bright green sundress to the service. She quickly read through a prepared message, which she introduced as "My speech."

"My dad was a great guy," she began.

"Not only a dad, but an uncle, a husband, a brother-in-law, teacher, a coach and a great friend to many people.

"He always encouraged me. He taught me that following your own destiny was cool.

"I thought he would not die so young. When I first heard about it, I thought it was a bad dream. But then I realized it's not a dream.

"I know he is watching over us now. He was my dad but also my best friend and I hope he'll rest in peace."

After finishing her speech, Aislinn ran offstage to rejoin May's wife, CBC journalist Margo McDiarmid, who quietly wept in the front pew.

Earlier in the service, Mark Lee, a sportscaster who worked with May for the CBC in Edmonton, struck a lighter note. Lee's eulogy paid tribute to May's humour, positive attitude and love for blue dress shirts.

"Tim was a funny guy, even when he wasn't trying to be," Lee said. "But he earned people's respect by being there and doing the right thing."

Former Carleton Ravens men's basketball coach Paul Armstrong spoke of May's commitment to the sport, which he put aside to finish his journalism degree at Carleton.

"One of the things that enriches our lives is to have passion," Armstrong said. "Tim had a passion for basketball, journalism and coaching."

George Hoff, senior executive producer for CBC-TV, also paid tribute to May.

"Tim thought about people. That's what made him a connected journalist and a great leader."

Carleton's ecumenical chaplain, Tom Sherwood, led the service.

"I don't know why a good man died too young, but I know it matters how we respond to Tim's death.

"We may feel bitter and negative. Indeed, we may need to feel that way for a while. But I don't think that would pay tribute to Tim's positive attitude."

Sherwood read a passage from *The Lion, the Witch and the Wardrobe*, a children's book written by C.S Lewis as part of his Narnia series.

In the novel, a heroic lion called Aslan returns from the dead.

May's daughter, Aislinn, is named after the character and May had recently purchased the Narnia series of books for her to read.

Addressing Aislinn and McDiarmid directly, Sherwood told them not to lose hope.

"We have all had those dark nights. We even speak of the dead of night. But in those darkest moments, we know that the sun will rise again."

At the end of the eulogy, Sherwood encouraged those in attendance to share stories about May at an informal reception so some laughter could be found in the sadness.

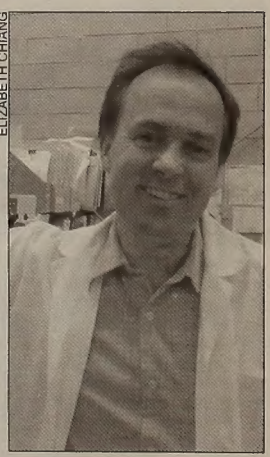
"Tim was a mentor and a teacher," says Sherwood. "In his death, let us learn from him. Let us take inspiration from his life."

May was laid to rest May 9 at Ottawa's Pincecrest Cemetary. ❑

A teaching award today, another tomorrow for professor Bob Burk

by Megan Harman

ELIZABETH CHIANG



Professor Bob Burk is known for using technology to connect with students.

Receiving two different teaching awards in one week - as Carleton chemistry professor Bob Burk did May 10-11 - implies a true gift for teaching.

Burk was awarded the Ontario Confederation of University Faculty Associations (OCUFA) teaching award, which goes to six professors in the province.

The next day, Burk found out he had also won a Capital Educators' Award.

The award is given to 16 teachers and professors in the Ottawa-Carleton area.

"He's just plain awesome and totally deserves the awards," says Laurie Lim, a student in Burk's first-year chemistry class last year.

"I really enjoyed his teaching style because he explained everything clearly. His lectures were not only informative but entertaining as well."

Burk has become particularly well-known for using technology to connect with students in his classes.

He communicates with the students using instant messenger, which he says is a very effective tool.

"I use a lot of technology - PowerPoint in the classroom and the [course] website is very extensive," says Burk.

"The students are usually ahead of me on the technology, so I'm trying to keep up with them. I figure if I go where they are I have a better chance of communicating with them."

Lim says Burk's use of technology was helpful.

"Whenever I had a question about the material, Bob would be online and always willing to help me out. I really feel that he goes out of his way, even at home in this case, to assist us and allow for us to succeed in the course."

Maggie Cusson, a co-ordinator at Carleton's Educational Development Centre, says she has witnessed Burk's dedication to teaching on many occasions.

"He really responds to students and he really cares that his students understand the material."

Burk says he was honoured to be given the awards and says it reflects well on Carleton.

"I am personally very pleased, but I'm even more excited that the institution is getting this recognition." ❑

'Where there is talk, there is hope'

Talks continue between CUSA, admin despite lawsuit

by Melodie Cardin

The Carleton University Students' Association (CUSA) and university administration both say they hope for a peaceful resolution to their ongoing conflict concerning Unicentre renovations.

Citing concerns with changes to Oliver's patio, Baker Lounge and the International Students' Centre, CUSA launched a lawsuit April 22 against Carleton.

The two sides are bound by a 1996 license agreement.

In early May, members of both CUSA and the Graduate Students' Association (GSA) were dragged off campus by police and fined for trespassing when they disrupted construction plans by protesting on Oliver's patio.

However, according to CUSA president Carole Saab, talks with administration have progressed since then and CUSA is hoping for a positive outcome.

Doug Wotherspoon, the university's director of communications, says he is also optimistic.

"Conversations are ongoing and where there is talk there is hope."

Wotherspoon says CUSA consented to halt the court case and administration has not filed a statement of defence.

Saab says the lawsuit is still on.

The summary judgment - the judge's decision on whether CUSA has a right to the space - has been postponed, says Saab.

Both parties have agreed to a media blackout regarding negotiations.

Liam Lynch, GSA vice-president (internal), says his organization hopes administration will give the association a schedule for the renovations.

Lynch says the GSA wants compensation from administration if Mike's Place is forced to close for roof renovations.

"I don't think we've been overly involved [in the protests]," Lynch says.

"It's mainly undergrads, but we've been present partly because we would enjoy having a student union building in the long run so that we could have more adequate space."

CUSA and the GSA have discussed sharing plans for a new student union building in the past.

Lynch says the GSA has been involved in protests against administration because it agrees with CUSA's position.

The GSA council passed a motion last year resolving to help CUSA in its campaign to protect student space.

"What affects [CUSA] today affects us tomorrow," he says.

Saab says there has been "an amazing show of solidarity" between the two student associations.

"Issues of space, whether it's our space or their space, are really broader issues of student autonomy." ❑

-with files from Elizabeth Howell and Sara Parkes

JOE BOUGHNER



CUSA president Carole Saab protests the demolition of Oliver's patio April 29. Saab says there has been "an amazing show of solidarity" between CUSA and the GSA during the Unicentre renovation dispute.

A timeline of negotiations

April 7: CUSA was told to vacate Oliver's patio, the International Students' Centre and Baker Lounge by May 1 to make way for construction.

April 12: CUSA told administration to cease construction or face legal action, saying the university was violating a 1996 license agreement between the two parties. Administration maintained it had the right to revoke the space as part of the license agreement.

April 20: Negotiations between CUSA and administration broke down on the eve of construction. CUSA and the GSA sent out e-mails asking students to be on Oliver's patio at 5 a.m. the next day to try to halt construction.

April 21: The demolition of Oliver's patio began. Police escorted several members of the CUSA executive off the patio at 5:30 a.m. Students began a round-the-clock sit in on the remaining portion of the patio.

April 22: CUSA filed a statement of claim against Carleton. The university has yet to file a statement of defence.

April 29: Oliver's patio was completely torn down. Students who refused to leave the patio were escorted off and fined $70 for trespassing.

May 2: A day after a temporary construction wall went up in Baker Lounge, CUSA president Carole Saab and five other students were arrested and fined for trespassing after attempting to stop construction there.

May 3: CUSA met with university administration and asked for more information about construction dates and locations. Both sides made plans to hold further negotiations.

— Melodie Cardin

Wheels rolling on semester pass

by Philippe Morin

A trial-run OC Transpo semester pass is expected to save Carleton students about $40 a year.

Rideau River Residence Association (RRRA) vice-president Dominic Roszak says details for the semester pass are still being negotiated by representatives from CUSA, RRRA, the GSA, Algonquin College and the University of Ottawa.

He says he expects CUSA and RRRA will be offering passes to Carleton students by January 2006.

"We're pretty excited. It's a good thing for students," Roszak says.

Roszak says semester passes will cover four months and will be available at the beginning of each semester for full-time students.

The passes will also be protected by optional insurance against loss or theft.

A monthly regular student bus pass costs $51.75, or $207 for four months.

Although the numbers have yet to be finalized, the new pass would be about $20 less than the cost of four monthly bus passes.

The trial period will last three semesters, in which the pass will be available and the system will be evaluated.

Erin Stevens, CUSA vice-president (student issues), says the student group will continue its campaign for discount transit.

"We hope to push for further reductions."

However, city officials say the pass is not permanent even though Carleton has spent $12,000 on transit research.

Duncan Watt, Carleton's vice-president (finance and administration), says the school spent the money in March on a survey examining transit use before opening negotiations with OC Transpo.

Journalism students were paid to survey students and faculty about their transit habits to estimate how many new riders lower bus prices would attract.

Brian Billings, who works with Carleton's survey department, says OC Transpo wanted a semester pass that would not cost the company any extra money.

"OC Transpo wanted to keep this revenue-neutral," Billings says.

According to Billings, the 10 per cent reduction offered by the new semester pass is the most OC Transpo would allow.

Lower fees proved popular with daily transit users.

However, Billings says a cheaper semester pass would likely not convince people to take the bus, especially if they already have cars.

"It was found that park-and-ride systems are not very effective because people are already in their vehicles. They know they can just park on campus."

Student government representatives began advocating for a tuition-based universal pass (U-Pass) in 2003.

Lindsay Mossman, CUSA's vice-president (student issues) in 2004-05, says CUSA and RRRA have always favoured a U-Pass.

The universal pass system would be tied to tuition and all students would pay in.

Mossman says administration thought the U-Pass would increase tuition fees.

Though the new semester pass represents half the savings Mossman and other student activists originally campaigned for, she says it is a step in the right direction.

"We're getting a system that leaves a lot of doors open. It's something that can still be worked with," she says. ❑

For an in-depth look at student bus pass options around the country, see p 5.

Checkmate at Carleton

by Tinashe Dune

As the summer months begin, many elementary and high school students are bringing out their baseball gloves, soccer balls and basketball nets.

However, not all young students have followed this pattern. Many youth have found something else: Chess.

Students and their parents journeyed from all across Canada to take part in the 17th Annual Canadian Chess Challenge, held at Carleton's Porter Hall May 22-23.

The tournament was organized by the Chess'n Math Association in conjunction with Canada's National Scholastic Chess Organization.

"The tournament and all its participants really demonstrate how wonderful chess really is," says Larry Bevand, the tournament organizer.

The competition included some of the best chess players from each province from grades one to 12.

Mitch Landry, a parent who accompanied his son Spencer to the competition, says chess is a great activity.

"It is an international game. Everywhere you go, someone somewhere is playing. There are no barriers in the game of chess. It only concentrates on the skill and strategy of each player."

The young chess players took their places and played students from their grades from different provinces. Fewer and fewer players remained as the matches continued through the day.

The tension was thick as the strategies of the young players became more complicated.

Parents were on the edge of their seats as the players tried to predict their opponents' next move.

As the afternoon grew old, the last of the players took their seats and the games continued.

The players took deep breaths and made calculated moves, but in the end the survivors were from Ontario.

Quebec finished second and British Columbia placed third.

As the Ontario team revelled in their victory, team member Curtis Peterson said the experience of engaging other players in a battle of wits was more fun than winning the tournament itself.

"It's challenging and it really makes you think." ❑

Web exclusive

Changes are happening to the faculty of arts and social sciences, including a new dean. **MONA HARB** has the story.

www.charlatan.ca

'Historic' boost for universities

Opposition: Provincial budget doesn't go far enough

by Peter Severinson

The latest Ontario budget has made a lot of people in the world of post-secondary education very happy.

After years of lobbying from various interest groups, the Ontario Liberal government promised to put $6.2 billion into the sector during the next five years.

It marks the biggest investment in post-secondary education in 40 years - provided everything goes according to plan.

The different sides of the post-secondary education debate generally agree that Ontario's colleges and universities have been neglected for years.

William Roberts, a political science professor at the University of Waterloo, says education is unusually prominent in this budget.

"I think it's unprecedented in the last 20 years to have a sector highlighted in this way," he says.

The attention is overdue, according to Roberts, who says the sector took a hit during the Mike Harris years and was not generously supported even before that.

Ontario has the second-highest average tuition fees in Canada after Nova Scotia, according to Statistics Canada.

Before the budget Ontario also had the lowest level of per-student funding in the country, according to Bob Rae's post-secondary education review.

Rae's commission was formed last year by the Liberals to make recommendations on how to improve the sector.

Leaders in universities, colleges, political parties and student groups have been vocal about the need for more funding. After this budget they are largely optimistic.

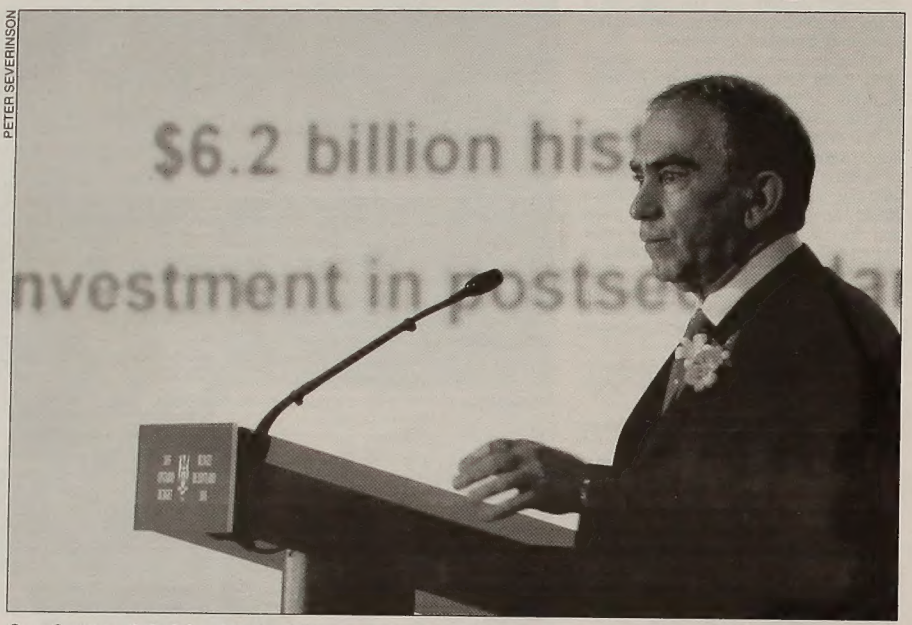
The budget puts an extra $192 million into student aid and an extra $447 million into operating grants for colleges and universities in 2005-06.

By year five of the plan, 2009-10, there will be about 30 per cent more money going toward post-secondary education than there is now.

However, there are concerns that the current post-secondary education plan does not go far enough, fast enough and worries that what has been promised will not be delivered.

Also, some of the most contentious issues in post-secondary education - namely tuition fees, student aid programs and student debt repayment plans - still need to be settled before Ontario's tuition freeze is potentially lifted next year.

PETER SEVERINSON



Greg Sorbara, Ontario's minister of finance, addresses reporters at a press conference about the provincial budget May 11. The budget included $6.2 billion in funding for the education sector.

The Ontario New Democratic Party (NDP) education critic Rosario Marchese says the new money for post-secondary education is a step in the right direction. He says with the new money promised for this year, Ontario will no longer be last in Canada in terms of funding. But there's still far to go, according to Marchese.

"That sum of money goes a long way towards inching us up to the national average."
– Rosario Marchese, NDP education critic

"That sum of money goes a long way towards inching us up to the national average. We're probably now . . . at maybe sixth from the bottom or seventh."

Marchese criticizes the plan for not fully meeting the recommendations of Rae's post-secondary review, which called for funding levels to match the national average by 2007.

The current plan will take two years longer, Marchese says.

"So, if you've got faith in this government . . . then, it's not going to be so bad," he says. "[But] based on all the promises they made before they got elected, it's really hard to believe [Premier Dalton] McGuinty and the Liberal party."

The budget follows the general principles of the Rae review, such as increasing student loans and grants, providing more funding for schools and creating a government-sponsored council to set quality standards and hold institutions accountable.

However, the budget falls short of many of Rae's specific recommendations.

For example, while the budget follows Rae's suggestion to raise the weekly student loan limit from $110 per week to $140, it doesn't meet his plan for grants.

The budget says 32,000 of Ontario's neediest students will be eligible for yearly grants worth up to $3,000. Rae asked for that much, plus enough money to completely offset tuition for an additional 60,000 students.

Laurie Scott, the Ontario Progressive Conservative (PC) Party's training, colleges and universities critic, says the new money is welcome, but it's at least $300 million short of what Rae asked for.

"It's over a longer period of time than Rae recommended," she says. "So with anything that's back-loaded like that, we're going to be watching closely to make sure that they implement what they say they're going to implement."

Mary Anne Chambers, the minister of training, colleges and universities, says the post-secondary education plan is a priority of the Liberal government and the money will be allocated as promised.

"The premier is totally committed to this," she says.

The fact that the budget does not meet all of Rae's recommendations is not a valid criticism, Chambers says, considering the historic amount of money being dedicated to the sector.

"Bob Rae likes what we've done."

The next step in the process is deciding what to do about the structure of student loans and tuition. Discussions on these issues will take place during the year starting "immediately," according to the budget plan.

Jesse Greener, the Ontario chair of the Canadian Federation of Students (CFS), says post-secondary education has become a central issue in Ontario because of the hard work of the student lobby and pressure from the general public.

The federation will continue to lobby for a continuation of the tuition freeze in the upcoming talks, he says, and ultimately for a tuition reduction.

The CFS will also lobby for a full return to government-regulated tuition fees, says Greener.

Rosario Marchese says the NDP will take a similar stance, while Laurie Scott says the PC Party supports a system where colleges and universities set their own tuition fees, within the limits of a government framework, as recommended by Rae. ❑

Western to give abortionist honorary degree

Students protest award for Morgentaler - thousands sign online petition

The University of Western Ontario's Senate Honorary Degrees Committee has decided to award Dr. Henry Morgentaler, a well-known abortionist, an honorary degree.

The decision has led to protests by anti-abortion organizations, according to the university's press releases.

Objections have also been made by students, faculty and alumni from Western and two of its affiliated Catholic colleges.

At publication-time, more than 11,000 names had been signed to an online petition objecting to the decision.

David Estok, vice-president (communications) at Western, says he respects the views of anti-abortion groups.

It seems unlikely that the university's decision will be overturned despite the protests because the selection was based on a clear majority vote by the Senate and was endorsed by the university president.

"This is the decision," says Estok. "We have decided already."

Morgentaler, who is slated to receive the doctor of laws degree June 16, is a well-known advocate of legalized abortion.

In 1988 he won a Supreme Court ruling with other doctors that effectively legalized abortion in Canada.

– Kayo Yoshida

U-Pass at universities

Examining public transportation deals across the country

by Rebecca Lau

Public transit can be costly and frustrating for university students, but some are touting the Universal Pass (U-Pass) as the solution.

According to a 2004 report by the Canadian Urban Transit Association, the U-Pass has been implemented at more than 20 Canadian universities.

Across North America, the program exists at more than 60 schools.

Generally, the pass allows students to use all forms of local public transit at a reduced price during the school year or semester.

The University of British Columbia voted in favour of a trial version of the U-Pass in a 2003 referendum.

The school's vice-president (external affairs), Jess Klug, says discussion began as far back as 1995.

"At first, reaction was pretty mixed," she says, adding there was no program at the time to compare it to on a local level.

During its trial-run, UBC students paid $20 per month to ride Vancouver's TransLink-operated buses, SkyTrains and SeaBuses.

While students paid $160 for their eight-month school year, regular fare passes ranged from $552 to $1,040.

"It's not so hard to convince students," Klug says.

So why would a transit service agree to such a program if the price difference is so great?

Increased ridership.

After UBC's successful trial-run, Klug says TransLink saw a 60 per cent rise in use by students.

A second referendum took place at the university in February.

Of the 42,000 eligible voters, Klug says more than 21,000 students came out to vote in favour of the U-Pass.

"It was the biggest turnout for any referendum in UBC history," she says.

Analysis

Although the U-Pass helps cut down on traffic, reduces the demand for parking spaces and benefits those relying on public transit, it is not a good option for others, according to some students.

Vanessa Leech, a fourth-year student at UBC, lives 40 minutes outside of Vancouver in the town of Tsawwassen, B.C.

"Sitting on the bus means an hour and a half ride to and from school each day and that's a lot of extra unnecessary time," she says. "Sometimes I don't leave campus until late at night and I feel that having my car is a lot safer than standing by myself at a bus stop."

Leech applied for a refund from UBC and received a full subsidy - the school offers subsidies to those who can show financial difficulties or that they have no use for the pass.

Although Leech does not use the U-Pass, she says she supports it.

"The U-Pass is a great program for some people," she says. "It helps our environment greatly and has made some of the roads less populated."

Not all schools offer subsidies. Participation by the student body is usually mandatory since the pass is universal.

The University of Western Ontario's U-Pass has been in place since 1998 and does not allow students to opt-out.

"We do make special circumstances, such as those who are paraplegic," explains Nick Vassiliou, the manager of the university's universal bus pass.

He says the U-Pass was received with fanfare after the student referendum passed it "overwhelmingly." He says the school's ridership has seen a dramatic increase.

In February 2000 the school held another referendum to increase the annual price of the pass from $75 to $96.

Nearly 5,000 students voted to keep the pass compared to 691 against.

At the University of Alberta, the U-Pass has been talked about for a long time.

Discussions at the school began in 1998, but the university has yet to create a U-Pass that both students and the Edmonton Transit Service can agree on.

Erin Pollack, a third-year U of A student, says she would benefit from the implementation of the U-Pass.

"It would be much more affordable," she says. "It's hard enough trying to find a place that sells bus passes, let alone coming up with the $59 a month for the pass."

Since opting out is not usually an option with the U-Pass, some students who don't need the pass have voted against it. Pollack says she understands their concerns but would rather see the "greater good" be satisfied.

"I don't use the gym facilities and yet I am still forced to pay those fees with my tuition," she says. "I'm not complaining. It is my choice to never step foot into the gym, as it is their choice to never use the transportation." ❑

For a look at a new Carleton bus pass deal, see p 3.



Unlike OC Transpo, many transit companies countrywide make deals with universities to have all students pay for a bus pass at a discounted price.

Library or learning commons?

An ambitious new library plan is being undertaken by the University of Texas at Austin.

By the time students return to campus in September, 90,000 books will have been removed from one of the school's 15 libraries to make way for a new trend in the academic world - a learning commons.

Dennis Dillon, associate director of the university's libraries, says while space already exists for students to gather, these areas are "scattered." The new learning commons will be in the centre of the campus, he says.

"They [the students] seem to be all for it," says Dillon. "People want space to study; they want space to use computers."

The main purpose of the four-storey library - the smallest on campus - was to teach undergraduates, especially first-year students, how to use a library.

Dillion says plans for a learning commons have been in the works for a number of years and it follows the lead set by many other universities in the United States.

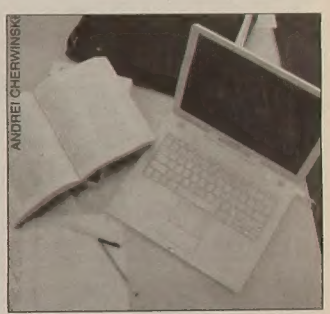
A similar plan is currently being designed for Carleton University.

Many of the books will be dispersed to other faculty-specific libraries, but most are headed for the main campus library.

Library officials may only leave some dictionaries and basic reference texts behind.

In total, the university holds 8.5 million volumes in its libraries, says Dillon.

– Hijal De Sarkar
– with files from Allendria Brunjes



What's in your library: Books or computers?

The presidential debate

Looking at the retirement policies for presidents of other universities

by Alexander Baker

When Carleton University President Richard Van Loon steps down at the end of June he will receive a retirement package that has drawn heavy criticism since it was announced in April.

Under the terms of the deal, negotiated in 2001 with the executive committee of Carleton's Board of Governors, Van Loon is entitled to one year of paid leave for every five he works.

At his salary of more than $276,000 per year, he stands to make more than $550,000 during the two years of leave he has accumulated during his tenure.

While the deal has been denounced by faculty at the university, there are indications this type of package is consistent with what other Canadian university presidents get.

According to an article in *the Ottawa Citizen*, a number of university presidents have left recently or will be leaving soon and have gotten similar packages.

Analysis

William Leggett of Queen's University got a two year deal like Van Loon's when he left last summer.

Beginning in June, Roderick Fraser, the president at the University of Alberta will receive $369,000 per year, while next June Martha Piper of the University of British Columbia will leave and get two years of her $400,000 salary. Each president served two terms totalling close to 10 years overall.

McMaster University and the University of Waterloo have comparable policies.

Administrative staff at the Ontario College and University Faculty Association say this kind of deal - one year of paid leave for every five worked - is generally accepted as the standard.

However, only half of the issue relates to the money Van Loon and others will get and whether it is too much.

The other concern raised by Carleton faculty is the mandatory retirement age, set at 65.

Van Loon, who turns 65 in October, will continue to be paid for another two years whereas regular professors cannot earn more money past their 65th birthday.

The Ontario government is looking into whether or not the mandatory age of retirement should be extended or made more flexible, but it has faced opposition from universities and other employers.

The argument against paying university presidents past their 65th birthday is that the salary they will get during the two-year leave could go to hiring new professors or upgrading equipment, rather than to just one person.

In defending the paid leave, Van Loon has said his next two years will not be "idle time," but rather he will begin publishing again and may return to Carleton as a sessional professor. ❑

CAMPING CAN BE A REAL 'TRIP'

by Alexander Baker

I wasn't sure exactly what time it was - watches aren't allowed on trip, not for campers - but it was early. I could still see the mist rising off the lake.

I heard the sound again, the noise that had woke me. I couldn't see the source from the tent flap window, so I stepped out on to the dew-covered ground. Hiding behind a tree I saw my tripper watching a huge moose grazing ankle-deep in the water.

Silently we sat and watched the moose, almost elegant in the pre-dawn, until it turned and started staring at us.

As it took a step in our direction, on to the shore, my heart began to race. With the second step out of the water, my heart leapt into my throat.

The third step toward us was surreal. I almost thought I imagined the call I heard in the distance. But the moose turned and started away, glancing back menacingly as it moved off into the mist.

That was not the only moose I saw over the years I've spent in Algonquin Park. There were others, along with bears, beavers, snapping turtles, blue herons, otters, foxes and other wildlife.

I spent 10 years at a camp there. More than the camp I love the park itself. I found a connection with nature that could only be described as spiritual.

Paddling a canoe, then carrying it to the next campsite while being surrounded by the beauty of nature - that is real freedom.

Most time on trip is spent paddling lakes then carrying the supplies to the next body of water. Thinking and talking is all you can do until you get to the next campsite.

Some of the most beautiful things I've seen are in Algonquin Park.

Canoeing through the Barren Canyons at midday with the sun directly between two towering cliffs only a football field apart is amazing.

There's a campsite on the Natch, a river in the north of the park, with a fresh stream trickling through it.

That water is amazingly refreshing, as is the view from an outcropping of rock high above the campsite, where the whole length of the river and the rapids beyond are visible.

During a 15-day trip when I was 15, we shot some rapids when the water level was low. Two canoes, including mine, made it, but the third wasn't so lucky, flipping and tossing its three passengers and two packs into the churning water.

We had to spend the next few hours bushwhacking back up the brush beside the rapids to retrieve the packs.

That 'Trip from Hell' was one of the camp's toughest ever. Our hard-core tripper wanted a challenge. The 10th day is one I will never forget.

I did 21.5-kilometres of portaging, carrying a 20.4-kilogram food pack through trails cut in the forest.

Whenever I feel a challenge or when I need to push myself, I often think back to that day.

Another of the most difficult challenges of my life was a counsellor-in-training trip I took.

The lead tripper was also crazy, but the bad kind of crazy. He took us to an area south of the camp I had never been to before because the water levels were usually low and trips rarely risked it.

Sure enough, it was extremely slow and difficult going over those five days.

We would often see the bright yellow portage sign off in the distance but have to slog through fields of mud and marsh before even reaching the beginning of the portage.

One time we came to the end of the portage only to find the lake was gone - completely dried up.

Perhaps my most vivid memory from tripping occurred canoeing on Cedar Lake.

Ahead of us, a hard rain began to fall, but it had not reached us yet.

From the front of the canoe, I could see the wall of rain approaching.

I watched as we moved closer to the sheet of rain. There was a split-second when the metal bow in front of me was wet but I wasn't. Then I was swallowed by water.

Tripping is as much a mental as it is a physical challenge. You can learn a lot about yourself and your mates from the challenges faced. All it takes is an open mind - open to embracing nature and pushing yourself to appreciate it. ♠



A HOW-TO IN THE ART OF CAMPING

by Saima Nasir

After the roughly five to six months of winter in Canada, camping is a great way to reconnect with Mother Nature.

For the novice, camping may seem an arduous and complicated task. However, this does not have to be the case.

Getting to know the basics about camping and following some simple instructions can equip even the most inexperienced camper with the necessary tools to become one with what nature has to offer.

The first thing a new camper should do is get his or her gear in order.

"It's important to have a waterproof tent to keep warm," says Cole Futterer of Trailhead Camping. "It's a good idea to put some tarp underneath your tent to prevent leakage. But you don't want to cut the tarp bigger than the tent because water will get in."

A padded sleeping bag is also essential, as are cooking tools such as a stove, cooler, matches and a spatula.

Megan Walter of the Expedition Shoppe says it is important to be prepared when you go camping.

"It's a good idea to have all the safety equipment you will need for the area you are in and also you should bring things like bug repellent with DEET, sunscreen, good shoes and clean water."

For beginners it may be preferable to go to an area with facilities (phone and Internet service, first aid, bathrooms) nearby in case of an emergency.

Dave Rayner, the department manager of Mountain Equipment Co-op, says the timing of the trips is also important.

"In the middle of summer everyone's out there so go mid-week for solitude."

Setting up camp may be a difficult task for a rookie.

A good idea is to go camping with an experienced camper. If this isn't possible, it is good to learn and remember the basics.

Try and find ground that is high-and-dry - an area that is slightly elevated from the land around it - to keep water from collecting around you.

Try to get an area with a nearby water source. You will need the water for cooking and cleaning.

Another good tip is to find an adequate area for cooking. This area should be outdoors - never cook inside your tent.

After you've set up it's time to have fun.

Some campsites don't allow alcohol, so check before you head out. It's also a good idea to bring some games to play at night.

Remember to be courteous to other campers and to not be too loud.

When you are finished camping remember to follow the camping rule and 'leave no trace.'

"The camp area should be cleaner when you leave than when you [got there] and it should not look like anyone was there in the first place," says Rayner.

Camping is fun providing you know the basics and stay safe. Enjoy it while you can.

When it's January again and you're stuck inside with a 20-page essay on the psychology of psychology, you'll remember a time when the ground was green, the sky was blue and the air was fresh. ♠

Tabitha's remarkable journey

The story of a girl, her father, Sturge-Weber syndrome and a 1976 camper van

by Alexander Baker

Many university students can remember being 19, a teenager in high school with all the pressure of getting good grades and planning for the future.

Now imagine doing all that and graduating with honours - with only one hemisphere of your brain and less than half of your eyesight.

For Tabitha Dunphy, this is a reality. Born with a genetic disease called Sturge-Weber Syndrome (SWS), Tabitha had a stroke when she was three months old.

The blood vessels in her brain expanded and doctors had to remove half of it. They diagnosed her with SWS and said she would likely have developmental difficulties.

Only a few weeks after the 25th anniversary of Terry Fox's run across Canada, Tabitha and her father have embarked on their own inspirational journey.

+++

Last October, Tabitha, already blind in one eye from glaucoma and with 65 per cent vision in the other, went to the doctor.

There she found out she was going to lose sight in her other eye as well - a symptom of SWS.

Her father, Stephen Hawkins, knew he had to do something for her.

"I offered her the choice of going to Disneyland, but she wanted to see Canada," he says. "She wanted to see the blue water, the green everywhere, so we rented out our house and started an adventure."

The pair set out from their home in Fredericton a few weeks ago.

It was not smooth sailing at first. After selling many of his possessions, including a karaoke machine, Hawkins bought an old GMC camper van. It broke down outside Fredericton, 90 minutes into the trip.

However, by then the local media had heard about the story. The Rogers community station in Fredericton raised $9,153 for Tabitha and various other gifts started pouring in.

What began as an unscripted drive across the country has now added a number of new stops on the way.

Invitations for cruises, events, dinners and offers of places to stay have been rolling in.

"We got money from Rogers, so instead of getting another used one, we got a brand new motor home," says Hawkins.

Thanks to donations, the two voyagers have about $20,000 left from their original garage sale and leasing their house - they may not even need that.

"We've gotten so much media attention, it's been amazing," says Hawkins. "We were on CBC radio, then Rogers raised the money for us and there have been stories everywhere. People started calling us wanting to just help us out."

Beside the motor home from Rogers, Tabitha and her father have been offered a cruise of the Thousand Islands, invitations to Canada's Wonderland, the West Edmonton Mall's Fantasyland Hotel and a week-long stay in Niagara Falls, Ont.

They have a date with the mayor of Kingston, Ont. coming up, as well as a trip to Oshawa, Ont. to meet another girl with SWS.

Along the way, they are scheduled to meet Jeff Healey, a famous Canadian blues guitarist who is blind.

Karen Markle, an Ottawa woman, welcomed the pair to her home May 12.

She had been listening to "Sounds like Canada" on CBC radio and says she was moved by a segment on Tabitha's trip.

Markle says she called the station and offered the pair a place to stay, a full tank of gas and a home-cooked meal.

"Their story is touching," she says. "It was nice to help."

Markle says Tabitha and Hawkins' story is inspiring because it provides a positive view of life.

Markle describes Tabitha as "bright, thoughtful and mature beyond her years."

She says her family enjoyed trading stories with the travelling pair, about the hardships caused by poor vision.

Tabitha, for example, was once accused of cheating in school because she turned her head to see with her good eye. Teachers thought she was looking at the answers of another student.

"She's well grounded. She knows what life has given her and what she has in front of her. Yet, she's very optimistic," Markle says.

Markle says Tabitha and her father seem "like the best of friends."

+++

Not all the media attention surrounding Tabitha has been positive. One journalist wrote that Hawkins had ties to a motorcycle gang and their trip was being financed by them.

"He put out a story saying bikers were coming up to us. Well, my brother drives a Harley, he saw the two of us talking and I gave him a hug," says Hawkins. "He wrote that we were getting thousands from people and that we were really rich now, which isn't true.

"I called him to complain about what he was writing and he said he had everything on tape, but that it was erased."

Despite this negative turn to an otherwise positive story, Tabitha and her father say they are having a great time travelling the country and seeing the sights.

Having spent time in Ottawa and Gatineau, Que., they are now on the road to Kingston and Oshawa.

The pair's trip is scheduled to conclude in Nanaimo, B.C. next August. Their arrival will be greeted with a big event to raise money and awareness for SWS.

"The response has just been amazing, totally unexpected," says Hawkins. "The whole country has fallen in love with Tabitha." ❑



For more information:

www.cnib.ca
Canadian National Institute for the Blind: Read about the issues surrounding blindness and even learn how to read braille.

www.brainconnection.com
Educational site about the brain: See how it works and how mysterious it can be.

www.jeffhealeyband.com
Official site of Jeff Healey: Read about the blind blues musician, who will meet with Tabitha during her trip.

letters, etc. . .

Letters Editor: Stephanie Parrott• *oped@charlatan.ca*

voicebox

Hey, I heard there's a real movie star at our school and his name is Marvin Lara.

Somebody told me he was in *The Prince and Me* and he's hot. Is that true Marvin Lara?

BLEEP

Anyone looking for a house to sublet in the summer call 730-7282. Closer than Haven Books.

BLEEP

Hi there, I think that everyone who went and protested the closure of Oliver's patio is a bunch of losers because seriously, the university has put in tons of money to improving the Unicentre and making it better for students and to be honest, for me and for a lot of students, drinking and bars are not a big priority.

I really don't care to, you know, lose billions of brain cells every Friday night.

So I think the people who protested that should just chill out, relax and enjoy the renovations that are gonna benefit all of us.

BLEEP

Hello, I think Steph Parrott is really, really sexy and she should go home to her Latin lover.

BLEEP

Mike Rajzman is a sexy bitch and I think he should go back to his Latin lover.

BLEEP

Hi Steph Parrott. Mark loves you. Bye.

BLEEP

Hey, I wanted to say that I'm really upset about the coverage of Belinda Stronach, I mean, just because she's a blonde woman, suddenly there's all these headlines of "Blonde bombshell" and "Blonde ambition" and stuff like that. I think it's not right.

I think you wouldn't have a line of, uh, "Black lightning," so I don't think we should have that kind of coverage. It's discriminatory and it's not fair and it's not cool.

BLEEP

Fuck. There sure are a lot of ugly people at Carleton. Look at that one!

BLEEP

What the hell is a two-storey galleria?

BLEEP

Yeah, uh *The Freedom Times* section of *the Charlatan* is the only good thing I've seen in *the Charlatan* in the past four years, apart from the Voicebox. Thank God I'm leaving Carleton. Fuck you guys.

BLEEP

I hope *the Charlatan* is printed on recycled newsprint because otherwise it'd just be a big waste of paper.

BLEEP

I think it's retarded that we pay to go to an institution that essentially forces us not to sleep through the essays, get stressed out over exams and not eat, because who can afford groceries with the tuition we're paying? All this for what, so we can end up working behind a fucking desk for the rest of our lives? Ya, that's just wonderful. Bye-bye.

BLEEP

Maudit Chuck Cadman.

BLEEP

Hello Voicebox, which I'm not calling.

BLEEP

The Charlatan, Carleton's independent weekly waste of paper: **520-7500**

HAVE YOUR SAY IN *the Charlatan*

WRITE A LETTER TO THE EDITOR

Feel the need to respond to something that caught your eye in ***the Charlatan***? Write a letter to the editor. Letters are no more than 350 words long. They may be edited for grammar and spelling. Please submit letters by the Sunday prior to publication.

WRITE AN OPINION PIECE

Need more than 350 words to address an important issue? Write an opinion piece. Opinion pieces are no more than 600 words and are about any topic, be it Carleton-related or not. They may be edited for grammar and spelling. Please submit opinion pieces by the Friday prior to publication.

Letters and opinion pieces can be submitted by e-mail to oped@charlatan.ca or by dropping them off at our office, 531 Unicentre.

CALL VOICEBOX

Want to make a point but don't have the guts to attach your name? Too lazy to write out a series of intellectual points? Or maybe, just maybe, you want to talk about something so irrelevant it does not warrant a letter or an opinion piece. If so, call ***the Charlatan***'s famous answering machine at 520-7500.

Publication of letters, opinion pieces and calls to Voice box is not guaranteed.

the Charlatan *is on the air*



The Charlatan radio show will take to the airwaves starting May 26 at 8:15 a.m. on CKCU-FM 93.1

The show will explore the important issues covered in the paper. Stay tuned for future episodes every Thursday the paper publishes.

To get involved with the show contact our radio co-ordinator Chris Messina by e-mailing radio@charlatan.ca.

CKCU FM 93.1

charlatan

Hey you!

Yea, you. In the shirt. Read this:

So what if it's the summer?
Nothing can silence the student press, my friend.
That being said, we need volunteers.
Volunteers like YOU.
Write, draw, take photos...
Whatever.
Come visit us at 531 Unicentre.
And get involved.

This summer, ***the Charlatan*** will publish on the following days: June 30, July 28 and a special frosh issue on August 25.

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Drop the lawsuit

In late April Carleton put into motion what has become a controversial plan to give the Unicentre a much needed facelift.

The Carleton University Students' Association (CUSA) says they have a legal right to the property being renovated through a 1996 lease agreement with administration.

In order to move forward with the renovation CUSA was evicted from portions of the space it had control of.

Carleton administration says the lease agreement entitles them to seize this space so that the renovations can proceed.

The dispute has resulted in CUSA filing a lawsuit against the school, which asks for $500,000 damages.

At this stage, the university is moving ahead with construction. The bulldozers are rolling, walls have been knocked down and $17 million worth of new Unicentre is being built.

CUSA and administration are still trying to negotiate outside of court, but due to the lawsuit neither party can candidly discuss the case in public for fear of having their comments used against them in court.

This leaves students in the dark about the battle for what CUSA says is their space.

How can CUSA claim to be representing the best interests of students while launching a lawsuit against the institution to which it is inextricably tied?

Ultimately, one thing is clear: Instead of going toward something useful, students' money will go into the pockets of lawyers.

Whoever wins, students lose.

That is unless CUSA drops their lawsuit and allows negotiations with administration to proceed in good faith. ❑

CIS decision flawed

Carleton submitted a bid last fall to host the 2006 and 2007 Canadian Interuniversity Sport (CIS) national men's basketball championships. Carleton was up against Atlantic University Sport (AUS), which has hosted the tournament in Halifax for the last 22 years.

In December the CIS selected Halifax to host the championships.

However, *the Ottawa Citizen* reported in March that the AUS changed their written proposal after the prescribed deadline. *The Citizen* reported that such a move was allowed because of a loophole in the CIS bidding process.

Carleton launched an appeal in April but the CIS refused to hear it on the grounds that it was submitted more than 21 days after the original decision.

This is unacceptable.

It was impossible for Carleton to appeal 21 days after the original decision because the university did not know a problem existed at that time.

The CIS must change its appeal process to let universities take up grievances be it three days or three years after any decision is made.

Even if the resulting appeal does not change who hosts the championship, there are other remedies – such as an apology – that the CIS could offer if the process proved to be unfair.

Carleton consulted a lawyer about taking legal action against the CIS, but decided against it because they do not want to sue an organization to which they belong.

Carleton should be commended for taking the high road in this regard.

The CIS should ensure no future university has to make the same sacrifice. ❑

Charlatan poll

Which bus pass do you prefer?

Vote online at www.charlatan.ca

Last week: Who do you support in the Unicentre renovation dispute?
CUSA: 44 per cent - Administration: 56 per cent



Perks for retiring presidents - see story p 5

Why wait for an election?

by Alexander Baker



Alexander is a third-year journalism student, who is not a fan of Chuck Cadman.

When will the madness end?

On May 19 the Liberals managed to stave off elimination, stealing the immunity away from the Conservatives for another week.

However, their survival is far from a sure thing. It has taken one of the most high profile defections since Communist spy Kim Philby, a slew of empty promises about sending troops and supplies to Sudan, shameful wrangling around a member of parliament's chemotherapy and tons of mundane procedural mumbo-jumbo just to keep the struggling government afloat.

'Until a new government is elected, nothing will happen.'

Now that the confidence vote is out of the way, the Conservatives can go back to trying to force another confidence vote and Paul Martin can go on doing what he has been doing since he came to power: Nothing.

That, in itself, is the biggest problem with this government.

The government hasn't passed a relevant bill since taking office and when Martin hasn't been fending off one scandalous revelation from the Gomery inquiry after another, he has been negotiating divisive treaties with the provinces.

Whether you support the corrupt, immoral and self-serving Liberals or the fanatical, right-wing Conservatives, it should be fairly obvious to most Canadians that little is getting done these days.

This is why an election should be held as soon as possible. If Martin called an election now it would likely take place at the end of June or early July. The campaign would be short and sweet. Voters would have a chance to see whether Stephen Harper had any kind of platform besides not being a corrupt Liberal and Martin would have to stop begging and pleading with Canadians.

Until a new government is elected, nothing will happen. Canadians deserve a strong government that can make decisions and act on them.

The current Liberal government has been handcuffed by procedure. Many Canadians are frustrated and angry with the government and Martin is likely hoping this animosity will have subsided in seven or eight months. He may be right, but that doesn't change the fact many Canadians have already heard so much about kickbacks and under-the-table deals that anything else they might hear would be overkill.

Martin's reasoning for putting off an election is voters need to know the whole story about Adscam. Martin says he will call an election 30 days after the Gomery report is issued.

A summer election does carry the risk of voters too hastily rejecting the Liberal government in favour of a still-immature Conservative party.

Whether or not Martin himself was involved in the sponsorship scandal is still unclear, although some witnesses have implicated a few of his good friends and close advisers.

The reasoning goes, if Martin is found culpable by the Gomery Inquiry then Canadians would be able to reject him in January when the report will have been released.

But why wait?

Assuming the Liberals remain impotent and unable to make any real progress in Parliament, it is to everyone's benefit to have the election sooner rather than later.

If the choice is to let the Liberal government tread water for months or to get an election over with and take care of the country, I'll cast my vote as soon as I possibly can . ❑

charlatan

May 26, 2005
Volume 35, Issue 1

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3380

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 3,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Kat Gullon
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Features Editor
Michael Rajzman

Opinions/Editorial Editor
Stephanie Parrott

Perspectives Editor
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Mark Beniusis

Sports Editor
Tiffany Williams

Photo Editor
Andrei Cherwinski

Graphics Editor
Nick Coccia

Radio Co-ordinator
Chris Messina

Contributors:

Imad Al-Sukkari, Alexander Baker, Batman, Joe Boughner, Melodie Cardin, Maria-Lucia Castillo, *Charlatan* alumni party, Elizabeth Chiang, Hijal De Sarkar, Jeremy Dumont, Colin Horgan, Jessica Iaboni, Rebecca Lau, Terry Haggard, Mona Harb, Megan Harman, Ben Magnus, Laura Catherine Moses, Saima Nasir, New computers, Peter Severinson and Kayo Yoshida.

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official thank you of the Charlatan goes to Joe et al for laying the foundation.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.

Finding a new place for history

by Colin Horgan



ALLENDRIA BRUNJES

Hitler's limo is on display at the War Museum.

As a history major I was actually pretty interested in going to the new Canadian War Museum. I had been to the old one and found it engaging, but depressing, as the building was at least as old as most of the relics found inside.

The new building, located at 1 Vimy Place, has a cutting-edge new design making it appear as though the entire museum was built like a bunker.

Perhaps this is fitting, but like a bunker, it was rather difficult to find the entrance.

I was greeted by a long line up once inside, most likely because May 15 was half-price day, which cut the regular student fee to $3.

I made my way from "Battleground: Wars on our soil, earliest times to 1885," all the way to something called "Regeneration Hall: An architecture of hope."

The museum's layout involves each exhibit fanning out from a central point, which in theory should work quite well.

At times exhibits seemed cramped and often there was a logjam of people in various places. I found myself being propelled in a current-like movement of people from one information piece to another.

This is not to say that the material presented was worth only a simple once over, before moving along quickly.

On the contrary, the museum was put together by some of Canada's best historians and therefore is incredibly informative.

The exhibits were dotted with models of battlegrounds, a replication of a First World War bunker, many military vehicles and one of Hitler's personal Mercedes limousines.

Also within each exhibit there are televisions and screens playing informational videos and archival footage. All were staggeringly well done, apart from one in the "Battleground" section of the museum.

In an attempt to simplify the battles between the English and French in early Canada, a short film was put together. In it, two feuding hockey fans from Montreal and Toronto discuss the differences between French and English Canada.

I've seen less corn in an Alberta farmer's field than in this tripe historical film. They should have simply used a Heritage Minute instead and left the terrible movies to the National Film Board.

Finishing off the museum tour is what has been dubbed "Regeneration Hall."

The hallway's point juts out toward the Parliament Buildings and through the large floor-to-ceiling window at the end, one can see the Peace Tower beautifully framed.

The purpose of the hall is to invoke a feeling of hope for a peaceful future. Adorning the sides of the hallway are white marble statues of what appear to be victims of war, reaching for the heavens.

It all made the hall seem sacred. People lowered their voices when they entered. It was all very strange, but I suppose the point was to reflect on what one had just seen and have some sort of optimistic hope for the world of tomorrow.

Overall, the new War Museum was highly enjoyable. It is easily accessible and it is an economical and exciting way of exploring history.

It's worth a visit. ❑

Author offers breathtaking catch

Atlantic Canada is setting for Morrissey's latest novel

by Jessica Iaboni

How often would you use the phrase breathtakingly beautiful to describe a novel? Rarely, but Donna Morrissey's most recent novel *Sylvanus Now* - deserves that description.

Set on Canada's Atlantic coast during the 1950s, Morrissey's novel discusses the strong connection that exists between love and nature.



"Both the sea and garden metaphorically represent the changes that take place within the characters," says Morrissey, who also wrote *Kit's Law* and *Downhill Chance*.

The setting is the small island of Cooney Arm where the characters are surrounded by water and nature.

The entire community is dependant on the ever-changing and unpredictable sea for subsistence.

As a fisherman, the water plays a pivotal role in Sylvanus' life.

The fish are disappearing with the rise of modern companies and the increase of foreign boats invading the waters.

Sylvanus will not give into modernity and will fish the way he has been taught. This creates an inner struggle and conflict between the characters.

It is this industry change that brings forth the love and affection.

Aside from the setting, which is described in great detail, the characters are compelling. They immediately grab the reader's attention. Emotionally needy they appear steady and strong on the surface.

"These are people in need for each other who grow to love and respect one another because of their present situation and environment," says Morrissey.

One cannot resist the captivating love story that exists within this novel, one that lacks romance according to Morrissey.

Like most Romeo and Juliet love tales, there is conflict and tension between the characters and their families.

"This is a love story that is based on need," says Morrissey. The characters, because they live in a small community, are forced to marry and then later fall in love.

Both characters are stubborn, introverted and seeking solitude.

It is this mystery and intrigue that makes their love unlike most others.

Morrissey, who lives in Halifax, says her family heritage was her inspiration. She grew up in the Beaches, a small fishing town in Newfoundland and Labrador, where she learned about the struggles that face the fishing industry.

"I wanted to do justice to the horrible betrayal of culture and [the] impact it has upon a soul," she says.

This tragic love story amidst heritage and nature does do it justice.

Sylvanus Now is as a breathtakingly beautiful summer catch. ❑

Web Exclusives

Check out **COLIN HORGAN'S** intriguing revelation about the 22-20's debut album.

As well read **DERRICK VANOSTRAN'S** take on The Caesar's disc.

Stay tuned throughout June for regular arts updates on events in Ottawa and other madness you would not want to sleep through.

www.charlatan.ca

Korean cinema kicks Hollywood ass

by Laura Catherine Moses

Waiting in line at the World Exchange for the premiere of the Korean flick *Oldboy*, which was recently released in North America, my friend Victoria pointed at a poster for *Sin City* and made a spontaneous comment about how tough Bruce Willis was looking.

I have yet to see *Sin City*, but I doubt Bruce Willis has much on Min-sik Choi, who plays the vengeance seeking Dae-su Oh in *Oldboy*.

Dae-su Oh doesn't start off with any apparent brutality in his nature. In the opening of the film he's about as playful with the audience as a cat-nipped kitten.

We meet the seemingly average man clowning around with the police while in their custody for drunkenness and misbehaviour.

It's his baby daughter's birthday and while calling his wife from a pay phone to explain his dubious behaviour, he is abducted and taken to a hideously decorated 1970s-style hotel room, without a clue how he arrived there.

After a year, with the television as his only companion and link to the outside world, Dae-su learns that his wife has been murdered and he is the suspect.

Fifteen years in the room are systematically marked off with self administered tattoos on Oh's hand. He tries to maintain his sanity, while training his body and waiting for the day he can swear his revenge on his captors, whoever they may be.

Once on the outside, he meets the very young sushi chef Mi-Do (Hye-jeong Kang) and together they try to determine the mystery of Oh's life. ❑

*I dare you to read the rest of the review at **www.charlatan.ca** and find out why this flick is not for those with a weak stomach.*

rewind review

The Hollywood Matinee
Picture Frame EP
(JustWokeUp Records)



So drunk you fade in and out of existence and its warmth either way. You're puking, but you will forget about it in moments as the merciful tide of intoxication washes those dirty memories down the dead brain cell drain.

The Hollywood Matinee is like floating on a raft in a 40-bottle on a May 2-4 afternoon and, yeah, it can get turbulent now and then, but you just ride it out.

And the sunlight is so soft through that brown bottle.

This thunderous six-song EP hovers between bliss and a melancholy feeling as the tunes guide you to the soft drunken paradise of sleep after the whiskey ship has set sail.

It's like the infinite calm and happiness you feel in the pit of your stomach after dispelling all of that foul Bacardi 151 your roommate dared you to drink.

Unfortunately the party must end and so does the disc – so just remember to leave your CD player on repeat and put yourself in the "Picture Frame."

– Terry Haggard

Hadley
Seventy-One the Beautiful
(Mutation Music)



When asked by my faithful editor to review the group Hadley, I agreed.

I'm not saying that it was the worst decision in my life, but it certainly didn't do me any favours.

What is, then, the bottom line on Hadley?

They have had marginal success in both Canada and the United States in the indie-rock scene, scoring a hit with a cover of "Spin Me Round" a few years ago.

Sadly their latest attempt, *Seventy-One the Beautiful*, (a title far beyond the comprehension of this author) is subpar.

While some of Hadley's lyrics are okay, (namely "Keepsake" and "Touch the Sky") what's really bringing them down is the lead singer, David Segreti.

It isn't as if he can't sing; it's just that he can't sing well.

On numerous tracks the range of Segreti's voice is shown to be minimal. Even on more melodic tracks the music is over shadowed by what appears to be an amateur vocal.

This reviewer recommends that Segreti purchase a singing self-help video, which could help him a great deal.

What Hadley needs to focus on to improve is taking a chill pill or 10.

It sounds as if they're just trying too hard.

It's no surprise that they're only success has come from singing someone else's song.

I would recommend this album to perhaps recovering Creed fans, who might be still getting over that tragic break up.

But for just about anyone else, I would wait on it.

– Colin Horgan

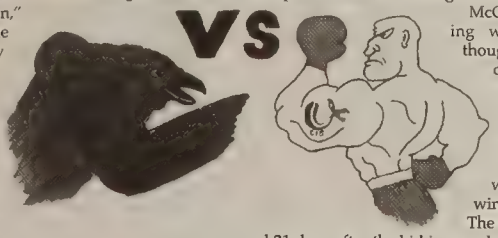
CIS denies Carleton bid appeal

by Alexander Baker

Carleton Ravens emerging star Stuart Turnbull says the decision to award the 2006 and 2007 national basketball championships to Halifax was "a blow for the Ottawa basketball program."

If that is true, what followed must have seemed like a slap in the face.

In what Drew Love called a "flawed ruling" based on a rule "open to interpretation," Carleton's appeal of the Canadian Interuniversity Sport (CIS) bidding process was ruled invalid May 4.



Carleton's appeal consisted of two basic arguments.

First, that the selection committee was biased in favour of Halifax, where the championship has been held for the last 22 years.

Second, the committee breached procedure by allowing Atlantic University Sport (AUS) to sweeten its Halifax bid after the deadline had passed.

According to Marg McGregor, CIS chief executive officer, the reason the appeal was thrown out was because it was not filed during the 21-day appeal period.

In the CIS' interpretation, when the contract was awarded to AUS Dec. 3, Carleton had 21 days to file an appeal.

Drew Love, Carleton's athletics director and architect of the original bid and subsequent appeal doesn't see it that way.

Love says the 21-day period is the real issue because it should begin the day a problem with the process becomes known.

According to Love, the 21-day period in Carleton's case should not have started until early March when *the Ottawa Citizen* printed a series of articles bringing to light problems in the bidding process.

Love says "a reasonable action by the CIS would be to proceed with the appeal."

McGregor says the charges of bias are unfounded as the bid committee really did prefer the Halifax bid, because Carleton's proposal differed too much from the norm.

McGregor says Carleton's appeal was invalid because the information came from a newspaper - not a legally trustworthy source.

What the AUS did, according to *the Citizen* article, was use a since-closed loophole to "clarify" a part of their bid to "provide the best deal for athletes."

The AUS bid committee upped the ante after the bids had already been submitted in writing by promising that all athletes and coaches would get free hotel rooms in their oral presentation, according to *the Citizen* report.

McGregor says there is nothing wrong with this, even though the loophole used was closed immediately after the process.

The bids are only the "floor or base, the foundation of the host contract," she says, which will be negotiated once the winning bidder is selected. The host contract is negotiated 21 days after the bid is awarded.

Love says he is upset by the fact he did not even get to present Carleton's case.

Since the incident, the CIS has announced it will conduct an "independent review" to "clarify and enhance" their policies and procedures in the bidding process.

The review is being performed by a lawyer from the Centre for Sport and Law.

"They've taken information we presented and used it without our input or right to defend our points," says Love. "It removes any openness and our ability to be a part of the process and allow us to receive any remedies they would deem appropriate."

Love has since resigned as CIS president to avoid any conflict of interest in the independent review, saying his only interest is in seeing any problems fixed to avoid future conflicts.

Love says Carleton will not pursue the only option it has left - a lawsuit.

"We're not inclined to go to court," says Love. "We want to be a member of the CIS in goodwill standing."

Carleton had consulted lawyers about possibly taking legal action after the appeal was turned down. ❑

Love resigns as CIS president

Drew Love, Carleton's athletics director, has resigned as president of CIS, citing a potential conflict of interest with a review of the organization's bidding policy.

Carleton recently had its appeal of a bidding decision thrown out.

Carleton had bid for the 2006 and 2007 national men's basketball championships.

"I would only have six weeks left in my tenure, so I'm resigning now," says Love. "I don't want to be in the way of allowing Carleton to participate in the review process with no conflict of interest or the perception of it."

Love resigned as president and will not sit as an ex-officio member on the CIS Board of Governors next year as is the usual procedure.

The president's job is a volunteer position.

While the review is a start, Love says he is still worried his concerns will not be addressed.

"We will consider bidding again if we [feel] the process was appropriately managed and our concerns addressed," he says.

"If we're going to play the game let's make sure we understand the rules and that they're applied comprehensively and fairly."

Had Love remained president he would have been responsible for the yearly review of CIS chief executive officer Marg McGregor's performance.

McGregor was on the selection committee that originally awarded the basketball championship to Halifax and not Carleton last December.

Love was elected CIS president in 2003 and has been Carleton's athletics director since 1996.

Before serving as CIS president Love was president of Ontario University Athletics.

Love has been with Carleton since 1980.

The University of Regina's Dick White will serve out the rest of Love's term.

– *Alexander Baker*

Lumsden, Power named top athletes of the year

by Ben Magnus

Dalhousie University Tigers sprinter Adrienne Power and McMaster University Marauders running back Jesse Lumsden were honoured with the Borden Ladner Gervais (BLG) Awards as the top athletes in Canadian university sport, May 2.

Power, a second-time nominee, becomes the first athlete from the Atlantic University Sport conference to win the award.

Power had been named track athlete of the year and outstanding female athlete at the 2004-05 CIS championship.

She finished her career undefeated in the 300 metres winning her third straight CIS championship in a record 37.35 seconds.

The time places her fourth in the world for the season and 19th all-time.

Power also earned her second consecutive gold medal in the 60 metre distance.

She also found success as part of a team as the Tigers won gold in the 4 X 200 relay at nationals.

Dan Hennigar, Dalhousie's track and field coach, says Power's attitude and dedication demonstrated to everyone on the team what was necessary to race at the international level.

"Athletes who start with the success Adrienne did often hit a plateau, but she improved by substantial margins every year and that is a tribute to her work ethic and focus," says Hennigar.

Power is preparing for the Canadian championship and world championship this summer by running with the national relay team.

The 23-year-old phenom has also earned consideration for the 2008 Canadian Olympic team, pending qualification.

The Marauders running back, Lumsden, is the fifth football player and third McMaster student to be honoured as top athlete.

His family has a history of athletic excellence. His father, Neil, won three Grey Cups as an Edmonton Eskimo and grandfather Hugh ran for the Marquette University Warriors.

Lumsden won the Hec Crighton trophy as top CIS football player this year.

During the season he set new single-season records with 1,816 rushing yards and 21 touchdowns.

Those numbers left him with 4,238 career rushing yards and 47 touchdowns, both new CIS records.

Meanwhile, the 22-year-old is still eligible to play a fifth at the CIS level.

"The numbers speak for themselves, but as proud as we are of his achievements we are even more proud of how he has developed as a person," says Neil Lumsden.

Marcello Campanaro, McMaster's football coach, says he is impressed with how Lumsden can focus come game time despite the pressure and attention he has received during his record-breaking season.

"Jesse gave us the threat of scoring any time he had the ball in his hands," says Campanaro.

Five National Football League (NFL) teams expressed interest in Lumsden before the draft, but the running back was not picked.

On April 24, Lumsden signed as a free agent with the Seattle Seahawks and has reported to training camp.

At the mini-camp Lumsden was immediately faced with the challenge of learning a larger playbook than he was accustomed to.

"He told me it is much thicker than my old Edmonton one I keep at home and that is a big playbook," says Neil Lumsden.

The Hamilton Tiger-Cats have since selected Lumsden in the Canadian Football League draft.

Hamilton will have first dibs on Lumsden if he leaves the NFL.

Power and Lumsden are pursuing their athletic careers, but they will also have five years in which to use the $10,000 scholarships they were awarded to go to Canadian university graduate school. ❑

PROVIDED



Power lift: Football star Jesse Lumsden cradles track and field sensation Adrienne Power after they received their awards as top Canadian university athletes May 2.

Blake to end successful career at Carleton

U Of O associate director of sports services lured to Ravens' ranks

by Maria-Lucia Castillo

When Carleton athletes come back next fall to kick off a new season of varsity sports, they will discover a significant change in management - Gail Blake, assistant director of athletics, will retire at the end of June.

Jennifer Brenning, until recently a top official with the University of Ottawa sports department, will take over.

Her involvement with Carleton athletics began in 1967.

She was captain of the women's volleyball varsity team for two years and was twice named Carleton's female athlete of the year.

Blake says her original goal was to complete a double major in psychology and sociology and then take the physical education program at Queen's University.

Blake wanted to teach at the high-school level, but after graduating, Carleton offered her a rewarding career.

"It's an ideal job for me," says Blake.

As a sports lover, she says she felt fulfilled working at a job that is always changing.

Director of athletics, Drew Love, says Blake played a significant role in spearheading the growth of women's sports at Carleton.

Love says Blake's contribution to the university and the entire province as president of the former Ontario Women's Interuniversity Athletics Association in the early 1990s, was significant.

Her accomplishments at Carleton include coaching women's volleyball for 10 years, promoting financial awards for student athletes, starting the summer sports camp and opening the women's varsity programs in field hockey, water polo and hockey.

Blake's legacy as an athlete, coach and administrator was recognized in 2000 when she was made a member of Carleton's varsity hall of fame.

Dave Kent, Carleton's sports information officer, says he's grateful to have worked with Blake for 19 years.

Kent, who was the first coach of the Ravens women's soccer team, says Blake was "always encouraging everyone to get to the next level."

He says she gave staff the freedom to experiment with new initiatives, which allowed them to grow at their job.

A few weeks away from retirement, Blake says she's ready, but plans to stay involved with the school through volunteer opportunities and Carleton's alumni association.

"I'll keep my finger around and be part of the scene," she says.

In the meantime, she says she's looking forward to travelling with her husband and playing golf and tennis this summer.

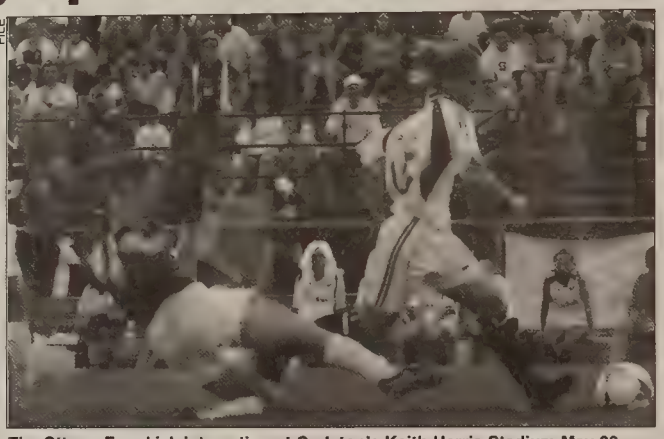
Love says he will miss many things about working with Blake, everything from her expertise in managing coaches and programs to her sports knowledge.

Even giving him tips about golf, which Love says "she's very good at." ❑

Ottawa Fury optimistic about season

by Imad Al-Sukkari

FILE



The Ottawa Fury kick into action at Carleton's Keith Harris Stadium May 28.

The Ottawa Fury women's soccer club is ranked 14th in the world and competes in the W-League.

The team has proven to be a powerhouse in the league, compiling a record of 13-0-1 in 2004. Their only disappointment last season was falling to the New Jersey Wild Cats in the championship competition.

The re-signing of nine players from last season, plus the acquisition of two more talented players makes the Fury a heavy favourite to win the championship this season.

Team general manager Chris Roth says he believes the re-signings are a step in the right direction.

"The credit goes to the coaching staff who have identified the talent that the team needs," says Roth.

Third-year forward Kelly Parker says the team is in good shape.

"Having the same players from last year gives us the upper hand in the competition, because we believe we have unfinished business here," says Parker.

Fury head coach Joel Rosas says the team's tactical game plan will stay the same this year.

"Our strategy has been the same since we started three years ago - we play [a] possessive and indirect style of football," says Rosas.

Rosas says the fact the team has come together in such a short period of time is remarkable.

"When the team forms some type of bond, it makes my job easier because 90 per cent of the game is based on team compatibility," says Rosas.

According to Parker, they could win the championship with the right mentality and work ethic.

"Our goal this season is to get to the final four and hopefully win the championship. I think it is very realistic goal to have," says Parker.

With the success that the Fury had in the W-league, the franchise decided earlier this year to expand and start a men's team which will compete in a North American developmental league.

Roth says creating a men's side accomplishes the goal of the club in terms of having an excellent soccer program from the young age groups to the senior level.

"Adding a men's team this year was great, it completes the pyramid of the age groups that the club has for both men and women," says Roth.

The men's team opens at Carleton's Keith Harris Stadium May 28 against the Westchester Flames. The women's team plays at Keith Harris Stadium against the Boston Renegades June 2. ❑

Student pinned

Carleton wrestler Amy Laidlaw competed in the women's freestyle senior national championship May 13-14 in Renfrew, Ont.

Laidlaw wrestled in the 55-kilogram weight category that included reigning Olympic silver medalist Tonya Verbeek.

Laidlaw's lack of experience at the national senior level proved too much for the English student to overcome as she was quickly eliminated.

Laidlaw lost her first match against Terri McNutt, from the University of Western Ontario by a score of 6-0.

Laidlaw lost her second bout by points to an unranked opponent in two rounds.

Laidlaw says she was satisfied with her performance despite what the results may seem to indicate.

"I was happy with my performance, it was a good experience," says Laidlaw.

The third-year student is an active member of the National Capital Wrestling Club where she practices two to three times a week.

She qualified for the senior nationals by placing fourth at the provincial championship after pinning three consecutive opponents.

Laidlaw says if there were a wrestling team at Carleton, she would have performed better at nationals.

"Most of the girls are part of their university team, unfortunately Carleton does not have one so I got to work with what I have. If Carleton had a wrestling team, I think I would have performed better," says Laidlaw.

– Imad Al-Sukkari

Carleton's athletic future in coaches' hands

by Chris Messina

The backbone of any university athletics program is its recruits. Recruits are the players who will carry the school for the next three to five years.

In Canadian university sports a number of factors play a role in a school's ability to recruit talent.

Coaches are an important factor, because most coaches also act as scouts and are responsible for doing the bulk of the recruiting for their respective teams.

"Coaches have to be in the know in the community. They have to be good recruiters," says Drew Love, Carleton's athletics director.

"They have to have the ability to talk to both students and their parents about the programs we have at Carleton. They have to be good spokespeople for us."

Ravens men's basketball coach Dave Smart attracts a lot of players from the teams he coached in eastern Ontario.

Carleton's women's basketball coach Christie Lauzon says she finds new players by watching a lot of high school basketball games and participating in assorted training camps.

Men's soccer coach Sandy Mackie and his staff search for the next generation of stars by watching high school soccer along with youth leagues.

"I'm interested in two things. My first priority is finding athletes who are going to come to school and finish school," says Mackie.

"My second, is finding good players who can make the team."

Having good athletic facilities also plays a role in attracting players to a school, he says.

The recent changes made to Carleton's athletic facilities have improved some of the athletic programs.

For example, the Fieldhouse has helped the soccer teams by giving players a place to play when the weather outside turns nasty.

"We play in the Fieldhouse during the winter. Basically, we go August to November, then January to March," says Mackie.

The biggest obstacle for Canadian universities when recruiting is the scholarship competition they face from American schools.

"A lot of the top-tier players [from Ontario] end up going to the U.S.," says Lauzon.

Ontario schools do not offer entrance level athletic scholarships, but athletes in their second to fifth year at university, who maintain a B- average are eligible to receive a scholarship.

Smart doesn't believe that American schools are always the best option for players.

"There is a much better opportunity to develop here then there, because of some of the rules put in place down there do not allow the kids to improve," says Smart, the assistant coach of Canada's national basketball team.

"There are some rules in the States about how much time a coach can work with their players.

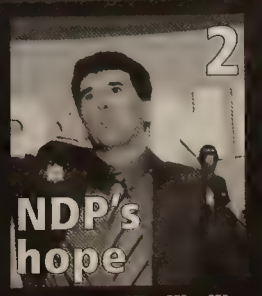
"It really takes away from how much a kid can develop. When players work on their own they can be doing things that give them bad habits as much as good habits."

Recruitment techniques vary from school to school and from team to team, but they all look for the same elements: Good students with athletic capabilities. ❑

the charlatan
carleton's independent weekly - for 60 years
Vol 35 - Issue 2 - June 30, 2005

Parting words

Van Loon oversees last graduation as school pays tribute p 2


2
NDP's hope


7
Not so secret


10
Gross Green

PHOTO BY PETER SEVERINSON

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'This is a heck of a good class'

3,078 students receive degrees during convocation

by Melodie Cardin

Rain can start suddenly in Ottawa and looming grey clouds are not to be ignored.

For this reason, all but the last day of Carleton's convocation ceremonies June 16-18 were held in the Fieldhouse.

Organizers rose to the occasion and transformed the athletics facility with carpeting and drapery in the Carleton colours of red and black.

The enormous room was unrecognizable as the place where, less than two months ago, many of the graduates were running laps and writing exams.

Jack Coghill, an ex-member of the Cameron Highlanders Militia Pipe Band, who played in the bagpipe procession, said he enjoyed the Fieldhouse acoustics.

"We could have 20 pipers in here. The place could handle it."

The bagpipe tradition at Carleton, which began in 1989 and served at each ceremony as a prelude to "O Canada," giving each ceremony a solemn yet celebratory feeling.

It was at the 12:30 p.m. ceremony June 16 when the music really stood out.

Pianist Marc-André Hamelin was awarded a doctorate in music and rather than give a convocation address, he played a part of Alkan's Symphony for Solo Piano.

He received a standing ovation.

The other ceremonies featured convocation addresses, including speeches by CBC science journalist Bob McDonald and former Saskatchewan premier Roy Romanow.

In his address June 17, McDonald encouraged the graduates to help move the world from the fossil fuel age to a clean age.

"This is entirely doable. The Stone Age didn't end because we ran out of stone."

Romanow, who was presented an honorary doctor of laws degree, offered words of encouragement to the graduates.

"As future leaders, I wish you the wisdom to do the right things because your generation will be charged with the responsibilities to do it. Be impatient about injustice. Have the courage to do what is required."

In addition to those receiving honorary degrees, there were, of course, those receiving the regular degrees, which marked the end of long period of study and sacrifice.

There were bachelor's degrees in arts, humanities, music, science, journalism, engineering as well as other fields.

Of the 3,078 graduates, 319 were awarded graduate degrees and 162 students received medals for academic achievement.

Carleton President Richard Van Loon noted this number of medals was unusually large.

"This is a heck of a good class," said the outgoing president. ❑

– with files from Allendria Brunjes, Shewit Kalaty, Margie Marlin and Philippe Morin

For stories and photos of each convocation ceremony, visit ***www.charlatan.ca***

ANDREI CHERWINSKI



Chancellor Marc Garneau shakes Lauren Krugel's hand as President Richard Van Loon (right) looks on.

Dewar wins NDP nomination in Ottawa Centre

by Ben Magnus

A throng of 600 burst into cheers, screams and hugs as Paul Dewar won the right to be the New Democratic Party (NDP) representative in the riding of Ottawa Centre June 22.

Dewar will seek the votes of Carleton students in the next federal election, expected within the next six months. Carleton is situated in the riding of Ottawa Centre.

The crowd at St. Anthony's Soccer Club filled the chairs, balcony, lined the back wall and spilled into the hallway.

At the meeting, Dewar spoke in both French and English and in his speech placed emphasis on creating affordable housing and addressing poverty.

"I vow to fight [to have] one per cent of the federal budget devoted to social housing," he said.

Dewar received 50 per cent of the vote on the first ballot, handily defeating candidates Shannon Lee Mannion, Tiffani Murray and former Carleton University Students' Association president Jamey Heath.

City councillor Clive Doucet, who represents Carleton's ward, endorsed Dewar, saying he had the community ties to win.

"It takes a lifetime to build community connections and Paul has put that lifetime in," said Doucet.

Ed Broadbent, the retiring member of parliament for the riding, attended the meeting.

Broadbent announced in May he would not run again due to the ailing health of his wife Lucille.

Heath, who ran for the position in 1997, is the NDP research and communications director. Among his supporters was Nathan Hauch, president of the Carleton NDP club.

"At the end of the day we are all New Democrats and Paul has a very strong community profile and clearly has a great deal of support," said Hauch after the vote.

Dewar, who graduated from Carleton in 1985, says he knows the Ottawa Centre riding well because he grew up in the area.

His mother, Marion Dewar, was federal NDP president, served as a member of parliament and was mayor of Ottawa.

"My mother was a great role model and taught me you need to bring something to politics," said Dewar.

"She was a public health nurse and brought that perspective and experience to politics. I had always wanted to become a teacher and now I plan to bring that community perspective." ❑

STEPHANIE PARROTT



Paul Dewar (right) talks with Ed Broadbent during the NDP nomination meeting June 22.

Van Loon honoured at retirement barbecue

Scholarship announced for high achieving African students

by Corina Milic

More than $150,000 has been donated to a scholarship in President Richard Van Loon's name, said Jocelyn Mallett, chair of the Carleton Board of Governors, at a retirement barbecue for the outgoing university president June 23.

"The amount reflects the quality of the man," said Mallett.

This is the first time a scholarship has been initiated by staff and faculty in honour of a retiring president.

Van Loon requested the scholarship recipients be high-achieving African students needing financial aid.

Van Loon was praised throughout the afternoon for his legacy of leadership.

Since his arrival at Carleton in 1996, he has accomplished a "radical turnaround both academically and financially," said former board chair Robert Laughton.

Van Loon took a few moments to address the gathered students, professors and staff.

"We have a great university," he said.

"Great students, great faculty and staff, [a] great record of research and all done by you. Although I'm happy enough to take some credit, it was on my watch."

The Quad, where the barbecue was held, had a camp atmosphere – since the theme for this party was cottage life.

After all, the cottage is where Van Loon plans on spending most of his retired life.

"To sit on the porch of the cottage on Monday night of Labour Day and listen to the cars driving into the city" will be the best part, says Van Loon's wife Jean.

Canoes flanked the refreshment stands and a fire pit sat to one side, with stumps included so those in attendance could roast marshmallows.

The speech platform was festively decked out with rustic fences, buoys and Muskoka chairs.

Only a few staff and students expressed discontent.

The changes Van Loon made – which involved downsizing and getting rid of certain arts departments, such as languages – were difficult but in the end necessary, says Ela Kesik, a member of Access Services Carleton.

"He's changed the profile of the school," says Kesik. "[The transition was] painful, but the job market reality is technology and engineering."

The two years of paid leave Van Loon will receive, totalling $550,000, was also a topic of discussion among some students at the event.

"I don't know that I'm a big fan of [paid leave], but he's done a lot," says Nicolas Valezuela, a member of the Carleton School of Architecture Association of Students.

One competition the memory of Van Loon's leadership will face is that of his love of basketball.

Milling and shaking hands, he was wearing a bright red T-shirt with "Go Ravens" and "CIS 2005 Championship" scrawled across the front and back.

Randy Bachman's "Taking Care of Business" played over the loudspeakers as the event continued.

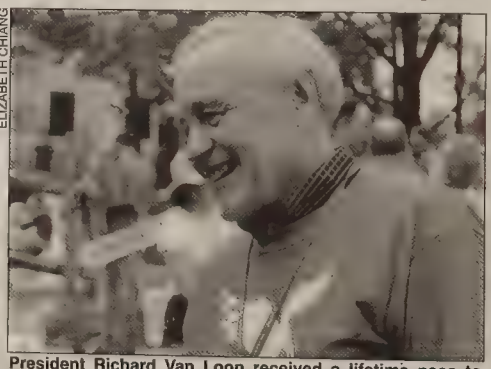
Van Loon's Raven pride was obvious as Laughton told the crowd of one of the times they enjoyed a game together.

"As president, he couldn't yell at the ref, so, in presidential fashion, he delegated to me," Laughton said jokingly.

Van Loon received a lifetime pass for basketball games at the Ravens' Nest amid applause and chuckles.

David Atkinson will replace Van Loon as school president in August. ❑

ELIZABETH CHIANG



President Richard Van Loon received a lifetime pass to Ravens basketball games during the barbecue June 23.

Pension problem tops agenda as Carleton releases budget

Interest rates push pension plan into deficit

by Peter Severinson

Carleton University's pension plan is its biggest financial risk, vice-president (finance and administration) Duncan Watt announced at a Board of Governors meeting May 31.

Watt says the $600 million pension plan will be in good shape until July 2007, when the university files its three-year evaluation with the Ontario government.

Analysis

It is this evaluation that is giving the university so much trouble, he says.

Every organization with a pension plan in Ontario has to put its plan through two tests – a going concern test that assumes things continue as usual and a solvency test that assumes the absolute worst.

For Carleton, this last test assumes the university goes under and ceases to exist as an institution while at the same time everyone involved in the pension plan takes out the maximum amount of money allowed.

"So if you don't have enough money in your plan, as determined by this very formulaic approach . . . the province requires you to perhaps put more money into the plan," Watt says.

Watt says everyone has to comply with solvency tests, including public institutions like universities and hospitals, which are not at risk of going under.

"So we've been lobbying the provincial government saying this is ridiculous, quite honestly."

What makes it even worse, Watt says, is interest rates have been relatively low, meaning the university has to invest more money into the plan now to pay for its staff's retirement down the road.

Low-market returns have already contributed to an $8-million deficit in the pension plan. The plan ran a surplus of about $8.5 million in 2001.

The Carleton pension fund management director, Elizabeth Springer, says the solvency test is making the pension plan difficult to manage.

"There are always extraneous factors you cannot control," says Springer.

"Things happen in the markets; you can't see how they'll go. But it's impossible to plan on solvency."

For example, according to a scenario where interest rates go down by one per cent, Springer says the solvency test would require Carleton to put an extra $15 million into its pension plan.

However, the going concern test, which assumes Carleton survives, would call for less than $1 million to be put into the fund under the same circumstances.

"The difference is huge," says Springer.

Loren Carmichael, a professor of economics at Queen's University, says Carleton's administration has a good argument.

There are few institutions in Canada as long-lived as universities, Carmichael says, so there is less of a chance of a university going under compared to a private corporation. ❑

Extended budget coverage

More coverage of the 2005-06 Carleton University budget is on the web.

Carleton will hire 40 new professors using most of the new provincial grant they received as part of the Ontario budget. **ALISHA ROSENBERGER** investigates.

ABEER AL-AZZAWI looks at why enrollment in engineering and technology programs is decreasing and what the university is planning to do to combat the problem.

ALEXANDER BAKER reports on new lab space at the university. The new labs are just a part of special projects funded in the budget. Money has also been allocated to the library storage facility and CUTV.

www.charlatan.ca

Budget Highlights

INCOME - $242 million

Government grants ($126 million):
– about $6 million of this is in non-targeted funding from the latest provincial budget

Tuition ($106 million):
– no increases in any domestic tuition fees due to the provincial tuition freeze
– increased tuition fees for international students

EXPENDITURES - $241 million

Money to faculties and special projects:
– $2 million for the arts and social sciences faculty
– $1.8 million for construction of the library storage facility
– $1.7 million for the construction of a new research building
– $1.3 million for construction of a new science research facility
– $1.1 million for the public affairs and management faculty

Other:
– $20 million in resource allocations to faculties and research departments
– $20 million in contingency funds, including $3 million for the pension plan
– $300,000 to international student recruitment, partially to fill empty spaces in high-tech programs

– Peter Severinson

Fire sets off Unicentre alarms

A small fire burned and was extinguished at a PCL construction site in the underpass beside the loading dock of the Unicentre June 29, says Eric Colland, spokesperson for the Ottawa fire department.

He says the fire was caused by welding, which was being done in the area of a diesel tank.

A PCL construction worker says work being done in the area caused sparks to fly up near the tank.

"[Firefighters] put it out within moments," says Colland.

About 100 students and staff stood outside of the Unicentre after a fire alarm went off in the building around 2:20 p.m.

Evacuees watched as the lights of fire trucks flashed and firefighters entered the underpass.

Three fire trucks containing 13 firefighters responded to the alarm.

PCL workers continued to work on construction at the front of the Unicentre.

Doors to the Unicentre tunnels were locked in response to the alarm. Many of the doors in the front of the Unicentre are not available to use because of the construction, forcing people to exit through the east door by the Architecture Building.

The construction is part of the Unicentre renovation plan being implemented by the university administration.

– Elizabeth Howell and Sara Parkes

ANDREI CHERWINSKI



Firefighters pack up after a fire at the Unicentre loading dock June 29.

Theft at Unicentre Tim Hortons

The Tim Hortons on the fourth floor of the Unicentre was burglarized and an undisclosed amount of money taken from the safe, says Carol Ryan, spokesperson for the Ottawa police.

The incident was reported at 9 a.m. June 20, says Ryan.

She says police believe the theft happened during the weekend (June 18-20) when the store was closed, but the door was still locked when police arrived to investigate.

When store manager Liban Ali arrived to open the store, he called campus safety officers to the scene.

However, due to the severity of the incident, the Ottawa police were called in, says Len Boudreault, director of campus safety.

Carleton safety policy dictates that in cases where more than $5,000 has gone missing the Ottawa police are called in, says Boudreault.

Ryan says the case is still under investigation and so far police have made no arrests.

Police say anyone with information about the incident is encouraged to call Crime Stoppers at 233-TIPS (233-8477).

- Sara Parkes

Zimmerman goes to court as Unicentre negotiations continue

Charges may be dropped: CUSA president

by Sandra Oey

A former Carleton University Students' Association (CUSA) executive member appeared in court June 9 after receiving a summons following an early-May protest in Baker Lounge.

Bryan "Blip" Zimmerman, former vice-president (finance), was the only person at the May 2 protest to receive a summons as he and other students went inside a hoarding wall put up in the lounge, which is under construction.

When Zimmerman arrived at court he was dismissed for the time being when the judge lost his summons notice. He says he has not heard back.

"It's not easy to pull out a 300-pound guy who is somewhat resisting."
– Bryan "Blip" Zimmerman

"As far as I'm concerned the matter is closed, but they have the option to re-summon."

The university says students were on PCL Construction property when they went inside the construction area.

Police arrived and removed everyone from the area, including Zimmerman.

"It's not easy to pull out a 300-pound guy who is somewhat resisting," Zimmerman says.

CUSA is still working on fighting all the trespassing charges, Zimmerman says.

"We have a strong case. We had a lease to the building, so we had a right to be there."

At a CUSA council meeting June 22, president Carole Saab said the association plans to contest the fines of the six students arrested during the Oliver's protest.

Each ticket was for $75.

The cost for the criminal lawyer they are looking to hire is around the total of all six fines, Saab says. Although the CUSA president, who was one of the six students who went behind the wall, says "the charges may possibly be dropped."

The demonstration was one of several CUSA protests against the $17-million renovation to the Unicentre, which includes changes to Baker Lounge, Oliver's and the International Student Centre (ISC).

CUSA filed a statement of claim April 22, the day after construction workers tore down part of Oliver's patio, saying Carleton breached a 1996 license agreement.

The June 22 council meeting included a one hour in camera session held to discuss negotiations with administration.

The two sides agreed to a media blackout pending the result of negotiations over Unicentre renovations as well as the construction of a new student union building.

Oliver's patio has been destroyed, but university director of communications Doug Wotherspoon says it will be replaced.

Baker Lounge will also be expanded to several times its current size, according to university plans.

ISC space will be reduced in August to make way for a larger Unicentre staircase.

Zimmerman says if given the chance, he would protest again.

"It's important to stand up for what you believe in. This shows how much student space matters." ❑

'Humanity is under siege'

UN special envoy Stephen Lewis addresses students

The HIV/AIDS pandemic in Africa is "tearing the heart out of women" due to the number of female deaths, said Stephen Lewis, the United Nations special envoy to Africa, at a speech in Fenn Lounge June 27.

"It is the worst expression of gender inequality," he said.

Lewis addressed approximately 100 people as part of the university's international program for development evaluation training.

In partnership with the World Bank, the four-week course evaluates poverty reduction plans.

Lewis received a standing ovation for his moving speech on the situation in Africa.

"When one part of humanity is under siege, the privileged need to respond," he said.

"We're here in 2005 and the criminal negligence of the international response has been such that we are losing millions of people needlessly."

There are 25 million people between 15 and 49 years old living with HIV/AIDS in Africa, according to the Stephen Lewis Foundation website.

One huge problem, said Lewis, is the 14 million orphans under the age of 18. He said that number may rise to 20 million by 2010.

"It's absolutely unbelievable," said Lewis.

"They become orphans while their parents are dying. They look after their mothers, they clean up [after] their mothers and they stand in the hut and watch their mothers die."

However, Lewis said he has hope because there is a lot students can do to help the situation.

Lewis said there is a "renaissance of youth" getting involved on the front lines in Africa as well as other developing regions.

HIV/AIDS is a terrifying problem, he said.

"No country in the world is exempt and of course Africa remains the epicentre."

Lewis left for Africa to continue his mission later that day.

– Jessey Bird



ELIZABETH CHIANG

Lewis spoke at Carleton June 27 about the HIV/AIDS problem in Africa.

Campus safety officers form new union

Carleton University's safety department has decided to form its own union after 12 years with the United Steel Workers Association (USWA), says special constable Ray Morissette.

During this transition phase, safety's relationship with the USWA has remained and continues to remain very good, he says.

Community spirit is important, both within the department and throughout Carleton as a whole and campus safety feels new management will usher in a renewed sense of community, Morissette says.

He says the main reason behind the split is a greater need for understanding and effectiveness within the university community.

"Our main objective is to improve relations with ourselves and management," says Morissette. "We also want to improve relations between the community, especially students and ourselves."

"All is *status quo* and benefits remain the same," he says.

The new union's tentative title is the Carleton University Patrol Service Association (CUPSA). Campus safety formally applied to form the new union at the end of May, Morissette says.

Although campus safety has no bargaining power during the transition phase, it has faith the USWA will look out for its needs and concerns until CUPSA is fully independent – a goal Morissette hopes to reach within a year.

The USWA had represented the security personnel at Carleton, which includes members of the safety department, student safety patrol, parking enforcement and residence security.

Although the final decision on official decertification will not be reached until July 21, safety department officials are optimistic about the outcome.

They are, however, aware decertification from a union is a long process. Despite the deadline, there is still room for appeals should new concerns arise.

In the meantime, campus safety has formed an interim executive, headed by Morissette, who is a long-standing member of the safety department.

The main objective of the four-person executive is to write a new constitution, which they are in the process of creating.

As for talk about joining another union, campus safety would like to give their new venture a try before anything else, but Morissette acknowledges that the question could come up in the future.

– Elizabeth Chiang

Garneau denies rumours he will be next governor-general

Despite persistent rumours he will be Canada's next governor-general, Carleton chancellor Marc Garneau maintains no one has made him an offer.

"It's purely media speculation," Garneau says. "I have not been approached within an official government capacity. I'm very flattered, but it's not something I'm going to lose sleep over at the moment."

Still, Garneau says, if asked he would likely accept.

Garneau, Canada's first person in space as well as president of the Canadian Space Agency, has been tagged as a possible successor to Adrienne Clarkson.

Media reports said Garneau's bilingualism, name recognition and unstained public record were reason enough to give him the job.

However, during an August 2004 National Arts Centre event, Garneau said he had not received the call.

Clarkson's term expires in October.

Garneau attended all nine Carleton convocation ceremonies June 16-18, where he shook the hand of every graduate.

"It's good to reacquaint myself with the university," says Garneau.

Garneau lives in Quebec and only comes to Carleton for specific events.

He says he wants to be chancellor again when his three-year term expires in 2006, but has no idea if he could be that and governor-general simultaneously.

"If I could do the two I would like to."

– Elizabeth Howell



STEPHANIE PARROTT

Chancellor Marc Garneau during a speech at Carleton November 2003.

No waste bin for philosophy professor's joke

What do you get when the Canadian Philosophical Association (CPA) hosts a joke contest?

Apparently, the new hot topic in the Canadian press.

In an effort to boost readership of its biannual publication, *The Bulletin*, the CPA set up a joke contest and created a committee to judge submissions.

The association was surprised when the campaign yielded only 18 responses.

It also brought in questions from journalists as far away as England demanding more details about the competition.

"It had quite a strange effect," says Louise Morel, CPA executive director. "I don't know if more of our members will be reading *The Bulletin*, but the association certainly had its 15 minutes of fame."

Knowledge of the four winning jokes was supposed to be held only by those in attendance at the CPA annual general meeting May 31.

Somehow, the results were mysteriously leaked to the public long before their planned unveiling in the September/October edition of *The Bulletin*.

As for the identity of the contest's first winner: Carleton professor Andrew Brook, known as Andy by his students, took home bragging rights as Canada's funniest philosopher.

His joke begins at a "meeting of faculty heads, where a university president is deluged with requests for expensive equipment – a $100 million particle detector for the physicists, $50-million spectrometer for the chemists and $1-million books for the literature department.

"And so it went until he got to the chairwoman of mathematics. To the president's relief, she said that all they needed was a pile of notepads, lots of pencils and a big waste bin.

"Next up was philosophy: 'We'll have the same as them. Except we won't need a waste bin.' "

Now that's something to think about.

– Devon Burke

Engineering council elects Carleton lab manager as president

Ken McMartin, a lab manager with Carleton's department of civil and environmental engineering, has been elected president of the Canadian Council of Professional Engineers (CCPE).

McMartin says he is very pleased with the election win because it recognizes his 22 years of volunteer work.

"It is also recognition of the confidence that the other board members have in my abilities to represent them at the national level," says McMartin.

CCPE elections are carried out among its 18 board members and are based on the individual's contributions to the board.

"It is not an election based on a campaign with a fixed platform."

"You must gain the trust and respect of those representing both the large provinces and those who represent the smaller ones."

As president, McMartin says he does not plan any significant changes to the organization's operations because he says he feels it is operating very well.

However, he says his goal is to foster good relationships at all levels within the CCPE and Canada's professional engineers.

McMartin has experience holding senior positions.

He has served on the Professional Engineers of Ontario Council since 1997 as president and vice-president.

– Eva Cohen

Web exclusives

Chong Chan is retiring this month after nine years as senate clerk. **JENNIFER YOUNG** looks at his career.

GAURI CHOPRA talks to organizers of the Off Campaign, which wants students to turn off computers at the end of the day and be more energy efficient.

MONA HARB speaks with Gordon Allan, a student who won an award for creating a new computer chip circuit.

TINASHE DUNE reports on a new appeals process: Using videotapes for oral presentations.

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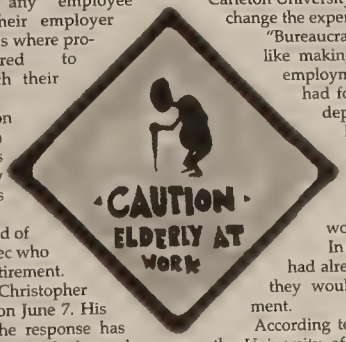
Ontario set to retire an old law

Provincial government to abolish mandatory retirement

by Johann Kwan

New proposed legislation may mean professors may no longer be forced to retire at the age of 65.

According to Ontario law, any employee 65 or older can be forced by their employer to retire. Such is the case at universities where professors are usually required to take their pension once they reach their 65th birthday.



If passed, the new legislation will amend the Ontario Human Rights Code to include employees aged 65 and over. The code currently protects only the rights of employees aged 18 to 64.

Ontario would be following the lead of New Brunswick, Manitoba and Quebec who have already abolished mandatory retirement.

The former minister of labour, Christopher Bentley, first introduced the legislation June 7. His press secretary says Bentley feels the response has been "generally positive," citing feedback from the Ontario Confederation of University Faculty Associations, the Canadian Association of Retired Persons and the Canadian Federation of Students.

Bentley was moved from the labour portfolio as part of a a cabinet shuffle by Premier Dalton McGuinty June 29.

Deborah Gorham, a retired professor of history at Carleton University, says she hopes the legislation will change the experience of older professors.

"Bureaucracies like certainty and bureaucrats like making lists," she says. "With a certain employment 'death date' of the kind we have had for the last several years, deans and departmental chairs have distributed lists revealing the mandatory retirement date of employees within seven years of 65."

This policy has made some educators feel uncomfortable in their workplace.

In response, the University of Toronto had already announced earlier this year that they would be abolishing mandatory retirement.

According to George Luste, who is president of the University of Toronto Faculty Association, while this plan does not apply to those who reach the age of 65 before July 2006, it promises to make it easier to both retire early and retire slowly.

However, there is concern that the lack of a strict retirement age leaves little room for staff members to bring in "new blood."

Figures outside of Ontario show this to be an unlikely possibility.

According to Statistics Canada, in Quebec, where mandatory retirement has been repealed since 1983, only two per cent of workers remained past 65.

In the United States, where the retirement age was 70 before it was repealed 10 years ago, only four per cent of employees continue to work past 65 and virtually none work past the age of 70.

The repealing of mandatory retirement will create a better working environment for older professors and allow those who want to keep teaching to continue, say supporters of the proposed legislation.

John Munro, a professor of economics at U of T, who was forced to retire in 2003, says those who want to keep teaching are the ones with the most passion.

"Money isn't the issue. After 35 years at U of T and four in [British Columbia] I could be happy on my pension, but I love to teach [. . .] I think you have to love to teach to stay past 65." ❑

Ads in texts idea axed

Textbook publisher McGraw-Hill's decision to adhere to their own corporate policy, means that for at least one more semester students will not be tempted to purchase a new cell phone plan while reading about the Meech Lake Accord.

On June 7 *the Toronto Star* reported McGraw-Hill Ryerson had been soliciting advertising from various companies to put in university textbooks.

The publisher had distributed brochures describing its prospective ads, which would come in the form of inserts as opposed to being placed beside the text.

However, the director of communications for McGraw-Hill in New York said they would not let the Ryerson division continue with their plan.

"We have retracted the McGraw-Hill Ryerson offer because it is in opposition to corporate policy to not include advertising in our textbooks," he said in an e-mail interview.

"Our policy aligns with our educational mission to provide teaching and learning solutions to help individuals reach their full potential. The Ryerson team was unaware of the corporate policy. No ads have been sold or printed."

Tim Redpath, marketing expert and president of marketing advice company Train of Thoughts, says McGraw- Hill made the right decision to stop the plan.

"Personally, I think that textbooks and universities should remain dedicated to the notion of education and building people with strong independent intellects," he says.

– J.P. Lewis

International

Ethiopian protests end in bloodshed

Students say election unfair

by Jessey Bird

Police shot and killed 36 people at a June 8 protest in Addis Ababa, Ethiopia, according to Amnesty International reports.

Thousands of people were arrested and according to reports many of them were students.

At the protests, which began June 6, students accused the government of election fraud, according to reports from the social justice group.

In the 517-seat legislature, the Ethiopian People's Revolutionary Democratic Front (EPRDF) won 302 seats. The opposition Coalition for Unity and Democracy (CUD) won 122 seats.

In response to the protests, the Ethiopian information ministry accused the CUD of inciting violence. The CUD denied this.

Amnesty International says it fears those arrested will be tortured or disappear.

"[There are] 3,130 people are being held at Ziwai Military Camp," says Elizabeth Berton-Hunter, Amnesty International's public relations officer.

Ziwai is known to be crowded and disease-infested, according to Amnesty International records.

Torture might occur during the screening process, where the arrested are admitted into the camp, says Berton-Hunter.

"The diplomats weren't showing what they were doing," she says. "It looks like it might be something more than screening."

Police also took students to Sendafa police college where "they were allegedly stripped, forced to do harsh exercises and beaten if they failed," said the reports.

"The regime has a history of brutality in the past," said Wondimu Mekonnen, an ex-lecturer of Addis Ababa University, in an e-mail interview.

Mekonnen is living in exile, working for the Ethiopian Human Rights Council and said students are usually the ones leading the protests.

In 2001, when students complained about university food poisoning, "the regime's security men came in and gunned down many students," said Mekonnen.

"Unarmed students should not be subjected to murder, torture and imprisonment," he said.

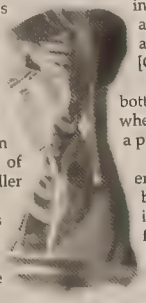
Canadian students are lucky, said Mekonnen, and they should stand up for the rights of their fellow students in Ethiopia.

About 690 students have been released and thousands are still in jail, said Mekonnen. ❑

Students protest, boycott Coca-Cola

by Valerie Croft

Thousands of university students in countries around the world are boycotting Coca-Cola products in an attempt to bring awareness to what they say are the company's human rights violations in Colombia.



More than 90 colleges and universities, mostly in the United States and Canada, are participating in the boycott, which is being co-ordinated by an organization based out of New York City called "Killer Coke."

Eighteen campuses around the world have banned Coca-Cola products, including the University of Guelph.

According to Ray Rogers, the campaign co-ordinator, the boycott is an attempt to stop a cycle of human rights abuses carried out against Sinaltrainal (National Union of Food Industry Workers) leaders and organizers.

Coca-Cola has denied all accusations.

Kari Bjorhus, a spokesperson for Coca-Cola, says these accusations are something they are taking very seriously even though they have not seen an immediate financial loss because of the boycott.

Coca-Cola has begun an information campaign, which according to Bjorhus, they see "as a quest to share the facts about the realities of [Coca-Cola's] business."

There are six Coca-Cola bottling plants in Colombia, where the company has had a presence for 70 years.

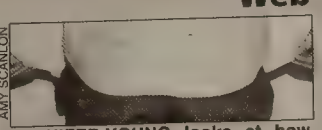
"Thirty-one percent of employees at the plants belong to a union, which is much higher than the four per cent average for the country," according to Bjorhus.

She says it is a worker's right to join a union and Coca-Cola "does respect the rights for workers to organize."

Their number one outreach effort in response to the accusations is to meet individually with concerned people and share background information on the situation.

For the rest of this article check out www.charlatan.ca

Web exclusives



JENNIFER YOUNG looks at how students can soon declare bankruptcy seven years after graduation.

DEVON BURKE reports on controversial alleged freedom of speech violations at York University.

Male professors make much more than their female counterparts. **HIJAL DE SARKAR** breaks down the statistics.

Christopher Bentley has been named new minister of training, colleges and universities, writes **ALLENDRIA BRUNJES.**

www.charlatan.ca

Cultured in the capital

The president of Carleton's art and history society, **YASMIN AMARATUNGA**, *presents a guide on how to navigate Ottawa's cultural scene.*

Coming from humble Nova Scotia, I always understood Ottawa to be the cultural focal point of Canada. Back home, the fishery museum was the big-time. In Ottawa, we have national centres for the arts. That means Canada's best visual arts, dance and music are at our disposal.

I found out quickly that experiencing all Ottawa has to offer on a student's budget is easier said than done.

It's taken a couple years and plenty of mistakes, but now I understand the public transportation system and therefore I am the master of my cultural domain.

Through my misadventures, I intend to share the wealth of my experience to help Carleton students become cultured, fabulous people and do it on budget.

Being cultured: A how-to guide

A large part of being cultured is one's frame of mind. If being cultured is not your priority, you could settle for watching porn and being called a pervert. However, if you chose to watch it with subtitles, suddenly you are a foreign film connoisseur, learning a new language.

Fantastique!

While slamming back a box of wine will certainly label you a wino, sipping several glasses of wine – equating to the same amount – is significantly less crass and people will admire your cultivated taste.

Fostering an interest in intellectual and artistic activity makes you more interesting and more attractive. In developing your own discerning tastes, you are not only entertaining a more dynamic and interesting point of view, but in the process meeting other fabulous, cultured people to discuss your newfound interests.

Now that you are cultured, money is the only thing preventing you from attending the refined and intellectual events in the art world.

Though enjoying the arts is not always cheap, sacrificing culture for food need not be the norm for university students.

The arts on a budget

You will be pleasantly surprised to find that the best events the art world provides have complimentary treats and open bars.

The premise is simple: You step out to see the best art, meet the most glamorous individuals and in the process are wonderfully fed. These events are often free, but by invitation only.

All you need to do is wander in and introduce yourself to the host or hostess and you are on your way to being on a mailing list for more fabulous events.

I do admit these are the more exclusive of the artistic events around, but if you feel out of place, keep in mind: If they can afford to cater then they can afford to feed you.

Once at the event be sure not to follow the platters of food around. Even if you are only there to eat, nobody needs to know that.

Remember: You are cultured, you are elegant. And you will be full of hors d'oeuvres if nobody catches you.

The essentials of cultured food and drink

While bite-sized anything is always certainly delicious, I would not encourage anyone to rely on catering alone to fulfill all daily nutritional requirements.

If you are trying to impress a romantic interest, a restaurant may prove to be a more civilized alternative.

Ottawa has kicked it up a notch lately. We have martini bars and Thai food and you don't always have to spend a fortune to enjoy them. My personal favourites for a sophisticated evening include jazz and cheap drinks.

Not adventurous when it comes to ordering? I suggest trying everything once. If it sounds divine, why wouldn't I try it? Fusion restaurants, which specialize in hybrid creations of cultures and tastes, are really hot right now.

An aside about eating out: If your intentions are to have a cultural night on the town, why begin by eating a cheeseburger combo? We've all had moments of weakness and I can admit that in my darker hours I may have eaten all the candy off of the Residence Commons Christmas gingerbread house. But I wouldn't put that on a resumé. If you are dining out, do it with class.

The Ottawa art scene is *haute culture*

Ottawa really shines when it comes to galleries and museums.

The National Gallery houses both old-school treasures and great contemporary pieces. Michelangelo and Leonardo will be representing the Renaissance all summer.

There are also quite a few independent artist-run spaces that have a bohemian feel that you wouldn't expect from Ottawa.

Spend an afternoon escaping the humidity in the air-conditioned sanctity of the galleries.

Festivals: Making the hippies proud

Summertime in Ottawa means festivals and just about anything can be a good excuse to celebrate.

There are a plethora of culturally-centered activities, which can be accessed for free.

Bring your own food and water though, because once you are in nothing at the festival will be free. This may be the closest to pro bono that you are ever going to get, so get out and get cultured!

For a review of the Renaissance exhibition at the National Gallery of Canada, see ***p 10****.*

Some cultural hot spots from those 'in the know'

Canadian Museum of Contemporary Photography – The little museum that could is right downtown and is small enough to do in an hour.

Carleton University Art Gallery – The Carleton gallery is free and interesting. With every new exhibit, a catered opening night party is sure to please. Free cheese, fruit platters and wine if you get there early. As well there are almost always artists on site to chat.

Museum of Civilization – The Grand Hall representing the art and culture of Canada's first people and the Imax theatre are must-sees.

National Gallery of Canada – Worth seeing is the newest addition to the collection, Louise Bourgeois' Maman. This 30-foot-tall giant bronze spider stalks the main plaza outside the gallery. Also, to celebrate the gallery's 150th anniversary, a special Renaissance exhibit profiling the work of Leonardo and Michelangelo is on display.

Ottawa Art Gallery – See the masterpieces by the Group of Seven and the Firestone Collection of Canadian Art. Check out the "My Culture Includes My Scene" exhibit. Expect a dynamic combination of contemporary Ottawa artists who deal with popular and consumer culture. Personal favourites: Stefan and Jason St. Laurent and Greg Hill's canoe made out of cereal boxes.

Fine dining during those hot summer nights

Absinthe Café Resto Bar – Sink into a leather club chair and indulge in a three-course dinner for under $30. What I find particularly attractive is the absinthe bar and cocktail menu, featuring absinthes ranging from a 45 per cent to a 70 per cent alcohol level.

E18hteen – E18hteen is divine and expensive, but by far the surest place to put you in the baby-making mood. Saturday nights feature $5 martini madness. It feels like an episode of *Sex and the City*, and, well, I like it.

Fresco Cielo – The menu at the Fresco on Elgin Street features appetizing $5 martinis and large sharing plates of antipastos.

Live jazz Thursday and Saturday nights makes for a very sexy venue.

Thyme and Again – Westboro is Ottawa's new restaurant district, but my absolute favourite is Thyme and Again. It's a pristine bakery, coffee shop and caterer. While their gourmet sandwiches may be more than you're willing to pay for curried apricot cômpote, I suggest you try a latte and the very best shortbread 75 cents can buy.

Vineyards Wine Bar and Bistro – Underneath the Fish Market in the Byward Market, this hidden wine bar boasts more than 300 wines on stock. With live jazz Wednesday and Sunday nights, it's the new place to wow a date.



Freemasons: The truth exposed

'Oldest fraternity' really has nothing to hide: Ontario official

by Sandra Oey

Freemasons have existed in Ontario for 150 years. Due to this fact - and the group's penchant for symbols and pageantry - their organization still holds an air of intrigue and mystery in many minds.

Many questions come to mind when discussing Freemasons: How have they evolved from simple stone builders to one of the largest and oldest fraternities in the world? Are the Freemasons a secret society? Are they connected to conspiracy theories described on the Internet? Do they really, as some say, run the country?

The person who can answer these questions is Donald Mumby, the deputy grandmaster Freemason of Ontario.

Mumby is at the head of 60,000 Freemasons, who have 610 Lodges and 46 jurisdictions in Ontario. But you don't need to hire a personal investigator to find that out. If you ask, Mumby will tell you everything you need to know about the organization's existence and purpose.

Mumby does not keep his membership a secret. One can clearly see his association with the group by just looking at his Orleans home. The license plate cover on his car reads, "Proud to be a Freemason," and a glass figure of the compass with the letter 'G' in the middle - a main symbol of the Freemasons - rests near the front of his walkway.

Then there is Mumby himself, looking like he could be anyone's grandfather, but showing pictures of himself outfitted in the gold-tasseled, elaborately decorated clothing he wears as deputy grandmaster.

This costume includes blue and gold wrist cuffs, a pendant featuring the Masonic "all seeing eye," and a gold-threaded apron displaying a sun.

Mumby says the apron alone is worth several hundred dollars.

"If you have the questions, I can go on for days talking about Freemasonry."

Mumby says the easiest way to explain Freemasonry is to dispel some popular myths. He wants to make clear that the Freemasons are not a secret society.

> *'We like to say we are an organization that has secrets, but even that is wrong. It's more like a family. We have things within our family that we keep within our family and the Freemasons are very much the same.'*
>
> *— Donald Mumby*

"If we were a secret society we would not openly identify ourselves as Freemasons all around the world," he says.

"We like to say we are an organization that has secrets, but even that is wrong. It's more like a family. We have things within our family that we keep within our family and the Freemasons are very much the same. If you want to join my family then we will tell you things you need to know."

One of the conditions for being a Freemason is to believe in a supreme being, Mumby says. Freemasons never state which supreme being one must believe in, so men of all religions are welcome to join.

The history of the Freemasons dates back to the Middle Ages, when stone masons built cathedrals.

Stone masons were among society's elite and formed guilds to protect their building trades.

Over time, lodges began to form and people could not join until they were judged worthy. People outside stone masonry eventually joined, which led to the term "free and accepted masons."

The first Freemason meetings began around the 18th century in England and have since become "one of the largest and oldest fraternities in the world."

Some well-known Freemasons include George Washington, Sir John A. MacDonald and Wolfgang Amadeus Mozart.

Mumby says Freemasons use to keep their purposes and activities a secret. He says this is likely why they are viewed as a secret society or cult connected to political or occult conspiracy theories.

Mumby says he can remember when, just over a decade ago, southern Baptist churches in the United States launched attacks on Freemasonry. The Freemasons chose not to respond because they wanted to avoid a public argument.

"We were an easy target for years and years because we didn't respond to things," says Mumby.

Today, Freemasons are much more open about who they are and what they do. Yet, there is still speculation surrounding Freemasonry.

Typing the word "Freemason" on any search engine will generate thousands of websites devoted to conspiracy theories, accusing Freemasons of everything from ruling the world to assassinating former American president John F. Kennedy.

"If something is said often enough and long enough people will start to believe it, but that doesn't mean it's true."

Mumby says modern Freemasons still hold many of the values and rituals of the 1800s. Members must read and memorize ancient texts and wear traditional clothing when appropriate. Meetings are held once a month at the lodges, but there are also emergency meetings and many social gatherings.

Mumby says Freemason meetings are like other club gatherings, where they go over minutes and address issues or events concerning the membership.

There are, however, three things members cannot discuss during meetings: Politics, women and religion.

"These three things are found to be divisive and they all bring out a lot of emotion, which is why we do not discuss them," Mumby says.

While women are not allowed to join the Freemasons, they can belong to a parallel organization. Young girls are allowed to belong to a "rainbow group."

Mumby says Freemasons believe in brotherly love and always aim to treat others with respect. He says what they practice is education and moral instruction, through a series of lectures and moral teachings.

"We are taking good men and making them better. Not for us but for them. We are building a moral member."

Only those men over the age of 21 can be Freemasons, but this has not stopped the group from recruiting on campus.

Mumby says the Freemasons set up booths at universities and that everyone is welcome to visit their lodges for more information. However, Mumby says, people interested in joining should find their own way of doing so.

"We don't approach you, you must approach us."

Mumby says students should consider joining the Freemasons if they are interested in becoming better people or seeking fellowship and lifelong connections.

"It is an opportunity to learn and associate with some of the greatest men who are moral and straightforward," says Mumby.

"We invite everyone to question what we're saying, but no man is ever going to know all there is to know." ❑



Mumby displays the ceremonial apron he wears as a Freemason.



The Masonic "all-seeing eye" symbol has inspired many conspiracy theorists.

letters, etc. . .

voicebox

Know what I hate? I hate irony. Like . . . fuck. Yesterday irony walked up to me and it was like, 'Hey how are things going?' and then he kicked me in the shin.

I was like 'Fuck! Why'd you do that?' and he was all 'You're a bitch' and I was all 'Well, you can't have kicked me anyway, because you are an abstract concept representing the difference between what is expected and what actually occurs and you're not a tangible object'.

He was all 'Yeah, ironic, isn't it?' and I was all like 'Fuck, I hate irony.'

BLEEP

Does anybody else find it a little odd and fucked up that the leader of the separatists says that a 76.2 per cent confidence vote in his leadership is not a strong enough mandate, but 50 per cent plus one person is strong enough a mandate to leave the country?

Just thought I'd throw that out there for you. Hypocrisy now, hypocrisy now.

BLEEP

Funny how Alex Baker doesn't like Chuck Cadman. He looks just like him.

BLEEP

Hi Voicebox, I lost my keys and I want them back so give them to me.

Also, I'd like my sanity back because it's gone missing too. Have a good night, bye.

BLEEP

Hi there. This is one of the founders of the topless NDP calling and we were just wondering if anybody out there would like to join the club. We have a theme song. Call Voicebox. Bye.

BLEEP

[Incoherent mumbling] Farmer here . . . we're trying to sell our cabbages and radishes and little piggies . . . we got some cows and green peppers . . . we got some sausages and pepperoni . . . and radishes.

No, I said that already. No, we don't have any cars. Maybe we'll get some for ya, but you're gonna have to pay a lot. But we have cucumbers and taters. I got my daughter, I'll sell you my daughter, she's pretty sexy.

And . . . I've got mouthwash . . . got lots of mouthwash. We got apples, oranges, spinach . . . chicken . . . [incoherent mumbling] What else do we have? No, parrots live in the jungle not on the farm. Cats. We need some dogs, but they eat the cats, so you might not wanna buy both.

Rabbits . . . sheep for me [laughter] yah, you can have the goats though, we sell them for two dollars. Pretty horny goats. Then you buy two and you have 20 in no time.

What else do we have . . . that's it? Okay, so you give us a call, we'll ship some out to you, it's no problem.

BLEEP

Hi, I'm just visiting at your residence here and I have your *Charlatan* newspaper, '*Charlatan*'s independent weekly waste of paper.'

I don't think it's a waste of paper. I'm kinda curious as to some computers that I'm looking at. Codes. One in particular: The CIS, which is the code for the athletics at the university could also be Conventional, Investigative and Social, according to the Holland Code, six different codes [inaudible] Conventional, Investigative and Social. So, uh, keep up the good work. [Inaudible] See you, bye.

BLEEP

Hi there, I'm just calling about my Raleigh Tomahawk bike that was borrowed from the Architecture Building. Just wondering when it's gonna come back, you know, it's been a few days now.

I'm getting a little, uh, upset to say the least. So you could call back this number, the Voicebox and to return the bike, or I'll see you on the streets, fuckface!

BLEEP

Voicebox, the non-tangible entity that won't kick you in the shin: 520-7500

CUSA's fight for space is every undergrad's fight

Re: "Drop the lawsuit," May 26, 2005

Back in April, the Carleton University Students' Association (CUSA) was given three weeks notice to vacate spaces to which they were legally entitled.

Upon constant requests to negotiate and rejections of proposals at the Board of Governors, CUSA was continuously shot down by the administration of the university.

Carleton students then staged an occupation in an effort to cease the threat to student space that these renovations imposed.

Given that all other channels of control over this university: The committees, board and senate, have little student representation, students were left with little choice but to make this a legal issue.

Yes, legal battles can be expensive and time-consuming, but so too is the pursuit of a university education.

Now, why is it that we should not be protecting important elements of a university education such as a diverse community where all can participate, service centres for various needs and social spaces where students can gather?

All of these things are being paid for by the student body, yet now the ability of CUSA to offer these things to its members is being undermined.

This is CUSA's fight and by that it should be understood that it is every undergrad's fight.

The Charlatan editors claim CUSA is not representing student interests by launching a lawsuit against an institution to which it is inextricably linked. These editors are in fact Carleton students and thus members of CUSA. How can they possibly claim to be representing fair and unbiased reporting while attacking the very association to which they are inextricably linked?

And why is it that they claim CUSA is not willing to negotiate in good faith?

The representatives of the association did exactly that by having the court date postponed to begin negotiations.

Also, it wasn't until they had a lawsuit on their hands that the university administration was willing to sit down and negotiate at all.

Personally, I am tired of being made to feel that CUSA is not representing the student body. People seem quick to neglect the fact that CUSA is the student body.

We are looking to take control over those spaces that have been taken from us by those who hold a great amount of unchecked power and little wherewithal to respect the very people who justify its very existence.

– Erin Stevens
CUSA vice-president (student issues)

(Editor's note: *The Charlatan* is an independent newspaper and is not controlled in any way by CUSA.)

Smoking bans threaten democracy and infringe on personal freedoms

Re: Smoking bans unfair

The bandwagon of local smoking bans now steamrolling across the nation has nothing to do with protecting people from the threat of second-hand smoke.

Loudly billed as a measure that only affects public places, smoking bans have actually targeted many privately owned places such as bars and shops - places whose owners should be free to ban smoking or not and whose customers are free to patronize or not.

Outdoor bans even harass smokers in places where the health of others is simply not an issue.

The decision to smoke or to avoid second-hand smoke is a question for each individual to answer based on his or her own values and judgment.

This is the same kind of decision free people make regarding every aspect of their lives.

All lifestyle decisions involve risks and some have demonstrably harmful consequences.

Many are controversial and invite disapproval from others. The individual must be free to make these decisions.

Yet when it comes to smoking, this freedom of choice is being seriously limited by a majority made fearful through massive media campaigns often funded by tax dollars.

The real threat we face here, no matter how strongly it is denied by the anti-smoking lobby, is the systematic and unlimited intrusion of the government into our lives.

We do not elect officials to control and manipulate our behaviour. They are in office to serve us, not vice versa.

– Thomas Laprade,
Thunder Bay, Ont.

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Want to have a say in how your student paper spends its money?

Then *the Charlatan's* board of directors is for you.

We are currently looking for three students-at-large to sit on the board for the 2005-06 publishing year. For more information, call 520-6680 or come to our office on the fifth floor of the Unicentre (room 531) and ask for Mark Masters.

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Do not force professors out

Retirement is supposed to be a time of freedom, relaxation and relief from stress. For some individuals, however, with retirement comes restlessness and a yearning to continue working.

Many university professors come across these problems when they hit 65 and are forced to leave their work as part of Ontario's mandatory retirement law.

The provincial parliament is debating whether or not to change this legislation.

The government should not have the right to mandate when a person is too old to work. Everyone is different - some people may be be ready to finish their careers at 50, whereas others want to continue into their 70s. No one should be forced to quit a job they love and which they are still good at.

In the case of professors, with age often comes improvement. If they are still good at their jobs, they should not be forced to retire and deny students the benefit of their experience and dedication.

With this experience comes higher costs for students. Professors with more tenure get higher salaries. This is a cost students must incur. We are at a university to learn and if we can get a better education with older professors, then that is the route we should go.

Critics will say that by keeping old employees, universities will no longer generate fresh ideas, but this new law would not stop new professors from coming in - it would merely delay the process.

Mandatory retirement should be abolished. The extra cost is worth keeping the better professors who are passionate about their jobs. ❑

Bring back football

Five years ago Carleton's football program was cut because of student disinterest, rising costs and the need to offer students more athletic options.

Since then, the Carleton men's basketball team has won three national titles, women's hockey and women's golf have been added to the varsity slate and men's hockey will get that status by 2008.

The Alumni Hall and Sports Centre, featuring a new gym, has just opened and two new arenas will be ready this fall.

The time is right to take the next step and consider bringing back the football program.

By bringing back football Carleton would boost its profile.

Football is the only university sport in Canada that gets consistently good television ratings. University basketball games are rarely on network television while football games are broadcast every week during the regular season.

Bringing back football would create a buzz on campus and build school spirit. With the return of football would come the return of the Panda Game, the annual clash between Carleton and the University of Ottawa, which was attended by thousands of students at its peak of popularity.

A football program is, of course, expensive.

However, support from alumni could ease the cost. In 2001 the Old Crow Society, a group of former Carleton football players, offered to cover part of the football team budget to get the program started again.

Alumni support combined with the improved standing of Carleton athletics should make a football program more than feasible.

A five-year moratorium on changes to the tier one varsity slate is up this year and one can only hope a proposal to bring back the team will be put forward. ❑

Charlatan poll

Do you think Richard Van Loon was a good president?

Vote online at www.charlatan.ca

Last week: Which bus pass do you prefer?
Semester pass: 56 per cent - U-Pass: 34 per cent - None: 10 per cent



Theft at Tim Hortons. See story - p 3

New papers litter buses, minds

by Charelle Evelyn



Charelle is a second-year journalism student irritated by the free newspaper trend.

There is a plague sweeping our great nation.

No, I'm not talking about Stephen Harper attempting to beef up his image by sweet-talking seniors at retirement homes. What I'm referring to is actually far more dangerous.

It has the ability to corrupt the unsuspecting public transportation patron, making them believe that their day has somehow been improved when in reality they have wasted precious minutes of their life.

> *" It was not long before I was using these papers to absorb the flow of my brain leaking out of my ears "*

Since the launch of several free publications this spring, inhabitants of Canada's major cities have been subjected to propaganda-dispensing death traps on every corner, buses littered with the fluttering leaves of haphazardly discarded issues and the empty, soulless gaze of the carriers who attempt to shove copies of these papers into your already overloaded hands.

Like most people, I was willing to give these papers, produced by the 'young and trendy' for the 18-34 demographic, a chance.

As far as I'd heard, their mission was to get this segment of the population interested in picking up and reading the newspaper.

Plus, it was free.

- I couldn't see anything wrong with this logic, so I dutifully read the first few issues, trying to get a feel for what they were all about.

Unfortunately, it was not very long before I was using these papers to absorb the flow of my brain leaking out of my ears.

After reading enlightening 'fun facts' of the day, which provided me with the pertinent knowledge that most lipsticks contain fish scales, I realized that perhaps the new publications weren't so groundbreaking. I could walk into any elementary school, pick up a *Highlights* magazine and get exactly the same information.

So the question that begs to be asked is: Why do these publications seem to be embraced by the public?

If I were an optimist, I would say that so many people succumb to reading them merely because they are there. It's something to do while waiting for a bus that doesn't cost you any money.

However, I am not known for my optimism.

The way I see it, a large portion of the population follows a pack mentality. If you tell people enough times in enough ways that they should do something, they will do it.

The multi-media advertising campaigns only seem to be growing. You can't turn around without being assaulted by ads generating hype for the papers.

The influence is so strong, that established publications like *the Ottawa Sun* have lowered their price to 25 cents just to stay competitive.

While *the Sun* may not be *the Globe and Mail*, it's better than some of the papers out there, and it doesn't deserve to have to fight like this.

Perhaps this article will only add to the visibility of these papers. After all, the frequent mention of these free (albeit worthless) publications may make you feel like picking one up and reading it.

Be that as it may, if just one person is inspired to pick up a copy and discover for themselves what garbage it really is and pass that knowledge on, then I would consider that to be a step toward reclaiming our streets, our schools, our intelligence and ultimately, our lives. ❑

charlatan

June 30, 2005
Volume 35, Issue 2

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 3,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
To be announced
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Features Editor
Michael Rajzman

Opinions/Editorial Editor
Margie Marlin

Perspectives Editor
Philippe Morin

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Photo Editor
Andrei Cherwinski

Graphics Editor
Nick Coccia

Radio Co-ordinator
Chris Messina

Contributors:

Yasmin Amaratunga, Alexander Baker, Jessey Bird, Dan Blouin, Devon Burke, Melodie Cardin, Brandon Chatreau, Elizabeth Chiang, Eva Cohen, Valerie Croft, Angela Duffet, Charelle Evelyn, Fulcrum website, Gilda Furgiuele, Jessica Iaboni, Johann Kwan, J.P. Lewis, Ben Magnus, Midnight soccer, Corina Milic, Sandra Oey, Stephanie Parrott, Peter Severinson, Becky Turcotte and Van Loon's free food.

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated. Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official best wishes of the Charlatan go out to Gauri. We're behind you 100 per cent. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4 (416) 481-7283.

Green clocks in his 15th minute

Washed-up hometown hero's rap game falls short

by Gilda Furgiuele

"My bum is on your lips. My bum is on your lips. And if you don't like it you can suck my dick."

These lyrics are what killed any interest I had in Tom Green. Forever.

I entered Barrymore's not knowing what would happen. Tom Green, after all, is a comedian so I expected something funny.

The moment my friends and I stepped out of the car for the Tom Green extravaganza it began to rain, foreshadowing what was to come.

Talk about pathetic fallacy. It began to dawn on me that the Tom Green chapter in my life was doomed to end June 11, 2005.

Once inside Barrymore's the audience was entertained by some music for an hour, then bizarre whale sounds for another hour.

Most would assume that considering this was a concert there would be some form of entertainment before Green decided to perform.

However, the rapper-turned-comedian turned-rapper left the audience of his hometown waiting in anticipation and curiosity.

This was something that added to my skepticism about the evening.

Finally, after two hours of suspense, Green appeared on stage with his entourage.

I used to enjoy Green's antics. He was all the rage in high school. However, that was high school.

I went to high school with people similar to him and it was funny then, but the novelty wears out.

His lack of musical talent was masked by his weird sense of humour. Back in the day I would venture to say he was entertaining. I really enjoyed the song "Check the O.R," a hit single in the early 1990s with his rap outfit Organized Rhyme.

To add to the absurdity of the evening, Green provoked his 90 per cent male, ages 19-25 crowd by throwing its belongings away, crawling on speakers and chanting "Kingston sucks. London sucks. Ottawa rules."

I think I could tolerate all of the Greenisms had there been any musical talent at all.

Green's lyrics seem as though they were derived right out of your high school diary. For example, his second song described his hate for teachers from Colonel By High School.

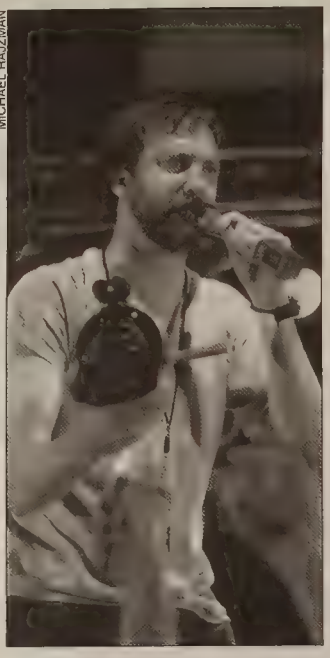
He tries to cater to the teenage, troubled and borderline-delinquent male. I am sure this could be entertaining for some, but in my opinion, if you attend a concert you expect to listen to music, not to camouflage the lack of musical skill with childish and distracting antics.

The evening ended for me when a large easy chair was crowd surfed from the stage and into my friend's head. It was time to go, but not before the Hooter's girls came onto the stage.

I always knew deep down that this homegrown hero was very classy.

Not.

I believe Green is the pinnacle of distasteful entertainment. ❑



MICHAEL RAIZMAN

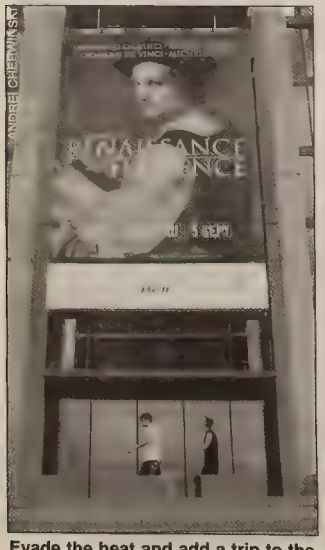
"I lay more chicks than mother goose," spits Green. The Ottawa-native videotaped the audience during his performance at Barrymore's.

The Renaissance finds a home in Ottawa

Art exhibition leaves Europe for a Canadian summer

by Jessica Iaboni

The National Gallery of Canada is celebrating what is considered one of the most innovative periods in the history of art by bringing together paintings never before seen outside of Europe.



ANDREI CHERNYKINSKI

Evade the heat and add a trip to the Renaissance exhibit to your summer to-do list.

The Gallery's new and exclusive exhibition: Leonardo da Vinci, Michelangelo and the Renaissance in Florence, features 120 works assembled specifically for this special showcase.

It is considered both unique and original for numerous reasons.

"This is a very special and important time that art historians have always talked about and continually study," says Monique Baker-Wishart, the gallery's manager of exhibitions and collections.

The works in the collection have come from all around the globe, including Italy's Galleria degli Uffizi in Florence. They have sent four works despite being known for rarely lending items because of their fragility and monetary value.

Their journey is worth the risk, according to Baker-Wishart.

"Bringing these items together is educational and scholars are finally able to compare, study and learn more about them," she says.

The gallery's chief curator, David Franklin, has been studying Renaissance art for years. Baker-Wishart says Franklin was initially inspired by Michelangelo and da Vinci's work and other artists of the time.

Both famous artists are only a small part of the collection but are seen as the driving force that inspired others during the time period.

It is this tradition that is showcased and celebrated at the gallery.

"The artists worked together and produced different variations of the same thing," says Baker-Wishart.

Many of the paintings are similar because the artists worked in the same studios or were acquaintances.

All were similarly fascinated and interested in religion, mythology and portraits. Michelangelo followers appreciated the nude male in motion and emulated his work.

"They copied each other most of the time to learn and improve their own work," Baker-Wishart says.

Having these similar pieces together in the same room is remarkable. Most impressive however, is being able to compare paintings, even two from the same artist.

Andrea del Sarto's famous painting The Sacrifice of Isaac is presented in both rough and good copy, both from different galleries. Placed side by side you can see where del Sarto made changes, altered strokes and improved the shading.

This comparison has never before been made and it is possible because of the exhibition.

Definitely worth a visit, the exhibition would be described in Italian as *magnifico* or simply, magnificent.

Michelangelo, da Vinci and the Renaissance in Florence is on display at the National Gallery of Canada until Sept. 5. ❑

Leonardo da Vinci, Michelangelo and the Renaissance in Florence
National Gallery of Ontario
until Sept. 5.
www.national.gallery.ca

For a look at the Ottawa arts scene, including a breakdown of the main museums, see p 6.

Rewind * Review

Motion City Soundtrack
Commit this to Memory
(Epitaph)



Usually the way it works is everyone likes the first record better.

You're a music fan, presumably, so you probably understand the idea here that, when placed in historical context, a band's initial statement to the world is often seen as its most lasting.

For the Minneapolis-based Motion City Soundtrack, their sophomore release, *Commit this to Memory*, abolishes the typical stereotype that a sequel can never measure up to the original.

Their latest release, produced by Blink 182 bassist Mark Hoppus, manages to followup *I am the Movie* with a flurry of electric-guitar and synthesizer-soaked tracks. The lyrics are bright, clever, funny and tragic and offer the listener an original and skewed view of pop culture.

"Everything Is Alright," the album's first single, is a song about a band not putting the past behind them, but taking what previous producer Ed Rose has given them and putting a fine point to it.

This album is the sort of definitive record usually reserved for much later or slightly earlier in a band's career.

Commit this to Memory oozes with emotion and at first sound gives the listener a front-row seat to a singer who has been through more women than Ron Jeremy and whose heart has been put back together more times then Michael Jackson's face.

This is evident in the track "When You're Around," but after a repeated run through of the disc you will see the lyrics aren't so much about lead singer Justin Pierre's personal life, but more about the work of five musicians, finding themselves and turning to one another.

In short, *Commit this to Memory* recalls the lost indie heroes and resurrects them from their two-year slumber.

– Brandon Chatreau

Web exclusives

Survive the summer festival season by reading the wise words of globe-trotting music festival attendee **WALTER WALINSKI.**

Renowned musical genius **COLIN HORGAN** is back from his hiatus to present to the masses his thoughts on Coldplay's *X and Y.*

Don't like Swedish death-metal? Read **MARGIE MARLIN's** take on Dark Tranquillity's EP, *Lost to Apathy* and change your opinion right now.

Also, don't sleep on **MARGIE MARLIN's** CD review of Wintersleep's self-titled release. (I know, that was clever.)

RAY FINKLE offers his take on the sounds of Chicago with The Redwalls *de nova.*

Keep checking the website in July for extensive coverage of Ottawa's Bluesfest, as well as articles, flicks and other witty and entertaining stories that will be sure to amuse and inform you.

www.charlatan.ca

Dragon boaters race for charity

by Angela Duffet



STEPHANIE PARROTT

Dragon boats raced across Mooney's Bay June 25-26. Two Carleton teams entered the event.

The rhythmic pounding of drums from the 10th annual Nortel Ottawa Dragon Boat Race Festival could be heard over a block away from Mooney's Bay June 25-26.

In the water, more than 4,500 rowers, some representing teams from as far away as Halifax and Sudbury, Ont., paddled to the beat of the drums and used the ancient Chinese tradition of dragon boat racing to raise money for charity.

Carleton University was represented by two teams. CU in R' Wake was a group of university employees while Giv'er the Business consisted of students and one professor from the Eric Sprott School of Business.

The two teams raced against each other in the education pool.

CU in R' Wake captain Dan Benoit says his team chopped 20 seconds off last year's time, completing the course with a time of 2:22.38.

The team finished 66th out of 170 teams overall. Last year it finished 132nd.

In the education pool they finished fifth out of 14 teams. The team also raised $2,300 for charity.

Giv'er the Business completed the course with a time of 2:17.14 and qualified for the second day of racing, where they finished 44th out of 60 teams.

"They're just young bucks," Benoit says of Carleton's top team with a laugh, before joking that the team had recruited racers from CU in R' Wake.

"But really, we're all one, no rivalries," says Benoit. "At the end of the day it's about camaraderie, getting together with your teammates and helping out the charities."

One team particularly embodied this philosophy of coupling fun with a serious cause. Busting Out, a team of breast cancer survivors, was formed eight years ago.

Team captain Margaret Jaekl, says rowing "provides the perfect exercise that we need to recover from surgery," and the team is like "a floating support group."

Jaekl says rowing has "taken off" as an activity for women recovering from breast cancer, citing a dragon boat festival held for breast cancer survivors each year in Vancouver.

While the women of Busting Out emphasize the exercise and support they have received from being with the team, a sombre note marked their race day.

The team held a short memorial service before their race to remember, in Jaekl's words, "women on this team and all the other women who've died of breast cancer."

Jaekl says each year three to four of her teammates pass away.

Every two years, the Ottawa Dragon Boat foundation invites registered charities to apply to become the official charities of the festival.

The Foundation selects a minimum of three charities for a two-year term.

This year the registered charities were the Rideau Valley Conservation Foundation, the Ottawa Food Bank, the Eastern Ontario Rett Syndrome chapter and the Multiple Sclerosis Ottawa chapter.

This year the races have raised more than $140,000 and the final tally is not yet out.

Many team names were laden with puns, such as those of Ottawa teams 'Dragon My Ass' and 'Stroke on the Water.'

While it is unclear what the ancient Chinese would have thought of such names, it is obvious that inspiring stories and humanitarian efforts, coupled with a dose of humour were the driving forces behind this year's festival. And the drums too, of course. ❑

Ice House will be built by fall

by Alexander Baker



ANDREI CHERWINSKI

Construction continues on Carleton's new Ice House.

With the sweltering heat and the absence of hockey's Stanley Cup finals, not too many people are focused on ice rinks.

Some of the few who are interested happen to be the ones building a rink. A team of construction workers can be seen off Bronson Avenue daily, as they work to get Carleton's new Ice House up and running.

Keith Bray, Carleton's community program manager and the manager of the new arena, is optimistic the facility will be open by the fall semester.

"There's constant progress, things are going very well and we're still on target," Bray says. "We should have the test runs done and be fully operational by mid-September."

Workers at the construction site are equally optimistic that if they continue to get good weather during the summer and there are no unforeseen problems, the building should be ready on time.

However, when the doors open on the facility the work will still be far from done.

There remains lots of advertising to be sold inside and outside of the new facility.

Carleton owns the rights to what Bray calls "minor-level" advertising, such as the side-boards, back-lit boards and the arena scoreboard.

"Major-level" advertising, including the naming rights to the building, is not owned by Carleton.

Those rights are owned by Carleton's development and alumni office, because the alumni organization contributed about $2.5 million to to expand the campus's athletic complex.

The Alumni Hall and Sports Centre was named by them and they can also sell that name.

As of yet there are no rumors of a potential buyer for the Ice House name, but if they are interested people out there, those who know are keeping it close to their vests.

Alumni services has brought in a marketing professional to help manage the deal, but Bray says the name likely won't be sold until the rinks have been used.

"Most people like to see the building open and see where their logo will be going, what it's going to look like with people using it," says Bray. "It's easier to make progress [on advertising] once the facility is open."

As for the minor advertisements, Bray says he is focused on working with existing advertisers in the Alumni Hall and elsewhere on campus.

The Ice House is a $13-million facility that will include two full size hockey rinks with seating for 500 and 100 spectators, respectively. ❑

Crosstown rival to join Carleton staff

by Sandra Oey

Jennifer Brenning, co-ordinator of programs and services at the University of Ottawa, will be bringing her years of experience in university sport to Carleton when she becomes the new associate athletics director this summer.

Brenning will replace Gail Blake, who is retiring from the position after 38 years with the school in a variety of roles. Brenning will start at Carleton Aug. 2.

Brenning's duties will include overseeing varsity sports and intramural sports as well as providing help in program renewals.



ALEXANDRIA BRUNJES

Brenning will start at Carleton Aug. 2.

"My functions are similar to the duties I had at Ottawa U, but it will be a different learning process and adapting to how different people work," says Brenning.

Drew Love, Carleton's athletics director, says the position of associate athletics director is not a simple job. He says he was looking for someone with a lot of knowledge of student athletics to recruit.

"[Brenning's] name kept coming up time and again as an outstanding individual," says Love

Brenning and Love have worked together at the Canadian Interuniversity Sport and Ontario University Athletics levels and through the years have become friends.

Brenning says Love informed her the position was open and asked if she would be interested.

"I'm very flattered [Love] felt that confident in me," says Brenning, who graduated with a masters degree in human kinetics from the University of Ottawa.

She worked for the Canadian Interuniversity Athletic Union in 1988 as the national program director and eventually became the CEO.

Ten years later, Brenning worked for the athletics department at the University of Ottawa as co-ordinator of programs and services. She served in that role for seven years before being recruited by Carleton.

"The department at Carleton has made tremendous strides and I want to continue that, by bringing my own experiences to the job," says Brenning.

Love says Brenning's experience with the University of Ottawa will be an asset to the department.

"It's always good to get opinions from people who have worked at other universities," says Love.

With the expansion of the athletics centre, Brenning says one her biggest challenges when she comes to Carleton will be to oversee the different athletic programs offered by the university and how they can best deliver them to the students and the rest of the community.

"I know I'm walking into some very big shoes here," says Brenning. "But, I'm a visionary and I want to contribute to make them grow."

Brenning says she is happy to be working at Carleton.

"I'm very excited for this opportunity. Right now I see myself at Carleton, from there I'm not too sure, but I know I want to stay in university sports." ❑

Former Raven soars Down Under

Josh Poirier named player of the month in Australian pro league

by Tiffany Williams

Former Carleton University Raven Josh Poirier was named the player of the month for the South East Australia Basketball League (SEABL) in May.

Poirier, who is playing with the Kilsyth Cobras, averaged 25.5 points per game and led his team with 12.5 rebounds per game.

"Its going well and I felt grateful for the player of the month recognition. [I] was not really expecting anything," said Poirier in an e-mail interview from Australia.

The Cobras are ranked second in their conference with only four games to go in the regular season.

"I believe Josh will figure highly in the end of season's SEABL awards," said coach Grant Wallace in an e-mail interview. "I cannot speak highly enough about Josh Poirier the basketball player and more importantly, about Josh Poirier the individual - he is a class act."

"He has represented the ethics and characteristics of Carleton University very proudly. [He's a] prized import competing in our League.

He is a hard worker, [he's] one of the major consistent factors in the achievement of our current record of 16 wins and six losses," said Wallace.

Poirier had trouble adjusting to the SEABL style of play early on, fouling out regularly in his first few games.

But since then, he has been a presence in the rebounding department, said the Cobras bench boss.

"Josh is having a wonderful season thus far with the promise of excellent things to follow," said Wallace.

"We are hopeful that his winning attitude and history of team success at Carleton can be transposed throughout our team as we enter post season finals action in only five weeks time."

The Cobras are in the hunt for the conference championship and if they win that they will play in the elite national championship in August.

Poirier said he is enjoying his time Down Under with the sunny weather and friendly people.

Despite his success Poirier said he still misses his girlfriend Channa back home. ❑

FILE



Poirier graduated from Carleton in 2004.

Carleton swings into golf with new women's team

by Ben Magnus

Carleton University will be entering the new Ontario University Athletic (OUA) sport of women's golf this fall.

At the annual OUA general meeting in May the decision was made to make women's golf an official sport.

For years, women's golf has been an invitational sport, but recent rises in interest and participation led to the decision to form the league, according to OUA programs and communications coordinator, Claire Baillie.



Baillie says men's university golf dates back to 1923 and she is pleased to see women's golf is finally gaining ground.

"We like to give equal opportunities to men and to women and with the current level of interest it is now viable," says Baillie.

The OUA requires a minimum of four competing teams and expects eight teams to be competing in women's golf this season.

Despite not having any participants in invitational tournaments, Carleton has committed to entering a team into the league, according to assistant athletics director Gail Blake.

"This is part of our program to run varsity teams that are available to both men and women," says Blake.

Blake will retire from the position of assistant athletics director in August.

Blake's efforts in promoting the growth of women's sports at Carleton can be seen in the introduction of women's golf - Carleton's 10th varsity women's team.

Even after retiring Blake will continue her involvement with Carleton athletics as the assistant coach of the golf team.

Carleton men's golf coach Michael Kubiseski will now be the head coach while Blake serves as an assistant coach focusing on the women's team. Kubiseski is a Canadian Golfing Professionals Association instructor and president of the T-To-Green Golf School.

The golf teams will be practicing at Kubiseski's golf school during the fall season.

"This year we are looking to build the program up to be competitive within the next two years," says Kubiseski.

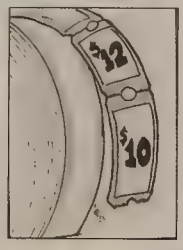
A golf team information session will be held Sept. 7 and tryouts will occur shortly after.

The golf season will begin later in September. ❑

New ticket prices for basketball games

Tickets for basketball games in the new Alumni Hall gym will be $12 for reserved seats (with backing) and $10 for general admission seats (bleacher seats).

"There will be no difference with student and adult price, but what we will be doing is having a significant number of student promotional days, like the Ottawa 67's, like two for one," says Carleton athletics director Drew Love.



Season tickets will be 40 per cent off the regular price for students and 25 per cent for adults.

The cost will depend on the total number of games that are included in the season ticket package, which athletics is still working out the details for.

The package will include the 11 home games and might include exhibition games, including the annual House Laughton tournament, which is an invitational hosted by Carleton.

Playoff tickets will not be included in the package, but season ticket holders will have the first opportunity to get playoff tickets before they are opened up to the public.

The new gym can seat 1,900 people, more than the old Ravens' Nest, now the Norm Fenn gym.

The 2,400 square foot facility can also host intramural events and trade shows.

The gym officially opened in February and Carleton will open their first full season there in the fall.

Opening night at the Ravens' Nest for the 2005-06 season is Nov. 18.

- Tiffany Williams

News and notes from Carleton athletics

All-star hoopster could be a Raven

Dion Williams, a former all-Canadian and first team Atlantic University Sport all-star basketball player, may be a Raven next season.

Williams won a national title with the St. Francis Xavier University X-Men in his freshmen year and is a graduate of St. Patrick's High School in Ottawa.

Williams has one year of university sport eligibility remaining but will undergo a MRI scan next month to check out a banged-up shoulder before making any decision.

Williams is also waiting to see if he can find a program that suits him at the university.

"We are all very interested to see what is happening, but he is quite correct to do it for academic reasons," says Carleton athletics director Drew Love.

"We are obviously going to be talking to him and hopefully he will be making some decisions soon.

He has an undergrad in business admin, so my assumption would be he is looking in the management side of things," says Love.

New Location for the CU Hall of Fame

The Carleton Athletics Hall of Fame is on the move.

It will be relocated to the north wall of the Alumni Hall and Sports Centre, which is outside of the new gym on the wall, near the door closest to the parking lot.

"We thought that the location would be much more visible and would provide a better display to recognize the hall of fame inductees," says Love.

Love says the move is on hold until the large wooden backdrop can be moved and mounted on to the wall.

The piece of wood is so big that it needs to be structurally mounted.

Curling added to CIS slate

CIS held its year-end meeting from June 8-10 in Aylmer, Que.

The conference involved the participation of 120 people from 52 universities.

The conference celebrated the 2004-05 season and addressed future changes to the association.

CIS recognized the outstanding performance of Carleton's men's basketball team, for both their third consecutive national championship as well as their 78-game undefeated streak.

Among the changes that will be instated for the 2006-07 season are the addition of men's and women's curling.

CIS also revised its doping control policies to make it consistent with Canadian anti-doping regulations.

Approximately one in 25 CIS athletes are tested each year for the substances banned or restricted by the Canadian Centre for Ethics in Sport.

- by Becky Turcotte and Tiffany Williams

Web exclusives

Carleton University has named Jennifer MacAulay the new competitive clubs director, replacing Keith Bray, who is working at the Ice House. **CHRIS MESSINA** talked to MacAulay.

Two former Ravens are playing for the Ottawa Renegades. **IMAD AL-SUKKARI** checked out how the team is looking.

McMaster University's athletics department received a $10-million donation. **BECKY TURCOTTE** has the details.

The Ottawa Titans Jr. A lacrosse team is playing their inaugural season and **JOE COUSINEAU** talked to the team about their results so far.

DEVELOPING

Carleton men's basketball star Aaron Doornekamp and former team captain Mike Smart have been invited to the men's national development evaluation camp. National team coach Leo Rautins will oversee the camp.

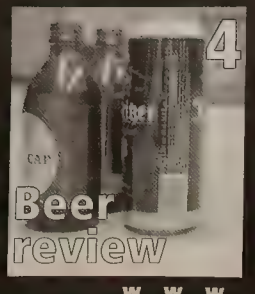
Complete coverage is available online.

www.charlatan.ca

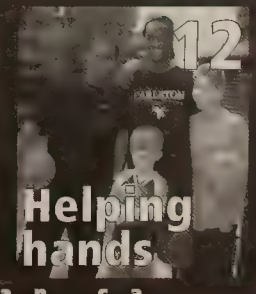
the charlatan
carleton's independent weekly - for 60 years
Vol 35 - Issue 3 - July 28, 2005

Festival season

Students flock to Bluesfest p 10, 11







O-Train expansion on track

Construction may cause delays in getting to Carleton; CUSA says student input will be needed at meetings

by Gauri Chopra

FILE



On July 7, Ottawa city council approved a $675 million O-Train expansion from the Rideau Centre to Barrhaven. However, parts of the rail line may be shut down during construction, making it more difficult for students to get to campus.

Student transportation will change in the future as the O-Train begins its expansion throughout all of Ottawa next summer.

The current line, which goes from South Keys past Carleton to Lebreton Flats, will extend all the way from the Rideau Centre to Barrhaven by 2009.

The city approved the pilot plan for the expansion July 7 and is dedicating $675 million to the effort.

However, it is not certain when all the construction will be finished, said Erin Stevens, vice-president (student issues) of the Carleton University Students' Association (CUSA).

"CUSA is concerned that during construction time the O-Train will be shut down, making it very difficult for some students dependent on the train to get to school," said Stevens.

She said she hopes a student representative will attend city transportation committee meetings concerning the expansion to make sure student needs are not overlooked during construction.

Ottawa city councillor Clive Doucet, whose ward includes Carleton, said plans are in their initial stages.

"It does not seem likely that all parts of the O-Train will be shut down during construction, just as only parts of roads are shut down when it is being repaved ."

As the O-Train line gets larger, Carleton students can also look forward to a semester pass in January 2005.

The pass will allow students to save about $20 on the cost of four monthly student bus passes.

Doucet said he hopes ticket prices for the O-Train and buses will soon be regulated.

"Those who ride the bus not only pay road taxes and property taxes like everyone else, [but] they also pay a usage fee for the bus through their ticket."

About 50 per cent of the money that goes to the transportation system comes from property taxes.

The other half comes from tickets and bus passes.

Besides discussions about construction and ticket prices, Doucet said there was debate among councillors on whether certain parts of the O-Train should travel underground like a subway system.

"Our biggest problem with going underground is that it would cost around $400 million more," he said.

"Therefore, a partial subway system seems unlikely."

There will be about 25 trains that will run from Carleton to the downtown core every five to eight minutes, he said.

Students will also have heated train stations to wait in while the train arrives, according to Doucet, who sits on the city's transportation committee.

The diesel trains used currently are built by Bombardier.

However, it has not been decided what company will build the new trains.

"There are three possibilities: Either Bombardier or a German company called Seimen or the third is a Japanese company. We aren't sure which one we will use yet."

Doucet also said he would like to see conductors patrol the new trains to make sure no one tries to ride for free. ❑

Certification of campus safety union delayed

Official certification of the Carleton University Patrol Safety Association has been pushed back from its July 21 deadline because members are still working on the constitution, said special constable Ray Morissette.

Morissette, who heads the new union's interim executive, said the turnout at committee meetings has been very good and about half the constitution is completed but not finalized.

The new union, which represents members of the safety department, is being formed after campus safety chose to decertify from the United Steel Workers Association.

Of the 23 members who voted on decertification, the eight who wanted to keep their old union have accepted decertification as a democratic process and fact, said Morissette.

Thus far, campus safety's relationship with the old union remains very good, he said.

Morissette said management has kept its word on keeping everything *status quo* until the new union finds its own feet.

"They couldn't co-operate any better."

Negotiations that directly affect members of the safety department have not yet taken place.

Those negotiations will not occur until the constitution is finalized.

The constitution, as created by the members, mostly affects the executive.

The executive in turn makes the bylaws that affect each member – for instance, those that govern the collection of dues to the union.

Morissette said the new union hopes to finalize the constitution within the next month.

In the past, Morissette had said campus safety would like to give their new union a try before safety officers would consider joining another one.

– Elizabeth Chiang

Charity Ball questioned

by Sara Parkes

CUSA council passed a motion July 20 to safeguard itself and the Charity Ball club from the possibility of fraud.

The motion, put forward by Graduate Students' Association vice-president (external) Liam Lynch, gives CUSA the power to not certify the club if it still allows non-Carleton students to be voting members or does not put financial safeguards in place.

Lynch served as CUSA's vice-president (internal) last year.

The Charity Ball club constitution has caused a serious problem that was recently brought to Lyndon George's attention by two students who lodged complaints, according to the CUSA vice-president (external).

"People were feeling Charity Ball wasn't as active during the summer months," said George.

He said there were also complaints about the chair of Charity Ball club, Ndem Nkeng, who faced an impeachment motion at the club's last meeting.

The motion was withdrawn after the club members decided to try and solve the problem by writing a new constitution.

Nkeng could not be reached for comment at press time.

George's concern stems from the fact CUSA gives the club $25,000 a year in endowment funds and is responsible for any liabilities the club may face, but has no voting member on the group's governing committee.

At the CUSA council meeting, president Carole Saab said she was concerned students would buy tickets to the ball, only to have all their money returned to pay back CUSA, while little would go to charity.

The Charity Ball club holds a themed party each year to raise money for charity.

The 2005 ball, "A Night in Paris," raised more than $10,000, according to former club chair Amanda Sheane.

George said the club allows non-Carleton students to be voting members and because of this, non-students have more say in the running of the club than the association.

On July 18, the Charity Ball club met to vote on passing a new constitution. The new constitution would've given CUSA a vote on the committee, but it was defeated, according to George.

George said he is still trying to contact Nkeng to discuss a new constitution.

He said he is hopeful she will be willing to make changes that will benefit CUSA.

George said the last CUSA vice-president (external), Jeremy Brzozowski, had issues with Charity Ball.

Specifically, Brzozowski was concerned about the amount of money raised that was actually going to charities.

At press time, Brzozowski could not be reached for comment on this story. ❑

Theologian addresses female ordination at Carleton

by Gauri Chopra

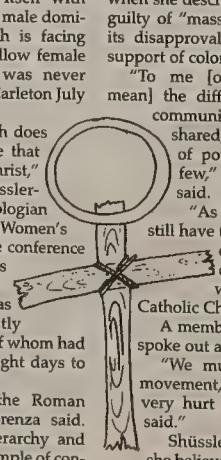
Religion modifies itself with the times and the once male dominated Catholic Church is facing constant pressure to allow female ordination and this was never more evident than at Carleton July 22-24.

"The official Church does not seem to recognize that women are equal in Christ," said Elisabeth Shüssler-Fiorenza, feminist theologian and a speaker at the Women's Ordination Worldwide conference held at Carleton's Minto Centre.

The Bell Theatre was packed with mostly female priests, many of whom had travelled more than eight days to attend.

"The Vatican is the Roman Empire," Shüssler-Fiorenza said. "It is a system of hierarchy and oppression and an example of controlled violence and domination."

Throughout her speech she periodically received applause from the audience, especially when she described the Vatican as guilty of "mass murder" through its disapproval of condoms and support of colonialism.



"To me [our efforts today mean] the difference between a community where power is shared, or a community of power held by very few," Shüssler-Fiorenza said.

"As it stands today we still have to struggle to overcome this second-class citizenship of women in the Catholic Church."

A member of the audience spoke out against that view.

"We must be a singular movement," she said. "I am very hurt by what you just said."

Shüssler-Fiorenza said she believes although visions for equality are utopian, they are not unattainable. ❑

Carleton prepares for Atkinson

New president to discuss Unicentre renovation with CUSA

by Sandra Oey

When David Atkinson was first appointed president of Brock University back in 1997, he did not exactly get the acknowledgement he was expecting.

"About 50 per cent of the people who came up to congratulate me, congratulated me on being the new president of York University. That really represented the place Brock was at during that time."

Atkinson, who is credited with turning around Brock's reputation, will take the helm as Carleton president Aug. 2, replacing outgoing president Richard Van Loon.

"I'm very excited for this opportunity. There are not too many people around who have served as president in two universities," said Atkinson.

Jocelyn Mallett, former chair of Carleton's Board of Governors, had a major role in picking the new president as a member of the selection committee. Mallett said she knew from the start Atkinson and Carleton would be a good match.

"He really moved things along at Brock and did an extraordinary job. It gives you a level of confidence he'll do the same thing at Carleton," said Mallett.

In Atkinson's eight years as president at Brock, the university grew in size and reputation.

After he took over, the campus sprouted several new buildings, the student population grew from 9,500 to 16,000 and faculty increased from 320 to 520 members.

Atkinson also spearheaded other initiatives, creating co-op and graduate programs and promoting Brock's profile across Ontario.

Atkinson said he feels it is time for him to leave and have a new leader with "fresh new ideas and energy" at Brock.

"University presidents have a finite life. I believe a president should never overstay their welcome and for me it's time to follow a new path," he said.

Mallett said when Van Loon became president, Carleton needed to be changed from the inside. Van Loon focused on internal items such as improving student experience, reorganizing administration and changing courses.

FILE



On his first day as president, Aug. 2, David Atkinson said he will meet with the Carleton University Students' Association (CUSA) to discuss a resolution to the ongoing Unicentre renovation dispute.

"What Atkinson needs to do now is focus more on the external side of Carleton," said Mallett.

"He is the right man for this next job, just like Van Loon was the right man for the job at the time."

Atkinson said he hopes to bring new ideas to Carleton as well as continue what Van Loon started.

"Carleton University is an extraordinary story. It came back from the brink of academic and fiscal problems and the story of Carleton and its many successes needs to be told more," he said.

Atkinson said he will make Carleton's goal of having the best combined undergraduate and graduate programs in the country a top priority.

"Every president wants their university to be the best and this is how we can do it."

One of the first things he said he wants to do when he becomes president is make himself known to the students.

"I don't want to be a president of a university and have the students not know who I am. That's just not the kind of president I want to be."

Brian Hicks, president of the Brock University Student Union, said Atkinson cares about the student body and believes they are the centre of each university.

"He has always made strong efforts to interact with students," said Hicks.

From attending students' functions like commencements, to holding gatherings at his house, to just walking around campus and introducing himself by his first name, Atkinson has always been "very accessible to the students," said Hicks.

Mallett said she could see his commitment to students when the board first interviewed him last fall.

"One of the things we liked [about Atkinson] was his focus on making life at Carleton as good as possible for students because that's where his heart is."

CUSA president Carole Saab was unavailable to comment for this story.

In the past she has said she is looking forward to working with Atkinson. At the time, though, Saab said she was disappointed students were not more involved with the selection process.

No undergraduate student sat on the selection committee.

Atkinson will start his first month by meeting with key members of the university administration and fleshing out ideas and other plans for the upcoming school year.

Atkinson said he also will meet with CUSA Aug. 2 to discuss, among other things, a resolution to the Unicentre renovation dispute.

"We need to find a solution which works well for students first and the university and I do think it's doable."

Atkinson said his main goal is to set Carleton apart from other universities.

Years down the line, when the time comes for Atkinson to leave as president of Carleton, he said he wants to do the same thing for Carleton as he did for Brock.

"At the end of it all I want to leave Carleton a better place than when I arrived for the students, the faculty and the community." ❑

Student centre shrinking

by Sara Parkes

Carleton administration and CUSA are still talking as part of the International Students' Centre is set to be renovated in August.

The third-floor room in he Unicentre will be reduced by about 20 per cent to make way for an expanded staircase, which is a part of the $17-million renovation being done to the building this summer.

The university has agreed to inform CUSA when the centre's renovation will take place.

However, the association and administration are trying to reach agreement on what to do with the centre, said CUSA president Carole Saab.

The two sides have agreed to a media blackout because CUSA filed a statement of claim against the university April 22 following renovations to Oliver's patio.

The two sides are bound by a 1996 license agreement.

One option for placement of the centre would be where Travel Cuts currently is, on the first floor.

In this scenario, the university said it would make sense for the centre to share a lounge with the administration-run International Student Service Office, formerly called the International Student Advisory.

Saab said there is a need to see what the concerns of Travel Cuts are before a decision is made.

"We are not for or against this at this point, except to investigate it as an option," she said.

Another possibility is for the centre to make do with the loss of space and stay on the third floor, but Saab said that is not desirable.

"Alternative locations were discussed. [The centre] has the right to stay in their existing location, if they don't mind the smaller space," said Doug Wotherspoon, Carleton's director of communications.

Saab said negotiations slowed down because Carleton vice-president (finance and administration) Duncan Watt was on vacation for some of the summer.

Now that Watt is back, she said, they are making up for lost time by trying to meet often. Negotiations have been ongoing throughout the summer.

Saab said it has been hard to get a court date to further the lawsuit because judges have also been on vacation.

Also disrupting negotiations is the arrival of new university president, David Atkinson.

However, Wotherspoon said Atkinson will meet CUSA representatives on the same day he takes office Aug. 2.

Both sides said a proposed new student-union building is one of the items of negotiation, but both see its creation and operation working differently.

CUSA wants autonomy over the building, but administration said this is not possible because the university land is publicly owned through the Ontario government. ❑

Castles in the sand

ANDREI CHERWINSKI



Fifty-two high school students attending the Shad Valley camp at Carleton tried to build a "self-sustaining" sand city July 21. The camp focuses on entrepreneurship and technology.

Work beyond campus borders

Carleton's international students may soon be able to find jobs off-campus and remain in Canada longer after graduation

by Alexander Baker

Imagine living in a country far from where you grew up, in a society with different laws and customs.

You are in school, studying in what is likely a strange language to get a degree and support your family at home. Maybe you are thinking about bringing your family over to Canada someday.

For many international students this is reality.

On top of that, they have to deal with restrictions placed on their ability to work.

Analysis

International students are only able to work on campus, which many argue severely limits their options and ability to make money.

Once they graduate, the students are given one year to work in Canada before their visas expire and they are sent home. This may not be enough time to settle into a new job.

Elena Aminkova, an international masters student at Carleton, has spent "over $25,000 in tuition alone" to come to Ottawa from her native Bulgaria.

On top of tuition, she said, she has to pay for a place to live, utilities, food, a computer and bus passes, not to mention having a little fun once in a while.

With all this money committed and so much riding on their success, "you can imagine how much higher the stakes are for us," Aminkova said.

The number of international students studying in Canada is increasing every year and Aminkova said campus jobs are simply not enough.

To meet the rising demand, the Ministry of Citizenship and Immigration, now led by Liberal member of parliament Joe Volpe, presented a two-pronged plan to make it easier for international students.

The first part is an extension of the post graduate work program, allowing international students to stay in Canada for two years after graduation instead of the usual one.

Edgar Chacòn, co-ordinator of Carleton's International Students' Centre, said this "grace period" will greatly benefit international students.

"It will allow me to get experience in my field in the country I have been in for years," he said.

"Many international students want to stay. They don't want to go home until they at least have Canadian experience to take back."

The second and more ambitious part of the plan is the off-campus work program.

As the name suggests, international students from second year on will be allowed to work normal jobs off the university or college campus with certain limits on the number of hours they can work every week.

Laura Cohen, an advisor at Carleton's International Student Advisory, said a permit to work off-campus will cost $150 per year.

This kind of program, she said, is "long overdue."

These programs appear to make a lot of sense and sound not only rational but realistic.

However, as with any government program, there is a catch.

While initiatives have been announced, it remains up to Citizenship and Immigration to negotiate separate and bilateral deals with each province.



It is up to the provinces to work out details with the universities that will run the programs. With this system, some provinces may not have the program up and running for years.

Manitoba is the only province with the program's standing listed as "pilot project." Other works-in-progress are located in New Brunswick and Quebec.

So is this an example of the right intentions but not enough political will to make it happen?

Not for an optimist. For one thing, the pilot project in Manitoba seems to be working.

According to Cara Presp, spokesperson for Citizenship and Immigration, the program, which began in 2004 as part of a two-year test span, has been successful.

Of the 1,143 international students eligible for the off-campus work program in Manitoba, only two cases were refused that year.

Eighty per cent of those accepted were undergraduate students. Forty-six students applied for the post graduate work program.

As for international students in Ontario, all they can do right now is look to these results with hope.

"Ontario is interested and willing and has been moving on this program," said Cohen.

Both Cohen and Chacòn said they hope Ontario will have a deal in time for September, but there is still a lot of work to do. Even then, these programs don't make work a sure thing for international students.

"There will be biases inherent in the hiring process," Cohen said.

"There is sometimes even the perception they may not speak English well enough, which is ironic after completing a degree."

For now Ontario students will have to remain the optimists.

Said Cohen, "Until there's a deal, the stereotype of a PhD student flipping burgers will continue to be true." ❑

Alcohol policy set for review in August

by Alexander Baker

Carleton's dean of student affairs, Ann Tierney, will begin an annual review of the school's alcohol policy in August.

Tierney will consult with student government representatives and take suggestions from individual students to determine what changes need to be made.

Carleton's alcohol policy sets out all the rules governing where, when and how alcohol can be served or consumed on campus.

It is a series of rules on top of what is already established in Canadian law, such as the 19 year old legal age to drink or buy alcohol and the provision against drinking in public spaces.

"These rules are in place for a reason," said Ali Norton, director of programming and marketing for the Rideau River Residence Association.

"You can't drink underage or drink in a public place. It's the law. We can't change provincial and federal laws."

When on campus, most students drink at Oliver's, Mike's Place and residence. As a result Tierney will meet with officials from each place.

However, there will also be an opportunity for students to have their voices heard.

"I'm sitting down with the other [vice-presidents] to see how we can talk to students about this," said Martin Ballard, CUSA vice president (finance.)

"We also plan to talk to Oliver's bar staff and find out if there are any changes they'd like and we're looking into what other bars around the city have done."

Until the talks take place in August, there is no indication what changes, if any, will be made to the alcohol policy.

One potential issue could involve the renovation of Oliver's if the capacity of the bar were to go up or down. If its capacity were to drop below 150 people, restrictions such as counters at the door would no longer be needed.

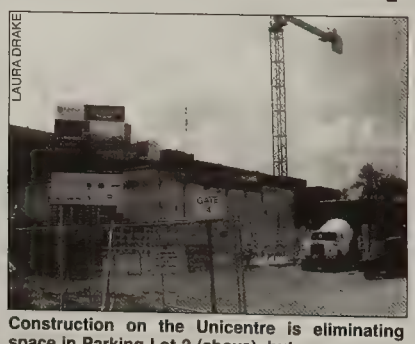
However, Ballard said Oliver's capacity should increase from 300 to 575. ❑

Construction affects parking

by Mona Harb

If you thought finding a parking space at Carleton was hard before, the $17-million Unicentre renovation may not help change your feelings.

The renovations, which began in April and will continue until the summer of 2006, will not have much impact on parking at Carleton, said Brian Billings, operation manager for parking services on campus.



Construction on the Unicentre is eliminating space in Parking Lot 2 (above), but more spaces will be created elsewhere on campus.

Billings said there are 3,500 parking spots on campus, of which approximately 2,300 are permit parking spaces.

He said the amount of spaces will stay about the same despite temporary disruptions.

"What may result is parking areas are temporarily moved or relocated, but the numbers remain about the same," said Billings.

The temporary, but inconvenient effect of construction on parking is an issue students will deal with again in the future.

"There will be more building on campus and parking lots will continue to be affected. In any event and through all of this change, students that do decide to drive to campus will always be able to find a place to park."

Carleton's Office of Quality Initiatives is working on a project to "identify and make recommendations about ways to improve parking services on campus," said Louise McDonald, benchmarking co-ordinator.

"There is no final report at this time," she said.

However, Billings said one thing is known for sure.

"In the next three to five [years] it is believed demand will be such that an additional parking garage will be required to serve the needs of the campus community."

A separate ancillary fund paid for by parking revenues supports parking services so the funding for any such projects will not affect student ancillary fees, he said. ❑

Oliver's unexpectedly closes for renovations

Oliver's closed July 20 due to construction and renovations, said Martin Ballard, CUSA vice-president (finance).

The campus bar is scheduled to reopen before the school year starts in September.

"Due to safety reasons, it would be in the best interest for the students to close the bar," said Ballard, who is also the interim bar manager.

The closing is an unexpected effect of the $17-million renovations to the Unicentre this summer.

In late April, Oliver's had its patio torn up as part of the Unicentre renovation project.

Administration said a new patio, two-thirds the size of the old one, will replace it.

The university will install two new sets of double doors to replace two emergency exits previously at the back of Oliver's. Ballard said the new doors will raise the bar's capacity from 300 to 575 people.

"We are looking for ways to make the bar more efficient. We want to get everything up to par so it will be better for the students," said Ballard.

During the closing, Oliver's employees will still be paid and the university will reimburse CUSA for food and drink items that go bad during that time.

– *Sandra Oey*

Web exclusives

ROSALIE DE LARA finds out why Carleton's Health and Counselling Services will stop accepting Quebec health insurance cards Aug. 1.

The Ontario Public Interest Research Group will run Radical Frosh this year.

KRISTINA URQUHART looks at the lack of insurance that caused last year's cancellation.

www.charlatan.ca

Newfoundland freezes

New post-secondary investments for province

by Scott Sams

The government of Newfoundland and Labrador has moved to invest an additional $90 million in post-secondary education and freeze tuition fees for three years.

A white paper released by a government commission also promises new money for equipment upgrades, infrastructure, research and new programming.

Axel Meisen, president of Memorial University, said the White Paper on Public Post-Secondary Education lays out good policies for the province's one university and one college model.

"There is clear recognition that the future prosperity of the province depends on first-rate post-secondary education," Meisen said.

The province announced the review in response to concerns about affordability, accessibility and job prospects for graduates.

Rachelle Cochrane, the assistant deputy minister of education, said she believes the tuition freeze is sustainable in the long run.

"Not only has Newfoundland and Labrador had a tuition freeze for nearly a decade now, but over that time tuition was actually reduced by 25 per cent," Cochrane said. "We already had one of the lowest tuition fee structures in Canada."

Jennifer Anthony, spokesperson for the Canadian Federation of Students (CFS), said she believes the government has taken a good first step.

"We're especially pleased that the government is making sure rural campuses are staying open and being properly funded," she said.

"That's huge for students from small communities who might not otherwise go off to school."

> *"Not only has Newfoundland and Labrador had a tuition freeze for nearly a decade now, but over that time tuition was actually reduced by 25 per cent."*
> *– Rachelle Cochrane*
> *assistant deputy minister of education*

Even so, the CFS is concerned the white paper ignores problems in the financial aid system and threatens to increase the privatization of research.

"We need a system of upfront funding to get students in the door, and we need to change the way research is funded so researchers no longer have to rely on matching grants from the private sector," Anthony said.

Cochrane said the government is doing enough.

"We are enhancing our debt reduction grants, reducing parental contributions and increasing thresholds to qualify for interest relief," she said.

Cochrane said she thinks total independence may be a casualty of tight budgets.

"The autonomy of universities is important and must be balanced with financial realities," she said.

Meisen said he rejects the suggestion that privatization compromises research at Memorial.

"Private sector support for research and other activities has respected the autonomy of the university and freedom of inquiry."

The white paper comes on the heels of a similar review in Ontario by Bob Rae.

Rae's report refused to rule out tuition fee increases. ❑

Alberta calls for review

Post-secondary system to go under the microscope

by Jamie Harkins

Student groups in Alberta are questioning the comprehensiveness of a post-secondary education review being conducted by the provincial government.

The review, called A Learning Alberta: Framing the Challenge, is studying all aspects of adult education in the province.

Funding, tuition, rural education, adult education, trades, literacy and English as a Second Language will all be scrutinized to determine challenges facing the system and find solutions to problems.

"There was an agreement that it is time to prepare the advanced education system for the 21st century, so this is not just to look at band-aid solutions to some of the current challenges that the system is facing," said Michael Shields, spokesperson for Alberta Advanced Education.

"I think it's clear to say we have an excellent post-secondary system right now. We just want to make it better, make it the best it possibly could be."

While most student groups agree post-secondary education in Alberta needs to be reviewed, they are unhappy with the way the Alberta government is going about it.

One point of contention has to do with the people the government asked to complete the review.

The committee consists of 17 members including three provincial members of the legislative assembly and the president of the University of Calgary, but no students.

"We found it very odd because if you're trying to get a review of the system, of course you want the people who are part of the system currently to see where those current problems are and where solutions might be," said Samantha Power, the vice-president (external) of the University of Alberta Students' Union.

"Essentially what we were told is that students wouldn't be representative of the whole system. What they were looking for is people with broad views who wouldn't be specific to one area, which is disappointing because if you're trying to get a whole picture then you're going to need each component part. We feel the review is going to be missing some component parts."

> *"We feel the review is going to be missing some component parts."*
> *– Samantha Power*
> *University of Alberta Students' Union*

The second point that has raised the ire of students is the amount of time – or lack thereof – being taken to complete the review.

The review was first announced in January by the minister responsible for advanced education, Dave Hancock, during a one-day workshop attended by representatives from student associations, colleges, technical institutes and industry.

It will be completed during a minister's forum Oct. 31 to Nov. 2 that will be attended by more than 300 participants.

"Following that forum, the specific recommendations on how to improve the system will then be plugged into the normal government process," said Shields.

"[The government] made it their priority for 2005," said Jen Smith, the vice-president (external) of the University of Calgary students' union. "I hope it will be a priority for a little longer than that because it will probably take more than a year to do a good job."

"Student associations and student reps were very much a part of that January meeting," Shields said, adding this is where the direction of this review was hammered out.

"I know personally that the minister himself has met throughout the past several months numerous times with key student groups, so he has always valued their voice and that is continuing through this review." ❑

Stronach to look at student apathy

Belinda Stronach, the minister responsible for democratic renewal will be taking a tour across the country to discuss political apathy and disengagement, especially among students, said Stephanie Leblanc, the minister's spokesperson.

"Stats have shown that the youth have been less and less likely to be involved in politics," said Leblanc.

"That is why [this trip] is important."

Stronach will be working on the trip's itinerary for the next month and touring the country in the fall, according to Leblanc.

"[Stronach] said she would spend the summer working on her plans," she said. "She's always been committed to engaging the youth."

The tour is scheduled to begin some time in September when university students will be returning to campus.

– Allendria Brunjes

Asian students assaulted in New Brunswick

by Philippe Morin

A number of students in the Asian community at the University of New Brunswick said they are feeling unsafe after a series of attacks that are being investigated by the police.

Sgt. Pat Bonner, public relations officer for the Saint John police department, said Asian students were pelted with eggs, rocks, firecrackers and a fast-food drink container filled with ice.

The attacks all took place during July.

"We are treating this as assault," he said.

Bonner said the attacks happened in and around the campus late at night when several objects were thrown out of a moving car.

Saint John police said they are looking for a dark-coloured vehicle, alternately described as a minivan or small car.

Police said they are interviewing witnesses and victims of the attacks as part of their investigation.

Though all victims have been Asian, police said they cannot assume the attacks have been motivated by racism at this point in the investigation.

"We don't know if they are racially motivated," Bonner said.

"But we addressed [Chinese students] at their assembly to let them know this will certainly not be tolerated."

So far, no suspects have been detained, according to police officials.

Bonner said the method of the crime has made it difficult to identify the assailants.

"These events happened at night. It's hard to get a licence plate number or even a good description," he said.

Students and police in Saint John have held public meetings to discuss the issue. More than 150 people attended a community meeting July 15.

Li Song, president of the university's Chinese students' association, said the attacks have made Asian students fear for their safety.

She said the attackers used racial slurs and shouted "Go back to China" in one case. ❑

Web exclusive



ALLENDRIA BRUNJES

The World Conference on Disaster Management addressed who handles emergency situations and what role education plays. JOHANN KWAN attended the conference and files a report from Toronto.

www.charlatan.ca

Real-world sustainability

A multi-institution campus brings awareness to environment

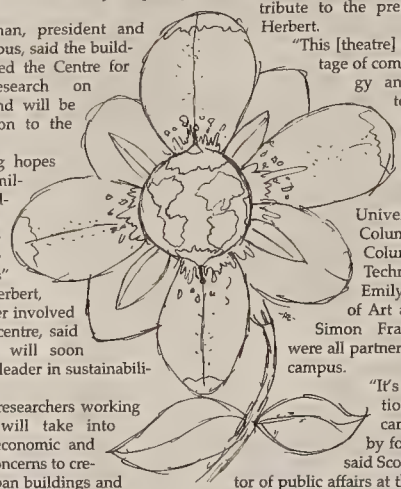
by Alanna Petroff

Officials at the Great Northern Way Campus are planning to construct a new world-class building dedicated to environmental sustainability.

The building should be ready to open by 2006.

Bruce Clayman, president and CEO of the campus, said the building will be called the Centre for Interactive Research on Sustainability and will be the first addition to the new campus.

There are big hopes for this multimillion-dollar building. Clayman said it will be "the cornerstone of the campus" and Deborah Herbert, a project manager involved in building the centre, said she believes it will soon become a world leader in sustainability.



Herbert said researchers working in the centre will take into account social, economic and environmental concerns to create beneficial urban buildings and technologies.

Hopefully, the innovative technologies created at the centre will be exported around the world, she said.

"[The centre] was originally conceived to be a research facility, but now there are plans to have classes in [it] as well," said Herbert.

The centre will also house a 5,200-seat theatre with a special curved screen, said Herbert.

The theatre, designed to immerse the audience in the show, will educate viewers about complex sustainability issues that confront our world today, she said.

The theatre will also have interaction units wired to each seat so individuals in the audience can participate and contribute to the presentations, said Herbert.

"This [theatre] is taking advantage of computing technology and visualization technology," said Herbert. "This is helping people to visualize sustainability."

The University of British Columbia, the British Columbia Institute of Technology, the Emily Carr Institute of Art and Design and Simon Fraser University were all partners in creating the campus.

"It's a unique situation because the campus is shared by four institutions," said Scott Macrae, director of public affairs at the University of British Columbia.

Macrae said he does not know of anywhere else where so many universities have come together to create such a new and innovative campus.

"There's nothing like this anywhere else in North America," Clayman said.

The campus was established in 2001 when Finning Corporation donated the land to the four university partners, said Clayman.

The site, located close to downtown Vancouver, was already occupied by a few buildings which were transformed to accommodate university classes, said Clayman.

Neighbouring land was also bought by the campus and will be home to the new sustainability building, said Herbert.

Yet a focus on sustainability and research is only half of the picture.

The campus also accommodates a variety of arts, cultural and digital entertainment classes, said Clayman.

Drama, sculpture and theatre set design classes are a few of the courses being held at the campus and there are plans for numerous other courses in the future, said Clayman.

Though urban sustainability and fine arts are two very distinct areas of study, Clayman said many of the arts students are fusing issues of sustainability into their performances and artwork.

He said the synergy of the campus, between the partner universities and the arts and sustainability fields, is truly exciting.

Classes run by each university as well as a handful of original Great Northern Way classes are held on the campus, said Clayman.

The first class held on the campus was an undergraduate course in the summer of 2004, said Clayman.

The class focused on creating sustainable transportation as a viable option in urbanized Vancouver.

Clayman said the classes held on the campus are open to all students from the four participating universities.

He said the courses were designed to get rid of administrative hurdles for students when transferring credits from the campus to their degree. ❑

How else are they saving the planet?

Simon Fraser University overlooks the Burrard Inlet and is surrounded by the wooded Burnaby Mountain Conservation Area, so it is no surprise sustainability is a priority for the institution.

The student-led Sustainable Campus Coalition is working toward reducing waste and energy use in residence and forming a sustainability advisory committee on campus.

Meanwhile, the developing community near campus, known as UniverCity, has made environmental standards a priority from the outset.

One building has received three awards for environmentally-friendly features like a green roof, geothermal heating and water-conserving toilets.

Rachel Forbes, the planning assistant for UniverCity, said the university's community trust fund is the developer of the land and built the award-winning building to set an example for others.

"We wanted to show that certain more expensive measures were worthwhile and set a green precedent for private builders," said Forbes.

UniverCity has a pathway system, wide sidewalks and a low number of parking spots to encourage a pedestrian-oriented community.

The community also bought a hybrid car that can be borrowed through the Co-operative Auto Network, according to Forbes.

The UniverCity community is expected to accommodate 10,000 people in 20 years and generate $200 million for the university's endowment fund.

– Ben Magnus

DEVON BURKE *looks at how the University of Columbia is doing their part to help the environment. Check it out at www.charlatan.ca*

Western invades outer space

By Kayo Yoshida

The University of Western Ontario is no longer a university confined to the earth's atmosphere – it's now expanding its name into the solar system.

Peter Jedicke, a professor at Fanshawe College who attended Western, has named an asteroid after the university.

The asteroid, "15025 Uwontario," is in orbit between Mars and Jupiter.

"I'm pretty devoted to the UWO," he said. "There's purple blood in my veins."

Jedicke teaches physics and math as well as astronomy at the college in London, Ont.

"I'm really keen on astronomy," Jedicke said. "Asteroids are my favourite topic in astronomy."

Paul Wiegert, a professor at Western who knows Jedicke, said his colleague has been working on this for a long time.

"It was proposed four years ago," he said.

Usually the people who discover asteroids name them, Jedicke said.

In recent years, however, asteroids have been discovered at such a quick pace that people are "tired" of naming them.

Jedicke said his brother, for example, works with Spacewatch, which was the top asteroid discovery project in the world in the 1980s and 1990s.

Jedicke said another group, the Lincoln Near Earth Asteroid Research project, is now discovering asteroids at about 10 times the speed of Spacewatch.

The asteroid Jedicke named after Western was discovered by Spacewatch.

Jedicke said he has officially named about 85 asteroids to date, including one called "Londontario," named after his city of residence.

– with files from Allendria Brunjes

CFS loses bankruptcy case

Court declares student wait times constitutional

by Jennifer Young

The Canadian Federation of Students (CFS) has lost its legal fight to have the wait times for students to declare bankruptcy declared unconstitutional.

Students must wait 10 years after leaving any post-secondary institution before they can actually declare bankruptcy.

The CFS tried to have this part of the Bankruptcy and Insolvency Act declared a violation of section 15 of the Canadian Charter of Rights and Freedoms, but their argument was denied.

"It's not fair for students to be treated differently than other Canadians," said George Soule, the national chair of the CFS.

Gilles Gauthier, the director of corporate and insolvency law policy at Industry Canada, said he disagrees.

"It's not a question of discrimination," he said. "It's a question of the sustainability of the student loan program and the fear of potential abuse of the student loan system."

"It's not fair for students to be treated differently than other Canadians."
– George Soule
CFS national chair

Section 15 of the charter states, "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability."

In 1997 the government changed the bankruptcy law, making people wait two years after they stopped being a student to declare bankruptcy.

Less than two months later this wait time was increased to 10 years.

In 1996, the year before the wait times were implemented, students declaring bankruptcy cost the government more than $100 million, said Gauthier.

The case was heard in the Ontario Superior Court June 16, 2004.

Just a little more than a year later, on June 30, the law was ruled to be constitutional.

Soule, however, said that the law is still not fair.

"He [the judge] didn't say the law was not unjust."

Soule and the CFS plan to continue to challenge the wait times by trying to have the government make changes to Bill C-55.

The bill would currently see the bankruptcy wait time reduced from the current 10 years to seven.

"The only difference between 10 and seven years is it's three years less unfair," said Soule.

Gauthier said the bill is actually quite fair.

"The seven years strikes the right balance between general taxpayers and individuals with student loans who experience financial difficulty," he said.

Saul Schwartz, a professor of public policy at Carleton University, testified in the case. He said the situation is bleak for students.

"People have no escape," he said. "Students don't qualify for most aid programs and they can't declare bankruptcy. They're dead in the water."

Schwartz said he also said he sees students as being caught in "a modern debtors' prison."

The issue of bankruptcy wait times for students will be revisited when Bill C-55 comes back to the House of Commons this fall. ❑

The life of a Latter-Day Saint

Elders speak about trying to spread their message to students

by Tinashe Dune

They are a familiar sight to many students on campus. Two young men in short-sleeved white dress shirts, ties and backpacks.

They cannot date, they cannot flirt, they cannot go drinking. They wake up at 6:30 a.m. every morning to follow a rigorous exercise and work schedule. So far, they've put aside $20,000 for the privilege of spreading their message of faith in Ottawa.

Latter-Day Saints or Mormons, as they are known in North America, have a lifestyle that many people find bewildering.

Yet, Elder Briggs and Elder Taylor (all missionaries are called Elder in their faith) say focusing on religion at this point in their lives is a great experience. They are on a two-year mission for the Church of Jesus Christ of Latter-Day Saints, to preach their message of God to students at Carleton and the University of Ottawa.

"At 6:30 in the morning we wake up and exercise, then get something to eat, shower, study scripture, then at 10:30 a.m. we go to the universities to see who is willing to give us a little piece of their day," says Briggs.

At 9 p.m. they are required to be at their apartment. No nightlife, drinking, partying, part-time jobs or even having a platonic friend.

"I really don't mind having people over or not. We have one another if we need company," Taylor says.

Being a missionary for the Church stipulates that each young man and woman must essentially remove themselves from the daily life of an average 19-25 year old. This means they cannot attend any sort of post-secondary institution and they must abstain from any type of intimate relations. That's right - none.

"We're not even allowed to flirt . . . It would defeat the purpose of leaving the life of commercialism and focusing on God," says Taylor.

As hard as abstinence may seem, Briggs and Taylor say they believe it is essential to their growth as Latter-Day Saints. The missionaries have given up two years of their lives to serve God and only God. Their schedules are so strict they say there is hardly any room for a breath.

They do not own a television and their radio is tuned to news talk instead of popular music.

Taylor and Briggs say the most painful challenge is being rejected by the individuals they try to reach.

"It's hard to separate yourself from their rejection. I mean it's hard not to feel like these students are attacking you and your beliefs," Taylor says.

Briggs says the hardest thing to deal with is speaking with strangers. Though he says it may often seem like the missionaries don't mind, Briggs says it's often terrifying.

"But it must be done in the name of the Lord," he says.

Briggs says that university students often listen from a very intellectual point of view, instead of a spiritual one. He says he often feels like he isn't really understood.

Of course, travelling anywhere for two years can be quite expensive. Briggs, 22, is from Idaho and Taylor, 19, is from Utah.

The missionaries say they are funding their entire trip themselves. They say Latter-Day Saint missionaries often start saving for their missions in high school and the journeys can often cost around $10,000.

Briggs and Taylor say they have received no financial help from their parents, who are also Latter-Day Saints.

They say raising money proves to the individuals who facilitate the missions that candidates are serious about wanting to serve God. However, those who cannot afford to go, but show great determination and religious focus often receive help from the Church.

As a result of the high cost, Briggs says missionaries must be certain this is what they want to do for two years of their lives.

Briggs says some Latter-Day Saints end up leaving their mission earlier than expected.

"A friend of mine didn't follow all the commandments before his mission started and once he started, he realized he had made a mistake and went to our president," says Briggs.

"He and the president tried to find a way to keep him on his mission, but in the end he went home."

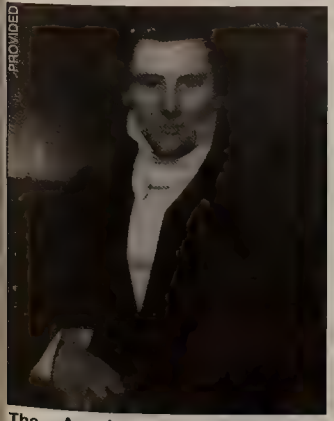
For Briggs' friend and several others, the life of a missionary sometimes isn't conducive to personal growth. Briggs says this is seen as a personal disappointment, rather than a public failure in Latter-Day Saint circles.

"The community is often supportive and understanding," says Taylor.



STEPHANIE PARROTT

Elders Taylor and Briggs are spending two years in Ottawa to spread their faith.



PROVIDED

The American prophet Joseph Smith is the founder of the Church of Latter-Day Saints.

When these men leave their families on missions, they must do their best to teach others about their religion. This includes correcting false impressions about their beliefs and history of their faith.

For example, Briggs and Taylor take issue with the nickname of "Mormons" often given to those in the Church.

"We much rather prefer being called Latter-Day Saints," says Briggs.

Latter-Day Saints believe in the Book of Mormon, which they say was written in biblical times.

In North America, the name of the book has been used to label the missionaries who follow the beliefs of the Church.

Latter-Day Saints represent an American branch of Christianity, which believes Jesus Christ visited the United States in 1820. Their founder and prophet is a man named Joseph Smith.

The Book of Mormon describes Smith as a man who was very confused about religion and prayed for guidance.

Latter-Day Saints believe Smith was visited by God and Jesus, who then provided him with instructions to find the Book of Mormon, which was buried somewhere in New York on metal plates.

For Briggs and Taylor, many aspects of their mission are undoubtedly difficult, but they say the benefits are overwhelming.

They say they are learning about themselves, other individuals their age and the various views which exist about religion.

They say they are learning from a teachers' point of view. ❑

For more information

http://www.lds.org/

Official website for the Church of Latter-Day Saints. It has all the information you could need about the faith and its practices.

letters, etc. . .

Letters Editor: Margie Marlin• *oped@charlatan.ca*

voicebox

Hello, this is *the Charlatan* chair thief. I'd like to note that I intend on stealing as many ugly *Charlatan* chairs as I possibly can. Thank you very much.

BLEEP

Hey Voicebox, you know what I hate?

I hate the fact that I live in a fucking building with all these little retired folks who won't let me in because now I have to walk to my friend's house and sleep there because it's three o'clock in the morning and I've sobered up and I can't get in to my house.

Well it's not really a house, it's an apartment. Obviously. It's an ass of an apartment. Don't live with retired folks.

BLEEP

Alex Baker's column on the call and the need for a federal election is completely wrong, completely wrong in hindsight. Just think, uh, we wouldn't have had the better balanced budget or wouldn't have had same-sex marriage.

BLEEP

Wooooooooooooooooooooo.

You can't tell, but the phone was spinning.

BLEEP

(Guy singing *The Bugs Bunny and Tweety Show* 's "That's All, Folks" song.)

BLEEP

Hi Voicebox, I've got a challenge for you. I want witty and funny messages left in you for the rest of the year, um . . . If you fail this you'll be administered the beating of vengeance. If you sort of succeed, you'll be administered the beating of shame. If you succeed, you will be administered the beating of congratulations, which is the worst beating of them all. Thank you.

BLEEP

Oh, and Steph Parrott.

BLEEP

So here's what I don't get. CUSA writes a letter to complain about *the Charlatan* because they say that *the Charlatan* is linked to CUSA and should represent all students. Yet only 4,000 people voted, period, for anybody. Like, that's all that voted, let alone for one individual candidate.

So how can CUSA claim to represent all students, yet only have 4,000 out of 20,000 and change vote for them. CUSA: Math. Learn it. Thank you.

BLEEP

Okay, I'm a 20-something university student, I'm looking for role models here. Now, I know there are the Olsen Twins and they got quite a good, uh, empire going.

And then there's Oprah who has an equally good empire going, but one's a bit too young, the other's a bit too old. Where is a female pop empire for me? Thank you.

BLEEP

Who says the Olsen Twins are too young? Who says Oprah's too old? Seriously. She's hot. And she gives away cars. I could, uh, have her as my sugar daddy.

BLEEP

And now . . . Ration Man! (Laughter in background) Ration Man's laughing.

BLEEP

Hello Voicebox? Oh, the Voicebox. Why hello! Now that I know who you are, I'm going to talk to you and tell you something very important to me.

I love Katie Munnik. I love her. I love her more than anything except pizza or that special between me and her.

Munnik, M-U-N-N-I-K-comma-K-A-T-I-E. I love you so it's, it's like, you know when you go and you go and it's like when there's, it's . . . happy!

Because there's no one, no one who's better than, bye.

What? Oh. Are you still there? 'Cause I got more to say. I never liked you. You . . . are . . . bad. You know what it's like? It's like you're the worst . . . I don't even know who you are.

I'm sorry. No, it's my fault. It's not you, it's . . . no, no, no look, I . . . No. Listen up, you cocksucker, look: It's not you, it's me, and I'll be damned if you . . . Okay bye. Hello?

BLEEP

Hello, the definition of 'cocksucker' is someone who performs fellatio.

BLEEP

Help Voicebox get the beating of congratulations: **520-7500**

Editorial

Bluesfest a misnomer

Kid Rock, Simple Plan, the Black Eyed Peas and Alexisonfire: What do these artists have in common?

None of them are blues artists and they all performed at Ottawa's Bluesfest.

They are great performers, big names in the music world and they all drew a large crowd.

However, they do not sing the blues like B.B. King or even Johnny Lang.

None of the performers could really be called blues artists, but the festival is called Bluesfest. Why?

The festival's name should be changed to suit the more mainstream lineup.

In its current form it is a good music festival, that draws a lot of people to Ottawa.

The organizers should just call it what it is: A music festival, not a blues festival.

If the festival is more appropriately labeled, it could draw a broader base of fans and better bands to the nation's capital.

Ottawa is trying to become a credible concert centre, but they need to call a spade a spade and give Bluesfest a more appropriate name.

If Ottawa does this the city would be promoting a more high-profile festival.

A music festival with a broad variety of acts is likely to draw more people, but only if its name reflects that fact. ❑

What do you think about Bluesfest? Should the name be changed? Have your say by sending an e-mail to ***oped@charlatan.ca***

The decision to cut Carleton's football program remains the right call

Re: "Bring back football," June 30, 2005

I read with interest the editorial advocating the return of football to Carleton University.

The author of the editorial suggests that the return of football would enhance the profile of the university.

He or she implies that because Carleton has been successful at a sport like men's basketball it could be successful at football.

I was one of the few faithful fans who attended almost all Carleton football games when we had a team.

I can recall on one occasion being one of seven persons at a game. The Panda Game was the exception, but not because students were interested in football.

The fact is a successful football team requires dozens of players - far, far more than are required for other sports.

The fact is that attracting enough players of reasonable quality can normally be done only at a university that has a physical education program or one that bends the rules about academic eligibility.

The fact is that it is expensive to support all those players with the equipment required for football.

But there is something else. One reason Carleton has done well in other sports recently is that the demise of football has allowed the athletics department to give more attention, particularly training staff attention, to other sports.

As for football building an image: Carleton did have an image through football - an image of a university of losers. In its final years, the team was consistently unsuccessful.

This was because it is difficult for a university without physical education program to attract sufficient players.

Nothing has changed.

The return of football would either mean cutting back on other sports or vastly expanding the athletics budget and adding additional staff.

That seems unlikely when it was the alumni not the students who supported the current enhancement of facilities.

Even if we did that it is most unlikely we could build a team that would enhance the university's image.

Much as I enjoyed football and much as I miss it I think it was the right decision to cut football and I think reversing it would be a terrible mistake.

– Joe Scanlon
Retired Professor

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opinion/editorial

Stronach's tour lacks credibility

Forgive us for being cynical about the federal Liberals' latest project: A cross-country tour seeking to examine voter apathy and public disengagement from politics, especially among students.

Leading the tour is Belinda Stronach, the minister responsible for democratic renewal. The problem is Stronach's presence does little to inspire voters.

Consider Stronach's dramatic switching of allegiances in May of this year. As Canada's most famous floor-crosser, Stronach took one set of principles and exchanged them for another.

Why should people bother to vote if politicians don't keep their promises?

Voters cannot be blamed for being apathetic about and disengaged from a system where ideals and policies are changed on a whim.

Think of the Conservative plurality of voters from Stronach's riding. What happened to their voice?

Does a vote matter when an elected official suddenly throws out every promise, pamphlet and speech made in a campaign?

Before switching sides, Stronach decried Liberal policies as completely irresponsible. She now stands as a member of Paul Martin's cabinet, fighting for the very administration her constituents elected her to stand against.

Stronach's position as the person who must uncover why students and others are apathetic and disengaged is a cruel joke.

It also displays a complete lack of understanding as to why people vote in the first place.

As Stronach tours the country, students should question her qualification to lead such a project.

She is unfit to praise the worth of the citizen vote. ❑

Pave paradise

With new buildings being added to Carleton's campus through construction this summer, space for those who take their cars and park them on campus is diminishing.

There are about 3,500 parking spaces on campus, yet according to Carleton's proposed budget for ancillary units, 25 per cent of the school's 20, 000 students drive to school.

This number does not include university staff or visitors who come to campus in cars every day.

Though not all drivers will be parking on campus at the same time, a shortage of parking spots is an emerging problem.

One of Carleton's solutions is the construction of a public bike storage facility, where students and staff can park bikes without fear of theft and a ride-sharing program that would provide a system for carpooling.

These solutions do not go far enough.

In Ottawa, bikes are a great way to commute – for half of the year. Most students attend classes during months of snowstorms and bitter-cold weather when bikes may not be a feasible option.

Sharing a ride is often not an option, especially when schedules do not coincide.

Being that Carleton is situated outside the city centre and public transit is not always accessible, cars are a necessity for some students.

Parking lots may not be as visually appealing as new buildings, but they are functional.

Although a survey has been commissioned to determine what to do about parking space, its findings may not be available for some time - at least not in time for fall classes.

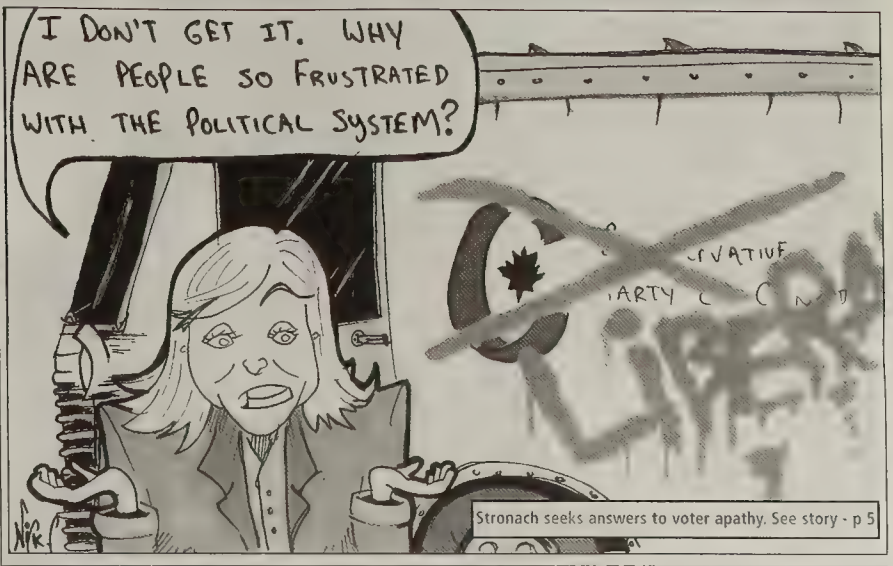
The solution is more parking spaces. Carleton doesn't need a study to tell it that. ❑

Charlatan poll

What should David Atkinson's top priority be?

Vote online at www.charlatan.ca

Last week: Do you think Richard Van Loon was a good president?
Yes: 50 per cent - No: 50 per cent



Stronach seeks answers to voter apathy. See story - p 5

New drug revisits racial science

by Monica Tanaka



Monica is a third year science student who is skeptical about race-specific medicine.

On June 23, 2005, the American Food and Drug Administration approved the first ever race-specific drug.

The Nitromed-produced drug, BiDil, will be marketed to African Americans suffering from cardiovascular disease. BiDil has been shown to reduce heart failure by 43 per cent in a study involving 1,050 African Americans, who suffer from heart failure at twice the rate of their Caucasian counterparts.

The approval of BiDil as a race-specific drug confirms genetic differences between racial groups exist. After the human genome was sequenced in the year 2000, it became clear humans share 99.9 per cent of their genetic material.

"By approving BiDil's use for African Americans only, NitroMed can extend the drug's patent from 2007 to 2020."

There has been a recent focus on determining whether within the remaining 0.1 per cent there exists specific variations in medically relevant traits, such as predisposition to certain diseases.

The question remains: Are there really genetic differences between human populations?

Jai Shah, a student in the faculty of medicine at the University of Toronto, in an article published in *the Globe and Mail* wrote there is a "tendency to see links between race and genetics - not because this is where the data leads us, but because we seem to want to."

In the case of BiDil, NitroMed says race is being used as a "surrogate" for factors that would account for why BiDil appears to work better for African Americans.

The company says the race specificity of BiDil is legitimate because the drug increases levels of nitric oxide, a compound present in smaller amounts in African Americans suffering from cardiovascular disease.

What comes as a bit of a surprise is BiDil was only tested on African Americans.

By approving BiDil's use for African Americans only, NitroMed can extend the drug's patent from 2007 to 2020.

We have yet to tackle one very basic question: How do we define race?

The difficult task of defining race has been dealt with in a not-so-scientific manner by those scientists wishing to discover genetic differences between racial groups.

The categories used to separate people in a scientific study can carry many different meanings.

For example, one could be considered Asian in one country and not in another. Even if a medication is proven to work for one specific racial group, this just means if you belong to this group, there is only a certain probability it will work for you and absolutely no guarantee.

The hope for the future is one day, sequencing a patient's genome will be relatively inexpensive. The information from this procedure could then be used to prescribe a specific combination of drugs. But marketing race-specific drugs is much easier and more profitable for pharmaceutical companies than fine-tuning drugs for the individual.

Research into race-based genetics is being carried out in the name of improving the health and well-being of humans, but we run the risk of creating nonexistent genetic differences between human populations based on race.

The social and political implications of this can have horrific results we are all too familiar with.

Scientists have a responsibility to keep their research unbiased and to clearly present their results to the public.

In the end, we might find 0.1 per cent is really what it was first thought of as being – insignificant. ❑

charlatan

July 28, 2005
Volume 35, Issue 3

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 3,000

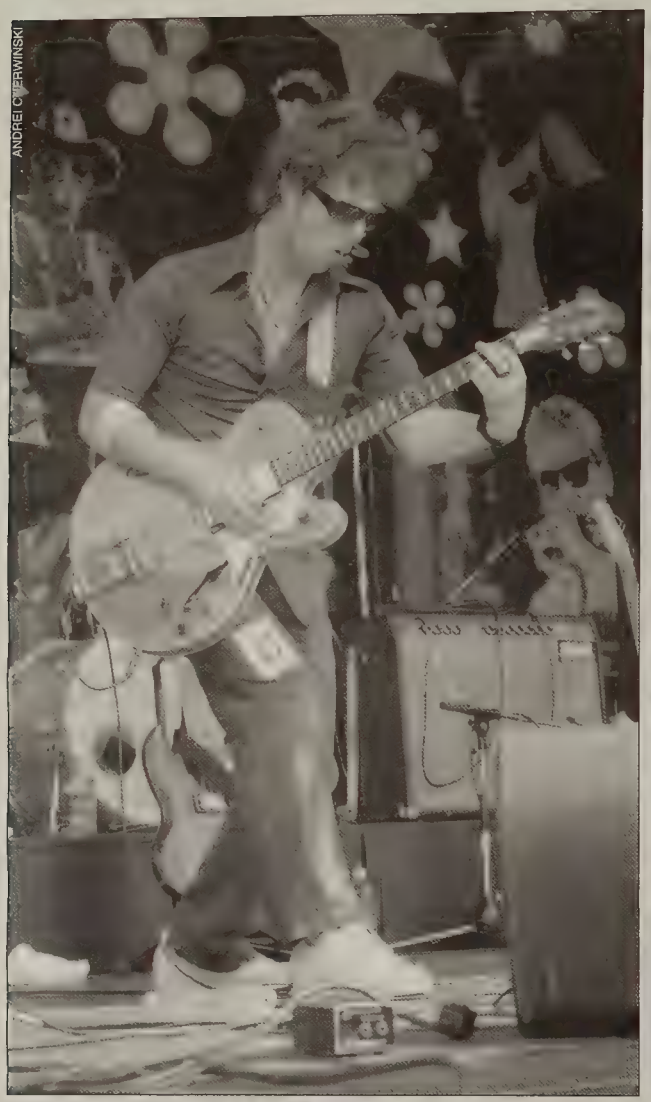
Editor-in-Chief Mark Masters *editor@charlatan.ca*
Advertising Manager Donald Madueke *advertising@charlatan.ca*
Production Manager Amy Scanlon
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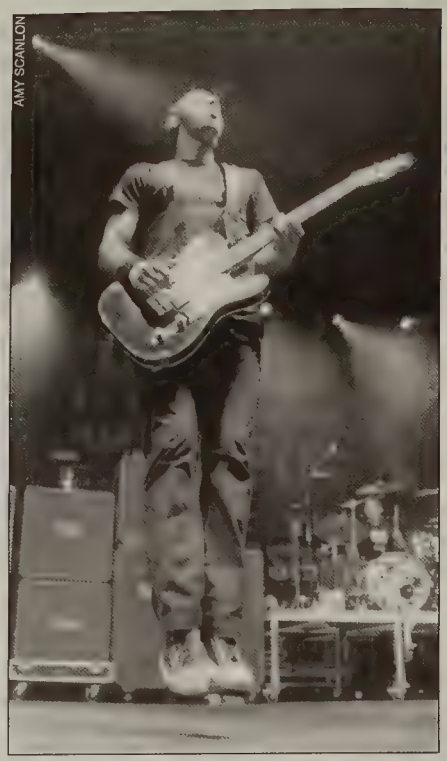
Contributors:

Abeer Al-Azzawi, Alexander Baker, Burrito's Boozefest, Elizabeth Chiang, Gauri Chopra, Rosalie de Lara, Laura Drake, Tinashe Dune, Alan Edsary, Charelle Evelyn, Mona Harb, Jamie Harkins, Queenette Hill, Ben Magnus, Alyssa Noel, Arthur Pengelly, Alanna Petroff, Scott Sams, Sandra Oey, Skraps (we missed you), Stephanie Parrott, Ration Man, Monica Tanaka, Kayo Yoshida and Jennifer Young.

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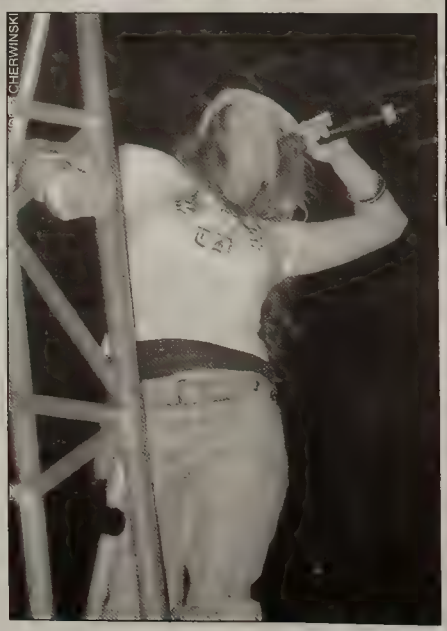
10 days of rock


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AMY SCANLON


ANDREI CHERWINSKI

Bluesfest 2005


ANDREI CHERWINSKI

Cover: **Second-year Carleton student Zowie Hart flashes the peace sign as she excitedly awaits Talib Kweli.**

Top left: **Apostle of Hustle lead singer Jason Collet performs on the Grassroots stage, July 9.**

Top right: **Simple Plan lead guitarist Jeff Stinko follows lead singer Pierre Bouvier's advice during their song "Jump" on the main stage, July 11.**

Bottom right: **Stars band member Amy Millan performs on the Grassroots stage, July 9.**

Bottom left: **Toward the end of the Black Eyed Peas set July 8, singer Fergie climbed the main stage scaffolding.**

Photo essay compiled by Andrei Cherwinski and Amy Scanlon.

No blues at Bluesfest

by Mark Beniusis

Students searching for reasons other than school to remain in Ottawa during the summer months should look no further than Bluesfest, which is the capital's largest music festival.

The 12th annual Bluesfest, held July 7-17, featured three stages with musical acts as diverse and varied as the crowds they attracted.

Even the most open-minded cynic would have difficulty placing many of the performers in the blues category.

It seemed as if each performer of local, national and international talent, summoned a certain audience. One could find all sorts of people in attendance, from middle-aged, sun-screen wearing, granola bar-eating, lawn chair lounging crowd to dubious characters, who, judging by their attire, appeared as if they had passed out in the early 80s and awoke in 2005 completely oblivious to that fact.



ANDRET CHERWINSKI

"Put your hands in the air like a car jacking." Talib Kweli reps for Brooklyn at Ottawa's Bluesfest.

The latter were often sighted swarming the beer tents and in the masses of herb smoke during sets by ZZ Top and Kid Rock.

However, despite their differences all in the audience came for a good time and a chance to listen to some stellar tunes. Bluesfest did not disappoint.

The main stage that catered to the masses showcased such performers as Simple Plan, who raced through their catalogue of media-friendly singles while commenting on how sexy the audience was looking.

This was rather disturbing seeing as the majority of the crowd consisted of screaming 12-year-old gals.

Brooklyn-based performer, Talib Kweli, offered a tight set, ripping through classics, while his duo of voluptuous singers offered soothing harmonics in tune with the one's and two's of DJ Chaps before the Black Eyed Peas eventually stormed the stage.

Their set attracted one of the largest crowds - approximately 30,000 screaming masses - evident when the group requested that the crowd lift their cell phones - the lighter of the 21st centur - in the air to the track, "Where is the love."

One of the definite highlights of the festival was the showcasing of many up and coming Canadian indie artists including: The Dears, Apostle of Hustle, Stars, Metric and Broken Social Scene.

The latter managed to cram close to 20 musicians on stage, who produced a medley of beautiful and soothing tunes that drifted across the masses under a humid Ottawa evening.

San Fransisco's Michael Franti of Spearhead, who two years ago played the Black Sheep Stage, offered an awe-inspiring and empowering set of reggae and funk infused tunes under the pretext that despite all the terror and atrocities in this world, "Everyone Deserves Music."

After a few days of festival experience I quickly learned the Black Sheep Stage, which was the smallest stage and showcased more obscure acts, was a sure bet for interesting and moving music. During the festival, I learned of many new and unique groups of all genres, which are a definite joy for any music lover.

I soon became aware of this one day when the beautiful drones of the African Guitar Summit drew me away from the main stage.

The group features members from all over Africa and their good-vibing tunes had people of all races and ages jamming and clapping along, including bystanders on the outside of the gate where they were illuminated by the street lights.

It was a beautiful moment and summarized the mood of the festival, which suggested to me that despite all the differences in the world, music is the great equalizer.

It is prized for its ability to unite people regardless of background and to allow them to enjoy the sweltering heat and beauty of the Ottawa summer. ❑

Extended 2005 Bluesfest coverage

BRANDON CHATREAU reviews Talib Kweli and the Black Eyed Peas.

ISAAC COCKBURN reports on Michael Franti's surprise performance at Babylon.

CHARELLE EVELYN goes in depth on the Rufus Wainwright set.

K-os had Bluesfest hopping and **BRETT POPPLEWELL** has the story.

ALYSSA NOEL on Broken Social Scene's stage-packing performance.

TIFFANY WILLIAMS gives her take on Simple Plan's show.

ARCHIE ZIMMERMAN breaks down Alexisonfire and the New York Dolls.

www.charlatan.ca



With Jason Collet of Broken Social Scene (BSS)

Interview by Alyssa Noel

Do you prefer playing solo or with BSS?

Well, I like them both. Both really add a lot to the other. I'm really excited about going out with my own stuff because I've got a new band and they've got a lot of spunk and have me quite excited about playing live.

The Social Scene thing is fun because it's strength in numbers. It is a big band and it is a lot of fun traveling with a big band. It's quite a force to be reckoned with on stage. It's hard to attain that kind of level of performance without that many people --that big of a horn section and stuff like that.

I'd argue that the indie label you're signed to - Arts and Crafts - is putting out some of the best music in Canada. Thoughts?

I wouldn't want to be anywhere else. I agree with you, I think it is doing that. It's a very vibrant, exciting community of people to be involved with. We kind of operate as a family. We look after each other and it makes a lot of sense, as a small label, to do a lot of touring together. Inevitably the musicians end up playing on each others stuff, we share a lot of equipment. It's a great spirit to work that way.

In your bio, your new album *Idols of Exile* is described as a "house party." It also has a strong element of nostalgia. Where did you get the inspiration for these songs?

We always have a lot of people over at the house. It seems to be one of those places where people end up at the end of the night.

A lot of dinner parties, a lot of backyard jams that go until you realize you're opening another bottle of wine and it's eight in the morning.

The natural evolution is to sort of do that in the studio. I have a bit of a revolving door of musicians coming by. There's 20-odd people on the record making guest appearances. It's just more fun that way.

How does it work - with all the guest appearances - when you tour?

I have a band that is pretty multi-disciplinary. Most of them are all good singers and can play a few instruments.

We're still working all that out because obviously I can't take a horn section and some women singers. The studio thing and the live thing are different to me. In a studio you have the opportunity to create something you wouldn't otherwise and I think it should be used that way.

The live thing - we're definitely learning how to play the record quite well, but we're taking some things and changing them to fit the players involved.

There are a lot of songs with summer themes on the album. Did you plan the summer release date?

No release date in mind. I'm a fan of summer records. Its got a bit of a driving feel to it and I think that relates to the fact that a lot of the writing was done while driving.

When you're on the road touring you're outside of the nine-to-five. You're outside looking in on it and it gives you a fresh perspective on relationships, what you're doing with your life.

It's about having space and summer is about having space, to me, space in your life to take a breath.

Big Macs and naked girls

by Sara Parkes



Playboy's contribution to the ongoing "Women/Girls of" series, *The Girls of McDonald's*, answers many questions you might have about some of the hottest women working at the worlds' biggest fast food chain: What do they do in their spare time? What do they like about working at McDonald's? What do their nipples look like?

The intricate plotline goes like this: Divided into five segments, it follows five young women as they tell the viewer all about their lives, from working at McDonald's, to their favourite after-work activities to why they want to pose for *Playboy*.

And then they take off their clothes.

In this way, the story was very easy to follow.

Unfortunately, I found the ending very predictable wit - sorry to ruin it - the last woman, Randy Occhialini, posing for the fifth *Playboy* shoot completely in the buff.

Still, some aspects of the women's lives were intriguing. One scene shows one woman watering her flowers on her apartment's balcony shirtless as she expresses her fears about being seen by neighbours.

Another girl expresses to the viewer how she once had sex with her boyfriend on a beach.

One says she got a taste for being naked in public when she and her friends stripped at a club during novice night.

Check the rest of this riveting review at www. charlatan. ca

Rewind * Review



Raul Midón
State of Mind
(Manhattan Records)

Raul Midón may not be able to see, but he definitely has vision.

With his debut album, *State of Mind*, Midón is staking a claim on the title "Next big thing."

Blind since birth, Midón has joined the ranks of other disabled musical geniuses with his instruments of choice: His voice and his acoustic guitar.

The first track is an honest introduction to Midón as a person and a musician with lyrics stating, "I wanna be rich, I wanna be happy," over a fast-paced flamenco guitar.

Midón's voice is beautiful, soaring from a smooth baritone to a sweet falsetto with ease, most notably in "Everybody," where he performs this feat by jumping octaves within single words.

Midón's range of musical tastes is forefront on this album. From the jazz infused "If You're Gonna Leave," reminiscent of the smooth style of Sadé, to the soulful "Waited All My Life," to the tribal sounding "I Would Do Anything," Midón is fearless as he lays himself out for the world to see.

State of Mind, with guest appearances by Jason Mraz and Stevie Wonder, proved to be one of the most fulfilling musical experiences that I have had in a long time.

– *Charelle Evelyn*

'You have a lot to admire there'

by Chris Messina

Carleton University men's and women's basketball players participated in an Easter Seals summer camp sports night July 21 in Perth, Ont.

The night consisted of basketball, swimming and hockey, but Raven forward Osvaldo Jeanty said its not all about sports.

"The key to the night is to get to know the kids and have fun. I think it's for a great cause - you have kids that have certain handicaps. Since we are seen as role models in the community, it is great to try to make a kids' day or summer," said Jeanty.

Five members of the women's basketball team and nine members of the men's basketball team helped out in some way with the event.

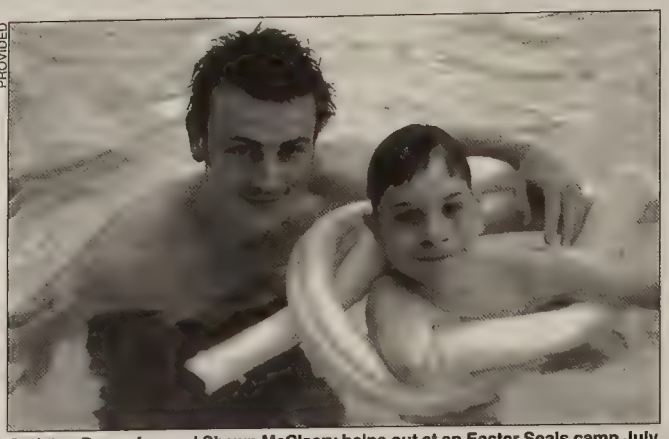
Last year men's assistant basketball coach Rob Smart served as a counsellor at the camp.

"Last summer was really good. I had an awesome time. The two best experiences I've had in my life have been Carleton basketball and Easter Seals camp," said Smart, a former Raven star

The purpose of the camp is to provide children between six and 18 years old with mental or physical disabilities a summer camp experience.

Relationships formed at the camp can go beyond the summer months.

PROVIDED



Carleton Raven forward Shawn McCleery helps out at an Easter Seals camp July 21. He was joined by his teammates and members of the Raven women's squad.

Kyle Vezzaro attended the camp last summer and bonded with Smart. The two stayed in touch once the camp ended and Vezzaro became one of the team's most dedicated fans.

Vezzaro attended numerous Carleton home games while following the team on the road when his father took him to Halifax to watch the national championship.

After the event he described the past 365 days as "the greatest year ever."

"Kyle has been around us forever and it's great to help him because we enjoy doing that," said Jeanty.

The camp is free to attend because the Lions Society of British Columbia subsidizes it through corporate and public donations.

During the summer approximately 800 kids attend the camp.

The camp opened new facilities July 8 adding three buildings and six cabins. Expanding the complex has also allowed the Easter Seals to expand the enrollment by raising the weekly participation this year to 72 campers.

"The night went great, our guys had a really good time, they enjoyed it and the kids seemed pretty excited," said Smart.

"The Raven's did such a good job with the kids and did whatever they were asked, we'd be more than happy to have them back," said Kim Vallieres, the camp co-ordinator.

"All of our counsellors are role models, but the kids really look up to the basketball players. It's great for the kids to have the Ravens participate because the kids view them as mini-celebrities," said Vallieres

Jeanty said he doesn't see it that way.

"I see them as role models to us instead of us being role models to them. You have a lot to admire there."

– with files from Tiffany Williams

Four time Stanley Cup champion unsure about future at Carleton

by Chris Messina

Billy Smith's contract with the Carleton Ravens men's hockey team expired at the end of last season and according to head coach Gregg Kennedy, it is not certain whether or not Smith will return as the team's goalie coach.

The NHL hall-of-famer is currently working with investors on a plan to build a new roller hockey rink in Long Island, N.Y. and if the deal goes through it is more than likely he will leave Carleton.

A decision is expected to be made by mid-August.

The Ravens have not yet looked at possible goalie coach candidates to replace the former New York Islander netminder and Conn Smythe award winner.

"The job is his to keep. We'll wait until he makes a decision before we worry about finding a replacement," said Kennedy.

Smith isn't the only former NHL star making waves on the university scene.

The Queen's University Golden Gaels hired former NHL player Kirk Muller to be the coach of their men's hockey team.

Muller turned down a coaching position with the Dallas Stars to join the Golden Gaels, according to Queen's officials.

"It says a lot about Kirk. He's really entrenched in Kingston," said Henk Pardoel, the sport information co-ordinator at Queen's.

Muller played 19 seasons in the NHL with a number of teams including the Montreal Canadiens, New Jersey Devils and Toronto Maple Leafs. ❑

Canada ready for University Games

No Carleton athletes will participate in second-largest event

by Queenette Hill

Canada will have its best shot at winning medals in 12 years at the World University Summer Games, according to team officials.

The Games will be held in Izmir, Turkey, Aug. 11-21 and represent the second largest event after the Olympics with 9,000 participants, according to Colin Timm, the director of international programs for Canadian Interuniversity Sport.

Carleton will not send any athletes to the games, which features athletes from over 170 countries.

"We've had one soccer player invited to tryout and for the basketball team alone, we may have two players [from Carleton]," said Drew Love, Carleton's athletics director.

A Carleton women's soccer player was invited to tryout, but didn't go due to an injury.

Mike Smart, captain of Carleton's national champion men's basketball team last year, went through tryouts for the team in early July.

Smart, who graduated in June, ended up qualifying for the Canadian senior men's basketball team that faced Angola in a number of July exhibition games.

Meanwhile, a current Raven - Aaron Doornekamp - made the Canadian under-21 team and netted 11 points in a victory over Australia July 26.

"This is our strongest team since 1993 in Buffalo," said Timm.

"[There is] a higher percentage of team members that have a chance of performing better than last year."

Love said he thinks the only hindrance to having Carleton students on the team is the cost.

"One third of the cost is covered by Sport Canada," said Timm. "Athletes have to pay upwards of $3,000. This is the prime time for student-athletes to work."

The event is an international sporting competition that takes place every two years.

This year there are 14 events including basketball, soccer and volleyball.

The purpose of the games is, "To promote sporting values and encourage sporting practice in harmony with . . . the university spirit," according to the games website.

Carleton did not send any athletes to the World University Winter Games held in February in Austria. ❑

For the rest of the story and updates on results from the World University Summer Games please visit www.charlatan.ca

CU student carries flag at games

Carleton student Kate Scallion will carry the flag of Nova Scotia and lead her province in to the opening ceremonies at the Canada Games.

The games will take place in Regina this Aug. 6-20. This is Scallion's fourth trip to the games.

Originally from Wentwort, N.S., she is studying English at Carleton and is on the school's nordic ski team.

This year she will be competing in four cycling events, including three road races and a time trial.

"Carrying the flag is a tremendous honour. It means a lot to think that other people do think highly of me, that I am recognized as a good example for Nova Scotian sport. It is quite humbling. I am really excited about this," said Scallion in an e-mail interview.

When she carries the flag at the ceremony Scallion said she will be thinking of her father.

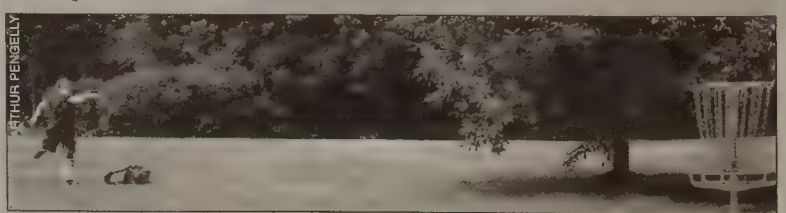
"It means a lot to me because of my family involvement in sport. My father died in June 2003 and he was somebody who contributed a lot to Nova Scotia amateur sport in his achievements and involvement as a coach and he is also somebody who really inspired me to get involved in sport and try to make it to the next level of competition."

Scallion was nominated by her team for this honour and was selected to carry the flag by the Nova Scotia mission staff.

– Abeer Al-Azzawi

Web exclusives

ARTHUR PENGELLY



Carleton student Jason Lepack plays disc golf at the Capital Classic. CHARELLE EVELYN reports on this new sport that is attracting more and more students.

The Ottawa Fury women's soccer team has clinched a playoff spot. The men's team missed out on the playoffs in their first season in the league. **IMAD AL-SUKKARI** has the details.

Two Carleton teams participated in the HOPE volleyball tournament July 9 at Mooney's Bay. **GAURI CHOPRA** has their results and the details on the tournament.

www.charlatan.ca

the charlatan
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Meet the new boss

President Atkinson takes office p. 3



F1-F8
Frosh guide



23
Folk fest-astic



25
Mark Lee reporting

PHOTO ILLUSTRATION BY AMY SCANLON

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The many faces of Carleton's new president, David Atkinson. Students from his old university, Brock, call him a "students' president." He asks students to "just call me David."

Atkinson era opens

Getting to know . . . President David

David Atkinson, the new president of Carleton University, agreed to allow the Charlatan's ***TINASHE DUNE*** *to delve into his personality in a candid Q and A. The goal: Finding out who our new president really is.*

Q: What do you like on your pizza?

A: Vegetarian. I'm not a vegetarian but I like that topping.

Q: What types of veggies?

A: Everything but onions. I like onions but if you eat onions other people won't like you.

Q: If you could have any car you wanted what would it be?

A: The new Lexus GS in black – except black shows all the dirt, but when it's clean, fabulous.

Q: If you could go anywhere in the world where would it be?

A: I'd go back.

Q: Back to when?

A: Back to Tuscany, I've been very lucky to travel to many places, but Tuscany for sure. It was amazing. I went to cooking school.

Q: What did you learn to cook?

A: I don't know, but it was good.

Q: What type of music do you like?

A: Classical and jazz.

Q: Who's your favourite artist or musician?

A: As far as classical is concerned, the Amati Quartet.

Q: What's your favourite song/piece of music?

A: Anything by Vivaldi.

Q: What was the best part of your university life?

A: Maybe one of the reasons why I'm interested in student life is because I don't think I really had a good one. But there are several things. The first is when I was at Indiana University and I was named an all-American for cross-country. Which was really special. I think the second was half way through my third year where I realized I wanted to continue my interest in English. Up until then I didn't know what I was going to do, maybe become a high school teacher. Then I had this one professor. All he did was teach a course in Milton. He read *Paradise Lost* aloud every class and sometime in February we finished book 12. It was one of those transformative experiences. I then decided I wanted to go to graduate school.

Q: What is your favourite dessert?

A: Ice Cream.

Q: What type?

A: Vanilla.

Q: Any particular brand?

A: No, but I like sprinkles – you know the rainbow kind that come in those fun shakers?

Q: What do you love about Carleton?

A: So far it's sense of energy.

Q: What should Carleton students expect out of your well-known gatherings?

A: A good time.

Q: What type of beverages are provided at these get-togethers?

A: Well, anything you want usually. However, we do keep an eye on people and we make sure no one is ineligible and no one can go home irresponsibly. We make sure that everyone gets in a cab or gets a ride. We're very careful when people leave our front door.

Q: What are your pet peeves?

A: You know what irritates me more than anything else? Cigarette smokers who throw their butts on the ground even though the 'Butt Stop' box is right there. It's like they don't even see it. Do they think it disappears into the ground? Number two, when you come to a red light and you look out the left side and you see a pile of garbage. It's like people just stop and hurl all their trash out the window.

Q: When you come to work you have to be formally dressed, but what would you wear otherwise?

A: T-shirt and blue jeans. Actually a golf shirt.

Q: You obviously wear a tie everyday, but do you have a favourite tie?

A: Oh yes. It's blue

Q: Just blue?

A: No, it has yellow on it too. It's really bright. I got it in Italy. You can get great ties in Italy.

Q: Any favourite television shows?

A: Oh I'm a *CSI* fan. I think their overworking the brand though. I really like the *Miami* though.

Q: Really? I like the other one with Grissom.

A: I think he needs a personality adjustment. It reminds me of the show when I was in university, *Miami Vice*. It has the same type of colours. You know the pinks and blues and bright colours. Where everyone is cool. Where everyone is gorgeous. Every women is beautiful and every man is terribly good looking. Everyone is always having fun and looking cool. My wife says her pool guy looks like nothing on *Miami Vice*. Every club seems to look ridiculously fun and every beach is perfect.

Q: What is the craziest university moment you've ever had?

A: Well there are crazy things we can't repeat. But at Brock the gym, [it] was similar to the Ravens' Nest and had a balcony. It was so hot in there and during convocation it was packed. As a young woman came up to kneel in front of the Chancellor and myself this huge banner unfolds from the balcony. So I'm expecting it to say 'good job' or 'congratulations,' but it reads 'Marcy will you marry me?' At that moment a guy runs up on stage and gets down on his knees and with a ring in hand and asks her to marry him. She bursts into tears. So I say to her, 'Is it a yes or a no, because we have a convocation to finish here?'

Q: Did she say yes?

A: Oh ya, she did. Some guys are still sweet.

Q: What celebrity would you want to be?

A: This tells you a lot about how you are doesn't it? The guy whose name comes to mind is Olav Koss. He was a four-time speed skating winner. Got an honorary degree from Brock. He started this program called 'Right-to-Play.' And of the people I've met in the last decade, he's only 38 years old. And he's to-die-for good looking. He was such an impressive person. What a great role model. He even gave me a soccer ball.

Q: Stanley Cup. Who should win?

A: Montreal.

Q: Do you have any tatoos?

A: No. Do you?

Q: Hey, I'm not the interviewee. If you were to get one, what would it be and where?

A: Probably my wife's name. Some place innocuous. Probably some place where only she could see.

Check out the rest of this revealing interview at ***www.charlatan.ca***

Atkinson meets students' associations

by Lesli Strang

Carleton's new president said he hopes to present a plan for the creation of a new student union building by Sept. 29.

President David Atkinson said the plans for the building are coming together.

He said he hopes to present a resolution to the Board of Governors at their next meeting Sept. 29.

"We can talk about a student building, but until [the board] agree, we can't do anything," he said.

The location where Atkinson said the students want the new building to be is the area in front of the Architecture Building where there is now a parking lot.

Atkinson's comments come after meetings with student leaders held shortly after he took office.

Atkinson met with student association executives on Aug. 2, his first day as Carleton's president.

He met again with the Carleton University Students' Association and Graduate Students' Association presidents Aug. 9 and Aug. 12.

"The horse is out of the barn concerning the Unicentre," said Atkinson. "Nobody went away a winner."

CUSA vice-president (internal) Adam De Caire could not give details about the Unicentre dispute or explain how the legal action CUSA has taken against the university is developing, but he said no agreement has been signed.

Although the legal proceedings are in CUSA's name, GSA president Lorna Coombs, said they support the action. Coombs said she is optimistic a resolution will be reached soon and they have Atkinson's support.

"We do get the sense that he's understanding," she said. "He's pretty eager to work with us on it."

Both student groups said they are excited about Atkinson's commitment to getting a new student building built.

Atkinson said the time for a new building has come, though he said it cannot be student-owned on university property.

"We are not creating the wheel for the first time," said Atkinson. "We definitely need a student building."

De Caire said Atkinson shows great intent and CUSA is very pleased.

"I think that he's going to bring Carleton to a new level in terms of achievements, academic and otherwise," said De Caire.

"We're optimistic that he's going to put a rejuvenated emphasis on student involvement in university affairs." ❑

Missionaries forced off campus

Latter-Day Saints can only return to campus if they are invited; Elders said they are confused because admin seemed 'friendly'

by Margie Marlin

Carleton officials have asked two missionaries from the Church of Jesus Christ of Latter-Day Saints to remove themselves from the university's campus.

Elder Briggs, one of the missionaries, said he and another missionary had a meeting on campus Aug. 4, with a friend and member of their church, who is a student at Carleton.

The pair walked into the MacOdrum Library, where Briggs said they were approached by a staff member who told them he had been given instructions to ask them to leave the building.

The two were also asked to leave from the Tory Building by campus safety officials.

The missionaries were referred to university secretary David Van Dine.

Briggs said Van Dine told them there was no existing policy that would make the missionaries have to leave the campus. Instead, Briggs said Van Dine pointed to the commercial activities policy.

Van Dine could not be reached for comment as he is scheduled to be out of his office until Aug. 29.

The commercial activities policy requires anyone selling anything or asking for donations on campus to get approval from the university. Briggs said this policy does not apply to the missionaries, because they are not selling anything or asking for money.

Len Boudreault, director of campus safety, said the missionaries were asked to leave because they have no reason to be on campus. He said some students are not comfortable with the missionaries' message.

"Basically, we had complaints about them approaching people."

Boudreault said the missionaries can come back if they are invited, but if they return without a reason, they will be trespassing.

Another Latter-Day Saints member, Elder Lawler, said he and another missionary were approached on campus for similar reasons Aug. 17 when campus safety confronted them in the Tory Quad.

When the pair told campus safety they were approaching people, Lawler said the security official told them they were allowed to remain on campus, but not allowed to approach people.

Lawler said he and the other missionary were then referred to Van Dine.

Lawler said campus safety officials and Carleton administration officials were "very friendly, so we are confused."

Briggs said the missionaries are working on writing a letter to the university, describing what they want to do on campus.

Briggs said Van Dine has agreed to receive the letter and will consider sending it on to the president of the university, David Atkinson, to discuss a new policy that will more clearly tell if the university will let the missionaries stay on campus or force them to leave.

"We're just waiting to be able to go back on to campus," said Lawler.

- with files from Sara Parkes



Elder Briggs (right) with Elder Taylor seen here in July, said people from the Church of Latter-Day Saints enjoyed frequenting the Carleton campus and talking to the students there because they were welcoming.

A Frosh week for everyone . . . from going country to Ikea to vegan bbq's to boat building

by Neetu Singh

Carleton's first years need not worry. No matter what their interests, they shouldn't have any trouble finding the perfect frosh.

The Carleton University Students' Association (CUSA) and the Rideau River Residence Association's (RRRA) frosh week takes on a Wild West theme this year as "Carleton Goes Country."

The week's highlights include a performance by the Juno award winning Sam Roberts band and a talk by George Stroumboulopoulos of CBC's *The Hour*.

Students who register for this week of fun will also take part in traditional favourite activities like a day at Mooney's Bay and the Rideau Canal Games, which has in the past included relay races, human pyramids and dance competitions.

Like the past couple of years, this will be a dry frosh, meaning no alcohol will be served on campus to the new students during the week. Frosh-week facilitators are also under a strict no drinking contract when they are performing facilitator duties.

"The week isn't about drinking. It has never been. It is about meeting people and getting yourself oriented about class," said Ali Norton, RRRA's director of programming and marketing.

"This year, less facilitators per group will allow [for] tighter groups," said Norton.

Frosh is usually seen as being loud and crazy and Norton said shy students don't get the chance to fully participate. This year CUSA and RRRA have "made sure people know they have a support system on campus."

Norton said she expects the same turnout as in previous years.

"Many students have registered already," said Norton.

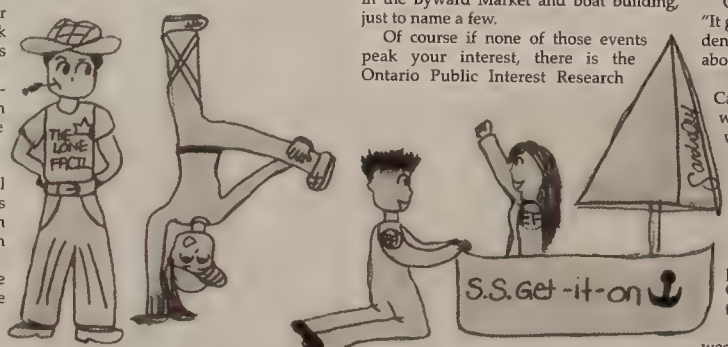
The Carleton Student Engineering Society has decided to go "under construction" for their 2005 EngFrosh.

EngFrosh is directed to new students enrolled in engineering, architecture, industrial design and information technology.

According to the website, students will be able to interact with others in their field because of the smaller, more focused nature of the week.

Students who register will enjoy activities such as water rafting, a scavenger hunt in the Byward Market and boat building, just to name a few.

Of course if none of those events peak your interest, there is the Ontario Public Interest Research Group's (OPIRG) Radical Frosh.



Radical Frosh can be described as "a week catered to students who want to learn about the issues that matter," said Radical Frosh co-ordinator, Georgina Agbango, in an e-mail interview.

"OPIRG is involved in research, education and action on social and economic justice and environmental issues – things that are in the public interest," said Agbango.

Students who sign up can look forward to a vegan barbecue and breakdancing at Oxbow Park, radical soccer, cheerleading on Parliament Hill and guest speaker Ashanti Alston of the Anarchist Black Panther party.

OPIRG co-ordinator Karen Hawley said, "It gives kids a chance to find the other students that are working on issues they care about."

Last, but definitely not least is Carleton's First Year Experience Office, which will be putting a spin on their frosh week by doing a take off on the popular television series *The OC* by creating "The CU."

This is the office's first year at Carleton and first go-around with frosh week.

"The [office] was established to support new students and their transition to Carleton University," said Jennifer Quin, the office's manager.

It's events compliment the other frosh week schedules.

"Our program runs on a drop in basis," said Quin. "All of the events are free and students don't need to register."

Among the many highlights during the week is an "Ikea Night," where the store will stay open from 9:30 p.m. to midnight and students will compete with University of Ottawa students to build furniture.

Survivor: Africa winner, Ethan Zohn, is also scheduled to speak to students as part of the week. ❑

Unicentre: While you were gone

Where did Oliver's patio go? Who are all these guys in hard hats? What happened to the Unicentre stairs? We have the answers

by Sara Parkes

Since the end of the 2005 winter term, when many students left for summer holidays, the Oliver's patio has been torn down, construction on the Unicentre has moved forward and the creation of a potential new student union building remains up in the air.

The following is an update of what has happened during the last four months.

Duncan Watt, Carleton's vice-president (finance and administration), sent a letter to the Carleton University Students' Association (CUSA) April 7, telling them to vacate Oliver's patio, the International Students' Centre on the third floor of the Unicentre and Baker Lounge by May 1 so construction could start.

In the letter, Watt wrote the university would revoke the association's right to those areas if they did not leave.

Both parties are bound by a 1996 agreement, which both sides have pointed to as proof they are in the right.

CUSA took action on April 12, as lawyers for the association sent a letter back threatening legal action. Copies of this letter were posted all over the Unicentre.

On April 20, negotiations broke down between the two parties and CUSA and the Graduate Students' Association (GSA) sent e-mails to students telling them to come out to Oliver's patio the next morning at 5 a.m. to protest the patio's destruction.

On April 21, PCL construction workers began to tear up half of Oliver's patio at 4 a.m., an hour before the associations had asked students to come out.

Several members of the associations, including CUSA president Carole Saab, stood on the patio until police escorted them off.

CUSA then held a press conference at 10 a.m., followed by a march to the president and vice presidents' offices, where Saab announced the association would file a lawsuit against the university.

A round-the-clock sit-in then began on Oliver's patio. Students put up signs around the patio and brought out couches.

At an April 28 Board of Governors meeting, CUSA presented a proposal to re-open negotiations on the issue of Unicentre construction and a new student union building.

The board denied the request so about 40 students in attendance disrupted the meeting by surrounding the members.

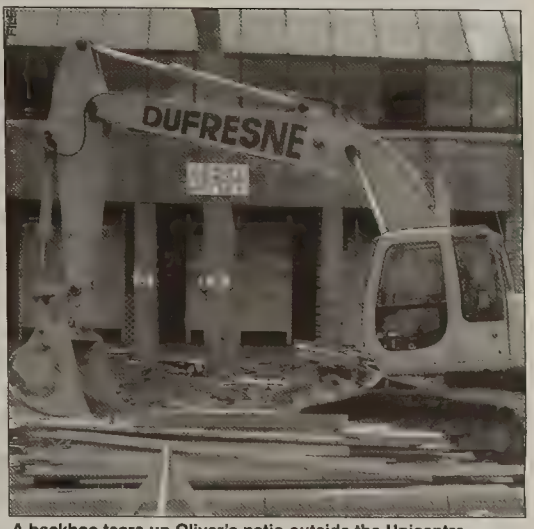
The meeting was hastily adjourned.

On April 29, the rest of Oliver's patio was torn down and students remaining on the patio were dragged off by police and fined $70 for trespassing.



FILE

A student is dragged away during the Oliver's Patio protest.



FILE

A backhoe tears up Oliver's patio outside the Unicentre.

On May 1, a construction barrier was erected in Baker Lounge.

Watt offered to re-open negotiations with CUSA May 2, on the condition that none of the information exchanged in talks be used in court.

On that same day, Saab said she and three other students went behind the temporary wall to protest the construction.

The group was later removed and fined for trespassing.

Since then, the two sides have remained in talks concerning mostly the construction of a new student building on campus.

The talks have been subject to a media blackout.

Still, while CUSA hopes to own the building, university representatives said this would be impossible because the university would be liable for any privately-owned building on its campus.

Talks between the sides slowed down in July due to people going on holidays and because the new president had yet to arrive.

Since president David Atkinson arrived, talks have continued.

Atkinson said he will bring the idea for a new student building up at the next board meeting, Sept. 29. ❑

Charity Ball president clings to power as constitutional debate with CUSA rages on

by Angela Duffett

Ndem Nking, president of the Charity Ball club, is considering resigning her post in the midst of a disagreement with CUSA regarding the club's constitution.

The club and the student union are arguing about the extent of CUSA's authority over them, the voting status of former Carleton students who remain club members and a failed movement on behalf of Nking to impeach club member Adam Molina.

Nking announced she will not be returning to Carleton for the upcoming school year, but said if she were to leave the club the problems would remain and likely worsen.

"I will be resigning because I don't feel the way business is being conducted is proper," Nking said Aug. 22.

She suggested Charity Ball and CUSA would be better able to reach an agreement without her.

"I'm taking myself out in the hopes that that will help Charity Ball continue to exist.

"It's not that I feel like I've done anything wrong, it's just that my being there has aggravated people."

However, following an Aug. 23 meeting of the Charity Ball committee, Nking changed her mind and said she would consider the matter further before officially resigning.

"Talks are still on the table," she said.

"I need to decide whether I'm helping or hurting the committee at this point."

If CUSA's proposed changes are not enacted, Charity Ball faces the possibility of losing the $25,000 loan the association grants it each year.

Graduate Students' Association vice-president (external) Liam Lynch put forward the motion to potentially withhold the loan at a CUSA council meeting July 20.

"The idea of the motion was to focus attention [on accountability]," said Lynch.

He said the undergraduate student association has problems with Charity Ball's honorary members - former committee members who can continue to vote on Charity Ball business long after they have left Carleton.

Lyndon George, CUSA vice-president (external), said the voting status of the honorary members is unfair to students.

"These non-Carleton students have a say, yet as democratically elected representatives, CUSA does not."

Nking said Charity Ball has offered a voting seat to CUSA, but the two organizations continue to disagree over how to deal with honorary members, whom she refers to as "a further security measure."

Nking said the honorary members ensure that "no one can just come in and change the structure [of the organization]."

George said he's suggested a set-up to Charity Ball in which only the chair and vice chair of the previous years' club can retain their votes.

"The institutional memory is important," he said. "[But] it's not necessary for the whole committee."

Nking said she is worried that if she appeases CUSA, the student union will continue to "overstep its position."

"My fear is that they'll give us money next year saying they want a chair position and if we don't give them that they will take away our status as a club."

She said CUSA's worries over financial accountability are "completely unfounded."

"There's never been a year when Charity Ball has been unable to pay back CUSA," said Nking.

The members of the Charity Ball club appear to be split amongst themselves on the issue of giving more power to CUSA.

At the Aug. 23 meeting, a motion made by Nking to impeach Molina failed.

Molina had intended to move to impeach Nking at a meeting in June, however the motion was removed from the agenda minutes before the meeting started.

"This [motion to impeach Molina] seems like revenge to me," said George. "[Nking is] saying [to Molina] 'you didn't get me, but I got you.'"

Nking said the motion to impeach Molina was inspired by legitimate concerns. ❑

Candidate series starts with NDP

by Shewit Kalaty

The Student Issues in Action Committee and the Political Action Committee are putting on a "Meet the Candidates Speaker Series" in the coming weeks.

The aim of the series is to get the candidates from Carleton's riding - Ottawa Centre - to share their ideas before the next federal election.

On Aug. 11, NDP candidate Paul Dewar gathered around 20 students at Rooster's to answer questions and discuss the issues he is concerned with.

Dewar's number one concern is the issue of housing and he believes it is intertwined with most of the issues in Ottawa.

"Housing affects our health, our school, among many other things," he said.

"In the Ottawa Centre [riding] alone there are 10,500 people on the waiting list. We need to take a look at our democracy. The federal government hasn't been in the business of housing since 1995. We need to say here's a plan, build it and ask the financial institution what are their goals and how much money are they making off of it."

Some of his other main issues are immigration and deportation.

"What's most disturbing is how we have created suspicion about an ethnic group. That's not us, that's our government and we need to start living by our Canadian rights," said Dewar, who gave the example of Maher Arar, the Ottawa man who was deported to Syria without knowing why.

"The NDP affected that role of returning him back to Canada. We have created cultural suspicion and built-in racism. Immigration needs to be dealt with and security certificates need to go."

Education, the environment and foreign aid are also on Dewar's list of priorities.

"To be a politician, you should be able to mediate," he said.

"I think I have that. I've been on both sides, both being a demonstrator and an MP."

The next speakers will address students Aug. 25 as Conservative candidate Keith Fountain and David Chernushenko of the Green Party are slated to come to campus.

Liam Lynch, the Graduate Students' Association vice-president (external) said both his association and CUSA have launched the series to create awareness for students about the different political parties and the candidates.

"It will give Carleton students an opportunity to meet the different candidates, to get an idea of the different platform ideas and see what they want to do for students."

He said the associations chose to invite the candidates in the summer when it is quieter since there are less people on campus so as to allow them to discuss their ideas in an open forum.

Closer to elections, Lynch said the associations want to set up debates between candidates.

"Hopefully we want to do more things like this closer to the election." ❑



STEPHANIE PARROTT

Students watch as NDP candidate Paul Dewar discusses his platform.

Librarian search begins

by Gauri Chopra

Carleton's head librarian Martin Foss is retiring in January and before choosing his replacement the university is asking student groups for their input.

Students have been asked to submit a profile of what they think the new librarian should be like.

Rathika Sitsabaiesan, chair of the New University Government and Liam Lynch, vice-president (external) of the GSA, are responsible for putting together this profile and representing students on the nomination committee.

"They want the profile submitted by September," said Lynch. "The new librarian is to be hired by October."

To help create this profile, the student group members are holding meetings with students. The first consultation was Aug. 9 in the Unicentre and was attended by only one student.

The two student representatives asked the student, Malai Muthu, everything from what he felt the strengths and weaknesses of the library were to what changes he would like to see in the library.

"The library has no wow factor," said Muthu.

Muthu also said he felt it would be useful to have a library open 24 hours a day. However there were few suggestions for the selecting of the new librarian.

Lynch and Sitsabaiesan will be sending questionnaires to members of other student groups on campus to get further responses.

Foss has been the head librarian at the MacOdrum Library for the past 10 of his 34-year career at the library.

The responsibilities of the head librarian include overseeing a 112-member staff and managing a $12-million budget.

"I suppose I'm the CEO of the library," said Foss.

"The university librarian is equal to a Dean."

Along with a staff of 27 librarians, the head librarian is in charge of the selection of new books and subscriptions that come into the library and the management of all other systems running the library.

"The president of the university [David Atkinson] has hired an actual hiring committee to ensure we find the right person for the job. It will definitely be a nationwide search," said Foss. ❑

Centre hungers for patio garden

by Devon Burke

Unfortunately, you can't always pick your financial situation, but if you will be visiting Carleton's Food Centre to eat you may soon be able to pick your vegetables.

CUSA is talking with different school departments to see if creating a rooftop garden is possible for the centre, located on the fourth floor of the Unicentre.

"At the moment we're just seeing if we can have it," said Sabrina Maschmeyer, CUSA vice-president (student services).

A garden would allow the centre, which is a non-profit student organization funded by CUSA, to give fresh vegetables and other freshly grown goods to students and the Ottawa Food Bank.

Kevin Gallinger of the physical plant said the garden would be located just outside the door leading out of the centre.

Gallinger said CUSA has talked to the physical plant, which controls access to the roofs and building operations and approved the idea in mid July.

"We haven't seen anything happen since then," he said.

Aside from being attractive, a rooftop garden has other perks.

Karen Liu of the National Research Council has been studying the benefits and durability of rooftop gardens since 2001.

She said rooftop gardens provide many benefits, including improved biodiversity and storm run-off retention.

Vegetation reduces the need for air conditioning because of shading and "evapotranspiration," which is the process of plants drawing heat from the air and releasing water through their leaves. In the extreme summer heat of Ottawa – a typical unshaded black roof can reach up to 60°C – so having a green jungle on the roof can offer some relief.

Liu said her studies have shown for every six inches of growing medium, more than 50 per cent of rain water is absorbed.

The amount of water absorbed depends on the size of the garden, but regardless, "all of these gardens would improve energy efficiency of the building," she said.

Maschmeyer said at this point the rooftop garden is not a priority. She said amidst communications and the indefinite closure of the food centre due to repairs, the garden is still pending approval and will not likely be created until next year, if at all. ❑

Students' centre takes Pride before tackling phobias

by Allendria Brunjes

It's time again to pull out your feathered boas, leather and colourful clothing. Ottawa's Pride Week is back in full swing, but this year a bit later than usual.

The late start will not hurt Carleton's community, said Joanna Paddock, the programming co-ordinator for the Gay, Lesbian, Bisexual and Transgendered Centre.

"I think it's beneficial for our centre, because we'll have a lot more students back by then," she said.

Tamara Stammis, the chair of planning and events for Pride Week, said this is shaping up to be the biggest celebration they have ever had, adding that about 50 vendors and groups have signed up for an information fair.

This year the celebration started Aug. 19 and will run until Aug. 28, the day of the parade.

Stammis said the events this year are not at the same place or time as usual due to financial issues.

"We had to move the date and the site because it was not feasible for us to close Bank Street again," she said, adding that Festival Plaza, where most of the events are being held, was the best option and it was booked at other plausible times.

The Carleton centre will not have a float for the parade, but outside of Pride Week, Paddock said she has great plans for the year.

This year, the centre will still discourage homophobia, but will focus more on ending biphobia - the hatred of bisexuals - and transphobia - the hatred of transgendered and transsexual peoples.

The centre is planning a Trans-Awareness Week, with discussion groups and a trans-queer positive night. They are also planning a biphobia workshop.

Paddock said they want more involvement in residence and are hoping to hold an event there.

"We'll focus on more fun events," she said. ❑

Web exclusives

What's the university's newest outreach program for new students? **GAURI CHOPRA** talks to Carleton's bloggers.

RRRA is fighting to get rid of a provision allowing the university to get a cut of the profits from Abstentions. **JENNIFER YOUNG** has the story.

Don't feel like going to school today? **ÉMILIE CHASSÉ** explains CUTV's newest endeavour: Webcasting classes.

www.charlatan.ca

Scholarships for some

Mini Ontario flags for others as funding increases

by Isaac Cockburn

The Ontario government has put their money where their mouth is, so to speak, and infused the post-secondary education system in Ontario with some cash.

In conjunction with the Millennium Scholarship Fund, a national organization that has been independently run since its creation in 1998, the Ontario government will be offering up-front grants of up to $3,000 to aspiring students from low-income families.

These new grants will provide around 16,000 students entering first-year programs in college and university with close to half their tuition.

Coupled with a new federal grant program, the Canada Access Grant, it is possible for a student from a low income family to get nearly $6,000 or the full cost of tuition.

The Canadian Federation of Students (CFS) is happy with the announcement.

CFS Ontario chair, Jesse Greener, said he believes for the first time in a long time the Ontario government is on the right track when it comes to post-secondary education.

"Coupled with the tuition freeze, [this] announcement is a step forward in improving access to higher education for low-income students," Greener said in a press release.

"This government has the potential to really turn the corner on the 'high fees, high debt' model of funding post-secondary education."

"This government has the potential to really turn the corner on the 'high fees, high debt' model of funding post-secondary education."
– Jesse Greener
Ontario chair of CFS

On the government side, this is nothing but good news.

Christopher Bentley, the minister of training, colleges and universities, said the Liberal government wants people in the province to have easy access to top notch post-secondary education.

"The McGuinty government is committed to delivering education that is accessible, affordable and of the highest possible quality," he said.

Bentley said he believes adjustments are necessary to correct a growing post-secondary enrolment gap between students from different income brackets.

By shifting government assistance from loans to grants, Bentley said more students with lower incomes will get the help they need.

As rosy as the picture is now, the future is uncertain.

The tuition freeze being enjoyed by post-secondary students in Ontario is in the last year of a two-year program.

Minister Bentley was not in a position to state one way or the other whether the tuition freeze would be extended.

Pam Frache, Ontario government relations co-ordinator for the CFS, is happy with the re-instatement of up-front grants, but worries, "an increase in tuition fees would, in effect, act as a clawback to the new grants." ❑

Students assigned summer homework

by Scott Sams

An early homework assignment arrived by mail this summer for students entering McMaster University's arts and science program.

The program's new director mailed out a copy of M.G. Vassanji's prize-winning novel, *The In-Between World of Vikram Lall*, with a note telling his recruits to read the 400-page book and be ready to discuss it with classmates when school starts.

The summer book club is new to McMaster's elite arts and science program, which admits only 65 students each year.

It is the only elite program of its kind offered in Canada.

Peter Sutherland, the program's director, said the idea came from a similar program at the University of North Carolina.

"Ours is a small program and in first year our students all do exactly the same thing, so it was feasible to give it a try," said Sutherland, who passed on the idea when he was dean of McMaster's much larger Faculty of Science.

"I wanted to create a shared experience before the arrival of the students on campus. The book also raises specific issues that have relevance to one of their courses, one dealing with third-world development."

Story continued at www.charlatan.ca

Sexuality outside of the bedroom

Universities are introducing sexuality studies programs

by Jessey Bird

Sexuality is a topic students want and need to discuss, according to York University professor David Murray.

It is about desires, pleasures, behaviours, identities, communities, cultures, movements and even politics, he said.

And this year, following the lead of several other Canadian universities, a sexuality studies minor will begin operation at York.

Not to be confused with sex or sexology, sexuality studies include a range of topics and will be analyzed with concepts of ability, age, class, gender, identity, ethnicity, race, religion and more.

"Sex tends to be defined in popular culture," Murray said. "And sexuality is examining a much broader range of behaviours and ideas."

The student demand for the course was "overwhelming," said Murray.

Since some students had been focusing on it in their other courses the minor gives them recognition for their work, he said.

"There's a lot of controversy about sex and sexual morals - certainly here in Canada and the United States," said Murray.

"These programs can help students look at it more in depth [and] learn to critically analyze what they see in popular culture."

Students want to learn about sexuality for a variety of reasons, said Murray. Some may be "questioning issues in their own lives." Others seek careers in social work or education.

About 13 universities in Canada have sexuality studies, according to the Canadian Federation for the Humanities and Social Sciences website.

Concordia University was one of the first to introduce the program.



ELIZABETH CHIANG

Thirteen universities in Canada currently have programs in sexuality studies, but others are trying to hop on this bandwagon.

"We're in a culture where sexuality is extremely important," said Thomas Waugh, a professor of film studies and the founder of Concordia's interdisciplinary studies in sexuality.

"The whole realm of sexuality is filled with so-called common sense and at the same time avoidance, folklore and mythologies," said Waugh.

"Sexuality is a very scary topic for our culture."

The minor began at Concordia in 1998, but the first step came with the introduction of lesbian studies in 1985.

Waugh and Murray both stressed that it takes a lot of work to get a new program approved.

Faculty members and students at Carleton University know this all too well.

"We've kind of been moving slowly," said Katherine Arnup, director of interdisciplinary studies at Carleton.

The first sexuality studies course at Carleton started last year for fourth-year students.

Though Arnup has not yet encountered any controversy or lack of support, she said, "to actually get a program you have to go through a million academic hoops all the way to the [university's] Senate."

Arnup said because the program is so important she wants to see some real resources go into it.

"These issues are deeply personal as well as deeply social," said Arnup.

Some misconceptions exist about the course at first glance, said Murray.

At York, the School of Women's Studies houses the program. While this may lead some to think the course is only about women's issues, Murray said their connection is an "arms-length relationship."

Simply put, because the program does not offer a major, it needs a home in another department and the women's studies school has been very supportive, said Murray.

Some also think sexuality studies only deal with the gay, lesbian, bisexual and transgendered communities. However, this is not the case.

While York is committed to examining topics from these areas, they also intend to discuss heterosexual norms, said Murray.

At Carleton, topics like pornography and the institution of marriage are on the list, said Arnup.

Concordia has a strong AIDS component as well, according to Waugh.

The program is still a big step forward for minority groups, said Amy Clarke, a member of the main gay and lesbian group at York.

"Sexuality is something you feel about yourself and people have always wanted to know more about themselves and the world," Clarke said.

"I really want to take the queer studies course, because I don't know anything other than what goes in the mainstream news."

Clarke said she is excited because the program will enforce "queer positive" ideals.

"How can you continue to live in a world where you think it is wrong, if it is an actual course taught in your school?" ❑

Canadian Federation of Students: Does anyone know what they are?

What they do

by Johann Kwan

When it comes to national student unions in Canada, two come to mind right away: The Canadian Alliance of Student Associations (CASA) and the Canadian Federation of Students (CFS).

CASA represents 19 associations and 300,000 students from across the country.

In contrast, the CFS claims to represent about 500,000 students from more than 80 student unions. Carleton University is the first chapter.

But who knows who they are?

Of the students interviewed from Carleton, the University of Western Ontario and the University of Waterloo, none of the students were aware of either the CFS or CASA, much less which organization their student association belonged to.

George Soule, the national chair of the CFS, does not think this is cause for concern.

"We have over 500,000 students represented over the student unions and we work locally with student unions," he said.

He said the CFS mandate is a "three-pronged approach," with the first part being research.

"We have a research team that looks at the history of funding post-secondary education here in Canada [. . :] and abroad."

The second prong, aided by the information from their research team, is "actually meeting with elected or un-elected bureaucrats" and lobbying them.

The CFS has a myriad of goals, most importantly attempting to lower tuition fees across Canada and obtaining transfer payments from the government for post-secondary education, said Soule.

The third prong is to provide services to students, including the International Student Identity Card, lower health plan costs, a large discount program for students and Travel CUTS - a travel agency designed specifically to meet students' travel needs.

The CFS has had some success and Soule pointed out the tuition freezes in Newfoundland and Labrador, Manitoba and Quebec.

However, even with these efforts, provinces such as Nova Scotia and Ontario, despite momentary freezes, continue to push tuition fees higher.

Chris LaRoche, editor-in-chief of *the Dalhousie Gazette*, said he believes the public face of the CFS is not in the lobbying.

Dalhousie's student union is affiliated with CASA but their graduate student group is a prospective member of the CFS.

"CFS strikes me as more of a left-wing, protest-type society, though this may not be the exact case," he said. "Nevertheless, they certainly appear, through public relations methods of their own, as a much more 'vigilante' organization, so to speak, than rival CASA. And from what I have been told by members of both organizations, CFS doesn't seem to have as many formal avenues into government as CASA does.

"CFS basically organizes the yearly tuition protest here, however, and thus draws large student support."

For LaRoche, who lives in Nova Scotia where the tuition fees have not been frozen, the usefulness of either organization remains dubious.

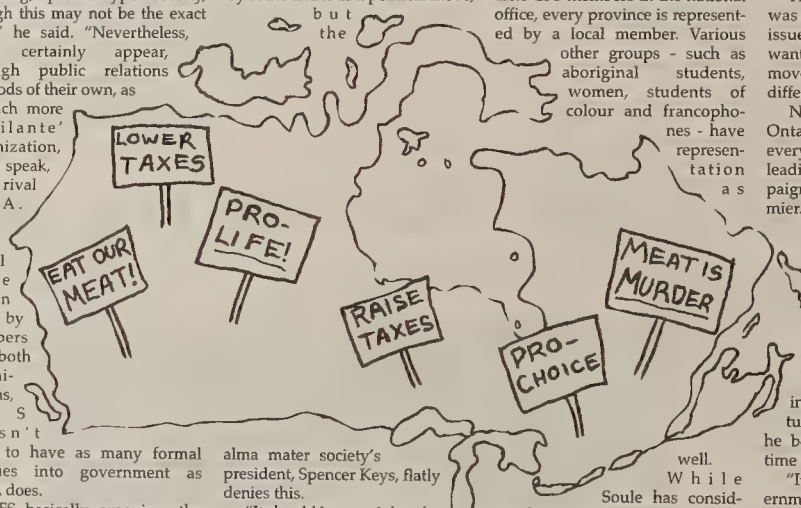
"In the end, I'm not sure if either lobby group actually succeeds in doing all that much," he said. "[Post-secondary education] is, after all, a fairly tertiary concern in comparison to health care and public education. Making this harder is that Canadians enjoy relatively low tuition fees, especially in comparison to top institutions in the United States and the United Kingdom."

Despite the success of the CFS at providing services to its member unions, there has been considerable issues regarding the financial management of Travel CUTS with several student unions, including the University of British Columbia's Alma Mater Society, launching a lawsuit.

The suit has been considered by some critics as a political move, but the alma mater society's president, Spencer Keys, flatly denies this.

"It should be noted that the [alma mater society] does not see itself as being in a lawsuit with the political wing of the CFS and this is strictly a business matter," he said.

The trial, set for Feb. 20, will determine the ownership of Travel CUTS among the student organizations involved, which includes the ones at Western - the original plaintiff - and the University of Alberta. ❑



Who they are

by Jenni Dunning

So now you know what the CFS is and you know what they do. But who is involved?

Scattered across the country, every year regular students work closely with each other toward a common goal of improving student life.

Students like these are the ones who comprise the CFS.

"The CFS is no more than students across the country working together," said George Soule, the group's national chair. "I'm not more of a member than you are."

While there are only three full-time CFS members in the national office, every province is represented by a local member. Various other groups - such as aboriginal students, women, students of colour and francophones - have representation as well.

While Soule has considered himself a member of the CFS since he began at Carleton in 1999. He is now a graduate student and in his second year as chair.

He said he saw a problem with the cost of post-secondary education and wanted to make a difference in students' lives.

As the spokesperson for the CFS, representative of the national executive committee and head of government and media relations, Soule said he has never worked so hard on something so worthwhile.

"Being able to do something you believe in and believe it's the truth is pretty fulfilling."

While Soule said frequently dealing with politicians takes some getting used to, he notes the power of numbers as the reason why his job is not even more challenging.

"Premiers only listen to [the CFS] because there are 500,000 people behind us."

Jesse Greener, a graduate student and CFS Ontario chair, became involved with the federation while studying at the University of Western Ontario.

He said that he discovered he was interested in many of the issues the CFS deals with and wanted to be part of a student movement where he could make a difference.

Now in his second year as Ontario chair, Greener handles everything from organizing and leading rallies and petition campaigns to meeting with the premier.

"We're actually moving forward on our agenda to make post-secondary education accessible and affordable," he said. "That's obviously an exciting thing to be a part of."

With the government making its decision on the cost of tuition this year, Greener said he believes this is an important time for students to get involved.

"It's at a time with a new government and a new mandate and students are more involved than ever," he said.

"Students are in a strong position now to move forward with central issues."

With a community of students and their representatives across the country, Greener said he hopes to see continual positive changes for students.

"We have a stronger voice when we work together," he said. ❑

Premiers want more from feds for universities

by Laura Drake

The call from Canada's premiers for increased post-secondary funding this month has student groups excited and ready for more.

"It was a good first step," said George Soule, national chair of the Canadian Federation of Students (CFS). "Obviously we were hoping for more commitment from the premiers and actually coming out and taking further steps at this meeting. However, the fact that they did make it one of their main issues at this meeting is positive."

Soule was at the Council of the Federation Conference in Banff, Alta. in August, where the premiers met to discuss common social and economic problems. A major topic of discussion was funding for post-secondary education.

The council was formed in 2003 as a way of bringing the provinces and federal government closer.

At the end of the summit, the premiers announced they have directed their advanced education ministers to discuss post-secondary funding with their finance ministers.

Soule said he and other members of the CFS are planning to attend the summit to follow the meetings to be co-chaired by Quebec Premier Jean Charest and Ontario Premier Dalton McGuinty.

The premiers also called on Ottawa to increase transfer payments for post-secondary education to 1994 levels, before then-finance minister Paul Martin cut $4 billion from the social transfer.

"They invite the prime minister to meet with them in November, in order to agree on a Canada-wide education and training strategy and an adequate level of federal funding through the Canada Social Transfer," according to a Council of the Federation communiqué.

Soule said the federal government has made large steps toward helping post-secondary students in recent years, in research funding and tax breaks for students.

But Soule said he laments the lack of aid for lower-income students and core funding for the day-to-day running of colleges and universities.

"It's a very different investment that they've done and they need to re-invest in that core funding," Soule said.

He also said the CFS would like to see post-secondary transfer payments discussed at the upcoming summit.

"The provincial governments would have to act on it, but the federal government would have to agree on it. It does cross jurisdictional boundaries, but I would hope that the premiers and the prime minister would agree that post-secondary education is more important than jurisdictional squabbling." ❑

Idolizing profs

by Jennifer Young

These idols don't stand in front of an audience and sing the standards - they stand in front of classes and teach them.

TVOntario's program, *Big Ideas*, is looking for Ontario's best university and college lecturers.

"We're trying to give prominence to academics who have the capacity to excite, engage and create in the audience a desire to understand more," said *Big Ideas* producer, Wodek Szemberg. "I hope knowledge and intelligence is seen as exciting."

Big Ideas received nominations for 258 individual lecturers.

The lecturers were judged by the shows' producers on their clarity and coherence, energy and performance, confidence and authority. They reduced the field to 30 top lecturers who will be evaluated and further reduced to 10 by a panel of three judges.

Carleton professors Bob Burk, Brian Little, Warren Thorngate and Dan McIntyre all garnered nominations.

Little, a distinguished research professor in the psychology department was delighted when he heard the news.

"It's really exciting to be recognized by students," said Little. "You always know when you've taught but you're not always sure that students have learned."

Mary Heisz, a professor of managerial accounting and control at the Richard Ivey School of Business at the University of Western Ontario, attributes her nomination to her enthusiasm.

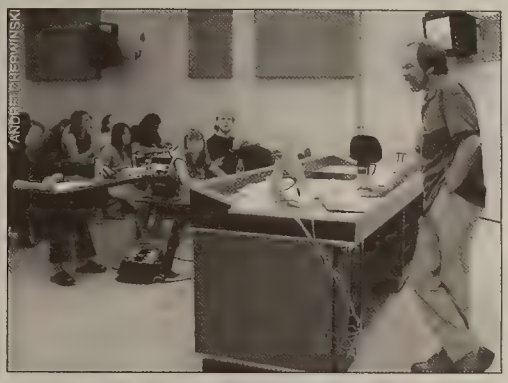
"I love to do this job," said Heisz. "I hope that love of teaching shows in the class."

Paul Delaney, a professor of physics and astronomy at York University, does his best to make science enjoyable and entertaining for his students.

"You try to keep students with you rather than put them to sleep," said Delaney.

The top 10 professors will be unveiled in September and will have their lectures taped for broadcast.

The first two lectures will air Oct. 8. Two lectures will be broadcast every week and at the end of the five weeks the viewers will be allowed to vote for their favourites over the Internet or by phone. The winner will be announced the following week. ❑



Warren Thorngate was one of four Carleton professors nominated for best lecturer.

Multi-faith centre angers atheists

by Jamie Harkins

A coalition of atheists and humanists are up in arms over a multimillion-dollar multi-faith centre being built at the University of Toronto.

An existing university building is being retrofitted at a cost of $3.3 million to accommodate the centre, which is scheduled to open in September 2006.

"We feel we have an obligation to respond to the needs and aspirations of all our students," said Susan Addario, the university's director of student affairs.

"At the University of Toronto, as at other universities in Ontario, we have a unique, diverse student body and we find that our students bring with them to the university not only cultural traditions and the expectations with which they were raised, but also a set of spiritual beliefs that act as an important part of their development and their identity. So our practice here is to provide the widest possible scope for accommodating a range of religious and spiritual beliefs."



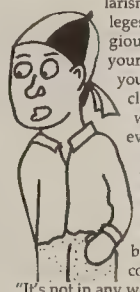
The multi-faith centre will provide prayer space, meditation areas, offices for religious groups, a library resource centre, a kitchen area and multi-purpose spaces for celebrations and events.

A large lecture hall will also be built not only for faith-based events, but for regular university classes.

The University of Toronto Secular Alliance is a newly formed student group that has around 100 members. Their mandate is to provide a voice for atheists and humanists at the university and to advocate science as the method of choice in critical thinking.

The group opposes the new religious space because they say the university is a secular institution and they suspect the money for building this centre will come from tuition fees.

"They're trying to bend over backwards to accommodate some of these faith groups on campus and the fact is that U of T is a secular institute and it's time we start asking ourselves what does that actually mean," said Justin Trottier, the group's president. "It's all fine in name but we have the U of T Act of 1997, which circumvents secularism and says certain colleges can actually have religious prayers. You call yourself secular and then you just put in a bunch of clauses that do away with secularism whenever it hurts you."



Addario, in response, said a multi-faith centre will give the broadest possible place for people of all backgrounds to discourse.

"It's not in any way privileging religious ideology over any other forms of organizing one's thoughts or beliefs," she said. "It's not giving faith or religion trump over science or other forms of inquiry. It's just broadly attempting to include in a respectful way and an equitable way all different markets." ❑

Saving the world, one phone book house at a time

Do you have trouble remembering the pesky phone numbers for those people you really should keep in contact with? If so, the Dalhousie University's architecture department may have the perfect solution.

Under the direction of professor Richard Kroeker, 12 students from Dalhousie's architecture department are putting the finishing touches on a house made of approximately 7,000 phone books.

In an e-mail interview, Kroeker said phone books are not only architecturally sound building blocks when compressed, but also a readily available and inexpensive recycled product.

"In this country we are often too quick to dispose of raw material as soon as possible," he said. "There is a sense in which we treat all our raw materials as 'garbage,' whether out of short sightedness or greed.

"The project draws attention to the volume of effort and resources required to manufacture paper, which is already becoming wasteful way to record and store rapidly changing information databases."

Kroeker said the phone books are not prepared in any way and are attached together by metal straps to create wall assemblies.

The walls are clad to keep water out, similar to how straw bale houses are built, he said.

– Elizabeth Chiang

The aftermath of the double cohort

A look at today's enrolment issues

by Leah Roth

They call it the double cohort - the result of two groups of students, Grade 12 and OAC, applying for university at the same time. And now that it's over, enrolment seems to be the last thing universities in Ontario are worrying about.

George Granger, executive director at the Ontario Universities Application Centre, said some universities might face an enrolment crisis, but applicants so far have remained quite steady.

Analysis

In fact, the number of individuals applying went up 2.3 per cent since last year, he said, although the number of applications has gone down.

Considering the high population of students a couple years ago with the double cohort, these statistics show students are less fearful about their options and of competition for programs.

Diane Roy, manager of systems and records at Laurentian University, said their school has kept enrolment up since the double cohort.

Part of the reason, she said, comes with the introduction of a new medical school and concurrent education program at Laurentian this year.

Statistics at Brock University show the number of students admitted into first year have almost doubled with the double cohort in 2003 with a total enrolment of 4,212. In 2004, enrolment dropped to 2,436 and by 2005 enrolment will be 3,200.

This means the number of first-year applicants are dropping, but the double cohort students are still in the system, keeping enrolment up at most universities.

"By 2006-07 however, if we don't increase our intake, our overall enrolment will drop," said Brock's director of institutional planning and analysis, Patrick Beard.

Still, university officials do not seem to be worried. According to some, it is reasonable to expect an increase in the number of undergraduates applying for masters or PhD programs.

"Part of the provincial funding is capital endorsement for graduate programs," Beard said.

"It's a sign of the times. The double cohort years may have passed, but those students affected are not going anywhere for a while.

"Younger people are now recognizing a greater need for higher education than they were 10 years ago," said Granger. ❑

Web exclusives



TINASHE DUNE investigates several publishing companies in the United States who are selling online textbooks in university and college bookstores. Also, check out what KAYO YOSHIDA has to say about buying books online.

One third of western Canadians are ready to start discussions about separating from Canada. **GEMMA VILLANUEVA** reports.

Care to be the next great prime minister? Have your say on the upcoming television show. **SARA PARKES** explains how.

Have you ever wondered what a tax transfer is? **LAURA DRAKE** has the low-down on this governmental mystery.

www.charlatan.ca

'We just like to have fun'

Rob Uhrig and the Ottawa Klingons put on a brave face for charity

by Dayanti Karunaratne

When Deputy Fleet Commander Rob Uhrig plans upcoming projects, he has to make careful environmental decisions.

"It gets quite warm in there. You don't want to do anything to strenuous to avoid having a meltdown," Uhrig says.

But this isn't a shuttle launch.

Uhrig is a member of the Ottawa Klingons and the "meltdowns" he mentions are caused by hot latex makeup.

He belongs to a group of "superfans" called KAG Kanada, whose members raise money for charity by dressing up in Star Trek inspired costumes and posing for pictures.

Uhrig says it's a good match because Klingons are instant crowd-pleasers with Star Trek fans young and old.

"I've always been a fan of the various series," he says. "And my sense of honour is the one thing I have to carry me through life. It made sense to try to give something back to the community."

Uhrig says about seven "trekkies" from the Ottawa region formed the group a few years ago. The database contractor belonged to a similar group in Halifax, where he was stationed as a seaman in Canada's navy for 13 years.

"We had quite a few military guys as Klingons," Uhrig says.

"They would sometimes have family days, with tents set up and clowns for the children. They would invite us, and we'd go and do face painting."

But why Klingons? Shouldn't charity work be left to the "good" characters in Star Trek, like Captain Picard?

Uhrig explains that in "Star Trek: The Next Generation," a sense of honour was introduced into the Klingon culture. Thus, the idea for a charity Klingon group seemed appropriate.

"Most people in the group have a high sense of duty," Uhrig says.

In the original series, Klingons were represented as "just an alien race that Captain Kirk and his comrades would be at odds with," Uhrig says.

While their status as an aggressive warrior culture hasn't changed, Uhrig says Klingons are now understood to have a very strict code of conduct and integrity - perhaps gruff and a bit scary, but ultimately good.

While the Klingon group in Halifax focused on the Children's Wish Foundation, Uhrig and his fleet have not selected a main charity in Ottawa.

"Some teenagers are going to make fun of it. But that's just teenagers; they don't know about Star Trek."

– Rob Uhrig

Earlier this year they volunteered for a blood donor drive and they are now planning to volunteer with Habitat for Humanity, which builds homes with volunteer labour.

That's where the need for custom t-shirts - rather than latex and polyester - will help to avoid the feared "meltdown."

On activity days, Uhrig wears metal jewelery, chains, fuzzy sleeves, a wig and the distinctive forehead wrinkles of the Klingon aliens. He says applying the makeup can take up to two hours.

Uhrig says crowd reactions will often vary, from cheers and high-fives to confusion and teasing.

Young people are especially prone to taunting and disrespect, Uhrig says.

"Some teenagers are going to make fun of it. But that's just teenagers; they don't know about Star Trek. Usually we just say 'you might wanna find out what you're talking about before you lip off.' And usually even teenagers understand charity work."

Other reactions include utter disbelief, as was the case when Uhrig and his crew came across a drunk man walking through the Rideau Centre.

"You're a Klingon," the man exclaimed, only to turn his head and face another waxed up trekkie. "You're a Klingon, too," the man stuttered.

Uhrig says the man did a complete double-take when he realized he was surrounded by Star Trek aliens.

"I can only imagine what was going through his mind, given he was half in the bag," Uhrig says, with a laugh.

On a different occasion, after a charity event, the Ottawa Klingons went to a local fast food restaurant. Uhrig says most patrons were welcoming, but a 10-year-old boy was in complete shock.

No matter what the Klingons tried, the boy merely sat and stared in fixed horror, completely silent.

"His eyes bugged out and his mouth flung open and he just stared at us for the whole time we were there," Uhrig says.

Uncomfortable moments aside, Uhrig says most people are accepting and appreciative of the Klingon shtick. Even teenagers.

He also says the Ottawa Klingons are looking for new people - including Carleton students - to suit up and join their team.

"We just like to have fun," he says.

Perhaps the Klingons aren't as serious as they look. ❑



PROVIDED

Uhrig wears his Star Trek costume at a charity event.



PROVIDED

Uhrig, left, poses with actress Denise Crosby, who played the role of security officer Tasha Yar on "Star Trek: The Next Generation."

Say hello to Klingonese

The language of Star Trek

The Klingon language - Klingonese - was invented in 1985 by Marc Okrand, an American doctor of linguistics.

Okrand was hired by Paramount Pictures to invent an alien language, so that Star Trek actors would have plausible-sounding dialogue while on screen.

Instead of writing random words and sentences, Okrand invented a crude, but functional dialect.

The result was the Klingon language, which Okrand based off Native-American phonetics and words.

The Klingon language has a vocabulary of several hundred words, its own syntax, grammar and alphabet.

Insults and put-downs are abound in Klingonese and the phrase "hello" translates to "what do you want."

Though completely artificial, the Klingon language has excited Trek fans around the world.

It is spoken today by thousands of people in more than 25 countries.

Versions of Shakespeare and the Bible have been translated into the fictional tongue and self proclaimed academic groups such as the Klingon Language Institute even use the web to "facilitate the scholarly exploration of Klingon language and culture."

With the exception of Esperanto, which is a simple Latin based international language invented by a Polish doctor in the 1870s, Klingon is the most popular artificially created language in the world.

Even the Google search engine is available in Klingonese.

-Philippe Morin

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SOBER IN THE CITY

by Melodie Cardin

It's hard to find something to do if you don't or can't drink.

It's with this in mind that I pass on some words of wisdom to first-year students coming to Carleton on what to do when you're sober in this city.

Ottawa is a haven for festivals. There are the big name festivals like Bluesfest, Winterlude, the Tulip Festival, etc.

There's also the Ottawa International Animation Festival, the Ottawa International Writer's Festival and others.

The Writer's Festival, runs Sept. 29 to Oct. 6 and includes an evening with Jane Urquart. The student price for a week-long pass costs $55 or $10 for most single events.

Once the leaves start turning, it's fantastic to drive up into the hills of Gatineau, Que. and have a look.

Don't be afraid to leave the province.

Check out the Fall Rhapsody (leaves changing) in Gatineau Park, Oct. 1-15.

Even if you don't have a car, make friends with someone who does and go check out the following places.

Wakefield, Que. is a charming little tourist spot, while Chelsea, Que. has great ice cream and although there's less to do, it's still very pretty.

Again, make friends with someone who drives and go sightseeing.

There is, of course, Winterlude as well, which runs weekends from Feb. 3-19, although it is more of a family event.

However, there's no need to wait for Winterlude to take advantage of the Rideau Canal.

Carleton is across the street from the canal, giving students great access to outdoor sports throughout the year.

On evenings during the winter the canal is lit, making it a prime date spot.

Why go drinking when you can experience the natural high of the outdoors for free?

Ottawa is also great for theatre lovers.

Check out the National Arts Centre website to find out about Live Rush.

Sign up and you can buy unsold seats for less than the cost of going to the movies.

There's also Carleton's on-campus theatre company, Sock'n'Buskin, which puts on several plays a year.

Try out for a part at the open auditions and if you get a role, you'll have plenty to do.

What am I saying?

You already have plenty to do. There's essays, readings, labs and more.

However, if you do get a day off, Ottawa is a great locale from which to go road tripping.

One hour away is Smith Falls, Ont. where there is a Hershey factory featuring a tour and a shop with cheap chocolate.

Then there is also the Upper Canada Village, a great little tourist spot, and Omega Park, where you can drive around and feed the bison.

If for some reason there is something you are craving that Ottawa is lacking, jump on a bus, train or car to Montreal. It's just two hours away.

Of course, there's always the movies.

The financially conscious (poor) student could take a bus down to the St. Laurent Shopping Centre and see a film for only $4.25 or $3 on Tuesdays.

If mainstream is not your bag, you can buy memberships to the Bytowne and Mayfair theatres.

The Bytowne theatre plays awesome international films, documentaries and other such movies.

A $10-membership lasts a year and allows you into their shows for only $6.

The Mayfair plays mainly mainstream films, but a while after they've come out in the huge cinemas.

A membership costs $18 for the year, but you get discounts and free movies.

Without a membership, ticket prices are $9, which will on most days get you in for a double feature.

Also, if you're not going to the pub on Halloween, a sober student knows there is a blast to be had at the Mayfair's Rocky Horror Picture Show night.

Dress up as your favorite skank and bring stuff to chuck.

There's plenty to do in Ottawa without drinking if you get a little creative.

Of course, if age is the issue, there is always the chance that by the time you're old enough to throw a few back you won't be able to afford it after buying all those textbooks.



ANDREI CHERWINSKI

Water world: When alcohol isn't the answer there are still a great number of ways to have fun in Ottawa and beyond.

GETTING BUSY ON CAMPUS

ATHLETIC FACILITIES

Carleton has been pumping money into athletics and all that work can finally be enjoyed by students.



Cross under the O-Train tracks, head straight and check out the physical recreation centre.

It features the Fieldhouse, pool, cardio and weight rooms, squash and tennis courts - everything a student could need to stay in shape.

The *pièce de résistance* is the brand new rinks scheduled to be completed in September.

There's one thing every Carleton student must do.

You may skip everything else, but don't miss the basketball. See the defending national champion Ravens play in their new home: The Alumni Hall and Sports Centre.

The season starts with preseason games Sept. 3-4.

–Tom Slade

RIDEAU CANAL

Officially recognized by *the Guinness Book of World Records* as the world's largest naturally frozen ice rink, the Rideau Canal Skateway is open from the end of December to the beginning of March.



For those who don't have skates, equipment can be rented from facilities downtown or at Dow's Lake, which are both a quick transit ride away.

In warmer weather, be sure to take advantage of the pathways alongside the canal for jogging, biking or in-line skating.

Get out on the water with canoes, kayaks and paddleboats, all of which are available for rent from the Dow's Lake Pavilion until the end of September at around $12 an hour.

–Charelle Evelyn

INTRAMURALS

So you want to play sports but didn't make the varsity team?



Don't sweat it. You can join an intramural team and sweat for fun instead.

Intramural sports at Carleton are a great way to have fun and meet new people while fending off the freshman 15.

Leagues include indoor ultimate Frisbee, co-ed volleyball, men's and women's indoor soccer, basketball as well as ball and ice hockey.

Those interested can form a team and register or sign up as individuals by going to the athletic department's customer service office or online through the athletics website.

If you want to start a team that doesn't already exist, go speak with Jen MacAulay, the competitive clubs and intramural co-ordinator.

– Charelle Evelyn

OXBOW PARK

A wildlife park for students to enjoy can be found right on campus.



Oxbow is between Raven Road and the Rideau River. If you find the Nesbitt Biology Building and walk behind it, you will find your way to Oxbow.

The university stopped trying to tame the land with pesticides and turned it into a wildlife habitat in 1992.

The Ontario Public Interest Research Group-Carleton, a social justice group on campus, took over and naturalized the land. They designed the area to look as it did before humans came.

Go check out this hidden gem on Carleton's campus because it's a great place to get back to nature and out of the concrete jungle.

– Tom Slade

BOOZING THE BRAIN AWAY

by Michael Rajzman

It would be impossible for Nicholas Smyth to forget the evening of Oct. 23, 2004.

That's because he can't remember it.

"I drank a bottle of Jameson's [whiskey] and that destroyed my memory of the evening," he said. "I don't remember getting home, but I was walked home by somebody."

Smyth, a 25-year-old Carleton graduate, was performing with his band Siobhan and carried the bottle of whiskey onto the stage.

By the end of the performance, the bottle was empty.

"I'd do it all again if I could remember what it was," he said.

Patty Allen, a registered nurse and health educator at Carleton's Health and Counselling Services, said Smyth's night of drinking put his health at risk.

"A healthy range of drinking is defined as 14 drinks a week for men and nine for women," she said.

However, Allen said those drinks should be spread out over the week and not grouped together at once like many students tend to do.

Edward Maier, 22, said he drinks varying amounts of alcohol about twice a week.

"I like to get pretty drunk before I go to a bar so I don't spend all my money," he said.

"I've been known to drink upwards of 12 beers."

Maier said he has blacked out from drinking many times and believes he will probably do it again.

Allen said drinking to excess is not a trend which is specific to Carleton. In fact it is a trend at universities across the country.

A study done by the Centre for Addiction and Mental Health in 2000 reported that more than 60 per cent of Canadian university students admitted to drinking five or more alcoholic drinks in a single sitting.

In addition more than a third reported downing eight or more drinks at least once per semester.

"The latest lingo is we're not supposed to say 'binge drinking.' That has a negative connotation," said Allen.

She said one reason for the change in terminology is the change in drinking behaviour, especially among students during the past few years.

"The new student profile is they drink much less frequently than students used to," said Allen.

"We have a more academic student than we used to have. More [of them are] on scholarships.

"Therefore, they are attending classes and doing their work more, so they have less time for as much of a social life.

"So when they designate an outing, they're going to make it huge because it has to last them two or three more weeks."

Allen said students drink more than older people for a number of reasons stemming from their lifestyle.

She said younger people usually have more freedom to sleep the hangover off the next day, have fewer family responsibilities and many simply do not work full-time jobs.

"Historically, it's just been a passage of youth," she said.

Fourth-year student Adrienne MacDonald said she has six to eight drinks each time she goes out.

As a science student, she is able to recognize every step of alcohol absorption, from the stomach to the brain.

She can also identify the exact impact of alcohol on the human body.

However, she said, she is not particularly concerned with the long-term effects the excessive drinking may have on her own body.

"I worry that my memory is not that good, but if I stop [drinking] it's fine," she said.

"So it's not permanent damage."

Allen said recent studies show MacDonald and other university students should be concerned.

She said studies have shown alcohol can cause long-term brain damage to people under 24.

"And that's where we run into the tricky part with this unique age group," she said.

"They have found that the more often you binge drink between 14 and 24 the more potential damage it can do to the brain and actually not allow certain parts of the brain to develop as fully as they may have.

"There's almost nobody that has ever drank [who] couldn't say that there was a time that they couldn't remember," she said.

"And if that's the case, that's an indication that brain cells have died." ✚

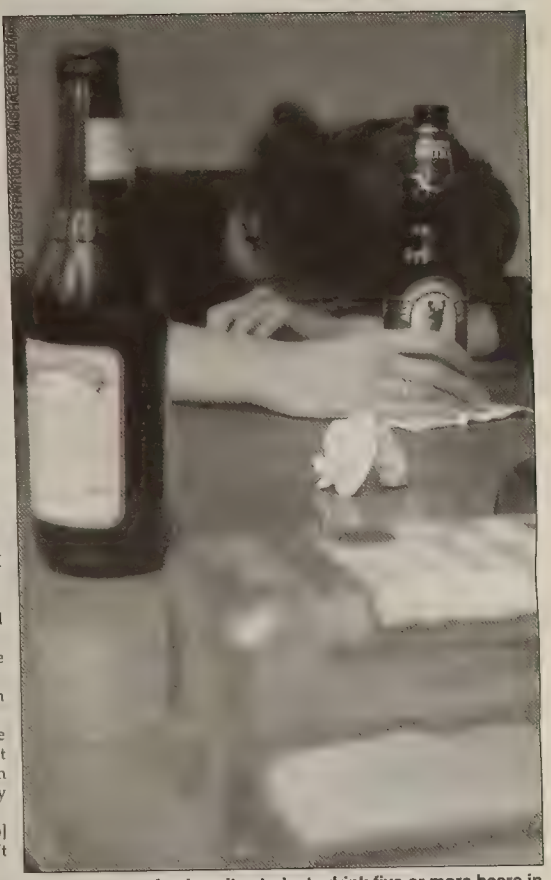


PHOTO ILLUSTRATION BY MICHAEL RAJZMAN

Sixty per cent of university students drink five or more beers in one sitting. This is a sobering thought for some officials.

LET'S TALK ABOUT SEX, BABY

by Angela Duffett

So you're heading off to university and all you hear from concerned, but kind-of-overbearing parents, relatives and neighbours is what a time of discovery and education it will be.

They may be right, but there's a whole other side to that coin.

Sure, you'll be learning all kinds of things in those overcrowded lecture halls and shabby classrooms of lore.

However, with any luck you'll also do some learning in cinderblock residence rooms - with their uncomfortable single beds and paper-thin walls.

Before you embark on that journey of sexual self-discovery to which I am so blatantly referring, you should take a minute to familiarize yourself with the many opportunities for sex education offered on campus.

After all, if you are going to do something, you should do it right.

The Rideau River Residence Association (RRRA) plans on dedicating a week to sex-ed in October.

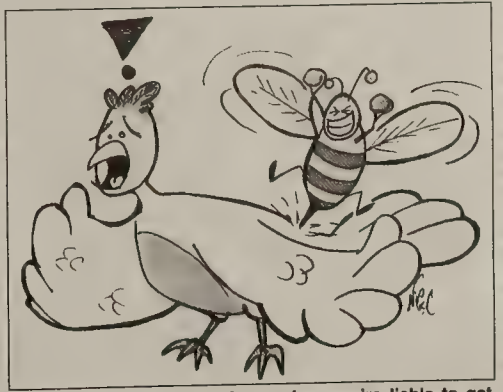
Various on-campus groups will set up tables in Residence Commons, workshops on sex toys will be offered and students will be encouraged to take part in a charity walk for AIDS research.

Of course, no sex-ed week would be complete without a visit from the always crowd pleasing and informative TV host and registered nurse Sue Johanson of the *Sunday Night Sex Show*.

Johanson will be returning to Carleton Oct. 4 for a sex talk and question and answer session.

Throughout the school year, the Gay, Lesbian, Bisexual and Transgendered Centre will also be hosting events, speakers and workshops on topics as varied as S&M to political action.

"We're going to focus on queer sexuality and safe sex," said programming co-ordinator Joanna Paddock. "What happens when lesbians have sex, when gay men have sex [is] people are really curious and it's not traditionally taught."



Learn the ins and outs of sex-ed or you're liable to get stung. But you're in luck because there are many ways to learn about sex on campus

If you're looking for information about birth control or sexually transmitted infections, Health and Counseling Services is the place to go.

Patty Allen, a registered nurse and health educator at Health Services, said the clinic offers a resource centre and display board outlining birth control options, as well as offering counselling services to help students with whatever issues (sex-related or not) they find themselves facing.

"You don't need to see a doctor [to get the morning-after pill] but you do have to speak with the pharmacist for a moment to go over some things," said Allen.

The clinic also provides testing for sexually-transmitted infections.

An unfortunate reality of university life is some students will find themselves faced with serious and threatening issues like sexual harassment, sexual assault and date rape.

Equity Services trains your frosh week facilitators and residence fellows about sensitivity regarding these topics.

They're also willing to listen compassionately to victims and provide them with advice.

"People can come by at any time to get advice on any equity issue," said Equity Services director Barbara Carswell. "What we do is sit down, ask what's happened, look at policies and show students their options.

"Sometimes this means counselling, sometimes involving Campus Safety or the police, sometimes it means involving external resources."

These campus groups and services offer no shortage of information regarding sex, whether it's tips on enjoying it to the max, doing it responsibly and safely or everything in between.

"We wanted to [host workshops and activities] early on in the year, because for as many students who are aware of safe-sex practices, there are more who aren't.

"I was a [residence fellow] for two years and I saw this myself," said Norton.

And who knows, while you're out there taking in all this knowledge, you might just meet some like-minded individual with whom you can share the wealth. ✚

CARLETON'S HOT SPOTS

by Tinashe Dune

So you've just arrived at Carleton and you're wondering where you can meet a sexy single. All over Ottawa there are plenty of cool bars and clubs, but if you're looking for some good times close to home, Carleton University won't leave you high and dry.

Here's the scoop on the ins and outs of where to meet sexy singles on campus.

OLIVER'S

I'm sorry, were you talking to me? no. well then, please start.

With retro nights and zucchini sticks, Oliver's - the campus bar - has made a great name for itself on campus.

"Usually you'll find students who have often had class and will have class the next day dancing and drinking the night away," said student Andrew Morrison-Gurza.

If you're looking to cut loose for a bit, unwind and meet others who are into doing the same, Oliver's cool and laid back atmosphere will suck you right in.

"You're more likely to meet a friend at Oliver's than if you were just to be walking around campus."

If Oliver's doesn't suit your style, there are more options to choose from.

THE PAGE BREAK

Do you believe in love at first sight, or should I walk by again?

If you like a soft, pensive environment then the Page Break, located in the MacOdrum Library is the perfect place for you.

The Page Break features Starbucks food and beverages and is the perfect café environment for studying.

"The low buzz of voices and the smooth scent of speciality coffees and tasty treats is great to get people talking," said Jessica Meagi, a psychology student.

"More often than not there are a few people who are studying for the same course you are and they are more than happy to be study buddies."

MIKE'S PLACE

I hope you know CPR, because you take my breath away!

If you're interested in an rich and authentic atmosphere, Mike's Place in the Unicentre is a place you check out.

"A lot of the students who come here are upper year students who are often coming for a chat and a drink with classmates," said student Tamara Landry.

Mike's Place seems hidden away from the rest of the campus due to its almost invisible location beside Porter Hall.

"No one expects a pub to be in the middle of the University Centre with a classroom right beside it," said Landry.

So Carleton students, try out these stellar on campus meeting spots and see if you can meet a sexy single. ✦

WHERE TO MEET

by Émilie Chassé

Another year is upon us and this means another fruitful one featuring good grades, and, of course, a (few) nights on the town.

Ottawa can be a great place to party if you know where to go. So for all you newcomers here are a few tips about four of Ottawa's mainstream attractions.

Let's start at the top with Monday. While those manic Mondays are not usually anybody's favorite day of the week, there is hope.

MINGLEWOODS TAP AND GRILL

14 WALLER STREET

Minglewoods is one of the more popular bars downtown. Newly renovated, this three-floor bar is open until 2 a.m., all week and is equipped with plasma TVs on two floors as well as a couple of comfortable lounging areas.

On the main level is a pub-style space, on the second floor a restaurant area and on the top floor there's a lounge and dance floor with music of the top 40 genre.

Attention all wing lovers: Minglewoods offers fantastic 35 cent wings on Mondays and on any given night the pitchers are $10 - perfect for that student budget.

After chowing down you are given the option to continue the party on the third floor where the drinks get poured by some of Ottawa's prime bartending specimens - both sexes - or go home and get some shut-eye before that 8:30 a.m. class.

THE GREAT CANADIAN CABIN

95 YORK STREET

The most attractive part of this particular hot spot is the continuously sunny patio. During the day, one would most likely fi some of Ottawa's other bar staff enjoying t sunshine and a couple of refreshing drink before work.

This is a perfect way to meet the peop who could possibly get you on a VIP list at an of the top bars.

Inside the bar pool tables are available fo you sharks out there, along with a com lounge area equipped with leather couch and a big screen TV.

As for drink specials, on Thursdays - as Spanky spins some of our favorite dance hits bottled beer goes for the low price of $2.75. O average, the price of a mixed drink, such as rum and Coke would be $4.75.

The Cabin charges cover, but don't fret it only $5 and the atmosphere is well worth i Although this bar is not a restaurant, a stree meat stand is set up outside for your late-nigh



SEXY SINGLES!!!

munchies.

The Cabin has also gone through some renovations lately and the actual bar now runs along the entire length of the building. There is only one floor for now, but who knows what to expect when they open the second dance floor in the basement.

Don't forget to keep your eyes and ears open for special events and pub nights held weekly.

ON TAP
130 YORK STREET

Now we come to one of the oldest running bars in Ottawa and one famous for its exceptionally large dance floor.

On Tap is most definitely the best place to go for cheap drinks and friendly, good-looking bartenders.

This bar is split into three separate rooms each with its own bar and purpose - not to mention two more on the front and back patios.

As you walk in, after paying a $3 to $5 cover, you are greeted by a couple of pool tables and the first bar.

As you continue inwards there is another large bar and the DJ booth, whose occupant will be more than happy to take requests.

The third room has booths arms length from the bar and stools for those avid shot buyers.

The best part has to be the drink prices. They have your Wednesday and Sunday nights covered.

On either of these nights all mixed drinks and domestic bottles are $2.50.

The age of the crowd ranges from 19 to the 35-year-old cougars and bachelors, but don't worry, they all know how to have a great time. Getting there early is very important because the lineups get crazy, especially on Fridays and Saturdays when most of the city comes out to play.

ZAPHOD BEEBLEBROX
127 YORK STREET

Which brings us to Zaphod Beeblebrox. This live-music venue and dance club was voted the best place to meet straight males and females by the *Xpress* newspaper.

The club is open from 4 p.m. until 2 a.m. and has special drink prices until 8 p.m. for those of you not wanting to party all night.

Zaphod's is also famous for their tasty and exotic drinks such as the Blue Lagoon and the Pan Galactic Gargleblaster.

It's difficult to pin point any specific night on which to go because they are all great.

But of course, wherever you go, remember to always drink responsibly, but not too responsibly otherwise what's the point?



PICKUP POINTERS

by Margie Marlin and Allendria Brunjes

Well, well, Carleton newcomer, so you say you want to be a devil with the ladies or gents? We've got some good news for you. In university, it's easy - nearly everyone is looking to hook up.

However, in case you still need a little help, here is some good advice to get you on your way.

Not big on showering? You should be or at least have a 'cologne bath' every once in awhile (whether you need it or not). Deodorant is also a must. Still feel like your band uniform from high school gives you some 'flare?'

While originality is key to one's image, looking like a total dipshit is not.

When selecting attire, it is best to choose clothing that is actually intended for daytime use - you'll be ahead of most residence students already.

Love the taste of those smelly onion chips you consume so frequently? Don't count on a potential date sharing this love if you don't brush those pearly whites afterwards.

Got it? Good.

The next step is learning how to narrow down your prospects. This involves assessing what kind of person you are looking for and applying this to your choice in nightlife excursions.

Looking for hippies? Go to poetry readings and reggae nights, not pub crawls and wet t-shirt contests.

This is just common sense.

Same goes for more specific tastes like wanting to date an Elvis impersonator - you don't have to go to Vegas to find a man with blue suede shoes. There are plenty here in Ottawa if you know where to look.

Now, grasshopper, if you have made it this far it is time to master the art of the pick up.

The first rule with pick ups is if you can avoid pickup lines, then do so.

We laugh at pickup lines for a reason. However, everyone loves irony and the occasional situation will arise where you feel it is necessary to break the ice with a 'hot babe.'

A good idea is to tailor the pickup line to your particular location. This will keep the line from seeming too 'scripted' or corny.

Here are a few examples for Carleton students.

Outdoors - Your eyes are as green and intoxicating as the Rideau Canal.

Parliament Hill - Hey baby, wanna be the Olivia Chow to my Jack Layton?

Political science club party - Damn, baby, you move across the floor like Belinda Stronach.

Mike's Place - I'll be your samosa if you be my chutney.

Oliver's - You appear to be drunk and in first year. Did you know we have interlocking parts?

Residence - You don't need a pickup line in residence. Even if you are ugly and living on the 11th floor, all you need to do is leave your door open.

Once you've met and wooed the object of your affections sufficiently, you should be on your way to a new romance.

If not, you must return to the starting point. Do not pass go. Do not whine like a lonely wretch.

Take more cologne baths, ditch the onion chips and get back on that horse.

You have four years to exercise your prowess.

PLACES TO GO

GATINEAU

Let's face it - of Gatineau's many entertainment options, the bars are the ones chosen by 18-year-olds heading across the border to legally party.

Popular bars like Cosmos, Le Bop and Le Bistro, are within a few feet of one another.

"The kids always come and love it," said Danny Carriere, manager of Le Bop.

For students the price is right. On Tuesdays and Thursdays beer at Le Bop is under $2.

A taxi crammed with four students makes the round trip from Carleton to Gatineau at about $10 a head.

Outside of the bar scene, one of the most rewarding ventures into Gatineau is the Museum of Civilization.

Student admission is $6 or $13 if you include an IMAX film. On Thursdays between 6-9 p.m. museum admission is free.

Gatineau Park is also worth the trip. It boasts lakes, trails and the Mackenzie King Estate in the summer and cross country or downhill skiing in winter.

Park entry is free, but schmooze a friend with a car or endure the hour-plus bus ride to get there.

-Corina Milic

AIRPORT

Flying?

Then you will definitely be visiting the Ottawa International Airport.

Although there are no direct flights to cities outside North America, there are frequent departures to all Canadian cities and destinations in the United States.

If you are flying internationally, plan on catching a connecting flight in Toronto, Montreal or Vancouver.

To get to the airport take the O-Train for $2.10 to Greenboro station, then catch the 97 Airport all the way to the end.

The OC Transpo method is cheap, but on weekends and holidays buses and trains are infrequent.

A cab will cost you almost as much as your plane ticket - at $20 - so you may want to leave an extra hour early and save the cash.

– Stephanie Hallett

MOVIES

A question on most student's mind when they first move into residence at Carleton is, "Where can I catch a movie in this city?"

A theatre frequented by residence students is the Cineplex Odeon at South Keys, which is a short O-Train ride from the university. It serves as your average 12-screen cinema and an adult ticket costs $9.95, but it is only $7.95 for those 14-17 and the same price for everyone on Tuesdays.

The only cheaper ticket in town for mainstream flicks is the run-down theatre on the fourth floor of the Rideau Centre, which costs $6.95. Even considering the short bus ride downtown on the bus this small theatre is still worth ignoring.

If you are heading downtown to see a movie, the ByTowne Cinema is the place to go for independent and foreign films.

Bruce White, the owner of the one-screen theatre describes it as "the only cinema playing movies with an IQ over 40."

Opened in 1947, the ByTowne still looks the same as when it opened, but with its technology updated.

Tickets are $9 for an adult or $6 to those who hold a membership.

Similar to the ByTowne, but even older, the Mayfair is just a short walk from Carleton at the intersection of Bank Street and Sunnyside Avenue. It costs the same as the ByTowne, but with valid student identification, is only $6.

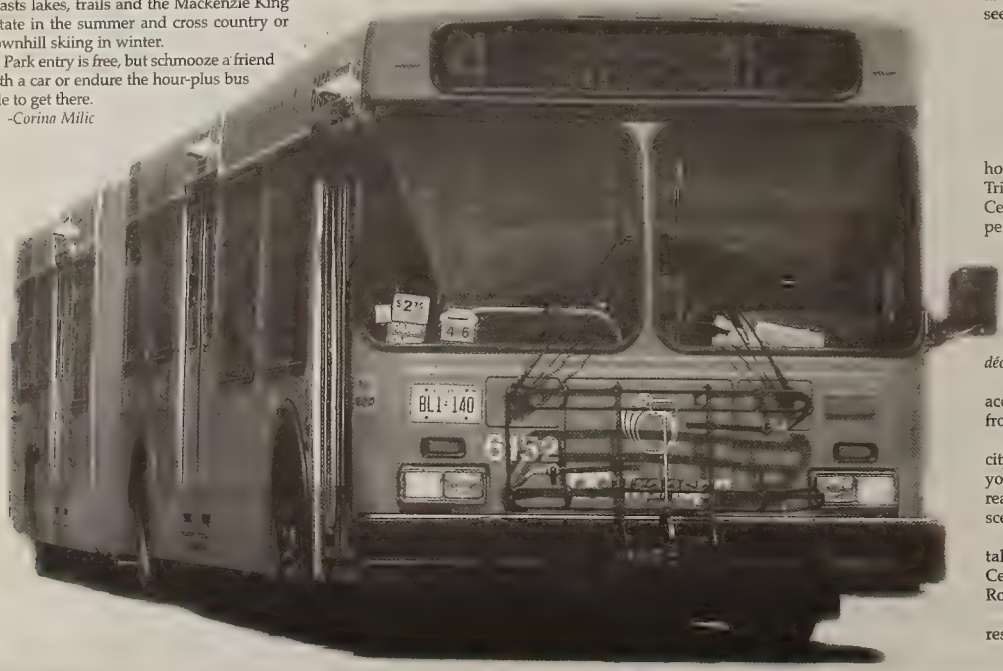
Keep in mind that neither the ByTowne or Mayfair accepts debit or credit cards.

If you like your movies really big, there is an IMAX theatre located in the Canadian Museum of Civilization, just across the Ottawa River in Quebec.

The cheapest place to see a movie is at the Rainbow Cinema located in the St. Laurent Shopping Centre.

An evening show is $4.25 and a matinee is only $3. It is a 30-minute bus ride to St. Laurent station, but it is a worthwhile trip as long as you do not have your heart set on seeing any new releases.

– Leslie Strang



MALLS

Need some school supplies?

Downtown you can experience the hottest fashions from stores like Old Navy, Trivium and American Eagle at the Rideau Centre – also home to a cinema and pampering stations like Amalfi Spa.

The Sparks Shopping Centre has 50 stores, including Holt Renfrew for a classy shopping experience.

The largest mall, the St. Laurent Shopping Centre, in the east end, has 220 shops and services set in sophisticated *décor*.

It features an arcade, cinema and can be accessed by the 95 St. Laurent bus leaving from Mackenzie King Bridge.

The 97 Bayshore will take you to the city's west end and Bayshore Mall, where you can find everything you need to get ready to tackle the books and the fashion scene.

A quick O-Train ride to Greenboro will take you to the South Keys Shopping Centre, a stretch mall boasting the biggest Roots and Future Shop in the Ottawa area.

It has a Montana's, Kelsey's and Denny's restaurant for fine dining.

–Queenette Hill

WHERE TO GET YOUR GROCERIES

Food is no doubt a top priority when living on your own – heck, for living at all.

What is not a priority is paying through the nose for that type of survival.

The cafeteria is not the only solution for student food problems.

Here is a list of potential grocery stores for students, including their price ranges and locations.

GHETTO – GETTING MORE FOR YOUR MONEY

Food Basics: For those of you who are really short on cash, Food Basics gives you the best economic results for your food.

I bought items for a dinner for three that cost a grand total of $12 and we had leftovers.

However, Food Basics is probably the furthest grocery store from campus. It takes a train ride to Carling station then either the 99 or the 85 bus to Carling and Kirkwood.

FAST BUT FURIOUS – PAYING MORE FOR LESS

Loblaws: This is probably the closest grocery store to campus and the one most Carleton students use.

Loblaws is only a train ride away at the South Keys shopping centre.

It can be a bit pricy, but it has much more than your basic grocery needs, such as pharmaceutical products and other household goods.

SPECIALTY STORES

Herbs and Spices: If you thrive on organic foods, then this store is for you. You can find it on Bank Street in the Glebe. Be prepared to pay organic prices.

Farmer's Pick: This store is also a short ride away and specializes in Italian foods, but also has a number of other varieties.

The 117 to Prince of Wales and Meadowlands will get you there.

This store can be taxing on the student budget, but doesn't necessarily have to be.

Grace Ottawa: Also downtown on Bank Street, this store is a West Indian/Indian/Oriental food store with very reasonable pricing.

QUICKIES – STORES AROUND THE CORNER

Abstentions: There couldn't be a better location for grocery shopping than right in Residence Commons.

Abstentions has great variety for a store of its size; everything from quick dinner ideas, to party items, to comfort food.

At Abstentions the prices are reasonable , especially in comparison to most other stores like it.

The Unicentre Store: On the first floor of the Unicentre, another on campus variety store can be found.

This store holds more snacks and comfort goods than meal items, probably because of the number of dining solutions within its environs.

The store also has a lot more than just your basic food items, including a postal office.

Regular variety store prices abide.

There are plenty of other grocery shopping possibilities that have not been listed here.

Bank Street and the plaza at Billings Bridge are home to many reasonably to cheaply-priced stores.

And for those of you who think cafeteria food is great now, we'll see you at the checkout lines soon.

– Carolle Wilson

PEOPLE TO KNOW

ERIN STEVENS
GOT ISSUES?



Erin Stevens, Carleton University Students' Association vice-president (student issues) is all ears.

Her role is to hear and analyze any on-campus issues students have with athletics, the bookstore or even registration. From there she will either launch a formal complaint, contact administration or direct students to the appropriate place.

This year Stevens is attacking "exclusivity" on campus in a three-tiered campaign against Follett, Aramark (food providers) and Coca-Cola. She said her aim is to break these monopolies, thereby lowering costs for students and providing them with more options.

Students can get involved with campaigns through volunteer work and attending meetings of the CUSA student issues action committee.

"A lot of it is being a point of contact," she said.

– Devon Burke

JIM KENNELLY
IN A LEGAL BIND?



Having trouble with your professor, landlord, tuition fees or lawyer?

Ombuds Services just may be able to help you out of a tough situation.

An entity considered independent of both the university and any student associations, Ombuds Services will give an objective view of a situation if anyone in the university community files a complaint.

They may not be able to force a professor to change your grade, but they'll try to persuade him or her if they think you're right.

Jim Kennelly is the ombudsperson for Carleton. He said that about 700 people go to him for help each year.

"Students don't normally come to us until they're in a jam," he said.

Ombuds Services is also in charge of the Survival Guide, a source of information about the university that can be invaluable during the year.

–Allendria Brunjes

NANCY PEDEN
READY TO RESEARCH?



Nancy Peden is a librarian who knows how to find the resources students need to succeed.

Her work consists of regular shifts at the library information desk, ordering books and journals, research workshops for subjects like film studies and mass communications, one-on-one research consultations and informing faculty of new resources and library developments.

She said she is particularly concerned with making sure students are aware of the many options they have in conducting research at the library.

"Students need to know that not everything they'll use in the next three-to-four years will be found on the Internet, especially scholarly research," said Peden.

Peden said journal articles and topical encyclopedias are very important for university research. If students want access to these resources Peden is a person to talk to.

– Joe Cousineau

TOM SHERWOOD
SOUL SEARCHING?



Tying religion to university life can be difficult - what with busy schedules, countless conflicting viewpoints on the subject and our increasingly secular world.

Still, for the homesick, the over-worked, the student just needing reassurance or the student with overwhelming problems all that it takes to relieve the stress is a walk to the tunnels below the Tory Building.

There one will find a small, but comfortable room with a couch included.

In this humble room filled with books and symbols of every major religion sits Tom Sherwood, Carleton's ecumenical chaplain.

His job is to counsel students of all religions and beliefs.

Though keeping faith and making the grade can often conflict, services such as Sherwood's are available and he is always accepting of new faces.

– Sara Parkes

NADINE SMITH
HAVE ACHES AND PAINS?



If you get physically hurt this year Nadine Smith is a name you'll want to know.

Smith, head athletic therapist at the Carleton University Athletic Therapy Clinic, said her job is as much mental as it is physical.

"Say you have an athlete," said Smith. "Never injured before, first year in [residence] - they'll be terrified. You need to know them as people to help."

To this end she is completing her masters' degree in sports psychology at the University of Ottawa.

"Because we're touching them all the time, there's this energy, relationship you develop with athletes who often come with other problems, like school."

Smith's grin reveals her personable attitude, a must for athletic therapists, she said. The centre services varsity and club team's, but Smith said all students are welcome and she will often field any questions.

Located in the athletics building, the centre's office hours are from 9 a.m. to 4 p.m. on weekdays.

– Corina Milic

BOOKS ON A BUDGET

by Mona Harb

For those of you who just got your book list and are on the way to the campus bookstore to get the books with the shiniest covers, wait.

There is a cheaper way.

Just be creative.

Hundreds of papers are posted by students around campus trying to get rid of their old books. There is a good chance that there are a few that are on your list.

If you aren't interested in actually calling or meeting with a student to buy books, you can get used books at bookstores like Haven Books on Seneca Street (about a 10 minute walk from campus) or Agora at 145 Besserer St.

Haven Books is a student owned and operated business that competes with the Carleton bookstore.

They sell both used and new books.

Meanwhile, it is the Student Federation of the University of Ottawa that runs Agora.

Since Agora opened in 1999, prices at the University of Ottawa's bookstore have dropped about 10 per cent according to the student federation website.

Third-year student Stefan Armolavicius said he rarely buys used books at all.

"I totally would, especially now that I'm realizing half the time you're barely even using the book.

"One thing I [do] is find someone who's taken the class and just borrowed it for free."

So before you even buy a book, compare your reading list and your book list and see how much you need it.

If you don't have a lot of readings, share a book with someone or photocopy what you need if it's within consideration of copyright laws.

As well, you can always see if the book you need is available at the library. Simply go to the Carleton library website and search the database. Who knows, maybe you can get your books for free.

In the end it is pretty pointless to buy a book for two readings when it will just turn into a very expensive coaster or new couch leg.

Just think of all the coasters you could buy next year if you sold the books you don't need anymore.

Now that's a good thought.

SHOCKING SHINERAMA!

by Jenni Dunning

There is only one time a year when a llama petting zoo on campus is not a strange sight.

Every September, students from across Canada come up with creative ideas to raise money for Shinerama during orientation week.

What began as a shoe-shining campaign in 1964 quickly became Canada's largest post-secondary fundraiser, involving more than 60 schools and raising millions of dollars for cystic fibrosis research.

Last year Carleton students raised $60,000.

"It's an opportunity to give something back and it's fun," said Dana Granville, this year's Shinerama co-ordinator.

"You get out and do crazy things and people give you money for it."

While students are still provided with shoe-shine kits, much of the profit is made through other activities, such as renting snow cone machines, singing on the streets and painting targets on students' chests at which people throw their change.

"If it's safe and legal and within the boundaries of orientation week, anything goes," Granville said.

Since it began, Shinerama has received good public support from strangers and those touched personally by cystic fibrosis, according to Granville.

"I once had a woman empty her purse," she said. "She must have given me $50 and she started getting weepy. She had a cousin with cystic fibrosis."

About one in every 2,500 children in Canada is born with cystic fibrosis, a fatal genetic disease, according to the Canadian Cystic Fibrosis Foundation website.

All money raised from Shinerama goes to developing new therapies, creating clinics, educating the public and helping Canadians with the disease live longer and healthier lives.

"About three years ago, I was talking to a friend . . . and I had no voice [after cheering] during frosh week," said Granville.

"So I was being made fun of and she asked me to name one good thing I had done all that week and I mentioned that we raised a lot of money for cystic fibrosis. She just said 'Oh. I have cystic fibrosis.' That really stood out [for] me."

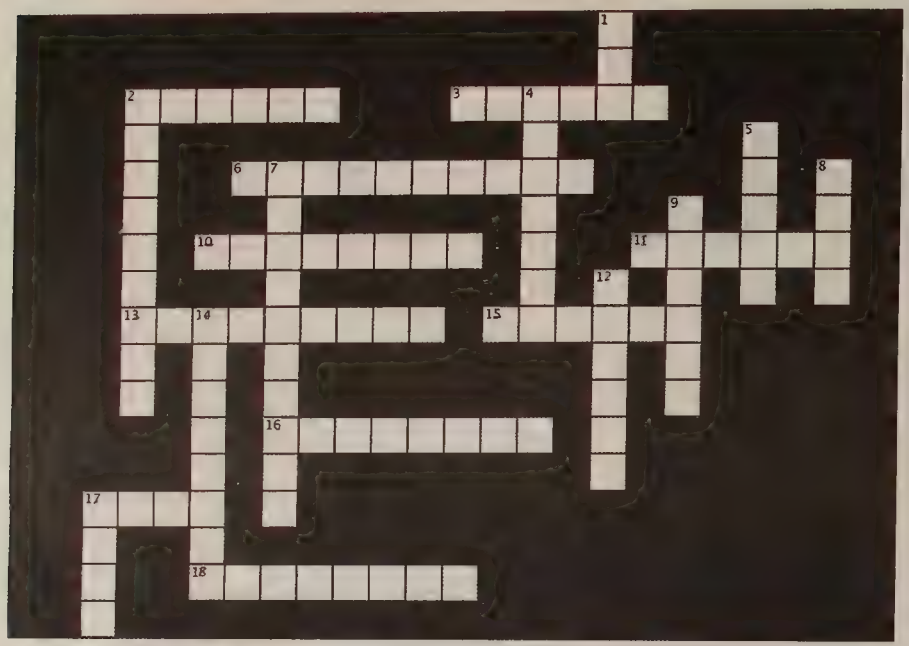
Granville hopes students will get excited about being part of a worthwhile cause.

"Come on out, it's tons of fun, it's a phenomenal cause and you never know who you're helping."



Last year a llama (right) was brought on campus as part of the Shinerama campaign. It is expected back this year.

CARLETON CROSSWORD



CLUES

ACROSS

2. Campus bank
3. Haircutters in the Unicentre, second floor
6. Key to laundry, food, vending machines and more (two words)
10. Big night at Oliver's
11. Municipal councillor for Carleton, Clive _____
13. Carleton is located on _____ __ Drive
15. Tallest tower on campus
16. President of Carleton, David _____
17. Pumping 12,000 watts into radioland
18. Home of the telescope

DOWN

1. School is named after ___ Carleton
2. Coffee provider at The Page Break
4. Carleton Chancellor/former astronaut
5. Infamous Carleton graduate, Conrad _____
7. Where the Ravens' Nest is (two words)
8. Rogers digital cable - channel 95
9. ____ the Raven
12. Runs every 15 minutes on weekdays
14. Offers cheap rates on shows at the National Arts Centre
17. Undergraduate student government

* For answers see the bottom of this page

HOROSCOPES

AQUARIUS (JAN. 20 – FEB. 18)

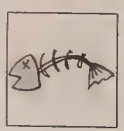


Start the school year with a twist: Bring doughnuts to class to share with all.

Get on a first name basis with one professor. Stare down anyone who looks at you funny.

Famous Aquarius: Rick James, bitch.

PISCES (FEB. 19 – MARCH 20)



Single and looking forward to another year of school?

Your days of dry humping freshmen are over.

Get ready for a wild ride.

Famous Pisces: One of Cher's kids.

ARIES (MARCH 21 – APRIL 19)

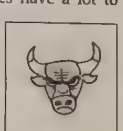


You need a change and not just your underpants. Pick an elective you'd never consider and take a chance.

Double credit if you don't understand the course title.

Famous Aries: Aries, God of War.

TAURUS (APRIL 20 – MAY 20)



Internet astrological sites have a lot to say about you.

Apparently you are materialistic and vain.

Stop it.

Now.

Famous Taurus: Dr. Spock, but not Mr. Spock.

GEMINI (MAY 21 – JUNE 20)



You're stressed about the school year and things at home are worse than ever. You feel like you are in a program you have no passion for. Tell it to your LiveJournal you damned emo punk.

Famous Gemini: Half of Brangelina.

CANCER (JUNE 21 – JULY 22)



Something you did in the last two months has your special someone fuming.

Plan for blanket apologies or an unscheduled 'romantic' night down by the Ottawa River.

Famous Cancer: Courtney Love.

LEO (JULY23 – AUG. 22)

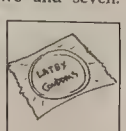


Happy belated birthday. Either you're finally legal or relations with that cutie you've been chasing no longer is.

Drink, drink, drink until you can't read his or her G1.

Famous Leo: Jerry Falwell.

VIRGO (AUG. 23 – SEPT. 22)



Lucky numbers are two and seven. Lucky days are Aug. 30 and Sept. 10. Getting lucky? Fat chance.

PS: You were a drunken mistake after an end-of-first-semester party.

Famous Virgo: Dick Gere.

LIBRA (SEPT. 23 – OCT. 22)



Hey, Libra: Do whatever you like.

The world is your freaking oyster.

Go out and have fun.

Famous Libra: Jeff Blackman.

SCORPIO (OCT. 23 – NOV. 21)



Chiron has entered Capricorn. The Moon in Gemini trines with Neptune. Venus is in the seventh house. Unfortunately, you're at Carleton.

Famous Scorpio: "Weird" Al Yankovic.

CAGITTARICORN (NOV. 22 – JAN. 19)



To speed along this train wreck, you Prozac poppers have been synergized into a new sign!

Prepare for dehumanizing treatment as you return to Carleton this fall.

Famous Cagittaricorn: Mark "Chip Hog" Messier.

– These horoscopes were compiled by Carleton Exposed!! chief astrologist Jeff Blackman

CROSSWORD ANSWERS!!

Across
2. Scotia
3. Ziggy's
6. Campus card
10. Thursday
11. Doucet
13. Colonel By
15. Dunton
16. Atkinson
17. CKCU
18. Herzberg

Down
1. Guy
2. Starbucks
4. Garneau
5. Black
7. Alumni Hall
8. CUTV
9. Rodney
12. O-Train
14. Liverush
17. CUSA

CARLETON EXPOSED!!

THE CHARLATAN'S

ANNUAL CAMPUS GUIDE

MUCKRAKERS

JEFF BLACKMAN
ALLENDRIA BRUNJES
DEVON BURKE
EMILE CHASSE
JOE COUSINEAU
ANGELA DUFFETT
TINASHE DUNE
JENNI DUNNING
CHARELLE EVELYN
STEPHANIE HALLETT
MONA HARB
QUEENETTE HILL
MARGIE MARLIN
CORINA MILIC
SARA PARKES
MICHAEL RAJZMAN
TOM SLADE
LESLI STRANG
CAROLLE WILSON

CHICKENSCRATCH MAKERS

NICK COCCIA
AMY SCANLON

PAPARAZZI

ANDREI CHERWINSKI
MICHAEL RAJZMAN

MUCK CHECKERS

SANDRA OEY
SARA PARKES
STEPHANIE PARROTT

MUCKRAKER CO-ORDINATOR

DEVON BURKE



ROGERS WIRELESS

OTTAWA
121 Bank St. 230-0202
2446 Bank St. Hunt Club 526-1400
901 Carling Ave. 238-7533
3069 Carling Ave. 820-7782
1600 Merivale Rd. 224-9222
373 Poulin Ave. 230-3923
2900 Woodroffe Ave. 823-9844

BARRHAVEN
Chapman Mills Marketplace 130 Riocan 823-9240

BELLS CORNERS
90 Robertson Road 828-4060

BROCKVILLE
51 King St. W. 345-4664

CORNWALL
Cornwall Square Mall 936-2063

GATINEAU
Promenades de L'Outaouais (819) 561-3031
360, Boulevard Maloney Ouest, (819) 663-8580

GLOUCESTER
Gloucester Centre 842-0190

KANATA
Kanata Centrum Mall 599-5995
Hazeldean Mall 271-1153

KINGSTON
Kingston Centre 546-6043
Cataraqui Town Centre 634-9697
122 Princess Street 549-0315

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PEMBROKE
Future Communications 400 Pembroke St. E. 732-1602

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Billings Bridge Plaza 737-2071
Carlingwood Mall 798-1946
Place d'Orleans 590-2237
Rideau Centre 613-232-6800
St. Laurent Shopping Centre 746-8545
1379 Woodroffe Ave 225-5377

NEPEAN
Bayshore Shopping Centre 762-7665
Merivale Mall 224-3118

VANIER
11 Selkirk St. 745-6800

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the Charlatan *is on the air*

The Charlatan radio show on CKCU FM 93.1

Thursdays at 8:15 a.m.

The show will explore the important issues covered in the paper the day of publication.

To get involved with the show contact our radio co-ordinator Chris Messina by e-mailing radio@charlatan.ca

CKCU FM 93.1 the charlatan

Notice of Election

The Charlatan will be electing a new graphics editor and staff representative to the board of directors at a meeting Sept. 8.

All students are welcome to run.

A paper with ideas and candidate background is due Monday Sept. 5 at 12 p.m.

No late applications will be accepted.

All candidates will be expected to make a short presentation and answer questions at a meeting Sept. 8.

Voting for the positions will take place Sept. 9, 12 and 13 in Room 511 UniCentre

For more information please contact Mark Masters at 520-2600 ext. 1633 or editor@charlatan.ca.

letters, etc. . .

voicebox

Hey *Charlatan*, it's about seven fuckin' years since you've changed your 'Hi, you've reached *the Charlatan*'s voicebox, blah blah blah' so you know who's here right now?

ME. With a capital ME. Stephane Drummond from back in the day, L.K. Crew styles from back in the day and Stoney the Montey, Mont Montgomery and Mont Montgomery Mont, Sean dog, yo, is here as well.

So Mark Masters, keep that in!

BLEEP

I just want to say that WD-40 can take the squeak off of anything. Uh . . . WD-40 may be the greatest thing ever invented.

And, uh, yeah. I love WD-40.

BLEEP

Hi. Um, currently I'm sitting here with a naked mandolin. Uh . . . (Inaudible) mandolin. Man. Dolin. I see. Thank you . . . And, uh, yeah, yeah you have a good day.

Okay? Alright. (Sighs) This is the single most meaningful conversation I've had in a long time actually. Sorry, I have to go. I'm really sorry (crying).

BLEEP

Hi, I just read your report online about the Charity Ball and I just don't think that you guys got any of the facts, um, completely right.

You didn't really talk to any past committee members or really look at the history of Charity Ball, which has almost been running for 20 years under what's always worked and I think maybe the motives of CUSA should be called into question 'cause it's worked for the last 19 years.

So, obviously there's nothing wrong yet and why change a good thing?

BLEEP

Hi, I just finished reading *the Charlatan* article on president Atkinson. I think that he should host a poker party at his house at one of these gatherings.

And I also am interested to see him up and around campus introducing himself to people by his first name.

So he seems like a pretty cool guy, maybe we should see him around and maybe he will be a lot better than that other guy who's out now . . . I forget his name.

Okay. Poker. Party. Gathering. House. Bye.

BLEEP

Hi Voicebox, I have a question for you: Why aren't apartment drying machines that you put money in more like parking meters? You put, like, a buck fifty in and you get an hour and then at the end of it your socks and underwear still are a little bit damp, but I don't want to spend another dollar fifty to, uh . . . to get another hour.

I only need like, 10 or 20 minutes. And I'm just wondering, is this some sort of conspiracy on the part of apartment owners or the drying companies because they really should have something more like you can put, uh, another couple of quarters in and then get some, you know, dry underwear?

And, uh, I think what they want you to do is put in another dollar fifty and get another 60 minutes, but you know what? I'm not going to do that.

I'm not going to fall prey to their vicious games, and uh, if it means wearing damp underwear and socks, then that's what I'm gonna do.

BLEEP

Hey there, I was a little disappointed. On the front page of the uh, volume 35, issue three, there's a beer review on page four it says.

Anyway, I turn to page four, there's no beer review, and, lo and behold, I look through the entire paper and there's no beer review.

Anyway. I guess we should have a whole, whole . . . a whole *Charlatan* full of beer just as penance to make up for your mistake.

I think. What do you guys think? (In background) Yeah! No, she doesn't think so. Anyway. Okay. Take it easy.

BLEEP

Phone Voicebox for a familiar message and zero vicious games: **520-7500**

O-Train expansion is off the rails

Re: "O-Train expansion on track," July 28, 2005

In your article, "O-Train expansion on track," you wrote:

"Ottawa city councillor Clive Doucet, whose ward includes Carleton, said plans are in their initial stages.

"It does not seem likely that all parts of the O-Train will be shut down during construction, just as only parts of roads are shut down when it is being repaved.'"

I don't know where this information comes from. It sounds like wishful thinking on the part of councillor Doucet.

I have severe doubts. We certainly don't close half of the parkway to repave the transitway or close part of it for cycling Sundays.

That would inconvenience motorists. Instead, we send all the buses on a detour.

I certainly can't see how the "twinning" of the tunnel under Dow's Lake can be done without shutting things down for a long time.

The last proposal I saw said that the O-Train would be shut down for two years, from 2007 to 2009.

If you are a city staff planner who is opposed to the O-Train and I have yet to meet one that truly comprehends transit (ask them how they get to work and how their kids get to soccer), then shutting down the O-Train for two years makes perfect sense. It sends a clear message: Do not rely on transit. Buy a car.

I don't believe that city staff or consultants are the least bit interested in having transit succeed. But they can't kill it outright because it would be politically incorrect. That's why they have turned a project that could be done for $60-million into one that will cost $600-million (and counting).

Don't take my word: Listen to Transport 2000 people.

It's simple return on investment economics: If the benefit (i.e. the "return") of something you dislike is too high, raise the cost (the "investment") until it isn't worth it. The project will then be a failure.

"Rational"and fiscally conservative people like Lowell Green and Randal Denley will (reasonably) kill it for you.

Goal accomplished.

So, Carleton U students: If you want the O-Train to succeed, hope that city council cancels this gold-plated expansion.

What we have now is a big improvement and it can be sensibly expanded to the airport, to a new exhibition site at Leitrim, and to the Casino - for far less.

– Michael Richardson
B.Sc Physics 1996

Apology

On Aug. 11 Paul Dewar, the NDP candidate for Ottawa Centre in the next federal election, spoke at a meet-the-candidate event on campus.

At the event Dewar was introduced by a member of *the Charlatan* editorial board, who spoke on behalf of the Carleton NDP.

This action violated the paper's conflict of interest policy and we regret the incident took place.

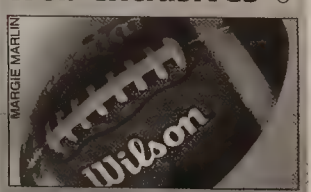
Students should know the paper strives to be as objective and impartial as possible.

In this case we fell short.

We have taken action to ensure future conflicts are avoided.

– Editor

Web exclusives



ANDY WATSON writes a response to Joe Scanlon's letter concerning the loss of Carleton's football program. The kicker: He agrees.

www.charlatan.ca

Let landlords post multiple notices

I am an Ottawa landlord who rents accommodation to Carleton University students. I have been doing so for the past five years.

I placed an advertisement on Carleton's off-campus housing listings for a house to rent on Aug. 5. On Aug. 17, I submitted an advertisement to the off-campus housing listings for a room to rent.

I was told that it is now policy to only allow one listing per person.

I cannot understand the rationale behind this policy. Surely, the idea of the off-campus housing listings is to help Carleton students find accommodation by putting them in communication with landlords who are willing to rent to students.

What difference does it make if Carleton posts two, or three, or even 10 rental units advertised by one landlord, or 10 units advertised by 10 landlords?

I have nine rental units: Six houses and three rooms. Four of the houses are currently rented to Carleton students as a single rental unit with four students per house. I also live in a four-bedroom house and I currently rent three of those bedrooms to Carleton students.

We all connected to each other through the Carleton housing listings. That means I currently provide 19 Carleton students with reasonably priced, clean and well-maintained accommodations.

I see that as a situation in which everyone wins.

During the past five years, I have provided accommodations to well over 60 Carleton students. This has been both to my benefit and to the benefit of Carleton students.

I don't see how making an arbitrary rule that a landlord may only have one listing on the Carleton University site helps anyone.

– Stephen Townshend
Ottawa, Ont.

Kicking football out a good choice

Re: "Bring back football," June 30, 2005

Five years ago, Carleton decided to do something unprecedented when its Board of Governors voted to cut the university's football team.

The logic behind the decision was as sound then as it is now.

By eliminating the single most expensive sports program on campus - with its relatively limited, direct, single-sex participation - the university would be better placed to allocate more money to other sports programming with broader appeal and participation opportunities.

In simple terms, a $250,000 football budget equalled support for a dozen different sports programs on campus.

I am tremendously proud of the success of Carleton's men's basketball team, just as I am excited that Carleton will offer its male and female students the opportunity to play on varsity hockey teams in the next few years.

But let us realize the reorganization that led to the elimination of the football program provided the resources necessary to create these new, more open varsity opportunities and helped our players excel in other sports.

It is a fallacy that simply bringing a sports program to campus will invigorate school spirit.

Our spirit is easily seen by the turnout for our men's basketball games and other events.

And subsidizing a vanity football team for the sake of TSN ratings is not the way to run an athletics program.

I stand by my decision, as a past student representative to the Board of Governors, to eliminate the football program at Carleton University.

It was the right decision.

None of the tired arguments put forward by the Old Crow Society or *the Charlatan's* editorial board changes that reality.

– Colin Betts
MA 2001
Board of Governors 1998-2001

Chance for new start

Carleton has a new president as David Atkinson took office replacing Richard Van Loon Aug. 2. Upon taking control Atkinson inherited an acrimonious relationship between the university and the Carleton University Students' Association (CUSA).

In April the university pushed forward with plans to renovate the Unicentre despite protests from CUSA. The association said the university was infringing on student space by renovating places leased to CUSA. A lawsuit was launched against the school and negotiations stalled.

The main thing CUSA wants from these negotiations is a new student union building. This is a noble goal.

However, the association wants to fully own the new building; something the university has said it cannot accept.

The university has said it cannot give up land on its campus because they would still be responsible for what happens on it. It is a reasonable argument.

The university does have a responsibility for what happens on campus and should not simply defer this responsibility.

CUSA should understand this, especially in the context of their effort to gain more control over the Charity Ball committee, a group it funds and whose actions it could be liable for. CUSA has no vote on the committee and should be applauded for trying to change this.

The association rightly recognized this as an unacceptable risk – just like it is an unacceptable risk for the university to give up responsibility over land on campus.

With Atkinson - a man who gained a reputation for being a "students' president" during his time as president of Brock University - CUSA has a chance for a new start.

The association should seize this opportunity.

CUSA should take the demand to fully own a new student building off the table. This would be an incredible gesture and the biggest step in months toward getting a new building.

It would then put CUSA in a position to negotiate a better landlord-tenant deal for the new building, similar to the new student union building at the University of Toronto Scarborough campus.

At that campus the university has remained owner of the land where the student union building is, but has given the students' association special administrative powers.

It is an exciting time at Carleton with new students arriving and a new president. By taking this action CUSA can make sure a new student building is added to that list. ❑

More library input

A librarian is a very important person at any university. That is why Carleton is asking for student input on what our new librarian should bring to Carleton. A thank you should be sent out to Rathika Sitsabaiesan, chair of the New University Government and Liam Lynch, vice-president (external) of the Graduate Students' Association, who held a meeting to discuss what qualities the new librarian should have.

However, merely one student actually attended this meeting.

The problem? The event was not advertised well. Signs went up on very short notice before the meeting giving people little chance to make plans to attend.

The meeting's timing was also suspect. In the middle of the summer less students are on campus and therefore there is a smaller pool of students who can attend an event.

It is hard enough to stir up excitement for a meeting about a librarian and it is even harder to do this in the middle of the summer.

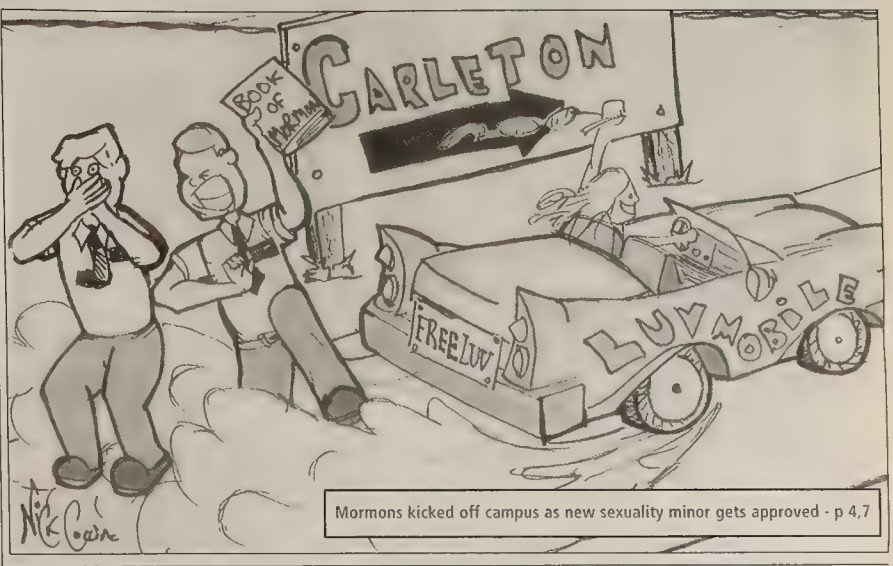
Another meeting should be organized, better advertised and held after frosh week when students will be on campus and have free time. ❑

Charlatan poll

Should CUSA be allowed to own a building on campus?

Vote online at www.charlatan.ca

Last week: What should David Atkinson's top priority be?
Most people: 57 per cent - Unicentre dispute; 27 per cent - Pension plan 16 per cent



Mormons kicked off campus as new sexuality minor gets approved - p 4,7

Walking toward a better future

by Emeka Ekwosimba



Emeka is a third-year law student and head of the Carleton AIDS Awareness Society.

Understanding the world we live in, especially in this era of globalization, is often difficult.

Apart from the formal education we receive in classes and through occasional news articles concerning world events, our horizon stops where our imaginations stop. In other words, our thoughts stop within the boundaries of our country.

For the most part, it is difficult to comprehend the problems others face in their own communities.

Understanding the problems we face in our locality is challenging even if we have a modicum of interest because effective and efficient avenues are not in place.

'We are called to recognize the weaknesses and infallible nature of our fellow human beings.'

The tipping point principally stems from an issue, concept or idea that initially appears miniscule, but eventually reaches and touches every part of the globe so that no one feels safe.

This applies principally to the irrepressible spread of HIV/AIDS locally and globally. Call it a contagious effect: Elements of this epidemic have permeated even the darkest facets of society so that governments of hard-hit countries now see it as a global emergency.

Where does our society stand? How hard has this epidemic hit our society? What is the place of today's youth and especially students at this tipping point?

We are called to recognize the weaknesses and infallible nature of our fellow human beings. The effect of HIV/AIDS in our community is leaving an imprint that if not curtailed in time, will leave us lamenting as the world did after the Rwandan genocide.

Our society is vulnerable for it does not have adequate means of sensitizing and educating the teeming youth on issues relating to HIV/AIDS. The faster those in power recognize this, the better it will be for them to join hands with local awareness groups and other non-governmental organizations that have been sounding the trumpet of an impending doom that might overshadow us.

The results are scary. Though incompatible with what is obtainable in most Third World countries, especially those in sub-Saharan Africa, statistics show the numbers would increase if nothing is done to nip the problem in the bud.

That about 20,000 people are infected in Ontario may not sound troubling when compared with the total number of residents in the province.

However, as the epidemic is not written in the face of man, it can spread like wildfire.

This should be in the minds of those who make policies that we adhere to. This should be the pinnacle of discussion in every governmental forum. Our voices must be heard and policies put in place to tackle this epidemic.

As youth form the bulk of those hit by the epidemic, campaigns should emanate not only from them, but also from the government and be directed to this particular sector. Everyone must be made to understand the guiding principle of standing up for our neighbours and most importantly, being on guard.

Through active participation in various HIV/AIDS campaigns such as the AIDS Walk and AIDS-oriented seminars, students can make their voices heard and drum up support from government.

This year's Ottawa AIDS Walk to be held on Saturday Sept. 24, should focus on creating awareness and generating student involvement in the battle against this epidemic.

We should all come out to speak for those who have had their voices silenced by this inimical epidemic that is now eating through society. ❑

charlatan

August 25, 2005
Volume 35, Issue 4

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Donald Madueke
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Sandra Oey and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Photo Editor
Andrei Cherwinski and Elizabeth Chiang

Graphics Editor
Nick Coccia

Radio Co-ordinator
Chris Messina

Contributors:

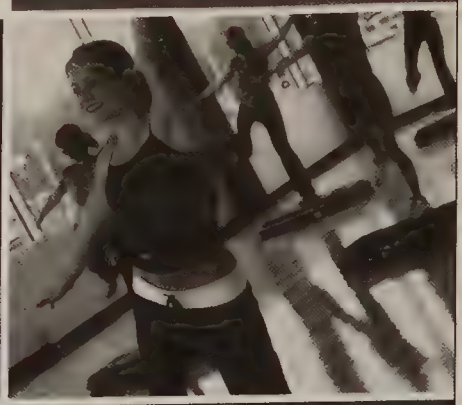
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The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official lasting gratitude of the Charlatan goes to Ben Laflamme and Matt Roberts for service above and beyond whatever could have been reasonably expected from them. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 3th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283

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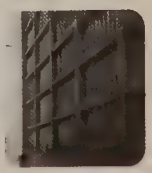
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One night at Folkfest

by Allendria Brunjes

When I bought my ticket to Folkfest for the Aug. 19 show, I honestly didn't know what to expect. I hadn't heard of many of the performers and the weather was crappy.

I also had no idea where Britannia Park was. But I took the risk and went on a mini-adventure and it paid off.

From the people to the plastic reusable plates it was a great place to be for regular, tree-hugging, granola-munching hippies that have grown a bit older and have a family to look after.

The Dreamsicles opened the night with a light-hearted and folky set.

At one point, their humorous lyrics warned children not to be worried about the buzzing coming from their mother's bedroom when their father was away, because she just missed him.

The lead singer's sporadic cheerleading routine, in the midst of some tune, was definitely unexpected.

There were some other bands taking part, including Lucie Idlout and Chuck Brodsky, but my companion and I left the park for a bit to abide politely to the no smoking anything policy.

We returned with heightened sensations just in time for the commencement of The Weakerthans set.

They were announced as being "not rock or punk, but just honest." Does that make them folk? I don't think so. But who cares?

I was pleasantly sedated and they were pretty damn good so I was happy. Good vocals. New and old songs. Flashy lights. Huzza.

As for Feist, the low frequency on the mic and sound system made her sound about as quiet as a mouse most of the time. Ah, the wonderful world of modern technology.



ALLENDRIA BRUNJES

John K. Samson of The Weakerthans plays a little tune to the folks at Folkfest.

At any rate, I was at the front and could hear almost everything to some extent, even without the mics. Her voice fell short on the high notes, but she still had that light and airy sound that was pleasing to the ear.

Unfortunately for those in the sitting area, not only did they have trouble hearing Feist perform, but they were not protected by the canopy from the frequent bursts of rain.

As for the Jim Cuddy Band, sorry, I left about halfway through that performance.

I have a short attention span and they play more my parents' type of music.

And that was it, it was done and I was satisfied with my Folkfest experience.

Folkfest - sponsored by Carleton's campus radio station, CKCU-FM 93.1 - was held Aug. 19-21. ❑

Shedding light on Canada's history, culture

by Tiffany Williams

The Parliament Buildings are a symbol of democracy, history and a structure Canadians take pride in.

Each night in the summer months they have been transformed into a stage for a magnificent sound and light show put on by the National Capital Commission.



ANDREI CHERWINSKI

The light show on Parliament Hill is enthralling hundreds of people. The show features scenes from Canadian history and pays tribute to great national figures.

This year there is a new show called *Canada: A spirit of a country*, in which lights are projected onto the Parliament Buildings and accompanied by music.

"The show explains and demonstrates the vastness of our country and the challenges created by our geography, which have made us a society of great communicators," said Benoti Morin, the senior manager with the National Capital Commission.

The show runs twice a night for 30 minutes each beginning at 9 p.m. and 10 p.m and is completely bilingual.

"It has been historically shown on the capital since 1984, for over 20 years people have come to expect a light show on Parliament.

"It is a very important destination or attraction on Parliament Hill and for the capital," said Benoit. "Approximately 150,000 people view the show in a two-month span, its quite a reach in a two-month span, there are bleachers for 500, but on average more than 500 people go per show."

The show starts with all of the lights on Parliament Hill going out, then there is a loud booming wolf cry as the moon is projected on the building.

It shows traditional symbols of Canada including maple leafs, totem poles, northern lights, whales, polar bears, the *Jack Pine* by Tom Thompson and the rocky eastern coast.

The pictures flow on the building either from top to bottom or bottom to top. They then fade either into the sky or the ground, captivating the crowd.

During the show there are many great quotes by prime ministers including Pierre Trudeau, Sir John A. MacDonald and John Diefenbaker.

The show also features Canada's cultural successes by depicting many great Canadian actors and musicians including Mary Pickford, Jim Carrey, Our Lady Peace and Paul Anka.

The show also pays respect to Canadian literary works (highlighting *Anne of Green Gables*), painters, dancers and theatre.

A personal favourite was the theme of Canadian communicators.

It listed the first Canadians in communication, which included radio transmissions, newspapers and satellites.

During the show there were different interludes of coloured lights dancing across the buildings in shapes like zebra stripes, maple leafs, circles and large flashes set to jazz and other music.

The show is stunningly spectacular and highlights Canada's diversity and the beauty of our nation. ❑

Rewind * Review



The Bees
Free the Bees
(Universal Music)

Apparently, The Bees are causing quite a buzz.

The Bees sophomore release *Free the Bees* is not a bad record, per se, but it is certainly nothing to get excited about.

There are a couple of worthwhile tracks on the album.

"Chicken Payback" is infectious, if slightly unoriginal and "One Glass of Water" is the type of track you might expect to hear on an upcoming episode of the OC.

But, on the whole, the album is more like a collection of those songs on the oldies station that you don't know.

You know, the one in between Aretha Franklin and Bachman Turner Overdrive that you might decide to roll down the windows and have a smoke through.

The disc is like a mélange of pseudo-psychedelic folk-rock, but mainly it's just boring.

It's like stoner-rock for people who live in vegan communes.

It seems The Bees are inspired by music that was never that inspiring in the first place.

If you love the entire catalogue of oldies more than life itself, this album will fit nicely in what is surely a dusty CD collection.

If you're a slice more discriminating I'd take a pass on this record.

– Isaac Cockburn



Doug Cox and Sam Hurrie
Hungry Ghosts
(Northern Blues)

The album *Hungry Ghosts* by Doug Cox and Sam Hurrie is a cautionary tale.

It mixes the moods provoked by the foggy nights of summer, the dust stirring down an unbeaten path, a group sing-a-long by the fire and brings you back to an eerie reality where darker, scarier things might lie.

The two Canadian slide guitarists, Cox and Hurrie, create an eclectic mix of what one could describe as the sound of a dusty summer on the country road (complete with the obligatory barley sticking out of the mouth).

It's a bluesy sound, which demonstrates their talent for vibrating the strings of a wide range of guitars. The sound is mixed with the vocals of Cox, who is reminiscent of Johnny Cash, on most tracks.

Guests are scattered throughout the 13 songs (of which, interestingly, only three feature drums).

The lyrics are calm.

From the statement "I'm going to move to Kansas City," to another, " Don't you mind people grinning in your face?" to the track "Fear" which tells the tale of the media instilling panic into the masses.

The album stretches the mind of simpler folk basking in the comfort of a guitar and the desire to be met with a simpler, easier world.

– Devon Burke

Wham, bam, thank you poetry slam

Ottawa plays host to monthly spoken word competitions; organizers try to go mainstream without selling out

by Luis Pena

Slam poetry is one of the most interesting and engaging forms of the spoken word.

The diversity of the topics is amazing as they cover anything you can possibly imagine.

In Ottawa there is an underground scene and it is one of most important in the country.

It all started with two local poets that wanted to bring more exposure to Ottawa's spoken word scene.

These two visionaries are Greg Frankson a.k.a. Ritalin and Elissa Molino, who created a collective focused on giving a different outlet for young poets to express their material.

"[Our goal is to] create a scene that develops poets and develops slam poetry beyond its niche market to the mainstream in terms of its knowledge, without being corrupted by it either," said Ritalin.

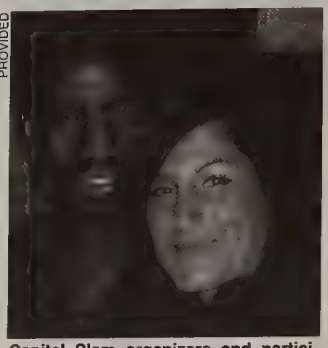
As you can see this isn't an easy task to accomplish.

After all, how could you achieve a balance between the two?

How could you bring a spotlight to a somewhat unknown art, without sacrificing its integrity as an art form?

The answer came down to the creation of a monthly event that showcases young spoken word poets and allows them to compete for a spot on a team that represents Ottawa in the Canadian Spoken Word Olympics.

PROVIDED



Capital Slam organizers and participants, Greg Frankson a.k.a. Ritalin and Elissa Molino.

The collective contains 10 of the best spoken word poets in the country, like Kevin Matthews, Steve Sauvé, DJ Morales and many more.

This group isn't a cliched group of poets that wear black turtle necks and smoke French cigarettes.

These artists are everyday people that found a desire to share their art with whoever wants to listen.

As Kevin Matthews said one of the goals of Capital Slam is to "continue with an ancient tradition that is underrated in our contemporary society."

The inspirations for the poets include their daily lives, political and social views and a desire to create an art form that pushes the envelope.

As soon as you see one of the members on stage you can see the love and dedication put into their cause.

There is still a struggle to balance the fact that it is really hard to make a decent living out of poetry and not selling out at the same time.

This collective has been able to maintain the art of spoken word poetry in its purest form without compromising its integrity, while enjoying national and local media recognition.

Many of the performers are competing for a cash prize and the possibility of going to the prestigious Canadian Spoken Word Olympics.

The event also has a feature poet that usually is from out of town.

The next Capital Slam installment is Sept. 9 at the Gap of Dunloe. It will be a special event because it is the first of the monthly competitions for this year.

Ritalin convinced me to go to the next Capital Slam when he said, "Come on Sept. 9 and have your mind blown." ❑

Capital Slam
Friday Sept. 9 - 8pm.
Gap of Dunloe - 263 Bank Street
www.capitalslam.com



Noam Chomsky
"The Imperial Presidency: Sovereignty, Terror and the Second Superpower."
(Welcoming Committee Records)

The main event: Noam Chomsky vs. the Bush regime.

In Chomsky's latest audio instalment, *The Imperial Presidency: Sovereignty, Terror and the Second Superpower,* the outspoken professor and author discusses the current state of American militaristic prowess from the Middle East to outer space.

Chomsky is widely recognized for his political activism, primarily for his critical view of American foreign policy and as an outspoken advocate of human rights.

He describes his political philosophy as libertarian socialist with anarcho-syndicalist tendencies.

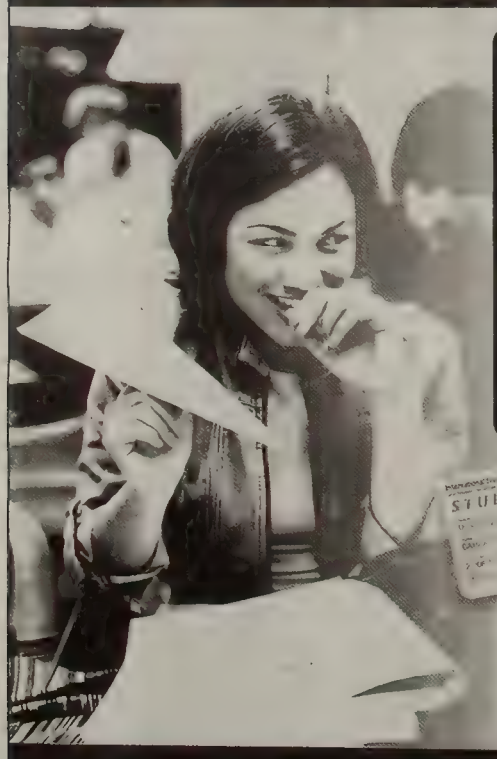
A major theme in Chomsky's political writings surround how governments and the established elites attempt to isolate the general public from important decision-making processes.

These include creating policy and explaining how major multinational corporations are run. On this disc, recorded in November 2004, he discusses the role of America's sovereignty in a unipolar world in relation to the 'Second Superpower," a.k.a China, but doesn't go any further.

As usual Chomsky talks about how the American government schemes around international human rights laws and employs a "unilateral use of military power to ensure vital interests."

SHAWN FERDERBER's *review is continued at www.charlatan.ca*

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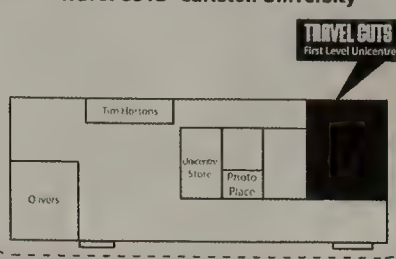
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Ins and outs of sport at Carleton

Three levels of competition at Carleton

by Alexander Baker

So you're a fresh-faced frosh at Carleton and your buddy won't stop nagging you to join the men's lacrosse team. You keep telling him you aren't good enough because you only played for one year in high school, but he says it doesn't matter because anyone can play.

He's right.

At Carleton, there are three levels of sport and competition, each with different costs, benefits and demands for the players.

The following is everything you need to know about the world of sport at Carleton, but were too afraid to ask.

First of all, the three levels of sport are intramurals, competitive clubs and varsity teams.

Varsity is the top level, as those teams compete in province-wide leagues and receive the most funding. While every team would love to have its expenses paid, there just isn't enough to fund them all.

However, funding is not the only distinction between the levels.

Intramurals, for example, are informal and don't require coaches, travel or very much equipment.

Intramural sports range from basketball and ice hockey, which run the whole school year, to flag football, ultimate and ball hockey.

There are 12 intramural leagues, including some co-ed. However, two of the leagues - one basketball and one soccer league - are available only to residence students.

Men's and women's ice hockey are also available as intramural sports, for those who want a casual game or just to keep their skates sharp.

The next level is competitive clubs, of which Carleton has 12.

Despite the competitiveness the funding for each club varies.

Men's hockey, lacrosse, baseball and women's rugby receive the most support from the university, partly due to the equipment, field or arena needed.

Other clubs at the school which receive less funding are ultimate, men's and women's volleyball, women's fastpitch, figure skating, archery and cheerleading.

Each club requires a different time commitment and the best way to inquire or in fact join the team is to contact the coach directly.

There is also a player cost associated with it, which varies based on equipment and venue needs.

Next comes the highest level of competition in university sport: The varsity level.

This level is split into three tiers, which defines the amount of financial and administrative support received. The first tier, for example, includes only men's and women's soccer and basketball.

These elite programs not only get their travel expenses, physical therapy and uniforms paid for, they are also marketed and advertised by administration. These teams actually sell tickets to their games.

Last year no other teams at Carleton sold tickets to games. The men's and women's basketball teams also have the only two full-time coaches on campus, who get an honorarium paid by the school.

The second tier includes nordic skiing, field hockey, water polo, swimming and women's hockey.

They get therapy, travel and equipment costs taken care of, but each athlete has to pay a $100 fee to get access to laundry services, along with a gym bag and ticket to the athletic banquet that tier one athletes get free.

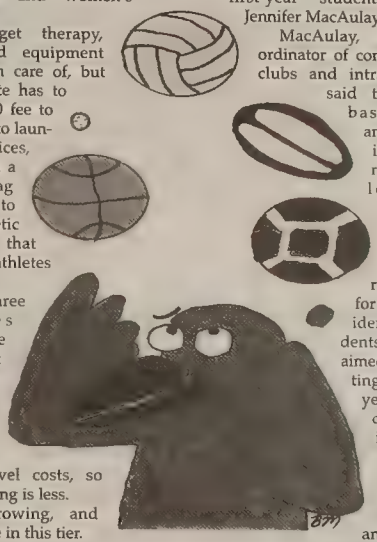
Tier three includes those teams that do not compete on campus or have major travel costs, so their funding is less.

Golf, rowing, and fencing are in this tier.

Golf clubs and row boats are not paid for, but uniforms, for example, are supplied by administration.

So there you go. Now that you know the deal, there's no excuse to be sitting in your dorm doing nothing - unless of course you're studying.

Ya, right. ❑



Fun, friendship, rewards in athletics

by Corina Milic

Intramural and competitive club teams have always been a good way for new students to meet people and this year Carleton is marketing the teams to first-year students, said Jennifer MacAulay.

MacAulay, the coordinator of competitive clubs and intramurals, said the new basketball and soccer intramural leagues reserved for only residence students are aimed at getting first-year students involved.

"It's a good way to get out and meet people and stay active," said MacAulay.

"There's a wide range of sports at different levels to meet your interests."

It's cheap too according to Samantha Wilson. She has played in both the indoor and outdoor women's soccer intramural leagues.

"I love soccer," she said. "It was one of my first years out playing and I played on a team of individuals who were all super supportive."

"It's a way to become part of the Carleton community," said Laura Rollins.

She has been on the women's competitive club hockey team for three years. This year the team turned varsity.

"We're all really close and I've made a network of friends."

Club teams are only open to Carleton students and require a tryout process.

Join a club team "if you're looking for a little competition, but still want to have fun in a structured environment," said Jennifer Brenning, Carleton's associate athletics director.

For Kip Tubei intramural soccer is a way to relax.

"Aside from education, it adds another dimension to school," said Tubei.

"Too take the pressure off studying. The healthier you are, the better you can concentrate on education.

"It gives you something else to focus on," said Rollins.

It can also provide a sense of accomplishment.

"We tied McGill last year, 2-2," she said. "It's that feeling of pride when you've worked really hard for something."

Fees start at $250 per team or $25 per individual.

There are 13 intramural leagues to chose from, open to any student, fitness centre member or Carleton employee. ❑

Former Raven star quarterback now does football play-by-play for the CBC

Interviewed Ali, Lewis, Whitfield and won Gemini award

by Ben Magnus

Mark Lee was the star quarterback for the Carleton Ravens between 1974 and 1979.

Now, Lee reports on the stars of the Canadian Football League as part of the CBC's broadcast team.

Lee worked in radio since he was 16 and came to Carleton largely because of the journalism program.

As quarterback, he got to deal with the media first-hand.

"It put me on the other side of the ledger and gave me an idea of what it's like to be an athlete, but also how to get information out of an athlete," said Lee.

Despite having another year of football eligibility, Lee accepted a position as a radio news anchor at a Montreal station.

Lee eventually moved on to the CBC in Toronto and in 1985 became the host of the show *The Inside Track*.

He won two Foster Hewitt Awards as best sportscaster for his radio documentaries.

"I was able to travel the world doing documentaries and interviews about the most important people and issues in sports," said Lee.

One encounter still stands out from the rest: An interview with Mohammed Ali.

By 1987, Ali's days as the champ had long passed and Parkinson's disease had set in.

The metaphor machine, who had once dazzled the media now shunned them completely due to his slurred speech.

Lee had interviewed trainers and neurologists about the effects of boxing on Ali.

He took a flight to Miami, where Ali was promoting a cookie, to try one last time to get an interview.

On the way down Lee happened to sit beside Ali's publicist who said she would try to set something up.



Mark Lee as a Raven.

The interview was in Ali's hotel room and as Parkinson's became the focus of the interview, Ali threw a punch at Lee.

Lee jumped off his chair and fell to the ground where he looked up at a smiling Ali.

"He had pulled back last second, I guess with the focus on his health he just wanted to make sure I still respected his punch," said Lee.

Lee has seen it all in the world of sports interviewing. From going toe-to-toe with Lennox Lewis at the Seoul Olympics in South Korea, to quizzing Simon Whitfield at the Sydney games.

Lee also did the play-by-play for the women's hockey gold medal game at the Nagano Olympics in Japan.

His documentaries often focused on the controversy in sports including steroid use, the International Olympic Committee scandal and recruiting violations at American universities.

"I did so many stories on Ben Johnson and the darker side of sports that I just wanted to get back to the excitement and joy of the game," said Lee.

In 1991, Lee broke into television with a documentary on decathlon champion Michael Smith.

In 1994, his three-part hockey documentary, The Spirit of the Game, won a Gemini Award.

Lee has announced football games sporadically for the CBC since 1995, but last year he broke through calling 10 games, splitting the season with Chris Cuthbert.

This year, Cuthbert was let go and Lee became the host of the CBC's coverage, paired with colour commentator Chris Walby.

He said he likes the new Saturday time slot because it allows him to spend more time with his family.

Lee is one of the many employees that has been locked out as part of a labour dispute at the CBC. ❑

Men's rugby team optimistic heading into season

by Nathan Kim

Many happy returns.

That is the tune Carleton Ravens men's rugby coach Robert Lockwood has been singing as he prepares for the 2005 season.

With so many players and staff returning this year, the Ravens varsity rugby team can justify the high expectations it has set for itself, according to Lockwood.

In 2004 the team came back to earth finishing 3-3 and lost in the first round of the playoffs, this after winning the Ontario University Athletics bronze medal in 2003.

"If there was a prevalent theme [this year], it would be continuity. Right down from the staff to the players," said Lockwood.

"Out of the 35 players we had last year, we have 20 back."

Not only are many of last year's players returning, the players that are coming back include some of the leaders of last year's team.

Four-year veteran Dave Thompson, who was last season's most valuable player will be back on the team.

Thompson is returning to Carleton this year for post-graduate studies.

Another notable forward who will be returning this year is prop Mike Moon, who was last season's rookie of the year.

"That's great leadership on the field," said Lockwood.

Returning on-field leadership is not limited to the forward position. The Ravens bench boss said he will be looking to his veteran backs for a lot of leadership this season.

"[Backs] are real critical positions where you like to have some veteran leadership," Lockwood said.

Returning backs include Scott McLeish, Luke Sedgewick and Jonathan Vandewint.

Although much of this year's optimism is based around the returning staff and players, many of this year's new players have also given Lockwood reason to set high goals.

Lockwood spoke enthusiastically about several "newbies," including, John Lee, a back row player from Bell High School in Ottawa, who plays for the Barrhaven Scottish, a senior men's top 15 team as well as the Eastern Ontario Harlequins from the Rugby Canada Superleague.

"He'll be a starter right off the bat, without a doubt," Lockwood said of Lee.

Adam Kivell is a notable front-line prospect who will be coming to Carleton from Lorne Park Secondary School in Mississauga, Ont.

FILE



The Ravens rugby team will be boosted by the return of most of last year's players, according to coach Robert Lockwood.

The new prospects will also be bringing valuable size to the team. Of the new crop of players described by Lockwood none are shorter than six feet tall and they all weigh more than 200 pounds.

Lockwood said it is a reasonable expectation for the team to make the playoffs and he has even set the team's sights on the finals.

The Ravens will be hosting a pre-season rugby jamboree Sept. 4 where they will take on the Concordia University Stingers. ❑

Raven hoopsters go national

by Charelle Evelyn

After claiming the title of "Canada's best" in men's Canadian Interuniversity Sport for a third year in a row, it seems only natural that Carleton Ravens should play for Team Canada.

Carleton can boast about the selection of last season's captain and recent graduate, Mike Smart, to the men's senior team as well as outstanding rookie Aaron Doornekamp to the under-21 development team.

"We're very proud of his accomplishments as a graduating athlete who managed to step up to the national level," said Drew Love, Carleton's athletics director.

Coming off of his all-star selection at the national championship, Aaron Doornekamp went on to help Canada's under-21 team become the first men's team to beat the United States in a major Federation International Basketball Association match.

Doornekamp put up 10 points during the semi-finals of the World Championship and contributed another six points during the team's win over Australia to capture the bronze medal.

"These are two extremely talented individuals who also benefited from [Carleton's] coaching and the experience of playing in tough competition," said Love.

"Some of the stuff we work on is obviously working if it gets players on the national team," said Rob Smart, an assistant coach with Carleton.

The Carleton assistant coach is happy about the success of his cousin, Doornekamp, and brother.

"Everyone on the team is pretty proud. The players and I spend a lot of time in the gym, so we all take a little bit of pride when someone achieves something like this."

Having only played one season so far with Carleton, Doornekamp will have a wealth of experience to draw on when he returns to the team.

"What an opportunity," said Hennie Doornekamp, Aaron's father.

"It's the culmination of the great season that Carleton had."

The Ravens went undefeated last season en route to winning their third consecutive national title.

While the proud father said he believes this opportunity will open doors for his son, he is not thinking about the NBA draft just yet.

"I can only hope that it goes where he wants to take it. Nothing is a given. That was always our philosophy." ❑

Carleton student races to four gold medals at Canada Games

by Tiffany Williams

Carleton student Esther Akinsulie is Ontario's golden girl.

The second-year student won four gold medals at the Canada Summer Games in Regina.

Akinsulie won the 200-metre race Aug. 19 to go along with her gold medal wins in the 100 and 400-metre races. Plus a gold in the 400-metre relay event.

"As a fan and as an interested spectator I think it's fantastic," said Drew Love, Carleton's athletics director. "I think what she has accomplished with what appears to be only a couple of years of training [she started in 2000] in that discipline is amazing.

"I think any time a student at Carleton accomplishes something whether in sport or any other performance . . . I think the fact that a Carleton University student has many more talents and skills beyond the academic is really a testimony of how good a group of students we have at Carleton."

"It's just great and she has been improving in the last two years. As young as an athlete, she has been training in the last two years and is very dedicated to her sport. It is a combination for success talent and hard work," said Akinsulie's coach Hugh Conling.

Conling trains Akinsulie at the Ottawa Lions track and field club.

Conling's star pupil also won the Canadian senior championship in July.

"She's very happy and looking forward to her next races," said Conling.

Another Carleton student, Kate Scallion, who carried the flag for Nova Scotia in the opening ceremonies, placed 15th in the wascana mountain bike final. ❑

Web exclusive

Former Raven basketball star Josh Poirier fights for the championship Down Under in an Australian professional league. Did the one-time Raven come away with some hardware?

CHRIS MESSINA has the details on the big game.

www.charlatan.ca

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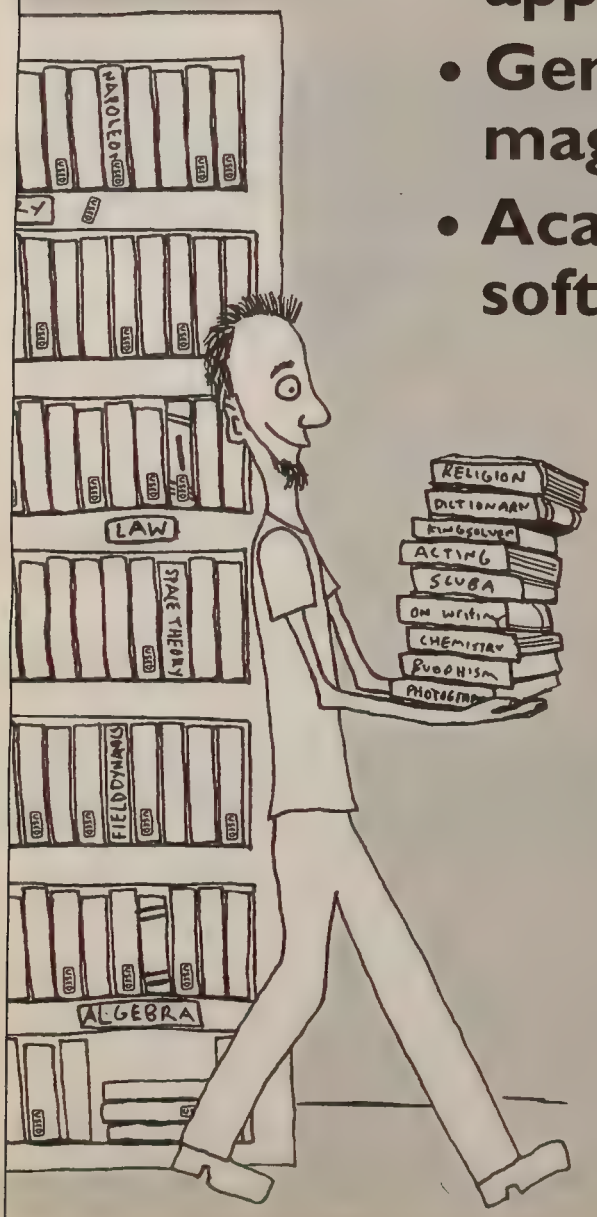
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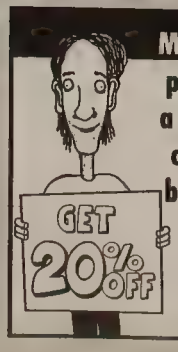
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TIFFANY WILLIAMS

Martin Ballard, CUSA vice-president (finance), presented association's 2005-06 operating budget Aug. 29.

Service centre funding cut

CUSA executive tells centre co-ordinators not to talk to media about the 2005-06 operating budget

by Phillipe Morin

Student centres at Carleton are re-adjusting their programs after the 2005-06 Carleton University Students' Association (CUSA) operating budget was released Aug. 29.

Foot Patrol, the International Students' Centre, the Carleton Disability Awareness Centre and the Womyn's Centre all had their budgets cut.

Overall, funding for service centres decreased. The eight service centres received $212,603.84 - an $8,000 decrease from the $220,611.32 given in the 2004-05 budget.

However, many centres are happy with the budget, which they say distributes money more effectively.

Whether the words are of praise or criticism, an unwritten decision by the CUSA executive has blocked student centres from talking to the media.

Deanna Lindsey, the co-ordinator of the Bill Ellis Centre, originally agreed to speak about the budget, but later declined after receiving a phone call from CUSA.

"I'm not supposed to talk to you," said Lindsey.

James Pratt, CUSA's executive co-ordinator, said student centre co-ordinators are subject to the association's authority as employees.

He said it would be preferable if "CUSA speaks with one voice" on the budget.

He referred all inquiries about the student centres to Sabrina Maschmeyer, CUSA's vice-president (student services).

"If [student leaders] have objections to the budget, they should take them to CUSA through the legitimate process," Pratt said.

Pratt compared the release of the CUSA budget with the release of a corporation's budget or government budget.

"When Nortel releases a budget, you don't just walk in to their offices and ask random employees what they think," Pratt said. "When the government releases a budget, you don't ask random bureaucrats. You ask the minister involved."

On Sept. 6, student centre co-ordinators had mixed feelings about the budget. Some said they were upset about the budget cuts.

Katy McIntyre, a co-ordinator of the Food Centre, said the cuts would affect fundraising and advertising.

"It's the lack of programming that makes us sad," McIntyre said.

> *"These are not student groups. They are student services provided by CUSA."*
>
> *– Sabrina Maschmeyer vice-president (student services)*

"We understand that CUSA is trying to eliminate the deficit and we appreciate that. We'll just have to use a bit of creative financing this year . . . The budget is really tight."

Later that day, CUSA officials phoned some student centre co-ordinators, instructing them not to speak with reporters.

"We got everything we asked for," said Fijoy Fisiy, co-ordinator of the Womyn's Centre.

However, the interview was cut short by Pratt, who cited the policy preventing non-executive members from speaking about the centre's finances.

On Sept. 7, some student centre co-ordinators were unaware that the media blackout was in effect.

Shaun Vollick, co-ordinator of the Gay, Lesbian, Bisexual and Transgendered Centre, said no one asked him to avoid the media.

"I think [the budget] is fair and balanced," Vollick said. "We got about the same as other service centres."

Edgar Chacòn, co-ordinator of the International Students' Centre, was also unaware of the policy and spoke out in favour of the budget.

"It's pretty close to what we need," Chacòn said. "We'll do our best not to cut any programs."

Last year, after a budget which raised student centre funding, co-ordinators from student centres freely spoke to the media.

This year, Maschmeyer said co-ordinators cannot speak to the media because they are employees of CUSA.

"This is the same rule which would apply to any corporation," she said. "When you talk about the finances of a corporation, you don't talk to the random paper pushers. You talk to a spokesperson.

"We are the elected representatives of CUSA and are therefore the spokespersons for CUSA."

Maschmeyer said co-ordinator dissent should be directed through CUSA channels.

"These are not student groups. They are student services provided by CUSA."

Though she said she finds some cuts unfortunate, Maschmeyer said a four per cent decrease in enrolment at Carleton is responsible.

"We did everything we could. We even diverted funds from the CUSA executive," Maschmeyer said. "We think we have a great budget. We've got lots of space to work with and we think we'll have lots of fun activities for students this year," she said. ❑

Budget Highlights

by Sandra Oey

Unicentre

Rent will go down to $497,378.24 from $526,989.99 last year.

What each service centre received in the 2005-06 CUSA operating budget (not including rent):
- Bill Ellis Centre: $33,417.60
- Carleton Disability Awareness Centre: $31,367.60
- Womyn's Centre: $30,217.60
- International Students' Centre: $33,267.60
- Gay Lesbian, Bisexual, Transgendered Centre: $29,617.60
- Foot Patrol: $1,930.64
- Food Centre: $25,567.60
- Race Ethnicity and Cultural Hall: $27,217.60

What each service centre received in the 2004-05 budget (not including rent):
- Bill Ellis Centre: $30,232.88
- Carleton Disability Awareness Centre: $32,483.46
- Womyn's Centre: $34,149.51
- International Students' Centre: $42,452.25
- Gay Lesbian, Bisexual, Transgendered Centre: $29,028.50
- Foot Patrol: $2,965.72
- Food Centre: $22,575.02
- Race Ethnicity and Cultural Hall: $26,723.98

Projected net income for each CUSA business in the 2005-06 budget (not including rent):
- CUSA Office: -$129,597.33
- Unicentre Store: $70,929.97
- Rooster's: $71,131.21
- Oliver's: $73,739.77

Net income for each business in 2004-05 (not including rent):
- CUSA Office: -$163,168.99
- Unicentre Store: $82,636.47
- Rooster's: $80,618.83
- Oliver's: $108,817.86

Elections

CUSA is projected to spend $25,330, approximately the same amount as they spent last year, for their annual elections in February.

Enrolment

Undergraduate enrolment decreased by 4.8 per cent this year.
As a result, the total Unicentre student fee will be $875,000 as opposed to the $918,786.50 last year.
Please note Unicentre space will be smaller due to construction.

Orientation

CUSA will spend $14,000 to run their orientation which includes registration fees from first-year students and sponsorship from Haven Books.
Aramark and the Carleton University Bookstore sponsored frosh last year allowing CUSA to make $30,000.

Legal Fees

CUSA is projected to spend $55,000 on legal fees.
A $15,000 contingency fund may be used toward its legal fees as well.
CUSA launched a lawsuit against the university April 22. ❑

CUSA budget: What to expect

Unicentre space reduced; Oliver's to sell less, pay less

by Chonglu Huang

Renovations at the Unicentre have led to cutbacks on space, affecting student access to organizations located within the building.

Baker Lounge on the fourth floor has been reduced from an area that once fit 15 tables to one that fits seven.

Furthermore, the student pub Oliver's is now half its size, which has raised concern among student leaders that it will sell fewer items and attract fewer paying customers.

According to numbers provided by Martin Ballard, vice-president (finance) of the Carleton University Students' Association (CUSA), total sales at Oliver's this year is set to be about $551,000.

This is roughly $82,000 less than last year's $634,000 in sales revenue.

At the same time, entertainment sales and the cost of items has also gone down.

Other organizations that operate out of the Unicentre, such as the Ontario Public Interest Research Group (OPIRG) and the CUSA-funded International Students' Centre, are finding that they too face inconveniences brought on by the renovations.

TIFFANY WILLIAMS



Martin Ballard, CUSA vice-president (finance), said Oliver's will lose $82,000 in sales because fewer people are will be able to fit into the smaller-sized bar at a CUSA council meeting Aug. 29.

"It was difficult enough to get space before," said Karen Hawley, co-ordinator of the social justice group.

"Now it's even harder and has become much more bureaucratic.

"There's a lack of information and we don't know about our access."

With space being an issue, OPIRG might have to work beyond the Unicentre, said Hawley.

However, she added this would not necessarily be a bad thing.

Hawley said the organization plans to advertise and book locations elsewhere on campus as there is not enough space in the Unicentre.

Meanwhile, the International Students' Centre is currently operating out of the CUSA office.

The staircase to its third-floor location has been blocked for construction.

Although still accessible by elevator, the centre has had half its space cut back.

There is just no room to offer its services to students on the third floor, said co-ordinator Edgar Chacòn.

Still, the centre is in operation and plans to co-ordinate all of its activities this year despite currently having no actual office.

"CUSA is fully supportive of the centre," said Chacòn.

"It is allowing us use of its office and has been aware of all our needs." ❑

Foot Patrol faces reductions

CUSA executives say volunteer appreciation money could be spent more efficiently

by Charelle Evelyn

Dominic Roszak, vice-president of the Rideau River Residence Association, said he is concerned that Foot Patrol received $1,600 less for volunteer training and appreciation in the 2005-06 Carleton University Students' Association's (CUSA) budget.

Roszak made the comments at a CUSA council meeting Aug. 29 in Rooster's.

Foot Patrol is a service for students that provides volunteers to walk with people at night in and around campus.

CUSA vice-president (finance) Martin Ballard said, at a Aug. 29 budget meeting, that the funding taken out of the Foot Patrol budget could be spent in a more efficient manner on something else.

Only $500 is allocated to volunteer appreciation and training this year while Foot Patrol used $2,100 last year, according to the released budget.

"Foot Patrol plays an important role on campus. Future volunteers might not participate [due to lack of volunteer appreciation]."

- Dominic Roszak
Rideau River Residence Association vice-president

"Foot Patrol plays an important role on campus," said Roszak.

"Future volunteers might not participate [due to lack of volunteer appreciation]."

Despite the cut, Foot Patrol administrator Jillian Curtin said there are no foreseeable changes to the training program.

Training consists of an eight-hour day preparing volunteers to deal with specific issues such as fire safety and sexual assault.

The training also consists of general sensitivity training.

Money allocated for food and manuals will remain untouched.

However, there will have to be some changes to the way the volunteer appreciation events are going to be organized.

Ballard said Foot Patrol can give away smaller gifts but should make them more important.

When Foot Patrol switched co-ordinators last fall, volunteer recruitment dropped.

"It put a dent in operations," said Curtin, who signed on with Foot Patrol at the end of last October.

According to Curtin, after the issue was resolved, the number of volunteers doubled.

"We're trying to get 200 volunteers this year," added Curtin.

Social events such as pizza parties, bowling days or pub nights will still take place at least once a month, but things will run a fair bit differently this school year.

As opposed to Foot Patrol paying every expense, volunteers will be asked to supplement costs by doing things like paying a dollar each for a pizza night.

"We're going to do our best to make sure that it doesn't affect things too greatly," said Curtin.

Sabrina Maschmeyer, CUSA vice-president (student services), said Foot Patrol will depend more on donations and fundraising to help offset the cost of gifts for the volunteers.

"We have a list of people that we are calling for donations," said Maschmeyer.

"We can work well with what we have." ❑

New CU orientation takes sponsors from yearly CUSA frosh

by Gauri Chopra

The Carleton University Students' Association (CUSA) will have to pay for its orientation this year to offset sponsors switching to Carleton's new orientation program introduced by the first-year experience office.

According to the CUSA budget released during a council meeting Aug. 29, the student association will pay $14,000 to run its orientation this year. Last year, the association made $30,000 from frosh week.

At the meeting, Martin Ballard, CUSA vice-president (finance), said the association lost previous sponsors Aramark Food Services and the Carleton University Bookstore to Carleton's orientation.

Instead, the student-run business Haven Books will sponsor CUSA's orientation this year, he said.

Ballard did not return phone calls and was unavailable for comment as of press time.

He is participating in the orientation put on by CUSA and the Rideau River Residence Association.

Carleton's first-year experience office said the university's orientation is not meant to replace other orientations.

"The key thing to remember is that this program is geared to work with the other orientation programs and is not a substitute for them," said Jennifer Quin, manager of Carleton's first-year experience office.

Carleton's orientation is called "The CU," a take-off on the popular television series *The OC*.

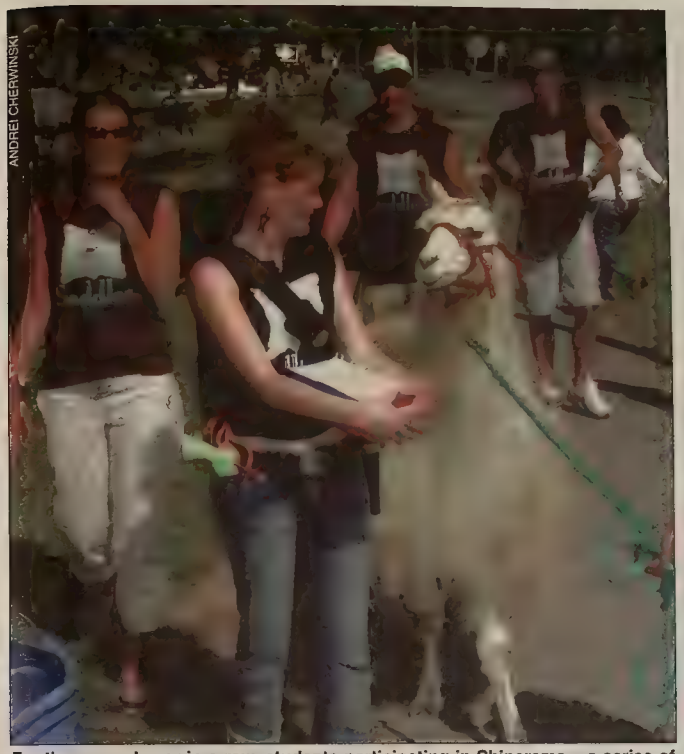
Meanwhile, CUSA is taking on a Wild West theme for its orientation, "Carleton Goes Country."

The office wants to offer an alternative for those who are not interested in going to events such as the day at Mooney's Bay or the Rideau Canal Games.

"We are co-programming with groups on campus so that students who don't want to partake in some of the frosh activities can take part in our activities instead," said Quin.

Other frosh weeks are put on by the Ontario Public Interest Research Group, Carleton's engineering society and the Graduate Students' Association. ❑

Shinerama llama



For the second year in a row, students participating in Shinerama – a series of events that raises funds for cystic fibrosis – brought a llama on to campus to attract attention for their cause.

Library evacuated for three hours during Prelude

by Sandra Oey

Campus safety evacuated between 300 and 400 people from the MacOdrum Library Sept. 7 after smoke was detected from the service elevator in the tunnel level, closing the library for three hours.

One library employee, whose office is near the service elevator, said he noticed a "purple haze" coming from the elevator around 12:30 p.m.

"The smoke [from the elevator] filled my office . . . it smelled of oil," said the employee, who asked not to be named.

Len Boudreault, director of university safety, said there was no fire but the motor in the elevator burned out, creating a burnt rubber smell and smoke.

The strong odour makes the sensors set off, he said.

According to associate librarian Linda Rossman, library employees contacted campus safety, who notified the fire department.

At least three fire trucks and a dozen firefighters responded.

As Prelude – an event that provides information on Carleton clubs, societies and services – continued in the adjacent Quad, campus safety blocked off the area in front of the library as well as part of Library Road.

Some library employees directed confused students as they approached the entrance.

Michael Fitzpatrick, a spokesperson for the Ottawa Fire Department, said the problem was dealt with within 10 minutes.

However, fire officials waited for the odour to clear before letting people in the library.

Rossman said two employees were stuck in the service elevator at separate times that same morning.

One employee was in the elevator at about 11:45 a.m. while the other was stuck 15 minutes before the alarm went off.

A service technician was called in the morning to come in and fix the elevator. The technician did not arrive until 11 a.m.

Rossman said this is the second time a breakdown like this has occurred.

For the past three years she has written a memo to administration, asking for a new elevator since the current one is "aging and prone to failure," "unreliable," and "out of service for a period of days."

"Maybe this incident will make our case for the new elevator," she said.

The employee said the service elevator has been "pushed to the limit" since it is very old and people use the elevator to transport heavy items.

"That elevator has taken a lot of abuse," he said.

Although many library employees were on lunch break when the incident occurred, there were still a few people around.

Francine Mailhot, supervisor of graphics services, was in the copy centre, located on the first floor, with five students.

They exited the building through a fire entrance located on Library Road.

"Thank God it wasn't Thursday," said Mailhot. "It would have been a very busy day." ❑

– with files from Elizabeth Howell

Atkinson guarantees new student building at frosh event

by Elizabeth Howell

Three weeks before presenting his proposal to the Board of Governors, Carleton president David Atkinson told a packed room at Mike's Place Sept. 5 a new student union building is going to happen.

Atkinson made the announcement at a graduate students' frosh event at the bar.

"I told them, 'We're going to get you a new building and we're going to get you a new pub,' but I was too smart to give them many details," said Atkinson during an orientation barbecue Sept. 7.

"I think it's something that we need. Look around. We have social events and nowhere to put them."

"I told them 'We're going to get you a new building' . . . but I was too smart to give them many details."
– David Atkinson

Atkinson will put forth his case for a student union building at a board meeting Sept. 29.

During the summer, the building has been the cornerstone of negotiations between administration and the Carleton University Students' Association (CUSA) over Unicentre renovations.

CUSA filed a lawsuit against the university April 22 after the partial destruction of Oliver's patio, saying the university violated a 1996 license agreement.

Carleton has yet to file a statement of claim.

The patio was subsequently destroyed to make way for an expanded staircase, but adminstration maintains the patio will be replaced in the near future.

CUSA, in conjunction with the Graduate Students' Association (GSA), occupied Oliver's patio between April 22 and 29 and also went behind a hoarding wall in Baker Lounge May 2 to protest the Unicentre renovations.

On each occasion, members of both associations were fined for trespassing. CUSA president Carole Saab was among those ticketed.

Following the protests, CUSA and administration agreed to open up negotiations outside of court May 3 subject to a media blackout.

Meetings continued throughout the summer, but were delayed as former president Richard Van Loon completed his term.

Atkinson said since he arrived at Carleton in August, the two sides have had "good productive meetings" at which "things are moving forward."

Riccardo Filippone, vice-president (finance) of the GSA, was at Mike's Place during Atkinson's speech.

The GSA has been at the table during negotiations along with CUSA and administration.

"He did make that [promise] at our GradFrosh kickoff party at Mike's Place," Filippone said.

"Everyone is very pleased. We're quite jazzed about it." ❑

Faces of frosh



Cheryl Johnson (left) and Stephanie Drake painted themselves purple during EngFrosh, the orientation for engineering students. The theme for this year's engineering frosh is "under construction."

Four Carleton profs 'best lecturers'

by Queenette Hill

Three Carleton University psychology professors made it to the top 10 of TVOntario's first-ever best lecturer competition, part of which was taped on campus Sept. 6 before a live studio audience.

The competition started with 258 individual nominations, then narrowed down to 10 finalists – three of which were Carleton's Brian Little, Dan McIntyre and Warren Thorngate.

"This is an event that celebrates the best teacher/lecturer, the best of what we do in Ontario universities," said Mary Jick, chair of the department of psychology at Carleton.

Carleton president David Atkinson was in attendance.

"Our students stand at the core of what we do," said Atkinson.

"These teachers represent all of the other terrific teachers we have here."

Every chair was filled and some stood at the back of the lecture hall as TVOntario chair Isabel Basset named the top 10 professors.



MICHAEL RAIZMAN

Carleton "best lecturer" professors (from left) Warren Thorngate, Brian Little and Dan McIntyre have made it to the top 10 of TVOntario's best lecturer competition.

The other finalists were from York University, the University of Waterloo, the University of Toronto, Ryerson University and Laurentian University.

Only Carleton had three professors as top-10 finalists.

After the candidates delivered brief opening speeches, each professor had about 30 minutes to deliver their lectures.

McIntyre was first and talked about how without communication, we would not be conscious.

Thorngate, who was trained as a concert musician, said he gets the same feeling in his lecture as he did during recitals.

Little delivered the final lecture on "nuturing, loving and being tolerant towards ourselves."

TD Meloche Monnex, the only major sponsor at the event, will award a $10,000 scholarship to the university department of the professor crowned "best lecturer."

This crowning will take place in mid-November and the series will be televised for five weeks on TVOntario's program *Big Ideas* starting Oct. 8 at 1 p.m.

It will be lecture notes, Powerpoint, action as TVOntario rolls the film for viewers to "grade" who they think is the best lecturer in Ontario. ❑



Students and their parents unload cars beside Prescott House the weekend of Sept. 3-4. Though only one road entering Carleton was open, move-in went smoothly.

Blocked roads, threat of construction fail to stop residence move-in

by Dora Chang

Fears of heavy traffic congestion Sept. 3 at the Bronson Avenue and Sunnyside Avenue intersection proved warranted as a fresh group of Carleton students moved into their residence buildings.

Traffic concerns stemmed from Colonel By Drive being closed to traffic due to a triathlon.

Still, first-year students moving in said the day was carefully planned.

"The people were very helpful and everything was organized really well. We were in and out quick," said Katie Monsma, a political science major moving into Glengarry House.

At each intersection, traffic directors in bright neon orange and yellow vests guided every car driving onto campus. Large red and white signs giving directions were placed along University Drive and in front of the parking lots.

By the time Sarah Davies, a criminology major, started her move into Renfrew House the traffic had disappeared.

"Nope, there was no traffic," she said. "Everything has been going well so far. I'm excited."

The scene outside Residence Commons was a lively one with parents dropping off nervous-looking freshmen.

Beverage stands were set up in front of each residence to sell water to sweating passers-by while orientation week facilitators led the Shinerama llama around trying to raise money for a cystic fibrosis cure. ❑

Locked-out CBC reporters start show on campus radio

by Isaac Cockburn

Like several other campus radio stations across the country, CKCU-FM 93.1 will get some new high-profile personalities on its airwaves this week.

Starting Sept. 7 from 8 a.m. to 9 a.m., locked-out workers from the CBC will be Carleton's resident deejays for a show called *Locked-Out Live*.

The debut show will feature the core of the regular CBC morning team, both on-air and in the production booth.

Guests scheduled for the first edition include environmentalist David Suzuki and singer Bruce Cockburn.

On Aug. 15, the CBC locked out its 5,300 employees who are represented by the Canadian Media Guild. Those locked out include household names such as Peter Mansbridge.

In a nutshell, management is trying to cut costs by hiring more temporary workers and the union wants to strengthen job security.

CKCU station manager Matthew Crosier, who also works for CBC Radio Ottawa, said the Carleton operation is more or less modeled after the University of Calgary's campus station, where the idea to use the community stations to get locked out CBC employees back on the air first took root.

Here in Ottawa it only made sense as the ties between CKCU and CBC Ottawa are deep, Crosier said.

In many ways the idea took hold for this project on the picket lines (incidently, those participating in *Locked-Out Live* will get to count the hours they put in at CKCU as picket line hours), but Crosier points out that it was the CBC workers that approached CKCU.

Many of those involved with the *Locked-Out Live* project are CKCU alumni.

Rita Celli from CBC television and Andy Clark, the daily program director for CBC Radio Ottawa, are among those who have found their way to the CBC via CKCU.

Crosier said the show will not focus on the lockout but on local stories in an effort to increase CKCU listenership.

As for how *Locked-Out Live* will affect negotiations, senior CBC negotiator and executive vice-president of CBC Television Richard Stursburg said he believes it is a move designed to "put pressure on management," but adds it will not really affect negotiations. ❑

Locked-out CBC workers are working on and off the air at campus radio stations across Canada.
Check out more on p 13.



CBC employees perform daily outside of the CBC building on Sparks Street. Some locked-out employees will now produce their own show on Carleton's CKCU-FM 93.1.

Safety and construction

From gas leaks to fires

by Melodie Cardin

A natural gas line was severed Aug. 25 by construction workers, causing the athletics building and surrounding area to be evacuated. The fire department sent four trucks, one ladder, three pumps and 16 people in case the gas ignited.

There was also a small fire in the Unicentre caused by sparks from a welder's torch June 29. It was put out by a portable extinguisher. The fire department sent 12 people, with one ladder and two pumps.

According to Eric Collard, a spokesperson for the fire department, these incidents were unexpected but not uncommon during construction.

Rita Renaud, from the Colonel By Drive Daycare Centre, said the evacuation of the centre due to the leak was extremely inconvenient but went smoothly because the children undergo monthly fire drills.

The children had to be sent home, even though the area was only evacuated between about 9 a.m. and 10:30 a.m.

"They were very calm and the staff was efficient and professional," said Renaud.

The primary evacuation location for the centre is the athletic facilities, so the children were taken to the secondary location, in the Nesbitt Building, but then relocated near the Rideau River.

Although Renaud was impressed with the efficiency of the evacuation she said it was a huge inconvenience to the parents.

"A couple might be writing to the construction company to complain," said Renaud.

"I'm not happy with the construction crew. I'm hoping for no more incidents. I've got my fingers crossed."

There are several ongoing construction projects continuing through 2005-06, the major one being the Unicentre food court.

The food court is now open, but construction is continuing around it until sometime in February.

In order to avoid further incidents like the Aug. 25 gas leak, which could inconvenience large numbers of people, the construction company has made efforts to locate all services such as natural gas lines so the workers will know where they are and be able to work around them.

Darryl Boyce, director of the physical plant, said PCL construction will assume full responsibility for the costs of repairing the gas line that was severed.

Boyce said the evacuation was merely a precaution.

"These things will happen," said Boyce.

"It is possible that natural gas can ignite and the area around the leak could go on fire, but it would take a lot [of gas]." ❑

Conservative candidate Fountain speaks on campus

by Gauri Chopra

Conservative Party candidate Keith Fountain visited Carleton Aug. 24 to try and sway students to his platform as the second to talk in a student associations' speaker series.

"The Conservative Party is a dynamic party with positive, fresh ideas, a solid grasp of what is important to Canadians and a determination to get results."

Fountain, one of the visiting candidates vying for a seat in the House of Commons, came to Carleton as part of the "Meet the Candidates Speaker Series," put on by the Carleton University Students' Association and the Graduate Students' Association.

Other speakers included NDP candidate Paul Dewar who spoke Aug. 11 and Green Party candidate David Chernushenko, who spoke Aug. 24.



Conservative candidate Keith Fountain speaks to students.

Fountain took part in a brief question-and-answer period with Carleton students. Amongst the things he talked about was Canadian foreign policy.

"There hasn't been any direction within our government," he said.

"As far as foreign policy is concerned, we've been drifting."

He said Canada must focus more on its foreign policy as well as spend more money on building the country's intelligence "so we don't rely on the Americans."

Fountain said he feels Canada's immigration laws are justifiably strict.

"There are six billion people on earth and most of them want to move here," he said.

Other priorities Fountain mentioned were lower taxes, affordable child care and cleaner air.

He was accompanied by members of the Carleton Conservative Club and pamphlets were handed out to all those present.

In an August interview, Liam Lynch, Graduate Students' Association vice-president (external) said the goal of the series is to educate students about different political parties and candidates.

Later on this year, Lynch said they plan to have a candidate panel to debate federal issues.

"Hopefully we want to do more things like this closer to the election." ❑

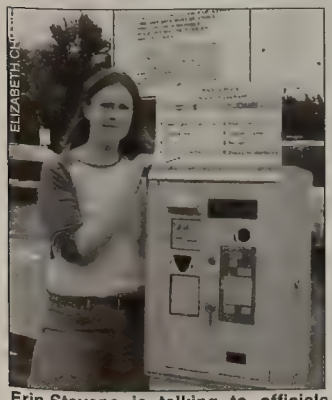
Student rep fights for student parking space, cheaper rates

by Devon Burke

Despite a reduced cost for student parking passes this year - now prorated for an eight-month period instead of the previous 12 – a Carleton University Students' Association (CUSA) official said students are still paying too much.

It costs a full-time student $219 plus tax to park in one of Carleton's 35,000 spots.

"Essentially a lot of students have come to me with [concerns] with the cost of parking [and] the lack of availability," said Erin Stevens, CUSA vice-president (student issues). "All of the choice parking spots are usually reserved for staff and faculty," she said, which forces students to leave their cars in Anniversary Park or the top floors of the parking garage.



Erin Stevens is talking to officials about cutting student parking costs.

Stevens said she decided to voice the concerns to Coralie Bartley, the university's assistant director of quality initiatives.

"I found out that [Bartley] was doing a focus group so basically I came to her with a report," Stevens said.

Bartley is involved with the parking benchmarking project that will recommend improvements to campus parking.

Brian Billings, parking services operations manager, is team leader of the project.

The committee includes representation from students, staff, parking services and quality initiatives.

Billings said the project works through comparing services, for example, to ticketing at Algonquin College.

This effort is one of two benchmarking projects currently underway at quality initiatives - the other involves construction.

Stevens said she has not scheduled a time to meet with Bartley again, but she does plan on following up with her to see if any changes have been made.

Billings said he does not anticipate a problem with students and parking spots.

"We have not yet hit a situation where we have demand exceeding supply." ❑

'Access control system' gives elevator space for those who need it, while others must walk

by Kristen Cucan

On Aug. 29, the Physical Plant installed an "access control system" in the Dunton Tower elevators designed to limit the number of users to reach the third and fourth floors.

The Physical Plant has encouraged all students and staff who are able to use the stairs to use them instead of the elevator when attempting to reach these floors.

The decision to install such a system comes after concern over increased congestion in the elevators due to too many students using them to reach classrooms on those floors.

"There have been a lot of concerns about how busy the elevators get," said Barbara Carlsa, director of equity services. "It is a commonly understood problem."

The control system affects elevator cars three and four, in which only an access card, distributed by campus safety to those who request it, will permit access to reach the third and fourth floors.

Elevator cars one and two will still reach all floors without requiring a card.

The purpose behind the card is to provide it to those who need it because of physical disabilities or to carry heavy equipment to those floors, Carlsa said.

Candace Macintosh-Olesevich, co-ordinator of the Carleton Disability Awareness Centre, said she believes this move is a beneficial one for students with disabilities.

"I think it's going to decrease the amount of unnecessary use," Macintosh-Olesevich said. "People will be able to use the elevators more."

She added, however, that she does not see this type of system coming to any other campus elevators as most buildings use only one.

As for how Carleton students will respond, Carlsa said she thinks they will be respectful toward these new regulations.

"I have been at Carleton for three years and I have seen a really positive attitude toward these types of issues . . . we do consider ourselves leaders in accessibility." ❑

Web Exclusives8

Missionaries for the Later-Day Saints are still not allowed on campus, but they continue to talk to the university about returning. **TINASHE DUNE** *reports.*

The chair of Charity Ball resigns but clashes with CUSA continue as a new chair is set to be elected. **ANGELA DUFFETT** *has the story.*

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Universities lend a hand

Canadian schools accepting students affected by hurricane

by Valerie Croft

With rescue workers desperately trying to make sense of the chaotic remains of New Orleans after Hurricane Katrina washed through the city, people from all over the world, including those at Canadian universities, are doing what they can to help.

Shortly after the category-four hurricane hit New Orleans, presidents of the universities in the affected areas, including Tulane University, Loyola University and the University of New Orleans, put out an open call for other universities and colleges to admit their students for the fall and winter term.

Several Canadian universities, including McGill University, the University of Ottawa, the University of Windsor, the University of Guelph and Concordia University, have responded to the call and are accepting students for late fall registration.

According to a recent statement released by the American Council on Education, it is estimated that around 30 colleges and universities in the Gulf Coast region have been damaged by the hurricane, which effectively displaced nearly 100,000 students.

Lori Bona Hunt, the associate director of communications for the University of Guelph, said that students wishing to be accepted to Guelph will be offered "visitors status," and the two universities would work out the transfer credit situation later.

Recognizing that for most students it is difficult to pay for one year of tuition, Guelph will not be charging tuition to those students that have already paid at their home university.

"If they have not, they will pay the rate of tuition from their home university and at the end of term, Guelph will remit that money to the home school," said Bona Hunt.

Bona Hunt said the number of students that may arrive is impossible to predict.

> *"We will be preparing to help find off-campus housing and offer support services to ease the transition for any students who choose to come."*
>
> *– Gilles Patry*
> *U of O president*

The president of the University of Guelph has recently sent a letter to the presidents of the affected schools, and not all of the details have been worked out.

Bona Hunt also mentioned that since students are coming back next week, she expects some kind of fundraising to go on, comparable to what happened after the tsunami disaster last Christmas.

Similar to the University of Guelph, Concordia University, the University of Ottawa and the University of Windsor are accepting students for the fall semester, and are prepared to do all they can to make the transition easier.

"We will be informing the appropriate university services (Housing, International Office, Strategic Enrolment Management, etc.) of the possibility that hurricane-affected students may be arriving," said Gilles Patry, president of the University of Ottawa, in a statement released Sept. 2.

"We will be preparing to help find off-campus housing and offer support services to ease the transition for any students who choose to come."

The universities have all stated they will do all they can to ease the process of getting a student visa.

Many universities will send the paperwork directly to the government on behalf of the students, in an attempt to expedite the process.

Michelle Fitzgerald, from the administration of international and exchange student services at the University of Windsor, said the university has made an agreement with Keele University in the United Kingdom.

Keele also has a partnership with the University of Southern Mississippi, which was damaged in the hurricane.

Several Keele students were on exchange in southern Mississippi when the hurricane hit, and one of these students has decided to take up Windsor's offer.

"First years are known for partying and having a good time," said Fitzgerald. "At the opening ceremonies it was clear that they were sympathetic enough, realizing what was going on."

Lin Moody, the media relations officer at Carleton University said although there have been no specific plans but "if any students approach us, we will do our best to help them."

According to the McGill University newswire, the university is accepting students from Tulane University, as they are both members of the Association of American Universities and have similar admission standards.

McGill will admit students into the regular undergraduate program where possible until Sept. 13, which is the university's last day to add or drop classes.

Afterward, Tulane students will be considered for admission for the January 2006 term.

Tulane University has launched a new website that hopes to keep staff and students as informed as possible.

The president of the university is regularly posting updated messages, most often in response to Internet blog messages that students have written.The university anticipates re-opening in the spring of 2006.

Until then, the hope is other universities will give Tulane's students the chance they need to continue with their education. ❑

A look at frosh across the country

by Samantha Henrickson

As universities roll out the welcome mats for their new student bodies, organizers are geared up to deliver what they say will be the best frosh experience yet.

Activities offered are plentiful and intended for one and all. Ice breakers, house cheers, live music, movies, events, games, guest speakers and tours around new cities, are all just a part of the fun.

Sir Wilfrid Laurier University has about 2,000 frosh this year.

"We have a small frosh since we have a small university, so we really try to focus on one to one student orientation," said Joy Ghosh, a third-year student at Laurier.

Ghosh volunteered the last two years with the orientation activities and is covering the events this year for Radio Laurier.

Orientation programs are a great way for new students to learn about campus life and make new connections, he said.

"Providing a student with a week to help cope with this new step in life and allowing them to meet new people really helps students understand that there are so many other people faced with the same situation. If they stick together they can really get the best out of their university experience," said Ghosh.

Laurier offers a dry frosh program because the average age for first-year students is under 19. According to Ghosh, however, Laurier has tried offering more activities involving night events this year, so that students don't feel like they are missing out or have nothing to do.



PROVIDED

Students from the University of Guelph-Humber celebrate during their frosh week on a boat cruise.

Like the people at Laurier, the administration and the Students' Administrative Council at the University of Toronto are offering a wide variety of activities.

The orientation week at the U of T is organized college-by-college, but on Sept. 9 almost 10,000 students are set to participate at the centre of Canada's biggest orientation day.

A wide range of activities including a mass yoga class, a club fair and a concert with major Canadian acts lined up in order to raise awareness for a campaign to eliminate poverty, are all on the agenda.

This year's charitable component is being organized through the Make Poverty History campaign and many frosh will be promoting the cause by wearing on a white band.

Each college decides for themselves whether or not a dry frosh is preferable. The U of T student group has not scheduled any alcoholic programming, but there are some events at the school which are not dry.

"Each college is very careful, keeping heavy security and identification procedures," said Luke Stark, the council's orientation co-ordinator.

This year the engineering faculty is participating in bed races, but Stark explains that it is "kind of dangerous" thus each college decide on their own frosh activities.

Barry Dion, a fourth-year student at McMaster University said they, too, are doing bed races, among other things.

"We're having Sam Roberts and k-os play," he said. "We're also showing some outdoor movies and having bed races, where you make the fastest race car you can out of a bed and race it. We're also having a PJ parade down King Street."

The PJ parade is a McMaster tradition. Students who live on the route bring couches out of their houses, sit on their front lawn and those that pass have to kiss them.

From coast to coast, the newest members of university life are taking part in a much anticipated and exciting time. ❑

– with files from Valerie Croft

Tuition rising at a slower rate

Fees rise least amount in more than a decade: Statistics Canada

by Samantha Henrickson

Canada's tuition fees are increasing at their lowest level in more than a decade, according to Statistics Canada.

Fees increased an average of 1.8 per cent last year.

While tuition fees are still 22.2 per cent higher than they were in 2000-01, many provinces, including Ontario, have kept tuition fees frozen this past year.

Nationally, Ontario's tuition fees are no longer second-last in ranking.

But Ontario has not improved, said Jesse Greener, the Ontario chair for the Canadian Federation of Students.

"Ontario has not improved in terms of financial barriers," he said, adding that many other provinces have increased tuition in their post-secondary institutions making Ontario's rank better than in the past decade.

New Brunswick, Saskatchewan and Alberta all have higher undergraduate tuition compared to that of Ontario.

Saskatchewan has the third-highest tuition in Canada and is in the middle of a freeze.

"There is a push to continue the tuition freeze," said Gavin Gardiner, the president of the University of Saskatchewan Students' Union.

"We are calling on the government as well to reduce these fees drastically."

At the moment the student union is working on a provincial campaign revolving around these very issues. Gardiner predicts the government will at least continue the freeze.

"I could see our campaign being successful; it just takes will on their part as well," said Gardiner.

Alberta is offsetting increases with a one-time grant costing the government $43 million.

This means essentially that every student pays the same as last year, but tuition costs next year are still an issue.

"The first major concern here in Alberta is that tuition is too high," said Duncan Wojtaszek, executive director on the Council of Alberta University Students.

"It's a good indication that government policy is catching up with public sentiment."

– Jesse Greener
Ontario chair of the CFS

Wojtaszek said the reason for tuition being so high is government underfunding.

"The government has lowered funding on a per-student basis," said Wojtaszek. "As a result in an effort to maintain quality the institutions have turned to tuition to maintain revenue."

"But students are hopeful, hoping Premier [Ralph] Klein of Alberta will live up to his promise," said Wojtaszek.

In a televised address to Albertans Feb. 9 Klein made a promise to drastically increase space for students as well as funding for institutions.

"Government funding must back up statements like that," said Wojtaszek. "We were expecting the most affordable; that means the lowest."

"If we are going to be the lowest we have a long way to go."

Wojtaszek also said while a tuition freeze is a great idea, it still requires government back up.

"This morning we are launching our campaign to make Albertans aware while the government looks into the situation," he said.

Newfoundland and Labrador are alongside Ontario this fall, as they too are in a tuition freeze.

The federal government has put forward $1.5 billion in hopes to reduce tuition and expand grants across Canada. Greener said the key issue is what will happen with this money.

"It's a good indication that government policy is catching up with public sentiment," said Greener.

"Over 80 per cent [of voters] in Ontario are calling for tuition fee reduction," said Greener.

With Ontario's tuition freeze approaching its final year, many have been left to wonder what will be in store for students next fall.

To ensure that fees are not inflated, Greener said students must be clear to the government that a freeze is popular with voters.

"We need to have assurances that fees will stay frozen," he said. ❑

– with files from Allendria Brunjes

No hats off for Girls Gone Wild

University stop cancelled due to protests

by Alexander Baker

If the University of Dalhousie has its way, Girls Gone Wild Canada wouldn't be wild at all - it would be gone.

The controversial tour, which features a bus rolling across the country stopping at various hot spots and bars, enticing girls to flash their goods on camera, was scheduled to make a trip to Halifax.

However, the reaction from universities and groups may make them reconsider the stop.

"We can't prevent them from coming onto campus; it's public land, but we can certainly prevent them from entering the buildings," said Charles Crosby, director of communications and marketing at Dalhousie.

"We will ask them to leave if we see them on campus though.

"These are freshmen, some away from their houses for the first time and spreading their wings," he said. "Girls are free to make their own decisions, but when inebriated they might not realize taking off their clothes isn't a one-time thing, it's permanent on the Internet and on film."

To help combat the pornography giant, Dalhousie will be distributing information to all the students in their frosh kits in an attempt to make people aware of what they are getting into.

"They are adults; it's ultimately their decision, but we want all students to be aware," Crosby said.

This is not the first time Girls Gone Wild has encountered resistance.

Last month a scheduled stop at Thunder Bay's Warp 9 club was cancelled after a public outcry.

Elizabeth McCormack, an official with the Dalhousie Women's Centre, said it is for exactly this reason that the date the 'fun bus,' will be rolling into Halifax is unknown.

PROVIDED



Some say to participate in Girls Gone Wild is a free choice for women. Others think the tour preys on drunk, but innocent girls.

"They don't have anything set in stone so that no one can organize anything substantial against them," she said. "This is about them, but it's more about the students. It's frosh week and students are vulnerable anyway.

"If you have no intention of wanting to have a life or a real job in the real world, go for it, get on the bus, I'm not going to stop you," she said.

Despite the need to speak out against Girls Gone Wild, McCormack was quick to note that they do not want to spend too much time bashing them specifically. After all, any publicity is good publicity.

"Joe Francis [CEO of Girls Gone Wild] didn't invent exploitation of students and young people," she said. "But at the same time, this is way beyond your normal run-of-the-mill exploitation." ❑

Profs, cops team up to fight crime

by Gauri Chopra

Professors at the University College of Fraser Valley, a part of Simon Fraser University are teaming up with the RCMP to fight crime.

The plan is for the police to share statistics with the professors who will do further research and analysis of the information to aid the police in their investigation.

The program is set up so that it will eventually create an evidence based bank of information, that is highly specific and therefore better equipped to prevent and control crime in British Columbia. Through the exchange of information, the program sets out to improve the standard of living and public safety.

The criminologists will be working alongside other analysts of the same sort around the world, looking into issues such as the root causes of crime, when and why repeat offenders will strike again and international crime issues.

"This is the first formal relationship between the RCMP and universities," said professor Brian Kinney, of the university's Urban Research Centre. "It is a five-year commitment that, I think, might be using $5 million over five years."

The program is an interdisciplinary learning program that master's and PhD students are partaking in.

"The program starts Sept. 1 and the students involved are paid for their research," said Kinney.

Though it is in its early stages, all those that are involved in the program hope that it will soon spread internationally.

The research laboratory at Simon Fraser has links with others in the United States, Britain and Australia. ❑

Bottled water becomes business venture at camp

by April Fong

About 20 students from the Rolling River First Nation business camp in Manitoba are planning to take their mock bottled spring water business proposal outside the classroom to help reach the community's goal of self-sustainability.

The proposal, devised by students between the ages of 12 and 25, involves tapping into water from the community's underlying aquifer and bottling it to sell on the First Nation reserve, said Chief Morris Shannacappo, who helped develop the camp.

The camp brought in mentors experienced with the business community to help students develop the proposal.

"We're envisioning a community of self-sustainability instead of relying on money from Ottawa," he said.

"So we're teaching our youth governance and economic development, furthering them in the business community."

The mock proposal was influenced after reviewing suggestions made by community members in 1998 when the Rolling River First Nation came together to discuss how it could achieve self-sustainability.

Throughout the students' planning process, the environment's well-being and the traditional ideas of the community were considered, Shannacappo said.

He said he hopes the one-month camp – now in its second year – will be developed into a 10-month program where students can earn credit recognition from a post-secondary institution.

Red River College, Assiniboine Community College, the University of Manitoba and University of Winnipeg have all been contacted about the project.

"We've had positive responses from the schools so far," said Shannacappo.

"The end result, I hope, will be a college for the Rolling River community."

Students from the community were chosen to be a part of the camp by submitting an essay on economic development. The camp paid each student $300 a week.

"We wanted to teach them that there is serious money to be made if they work hard enough," said Shannacappo.

"There were about 16 students enrolled in the camp, but we had up to 20 students at times because some would come voluntarily out of their own interest."

The students also plan to eventually expand the bottled spring water business to even bigger and more lucrative markets, he said. ❑

ANDREI CHERWINSKI



A business camp at a First Nations' reserve in Manitoba came up with a mock business proposal that may become a reality.

Ignatieff to move to U of T

by Ben Magnus

Harvard University professor Michael Ignatieff, rumoured to be a potential Liberal party leader, announced Aug. 26 he will be teaching at the University of Toronto.

Ignatieff, who is going to be a visiting professor in Human Rights Policy at the university, attended the prestigious Upper Canada College secondary school in Toronto and went on to receive a bachelor of arts in history from U of T in 1969.

"The fact he has roots here makes him a natural fit," said Pekka Sinervo, the university's dean of the Faculty of Arts and Science.

Currently director of the Carr Center for Human Rights Policy at Harvard, Ignatieff will officially begin at U of T as a visiting professor and fellow of the Munk Centre for International Studies in January 2006.

Ignatieff, 58, plans to arrive on campus in the fall before the official term begins, according to Sinervo.

Ignatieff will teach an undergraduate course, advise graduate students and deliver public lectures at U of T.

"Having prominent and accomplished professors with name recognition outside of campus is one of the things that makes the U of T experience truly unique," says Sinervo.

Ignatieff has spent most of the last three decades in the United States and his fall return to Canada has led to widespread speculation that his ambitions are in the political sphere rather than the academic.

Last March Ignatieff energized Liberals with a keynote address at their biennial policy conference.

Ignatieff had Liberals thinking back to brighter times as he discussed his experience as a delegate at the convention that chose Pierre Trudeau the Liberal leader, and how he was a national Liberal organizer during the campaign.

In his keynote address Ignatieff said he was glad to be home.

"In the United States, where I work, liberals are in the wilderness. In Canada, liberals are in government. Down there, being a liberal is a burden. Up here, it's a badge of honour. No wonder I'm happy to be home." ❑

How to land on Parliament Hill

A guide on how to get a job at the heart of Canada's government

by J.P. Lewis

It's hard to come to an exact number of how many Carleton students volunteer or are employed on Parliament Hill, but it's easy to say you can't throw the sergeant-at-arm's ceremonial mace too far without hitting a Raven.

For those looking to grace the Hill with their presence, there are a number of options.

"Students may find work on the Hill through various university work-term programs or their MP's office, which can employ them or circulate their CVs [resumes]," said Julien Clavel, the executive assistant to MP Marc Godbout.

If you fancy sober second thought, you can apply to the Senate Page Program, which selects 15 university students from across Canada each year to work in the upper house.

For those wishing to emulate Tom Green's role in *Road Trip* there is the Parliamentary Guide Program and for more general work, the federal government offers a Summer Student Employment Program.

Outside of institutionalized programs on Parliament Hill, there is also independent volunteering and applying for jobs.

"Students can often find volunteer work on the Hill simply by asking, showing enthusiasm and demonstrating a degree of professionalism," said Richard McGuire, the executive assistant for Mark Holland. "It helps if the student is from the MP's riding, but this isn't required."

Some MPs are proactive in providing experience to students.

Thunder Bay MP Ken Boshcoff's office is an excellent example of this.

"[Last year] we promoted within our riding that we were looking for local youth who were attending school in Ottawa to volunteer in our office and it worked very well as we had over 24 applicants of which we were able to place 10," said Charla Robinson, the Liberal MP's executive assistant.

Braden Hutchinson, who volunteered in MP Alexa McDonough's office said, "the best part was just being at the hub of activity."

"Writing briefs, actually being asked for input on private members' bills and other policy really gave me a feeling that there were some politicians out there that actually care what Canadians thought," said Hutchinson.

For those who love politics the experience can be exhilarating.

"Probably the experience which stands out most in my mind from my student days was writing my first speech on the Mirabel land expropriation," said Chandra Pasma, who is the legislative assistant to Conservative MP Dave Mackenzie.

"I had to leave for school at noon, which gave me a pretty tight deadline to research and write, not to mention the pressure of it being my first speech. When it was finished I dropped by the House to bring it to Dave, backpack already on. I went right from the House to class and didn't even get to watch my first speech on CPAC."

Mathieu Rioux also worked in McDonough's office as a research assistant while working on his degree.

"If you believe in partisan politics or support a specific party, get involved with the party," he said. "Campaign for them during elections. You will make invaluable contacts. Also, don't be afraid to volunteer, it may lead to interesting outcomes."

"If you live in residence, the residence association helps you find a placement through their Parliament Hill volunteer program," said David Coletto, who volunteered in NDP MP Lorne Nystrom's office.

Other advice includes words of wisdom from Tannis Bujaczek, who recently got her degree and is set to begin a 10-month internship.

"If you aren't bilingual, work on it – it is very important especially if you want to be paid, receive an internship or become a page." ❑

ANDREI CHERWINSKI



Looking for a new and exciting job where you get to meet all sorts of famous people? Well, Parliament Hill may be the the place for you.

Humanities 101 gives lesson in humanity

Free course gives students a taste of university

by Jamie Harkins

A new path to education is being implemented for non-traditional post-secondary students at Lakehead University.

In partnership with government and community service agencies, the university has created a new course, which is called Humanities 101: A Lakehead University Community Initiative.

"Part of the goal of the course is to help people overcome barriers that would keep them normally from a university-type education experience," said Christina van Barneveld, an assistant professor in the Faculty of Education at Lakehead University.

"So it's free, there is no student fees or tuition for the non-credit course and on top of that, we support child care expenses for the single parent in our group that would otherwise not be able to come to the university," she said. "And also, transportation allowances for people for whom that would be a barrier. As well, we supply them with school supplies and a school bag, and just a snack at the class, too."

The one-semester course, which started up Aug. 29 and includes 20 students, is a pilot program at the university that will teach such disciplines as English, anthropology, philosophy, aboriginal studies and social work.

"Part of the goal of the course is to help people overcome barriers that would keep them normally from a university-type education experience."

– Christina van Barneveld
Professor, Lakehead U.

Professors across the university have volunteered to lecture.

"These are our top professors that volunteered. So they are the chairs of their departments, like chair of philosophy, chair of social work. It really is a great course and it is at the level of a first-year university type of rigour."

Lakehead consulted 15 government and non-governmental service agencies when it developed the program.

Van Barneveld explained that students admitted to the course must first be recommended to the university by one of these organizations.

"That means somebody who knows them and has been working with them feels that they're ready to explore university or at least higher education through our program," she said.

"So they come recommended and if they are recommended, essentially they are in through our network of community service agents." ❑

Pipe band bags third at worlds

For everyone who has ever been haunted by the burning question of where one can find some of the world's best bagpipers, your days of bewilderment are over.

Look no further than Canada's West Coast to find the Simon Fraser University Pipe Band.



Formed in 1966 and based in Burnaby, B.C., the university-sponsored band won the world championship four times as well as placing among the top three in the each of past seven years.

Consisting of more than 30 members, the band draws experienced pipers and drummers from various parts of Canada, the United States and even Europe.

"Very few players have the experience and commitment required [to play in the band]," said Jack Lee, the band's pipe sergeant.

In fact, the band leaders are usually familiar with potential band members before they even join the band through seeing them play in solo competitions or with other bands. Some band members are even former students that played in the Robert Malcolm Memorial Pipe Band program.

Named for two dedicated members of the band who were killed in an accident, the memorial pipe band began in 1994 to train players under the age of 19. The youth band recently took first place in the juvenile world championship.

Having come in third at the world championship in Glasgow, Scotland last month, the university band is working hard to live up their reputation. The band has two three-hour rehearsals per week, as well as the practice individuals put in on their own time.

"We work up a sweat and try to perfect it as much as possible," said Lee.

– Charelle Evelyn

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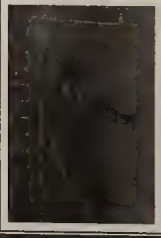
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The Charlatan will be electing a new graphics editor on Sept. 13.

Candidates have submitted ideas and backgrounds will make a short presentation and answer questions at a meeting September 8 in our office, Room 531 UniCentre.

Voting for positions will take place Sept. 9, 12 and 13 in Room 511 UniCentre.

For more information please contact Mark Masters at 520-2600, ext. 1633 or e-mail editor@charlatan.ca



Locked out CBC workers gather support on Sparks Street in Ottawa Sept. 2. Some are working at campus stations to stay connected with their communities.

University radio benefits from lockout

by Allendria Brunjes

CBC workers may be locked out, but that won't stop them from getting news to the people.

Unable to broadcast from their regular stations, CBC's radio workers are broadcasting shows from university radio stations across the country.

Chad Saunders, the manager of the University of Calgary's campus station, said both the locked-out workers and campus station people are reaping the benefits.

He said CBC workers have access to good community radio and volunteers who work at the campus station are being trained by the experienced professionals.

"They've been training the news director and volunteers," said Saunders. "We saw an opportunity to help them out, and they're helping us out."

Saunders said the first of this series of shows was aired Aug. 22 and it was the first of the CBC broadcasts aired on a university station.

At the University of Toronto, about 30 people from CBC are working at the campus station to produce a morning show called *Toronto Unlocked*.

Having gone through training at the station, they are now volunteers, according to station manager Brian Buchell.

"We're branding it as a [campus] program," he said.

He also said the regular morning show has been moved to a space where they normally have syndicated programming.

"It's only had the effect of moving programs, not cancelling them," he said.

CBC is also infiltrating the University of New Brunswick.

The university's campus station, CHSR, is also planning to have a regular local news broadcast done by locked-out CBC workers, but Tristis Ward, the station manager, said timing is causing some problems.

"The co-operation is there," she said. "The intent is there. Everybody wants to do it."

She said the station has run two shows that CBC workers created outside of the studio, but they are having problems getting the right people to the studio at the right time.

Ward also said the workers are quite upset because they are unable to be as involved in the community as they have been in the past. There are some important fundraisers coming up that CBC workers would normally participate in, but they are unable to this year because of the strike.

"They're here because they're on strike and they feel a real need to be on the air," she said.

"Access to good public media is getting less and less," said Saunders, adding that the CBC broadcasters could not approach any of the more commercial stations because their mandates are very different from that of CBC.

"We need strong community broadcasters."

Saunders also said the experience of working with CBC journalists is interesting.

"The most surreal thing is seeing the voices walking around the station." ❑

To read about what CBC workers are doing at Carleton, check out p 6.

CKCU FM 93.1

During the last week of September, **the charlatan** will be celebrating its 60th year as Carleton University's Independent Student Newspaper and we would like to invite you to celebrate with us.

Carleton University Alumni Association

Festivities include a barbecue at Mackenzie Field on Sept. 22, a panel discussion concerning student apathy towards politics on Sept. 26, an open mike night at Mike's Place on Sept. 27 and the week will be capped off with a great big birthday bash in Baker Lounge on Sept. 28.

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the charlatan would like to give special thanks to the following people for helping out with plans for our 60th anniversary celebration: Ed Kane, Dave Sterritt and the department of housing, Derek Raymaker, Evan Annett, Mike's Place, CKCU, Lin Moody and Carleton Communications

Post-secondary keeps up north of 60

University of the Arctic doing well, but needs more funding from Canada

by Dana Cha

Polar bears running around and seals sliding on the ice are the images that often come to mind when we hear the word 'arctic.' However, even amongst the glaciers a university can be found: The University of the Arctic.

At the university there are no specific classes, instructors or even buildings. The classes are all run online, according to Greg Poelzer, the dean of undergraduate studies for the university.

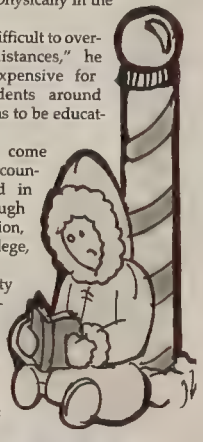
The online courses are lecture-based but what is interesting about the university is connecting with students in other countries, he said.

"The most exciting part is discussion. It is like students can exchange responses internationally," he said.

Students come from about 90 universities and colleges internationally, including institutions in Canada, Russia, Norway and Finland. In the past three years, about 600 students have registered with the university.

Students share information globally through the Internet and can often help each other learn about other cultures, said Poelzer.

Poelzer also noted that the online courses offered by university help students around sub-polar regions connect without actually being physically in the same place.



"It is often difficult to overcome huge distances," he said. "It is expensive for many of students around northern regions to be educated."

Students come from different countries registered in programs through a home institution, like Yukon College, he said.

The university works as "a network of colleges, university and other organizations."

At the University of the Arctic, 40 per cent of the people attending are Canadian.

Currently, the Canadian government is giving the university about $400,000 per year.

"The contributions they've made have been critically important," Poelzer said, but added that they need more.

In comparison to Canada, Norway gives the university about $1 million per year, even though its northern population is only a third of what Canada's is.

Poelzer also mentions that Canada is the only country in the Arctic that does not have a physical university within the Arctic Circle, despite its fairly large northern population of 1.5 million people.

There is no set tuition for the University of the Arctic; it depends on the tuition of the home institution.

For instance, a student whose home institution is Yukon College pays the tuition of Yukon College, while a student in Scandinavian regions pays the tuition of the Scandinavian university they are part of.

There are seven online courses available.

"What is unique about the University of Arctic is that it focuses on studies about northern community," said Poelzer.

He also said it "is circumpolar, which is comparable to international context of providing access" to educate people in Northern regions.

The subjects include northern studies, oceanography, Arctic engineering, aboriginal publication administration and the environment.

The job prospects are high for graduates of University of Arctic.

"Currently, high turnover comes from south because of the shortage of educated people [in the North]," Poelzer said.

But the university provides access to people in the North, educating them to "help them to participate in both public and private sector," said Poelzer. ❑

– with files from Allendria Brunjes

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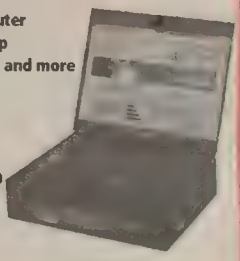


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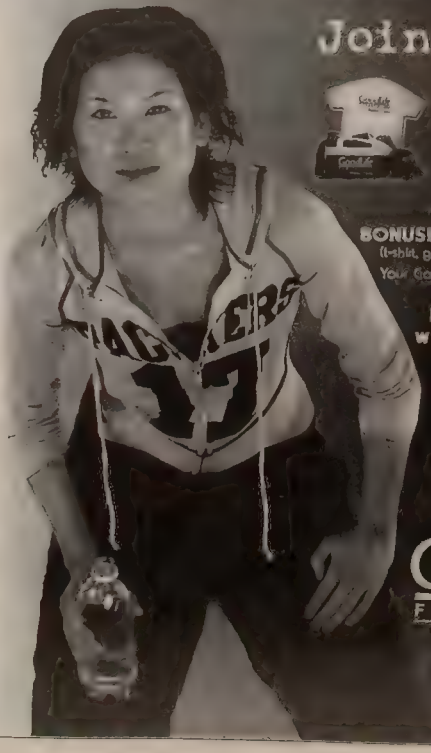
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Whether you were part of Carleton Goes Country, Radical Frosh, The CU, EngFrosh or managed to take part in all of them at some point, you were bound to love it.



Clockwise from the top: 'What's your flavour?' – A group from Grenville House take a breather in their TV lounge, 'Just hangin' around,' – Topsy turvy day at the carnival, 'Fighting the good fight' – Radical goes graphical, 'Moving in is *facile*!' – Facils and assheads lend helping hands to new students and parents on the Labour Day weekend.







'Under construction, one body at a time' – Engfrosh play 'Build Your Trust' outside the Minto Centre.



'In the near future I see . . . debt, books and many new faces' – Palm readers provide a glimpse into the future for frosh.



Time to 'Rise and Shine' – Students catch advice at academic orientation.

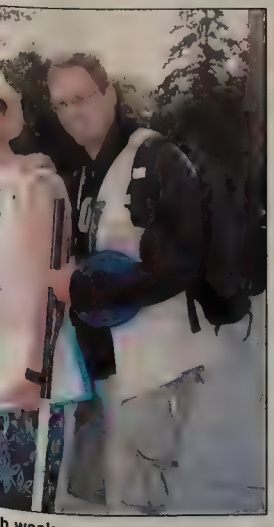


'Yes, yes, yes we do! We've got spirit, how 'bout you?' –Groups b



'Feelin' hot! Hot! Hot!' – Sunglasses and hats are a necessity during

thunderous cheers across the Carleton campus during the "Carleton Goes Country" opening ceremonies.



h week.



'Charisma is the key to success' – University president David Atkinson (centre) meets and greets Carleton's new faces with a smile.







Clockwise from the top: 'How YOU doin?' – Food for thought at the scholarship breakfast, 'At the count of 10 you will . . .' – Hypnotist Blair Robertson returns to Carleton for his 10th consecutive year, 'Move to the groove' – Cardio hip-hop instructor, Rosalee Gunraj shows students how to get down, 'The CU is extremely stealth' – The first-year experience office offers a new approach for everyone, even the parents.



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Hannah Yakobi

Photographers:

Hoda Jafari
Hadas Parush
Dylan Waters
Hannah Yakobi

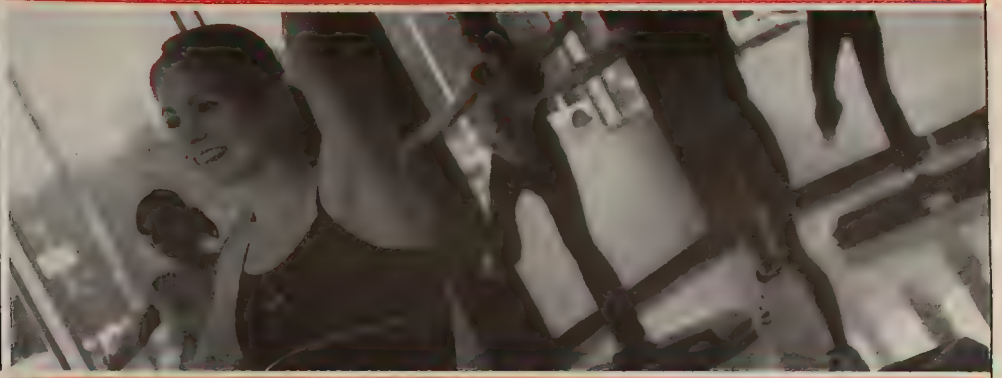
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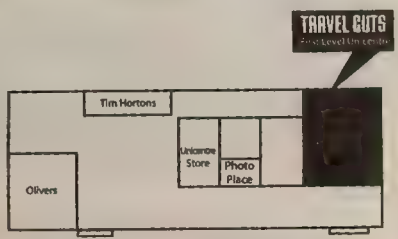
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voicebox

Hi, I've heard that Paul Choi Yin and Yao Ming whore Tim Lai and you're in trouble. U-R-I-N-E-T-R-O-U-B-L-E. (In background) Hi Yao Ming!

BLEEP

Margie Marlin or Mark Masters, you don't know my voice. Mouhahahaha!

You're in trouble U-R-I-N-E-T-R-O-U-B-L-E. Urine trouble.

BLEEP

Hey Voicebox, I have a question. Where are the Unicentre stairs? The ones that were, uh, in front of Oliver's. They're not there anymore.

So where exactly am I supposed to get my exercise now? Going up those stairs several times a day made me at least get a little huffy-puffy.

Now all I see in front of me here are several attractive ladies. Not that I mind attractive ladies. In fact, I would be the first to tell you that I like attractive ladies. So, uh, I guess I'll just figure out another way to work up a sweat at school. It's just that those stairs were like an extreme sport. Okay, whatever. Rest in peace, unsafe Unicentre staircase.

BLEEP

I heard a rumour that there's someone from CUSA who buys their 'ice caps' at Tim Hortons and puts them in Rooster's cups. Look into it.

BLEEP

Hey Voicebox, I notice with great satisfaction your article on, uh, capital slam with organizers Rick Franksen and Elissa Molino. Uh, it's a good start, but you could do better.

For instance, did you know that capital slam regulars attend Carleton University themselves, such as Brian Parnell, the bird's rapid sensation or Owen Hewitt. Great poets who are right here at Carleton.

Often you can find them kickin' it in Mike's Place, and, uh, you know, you could have asked us, because we're great. And, um, eeerrrrrrrggh . . . you know, you should never call Voicebox drunk. I wish I was drunk forever.

BLEEP

You guys are all pro-war. You're not pro-sexual.

BLEEP

Call us when urine town: 520-7500

Advice Column



University can be a stressful time, whether you're 17 or 65. Whatever you're experiencing - problems adjusting to campus life, being single or in a relationship, dealing with clingy parents, children, irritating roommates or coworkers. Questions about religion, sex, drugs, other people - whatever it is, fresh and honest advice is now available at *the Charlatan*.

For an upfront, no-holds-barred answer to your problems, write to Melodie Cardin and *the Charlatan*'s new advice column, 'Unchained Melodie' at:

advice@charlatan.ca

Editorial

Registration woe

Once again this year, many Carleton students experienced the horror of registering for classes through Carleton Central.

Some said they were not able to register for courses included in their programs because they were listed as being in another program. Others said they were kicked out of classes they had registered for when alternative courses were already full.

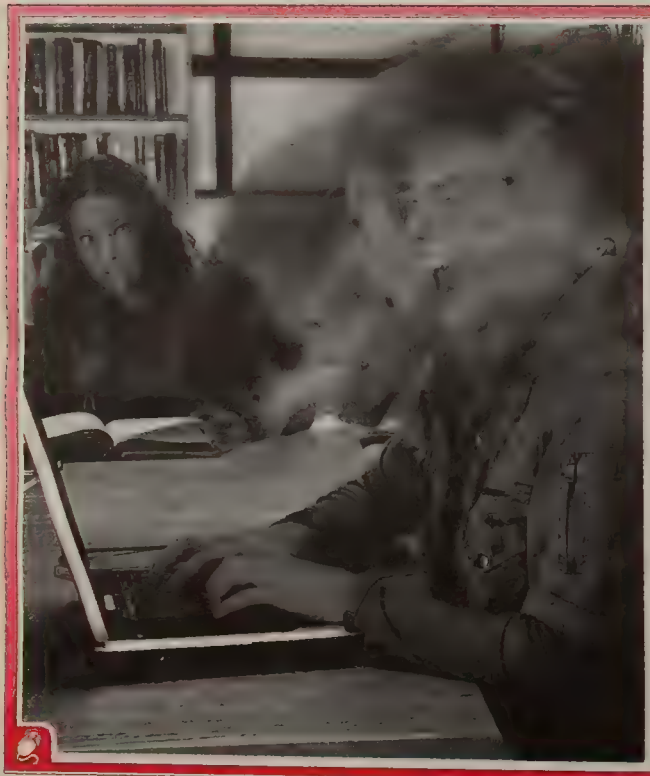
Registration can be difficult at any university, but Carleton students must register in August – in some cases, less than a month before classes start. This means students have less time to deal with registration glitches and errors.

Carleton University Students' Association vice-president (student issues) Erin Stevens has taken the task of asking students to come forward with their registration woes. She will take these stories to the associate dean of student affairs, Karen March, in hopes of reviewing the registration process with student input.

She should be applauded for doing this.

Many students incur debt to take the classes they need. They cannot afford to miss out on certain classes because of silly flaws in the registration system.

It is up to Carleton's Senate to push for more organized registration to be implemented by administration by next year. ❑



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Let them speak

A budget is one of the most important documents any organization creates.

On Aug. 29 the Carleton University Students' Association (CUSA) released their budget for the fiscal year.

The budget included cuts in funding for many service centres operated by the association including the International Students Centre, the Womyn's Centre and Foot Patrol.

Whether these cuts were necessary is up for debate. However, the CUSA executive has decided the co-ordinators of the centres should not and cannot comment on the budget.

The argument made by CUSA executive co-ordinator James Pratt is that the co-ordinators are employees of the association and therefore should not be allowed to speak on behalf of the corporation.

Meanwhile, CUSA vice-president (student services) Sabrina Maschmeyer said that random "paper pushers" should not be allowed to speak out about the budget and that all comments should come from the executive members responsible.

However, last year CUSA employees like Dan Casey, the manager of Oliver's and Juan Ondo, the co-ordinator of the International Students' Centre were allowed to speak out on the budget.

Last year the budget for the centres increased. This year the budgets for the centres decreased. This should not affect the enforcement of the policy.

The lack of respect being shown to the service centre co-ordinators is not right. They are not simple paper pushers.

These people get involved with the service centres because they are passionate about the centre's objectives and want to help students. To tell them they cannot speak about a topic as important as their budget is a slap in the face.

Who knows what the co-ordinators would say. The bottom line is they should be allowed to say it.

They deserve that much for the time they put in. ❑

Safety first

Those who had hoped to return to a fully-renovated university this fall have been forced to accept a less appealing reality.

While Carleton's summer construction project was scheduled for completion in early September, there is still major work to be done. If the right precautions are taken, the extra construction time may be merely a minor nuisance for those at the university.

However, if those responsible for the construction effort operate in the same vein as they did this summer, the results could be more serious for those coming back to Carleton.

During the summer, there were various construction-related mishaps that occurred on campus. On June 29, a small fire broke out near a diesel tank as a result of welding being done in the Unicentre underpass.

Near the athletics buildings, a campus security alert button has been fenced off and is inaccessible.

On Aug. 25, a natural gas line was severed, causing the evacuation of an on-campus daycare centre.

These incidents indicate that more must be done to protect the safety of people at Carleton.

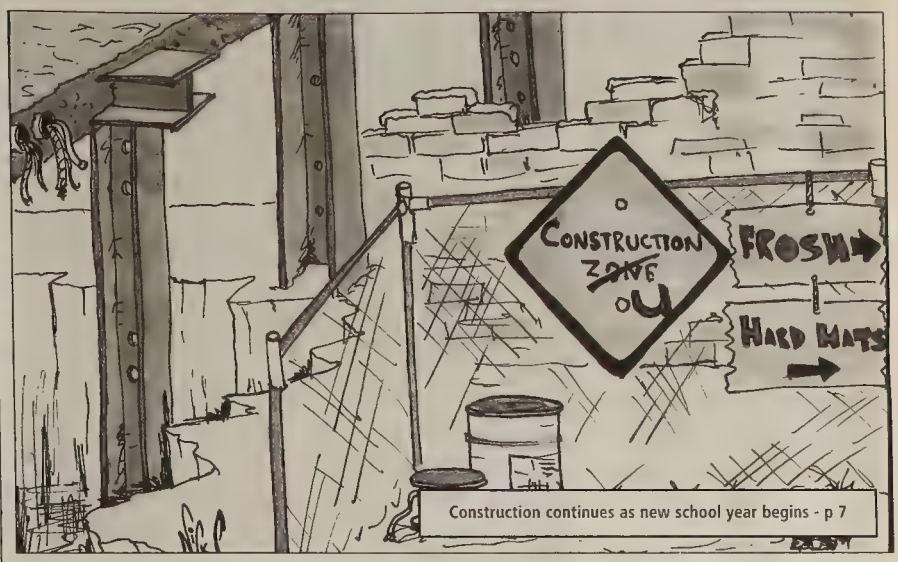
While PCL is no doubt working hard to complete the Carleton renovations as quickly as possible, they have a responsibility to ensure the safety of returning students while they do this.

This means eliminating the existing safety hazards around Carleton and practicing greater vigilance in what is now a heavily populated work space. ❑

Charlatan poll

Do you feel safe on campus?

Last week: Should CUSA be allowed to own a building on campus?
Yes: 71 per cent - No: 29 per cent



Construction continues as new school year begins - p 7

A look at Canada's culture war

by Will Stos



Will is a MA of history student, who may not like what you say, but will defend your right to say it.

In case you missed it, Canada is in the midst of a war.

Surprised? If you're looking out the window for tanks rolling down the street you won't find them. These are different types of battles. They're called the culture wars and the battleground is ideological.

The concept has migrated up from the United States, where religious conservatives and libertarians have fought over public morality, family values and separation between church and state for years.

From the abortion rights movement to the battle over Supreme Court nominees, this war is bitter and has no end in sight.

Although the re-election of President George W. Bush, recent constitutional amendments that explicitly ban same-sex marriage and the post Super Bowl fallout from 'Nipplegate' indicate the conservative religious element in America has gained the upper hand in their culture wars, Canada seems to be a liberal bastion by comparison.

There is outrage over an attempt to extradite pot activist Marc Emery, same-sex couples can legally tie the knot across the country and, in Ontario at least, Janet Jackson could walk down main street topless without being charged for indecency.

As an avowed liberal, I would say more power to her.

But, just as some people could argue that some conservatives and religious fundamentalists in America are wrong to try to use the government to impose their idea of personal morality on others, recent articles suggest Canadian liberals have also crossed the line between protecting individual freedoms and denying the rights of others.

In the last issue of *the Charlatan*, readers learned that atheists and other secular activists are trying to prevent a multimillion-dollar multi-faith centre from being built at the University of Toronto.

Although the university says the project is designed to respond to the needs of a diverse student body, the protesters contend a public university shouldn't fund religious groups.

Closer to home, Carleton recently kicked a couple of Mormon missionaries off campus because campus safety had some complaints about them approaching people.

Secular, humanist, agnostic – whatever you want to call me, I'm definitely not religious. Personally, I strongly disagree with some of the beliefs advocated by these religious groups; but I certainly don't begrudge people for talking about these ideas or espousing their faith.

'As someone who supports other student services . . . it's only logical to accomodate faith groups as well .'

If missionaries approach me I either choose to debate them or politely let them know they're unlikely to make a convert out of me.

As someone who supports student services such as the Gay, Lesbian, Bisexual and Transgendered Centre, the Womyn's Centre and First Nations student centres, among others, it's only logical to support efforts to accommodate faith groups with special needs.

Universities are supposed to be places that foster debate and encourage higher learning. Attempts to disenfranchise certain groups or silence their voices are hardly helpful ways to achieve these goals. We should have learned from Canada's staunchly religious past that suppressing opposing views is neither fair nor productive.

Let's allow all types of views to be open for public debate and try to accommodate as many diverse groups as possible. Otherwise, if and when the ideological pendulum swings back, we social liberals will be unable to defend our right to speak and our desire to live and let live. ❑

charlatan

September 8, 2005
Volume 35, Issue 5

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
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Contributors:

Alexander Baker, Sophie Béraud, Black and yellow beauties, Devon Burke, Melodie Cardin, Dora Chang, Dana Cha, Gauri Chopra, Isaac Cockburn, Eva Cohen, Alayne Crawford, Valerie Croft, Kristen Cucan, Angela Duffett, Tinashe Dune, Charelle Evelyn, April Fong, Nick Gignac, Matt Graveline, Ryan Hanney, Jamie Harkins, Samantha Henrickson, Queenette Hill, Chonglu Huang, Hoda Jafari, Myrrhanda Keam, Susy Kendrick, J.P. Lewis, Ben Magnus, Danny McManus, Sandra Oey, Hadas Parush, Michael Rajzman, Will Stos, Andrew Sztein, Dylan Waters and Wednesday fires.

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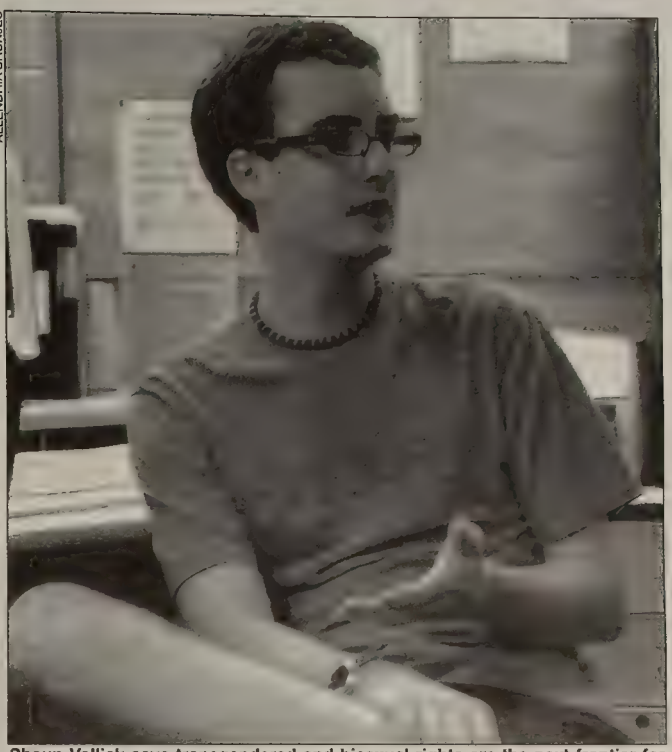
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Fighting 'subtle discriminations'

To mark the end of Pride Week, **MARGIE MARLIN** *sits down with Shaun Vollick, administrative co-ordinator of Carleton's Gay, Lesbian, Bisexual and Transgendered Centre.*



ALLENDRIA BRUNJES

Shaun Vollick says transgendered and bisexual rights are the next frontier for equality groups.

Q: What would you say is the significance of Pride Week today, as opposed to maybe 10 years ago?

A: I think it's changed a lot. In a sense, we had bigger battles in the past. Ten years ago, we were still in the big AIDS crisis and there were a lot of things that weren't known about the queer population - and especially homosexuals - within that crisis.

[In recent years], we have since moved on to different rights, like the Canada Pension Plan and survivors' benefits for pensions. Gay marriage is another hurdle we've come across.

But it's not perfect, obviously. Not everyone is accepting. It's great that we've crossed all these hurdles and we have all these rights, but now it's time to clean up the little bits.

I don't think we'll be done our job of searching for equality until someone can go to work and have a picture of their same-sex partner on their desk and not worry about the recourse.

A transgendered person should go into the washroom of the opposite gender and not feel intimidated.

Even someone who goes down to Oliver's should have no fear of making out with their partner while in line or something. It's just the little things. We have to raise the comfort level until there is full equality.

Q: The [centre] has said it will especially reach out to bisexual and transgendered students this year. What does this mean?

A: It's a goal of both [fellow centre administrative co-ordinator] Joanna Paddock and mine to focus on that. Discrimination against bisexuals and transgendered people is not just in the external environment. There are problems within the queer community. It's a form of internal homophobia.

There are gay people who are bi-phobic or trans-phobic and that's a problem we need to get rid of. I mean, how can you justify your own fight to be free from harassment if you're harassing someone else?

We're focusing on [discrimination of bisexual and transgendered people] because it's not as well known as homophobia.

It's a double standard.

Q: Is there a transsexual community at Carleton?

A: Yes, actually, quite a large number of our members identify as transsexual and they meet here often. But it's not something students would really see around campus.

Since it's much harder for a student to identify as transsexual in residence, many are not out of the closet. Many don't change their dress.

And of course, someone can be transgendered without being outwardly dinstinguishable at all.

Q: What issues are on the horizon for equality groups in the coming years?

A: Again, I think's it's a matter of fighting the subtle discriminations.

We also need more rights for transgendered people and the acceptance of their change in sex. I guess that's the area we're focusing on; transgender rights in general.

Since we recently crossed the same-sex marriage debate, maybe there will be other issues which go along with that. That would include family rights, because family rights aren't the same across Canada. The allowance for gay adoption comes to mind.

Q: Do you find there are interesting perspectives from international students in the [centre]?

A: I think we really take for granted what a liberal country we live in. We have people [at Carleton] who come from countries where homosexuality is illegal and punishable by death.

This is a big change. These students let us know about the outside world and they give us a new eye on homophobia. They could have been in a much worse situation; anything from torture, harassment to imprisonment.

I know sodomy is a big issue in a lot of Asian countries and is punishable by death.

I think international students help put into perspective the rights we've gained. There is also often a double standard for someone who belongs to two minority groups, such as being of a different race and sexual orientation.

Take a black person, for example. There are stereotypes which say a black man should carry himself a certain way, acting very brusque and masculine. If that person is effeminate because they are gay, they might get discriminated against.

Q: Do you ever feel that multiculturalism in Canada is at odds with [the centre's] values? Some cultures are less tolerant of people [represented by the centre], but are encouraged and welcomed to integrate into the Canadian mosaic. Does it cause a philosophical problem?

A: I would say so. I know the situation has come up in frosh week. Someone who may be from a different country can believe something completely different [than the centre's platform].

That wouldn't be Canada if we all agreed. People arrive with all sorts of opinions and they are allowed to have those opinions.

It's as much of a charter right as our own protection.

We can't say people are not allowed to express themselves, whether their beliefs stem from their cultural or religious beliefs. It's a matter of respect for both sides: We respect their opinions and they respect who we are as people.

"We have people [at Carleton] who come from countries where homosexuality is illegal and punishable by death. (...) I think international students help put into perspective the rights we've gained."

-Shaun Vollick

Administrative co-ordinator, Carleton Gay, Lesbian, Bisexual and Transgendered Centre

Q: How do you feel about pop culture and its portrayal of [sexual minorities]?

A: There are a lot of different perspectives. I guess you could say the rainbow has so many colours these days [laughter]. Lesbians are portrayed quite differently than gay men and we often don't see a lot of transgendered people, aside from drag queens. That's a form of transgenderism, but it doesn't envelop the whole category.

So often, it seems, when we think of a transsexual, we think of a man dressed as a woman, but it could be so many other things. It could be the image of a tomboy, which is also a form of transgenderism.

As for gay men, I know there is a huge trend going on today. Let's call it the de-sexualization of the gay male. We see a lot of decorating shows and fashion shows and that type of thing.

It's as though the typical American housewife is happy to see a gay man on a decorating show, but would not like to see him kissing another man. She could not imagine him having sex with another man.

In one regard, we as gay men don't want to be seen as sexual objects, as we have been in the past.

There was the notion that the gay male was completely transfixed on sexuality. But again, we don't want to appear at the other end of the spectrum, where we are completely asexual and these eunuchs, who are only there for fashion sense.

Just take the series *Will & Grace*. The character of Jack, who was extremely flagrant and out there, was almost the only image of a gay man on television for a long while. The character of Will, who is more masculine and "straight" acting, didn't have a boyfriend until the last season of the show.

It just goes to show, it's getting a lot better. Attitudes are changing. In the 80s *Degrassi* was the only series that brought up the notion that gays might be out there and that was only in one episode. Today, in the new *Degrassi*, there are characters who are openly gay.

Q: With the new class coming to Carleton, what are your priorities for the year? What attitudes do new students usually bring?

A: You never know what you're going to get, I guess. I think people are getting more liberal.

It helps that a lot of people feel comfortable coming out at 12 or 13 and it's becoming more normalized.

There are a lot of gay and straight alliances in high schools also and that helps us a lot.

I think most students in first year are perhaps a bit less open to [sexual minority] issues.

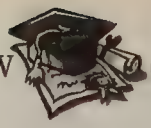
There is a little bit more discrimination and harassment [at that level]. But by the time students get to fourth year, they are a lot more comfortable.

Though most are liberal when they come in, they are even more liberal when they come out. Don't ask me why.

Of course, we'll be looking out for homophobic incidents and any kind of bashing, but the situation has improved. We haven't had any of those incidents in a couple of years.

Ideally, we want to reach out to students, to staff and to faculty.

We want to become the centre for all things [dealing with sexual minorities] on campus. ❑

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PROVIDED

Inspired by late '70s post-punkers, one of Canada's favourite new groups is coming to town.

controller.controller

Bass player Ronnie Morris speaks out on the eve of his band's Canadian tour

by Eva Cohen

The trend these days, I suppose, is to classify a band and stick them into a genre immediately, but controller.controller of Toronto make anything but a specific type of music and they resent being stereotyped.

In an early profile, controller.controller bassist Ronnie Morris, described his band as making "death disco." A journalist then picked up the term and it stuck.

"It is not so bad at the beginning," says Morris, "but once you hear it a hundred times it gets annoying."

The band boasts an amazing diversity of sound, so categorizing them would be a kind of injustice.

On lead vocals for controller.controller - in her first band ever - is Nirmala Basnayake. She was a friend of guitarist Colwyn Lewellyn-Thomas and used to hang around when the band first started jamming.

She sang but never anything seriously, and one day the band thought of asking her to join.

"Hey! This is a good idea!" says Morris, as though it was something they should have thought of earlier.

The band must have thought of a lot of good ideas lately because they have been receiving a lot of press, especially about their 2004 release *History*. The record was released around the world and garnered reviews in North America as well as Europe.

"Our first review in Europe was actually really negative and they even had our cover art upside down, but the rest of the trip was great."

The band plans on touring Canada, as well as taking another trip to Europe following the release of their new album *X-Amounts* on Paper Bag Records. The group will be stopping in Ottawa before the release at Zaphod Beeblebrox Sept. 10 with guests to be announced.

Tours used to happen in a triangular fashion for controller.controller, composing of dates in Ottawa, Montreal and Toronto.

Morris is quite happy with his band for how well they stick together through tours and looks forward to the upcoming trip.

"Compared to other bands I have been in, this band is great," says Morris.

"Everyone respects each others boundaries and we have this weird democratic system where everyone has equal input.

"It's really bad to make decisions quickly and gets other people mad but it creates a lot less animosity than in other bands."

Good chemistry is really important for a band to go somewhere, and controller.controller sure seem to have what it takes.

That does not mean, however, that they don't run into usual band problems, like finding time to all get together at once to practice.

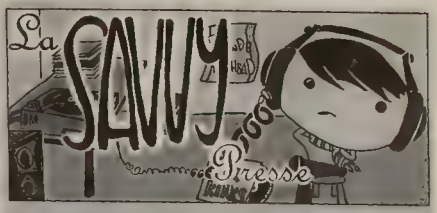
X-Amounts cost "a fortune" to make, according to Morris.

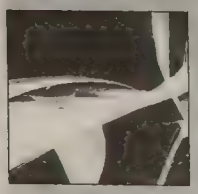
"It's hard because we all work," explains Morris, "and so it took us months to get it done when it would have been more efficient in the end for us all to just book a solid couple of weeks off work."

Despite their usual band woes, controller.controller play an awesome show and manage to turn disco into everyone's favourite type of music.

Their Ottawa date is something you shouldn't miss, even if you have to work. ❑

WHO: controller.controller w/guests to be announced
WHERE: Zaphod Beeblebrox
27 York Street (Byward Market)
WHEN: Saturday Sept. 10





Simon Guibord
ASPCT
Sul pont

If your idea of music concerns melody, harmony, singing or any other 'normal' sonic convention, Ottawa-Gatineau label Sul pont's roster may not be your cup of tea.

But if you have an open mind I'd recommend grabbing *ASPCT*, Sul pont's first release.

The label's one-sheet (a press release with information about the record) tells me this is Simon Guibord's first installment of the "Conquete de Loova" series about an alien explorer's first experience finding the planet Loova.

ASPCT is a rock opera; it's a record with a singular vision, like a thesis set to music. Different than a rock opera, however, the CD boasts no bass, no vocals, no Hammond and no cowbells. Instead Guibord used a barely discernible guitar, a synthesizer, a four-track recorder and various electronic equipment to make the disc.

As far as soundscapes are concerned, *ASPCT* is certainly great.

– *Kristy Nease*



if then do
Jettison EP
Sul pont

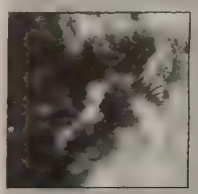
Attention: This is avant-garde music, so if you like that kind of thing or even know what that means, then this disc is definitely worth checking out.

I don't know what avant-garde means and I guess I could look it up, but why not take this example of self-described avant-garde tunes by a local Ottawa duo and make my own conclusions?

So far as I can tell, avant-garde has two parts: For one, words are clearly not allowed; I suppose imposing a linear narrative on the listener would be too simple for the music connoisseur who needs to be challenged by any worthwhile new sonic experience. And two, it must be focused on making a soundtrack for something that's not there (or is it?).

Listening to if then do's *Jettison* EP, I'm seeing salt water isolation chamber music, new age beats for kinky intercourse or psychotropic nature shows about jungle monkeys trying to kick a smack habit. Or maybe it's just meant for humans on drugs.

– *Isaac Cockburn*



Élément Kuuda
La Prairie
Sul pont

To the producers of Star Trek: Want to make a new movie? Lacking inspiration? Well, Élément Kuuda's *La Prairie* could be the answer to your prayers.

With their airy, mechanical tones and Morse-like series of beeps and clicks, I often felt like I was floating somewhere in the middle of the Beta Quadrant in deep conversation with a Romulan.

If their music formed the soundtrack to one of your movies, the plot would probably go something like this: Two happy aliens are on a rocky, barren planet. Pan out to the sky and zoom in on a ship orbiting. It shoots the planet with an intensely huge phaser beam and it explodes. Shitty.

After adventures galore and encounters with both helpful and hindering alien beings, your good guys eventually overcome adversity and defeat the enemy. The hero of the story dies, unfortunately.

All of this may sound crazy, but if you listen to Ottawa musician Christian Richer's stuff as Élément Kuuda, you'll understand what I mean.

– *Allendria Brunjes*


PROVIDED

So long KYGC, and thanks!

Vocalist and lead guitarist Steve Bragg sits down with the Charlatan, *and offers up a reason for his Ottawa-based band's untimely demise*

by Andrew Sztein

The bespectacled man sitting across from me seems quiet and unassuming, munching on his croissant and coffee at Bridgehead on Bank Street.

You wouldn't know it from looking at him, but he is none other than Steve Bragg, a former Carleton student and vocalist/guitarist for local Ottawa band Keep Yourself Good Company (KYGC).

Rather, he was a vocalist and guitarist for the band, as KYGC played their farewell show at Barrymore's Pub merely a week earlier (Aug. 26). I was given the privilege of conducting Bragg's final interview as a member of KYGC.

Hailing from Kanata, KYGC was an alternative rock band that was together for 10 years.

The band (which consisted of vocalists and guitarists Steve Bragg, Jon Chandler and Aaron Libbey, bassist Conor Wild and drummer Chris Wilson) originally went by the name Juniper, but their moniker changed once the band signed on with Dark Skippy Records. KYGC was the name of a play Bragg was working on with Conor Wild.

The band produced two albums, *Procedure for Underground* (2002) and *Kingdom Shiny Sparkly* (2004).

So one is now inclined to ask the question why? Why would the band break up when things were clearly on the way up.

"It's not retiring from music," Bragg is quick to point out, "it's just breaking up the band. We started doing really well in the past year and we started playing at bigger venues in Guelph, London, Hamilton, Toronto and Montreal on a consistent basis. We also came out with our video. It's just that we were putting the band on the back burner while we took on other projects."

"I'm definitely not retiring from music as a whole," he adds.

It was good to see that Bragg is going into his uncertain future with good humour and excitement, rather than mourning the band he was part of for a decade.

Bragg humorously explained the reasoning behind the break up on his website (www.kygc.com).

"Conor doesn't have a drug problem, Chris isn't two-timing with Jon behind his girlfriend's back, and no, amidst fervent rumours, Steve and Aaron aren't both the strongest cyborg/bionic men the world has ever seen. The reason is pretty simple . . . we decided that we weren't being fair to ourselves or anyone else by not putting 100 per cent into the band. Pretty boring reason I know."

Confident the individual band members had the right attitude and mindset for their future projects, I next inquired about what the future holds for the members.

"I'm working full-time on a company that I started two months ago building musical effects," Bragg explains before going into details about the rest of the group. "And Jon is heavily into music and he recently joined The Architects, so he's going full-throttle with them. Aaron, our other guitarist, has a hectic job at Queen's University. He's the main guy in charge of the entertainment agency there. He deals with a lot of big bands."

Unfortunately, Bragg was unable to provide me with details as to what Wild and Wilson will be doing in the future.

Steve wanted to ensure that since there is no need to promote KYGC anymore, that I give a shout-out to some of the bands KYGC has played with over the years, like Second Glance, The Fully Down, The Architects, Ana Miura, For The Mathematics, Everlea and Crush Buildings.

All of KYGC's music is now available to download from the band's website. Although you won't be able to see the band perform live anymore, at least you can still experience the music these talented individuals created as Keep Yourself Good Company. ❑


PROVIDED

KYGC (top) perform their last show at Barrymore's Music Hall on Aug. 26. Earlier in the show, Jon Chandler (bottom right) rocks out.

'Unsung heroes' and circumstance

by Susy Kendrick

Artist Karen Bailey says she finds people at work to be beautiful. So beautiful, in fact, that her paintings of these "unsung heroes" of society earned her a spot in the Annual Contemporary Group Exhibit at the Ottawa School of Art.

"I've been painting people at work for years and this is when, I believe, you get to see the other side of them," Bailey says. "It's beautiful, the poses and the concentration, trying to capture that movement and stop it for that one second."

After applying for quite a few years, Bailey was "wonderfully surprised" that she had been chosen, especially since this is her most recent work. Her hair-stylist paintings are part of a series she started working on in 2003, which began with painting waitresses.

"Doing a painting makes people stop and think," she says. "It gives these hard workers recognition for their lifelong pursuits that sometimes are under-appreciated."

Christopher Healey, the school's communications officer, says the exhibit is meant to bring outside artists' work into the gallery for students to view. So far, they have displayed the creations of almost every famous Ottawa artist on their gallery walls.

The Ottawa School of Art put out a call for submissions only a few months before the show.

"Because the turnaround is so quick the show has a fresh feel to it," says Healey. "It doesn't have the stale irrelevance that people sometimes associate with contemporary art."

Another reason the exhibit is popular is because many of these artists are full-time professionals in other fields and art is just their passion.

"Art is not a distraction," Healey says. "It's a compliment to your life's achievements."

The theme for this year's exhibit is portraits in circumstance or as Healey explains it, "your place historically, here in Canada."

PROVIDED



Karen Bailey's "Moda 4" is on display at the Ottawa School of Art.

The theme emerged after a jury chose the three winning submissions (by Sharon Vanstarkenburg, Corinne Nieuwburg and Karen Bailey), each of whom expressed themselves differently, but whose works were thematically related enough to tie them together.

Sharon Vanstarkenburg paints about isolation and identity. Drawing on her Dutch-Canadian heritage, her paintings emphasize the experience of being in limbo between cultures. These paintings emit true feelings of loneliness, confusion and sadness. She explores the construction of identity when one is raised in the "shadow of one culture but not fully initiated into the new."

The portrait paintings of Corinne Nieuwburg re-examine the art of photography in relation to portrait painting. Inspired by the portraits her grandfather gave her, Nieuwburg's works are extremely detailed and remarkably lifelike.

Healey, who is also the curator of the exhibit, gave me the opportunity to look at the paintings before they will be put on display. Personally, I think the works of each artist are intriguing and thought-provoking.

I think Bailey's paintings manage to capture the intimacy of the relationship she depicts. Vanstarkenburg's really do evoke feelings of helplessness and loss, and the detail in Nieuwburg's paintings bring her portraits to life.

Healey says the exhibit will be intimate and hushed, and small groups of portraits will be dimly lit.

"This is a good indication of the art of portraiture in Ottawa," he says. "It allows each artist to show their work in a strong light yet compliment each other." ❑

WHO: Karen Bailey, Sharon Vanstarkenburg and Corinne Niewburg
WHERE: Ottawa School of Art 35 George Street
WHEN: Thursday Sept. 8 - Sunday Oct. 2

Ottawa's '*nouveau* folk' band claim pop is legitimate

by Charelle Evelyn

It's 10 in the morning, which may seem a little early for a musician to be out and about but it appears to suit Mitchell Caplan.

Soft-spoken, with an unassuming posture, the Montreal native met with me early Sept. 4 to talk about his "*nouveau* folk" band, The Platonics.

Thank God for Pablo Neruda. Without a chance meeting at a tribute poetry reading two years ago, Caplan and his guitar would never have been brought together with vocalist Siovone Bourgeois.

"I would describe our sound as a combination of fairly intense lyrical vision, appealing tunes and pop sensibility," says Caplan.

He also mentioned The Platonics are on the line between folk and rock.

"People that like both will find something that they like in what we do," says Caplan.

As someone who enjoys a good mix of music that includes rock as well as folk, I find this to be an overly broad statement. While their minimalist sound has the potential to be something great, it is overshadowed by Bourgeois' high-frequency delivery and the duo's uneven harmonies. A live performance might be a painful experience.

"We don't want to overexpose ourselves in Ottawa, so we try to play about once a month," says Caplan, who is compiling a list of clubs to play in surrounding areas.

That said, those who enjoy their music lo-fi may derive some sort of pleasure from this group who cite their influences as PJ Harvey, Richard and Linda Thompson, and, of course, Madonna.

"I'm not guilty about my pleasures," says Caplan, referring to the Madonna shout-out. "I think that pop music is a legitimate type of music."

For those wont to disagree, Caplan has a pretty interesting way of looking at the musical spectrum.

"You have your main course, you have your hors d'oeuvres and you have dessert. As long as I've had my vitamins and all that, I don't mind eating dessert."

Perhaps then "Adultery," supposedly a big, genre-crossing ballad and Caplan's favourite Platonics song, is like a meal replacement bar.

"I think it's the kind of song that, no matter where you're coming from musically, you would like it."

A year from now, Caplan says The Platonics would like to have more material, a bigger following and ultimately the artistic freedom that those things would bring.

This is where I found myself playing devil's advocate but Caplan took it all in stride.

"We always have this image of 'oh, those people have made it, they've got everything.' But I suspect that at every step of the way there are benefits and there are drawbacks," says Caplan.

While Caplan harbours no illusions about getting signed to a major label, he would like to be able to make a living by making Platonics music.

"It would be nice [to quit our day jobs]," says Caplan. "At the same time, for an artist, I think there's something to be said for living a life that's similar to the life that other people live."

When your concerns are the same as those around you, there's less risk of looking like the hypocritical whiner.

"There's nothing worse than hearing about how much it sucks to be a rock star," says Caplan.

That much we can agree on. ❑

WHO: The Platonics w/ The Cliks and Jason Bajada
WHERE: Mavericks 221 Rideau Street
WHEN: Monday Sept. 12

PROVIDED



Ottawa's The Platonics are Mitchell Caplan (left) and Siovone Bourgeois.

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NCAA squad squeaks by Ravens

Veteran guard Osvaldo Jeanty does not dress due to injury

by Matt Graveline

The Carleton University Ravens have conquered Canadian teams but a win against a top tier American university is still missing from their resume.

The defending national champions lost to the Murray State Racers, a NCAA division one team, 67-63 Sept. 4.

The Racers also played two other games while they were in Ottawa.

They won both, one against the Algonquin College Thunder 95-45 and the second against the University of Ottawa Gee Gees 81-64.

The Ottawa game was also played Sept. 4 before the Ravens contest.

For Murray State it was more than just another preseason game.

"We are just honoured to come up and play them.

"It was a great experience for our kids and we are obviously looking forward to coming back," said Racer head coach Mike Cronin.

Carleton saw the game as an opportunity to scout some new talent as all 10 dressed players saw action.

Although it was only a preseason game the Ravens kept it close and actually led 31-26 at the half.

Sophomore Raven Aaron Doornekamp had a game high 29 points and Jean Emmanuel Jean-Marie added 15 for Carleton in the losing cause.

A surprise on the court for Carleton was the continued presence of number 33, Robert Saunders, a second-year student who hardly saw any playing time last year.

> *"I don't know why Dave [Smart] played me. You just do what Dave says and he'll keep you in the game and that continues to be my goal."*
>
> *- Rob Saunders*
> *Carleton Ravens guard*

Saunders played 15 minutes during the first half alone providing the passing needed to work the inside and the outside of the Racer key.

"Rob's going to have to have a big impact for us," said Ravens bench boss Dave Smart.

"He is doing some good things right, he shows some promise and I think he can help us a lot more offensively, but defensively-wise and rebounding-wise he does a great job."

"I don't know why Dave played me, you just do what Dave says and he'll keep you in the game and that continues to be my goal," said Saunders.

Saunders emergence is good news for the Ravens, who were without injured starting guard and national championship MVP Osvaldo Jeanty.

"He's fine. If this was a regular [league] game he would have played," said Smart.

"It is easier for me not to play him 35 minutes if he doesn't have a uniform on. The problem is if he puts a uniform on he's playing 30 minutes.

Right now we are just trying to get him to top performance."

Even though the Ravens lost the game, Smart was happy with his team's effort.

"I think our guys played hard, we showed our youth at the end.

"We had a lot guys on the floor who it was their first time and we struggled at the end," said Smart.

The Ravens will have to wait until Oct. 29 to play their next preseason game, which is against the McGill University Redmen.

The game against McGill will also be at the Ravens' Nest. ❑



Carleton and Murray State battled Sept. 4 at the Ravens' Nest. The NCAA tier-one team team came out on top 67-63.

Ravens to face UCLA

by Gauri Chopra

The three-time defending national champion Carleton Ravens are set to play the UCLA Bruins this fall.

The team will play in California at the Pauley Pavilion Nov. 4.

"I think the team is very excited about the game," said assistant Carleton coach Rob Smart.

"This is definitely one of the games that the team has their eye on, it could be the highlight of the season."

The UCLA Bruins have a much admired track record in NCAA tournaments, having won 11 championships, the last in 1995.

"I think its going to be a very, very tough game for our very young team, we are going to have nine freshman and sophomore [players], along with three seniors.

"We are going to be trying to come together against a championship level team like Carleton. It's going to be a very stern test for our young team," said Ernie Ziegler, UCLA's assistant coach.

The Ravens have an entire month to prepare for their exhibition game with the Bruins.

"It will be nice to go out west, we have never played UCLA before," said veteran Raven Osvaldo Jeanty.

The Bruins are the 53rd ranked team in the NCAA rankings, while the Ravens are ranked first in Canada having won every league game they played last year.



"I think there isn't much difference between the NCAA teams and the [Canadian university] teams, if you take away the top 50 teams the competition is the same," said Jeanty.

"The games aren't until November and we have a few games to play till then, so we will see," said Smart.

"We are going to prepare like any opponent and get some film. We hope to get enough film to be successful," said Zeigler.

"I think we are really excited that the team has an opportunity to take a trip to the West Coast and particularly to play in such a beautiful building like Pauley Pavilion," said Drew Love, Carleton's athletic director.

"I think obviously they are going to be in tough, but that experience should be fantastic," said Love.

"Any team that can win 78 regular and post-season games consecutively is no doubt a very good team, regardless of what level the play, which is obvious from looking at the Murray State score," said Zeigler.

On Sept. 4 Carleton narrowly lost to the Murray State Racers 67-63.

A year ago the NCAA changed the rules for who teams could play in exhibition games so that NCAA teams could face teams from Canada and Mexico.

UCLA hires a private corporation called basketball travellers, who scout out teams who are interested in playing the Bruins.

The Ravens will also face the Arizona State Wildcats as part of their NCAA tour.

Arizona is ranked ninth in the NCAA. ❑

Carleton vs. America: A history

The Carleton Ravens men's basketball team has consistently come up short against the best in the United States. In a country that obsessively compares itself to the United States there has been a distinct lack of success for the usually ultra-successful Ravens.

This year the three-time defending national champions will head south to face NCAA heavyweights like the UCLA Bruins and the Arizona State Wildcats.

Here is a brief history of how Carleton has fared against their American rivals.

Nov. 3-4, 2002: The Ravens split a pair of games against NCAA schools, defeating the Ithaca College Bombers and losing to the Cornell University Big Red 101-68. The Bombers are a third tier NCAA team while Cornell is in the top tier.

Nov. 2, 2003: Paul Larmand scores 19 points as the Ravens crush the lowly Ithaca College Bombers 78-49.

The next day the Ravens lose 75-68 to Cornell.

Sept. 4, 2004: Carleton faces off against the University of Tennessee at Chattanooga Mocs at what is now the Norm Fenn Gym.

The game marks the first time Carleton has hosted an NCAA division one opponent.

Six hundred fans pack the old gym to watch the home team fall 76-65. After the game Raven Ryan Bell said the Mocs bigger size was too much for his team to handle.

Oct. 14, 2004: The University of South Carolina Gamecocks visits Carleton and easily disposes of the Ravens 75-35. The shellacking is witnessed by 800 fans.

Carleton scored a mere 13 points in the second half against their NCAA division one opponent.

Nov. 11-14, 2004: Carleton goes on a three-game American road trip, which sees them face off against the Old Dominion Monarchs, the University of Maryland Terrapins and the Boston College Eagles.

Carleton lost 82-33 to Old Dominion to start the tour and the scoreline improved only marginally against Maryland.

The Terrapins were the defending Atlantic Conference champions at the time and showed why by beating the Ravens 89-60.

Against Boston College the Ravens put forward their best effort ever against a top-tier NCAA side and actually led by three at the half. The Eagles, however, were simply too strong and in the end they won 67-59.

– Mark Masters

Ravens making strides

by Tiffany Williams

The Carleton Ravens men's rugby team suffered two exhibition game losses Sept.4, but coaches on both teams are far from worried.

Both games were played in an exhibition invitational at the Carleton practice pitch.

The first battle saw the Ravens fall 25-11 against Sir Wilfrid Laurier University Golden Hawks.

However, head coach Robert Lockwood said the score was misleading because Carleton had four practices under their belt while Sir Wilfrid Laurier had 11.

"It showed, but it's okay. Being the first games we were still playing with the line-ups and I'm pleased we scored and were able to compete," said Lockwood.

"I just ate, slept and breathed rugby for the entire summer, I just played."

– Mark McDuff
Rising Ravens' star

The second game saw the Ravens face-off against the Concordia University Stingers losing 34-31, even though they led 31-5 at halftime.

During the first half the team played their probable players, which are those players who are older and are more experienced. In the second half the team played the possibles, the younger players with less experience. In both games Carleton earned the majority of their points in the first half.

After the losses the team is still feeling pretty good.

"I feel pretty positive about about it, the losses are on the scoreboard, but it's the game experience [that] players needed as well as us [as a] staff to evaluate," said assistant coach Dan Gauthier. "The most positive aspect to me was as the games got more difficult the guys pulled together and stayed positive."

The team had many standout performances according to the coach.

"Mark McDuff was promising last year, by the end of the year he had earned his way on to the starting line up. This year he came very fit to training camp. He scored three tries in the weekend and was very productive," said Lockwood.

McDuff played the summer with the Bytown Blues and was happy with the way the year started.

"I just ate, slept and breathed rugby for the entire summer, I just played," said McDuff on his condition at training camp.

Arlen Head a second-year kicker scored 17 of Carleton's 42 points. Against Concordia he converted four tries and in each game kicked three penalty goals.

All of his kicks were outside of the five-meter line therefore he was kicking on an angle.

"He played well considering the second game we played him at a new position and he performed above and beyond our expectations," said Gauthier.

"He was rated the top development player last year, he knew he would be able to step up, he has the right attitude to earn a starting position," said Lockwood.

The Ravens next hit the pitch Sept. 8 when they host the University of Ottawa Gee Gees. ❑



HADAS PARUSH

Ravens and Stingers get a lift on a throw-in during men's rugby action Sept. 4 at Carleton University.

Ravens splishing and splashing to the finish line

by Ellen Keeble

The air may have been hot, but the water was rushing as Carleton students sliced through gates at the Pan American Canoe\Kayak slalom championship Aug. 27.

The competition was held on California's Kern River and included Canadian national team members and Carleton students, John Hastings, Sarah Boudens, Pierre Levesque and Thomas Hewitt.

"We train all year long," said Hastings.

"Once you start, it's like you just turn yourself off and meet the gates head on."

–Thomas Hewitt
Carleton student

All four members train as part of the Ottawa River Runners at the Lebreton flats.

In the winter, they travel to Australia to help prepare for spring qualifications.

The national team admits the top six men and women for single and double canoe and kayak racing, with the top three designated as the senior team.

"It was very intense," said Hastings who finished third, just two seconds out of first place in the men's single kayak race.

Levesque finished fifth, five seconds behind the first place finisher.

Gates are placed sporadically along the river and racers must clear or travel through each gate or face disqualification.

Each racer takes two runs down the river and the lowest combined time wins.

Boudens, who ranked fourth in the women's single kayak, likens kayak/canoe slalom races to slalom skiing, except, "You have to be concentrating on the water because it's always changing. Even when you're getting splashed in the face, you have to be looking ahead for the gates."

"We've all been doing it so long, you get to a point that [slalom racing] is just natural," he said.

"Sure, you plan your route and speeds, that's all in the back of your mind, but once you start, it's like you just turn yourself off and meet the gates head on," said Hewitt, who ranked sixth in the men's single canoe standings.

"It's a lot of fun since we know practically everyone we're competing against," said Bourdens.

"[The championship] was a lot of fun," said Hastings. "It's always great to get more races under your belt, it makes you more competitive."

"[The championship] was a lot of fun," said Hastings.

"It's always great to get more races under your belt, it makes you more competitive."

Bourdens will travel to Australia Sept. 13 to compete in the world championship.

"It's actually bigger than the Olympics, world's is much more exciting for us." ❑



PROVIDED

John Hastings kayaks in a competition earlier this year. He was one of three Carleton students to compete at the Pan American Championship Aug. 27.

Raven Report

This Week's Games:

Men's soccer

Saturday Sept. 10
Trent @ Carleton
Keith Harris Stadium 3 p.m.
Tickets can be purchased at the gate
* Home opener

Women's soccer

Saturday Sept. 10
Trent @ Carleton
Keith Harris Stadium 1 p.m.
Tickets can be purchased at the gate
* Home opener

Men's rugby

Thursday Sept. 8
Ottawa @ Carleton
Carleton practice pitch 7 p.m.
(Behind the Ice House)

Sunday Sept. 11
Brock @ Carleton
Carleton practice pitch 1 p.m.

Field hockey

Friday Sept. 9
University of Toronto
Preseason Invitational

Saturday Sept. 10
Carleton @ York
Carleton vs. Guelph
Carleton vs. Queen's

Last Week's Games:

Men's basketball

Exhibition game
Murray State 67 - Carleton 63
* Carleton has never beaten an NCAA division one team

Men's soccer

Preseason games
Carleton 3 - York 2
Guelph 2 - Carleton 1
Carleton 2 - 0 Concordia
* Carleton finished fourth in Ontario last season

Women's soccer

Preseason games
Carleton 1 - McGill 1
Carleton 1 - Concordia 1
Carleton 10 - Wisconsin 0
Carleton 1 - Montreal 3
Carleton 6 - UQTR 1
* Carleton lost in the provincial semi-finals last season

Men's rugby

Practice matches
Wilfrid Laurier 25 - Carleton 11
Concordia 34 - Carleton 31
Carleton lost in the provincial quarterfinals last season

Field hockey

Preseason game
Queen's 2 - Carleton 1
* Carleton missed the playoffs last season

www.charlatan.ca

Ravens off to kicking start

by Myrrhanda Keam, Matt Graveline and Alayne Crawford

The Carleton University women's and men's soccer teams are off to an impressive start.

The .women's team opened the exhibition season with two ties, three wins and one disappointing loss.

Their first game was against the defending national champion McGill University Martlets, who held the lead until the 60th minute when Carleton's Merielle Haddad tied it up.

The game ended in a draw.

In their second game, against the Concordia University Stingers, second-year striker, Nina Bigras, scored the lone goal. The Ottawa native won the title of Ontario University Athletics player of the week for her performance.

Bigras also did well in a match against the University of Wisconsin Badgers. She blasted through the Badgers' defence with a four-goal performance.

Carleton's head coach, Andy Nera, said the 10-0 win against Wisconsin might have been aided by the gale-force winds, which made the Badgers work hard in the first half and then disappeared before Carleton took the field in the second half.

Melissa Knox and Ciara Cronin were also big contributors for the Ravens with two goals each.

The Ravens first loss was at home against the University of Montreal Carabins.

In that game they started slow, but settled down in the second half. Diana Burmester scored the lone goal in loss.

Nera said he expects more from his team, but is positive about the upcoming year.

"It's been up and down," he said. "We've played a lot of games and to be honest we're a little inconsistent, but I see lots of potential."

The women finished off the preseason with a 6-1 win at home against the University of Quebec Trois-Rivières Sept. 5.

Veteran fifth-year player, Libby Starnes led the scoring with a hat trick, including one from the penalty spot early in the first half.

Nera has decided to keep the roster at 24 this season, which is where they stand right now. This despite the fact that they can only dress 18 players each game and take 20 players to away games.

League play for Carleton's women's soccer team begins Sept. 10 against the Trent University Excalibur.

Meanwhile, the men's soccer team posted a record of 2-1 this preseason. It was started with a win against the York University Lions.

Raven players Mohamed Kofi-Iiboudo, Jeff Fearnell and Hayden Morton each had a goal in the 3-2 win over the Lions.

"This match was great for us to take a good look at the rookies and see how they fit with the returning veterans," said Sandy Mackie, who is returning for his 13th season as head coach of the team.

The Ravens had a painful lost in their second match against the Guelph University Gryphons.

Guelph's Kevin Richards broke a 1-1 tie with only 12 minutes left.

Mackie said his team should have won the match, blaming the loss on a couple of unlucky injuries.

The Sept. 4 game against the Concordia University Stingers started off slow.

The energy grew as the game continued, but the Stinger offense was no match for Carleton's strong defence.

Liam Boshell scored in the 41st minute to pace Carleton to the 2-0 win over their Quebec rivals.

The men's team will also open the season by hosting Trent Sept. 10. ❑

Varsity tier one and two athlete fees to increase

by Tiffany Williams

Tier one and two varsity athletes will now have to pay a $100 fee after not paying any fees to athletics last year, when they only paid fees to their respective teams.

The fee increase is receiving mixed reactions from varsity coaches.

Last year the swimming team fee of $75 went directly to the swimmers fundraising budget. This year the fee will be split between the $100 athletics fee and $50 for the fundraising fund said head coach Lynn Marshall.

"It's understandable because tier one sports are charging admission to their games. said Tanya Gallant, head coach for the field hockey team. "They are generating funds and it's occurring at other universities as well,"

"It effects the team dues," said Kurt Herman, Carleton's rowing head coach.

When he rowed at Carleton tuition was only $1,200 and they didn't really want fees to be expensive.

"With inflation, I can see why it is going up. I'm concerned because I don't want students to be struggling, but I understand the economics of it," said Herman.

"[The fee] has been done in the past but last year they were given a break from the fee but it was necessary to re-introduce it this year," said Drew Love Carleton athletics director.

"We had hope that we could continue to waive the fee but it is necessary to re-introduce it."

Love said the fee is not foreign to Canadian universities.

"It is quite common in other universities." ❑



Students to pay more for cardio room

Treadmills, exercise equipment not covered by regular fees

by Chris Messina

Carleton University is introducing a two-tier athletics fee system for the 2005-06 year.

Students, who pay $70 in athletics fees as a part of their tuition, must now pay an additional $50 to use the new cardio room and to qualify for other discounts.

It has yet to be determined whether any groups on campus will protest the raise in costs to use additional facilities in the athletics centre.

However, there are murmurs that a campaign against the fee hike may be in the offing.

Carleton University Student Association vice-president (student issues) Erin Stevens and Carleton University Academic Staff Association president Edward Oseikwadwo Prempeh, will not take a stance on the issue until the two groups meet to discuss the issue.

"We have always had a membership package, the major change over the next few months is pricing of our programs," said Carleton's director of athletics Drew Love. "Students pay 20 to 30 per cent more for any additional upgrades they want with this new program."

Love insists Carleton was forced to increase the athletics fees to keep up with the costs of operating the new athletic centre - the Alumni Hall and Sports Centre - which opened last winter.

"[The] new building didn't open until March, we previewed the cardio room for a month and a half, but the facility costs and upgrades are high for us," said Love

"Look at all the additional cost for the new building. Our fees have not changed in the last seven years, but only changed a cumulative five per cent in the last 12 years.

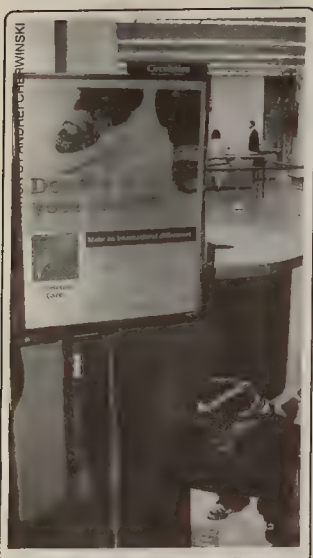
"We have to keep up with the 25 per cent inflation percentage because we have been falling behind."

The new pricing scheme is designed to give members a better athletics package according to Love.

Carleton will continue to try and promote their athletics facilities, said Love. ❑

– with files from Abeer Al-Azzawi

For the rest of the story, including a look at what the athletic fees are like at the University of Ottawa, check out our website at www.charlatan.ca



CHRISTOPHER BRUNSKI

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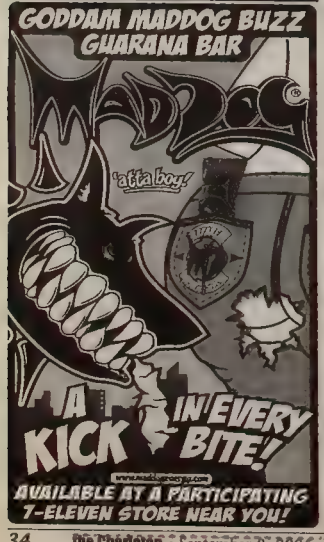
Skates can be dropped off at the cafeteria in Residence Commons, Page Break, Loeb Café, Baker's Grille, Robertson Hall or Alumni Hall.

Skates can be dropped off Sept. 15 at the grand opening of the Ice House.

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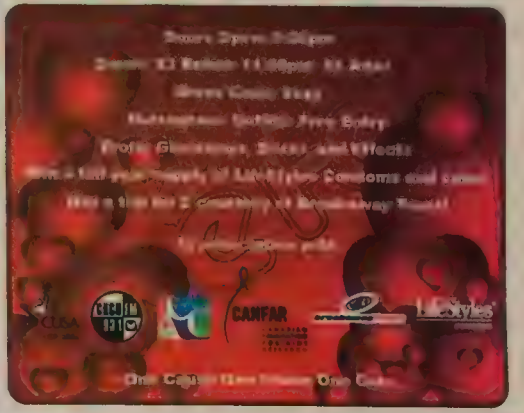
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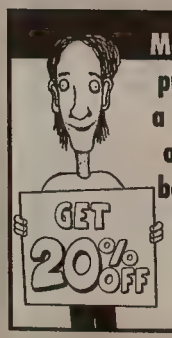
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Welcome to Construction U

School copes with disruptions p 5, 6

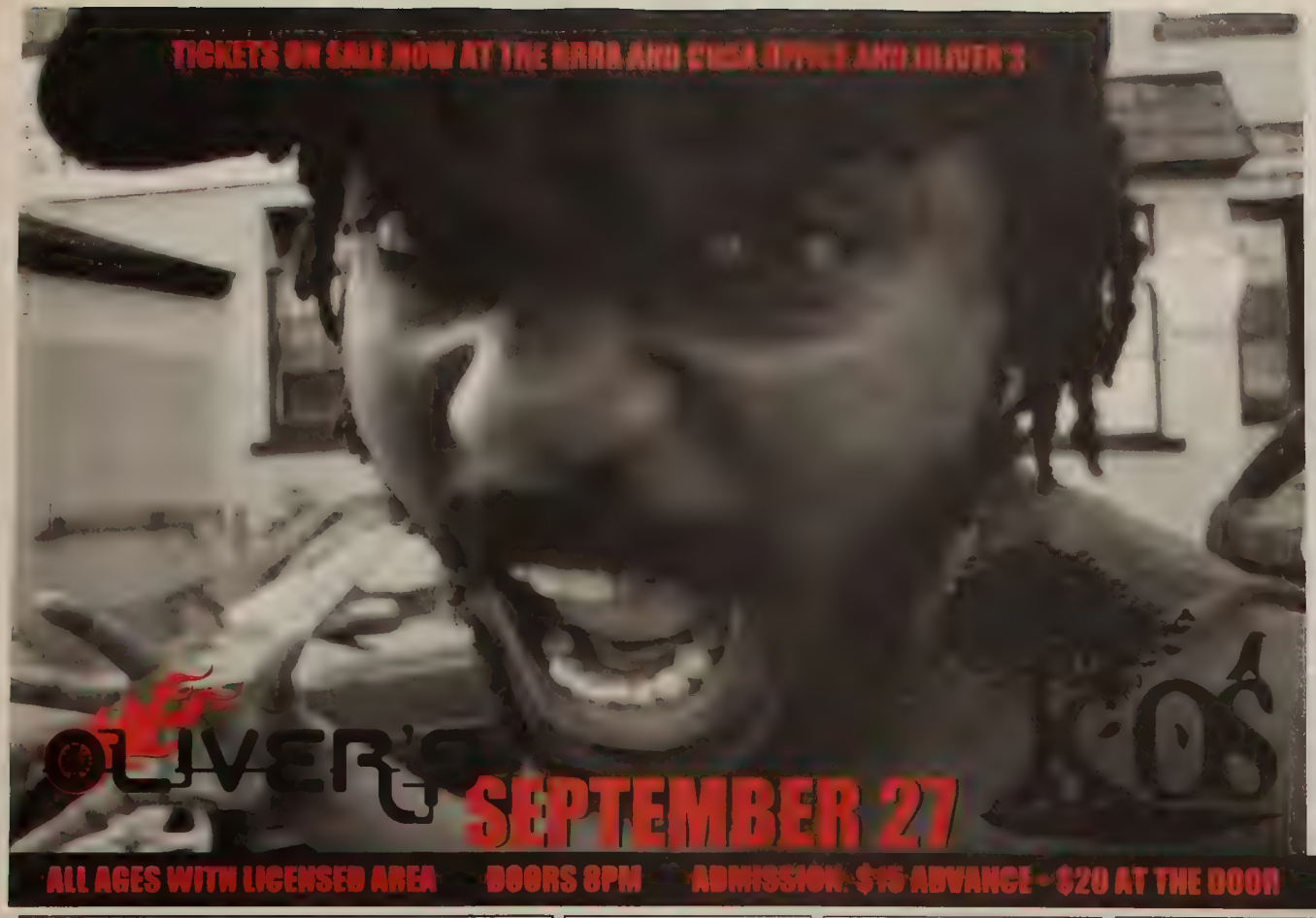
6 Caffeine clash

14-15 African adventure

24 Record breakers

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PHOTO BY ANDREI CHERWINSKI



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Ballard speaks on the budget

CUSA vice-president (finance) highlights reduced student fees and Unicentre space as the key issues in the 2005-06 operating budget

by Sandra Oey

Falling enrolment and shrinking Unicentre space were among the top issues outlined by Martin Ballard, vice-president (finance) of the Carleton University Students' Association (CUSA), as he introduced his budget Aug. 29.

With university enrolment decreasing by 4.8 per cent, CUSA is projected to receive approximately $875,000 this year.

This is about $4,300 less than the $918,786.50 received last year in Unicentre fees, which are included when a Carleton student pays for tuition.

As a result, Ballard said CUSA had to distribute the funding received from enrolment as fairly as possible to all clubs, societies and services.

"The budget was created with the understanding that there will be a 4.8 per cent decrease in enrolment," he said.

"The funds had to be delegated as best as possible and [we gave] to the service centres as much money as we could."

The CUSA executive did this by taking money out of their executive portfolios.

"We felt it was more important the money went directly into the service centres this year."

Some concerns have been raised about the reduction in the budget for service centres in the budget.

Foot Patrol's funding decreased by $1,000 – only $1,930.64 compared to the $2,965.72 given to it last year, with most of the money being taken from volunteer appreciation and training.

At the budget meeting, Dominic Roszak, vice-president of the Rideau River Residence Association, said it was odd to devote less funding to Foot Patrol since the service had trouble recruiting volunteers last year.

Ballard said it was the right decision since he gave more money to the special projects fund in the budget of Sabrina Maschmeyer, CUSA vice-president (student services.)

Since Maschmeyer is responsible for all the service centres, including Foot Patrol, Ballard said she could use the fund to "make sure all CUSA employees are appreciated."

"After working with Sabrina and the Foot Patrol co-ordinators, we felt that we were able to allocate less funds to volunteer appreciation and training," said Ballard.

Larger social events where all services come together and meet are planned.

The Food Centre was looking for a subscription fund, which was not found in the initial budget.

The Food Centre and Foot Patrol were the only service centres to not receive a subscription fund, but Ballard said at the council meeting that the executive had decided to make an amendment to approve the Food Centre's subscriptions.

"We thought the best thing to do was to build a food centre, making sure they had proper equipment. Working together with the council, we felt there was room in the budget to allocate that."

In previous years, the Unicentre rent was broken down to show the rent for each service centre and business.

This year, all of the Unicentre rent was listed under general expenses at $497,378.24. It decreased from $526,989.99 due to construction on the Unicentre during the summer.

Ballard said it was difficult to assess the rent for this year due to construction.

Both Baker Lounge and the International Students' Centre have lost space.

"This year things were changing with the construction so it was difficult to say where the spaces were going to be, whether it was going to get expanded at a certain time or [get] smaller," said Ballard.

"We thought it was best we projected the students an honest budget and showed them exactly where the money was being spent."

Food and beverage sales at Oliver's are projected to go down due to the pub's capacity decreasing.

With construction taking away the patio, Ballard said it is difficult to get more patrons to come in during the day, especially during the lunch hours.

Ballard said CUSA is working on new plans to compensate for the decrease in customers and food and beverage sales.

Oliver's released its new menu Sept. 12 and has had high sales, said Ballard.

Meanwhile, Lyndon George is working with the new Oliver's manager, Chris Mitchell, on initiatives to attract different crowds of people at different times.

George is the CUSA vice-president (external) and one of his jobs is bringing entertaining events to campus.

"We can try and cater to more of our students and by catering to more students we can hopefully bring more people in, spending more money," said Ballard.

Despite competition from the university's first-year orientation, Ballard said the CUSA frosh week was successful and enrolment for the events did not decrease from previous years.

This year, Haven Books and Travel Cuts sponsored the CUSA frosh.

In previous years, food distributor Aramark and the university bookstore had sponsored the association's orientation.

Jennifer Quin, the first year experience-office co-ordinator, received money from administration for the university run frosh week.

Ballard said Jay Payette, the sponsorship co-ordinator for orientation, did meet with the university, but did not receive any funding from them. ❑



CUSA president Carole Saab listens in as Martin Ballard, vice-president (finance), brought down the budget Aug. 29. All CUSA executives took money out of their portfolios to provide more funding to campus service centres.

CUSA funds decrease due to enrolment

by Liz Snell

CUSA has less money than expected this year because fewer first-year students enrolled as undergraduates, according to the 2005-06 operating budget.

Although final numbers will not be in until October, CUSA faces a decrease in the student fees they collect.

Martin Ballard, CUSA vice-president (finance), said this year, funds had to be delegated as best as possible because of the shortfall.

However, Susan Gottheil, associate vice-president (enrolment management), said Carleton still has "a very healthy enrolment."

Numbers Gottheil provided show that last year, 4,900 first-year students were admitted.

This year, roughly 300 fewer students enrolled – meaning about 4,600 first-year students have been admitted at Carleton so far.

That amounts to a 4.8 per cent decrease.

"Admitting fewer students was a conscious choice," Gottheil said.

"We wanted to be able to take fewer students and have a higher retention rate.

"We're not always going to be able to keep 100 per cent of students but our aim is to help the students who do stay to make better academic choices."

Gottheil said about 88 per cent of Carleton first-year students successfully went on to second year, an improvement from previous years.

The first-year retention rate is something the university is focusing on this year. Among other things, Carleton has implemented smaller classes for arts students as well as the first-year experience office to keep track of how students are doing.

This year, Carleton admitted fewer arts students and admitted more students into commerce, engineering and science programs.

Although undergraduate enrolment is falling, things are different for graduate students.

The Graduate Students' Association (GSA) experienced a modest increase in the amount of graduate students admitted, according to vice-president (finance) Riccardo Fillipone.

Although there are no definite figures yet, the association expects increased funding during the next few years from both students and the provincial government, Filippone said.

In its last budget, the provincial government allocated more money to universities for graduate students. With more funding, it is hoped in the next 10 years that graduate enrolment will significantly increase.

With more graduate students attending, Filippone said the GSA hopes to "increase funding for clubs and societies [and] buff up and strengthen travel grants," among other things. ❑

– with files from Sandra Oey

Charity Ball seats new chair

Acclaimed chair Tony Phillips guarantees 25 per cent increase in funds to be raised; says CUSA will get a say in how money is spent

by Brandy Harrison

Despite recent troubles, the new Charity Ball chair said he is eager to resolve long-standing issues with the Carleton University Students' Association (CUSA) so the committee can focus on making the 2006 Charity Ball a success.

"I believe it can be a win-win situation for CUSA and Charity Ball," said Tony Phillips, who was acclaimed as the new chair at a Sept. 14 meeting.

"Teamwork and morale have increased immensely. People are ready to work together – both CUSA and the committee," said Phillips.

Former club chair Ndem Nkeng resigned Aug. 29 after a conflict with CUSA about potential changes to the club constitution.

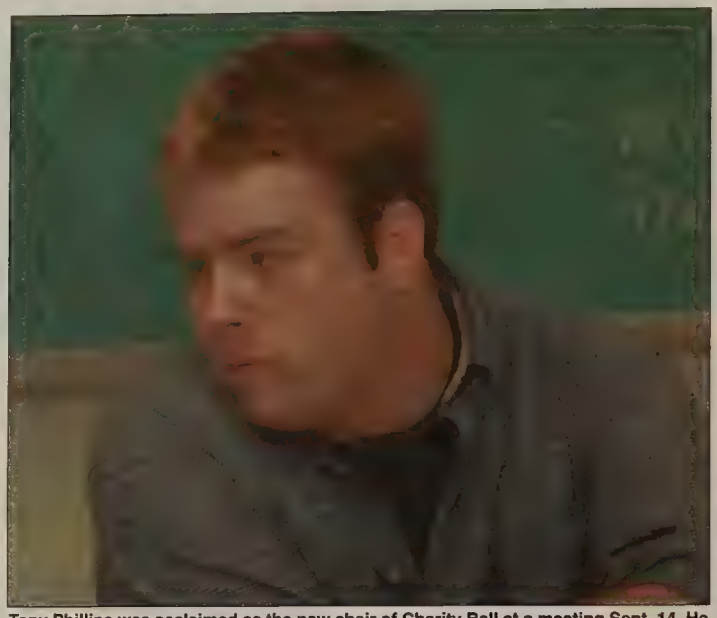
The life-long honorary membership of former students and lack of voting power for CUSA were major concerns for both club members and the students' association.

Phillips said because the association, and by extension students, loan the club $25,000 for the cost of the event, they should be entitled to a vote.

He has proposed the CUSA vice-president (external), currently Lyndon George, be given voting status in the club's constitution.

"If you go to a bank and you ask for a loan, they have a say in what you do with it and when it will be paid back," he said.

"CUSA is loaning us a large amount of money, but has no voting power. That is not fair."



Tony Phillips was acclaimed as the new chair of Charity Ball at a meeting Sept. 14. He said he will try to change the club's constitution to allow present and future CUSA vice-presidents (external) a vote.

Adam Nowina, the new vice-chair, said giving CUSA a vote is a positive change.

"It gives us a greater connection to the Carleton student body through [the different student associations]."

Another proposed change to the constitution is reducing the voting power of honorary members.

Nowina said while honorary members are important to maintaining the legacy of Charity Ball, it is unfair they have the same power as current members.

"We shouldn't be tied to their approval if we want to make an important change with Charity Ball," Nowina said.

These proposed changes to the constitution were given to committee members for review and will be debated and voted on during the next meeting.

In addition to constitutional changes, Phillips has set a goal to raise 25 per cent more money than last year for their charities, the Sierra Club, an environmental organization, and the Boys and Girls Club of Ottawa.

"We have a vision to do better than last year and we will," he said. "I believe our team is a magnificent one."

George said he agrees the committee has a lot of potential.

He is already building a strong working relationship with Phillips, something he said is important if he is to look out for student interests.

"The previous chair and I were trying to make reforms and there were some issues we stalemated on," George said.

"Those who remained a part of the committee share the vision of a having a great Charity Ball."

George said he would like to have the situation resolved quickly, so the committee can move forward with planning their annual winter-time ball.

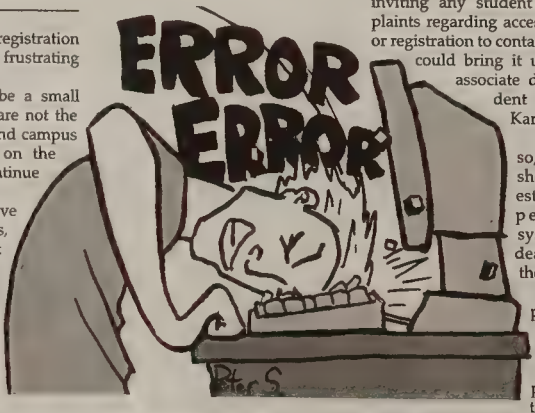
"Let's get back to the business of raising money for charities," said George.

"That's what this is all about." ❑

Registration error terror

Student rep talks to associate dean of students about possible changes to registration process

by Emilie Chassé



As we all know, registration time can be the most frustrating time of the year.

For some, it may be a small comfort to know you are not the only one running around campus and spending hours on the phone in order to continue your higher education.

This year, there have been many complaints, so much so that student representatives have set up an outlet for them.

Rebecca Greenidge, a sociology major, took all the prerequisites required for classes she wanted to take in her fourth year.

Unfortunately the classes she took prerequisites for last year are not available this year, she said.

Since registration began, she has spoken to countless people. She was required to take an elective for which she chose a class in sign language.

When she went to register through the web, she received an error notice.

One of the most prominent registration problems seems to be the lack of proper instruction on how to get the classes students want, said Erin Stevens, vice-president (student issues) of the Carleton University Students' Association.

Stevens sent out a mass e-mail inviting any student with complaints regarding access to classes or registration to contact her so she could bring it up with the associate dean of student affairs, Karen March.

By doing so, she said, she hopes to establish a permanent system for dealing with these issues.

The most prominent issue, said Stevens, is "the small problems that snowball and become larger, more complicated ones."

After leaving a few messages at the Registrar's Office, Stevens added, the overwhelming demand may take up to a week for them to get back to students.

Students do not have that kind of time to spare on registration, Stevens said. ❑

After years of searching, a spot for G-Spot on campus

by Sarah Dion-Marquis

The Garden Spot (G-Spot), Carleton's pay-what-you-can kitchen, will be moving into its permanent serving space Sept. 19.

The collective will serve food every week from Monday to Thursday, between 12:30 and 2:30 p.m., in Unicentre room 426H.

Two years ago, the G-Spot infrequently set up serving tables in Baker Lounge, but they were told by a city health inspector they needed a permanent area to continue their service.

The collective has now found the permanent home they were looking for, but will not be able to use it during orientation weeks or during the Carleton University Students' Association elections in February.

Kelly Fritsch, a member of the collective, anticipates between 100 and 300 meals will be served daily.

The pay-what-you-can program is designed to help those who could not otherwise afford the full price of a meal.

"We consider ourselves as meeting needs that exists on campus," said Fritsch.

However, the organization invites students to make donations. Students pay as much as they are able to in order to get a meal.

Fritsch said the collective eventually wants its own kitchen on campus.

Currently, the G-Spot has to cook off the university grounds.

Last year, the collective bought an ambulance, which it uses to transport food on to campus.

Duncan Watt, Carleton's vice-president (finance and administration), said he did not know the G-Spot got the space they needed to stay in business.

"From a university perspective, we don't have a problem with the re-opening of the G-Spot," said Watt.

According to Watt, the G-Spot was closed by the city inspectors because the eatery did not meet health regulations.

He said university administration will ensure city inspectors take a look at what the G-Spot is doing. ❑

Campus construction continues

Week-long sit-in on Oliver's patio in April pushes back completion of new Unicentre entrance and staircase

by Mona Harb

The Unicentre facelift is running into some complications.

The original construction schedule called for a food court, stairwell and new entrance to be completed by the end of September.

The food court has been open with temporary seating since Sept. 6.

However, the new entrance and stairwell are two weeks behind schedule, according to Darryl Boyce, director of the physical plant.

Why the hold-up?

Boyce points to protests that caused disruptions to construction around Oliver's patio April 21-29.

Due to concerns regarding a 1996 Unicentre space license agreement between the Carleton University Students' Association (CUSA) and administration, senior members of the association staged a lengthy sit-in in front of the campus pub.

Students who participated in the protests were eventually escorted off the patio and fined for trespassing.

During construction the land is owned by the PCL construction company.

Negotiations between the two sides have continued, but are subject to a media blackout after CUSA launched a lawsuit against the university April 22.

According to Boyce, the setbacks caused by the protest might affect second phase construction plans.

"We're hoping, as long as the weather is good, to catch up," said Boyce.

There is a backup plan to use other classrooms temporarily in case the new ones are not finished on schedule.

Boyce said the two-storey galleria being built between Baker Lounge and the Tory Building will now likely not be ready to open until February.

Erin Stevens, CUSA vice-president (student issues), said she is surprised the protest caused a delay.

"I wouldn't think it would cause too much of a disruption because we were only there for a week," she said.

"It's unfortunate that we had to cause such a delay, but we were there for a good cause."

The second phase of construction will include five new classrooms in the Unicentre, an elevator to service these classrooms and the galleria.

Oliver's and Baker Lounge have already been reduced to accommodate these projects.

However, less space is not having a large financial effect on Oliver's, said Stevens.

The rent was reduced accordingly, so the bar's operating costs and revenue are balancing to about the same profits as before, she said.

The campus pub, which will be cut in half, has been losing tens of thousands of dollars for several years.

Meanwhile, Stevens said she is more concerned about students' ability to get around because of "the inconveniences that people are facing, like crowded elevators."

Although students can use alternative staircases, more students than usual are using the elevators near Oliver's, close to where the old staircase was.

"We started to see an increase in students taking the elevator about the end of last week," said Candice MacIntosh-Olesivich, co-ordinator of the Carleton Disability Awareness Centre.

"It's the beginning of the year. Students aren't sure where they're going and the elevator is right beside the old stairs."

She said the increase in elevator traffic is an inconvenience to students with disabilities who do not have the option of using the staircase beside the elevator.

"There's a longer wait to get the elevator in the first place and a lot of times, if it's busy, students with disabilities aren't even able to get on the elevator at all."

MacIntosh-Olesivich said although no formal complaints have been made to the disability centre, visitors have brought it up in conversations.

"So far [people] have been pretty patient but I imagine that will change." ❑

– with files from Elizabeth Howell



STEPHANIE PARROTT

A construction official works on the Unicentre. The new entrance and stairwell are two weeks behind schedule, according to Darryl Boyce, manager of the physical plant.

Miscommunication delays Food Centre patio

by Megan Harman

A communications breakdown has delayed, but won't derail a plan to have a rooftop garden at the Food Centre.

Katy McIntyre, a co-ordinator at the centre, said she wished the news had come sooner so the centre could have started on the rooftop garden in the summer months, when the weather was ideal for growing plants.

McIntyre said she did not find out the physical plant had approved the garden until after the news was published in the Aug. 25 issue of the *Charlatan*.

The university physical plant had approved the project but failed to inform the centre, said McIntyre.

"I had been consistently trying to contact the physical plant, but they never got back to me," she said.

"We'd had discussions [about the rooftop garden] in physical plant in mid-July and it was approved," said Kevin Gallinger, Carleton's maintenance service manager.

"We certainly had every intention of informing them, but one way or another the information just didn't get to them. I'm sure it was just a miscommunication."

"Because it's September, we can't start anything outdoors now," said McIntyre.

Despite the timing, she said she was thrilled with the news.

"It's very exciting," said McIntyre with a big smile. "I'm very passionate about this project."

> ***"We certainly had every intention of informing them but . . . the information just didn't get to them."***
>
> ***– Kevin Gallinger, maintenance service manager***

Shortly after the Food Centre received this good news, however, the Carleton University Students' Association (CUSA) revealed its operating budget for the year.

The co-ordinators learned their funding for 2005-06 will be less than they had expected.

The Food Centre, a student service run by CUSA, offers food to students in need and works closely with the Ottawa Food Bank.

"The budget is really tight," said McIntyre. "We'll have to use a bit of creative financing this year."

Sabrina Maschmeyer, vice-president (student services) at CUSA, said the new budget does not decrease the amount of funding for the Food Centre – it redistributes it.

"There's not a decrease," she said. "It's pretty much the same as they've had in the past. It's just been redistributed."

Despite the new budget, McIntyre still plans to go ahead with the new rooftop garden.

"A garden is not very expensive to start," she said, explaining that the main things they need are soil and seeds.

"If we need to, we'll have a small fundraising campaign, but I don't think it will be too expensive. I know we'll manage."

McIntyre said the co-ordinators plan on doing some planting indoors — like fresh herbs — throughout the winter. Then in March, they will start the garden out on the patio.

"The idea behind the garden is to show students how easy and affordable it can be to grow their own natural, healthy foods," she said.

"We want to teach people how to provide for themselves. There are a lot of students who don't know how to eat healthy.

"People can come here and get hands-on experience with growing fruits and vegetables and eating right." ❑

– with files from Philippe Morin

Prof on the road to better asphalt

by Imad Al-Sukkari

Abd El Halim, chair of Carleton's civil engineering department, is examining how to improve road conditions by looking at the materials used in their construction.

Halim is working on a project examining "moisture damage" or road damage caused by water.

"[This project] should be able to help us to see how effective pavement resistance can be against water," said Halim.

The project, sponsored by Ontario's Ministry of Transportation, is expected to be completed within the next year.

Participants include two professors, a doctor and a student.

The project is only one of Halim's many contributions to the world of civil engineering.

He also invented a roller used in asphalt pavement compaction, which he said he made because of the amount of money he feels is constantly wasted in constructing roads.

"I realized that there is a lot of economic waste in our highways worldwide," said Halim.

He said the fact that two or three-year-old roads develop cracks shows there are defects in the way many roads are constructed.

"People in the industry for the past 120 years were looking at the problem in one way," said Halim.

"I decided that in order to solve the problem I have to look at it in a different way."

His invention was recognized not only on home soil, but also on the international stage.

Halim received the NOVA award in March from the Construction Innovation Forum, which is recognized by some in the field as an equivalent to a Nobel Prize in engineering.

Still, the professor remains humble.

"I am not a genius," said Halim.

"I was the right man at the right time."

Halim also received the Prix Sandford Fleming Award in June from the Canadian Society of Civil Engineering.

Among his contributions during his 23-year career at Carleton is the establishment of the Centre for Geosynthetics Research Information and Development.

Geosynthetics is the study of artificial material that simulates natural geological deposits such as clay.

Halim said that because of research such as this, Carleton will become the top engineering school in the near future.

"I think that we are in the top three engineering [schools]," he said.

"Carleton will become number one and that time is not far away." ❑

Shinerama shines on despite setbacks

by Jenni Dunning

Despite minor setbacks, frosh organizers predict students have raised a significant amount of money as part of this year's Shinerama campaign, but the final number will not be announced until later this month.

"I think the goal was $80,000," said orientation co-ordinator Brian Hutton. "I think we're pretty close," he said, "but I can't be completely sure if we reached the goal."

While students' fundraising enthusiasm was part of Shinerama's success, Hutton said co-ordinators received unexpected hold-ups before and during orientation week.

Unlike previous years, there was no commerce orientation group, which Hutton said was one of the dependable top fundraisers in past years.

"It gets quite a bit of money by itself. Each [other] group got a little more money than usual but there was no big chunk from the commerce group."

Even so, Hutton said he believes Shinerama went better this time around compared to last year.

As per City of Ottawa instructions last year, students were not allowed to canvass at intersections off campus.

The decision potentially cost students thousands of dollars in fundraising by banning them from such top-grossing intersections as the one at Hunt Club and Prince of Wales.

In 2003, students raised $10,000 on that corner but only scraped together $500 last year before being asked to leave by police.

However, after further discussions between the city and orientation week organizers, students were allowed back at intersections this year as long as they did not block the roads.

Organizers said they were glad to see students back out there without opposition raising as much money for cystic fibrosis research as possible.

"There weren't as many incidents with the city [and police] this year," said Hutton.

For the second year in a row a llama was brought on campus to promote Shinerama.

The llama was only one of many strategies for raising funds used throughout the week. Students also shined shoes, washed cars, handed out stickers and sang for change.

As well, Pita Pit donated $1 from each pita sold at an orientation week lunch, according to Hutton.

Although these strategies were effective, Hutton hopes next year students will break away from traditional activities and try something more diverse.

He notes one student in particular who had the "innovative" idea of selling little cups of sunscreen to students on Beach Day.

"I like to see the crazy stuff," he said. ❑



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Battle of the campus brews

by Melodie Cardin

The Carleton University Students' Association (CUSA) will launch a campaign encouraging students to spend their money at Rooster's instead of Tim Hortons this year, according to vice-president (student issues) Erin Stevens.

Although there is no specific strategy being developed, CUSA intends to push the message that students should choose Rooster's.



According to Stevens, the association will spread its message through word of mouth.

In addition, Stevens said, CUSA may post signs encouraging students to support student-run, student-owned businesses.

CUSA also put information about student-run businesses such as Rooster's in the student handbook they distribute free of charge.

All of the money Rooster's makes goes to CUSA.

Stevens said not only does buying coffee at Rooster's support the student government, but she believes it is more ethical to buy coffee at Rooster's because there is a fair trade option available, which Tim Hortons does not have.

She said she does not believe Tim Hortons will suffer as a result of CUSA's attempts to push business away from the famous coffee giant.

"Tim Hortons is still a fairly popular place to go," said Stevens.

"I don't think they are going to experience too much hardship."

Tim Hortons team leader Ahmed Mohamed agrees.

According to Mohamed, the pressure CUSA puts on students to buy their coffee at Rooster's does not affect Tim Hortons' business.

"When people think of coffee, especially in Canada, they think of Tim Hortons," said Mohamed.

"Rooster's doesn't have ice caps, doesn't have doughnuts - students need energy."

Stevens said the CUSA's efforts to steer students away from Tim Hortons will not be hostile.

"I don't think we would be rude," Stevens said.

However, she said CUSA executives may inform students who are carrying Tim Hortons cups about where the money from their morning dose of caffeine goes and what the alternative is. ❑

Breakaway engineering council wanted more resources outside CUSA

by Myrrhanda Keam

The Carleton Student Engineering Society just wants everyone to get along, according to president Alex Smith-Windsor.

"There's been a lot of tension between our society and CUSA in the past and it seems to be self perpetuating," he said.



The engineering society is working to reduce the tension, but Smith-Windsor said he is not sure what causes it.

"We do have engineering students sitting on CUSA council. We don't try to exclude [engineers]," said CUSA vice-president (internal) Adam De Caire.

De Caire said the two groups get along well.

"We encourage all student organizations on campus," he said.

"The more common-interest groups there are, the better."

Jess Chung, a third-year student, said she thinks she is better served by the engineering society because it understands the needs of her faculty.

"If I were to have a problem, I wouldn't even think to go to CUSA," she said.

Smith-Windsor said the engineering society broke away from CUSA in the late 70s because some engineering students felt they could not work up to their full potential within the association.

He said he thinks other faculties might start doing the same.

"We wanted to do more stuff and organize more services and we were finding the resources weren't readily available to us," he said.

The engineering society runs services such as Leo's Lounge, McCoy's Study Lounge as well as EngFrosh.

Services are open to all students but are paid for by engineering students through a yearly $35 optional fee.

This is just under half of CUSA's mandatory fee, which De Caire said is $70.06 for two semesters.

The engineering society keeps costs down by having zero paid positions.

The nine executive and 11 council positions are all voluntary.

Services, like Leo's, are also run solely by volunteers.

"Many engineering students see [the society] as a valuable part of their experience at Carleton, so they're willing to volunteer," said Smith-Windsor.

Chung said she feels more connected to the engineering society than CUSA, largely because of EngFrosh.

"During frosh week, it always seemed like it was a huge competition between the two."

Smith-Windsor said CUSA and the engineering society's relationship is similar to the rivalry between the two city universities.

"Sure, we sing anti-Ottawa U songs at frosh, but when push comes to shove, we help each other out and we're all stronger for it." ❑

MacOdrum renovations continuing by the book

by Devon Burke

Library renovations are running on schedule and set for completion this month, project manager Jacques Sauvé said.

The first 110 new desktop computers are expected to appear between Sept. 14 and 19, with laptops arriving later.

Before the end of the month the new service desk will arrive – which will serve as a point of reference for students – offering research learning support, information technology help and help provided by the academic success centre.

"It's the direction that libraries are taking," Sauvé said.

"The requirements for technology on the part of students for research and work have greatly increased."

Sauvé said renovations were made based on ideas and recommendations associate librarian Linda Rossman took from other universities.

Rossman said she expects 50 new laptop computers to arrive within the next two weeks for circulation as part of a new laptop loans program.

This allows students to borrow a laptop within the library on a first-come-first-serve basis for three hours at a time.

Rossman said the program will help increase the number of computers available to students.

"We saw it in a number of libraries," she said, "and it is very popular, apparently."

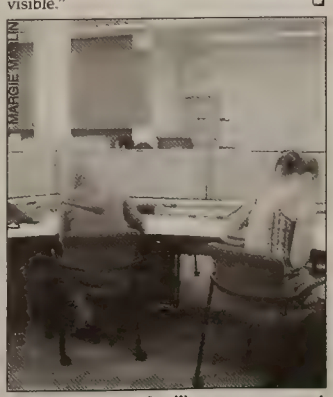
Ingrid Draayer, who is head of access services and administering the program, said most university libraries have one.

She named Concordia University, York University and Queen's University as a few examples.

The program will work using the wireless network implemented in the library as of Sept. 1.

New furniture, including cushioned chairs, means students can study in comfort and style and with more accessible help than before.

"The learning support was there (before)," Sauvé said, "but it wasn't quite as visible." ❑



Students using the library can expect more desktop computers as well as a new laptop loan program by Sept. 19.



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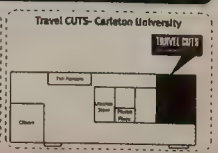
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Keep the tuition freeze

Higher tuition, more grants system costly: University faculty association

by Samantha Henrickson

Higher tuition and more grants could prove costly to middle-income families, according to a tuition report commissioned by the Ontario Confederation of University Faculty Associations.

Although, the government's aim is to provide higher education for more Ontarians while creating an effective cost balance for everyone, it is clear to Hugh Mackenzie, economist for the faculty confederation, middle-income families will still be hit the hardest.

According to Mackenzie, the "tuition trap" happens when governments either allow or force tuition up.

"They run the risk of creating substantial and affordability-access problems," said Mackenzie.

For Mackenzie, a hike in tuition fees, even in union with additional student grants, seems to help merely those at the lowest and highest tax brackets. "Grants are aimed at only 15 per cent of families in Ontario with an income at generally less than $35,000," he said.

This ignores all those Ontario families who lie in the mid-50 per cent range of the income distribution.

"The implicit assumption is that low-income families behave differently to middle-income families. I don't think that's true. Most middle-income families – those who earn at least $35,000 – are a lost job or a layoff away from being low-income people," said Mackenzie.

Jesse Greener, the Ontario chair of Canadian Federation of Students, said the student group does not support tuition fee increases in any form.

"It is our position that increasing tuition fees will undermine any financial aid system, even if they include grants, because they serve to claw back any increases to financial aid," said Greener.

> *"Most middle-income families – those who earn at least $35,000 – are a lost job or a layoff away from being low-income people."*
>
> *– Hugh Mackenzie*
>
> *Ontario faculty association economist*

"The bottom line is not only will the impact of the grants be lessened by tuition fee increases, but a majority of students who don't have access to those limited grants will face a full tuition increase with potentially only an increase in access to debt as recourse," said Greener.

The real fear, according to the faculty confederation, is that eligible students can be denied accessibility to Ontario universities because of a lack of financial resources.

The right kind of analysis is needed, according to Mackenzie.

"This is a huge social experiment which could significantly alter accessibility," he said.

"The very least that you can say about the current situation is that we really don't know enough about these issues to justify raising tuition with any confidence."

Greener said he believes that there is opportunity for the government to move forward on their first attempts to address the issues of accessibility to post-secondary institutions by establishing a truly comprehensive agenda.

"It is reasonable to extend [the tuition freeze] to the end of their current mandate," said Greener.

The Liberals have promised an election by October 2007.

Mackenzie said we must not ignore where the money is coming from.

"We already have a system called the Income Contingent Repayment Systems – personal income tax," Mackenzie said. "If everyone is so confident, why not make tuition free and rely on the income tax system to pay society back?" ❑

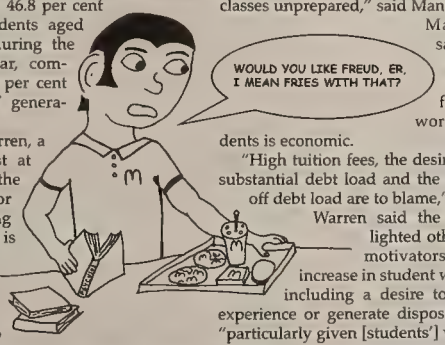
Working overtime

Half of students juggle school, jobs

by Scott Sams

Summer job season has just wrapped up for Canadian students, but for many, the start of the school year does not mean an end to work.

A recently released Scotiabank economics report shows 46.8 per cent of full-time students aged 20-24 worked during the 2004 school year, compared with 25.9 per cent in their parents' generation.



Adrienne Warren, a senior economist at the bank and the report's author said juggling school and work is nothing new.

"What surprised us the most is that the trend to combining work and school is not a recent phenomenon but something that has been emerging over the past 30 years," said Warren.

It is a trend that is worrying student groups and faculty alike.

Phillippe Ouellette, national director of the Canadian Alliance of Student Associations, said students are often not considering whether employment will be helpful or detrimental to their studies, since there may be no other option to finance their studies.

"While students' grades do not tend to suffer while they juggle work and their school work, studies have shown that working students take longer to complete their degrees," he said.

Henry Mandelbaum, executive director of the Ontario Confederation of University Faculty Associations, said many working students' grades do suffer.

"Some students won't attend classes, others may not be able to concentrate as well during lectures, and many will be unable to find sufficient time to study, consequently writing exams and attending classes unprepared," said Mandelbaum.

Mandelbaum said he thinks the primary motivating factor for working students is economic.

"High tuition fees, the desire to avoid a substantial debt load and the need to pay off debt load are to blame," he said.

Warren said the bank highlighted other potential motivators for the increase in student work as well, including a desire to gain work experience or generate disposable income "particularly given [students'] vast array of electronic toys and entertainment options."

"It really would depend on a student's individual situation," said Warren.

Ouellette said he disagrees.

"This study does not allude to any statistics proving that students are spending their earnings on 'electronic toys.' In fact, all indications are that students experience enormous financial troubles in their pursuit of higher education," he said.

Mandelbaum said faculty members are concerned this unintended side effect of rising fees will compromise the university experience of many students.

"Many of these overworked and overwhelmed students become disillusioned and under the burden of financial strain, they go through the system unable to benefit fully from an enriching university experience," he said. ❑

Student healing

Free, multidisciplinary community clinic opens in Saskatoon

by Stefan Keyes

SWITCH!

This is not the name of the latest band. It is not a prophetic word of what to do with your current profession or major, but it is something completely different.

SWITCH is the Students' Wellness Initiative Towards Community Health and in fewer words a student-run clinic.

It is being opened by the University of Saskatchewan.

Scheduled to open Oct.12, the clinic based in Saskatoon, is modelling its project after a similar clinic by the University of British Columbia called the Community Health Initiative by University Students.

> *"The student volunteers are from all years of studies, and are from nine different health disciplines."*
>
> *– Carole Courtney*
>
> *SWITCH co-ordinator*

"These clinics give us a chance to better serve the community," said the clinic's co-ordinator Carole Courtney.

"SWITCH will be operating under the West Side Community Clinic, which is already in existence, and what we are doing is extending these hours."

The clinic is meant to be a convenient health care institution.

It takes patients both by appointment as well as those who simply walk in with no warning.

"Well, we are a clinic," Courtney said. "We will see a large range of health problems from headaches to heart attacks. We see everything really."

Courtney also said classes and seminars make up a significant part of the clinics' agenda.

"We will provide counselling and health promotional programming, like cooking classes for those with diabetes and seminars for survivors of abuse," she said.

In addition, programs will be implemented not only for the clinic's patients, but for its student volunteers and the mentors, Courtney said.

"The student volunteers are from all years of studies, and are from nine different health disciplines.

"The paid mentors [practising professionals] get a chance to work interdisciplinarily, to network and to learn different health care methods."

In addition to non-traditional practices, the clinic also has a cultural support worker who serves as a part of their burgeoning staff.

"The worker will provide knowledge of holistic and traditional healing methods from aboriginals and First Nations people," Courtney said.

The co-ordinator also said they are eager to begin the program and that "things will go well."

The program, overseen by Courtney, has been around two years in the making and she said she thinks it will definitely be successful.

"SWITCH benefits everyone," said Courtney. ❑

Campus cola deal extended

Exclusivity contract at UBC lengthened due to low sales

by Sandra Oey

The next time you're at school thinking about dropping $1.75 in the vending machine it might be worth thinking about how your purchase affects the funding given to your university.

In a first-of-its-kind agreement in 1995, the University of British Columbia and its student union signed a 10-year contract with the Coca-Cola Bottling Company allowing their products exclusive access to the campus.

UBC was given $8.5 million from Coca-Cola for the exclusivity deal, but the terms also allowed Coca-Cola to extend their contract by two years if the university community did not consume the equivalent of 33.6 million Coca-Cola products by the 10-year mark.

By the time the 10th year was up, UBC had not reached the goal set out and during the two-year extension Coca-Cola will not have to provide the university or student union with any additional funding.

Scott Macrae, director of media affairs at UBC, said the university and the student government were fully aware of the conditions of the contract before it was signed.

"The benefits to the student society came irregardless and everyone knew that after 10 years we wouldn't get any more benefits," said Macrae

The university has put the $8.5 million towards a variety of things such as disability access, improvements to the library, student-run events and "all things that benefit students."

Janice Harrington, spokesperson for Coca-Cola in Canada, said the company worked closely with the university to determine what they wanted to make available and how they wanted to make it available.

"We responded to all their guidelines, we've respected the agreement and worked with the university to meet their evolving needs," said Harrington.

Many universities and colleges across North America sign supplier agreements with well-known beverage manufacturers, such as Coca-Cola and Pepsi and there are similar deals like the one at UBC with other Canadian universities.

Carleton is one of the university's with a Coca-Cola exclusivity deal.

Harrington said there was no way of knowing if UBC would be able to reach the consumption goal within 10 years so they had to make a goal based on existing information.

"[The contract] was the first of its kind at the time so we had no way of knowing, but we worked with the university using the best information at that time."

Macrae said the university and the student union do not regret making the deal with Coca-Cola.

"It brought money into the system so it was a good deal – no one can accurately predict the future." ❑



Like UBC, many other universities and colleges in Canada have exclusivity contracts with pop companies.

Solving history's greatest mysteries in class

Website has students solve old cases to learn

by Lydia Parafianowicz

While famous television detectives have awed and astonished us over the years, few would ever think that they too could take part in solving crimes like homicide and arson.

But an online project, called Great Unsolved Canadian Mysteries, allows students, teachers and the general public to put their detective skills to the test.

The website, www.canadianmysteries.ca, was created by Canadian historians John Lutz and Ruth Sandwell in 1997 when Sandwell stumbled upon some intriguing information.

While studying the history of Salt Spring Island in B.C., she discovered three deaths that occurred within 18 months of one another. After presenting their findings to students, the positive response received inspired them to publish their findings online in a mystery format.

"It started out as a seminar project," said Lutz. "The success took us a bit by surprise."

The site, which has had more than 5.7 million visitors, features three Canadian mysteries from both the 19th and 20th centuries which were left unsolved or perhaps solved unjustly. It's up to those who visit the site to decide.

"History isn't the stuff you're reading in your textbook," said Lutz. "It's a story – you must ask what happened. You must piece together the evidence."

Lutz, a professor at the University of Victoria, feels that often students are so accustomed to reading textbooks and taking notes that history becomes boring.

The site has a variety of authentic pictures, evidence and documents which can help the viewer piece together their own opinion.

While some of the cases have not been cracked – and perhaps never will be – the site teaches that real-life mysteries cannot be solved in an hour.

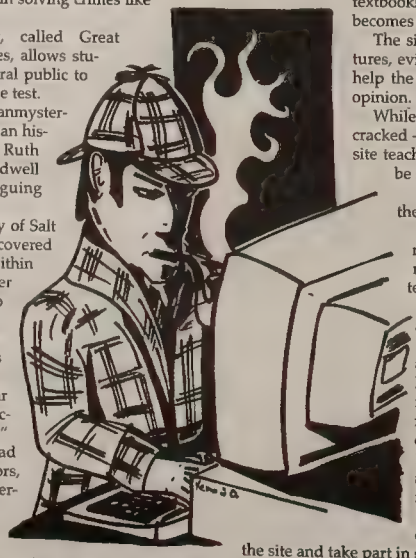
Canadian Heritage has funded the growing project, said Lutz.

Students also work on the maintenance of the site, from researching and editing to the technological side of things.

"It's as much a student project as it is anything else," he said.

The site is quickly expanding and the two founders are currently advertising for more Canadian mysteries and working on three new cases which include a deadly explosion in British Columbia, the 1734 burning of Montreal, as well as a massacre which took place near London, Ont.

So if your history seminar isn't doing you justice, pay a visit to the site and take part in solving crimes from our country's past. You just may end up as a member of the historical crime-fighting team. ❑



Police force at U of T going green

The University of Toronto has taken the lead in student safety and green thinking by introducing a hybrid car to its campus patrol fleet.

The University of Toronto's Police Service unveiled the Ford Escape Hybrid Sept. 7, and it joins three other safety vehicles that are used to police the St. George campus roadways.

"We were looking for another vehicle," said Constable Jason Kirkby. "And the hybrid is definitely a more efficient alternative."

The current university police fleet, which consists of three older vehicles, has the force spending more than $18,000 on fuel alone every year.

With the cost of fuel rising, this expense is a concern.

According to a fact sheet put out by the university's police service, the new car can run solely on battery power for speeds up to 40 kilometres per hour. Most of the campus roadways at the university have speed limits less than 40 km/h.

This is expected to help cut fuel costs this year by almost 40 per cent. The energy created by breaking is stored in the battery, so the vehicle never needs to be plugged in.

The Hybrid costs almost $7,000 more than a standard Ford Escape.

The extra cost is expected to be recouped through the savings in fuel.

At the current price of fuel, the hybrid will be able to pay off the difference in about four years.

That's just enough time to outlast the older vehicles on patrol. The average patrol vehicle lasts four years in service. The new hybrid is expected to last at least five.

"We would definitely consider purchasing another," said Kirkby. He also added the hybrid is gaining popularity with other departments on campus, like the caretaking department, and could be seen more frequently in the next few years.

The university police provide services for almost 50,000 students at the St. George Campus through vehicle patrols, bike patrols and other safety programs.

– Nicole Gironda

NCAA bans aboriginal team names

by Jessica Simmins

A ban on "hostile" and "abusive" team mascots has prompted three successful appeals by American universities and criticism from aboriginal rights groups for "back-pedaling" on the issue.

The NCAA, the governing body of college and university sports in the United States, announced the ban Aug. 5.

The ban applies to team mascots, logos and nicknames that make negative references to Aboriginals.

The ban will not come into effect until Feb. 1, 2006.

The ban includes 18 teams and so far the Florida Seminoles, the Central Michigan Chippewas and the Utah Utes have all won appeals to keep their mascots in post-season NCAA-sponsored games and more appeals are in the works.

Vernon Bellacourt, president of the National Coalition on Racism in Sports and the Media, said he likes the NCAA decision, but faults them for granting appeals to three sports teams without holding public hearings.

According to the NCAA, all teams have the option to appeal the decision, by proving that the references are not hostile.

Bellacourt dismisses consultation with some aboriginal groups that have led to successful appeals.

He said those groups do not represent the opinions of all Aboriginals.

"Just because they claim to be Chippewa, they can't speak for all the Chippewa," he said, in reference to the successful appeal by the Central Michigan Chippewas.

The ban has yet to make an impact on Canadian university teams, said Michel Bélanger, communications manager for Canadian Interuniversity Sport.

Canadian universities with questionable names include the McGill University Redmen, Simon Fraser University's The Clan and the University of Waterloo Warriors.

"Now that it has been brought up, maybe it will raise a discussion."

Donna Patrick, assistant professor of Canadian studies at Carleton University and an expert on First Nations issues, said concerns about offensive labels must be taken seriously.

Labels should not be derogatory to any social group or reproduce negative stereotypes, she said.

A blanket ban is not the solution, and decisions "should be taken up on a case by case basis, defining what is derogatory and what is not in each case," she added.

Sometimes people take political correctness too far, said Belanger, but "maybe if it was you, you might see the difference. What if it was me on the other side?"

Bellacourt agrees.

"We wouldn't have a team called the Nashville Niggers [. . .] or the Hobo ken Honkies.

"Is Chief Wahoo [the mascot of Major League Baseball's Cleveland Indians] supposed to make our hearts swell with pride and dignity?" ❑



GREI CHERWINSKI

It's the 25th anniversary of Terry Fox's attempt to run across the country.

Terry Fox's jersey retired

Welcome week at Simon Fraser University this year was not just a time for students to meet and greet.

The university is celebrating the 25th anniversary of Terry Fox's Marathon of Hope by retiring his varsity basketball jersey.

While attending the university from 1976-1977, Fox wore the number four jersey while on the basketball team, said Scott McLean, the media relations co-ordinator for the school's athletics department.

After Fox left SFU his coach, Stan Stewardson, held on to his jersey.

"He's got a collection of things Terry Fox had when he was an athlete," said McLean, adding that Stewardson often keeps memorabilia from athletes he coaches.

The jersey will be displayed in the university's hall of fame when their new gym facility is completed later this year, he said.

McLean said the jersey is being retired this year "to commemorate the 25th anniversary" of Fox's marathon, and because Stewardson donated Fox's jersey to the university recently.

McLean also said in an e-mail interview that the university is retiring the jersey now to "not only honour the 25th anniversary of the Marathon of Hope, but also [to mark] the Week of Welcome at Simon Fraser for new students. We felt that Terry sets an important example for students of Simon Fraser, and that example is that if you are able to believe in a goal and persevere through life's adversity, you can achieve anything."

After welcome week the university will continue to celebrate Fox's achievement by hosting its annual Terry Fox Run Sept. 22.

– Martin Lambert
– with files from Allendria Brunjes

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Going back to school

What's available for mature students?

by Chonglu Huang

Mature students' academic and peer support groups in universities across Canada are honing the benefits of going back to school by dealing with the special needs of older students.

Though the numbers seem to vary regarding whether there are more mature students nowadays than in the past, there does seem to be enhancement in services tailored specifically for them.

The University of Western Ontario offers a pre-university preparation course that has been available for more than 20 years and was historically designed for adult learners, said mature student advisor Donna Moore.

Moore added many people returning to school are motivated by a zest for learning or are looking for career advancement and change.

Also, having full access to university's wide range of services such as career counselling, learning skills development and recreational facilities are beneficial to mature students not only academically, but socially as well.

"We deal with a lot of different types of issues concerning mature women students, such as childcare expenses and support for young mothers."

– Lisa Webb
Student advisor, Queen's

Edward Fenner, 40, is a professional writing student at York University. He started the university's Mature Students' Organization last fall after looking for students his age and finding the previous mature students' organization was no longer in operation.

"There are lots of different support groups on campus so I figured it's natural for there to be one for mature students, too," said Fenner.

He added the organization has received overwhelming support from different colleges on the university campus, as well as faculties and students alike.

"We were given an office by Vanier College and Atkinson College has been a major source of moral support," said Fenner.

Similarly, at Concordia University the Centre for Mature Students provides academic advising and support as well as student mentoring programs and time-management workshops.

"We're more keen to the needs of mature students and can allot more time per student," said the director of the centre, Robert Oppenheimer.

Meanwhile at Queen's University, the Ban Righ Centre is a place for mainly mature women students and has been open since 1974.

The centre is both an academic and social support group that welcomes everyone, but is specific to the needs of mature female students.

"We deal with a lot of different types of issues concerning mature women students, such as childcare expenses and support for young mothers," said student advisor Lisa Webb.

According to Webb, the majority of mature students generally do very well in their academic studies because they are very dedicated.

She added they have returned to school for personal fulfillment and have the life experience to deal with time management.

According to Fenner, a mature students' initial reaction may be a lack of confidence, thinking 'I shouldn't be here, I should be taking care of my family or working.'

However, they do have a place in university and the mature student organizations give them that encouragement and support. ❑

Online school attracts mature students

The online classroom can be a tricky place for those who have never navigated it.

But at one Saskatchewan college, students – particularly adult students – are signing up in droves for programs offered online.

David Frances, director of the virtual campus at the Saskatchewan Institute of Applied Science and Technology explained why.

"Only about 20 per cent of our students come directly from high school," he said.

"Many others are coming from the workforce; they already have [bachelors of arts and bachelors of sciences]."

Frances said colleges are becoming "the new graduate school."

He also said online courses work particularly well for adult students who are already pressured by the demands of balancing school work with full-time jobs and family commitments.

Although students sometimes have worries about the technology used in undertaking an online course, he said the institute tries to ease their fears.

"We have a help desk operation [and] we send out materials," he said.

The institute is a pioneer in online learning, having offered courses via the Internet since the late 1990s.

Frances said the institute has come a long way in its online course offerings since then.

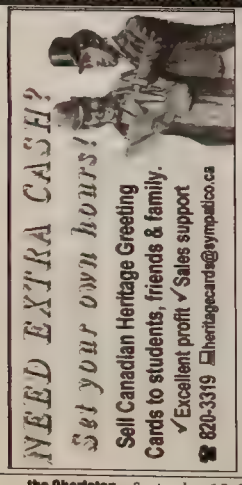
He said he predicts a bright future for the online classroom, despite the qualms of traditionalists who maintain that in-person interaction is the best way to learn.

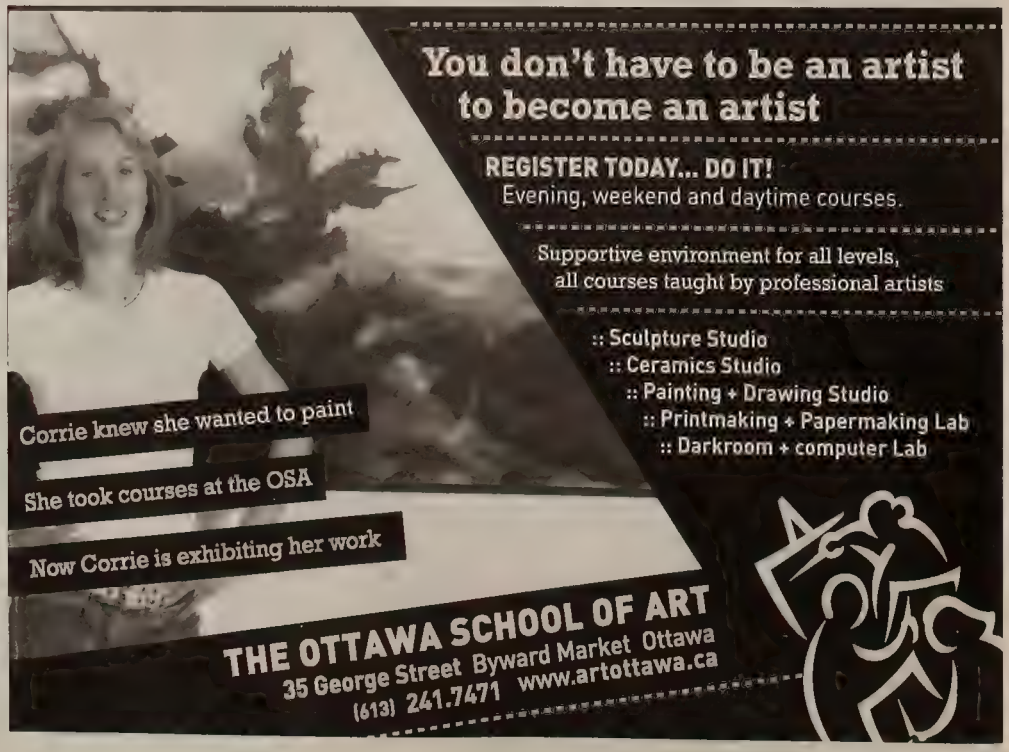
"Good teaching is good teaching regardless of the format, whether it's in a classroom, via a web browser or two tin cans with a piece of string attached."

– Angela Duffett

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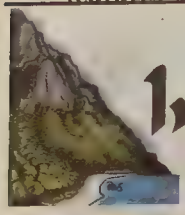
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Into the Heart of Africa...

...KENT ANJO FACES ADVERSITY IN A RAVAGED CONTINENT

I am wedged between a sack of potatoes and a tire on top of a cargo truck in Kenya's Marsabit district. Moments ago it was navigating around crater-sized potholes along the region's main gravel road. Now it has stopped.

Eight of us are hiding underneath flimsy pieces of cardboard that, seconds earlier, were being used to cushion the steel bars where we perched. It is dead quiet and the only thing I can hear is the short, anxious breathing of the man lying in front of me. The others – mostly farmers returning from the weekend market to their homes in the border town of Moyale – are silent, praying.

Suddenly shouting is heard from outside. My heart begins pounding and everything becomes distant and faint, as if in a dream.

Travelling by land to Ethiopia from Tanzania may not have been the smartest decision I've ever made. I could not abandon the idea after listening to the exploits of a fellow university student who undertook the same journey on exchange to Tanzania many years ago.

On one dreary day in November 2003, he filled my mind with adventure and excitement by describing to me his time in Ethiopia and more interestingly, how he got there.

Hitchhiking, armed convoys and cargo trucks along a torn-up road in northern Kenya – pure adventure for anyone growing tired of the mundane university routines during the short, dark days of Ottawa's winters.

I would be interacting with cultures I had only read about in the annals of *National Geographic*, far away from the zombies in Ottawa.

One year later I found myself staring into the muzzle of a Klashnikov on a beautiful, sunny morning in a Kenyan desert.

Bandits had ambushed our truck, shooting at it from the bushes alongside the road.

Excited at the prospect of seeing real-live bandits, my initial impression was that of an ignorant, adrenaline-pumped youth: "This is cool!"

Hollywood had come alive around me. The only things missing were the lights, cameras and catering vans.

My mind floated away. Everything was distant.

In this mental state I heard a faint shout and noticed my fellow passengers remove our cardboard shelter and stand up with hands held high. I calmly followed.

I looked toward the ground and noticed our driver being beaten with a cane by someone wearing a line of bullets across his chest; he also brandished an assault rifle.

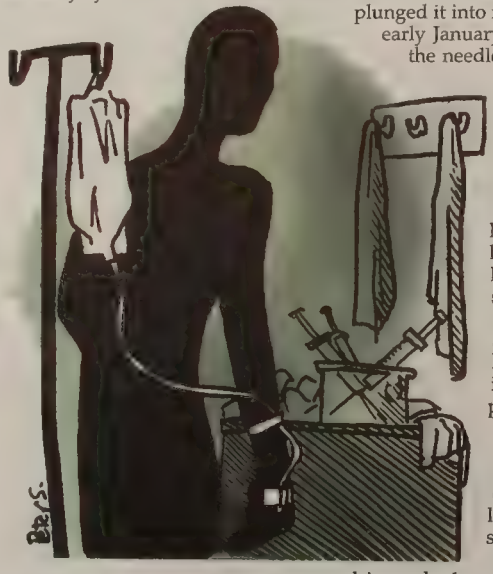
I heard the horrifying screams of the woman in the driver's cabin below, whose cries seemed to echo from miles away. I realized I would be shot if I did not reconnect with the world around me.

One bandit had me lined up in the sights of his AK-47, taking careful aim, shouting out something I could barely understand.

We were told to lie in the dirt, face down. The bandits took our money and shoes. One kicked me at gunpoint. I was no longer dreaming. This was real.

Minutes passed as we lay there, inhaling dust. And then, as if in a movie, the group vanished and the credits rolled.

We were left with empty pockets and teary eyes.



Back on the rooftop I talked to a woman beside me who was crying. Murder had just been committed. The bandits had stolen the weekly earnings of many farmers on that truck and the opportunity to provide for their families in the coming week had been killed.

Misery filled the void. I began to understand the magnitude of what it all meant.

Motionless, the commuters sat there with their heads bowed, fathoming what they would have to tell their loved-ones when they returned home with nothing.

My adventure was their misery.

⁂ ⁂ ⁂

So I was walking back home this evening and I bumped into my friend Audra and we got talking about her current bout of malaria.

She was sweating a lot and looked rather pale. I asked her whether she had gone to the university clinic. Yes.

Did she receive any injections? Hell no. She prevented them from injecting her with anything because the needles they use could have been dirty.

After all, this clinic was extremely gritty and didn't have a great reputation for hygiene.

I became anxious. I told her about the time I went there to get an intervenes (IV) when I came down with a very bad case of malaria many months ago. I mentioned it was always in the back of my mind. She told me she was sorry.

What if the needle used for my IV was not clean? I did ask the nurse a countless number of times before she plunged it into my vein during those early January mornings. She said the needle was sterilized. That could have meant anything, from being boiled in water for five minutes to being doused in rubbing alcohol.

The nurse spoke little English. I spoke little Swahili. I don't know if we understood each other.

I was too sick to argue at the time and had come to the clinic after severe hunger pains prevented me from sleeping. I needed help and fast. It had been a couple of days since I had last eaten something solid.

The ambulance driver who brought me there refused to take me to a better hospital on the grounds that he didn't have a permit to drive off campus.

Bullshit.

He just didn't want to at 4 a.m. The dirty university clinic was the closest option at the time.

So now Audra has urged me to get an HIV test. It's very scary. It feels like you're going to see if you've been condemned to death.

A negative result and you're in the clear until the next fuck-up. A positive result and your life flashes before your eyes.

I'm taking her advice and will go to the local African Medical Research Foundation Clinic tomorrow for a test.

I just want to get this out of the way and satisfy my nagging curiosity, not only for my sake, but for those close to me.

⁂ ⁂ ⁂

It took a long time to get out of be this morning. I wasn't looking fo ward to visiting the clinic, but I fina ly calmed my mind and got up.

I arrived at the clinic around hal past 10, where the secretary directe me to a closed off waiting room, hi den from any inquiring eyes.

Opening up the door I was greete by many emotionless, sunken face Some stared blankly at the televisio in the corner, others were anxious pulling skin here and brushing ha back there.

I took a seat near the televisio joining the others, worrying. Toda was the day we'd find an answer t the same question: Whether or not w were going to die young.

I scanned the room. Girls tha looked to be 12 sat in one corne finicking with their school uniform A woman and her baby sat acros from me, rocking quietly back an forth. Next to her was a Muslim woman dressed in the black buibu from head to toe, seated beside he male companion. To my side was young couple, staring at the floo holding hands; and to my other sid an old woman who kept her eye closed with hands folded on her lap.

Men, women, children – all fro different classes in society, religion tribes and ages – sat there quietly co templating.

A strange feeling poured over m For the first time since being in Dar e Salaam, nobody was staring or heck ling at me. My white skin wasn being noticed like it was whenever ventured onto campus or downtow from my room in residence.

It felt like I had shed my forme identity of mzungu (Swahili fo "white person") and blended in wit the local population. Some distanc themselves from the group and colle their thoughts in the rain whilst look ing to the adjacent hills. Others star at the cement ground. Nobody talks.

I felt like I was no longer differen Ethnicity, religion and social hierarch had become irrelevant in this waitin room. We were all potential victim AIDS kills wearing a blindfold.

The door opened and the head nurse walked in. She announced tha we would have to wait because th staff was busy showing off the clini to a group of "donors" – that patron izing word which reminds Tanzanian how helpless and poor they are in the eyes of the mighty West. The nurse left and after five minutes they walked in wearing dress shirts and ties, surrounded by an entourage o clinic staff.

They looked around the room a

he nurse talked about its features as if presenting an exhibit at a zoo. They even had the audacity to take photographs. Never mind this being a vulnerable moment in our lives. The donors needed proof their money was doing something supportive and not being channelled into the pockets of a corrupt few.

So much for the confidentiality waivers we signed upon entering the clinic, but don't bite the hand that feeds you.

Say cheese!

Satisfied with the display, the nurse began to lead the delegation out of the room when she remembered her manners and introduced us. For lack of anything better to say, the donors mumbled "Karibuni" (welcome all) and then made a quick exit. Some of us smiled politely, while others, like myself, stared at the floor.

I was eventually called into a separate room where a counsellor who didn't speak English tried her best to ask me some questions meant to educate and calm: Do you speak Kiswahili? Shit.

We skipped the interview and I took the blood test. It later came back negative. I let out a sigh of relief.

I left the clinic to get on with my morning, shaken by the fact that life can go just as easy as it comes.

On the street, familiar cries of "mzunguuuuuuu" echoed from curious onlookers in all directions.

❧ ❧ ❧

It is a cold, overcast day. Within the haze and drizzle, our minivan skims across a wet road that winds around the thousand hills dotting Rwanda.

A group of American students talk excitedly about the comforts of home.

They have only been here for three days, but it sounds as if they have not been home in years.

Their Rwandan colleagues sit quietly amongst them, their engaging life stories and cultural insights being ignored in favour of pop talk. I was invited to join the group after meeting with the director of a local NGO one frigid night in Kigali, the Rwandan capital. They were hosting the students who had come to Rwanda to learn more about the 1994 genocide, and were going to a memorial in the southern town of Butare.

The van stops in front of a gated campus on top of a hill. We are overlooking a beautiful green valley shrouded in mist.

A man wearing a thick overcoat and blue sun cap soon approaches on a bicycle, riding up toward the van. The chatter has dimmed and we watch him arrive from within. Without a word he disembarks and walks toward the locked gate with a set of keys, shooing away any curious children who block his path. The sign off to the side plainly reads: "Murambi Genocide Memorial."

We are the only ones here.

We stumble out of the van and follow the man quietly. Construction equipment lies scattered in the surrounding field as if abandoned in a great hurry.

There are cement mixers, a bulldozer, spades with their rusty exteriors suggesting years of idleness.

The grass has been cut, but the tools have not been maintained.

Something has happened here, but I don't know what. We continue walking further down the path and pass a series of buildings lined up in neat rows; cement one-story units partitioned into multiple rooms, doors left open and windows boarded up by either wood or plastic sheeting.

The man leads us to a building where the doors are locked. Without saying a word, he pulls out a key from his pocket and opens a door, looking away with head bowed.

An inquisitive few walk into a tiny room, their chatter reduced to whispers and then to nothing.

"Ethnicity, religion and social hierarchy had become irrelevant in this waiting room, as we were all potential victims. AIDS kills wearing a blindfold."

– Kent Anjo



I follow and look to my side and notice something white. Papermaché? It has eyes; a mouth, wide open, with teeth. It's human. Hair. Tufts of black, wiry hair, sprouting from a head. It's cracked open. There's a brain. It's white too.

Unease washes over me and my stomach flutters. I turn my head to look away but see another white body, this one wearing clothes – a black vest and soiled brown trousers, curled up in the fetal position, skin shrivelled like a prune. I am witness to the victims of a genocide that claimed nearly one million lives 11 years ago.

One of the students quickly walks out, mouth quivering, eyes watering. We are surrounded by tables covered with white corpses – hundreds of people who met their end by the edge of an axe, the blade of a machete or the butt of a rifle – too cheap for a bullet.

I turn away and walk out of the room to let others witness this frozen horror. They later emerge on the verge of tears.

The group interpreter, a Rwandan, breaks the silence by asking the man some questions in Kinyarwanda, the national language. The man, Emmanuel, explains that these skeletons were once his friends.

Murambi was destined to become a vocational college. Instead it became a memorial. Construction stopped in the run-up to the 1994 genocide, when Rwandans either picked up machetes or went into hiding.

Emmanuel was one of the few survivors from Murambi. He was knocked unconscious after being shot in the head and buried underneath the bodies of his friends and countrymen who fell on top when the killing began. A small dent now scars his head, marking where the bullet entered. He maintains the memorial to be with his family, who were buried in a mass grave on site. The genocide killed everyone he knew.

We quietly observe the contents of the other buildings – potato sacks filled with bones and skulls; lines of mouldy, bloodstained clothes strung across a large, empty room as if to dry; a bloodied kitchen knife resting peacefully on top of a pair of children's sandals in a tiny space where on a wall a sentence has been etched: "Jesu Arakiza" (Jesus Heals).

Each room is a testament to humanity's darker side, which is not constrained by morals, ethics or respect for human life.

Follow Kent to a party thrown by unlikely hosts: The U.S. Marine Corps. View extended versions of the stories at: *www.charlatan.ca*



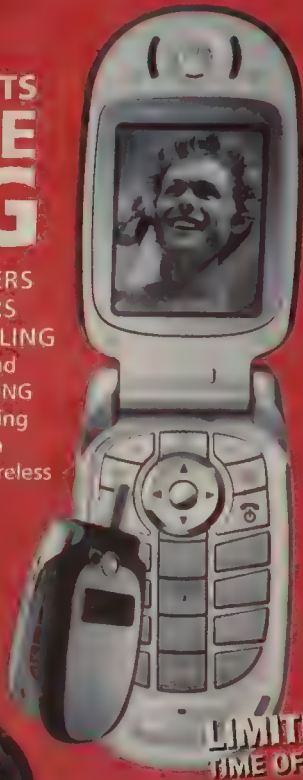
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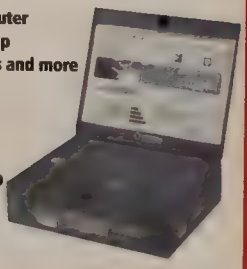


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A student, a mother

by Philippe Morin



Deanna Lindsey holds her youngest child, Jason, at the Bill Ellis Centre for Mature and Part-time Students.

Five plates of breakfast served. Ten sneakers laced. Five coats buttoned. Five seatbelts buckled.

These are the responsibilities Deanna Lindsey, 29, faces every morning before coming to campus.

Lindsey cares for five children. The oldest is five years old and the youngest is seven months. She is a single mother pursuing a degree in psychology at Carleton.

Her daily routine illustrates the difficulty of raising children while trying to get an education.

As she speaks in Carleton's Bill Ellis Centre for Mature and Part-time Students, she holds baby Jason - her youngest child - on her lap.

"I leave the house in the morning at 7:20, and I get to work for nine," Lindsey says.

Her first stop is a day-care centre off campus, where she leaves two of her five children.

Afterwards, Lindsey drops off two more of her children at the Colonel By Child-care Centre, located on campus.

The youngest child accompanies her to class, four and a half hours every Monday and 90 minutes on Wednesdays.

"It's very difficult," Lindsey says. "You can't take notes."

She brings a tape recorder to class, instead of taking notes and sometimes relies on help from other students.

Since the campus day-care centre closes at 5:30 p.m., Lindsey can only take classes which end before the afternoon.

She says it's possible to bring a baby to class and still gain some insight from the lecture.

"I try to train her to sleep," she says. "When she's really active, I sometimes have to leave the room."

"The girls are usually understanding of it, but often guys will just say 'what the hell,'" she says.

Professors are understanding of her situation, so long as the baby doesn't disturb the class. Certain professors, however, are not welcoming of babies in lecture halls, she adds.

"I've been told it would be inappropriate to bring a baby to a masters-level class," Lindsey says. "I've been told several times by different professors that I shouldn't be in school this year."

Though lectures can be challenging, Lindsey says workshops and group projects are especially difficult.

"I can't do group work," she says. "Any time we meet after class hours, I can't show up. If my kids are sick, I don't come. And if attendance is mandatory, then that's too bad. I've lost marks for that," she says.

Lindsey, who is originally from Alberta, has two brothers and one sister.

She had her first child at the age of 24, while married and pursuing a sociology degree at Carleton.

With her first child, Sebastian, she walked a half-hour everyday to campus. They could not afford a car or bus pass.

Two years later, Lindsey had a second child named Toby. Soon after the birth, her marriage fell apart and she found herself without an income.

"I couldn't find a part-time job," she says. "I needed to work and being in class nine hours a week meant I could still spend some time with my baby."

Lindsey then entered a social-work program at Carleton and applied for Ontario Student Assistance Program funding for income.

After she finished the degree, she had a third child.

It is here Lindsey's story takes a turn some may find hard to believe: Even with three kids of her own, she adopted two children from another Carleton student, who was dealing with alcohol and substance abuse.

"It was really busy," Lindsey says, of the sudden addition. "I have a lot of experience with kids, but it was really hard. If I didn't have a car, I wouldn't have been able to do it."

She says being a mother of her own three kids helped prepare her for adoption.

"When it's your first kid, you don't know what to do. Everyone's panicking. With your second child, you're more relaxed . . . You know that you can cope, because you've already done it."

To further complicate things, two of Lindsey's children have disabilities. Sebastian, 5, has a speech disorder and Drake, 2, is partially deaf.

Furthermore, one of Lindsey's adopted children – five-year-old Rory – has fetal alcohol syndrome, which has given him a variety of physical and developmental disabilities.

"He is extremely violent," she says.

Lindsey says Rory has small deformities typical of the syndrome, such as small eyes and misshapen feet and hands. He also has a bad temper and cognitive disabilities.

"Alcohol can affect a baby so much. You wouldn't believe it," she says. "Just one shot of alcohol, once a week, can affect your baby."

Since 2004, Lindsey has worked as programming co-ordinator at the Bill Ellis Centre. The flexible schedule helps her take care of her children.

"I took this job because it's 20 hours a week and I make my own hours. In order to make all my appointments and go to class, I need a really flexible schedule," she says.

Lindsey is now pursuing a psychology degree and is considered a full-time student, though she is only taking two credits due to a learning disability.

"I wanted to do something which would allow me to spend time with my kids, have a flexible schedule and some income," she says.

This year, two of Lindsey's children will enter kindergarten, which she says changes the struggle. She will rely less on Carleton's day-care centre, which has awarded her a couple of their scarce subsidized spots.

"I find they are excellent," Lindsey says. "I've looked at a lot of other day-care services and I think they provide some of the best services in the city."

Lindsey says the success of the centre lies in its "parent-centred" atmosphere.

"It's a parents' co-operative, so the parents make up the board. [Parents] are really involved in how the centre is run," she says.

Of course, Lindsey says there are problems with child care at Carleton.

Since the on-campus child-care centre has a limited number of government-subsidized spots, she says student-parents must put their name on a waiting list.

Other parents pay a fee adjusted to their income, which is up for review every year.

Lindsey says she's been lucky enough to get a couple of the subsidized spots for all the children at the centre.

"You can wait for years," she says. "As soon as I was pregnant with Sebastian, I put my name on the list. I was not offered a spot until he was two years old."

Another problem, she says, is that Carleton only has one baby-changing table, which is located in the Unicentre.

She tried to lobby Carleton for the installation of new tables, but gave up after months of fruitless negotiation with administration last year.

"The change table is in the women's washroom. But we have fathers who bring their babies to campus. Where are they supposed to change [their children]?"

When taking courses in the Loeb Building, she often has to run back to the baby-changing table in the Unicentre. The only other option is changing her baby's diapers on the floor of the washroom, which she says is awkward and unsanitary.

"There are really no facilities for [washing] children on campus," she says.

A few years ago, Lindsey and the administrative co-ordinator for the Bill Ellis Centre, Melissa Hilchey, tried to organize a parents' co-operative on campus. The program eventually fell through, but the centre has since tried to accommodate parents with a playpen, aquarium and toys.

"One of our members had a baby three weeks ago and she'll be coming to class in September," Lindsey says. "She doesn't have enough money to stay on maternity leave, because she was a student last year. If you are not working, there is no such thing as maternity leave. So she'll be on [the Ontario Student Assistant Program]."

The program grants single parents a maximum of $18,500 for an eight-month term. Any student-parent taking three credits is eligible for the loan, if they meet the regular requirements.

As the interview winds down, Lindsey's youngest reaches from her lap. She grabs her mother's lips and pulls at her face, demanding a little attention.

Does Lindsey have any advice for pregnant students?

"It can be done," she says. ❑

letters, etc. . .

voicebox

Hey. It's the first day of school and I just want to say: What the fuck's with parking here? It's like, they've gotten rid of like half the parking lots around, uh, the library, what the hell's with that?

It's, uh, it's like a fuckin' parking lot on the road getting to the parking lot except I can't really park here so I'm gonna be late for fuckin' class.

BLEEP

I've been in this school too long. I don't wanna be here anymore. I just want to graduate. Why won't they let me graduate? And what happened to Stoney's? I remember it being dollar beers. That was Fat Tuesdays. It was something for a dollar. I just wanna graduate.

BLEEP

Hi. I've been reading the paper and . . . we've been wondering: What is a 'Caggittaricorn'?

It's supposed to be a zodiac sign from November to January? I think we missed a month there or something. Oh well, welcome to Carleton, where the K stands for quality.

BLEEP

Hello . . . Do you have cooter on your computer? Ahhhhhhh!

BLEEP

Why was the snowman always late? Because he was a flake!

BLEEP

I think it would be neat if we would have fake pets in residence since we're not allowed to keep real ones.

Like if we had some pink flamingoes in the halls or pictures of prancing deer or a large moose like in that movie with Chevy Chase . . . Vacation. That was it. Okay. Bye, Voicebox.

BLEEP

Okay I have a fuckin' beef, my roommate just fuckin' farted and it fuckin' reeks and there's no fan and someone just threw up. It's fucking gross.

BLEEP

You know what pisses me off? When you're riding your bike and there are people in front of you riding in, like, sideways single file and so you ring your bell that you paid good money for so that people can know to get out of your way and they just fucking ignore you.

It's like 'fuck you, bike rider, you think you own this bike path? They were lying to you when they told you it was called a bicycle path. Its real and secret name is lazy assholes path, because we own this shit.'

So then you're like: 'Ding! Ding! Ding!' Which is bicycle-speak for 'fuck you' and then just as you're about to plow through them they slowly move to the side and look sideways at you like 'what a bitch.'

It's so ridiculous. Instead of buying a bell bikers should just invest in some cat tranquilizer darts or something to knock that shit out. Peace.

BLEEP

Hey Voicebox. I was in Russell House, and I'm wondering if you know where it is. You know what I'm talking about.

BLEEP

Margie Marlin or Mark Masters, I heard a rumour that you guys all fight groundhogs with *the Fulcrum* for bets made on e-Bay. You're in trouble. U-R-I-N-E-T-R-O-U-B-L-E. Urine trouble.

BLEEP

Call Voicebox, *the Charlatan*'s Caggittaricorn inclusive vox populi: 520-7500

Show respect for interviewees

Re: Sept. 8 issue

I am writing to say that I am disappointed in the lack of respect and/or editing in the Sept. 8 issue of *the Charlatan*.

In two separate articles, the names of three different interviewees were spelled incorrectly.

On page six, in an article written by Queenette Hill, the psychology department chair was identified as "Mary Jick."

Ms. Gick's name could have been correctly spelled had the author asked Ms. Gick to spell her surname or had looked it up on the psychology web page.

On page seven, in an article written by Kristen Cucan, the director of Equity Services is identified as "Barbara Carlsa" not once but twice.

The director's name is Barbara Carswell.

Again, this mistake could have been avoided had Ms. Cucan viewed the Equity Services web page or asked Ms. Carswell to spell her surname.

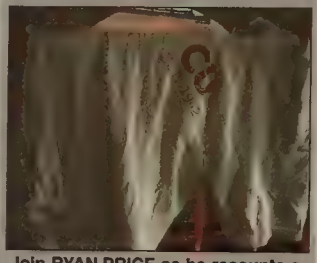
In this same article, the co-ordinator of the Carleton Disability Awareness Centre is identified as "Candace Macintosh-Olesevich."

I believe "Candice MacIntosh-Olesevich" is the correct spelling of the co-ordinator's name.

As these subjects were willing to give up their time to be interviewed, the least the writers could have done was take the time and show respect by ensuring that they identified the subjects accurately.

– Tracy L. Simmons
B.A. criminology

Web exclusive



Join RYAN PRICE as he recounts a 2005 frosh filled with dirty shirts, miraculous substances, gambling and a mean 'sunglasses burn.'

www.charlatan.ca

During the last week of September, **the charlatan** will be celebrating its 60th anniversary as Carleton University's student newspaper and we want you to **celebrate with us.**

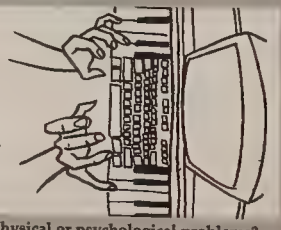
Festivities include a barbecue at Mackenzie Field on Sept. 22, a panel discussion concerning student apathy towards politics on Sept. 26, an open mic night at Mike's Place on Sept. 27 and the week will be capped off with a great big birthday bash in Baker Lounge on Sept. 28.

charlatan

New advice column

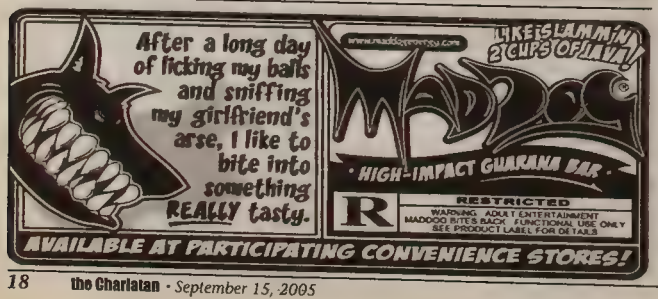
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UnChAInEd
—melodie—

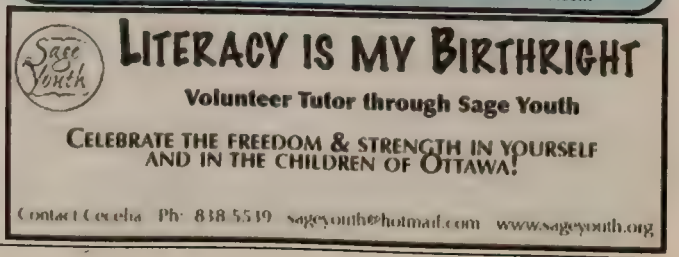


Having trouble solving your emotional, physical or psychological problems? For whatever you are experiencing, be it trivial or gravely serious, fresh advice is available. To receive an upfront, no-holds-barred answer to your questions or queries, write to *the Charlatan*'s new advice column at the underlying address.

advice@charlatan.ca







Access to students should not be sold

Any student who watches television, reads magazines or listens to the radio is familiar with the commercialization of our society.

However when student associations begin to exploit their status and their access to students in the name of commercial interests, the student body loses out.

At the University of Windsor, for example, their student association now includes a tanning salon among its services. It is doubtful whether offering this is really providing a service to students.

Meanwhile, on our campus, the Carleton University Students' Association (CUSA) is taking steps to reduce commercialization in Baker Lounge.

Adam De Caire, CUSA vice-president (internal), has said vendors will only be accepted if they offer services beneficial to students - such as offering reduced rates for cell phone plans.

The restrictions placed on vendors in Baker Lounge is a step in the right direction and CUSA should be commended for taking it.

Students can now take advantage of vendors who are universally providing legitimate services to students, rather than having to wade through aisles of jewellery and cheap perfume.

Other student unions across the country should follow CUSA's lead. ❑

Let the debate begin

The folks running CUSA don't want you buying stuff from Tim Hortons. They want you to exchange your franchised, honey-glazed, double double addiction for a steaming bagelwich and Carleton blend from CUSA's coffee shop, Rooster's.

Why do this? Well, for the money, essentially.

And really, if they want to promote student services and get student money into their own businesses, more power to them.

Sure, the motives are selfish, but it's part of the job of any government to promote themselves.

It's unavoidable and in this case they have a few good points.

As students, we're all shareholders in a student association and therefore we all have a stake in student services.

Then again, sometimes an Iced Cap is just what we need.

This editorial isn't trying to tell anyone where to buy their coffee, but we should all realize these decisions matter.

If we decide to buy from a major chain instead of a student-run business let's all be aware of the implications.

And if they do not matter to you, so be it.

But if you enter the CUSA office carrying a Tim Hortons coffee, don't be surprised if staff there remind you there is a student-run alternative just down the hall.

CUSA's position is no secret. It's described on their website and printed in the student handbooks the association hands out at their office.

But as this campaign continues through the year, let's all try to remember two things: CUSA has a right to lobby and every student has a right to buy from wherever they want without being shamed.

CUSA should by all means have their say, so long as any student can step into the CUSA office with an "I Heart Timmies" t-shirt and not feel harassed.

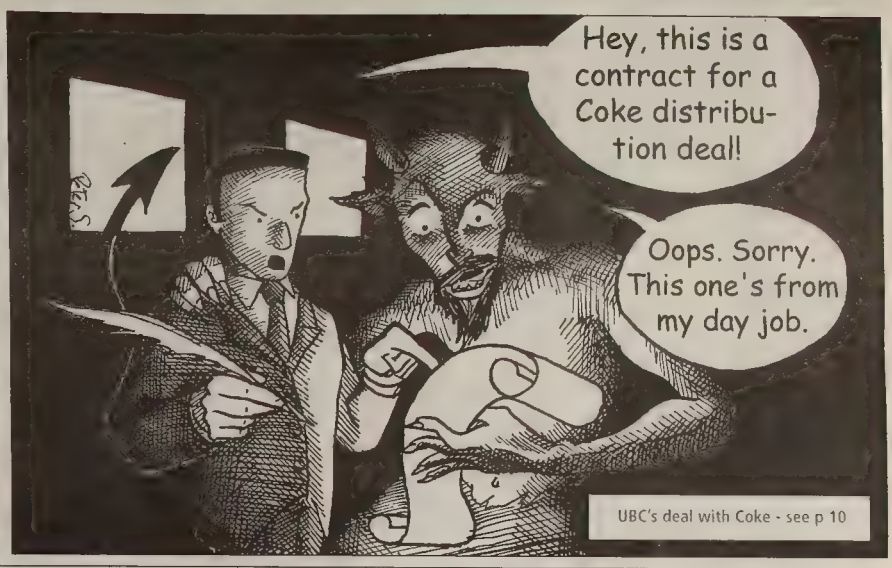
Let's get the debate going, but keep it classy. ❑

Charlatan poll

Is your choice in coffee motivated by politics?

Vote online at www.charlatan.ca

Last week: Do you feel safe on campus?
Yes: 84 per cent - No: 16 per cent



UBC's deal with Coke - see p 10

Forking out for feckless frosh

by Nicole Marion



Nicole is a first-year journalism student who thinks free shit is good shit

Out of the whopping $71 I spent to ensure I had the best single week of the next four years of my life, I have come away with nothing more than memories from two vigorous days, a colossal headache, a cold and a saturated liver.

Being the sucker that I am for advertising, I chose to fork out the dough to partake in the joint Carleton University Students' Association, Rideau River Residence Association Carleton Goes Country extravaganza.

The flashy website and the promise of a HUGE FRIGGIN' CONCERT and "special speech" from George Stroumboulopoulos won me over instantly.

I won't lie; I found the canal games and beach day to be a blast, but after that frosh died in a pile of cold pizza and toe-jam flavoured KD.

'My complaint lies in the lack of organization and in the fact that I feel completely ripped off.'

The following two days were dedicated to academics and were quite beneficial, if you managed to get up on time and were lucky enough to be in a program that had organized an orientation.

However, the nights were lost.

Nobody ever knew where to meet or when events began thus leading some to create their own events - which explains the current state of my liver.

The Sam Roberts concert which was meant to be the highlight of the week was a bust for my friends and I, as we saw no more than 10 minutes of the opening act.

To make a long story short, we were kicked out of the concert because one of us had a camera.

However, from what I've heard we did not miss too much, due to the absence of Mr. Roberts himself - mentally, of course.

I am not overlooking the fact that all of the people behind Carleton Goes Country and all of the facilitators worked themselves into a coma trying to make frosh week an incredible experience for all of the participants, and I commend them all for the dedication and effort they showed.

My complaint lies in the lack of organization and in the fact that I feel completely ripped off.

I will admit I may be more than partially to blame for not getting what I expected out of frosh.

I could have put more effort into staying up later at night in order to participate in all the events in their entirety.

I could have adopted coffee drinking. That way, I might have been more alert as the facilitators pounded on my door at the ungodly hour of eight in the morning.

I could have chosen to spend more time with my frosh group instead of hanging out with smaller groups of friends, but we had plenty of fun on our own and I'm pretty sure I've made friends for life.

I've learned my lesson; perhaps that was the real point of frosh week.

To all of those who were unfortunate enough not to have learned some lessons over the course of frosh week, know this much: Money is a precious commodity and if something is expensive, it generally isn't worth it, so spend your cash wisely.

Free shit is good shit, but free food is not always good food.

Spending all of your time with new friends is great, just so long as your new friends are not bottles (or cans).

And last but not least, the only extremely important thing I took away with me from my first two days of frosh week can be summed up thusly: Everything is a cheer, so celebrate everything. ❑

charlatan

September 15, 2005
Volume 35, Issue 6

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendra Brunjes

Opinion/Editorial Editor
Margie Marlin

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Ellen Keeble

Perspectives Editor
April Fong

Arts Editor
Kristy Nease

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Tiffany Williams

Photo Editors
Andrei Cherwinski

Graphics Editor
Peter Severinson

Radio Co-ordinator
Chris Messina

Contributors:
Imad Al-Sukkari, Kent Anjo, Melodie Cardin, Emile Chasse, Elizabeth Chrang, Alayne Crawford, Anonymous CUSA Councillor, Slow and Painful Death of Zeus, Angela Duffett, Sneh Duggal, Jenni Dunning, Devon Burke, Sex Editor, Nick Gignac, Nicole Gironda, Mona Harb, Ryan Hanney, Megan Harman, Brandy Harrison, Samantha Henrickson, Colin Horgan, Chonglu Huang, Casey Hyma, Catherina Israel, Myrrhanda Keam, Stefan Keyes, Philippe Lacombe, Martin Lambert, Elena Lisstsyng, Rachel MacNeil, Ben Magnus, Farheen Manji, Nicole Marion, Sarah Dion-Marquis, Katherine Mason, Emily Mathisen, Philippe Morin, Sandra Oey, Lydia Parafianowicz, Stephanie Parrott, Megan Patterson, Andrew Ratchford, Emily Ridlington, Renée Rietueld, Scott Sams, Liz Snell, Ashley Sperling, Will Stos, Jessica Simmins and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar The official salute of the Charlatan goes to Terry Fox. Twenty-five years later and still an inspiration. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief All rights reserved ISSN 0315-1859 Subscriptions cost $42 for individuals and $52 for institutions businesses and corporations. GST not included National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St W., 4th floor, Toronto, Ontario, M5H 1Z4: (416) 481-7283

carleton.ca/career

CAREER SERVICES

EXPLORE THE POSSIBILITES

Programs and services designed to help you achieve your career and employment goals

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career@carleton.ca

JOB POSTING SERVICE

PLACEPRO.COM

Career Services utilizes **PLACEPRO.COM** as our on-line job posting system to advertise all full-time jobs, off-campus and on-campus part-time jobs, volunteer, internship programs and summer job postings 24 hours a day, 7 days a week.

PLACEPRO.COM is a free service for Carleton students and recent graduates which provides easy access to job postings.

For complete details on how to register visit the Job Posting page at:
www.carleton.ca/career

WORKOPOLISCAMPUS.COM
Job posting service for students looking for part-time, casual, summer of full-time work. Visit Career Services to get the **WorkopolisCampus** -Carleton University Access Code,

WORKING.COM
Leverage the power of Canada's fastest growing job site and find a wide variety of local employers looking for part time help.

UPCOMING SESSIONS

Come join us for an Information Evening and ASK THE EXPERTS!

So...You Want To Be A Teacher
Tuesday, September 27/05
5:30pm to 7:30pm
Senate Room, Robertson Hall

So...You Want To Be A Lawyer
Wednesday, September 28/05
5:30pm to 7:30pm
Senate Room

So...You Want To Be A Doctor
Thursday, September 29/04
5:30pm to 7:30pm
Room 508
University Centre

Find out about:
* application procedures & exams
* talk to representatives in the field

To attend, sign up on-line at carleton.ca/career under Events.

GRADUATE YEAR RECRUITMENT PROGRAM Fall 2005

Are You Graduating This Year?
Looking for a rewarding career after graduation?

The Graduate Year Recruitment Program refers to the recruitment of graduating students by companies for employment upon graduation. If you will be graduating this year – December 2005, Spring 2006 or Summer 2006, you are eligible to use the program this year. The recruiting season takes place during both the fall and winter terms.

Employers will be posting their recruiting positions through our on-line job posting service called Placepro. The job postings will specify a deadline date and how to apply for the positions. All recruiting information and activity will be displayed on Placepro, at Career Services, through our website and Charlatan ads. Check out our ad regularly to find out what deadlines are approaching, how to apply and which companies are conducting corporate presentations at Carleton.

Graduate Year Recruitment Preparation Sessions
Attend a GYR Preparation Session to learn how to use the PlacePro system to find and apply to new grad jobs for the 2005/2006 recruiting season.

Friday, September 16/05
10:30 to 11:30 or 1:30 to 2:30
For Accounting students.

Monday, September 19/05
1:00pm to 2:00pm

Tuesday, September 27/05
2:00pm to 3:00pm

Thursday, October 6/05
9:30am to 10:30am

Tuesday, October 11/05
10:30am to 11:30am

Wednesday, October 19/05
11:00am to 12:00noon

All Grad. Year Recruitment sessions are held in 513 University Centre.
Register through the Career Services website at: www.carleton.ca/.career under the Graduate Year Recruitment Program.

GRADUATE YEAR RECRUITMENT PROGRAM Upcoming Deadlines and Company Presentations

UPCOMING DEADLINES

RAYMOND CHABOT GRANT THORNTON
Accountants
Deadline Date: September 26/05

DELOITTE & TOUCHE
Accountants/Consultants/ Analysts
Deadline: September 28/05

KPMG
Consultants
Deadline Date: September 18/05
Accountants
Deadline Date: September 29/05

ERNST & YOUNG
Accountants
Deadline Date: September 27/05

INSTITUTE OF AEROSPACE ENGINEERING
Aircraft Performance Engineers
Deadline Date: September 16/05

FEDERAL GOVERNMENT POST-SECONDARY RECRUITMENT CAMPAIGN
Management Trainee Program
Deadline Date: October 3/05
Accelerated Economist Program
Deadline Date: October 17/05

DEPARTMENT OF FINANCE
Economists/Policy Analysts
Deadline Date: October 7/05

View these jobs on PlacePro.com

COMPANY PRESENTATIONS

IBM
Thursday, September 15/05
6:00pm to 8:00pm
302 Azreili Theatre

DELOITTE & TOUCH
Monday, September 26/05
4:30pm to 6:00pm
5050 Minto Case

ACCENTURE
Monday, September 26/05
5:00pm to 7:00pm
4342 Mackenzie Building

EXPORT DEVELOPMENT CORP.
Thursday, September 29/05
5:30pm to 7:30pm
302 Azreili Theatre

ONTARIO TEACHERS' PENSION PLAN
Monday, October 3/05
4:30pm to 6:00pm
342 Tory Building

ENTERPRISE RENT-A-CAR
Thursday, October 13/05
5:00pm to 7:30pm
213 Tory Building

Sign-up to attend through PlacePro.com

SPECIAL PRESENTATIONS

INTERNET JOB HUNTING 101
presenter:
Shona MacTavish
working.com

Where do you want to work? Finding your perfect job on-line!

Monday, September 19/05
3:30pm to 4:30pm
405 Dunton Tower

Come out to this presentation and learn how to use working.com for your on-line job search and the resources available through the site.

NETWORKING YOUR WAY INTO A JOB
presenter:
Michael J. Hughes
The Networking Guru

Wednesday, September 28/05
4:00pm to 6:00pm
342 Tory Building

80% of job openings are never advertised! Jobs advertised in the Hidden Job Market are only accessed through networking.

Attend this presentation to learn how to network successfully to get ahead in your job search.

CAREER EVENTS

PART-TIME JOB FAIR
Tuesday, September 13
11am to 4pm
Tory Foyer, Tory Building

VOLUNTEER FAIR
Wednesday, September 21
11am to 3pm
Tory Foyer, Tory Building

EXTREME MAKEOVER Career Edition
Tuesday, September 13
11am to 4pm
Tory Foyer, Tory Building

Meet with Career Services staff and find out about our programs and services to help you with your career and employment needs.

Visit the Career Services website at carleton.ca/career Under Job Fairs/Events for a complete listing of all events and fairs taking place this year.



Ottawa's the Sick Fits sure look great, don't they? But don't worry music fans, they sound great too. Inspired by their eclectic record collections, these kids really know their stuff.

The Sick Fits

by Colin Horgan

As Frankie Valli and the Four Seasons once sang in a shattering falsetto, oh what a night.

To begin with, I must admit I wasn't sure my interview with Ottawa's the Sick Fits was even going to happen. A hurried call from my editor at around 10:30 p.m. changed all of that. She said, "Colin, they're going to meet us at midnight."

My face reflected stoic incomprehension. "Pardon me?"

The information was repeated. Midnight. Saturday. I half expected my editor to add "and come alone," but sadly my life isn't a Dick Tracy movie.

When I first met Michael Hurts and Kenny James of the Sick Fits I certainly knew they were members of a band. From halfway down the street I could see they had something to say. Or sing, as it were. They had succeeded in the first portion of the interview. They looked cool.

Because of certain actions on the part of my personal friends, our plan to talk to the Sick Fits in a martini bar was sidelined. Midnight seems to bring out different aspects of people, from mild to raging drunkenness.

We went to the steps beside the American Embassy on Sussex Drive. Since the Sick Fits have yet to release a full-length album (something they're planning to record in November), our conversation centred on the 70s-revival rock sound that seems to permeate from every pore of your radio's speakers. It's a tough market and it seems Ottawa is one of the toughest.

"In Ottawa it seems like it has to be your scene to go to a certain show," says James, the Sick Fits' guitarist. "Our goal is to break from that and get people from every scene out to our shows."

Perhaps it's wanting to be inclusive that sets the Sick Fits apart. They're not about making music for music's sake, they're about making music for our sakes. And really, if I may be so cliché, that's what music is about. Ottawa needs a band like this. Hell, anywhere needs a band like this; a band that actually cares about the local scene and cares about the music it makes.

Both James and Hurts of the Sick Fits are graphic designers but it was music they chose to pursue. And why, you might ask? Well I did.

"One of my pet peeves with bands today is that you hear the same thing over and over again," Hurts (vocalist) says. Twice.

It was an overarching theme. The desire to create a new sound - and not to create just something to listen to - is this band's motivation.

But rock music is a fickle, well, bitch. Sometimes she's good fun and the craziest partier you've ever seen, and other times she just rolls over and tells you to take care of it yourself.

And with so many bands these days drawing influence from the Rolling Stones, Bowie or the Faces, the Sick Fits hope it is their live energy that gets people's attention, even on CD.

"We are definitely a live band, so we want to capture our live energy," James tells me.

"We want to capture our live energy but we don't want it to sound like garbage," adds Hurts.

And I was just about to ask him about Shirley Manson.

That was a close one. ❑

WHO: Bloody Hollies w/ the Sick Fits
WHERE: Babylon Nightclub
317 Bank St.
WHEN: Wednesday Sept. 21

Ladyfest revs up Ottawa's feminist scene

Dance tutorials, masturbation workshops and a lot of rocking out

by Rachel MacNeill

As she sits down for our interview at Bridgehead, Katie Frappier can't hide her excitement at the recent full-page ad for Ladyfest in *Capital Xtra* magazine. She says the ad (and the discount the magazine gave Ladyfest for running it) is a testament to how much the annual festival is becoming part of Ottawa's community.

In her fourth year as a volunteer, Frappier has watched Ladyfest grow into an integral part of Ottawa's feminist scene.

"I feel like we're sort of starting to become an institution..."
– Katie Frappier

"I feel like we're sort of starting to become an institution in a way, like with this ad in *Capital Xtra*.

"They value us and want to encourage us. We even got a City of Ottawa grant this year," she says.

For the past five years, Ladyfests have been held all over the world to encourage female artists to create.

The grassroots organization of the event is also a big part of Ladyfest's empowerment.

"The audience doesn't see that but it's hugely important," says Kyla Tichkowski, a new Ladyfest volunteer who joined the committee in July.

"There are all these skills that, if you don't organize in a grassroots way, you'll never get them," says Frappier. "People in Ladyfest work on this and that's beef on your resumé."

The power women have to make Ladyfest happen and the skills they develop while doing it, the girls say, is a big part of the message.

Ladyfest is a celebration of women's music, crafts, films and spirit. The range of musical events include heavy metal, rock, acoustic and even rockabilly.

On Sept. 17-18, admission-by-donation workshops will be held for the most random subjects imaginable: Different types of dancing (tribal, exotic, plus-sized belly), politics, activism, health and masturbation and they will all be open to the public.

"A lot of the things that Ladyfest does is outside of the box," says Frappier.

The girls agree, this year's Girls Skateboard Too film night is going to be one worth seeing. This screening and discussion of films about girl skaters is what Tichkowski has been working on since she joined Ladyfest and she knows personally that these videos have the power to inspire women.

For the rest of the story, check out www.charlatan.ca



Ladyfest volunteers Katie Frappier (right) and Kyla Tichkowski bask in the glow of a job well done on Bank Street. The two women love Ladyfest and they also love the support it has garnered in Ottawa.

WHAT: Ladyfest Ottawa 2005
WHERE: Mavericks, Arts Court, Babylon, ByTowne, and more
WHEN: Thursday Sept. 15 to Monday Sept. 18, and Friday Sept. 23
For a detailed schedule of events, visit www.ladyfestottawa.com.



Chris Robinson, the Ottawa International Animation Festival artistic director, stands outside the SAW Gallery Sept. 7.

Ottawa's international animation festival, since 1975

by Ryan Hanney

"Animation's kind of this weird, special cousin of the cinema world; it's always a little bit off. It's not quite in the live action world so it kind of fits that it's in Ottawa and not Toronto or Montreal," says Chris Robinson, artistic director of the Ottawa International Animation Festival.

It was created in 1975 by the Canadian Film Institute to foster the development and growth of animation within Canada and abroad.

"It's still really the only spot in North America where you're going to see some of the short films that we've shown and you're not going to see them on TV, unfortunately," Robinson had to say regarding the ongoing success of the festival.

"The primary thing we do is collect films that people don't know about or can't get access to.

"There's that perception out there, that's always been there, that animation is a medium for kids or teenagers and one of the things we do is show people there's animation that's a bit more artistic and personal. We do all the other stuff, the kids and industry stuff, but I think that's really the core of the festival, what draws people in."

Planning the festival is a full-time job for Robinson.

"I've already started putting together programs for next year; it's just kind of an ongoing process."

Robinson says the response to the festival is generally good.

"We keep surviving and next year is our 30th anniversary. The festival's got quite a strong reputation."

On Sept. 7 I had the pleasure of viewing a pair of films by local animators Sharon Katz (*Slide*) and Jessica Borutski (*I Like Pandas*).

Katz's *Slide* is an exercise in minimalist momentum, using sparse black-and-white lines to show the story of a boy with crutches who overcomes his disabilities to partake of simple childhood pleasures he had been denied; namely going down the slide.

"It's a combination of things," says Katz about her film. "It's about courage, about how all of us have a hurdle we have to get over. It's a bit of an analogy to Terry Fox."

"I love it," she says about the minimalist style the film was done in. "I'm always trying to see how much I can say with just a little bit. Silence speaks volumes, rather than banging on your audience. For so long we've been invaded with imagery and noise, and in this film there's a minimum of sound, a minimum of line. You can have this huge emotional experience without all this invasion."

Borutski's film *I Like Pandas*, on the other hand, seems to scream excess, as two psychotically joyful pandas romp about the jungle deriving a sinful amount of pleasure from their lollipops, which double as both garments and the instruments of their demise.

The film was made over the course of four months after hours at an Ottawa animation studio and was inspired, not by a love for pandas, but by the music of an electronic group based out of Moncton called Plone.

"I found it really fun and very cartoony," says Borutski, "and it inspired me to start animating to it. My other inspiration would have to be 1930s and 40s animation; Warner Bros. and Walt Disney."

The film also ran in the Nickelodeon Animation Festival.

I Like Pandas shows a wonderful sense of humour in both its animation style and visual gags, packing a maximum of comedic punch into its relatively simple concept.

Animation fans and the idly curious can meet the filmmakers when their exhibit opens Sept. 21. ❑

WHAT: Ottawa International Animation Festival 2005
WHERE: Arts Court, ByTowne, and more
WHEN: Wednesday Sept. 21 ~~to Sunday~~ Sept. 25

For a detailed schedule of screenings and more, please visit www.awn.com/ottawa.



PREVIEW

DIY: Pioneers of Canadian Independent Animation

"Menopause won't come too soon for me. No more tamping, no more cramping, no more tearing off that strip, menopause won't come too soon for me," goes the chorus to Gail Noonan's animation, "The Menopause Song."

Not a documentary so much as it is a showcase of Canada's diverse animation talent, the film shows 13 animated shorts by talented Canadian artists: Gilbert Taggart, Iris Paablo, Al Sens, Marilyn Cherenko, James MacSwain, two by John Straiton, two by Rick Raxlen, two by Gail Noonan, two by Dan Sokolowski and two by Ann Marie Flemming.

"The Menopause Song" is a collage of stills of middle-aged women dancing and singing along with intensely funny lyrics about a girl (represented by a green tomato) yearning to become a woman, only to repent afterward when she realizes what a pain in the ass it really is.

Sens's "A Loss of Character" shows a clown explaining the deplorable state of animated cartoon shows on television, citing budget constraints as the reason for a lack of movement and jerky animation.

The clown himself loses his colour and limbs so that the total production cost of the short is less than that of a pizza, making the short irresistible to network executives.

In its purpose, *DIY* succeeds admirably, as each animator has their own style and narrative voice that is drastically different from those that precede it, and it also shows the incredible diversity of the medium of animation.

It's full of top-notch cartoons by talented animators, and it's a good introduction to the many forms that animation can take.

--- Ryan Hanney

For the Mathematics are one of Ottawa's hardest working bands

by Ashley Sperling

Robb Barnes recklessly dances around while belting into his microphone, somehow avoiding a collision with other band members who are thrashing around with raw energy. On the stage they become a blur of motion; exploding and bouncing off of each other with the frenetic stop-start randomness of the music. Barnes is the vocalist and front-man of the Ottawa-based band, For the Mathematics.

"As soon as we get up there it's do or die," says bassist Albert Joaquin. "Everybody is going off the wall and jumping into people. When you're onstage it's a completely different animal, it's surging."

"I think people are looking for the alternative, they're looking for something new and they're looking for something not mainstream. They want extraordinary and that is what For the Mathematics is," says Laura Bishop, who has seen the band perform twice and has heard their debut EP *The New Science*.

For the Mathematics is creating a buzz with its unique, self-described psychedelic, post-punk math-rock. The band is known for its intense, high voltage live shows.

In the May edition of *Alternative Press*, a popular American music magazine, For the Mathematics was recognized as the unsigned band of the month.

"We've had a number of labels express interest from the day the feature broke so I think it could very well make our career in some ways," says Barnes.

"I think that their strength is in their live show," says Bishop. "They're all really unique musicians.

Bishop notes that people should listen to For the Mathematics more than once before they make up their mind about them.

The band has been compared to other groups such as The Mars Volta and At the Drive-In. Their power, skill, chemistry and drive combine to create an aggressive sound that is hard to pin down.

"It's just kind of frantic, energetic insanity. It all somehow makes sense in the end. It's hard to put it in a nutshell," says drummer James Woods.

The New Science hit number eight on the national community and campus radio chart *!earshot* in the "loud" category in February. For the Mathematics played in the Motor City Music Conference in Detroit and the North by Northeast festival in Toronto.

"I think that it's justified because the music really is worth listening to. It really is something original and because of that it's just getting a lot of exposure. I think it's all pretty well deserved," says Woods.

For more on For the Mathematics' story, head to www.charlatan.ca

WHO: Turning Into Salt (EP release party) w/ For the Mathematics and Kingston Fog
WHERE: Zaphod Beeblebrox 27 York St.
WHEN: Saturday Sept. 17

Correction

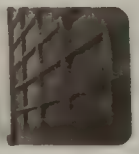
Incorrect information appeared in a Sept. 8 story about the Ottawa School of Art's group exhibition. Artist Corinne Niewburg was inspired by the paints her grandfather gave her, not portraits. *The Charlatan* regrets the error.

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Ontario Medical School Application Service
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www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 1, 2005: Application deadline – First year
May 1, 2006: Application deadline – Upper years



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
December 1, 2005: Application deadline



www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy, Speech-Language Pathology)
January 16, 2006: Application deadline

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or call 1-800-867-8611
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University of Ottawa
Monpetit Hall, Room 203
125 University St

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STUDENT BONUS.ca

Record-setting win for women's soccer team

Seven different players score in victory

by Alayne Crawford

The Carleton University Ravens women's soccer team had an incredible record-breaking start to their regular season by posting an 8-0 win against the Trent University Excalibur.

In the history of Ontario University Athletics no other team has had such a high-scoring shutout in the opening game of a season.

The record books were re-written Sept. 10 during the 90-minute home game during which the Ravens dominated the field displaying both their offensive and defensive skills.

The previous opening day record was set by Carleton at Keith Harris Stadium in their first ever league game.

On Sept. 11, 1987, the Ravens defeated the Ryerson University Lady Rams 5-0.

Angela Penfound, Carleton's veteran goalkeeper who earned six shutouts last season, made the clean sheet look easy.

Penfound earned six shutouts during the 2004-05 season.

Carleton got on the board quickly during the game against the Excalibur with a goal at the 12 minute mark by Diana Burmester.

The Ravens then kept the Trent goalie busy, pummeling her with at least half a dozen attempts during the next 25 minutes of play.

Carleton unleashed their offensive skills in the last five minutes of the first half, scoring twice.

Melissa Knox, who led the scoring parade had both of her goals during this time, the second one with less than 30 seconds left.

At halftime, the Ravens were ahead 4-0.

Around 15 minutes into the second half Nina Bigras scored on a breakaway making the score to 5-0.

Carleton scored their last three goals in a two-minute period around the 16 minute mark of the half making the possibility of breaking their previous record real.

Then with seven minutes left Trent got their best chance of the match, but Penfound made the save and the rest was literally history.

Other players who registered tallies for Carleton were Libby Starnes, Tara Currie, Amber Prosia and Shannon Persi.

"It's a game we expect to win because [Trent] is not one of the powerhouses of the league," said Raven head coach Andy Nera.

"We have a nice mix of experience and youth this year . . . [I'm] very encouraged by the youth."

Four of the Carleton starters were rookies.

Knox, who hails from Kitchener, Ont., was modest when talking about the result.

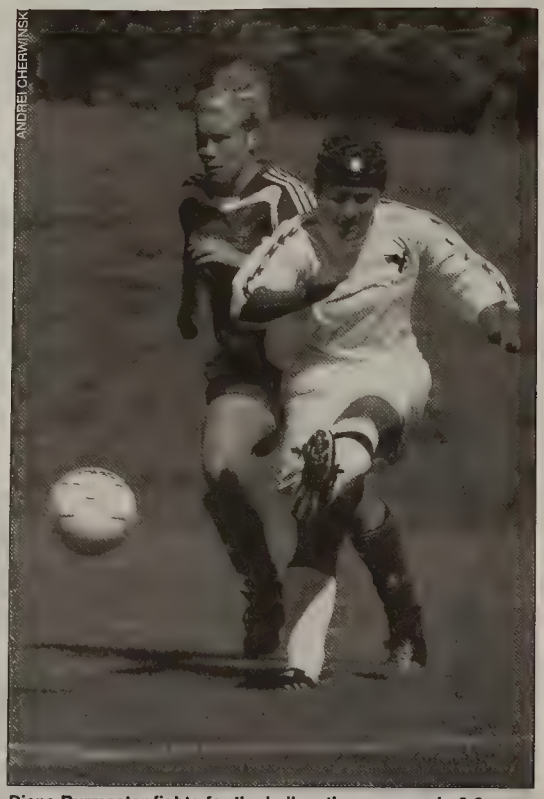
"I thought we all played well together."

Before coming to Carleton, the third-year student played for the Kitchener Pumas and the under 19 Panama national team.

On Sept. 17-18 Carleton will face the University of Waterloo Warriors and Wilfrid Laurier University Golden Hawks respectively.

Nera said these games will be tough because the team is traveling and both Waterloo and Laurier have been tough competition for Carleton in the past.

"These are games that we have to win." ❑



ANDREI CHERWINSKI

Diana Burmester fights for the ball as the women win 8-0

Baseball team splits pair of doubleheaders

by Andrew Ratchford

The Carleton University baseball team opened the regular season Sept. 10 by splitting a doubleheader against the Concordia University Stingers.

The season opened on a gorgeous afternoon, a perfect day for baseball.

Concordia won the first game 10-6, but was dominated 13-3 in the second game.

The Ravens, led by manager Steve Tsonos, sent right-hander Dan Osterer to the mound in the first game.

Concordia's bats came to life early and stung often. Concordia roughed up Osterer for five runs in the first two innings.

"[I] felt I played terrible and was never in the game from the start," said Osterer.

The Stingers countered with John Holden who went three innings plus and did not have a terrific outing either.

The Stingers needed to use a total of five pitchers to get the job done in the first game and managed to hang on despite the Ravens best efforts.

The Ravens need only look at themselves for not getting the job done.

In back to back innings in the middle of the game the Ravens loaded the bases with none out and could not push a run across the plate.

A controversial triple play in the bottom of the fifth inning ended one of the threats and took the wind out of the Raven rally.

The controversy erupted when the Stingers shortstop caught a line drive and then appeared to drop the ball; however the umpire ruled it a catch and the shortstop was easily able to complete the rare triple play.

The Ravens came out in the second game looking like a completely different team.

It took only five innings for the home side to jump out to a 10-run lead, thus forcing an end to the game because of the mercy rule.

The rule takes effect when one team leads by 10 runs.

Rene Valadae pitched the entire game for the Ravens, which pleased Tsonos as he was able to rest his other pitchers.

The Ravens exploded in the the fourth inning for seven runs by sending 11 batters to the plate to face the wounded Stinger pitching staff.

The Raven attack was led by shortstop Jon Dale, who had two hits and four RBI's in the contest.

After the game, Howie Schwarts, the Stinger coach said he was disappointed with his team's performance.

Schwarts said he felt his club was good enough to win both games.

He expects his team to improve as the season moves and his starting rotation gets more comfortable on the field.

Tsonos, on the other hand, was happy to split the series with the Stingers and said he thought it was a good way to start the season.

The team played the John Abott College Islanders Sept. 11.

Carleton lost the first game 9-2 and won the second game 4-3.

Justin Johnston was the winning pitcher.

Dave Farquharsion had a base-clearing double to clinch the game. ❑



ANDREI CHERWINSKI

The Ravens try to turn two as they faced Concordia in a pair of games Sept. 10.

Teammate: Chricton is a 'hard-working, crazy ball of energy'

by Farheen Manji

Off to a kicking start this year is Jennifer Chrichton, an 18-year-old striker for the Carleton women's soccer team.

Head coach Andy Nera said that he chose his athlete of the week based on her "performance in the pre-season exhibition games, her contribution to the team and attitude."



Jennifer Chrichton

THE CHARLATAN'S ATHLETE OF THE WEEK

Nera said he felt more comfortable with his choice, because he is able to "see what happens on and off the field and make a decision that is not based merely upon statistics."

Chrichton is a first-year student at Carleton, who is majoring in biochemistry, and is by no means new to the soccer scene.

She has been playing soccer for the past eight years and plans to continue playing after graduation.

She has played the position of striker for most of her career, but has also experimented by playing midfield and sweeper.

The native of Manotick, Ont. humbly acknowledges that she "would not be anywhere without her team" and that she is "very lucky to play for the Ravens, as [she has] looked up to them throughout her whole high school career."

When asked to talk about her strengths and weaknesses, Chricton said she felt her ability to head the ball was a key advantage she uses against opponents.

Chrichton is 5'11, but admits she wants to work on her reaction time when she is out on the field.

Although she has only been with the club a few weeks, her teammates see great potential for her future and she faces the season ahead with a great attitude and the skills to back it up.

"[I am] honoured and surprised," she said after finding out Nera had chosen her as athlete of the week.

Teammate Caroline Young, 17, had no doubt as to why Chrichton was chosen.

"She is a hardworking, crazy ball of energy who fits in well with the whole team and has great potential," said Young. ❑

Raven Report

This Week's Games:

Dovovan Bailey

Thursday Sept. 22
Speaking @ Carleton
Ravens' Nest 3 p.m.

Men's soccer

Saturday Sept. 17
Carleton @ Waterloo

Sunday Sept. 18
Carleton @ Wilfrid Laurier

Women's soccer

Saturday Sept. 17
Carleton @ Waterloo

Sunday Sept. 18
Carleton @ Waterloo

Men's rugby

Saturday Sept. 17
Carleton @ Queeen's

Wednesday Sept. 21
Ottawa @ Carleton
Pratice pitch 4:15 p.m.
(Behind the Ice House)

Field hockey

Saturday Sept. 17
Carleton vs. Toronto
Carleton @ Waterloo

Fast pitch

Queen's tournament
Sept. 17-18

Baseball

Saturday Sept. 17
McGill @ Carleton
Brewer Park 1 p.m.

Sunday Sept. 18
John Abbott @ Carleton
Brewer Park 1 p.m.

Wednesday Sept. 21
Ottawa @ Carleton

Lacrosse

Saturday Sept. 17
Carleton @ McGill

Sunday Sept. 18
McMaster @ Carleton
Carleton Pratice Pitch 1 p.m.

Last Week's Games:

Men's rugby

Brock 38 - Carleton 3
Carleton 43 - Ottawa 18

Field hockey

Carleton 0 - York 0
Carleton 2 - Guelph 0
Queen's 2 - Carleton 0

Baseball

Concordia 10 - Carleton 6
Carleton 13 - Concordia 3
John Abott 9 - Carleton 2
Carleton - 4 John Abott 3

www.charlatan.ca

Dewar-Morris paces Ravens to 4-0 win

by Elena Lissitsyna

In the first game of the season, the Carleton University Ravens men's soccer team kicked their way to a 4-0 home victory over the Trent University Excalibur Sept. 10.

The Ravens were led by Joshua Dewar-Morris, who came back from missing the entire 2004 Ontario University Athletics East/West regular season to score all four goals.

Based on the performance he was named athlete of the week both by the Ontario and Canadian bodies governing university sports.

In 2003, Dewar-Morris was tied with two other players for the Canadian university scoring title.

"It was good to have our big man Josh get a few goals. That's what we needed.

"It's good to get off to a good start. I mean it should have been a bit more, but this will do," said midfielder Jorge Gutierrez.

Raven head coach Sandy Mackie was satisfied with the game.

"Opening game of the season, win four-nothing, we performed okay," he said.

"We settled down, got four goals. I wasn't too happy the last 20 minutes, made a couple of changes and let them play.

"It's always hard to play Trent opening game of the season, but we played well," said Mackie.

Before giving a speech at a frosh event, Ethan Zohn, a professional soccer player and the winner of Survivor Africa appeared in the stands to watch the second half of the game.



Joshua Dewar-Morris chips the ball past the goalie and into the net to score one of his four goals. The Ravens thrashed the Trent University Excalibur 4-0 in their season opener.

He went unnoticed, yet stayed to the final whistle.

Zohn is the founder of Grassroots Soccer, a non-profit organization that raises AIDS awareness in Zimbabwe.

Despite the victory, the Ravens still have many improvements to make according to their bench boss.

"It's just a couple of things, people lose concentration. I think we've got to show a little bit more sharpness in the box," said Mackie.

"This early in the season, there's a lot of stuff: Communication, finishing on net, winning those balls in the air, second balls.

Just stuff like that. Nothing is going to be perfect this early on in the season," said Raven defender Ahmad Berjawi.

Many of the players came from Ottawa to play for the Ravens.

"There are a lot of local kids here that played local soccer," said Mackie. "I mean, 90 per cent of the team is local players.

So they just played locally and now are coming to Carleton," he said.

On Sept. 17, the Ravens will hit the road to face their East/West division rivals, the Waterloo University Warriors.

"It's going to be a battle. We had a rough time last year against them and it was a battle to the end. We finished 2-1.

"We're expecting it to be a tough match," said Berjawi.

However, Mackie said he is far from intimidated.

"Whether it's the first game or the last game, you've got to win them all." ❑

Frosh win big, Gades lose big

Alumni Services raises $1,600 for student aid

by Ben Magnus

Carleton Alumni Services raised more than $1,600 for student financial aid through its give-back program at a Sept. 8 Ottawa Renegades game.

The 132 Carleton alumni who attended the game bought discounted tickets that included a $5 donation to fund Carleton student aid.

The individual donations will now be matched by the alumni association and then matched by the provincial government through the Ontario Student Opportunity Trust Fund.

In the end each $18 ticket resulted in a $20 donation to student aid.

The give-back program, launched in 2003, has raised funds through ticket sales to various alumni events, such as Ottawa Senators and Ottawa 67's games.

The give-back program has raised $37,000 in total according to Nancy Lewis, the alumni services director.

"The program is an opportunity for alumni to give back to students, but also an opportunity to get out an enjoy themselves," said Lewis.

More than 650 discounted tickets were sold to students and they did not need any help enjoying themselves during frosh.

"[It's] our biggest success in an alumni/student event since the Panda Games."
– Jay Nordenstrom
Alumni Association
Ottawa branch president

"This is awesome, I love frosh," said a toga-wearing student who only wanted to be referred to as Skeets.

Students gathered in the west end zone before the game for food and draws for prizes, which included tickets to an Ottawa Senators game.

Less than two minutes into the game Barron Miles took a blocked punt back 15 yards for a B.C. Lions touchdown.

Lions quarterback Dave Dickenson began the second half with two consecutive touchdown passes for 42 and 61 yards respectively.

The Lions, the top team in the CFL, went on to devour the Renegades 61-27.

Luckily, most of the frosh students were not watching the game.

They amused themselves with chants such as "Fuck you Ottawa U" and "Go Leafs Go."

The students also chanted "What a butt Kellett," to Ottawa kicker Matt Kellett, who rode the bike just in front of the group.

Unable to escape on the stationary bike, Kellett walked back to the players' bench.

Carleton University Alumni Association Ottawa branch president Jay Nordenstrom was happy with the the event.

"[It's] our biggest success in an alumni/student event since the Panda Games," said an elated Nordenstrom. ❑

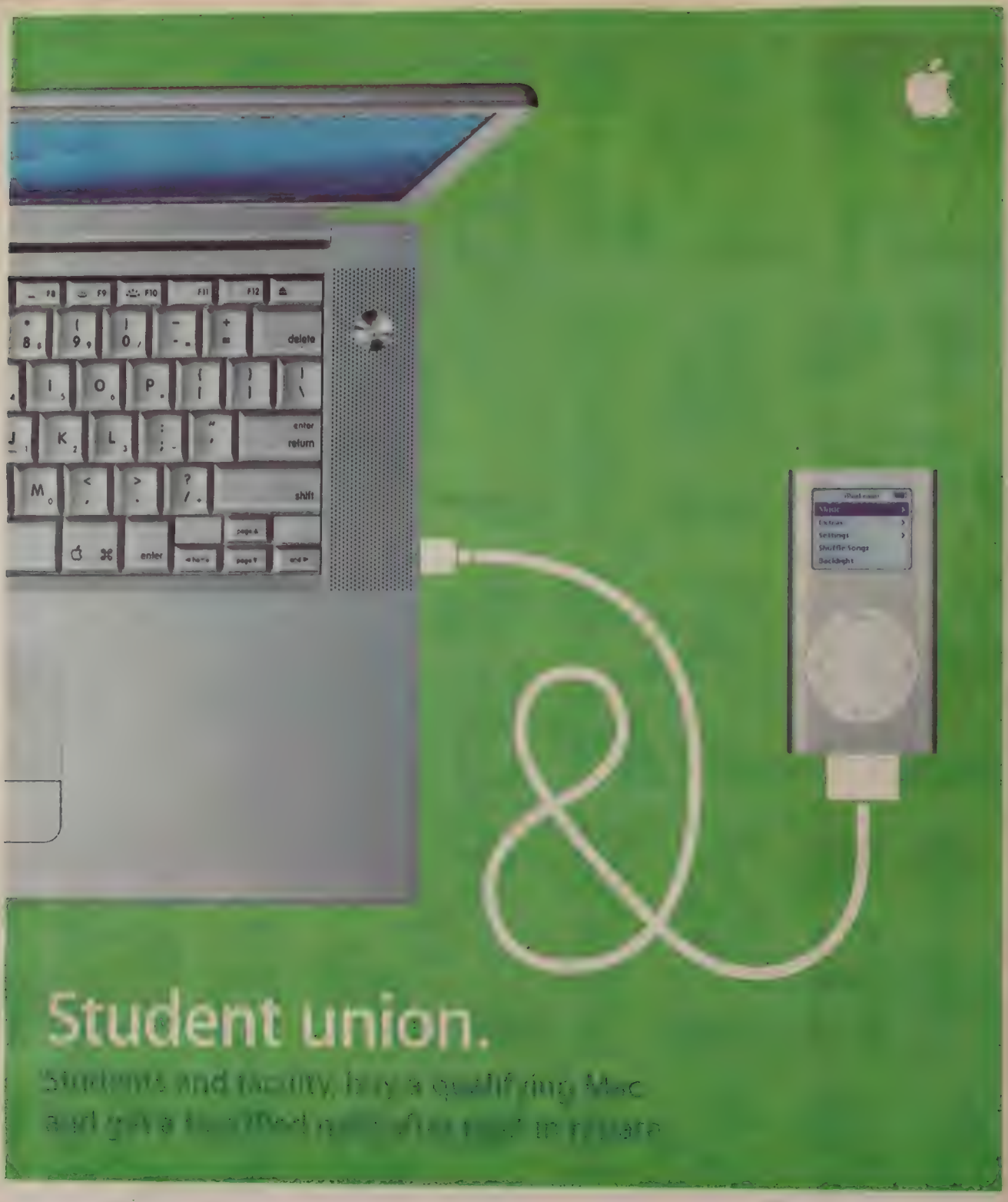
Web exclusive



The Carleton University men's rugby team opened their regular season against the Brock University Badgers with a 38-3 loss. MEG STOUDT was at the game and has all the details.

The Ravens fast pitch team is getting ready to open the season SCOTT CRESSMAN looks into how the team will fare this season.

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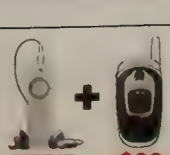
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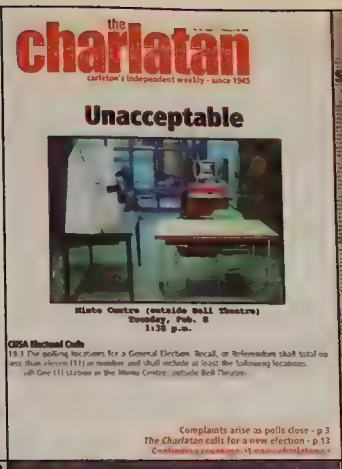
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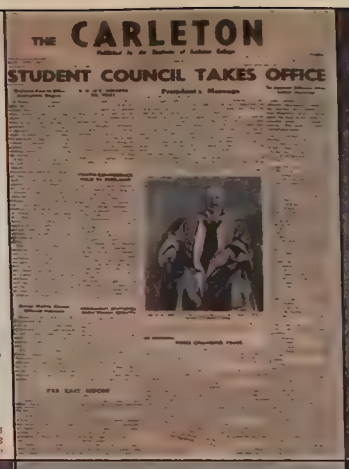
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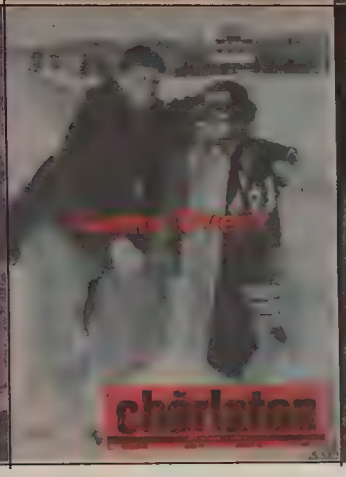












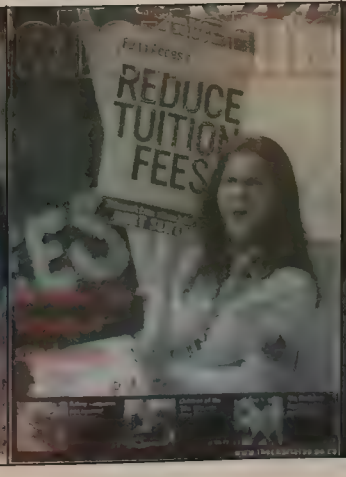


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Vol 35 - Issue 7 - September 22, 2005

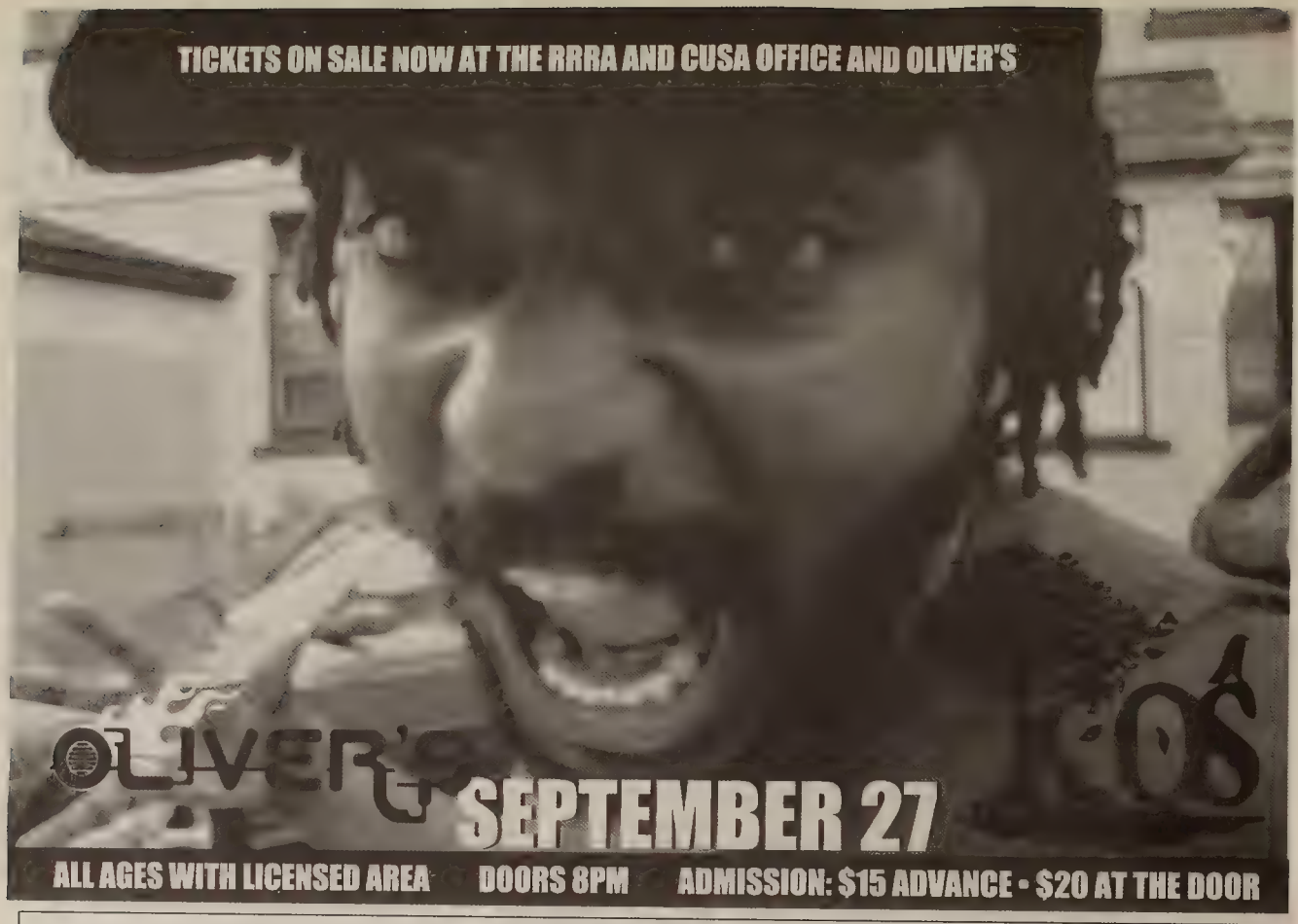
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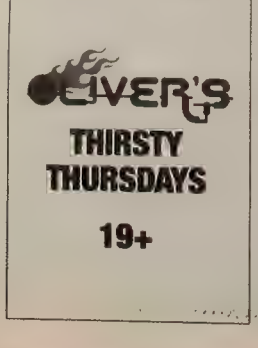


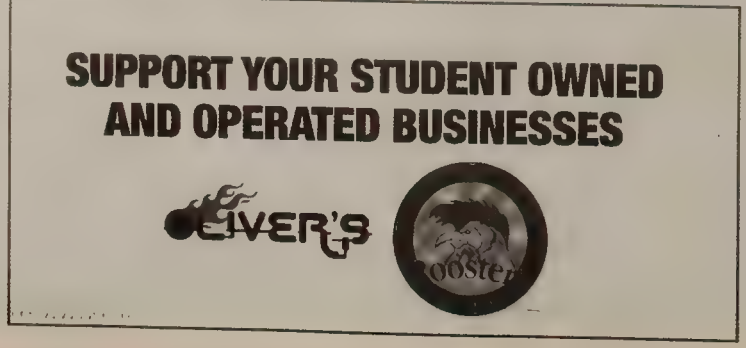


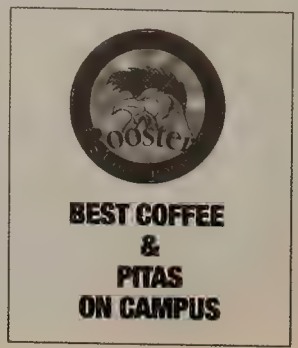



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Student building nears reality

by Kayla Hounsell

A committee of the Carleton Board of Governors has approved bringing a proposal for a new student union building to the full board, according to president David Atkinson.

The proposal went to the building program committee Sept. 21 as part of an in-camera discussion. It is now up to the board to approve the proposal, to be presented Sept. 29.

The student union building has been the key issue for Carleton University Students' Association (CUSA) president Carole Saab since she won her first mandate in 2004-05.

Saab, a member of the building committee, was a part of the in-camera discussion.

Members of the board say they are confident the student building will be approved.

President David Atkinson was so sure of this that during a GradFrosh event Sept. 5 he told graduate students they were guaranteed a new student union building.

However, in a more recent interview he tempered his remarks.

"As president, I am working to make that happen for [the students] but I can't guarantee it," he said.

Atkinson said he sees "enormous merit" in having a student-run building.

He said he believes it is an important part of the educational experience of being at a university and it makes Carleton more competitive with other universities.

"There is really big support. Non-student members thought it was a great idea — an idea long in coming," said Atkinson after the committee meeting finished.

Manfred Bienefeld, a professor and member of the board, said that in previous discussions, the board has viewed this issue in a "positive light."

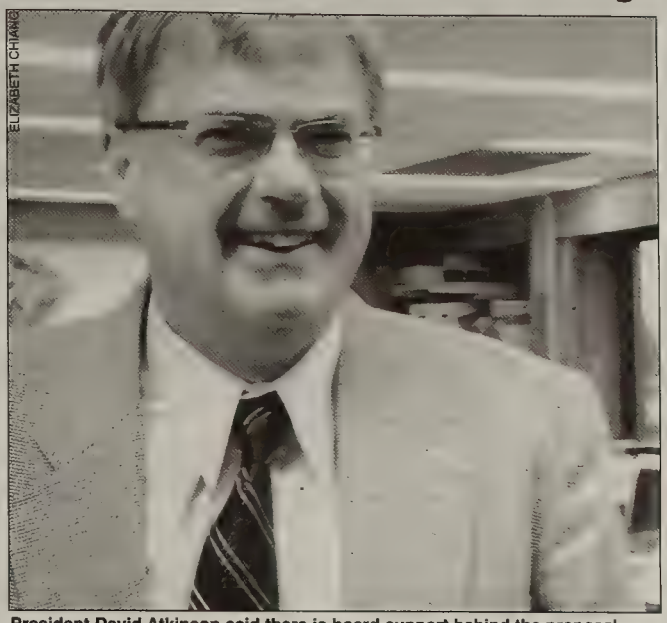
"I'm saying it should be student-run," he said, but added it should not be totally managed by students.

"It should not be a unilateral declaration of independence. The university does have some general policies that should be applied-everywhere."

Members of the building program committee were also optimistic.

"I think the board would be easily convinced of the value of having a new student building on campus," said Riccardo Filippone, vice-president (finance) of the Graduate Students' Association (GSA).

"With all of the conflict over space that's happened over the last couple of months, the board has been sensitive of the need to have a space for students."



ELIZABETH CHIANG

President David Atkinson said there is board support behind the proposal.

Bryan "Blip" Zimmerman, former CUSA vice-president (finance), said he is glad administration seems to have accepted the building as good for the university.

"I don't know if there's been a time where something has been passed through the executive committee, but not through the board of governors," said Zimmerman, who sits on the board as a student representative.

"I don't imagine we'll be facing opposition," said Saab. "We need more space and better space. A student building is almost ideal in each of those cases."

Atkinson said he agrees.

"Administration wouldn't want to go forward with it if we didn't feel reasonably confident that it was in the best interest of the university."

If the building is approved, both Saab and Filippone say its completion is feasible.

CUSA launched a lawsuit against Carleton April 22 saying the university had violated a license agreement by moving forward with the Unicentre renovation.

Since then, the two sides have been in discussions about whether the associations should own or lease a new student building.

"Once we have the lease agreement [to the new building] we'll drop the lawsuit," said Saab.

Still, after the committee meeting, Saab and Atkinson shook hands.

Details such as when the building will be completed, funding and location, will be discussed further once it has been approved.

Saab said a central location is key.

"We don't want to be on the outskirts because the hub of student activity should be central," she said.

Once the building proposal is approved, it will become an open document anyone can read – unless the board of governors decides to deal with the issue in-camera.

Atkinson said he doubts that will happen. ❑

– with files from Elizabeth Howell and Sara Parkes

A timeline of negotiations

November 2002: Finance commissioner Carl Kazmierczak of the Carleton University Students' Association (CUSA) presents tentative plans for a new student union building at a council meeting.

September 2004: As the deadline for Unicentre renovations approaches, negotiations over those renovations, as well as a new building, intensify.

The two sides disagree about whether CUSA should own any new building.

Nov. 24, 2004: Unicentre renovation diagrams are approved at a Board of Governors meeting. Around 60 students attend and protest the decision.

February 2005: CUSA vice-president (finance) Bryan "Blip" Zimmerman says the association will protest unless the two sides can come to an agreement on land ownership.

March 31: CUSA president Carole Saab asks administration for a formal notice of Unicentre construction plans.

April 7: To make way for construction, CUSA is told to vacate Baker Lounge, the International Students' Centre and Oliver's patio.

April 20: Negotiations between the two sides break down. During the next two weeks, CUSA holds protests on Oliver's patio and in Baker Lounge to try and stop construction.

April 22: CUSA files a statement of claim against Carleton, saying the university violated the Unicentre license agreement.

The university has yet to file a statement of defence.

May 3: Administration and CUSA agree to re-open negotiations, subject to a media blackout. Meetings continue throughout the summer.

Aug. 2: On the same day he assumes office, president David Atkinson meets with student representatives to discuss a new student union building.

Sept. 5: During a speech at GradFrosh, Atkinson promises a new student building will happen.

Sept. 21: The building program committee reviews the student union building plans and recommends it be presented to the full board.

Saab said the lawsuit will be dropped once CUSA has a lease agreement in place for the new building. The next board meeting will be Sept. 29.

– Elizabeth Howell

Hillier to be met by anti-war demonstrators

by Heather Montgomery

The Student Coalition Against War plans to protest prior to a speech by Canada's top soldier, General R.J. Hillier, who will talk at Carleton Sept. 22.

Hillier is scheduled to speak in the Alumni Theatre at 7:30 p.m.

At 7 p.m. the coalition will organize outside the theatre to speak out against war.

The coalition working group, called Generals Against Democracy Who Want to Shoot All the Terrorist Scumbags, held a meeting at the University of Ottawa Sept. 20 to make plans for the protest.

"We see that the General represents militarism and Canadian imperialism," said coalition leader Lincoln Addison at the meeting.

"[He] wants Canadians to be on the forefront of the war on terror and we are against the war on terror."

Hillier has worked with Canadian and international troops during his career.

He has held positions of command with NATO in both Bosnia-Herzegovina and Afghanistan.

Recently Hillier sparked controversy by saying it was the role of the Canadian military in Afghanistan "to be able to kill people."

He will address the future of the Canadian military at the annual Dick, Ruth and Judy Bell lecture.

The lecture gives "a distinguished person . . . an opportunity to speak on public affairs from a contemporary or historical point of view," said Marlene Brancato, the co-ordinator of the event.

> *"We have to try to influence the world. There is strength in numbers."*
>
> *– Lorraine Harrilal*

Brancato said she was not aware of the planned protest.

"We invite someone who we think would be of interest to the student population and we ask them to speak on whatever topic they would like," she said.

People at the meeting said they were less than pleased with Carleton's choice of a guest speaker this year.

"Collective action needs to be mobilized," said Lorraine Harrilal, a public affairs and management student at Carleton.

"We have to try to influence the world. There is strength in numbers."

Members of the coalition say they believe Hillier represents a version of Canadian policy that is closely tied with the American view on terrorism.

They say they hope the event will raise awareness within the student body and aid in the growth of the anti-war movement in Ottawa.

"It's where our attention must lie if we're ever truly going to deal with the causes of terrorism," said Trevor Haché, a member of the coalition. ❑

Repaving the way to accessibility

by Samantha Schmidt

After much delay, construction, destruction and reconstruction, the wheelchair ramp at the rear entrance to Residence Commons is near completion.

On Sept. 20, some of the newly cemented ramp was jackhammered.

The reconstruction was probably done to widen the ramp and to give it a more gradual incline, said Matthew Cole, executive director of Carleton's Attendant Care, a service providing 24-hour aid to disabled students in their homes.

Cole said the physical plant is considering his proposal for the new, wider ramp.

The destruction of the sides of the just-cemented ramp, he added, could mean the plant has taken his suggestions into account.

The project, initiated by the Rideau River Residence Association (RRRA), was originally scheduled to be finished before students moved in this fall.

RRRA vice-president Dominic Roszak said although the association did not have any influence in the building timeline, it hoped the ramp would be completed before school started.

The association proposed the new ramp to accommodate disabled students trying to access the hub of residence living.

"Residence Commons and Glengarry remain the biggest accessibility problems," said Roszak.


KRISTY NEASE

Workers jackhammer the new ramp to make way for a newer one.

Originally, plans detailed building a large ramp into the back of Residence Commons.

However, when the underground tunnel's roof interfered with the construction, the building team had to re-think its designs and improvise a little, Roszak said.

As a result, the original, main ramp ends abruptly in two small steps, with a narrow ramp extending from the side.

Due to the change, the current wheelchair ramp must be temporarily widened until a better ramp can be put into place.

Cole said RRRA plans to build a ramp, which may be constructed within a few years.

This new ramp would not only benefit disabled students living in residence, but also first-time visitors to the university, he said.

Though Carleton has been known as one of Canada's best universities in accommodating disabled students, Candice MacIntosh-Olesevich, co-ordinator of the Carleton Disability Awareness Centre, said she feels Carleton is "falling behind" in this area.

She said other universities "are playing catch-up" and Carleton is not investing enough to keep up the base of accessibility it already possesses.

MacIntosh-Olesevich said the university remains one of the most wheelchair-accessible campuses around.

Initiatives she cited include underground wheelchair access through the tunnels, the Attendant Care program and specially-designed rooms in the Leeds and Prescott houses.

The campus' two newest residences have several accommodations for students with disabilities, including larger rooms, lower sinks and counters, roll-in showers and automatic doors. ❑

Marching for awareness

by Katie DeRosa

In hopes of raising the number of students representing the Carleton contingent at the AIDS awareness walk Sept. 24, organizers are making a last-minute attempt to get students out.

Emeka Ekwosimba, co-ordinator of the Race, Ethnicity and Culture Hall and president of the Carleton AIDS society, is in charge of the campaign.

Ekwosimba said his hope is to see 2,500 students turn out, but right now about 300 students are registered in the walk. He said he expects this number to jump in the next few days.

"Educating the youth can go a long way in reducing the effects of HIV/AIDS," said Ekwosimba. He said many students see HIV/AIDS as someone else's problem, which means it is important to bring the issue home to raise awareness.

"Once that barrier has been broken, people can now be aware. That is the essence of the walk – creating a general awareness about the impact of HIV/AIDS both in our community and globally."

The Gay, Lesbian, Bisexual and Transgendered Centre is traditionally responsible for organizing the Carleton group for the AIDS walk.

Programming co-ordinator Joanna Paddock said the "charismatic" Ekwosimba has done a great job of getting students involved. She said the goal is high but not unattainable.

"If anyone can get those kind of numbers, Emeka can do it," said Paddock.

John Eke, a third-year student signed up to participate, said students need to be aware of the issue of HIV/AIDS and he believes the walk is the perfect way to do it.

"A problem known is a problem half solved." ❑

Women walk to dispel fear

by Liz Snell

Women's safety issues are on the agenda this year at the annual "Take Back the Night" march Sept. 22. The event is being organized by the Carleton Womyn's Centre in conjunction with several other groups.

About 200 women are expected to take part in the march, which is held as a declaration that women should not be afraid to walk at night.

Among the marchers' concerns is a lack of streetlights, said Fijoy Fisiy, programming co-ordinator at the Womyn's Centre.

"Some women won't go out after a certain time because they don't feel safe," said Fisiy.

"We live in a first-rate country and we should be able to reasonably come together and fight against antiquated ideas of women," said Erin Stevens, vice-president (student issues) of the Carleton University Students' Association (CUSA).

Other female members of the CUSA executive, including president Carole Saab, said they plan on being at the march.

The rally begins at 6:15 p.m. by the women's monument at the Elgin and Gilmore Street intersection.

It will include music by punk-rock band The Jezebels and others.

From there, women will march to the downtown core and finally to City Hall.

The march will conclude with an information fair at City Hall, where there will be information on topics like aboriginal women's issues, sexual assault and sexual identity.

Men will not be turned away from attending, but the march itself is strictly for women.

"Take Back the Night" is a national event held at scattered times in different locations throughout the month of September. ❑

Web exclusives


ANDREW CHERWINSKI

MATT GRAVELINE outlines plans for Oxbow Park, which is back under the control of the Ontario Public Interest Research Group.

The Carleton University Students' Association website is revamped, yet service centre web pages remain down. **ANGELA PEREIRA** finds out the reasons behind the delay.

KRISTEN CUCAN looks at why the International Students' Centre is temporarily working out of the Carleton University Students' Association office.

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Thirsty again

With a new school year, Thursday at Oliver's starts (and ends) with a bang



By 9 p.m. Sept.15, people anxiously waited to get into Oliver's. The line streched almost all the way to the Unicentre door, as students waited to return to the bar many had not seen since the summer began or at all. Thirsty Thursdays have been popular with students for the last couple of years because it features retro music to dance to, dressed-up people to meet and alcoholic beverages to drink.

Alumna discovers lost link to her past

by Sandra Oey

Have you ever lost something while at Carleton, like a wallet or maybe a purse?

Don't worry, it's likely the university will find it for you — it just might take awhile.

When Katherine Gay received a call from Carleton University saying construction workers had found the purse she had reported missing, she thought they called the wrong Katherine.

Then she realized she did indeed lose her purse at the university — in 1974.

During construction at the end of August 2005, contractors found Gay's purse behind a third-floor wall in Paterson Hall.

John Gallen, the building manager, had the purse couriered to Gay's home in Toronto.

"I'm a very absent-minded person, but I really don't know how the purse ended up behind a wall," said Gay.

Gay was 18 years old during her first year at Carleton.

At the time she was taking journalism, but she switched majors and graduated with a degree in political science and law instead.

Although there was not much money in her purse, Gay said she can remember being very worried on the day she lost it for other reasons.

"I was born in England and I lost my birth abroad card," she said.

"I was really upset about that but I probably had like $5 in the purse."

Among the other things in the purse was her student ID card.

"My son looked at my student card and said, 'Holy shit, you were hot!'"



Another interesting item in the purse was a love note from a boy who had once given Gay 11 roses. The note read, "If you're wondering where the 12th rose is, look in the mirror."

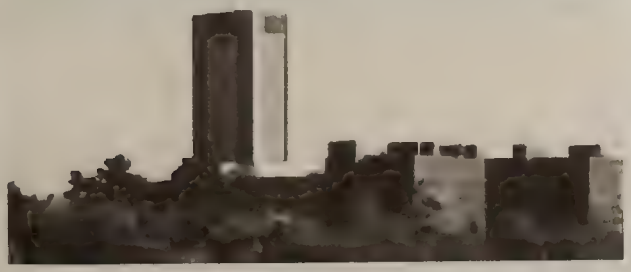
"It was from a guy named Stan; he took me to a formal event," said Gay.

Gay said the purse is now sitting on her dresser and while she is not going to throw it out for "nostalgia purposes," she's not going to be using it anytime soon.

"It's a really ugly purse. It's not even retro fashionable." ❑

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Carleton student groups host panel discussion on women and girl refugees

by Sam Whittle

New laws imposed on immigrants and refugees seeking asylum have made it increasingly harder for those in need to gain entry into a safe country, said a refugee and professor in a round-table discussion at Azrieli Theatre Sept. 14.

"There is an increasing criminalization and demonization of immigrants and refugees," said University of Ottawa law professor Chantal Tie.

Tie was part of a discussion about concerns on the situation facing female refugees, both at home and abroad.

"[Women] are often the last to eat and the first to die."
-Chantal Tie
U of O law professor

The overall message was that these refugees, whether living in a refugee camp or attempting to emigrate to other countries, are continually facing struggles simply because of their gender.

Four women formed the panel. All are employed in positions that try to improve the lives of refugees.

The panel was sponsored by Amnesty International Carleton, World University Services of Canada, the Rideau River Residence Association and the Carleton Human Rights Society.

In refugee camps, which should act as safe havens for refugees, women are routinely raped and abused or forced to exchange sexual acts for food and water to stay alive.

Women often also have the responsibility of keeping young children and family members alive.

"[Women] are often the last to eat and the first to die," said Tie.

Christine Nadori, a member of the board of directors and a field nurse for Doctors Without Borders, agreed sexual abuse and gender-based violence is a tremendous problem in refugee camps.

What makes it worse is there is still a stigma attached to being a victim of sexual assault in some countries.

Many women who have been abused keep quiet to avoid this stigma.

"[A woman] doesn't want to be remembered as the woman who got raped," said Nadori.

As well, while almost 80 per cent of refugees are women and children, it is mostly men who gain access to Canada.

Also on the panel were Christina Harrison, an employee of the United Nations High Commission for Refugees and Evelyne Ntibazonkiza, a former World University Services Canada sponsored student.

The event was moderated by Doris Buss of the Carleton University department of law. ❑

For a closer look at speaker Evelyne Ntibazonkiza, check out p 9.

Private university opens

by Lydia Parafianowicz

On Sept. 26 the University Canada West will be opening its doors for the first time, but the institution is far from the Canadian post-secondary norm.

The new university, located in Victoria, B.C., is the first private university in the country.

The school is independently run by a board of directors and receives funding from a group of investors as opposed to the government, said Jim Griffith, the vice-president (student services) at the university.

"It's unique being part of a non-traditional institution," said Griffith.

Griffith also said the institution's students can obtain an undergraduate degree in under three years, instead of four.

At the university the school year is divided into quarters, three of which are spent in class.

Each quarter is equivalent to one semester at a typical Ontario university.

Students spend the same number of weeks in class each term as a typical university student would. However, time is saved during exam periods, which stretch over three days opposed to a month.

And because of shorter exam periods, students can finish the equivalent of three semesters in one academic year and have a summer break in between.

But concerns have arisen as to whether the university can succeed.

"We are not convinced at this point that [the university] can do it. It's not a university as we typically understand it to be," said Robert Clift, the executive director of the Confederation of University Faculty Associations of British Columbia.

Griffith said the university charges students $1,000 per course, which he conceded "might be prohibiting for some."

However, he said in the long-term it pays off, because graduates can enter the workforce a year and a half earlier, which could help them save up to $18,000.

The university also offers the same fees for international students, unlike other Canadian universities.

"We want to increase the number of international students coming to Canada," said Griffith.

Griffith said any student wishing to apply to the university must have a 65 per cent average exiting high school and students are accepted on "a first come first serve basis."

The university runs out of one building – a renovated elementary school.

Clift said this could be detrimental to students, as they don't have many of the resources and buildings that a typical university would have, like a library or gym.



Classes for the University Canada West, located in a renovated elementary school, begin Sept. 26.

"They don't have research facilities," he added.

Griffith said this smaller university creates a "small village atmosphere with the community," and allows students to interact with local businesses in the neighbourhood.

"We're quite excited we've chosen this location," he added.

There are currently 25 undergraduate and 25 graduate students enrolled to start in the fall.

No matter how much the university grows, Griffith said they will "never have classes bigger than 50."

The first year of studies, all students take the same 15 courses, and they do not have to choose a degree until the start of their second year.

Currently the university offers only a bachelor's of commerce and media technology as well as a MBA. But by next year they plan to have eight different bachelor's programs available, including commerce and strategic leadership, international business and arts.

"The curriculum has been reviewed – but we can't tell you what's going to happen when you step into class on the first day," said Clift.

Griffith said the public's response has been "extremely positive."

But Clift is less optimistic.

"They have no track record. They have a plan, but are they going to follow through with the plan?" ❑

Money flows into universities

Ontario follows through on its funding promise

by Scott Sams

The Ontario government is spending $250 million in one-time funding this year in the hopes of modernizing the province's colleges and universities.

The extra money is a boost to its annual $40 million facilities renewal program.

Intended to help post-secondary institutions purchase equipment and catch up on deferred maintenance, the funding is being used to renovate buildings, boost energy efficiency and purchase modern supplies and technology for the classroom.

After years of neglect, Minister of Training, Colleges and Universities Christopher Bentley said the government is "rebuilding the foundation for learning."

He said he thinks the investment will "lead to increased prosperity and an improved quality of life."

"This additional government support is a very welcome investment in our institutions as we strive to provide the best possible learning environment," said Ross Paul, chair of the Council of Ontario Universities in a news release.

"It will play an important role in ensuring that Ontario universities can address their deferred maintenance projects and that students have access to the latest facilities."

Though the funding was originally announced as part of the May provincial budget, Bentley is touring the province to announce each school's share – an amount that remains a mystery to each school until he arrives in town.

So far, Bentley has made stops in Kitchener, Waterloo, Kingston, Thunder Bay and Toronto.

Michael Pawlowski, Lakehead University's vice-president (finance and administration), said determining the amount of funding his university was set to receive was a guessing game.

"Let me put it this way," Pawlowski said, "We have no idea how they come up with the numbers. They have a formula, but nobody outside the ministry can figure it out."

Lakehead received 10 times its normal annual allotment for deferred maintenance this year.

Ministry spokesperson Tanya Blazina said that the government uses a complex formula to figure out each university's allocation "determined on the basis of its share of the theoretical space entitlements calculated in accordance with the Council of Ontario Universities' space standards."

"The formula was agreed upon by the universities and has been used since 1986," Blazina said.

"It includes a floor so that no institution receives less than half a per cent of the total university sector allocation."

According to Blazina, the formula hinges upon an inventory of facilities that is updated every three years.

Still, it seems nobody on the receiving end is complaining that the government is following through on its budget promise.

David Johnston, president of the University of Waterloo, said his school is using the extra money for roof replacements, to remove asbestos, to repave roads and to improve the fresh air supply in buildings.

"This support from government is an important contribution to providing a better learning environment," he said.

Student groups are also praising the government, though some suggest it could still do more.

Scott Courtice of the Ontario Undergraduate Student Alliance said students are pleased by the provincial government's follow-through with funding for post-secondary education.

"It will increase the quality of the educational experience," he said.

Phillippe Ouellette of the Canadian Alliance of Student Associations said he thinks the focus should first be on making sure students have access to higher education.

"There is a need for greater emphasis on targeted grants," he said.

"Especially for those from low-income [backgrounds] as well as high-need students." ❑

International student fees rising at U of T

by Anna Kroupoderov

While the majority of Canadian university students are often heard criticizing high tuition fees, many don't realize that thousands of international students are paying significantly more for their university education.

The issue of international students' tuition fees is getting particular attention at the University of Toronto, where fees for non-Canadians rose sharply for the 2005-06 academic year.

Although fees vary across different programs, there was an average increase of 20 per cent for incoming students this year, said Ben Yang, director of the International Student Centre at the university.

"The increase was a terrible mistake," said Jen Hassum, vice-president (external) of the Students' Administrative Council at U of T.

"An increase of such a calibre shocked our international students and now many are panicking about what they are going to do."

However, Dave Farrar, vice-provost of students at the university, said he disagrees that the fee increase has caused a shock on campus.

"We put that on our website a year ago," he said. "All of our recruiters were made aware of it and all of our literature referenced it."

Regardless of disagreements, it is clear that the fee increase has altered U of T's position in comparison to other Canadian universities.

And according to Yang, the increase could have various effects.

While higher tuition fees may add to a university's quality and prestige, they may also limit enrolment.

However, Yang added the U of T attracts, on average, around 6,000 international students each year and, despite the fee increase, enrolment was slightly higher this year.

International student tuition fees at other universities are also making headlines.

According to Susan Anderson, the international student advisor at Queen's University, officials at the university decided earlier this year to freeze international student fees for the 2005-06 academic year.

"International students are of course very pleased," she said.

Carleton, which attracts about 2,700 international students each year, has tuition fees that are typically higher than other smaller universities in Canada.

However, Laura Cohen, an international student advisor, said such rates are fair and appropriate for the services provided. ❑

For the rest of this story, check out www.charlatan.ca

New medical school opens

by Michelle Currie

It took 30 years, but Ontario finally has a new medical school.

Thirty years after the last medical school opened in the province, the Northern Ontario School of Medicine officially opened Sept. 13.

The school has 56 students – 24 studying at Lakehead University in Thunder Bay, Ont. and 32 at Laurentian University in Sudbury, Ont.

"We remain committed to delivering a world class medical school in northern Ontario, by northern Ontario and for northern Ontario," said Dr. Roger Strasser, the founding dean of the school.

"The Northern Ontario School of Medicine has been in the works for a large number of years," said Tracie Smith, the communications officer for the school. "It's been identified as a need."

Tuition is $14,600 per year, she said, but added the hefty fee isn't keeping students away.

"Admissions-wise, we had over 2,000 applications for the 56 seats," said Smith.

She also said the degree will be open to anyone who has an undergraduate degree, whether it be in arts, sciences or another subject, and an overall GPA of 3.0.

"There's no specific degree they're looking for," she said. "They're looking for a rather diverse background."

Smith also said MCATs - medical exams - are not required for entrance.

Smith said students do clinical placements in a variety of settings.

The school also has a fairly strong aboriginal community, numbered this year at 11 per cent of the student body, said Smith. She also said there are two seats designated for aboriginal students, but they must meet the requirements of the school.

The public's response has been good so far, said Smith. She said on opening day about 500 members of the general public took tours of the school.

"There's a lot of excitement for the school." ❑

– With files from Allendria Brunjes

New program to help aboriginal students

by Katherine Mason

A $4.5 million pilot research program to help keep aboriginal students in school is breaking new ground at the University of Victoria.

The project, called Le,Nonet (pronounced 'lenongit'), will provide support and services to the university's aboriginal students, and will include a peer-mentoring program, said Jennifer Fletcher, Le,Nonet's project manager.

From Sept. 16-18, 10 returning aboriginal students will begin training as peer mentors for Le,Nonet.

Each student will mentor five new or transfering students, helping them adjust to university life and their new communities.

Le,Nonet begins a four year "implementation phase" this September. This is the result of two and a half years of planning and discussion with the Canadian Millennium Scholarship Foundation, where about 80 per cent of the funding came from.

"UVic had in mind a project that could make the university more welcoming and that would enhance the university's aboriginal student retention rate," said Jocelyn Charron, pilot project manager from the Millennium Foundation.

The number of aboriginal undergraduate students at the university is estimated at 400-500, but information has never been kept statistically because declaring aboriginal status is optional, said Fletcher.

"We anticipate that approximately 150 students a year will have the opportunity to participate in one or more of the Le,Nonet programs," she said.

Other Le,Nonet programs include bursaries of up to $5,000, community internship positions and research apprenticeships at the university.

"Le,Nonet is the first program of its kind in Canada," said Patty Pitts, a representative of University of Victoria communications services.

For the rest of this story, check out www.charlatan.ca

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Networking on the Job & Throughout Your Career
Presenter: Michael J. Hughes
Thursday, October 13,/05
4:00pm to 6:00pm
132 Azrieli Theatre

Technical Writing Skills for Engineers & Computer Science
Presenter: WordTask
Tuesday, October 18/05
4:00pm to 6:00pm
132 Azreili Pavillion

How to Write a Business Resume
Presenter: Robert Half
Tuesday, September 27/05
4:00pm to 5:30pm
340 Tory Building

Visit the Career Services website at **www.carleton.ca/career** Under Workshops for more information

Hammering out a habitat

by Valerie Croft

With the help of women's varsity athletes from the University of Alberta, Habitat for Humanity has kicked off a Women Build Project.

Five sports teams, including members of the hockey, soccer, basketball, rugby and swim teams joined construction efforts to lend a hand in a friendly competition for the best garden shed.

According to Brenley Bennett, the manager of the Women Build Project for the Habitat for Humanity office in Edmonton, they approached the university in hopes of working with the female athletes to raise awareness for the organization in the middle of welcome week.

"The project aims to encourage more women to participate in the actual building process for the organization," said Bennett. "Just because it's construction, women tend to be more timid at coming."

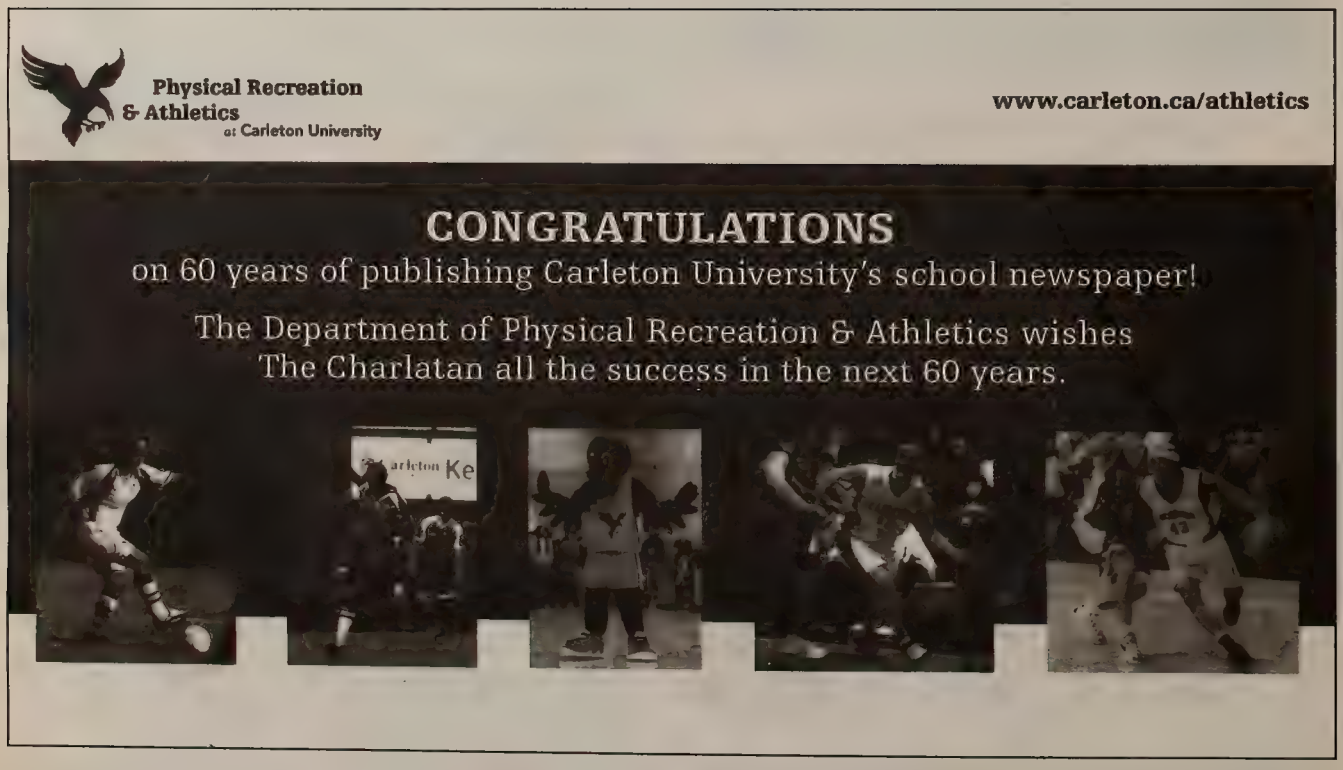
She said the organization "wanted to target a large group of women who would be high profile, energetic and wanting to do something."

"We wanted to do some actual building, rather than just fundraising, in order to see how easy and how rewarding it can be," she added.

According to Doug McLean, the athletics events co-ordinator at the University of Alberta, the event took up most of the day, but the women took shifts as they had classes.

For the rest of this story, check out ***www.charlatan.ca***





Perspectives Editor: April Fong • perspectives@charlatan.ca

Global sexism: There is no difference

Former refugee student says women's issues have worldwide similarities

by Iain Marlow

When an ethnic civil war began in Burundi in 1993, Evelyne Ntibazonkiza realized her desire to attend the University of Burundi would go unfulfilled.

Ntibazonkiza, a wide-smiling Burundian-Canadian, was a recent high school graduate at the time.

Her well-to-do parents had sent her to travel through Belgium, France and Germany, but before returning home to central Africa, she stopped in Kenya.

It was there she received the call that changed her life.

"When the president was killed and war was erupting, I started looking at ways I could continue my education, which was very, very important," she says. "And since I couldn't speak English, I said maybe I can start by learning a new language."

Her quest to learn English and her ability to speak French led Ntibazonkiza from Kenya — where she was a refugee — to Brandon University in Manitoba as a World University Service of Canada-sponsored student.

The bright, brown-eyed Ntibazonkiza, who laughingly refused to disclose her age, now works as a federal government policy advisor in Ottawa and provides counselling for refugee women and victims of gender-based abuse.

She spoke at Carleton as part of a Sept. 14 panel titled, "Women and Girl Refugees: At Home and Abroad."

The event was organized by Amnesty International Canada.

Almost immediately after she arrived in Manitoba, Ntibazonkiza became a French tutor and was offered a job in Quebec by the federal government.

However, she says she wasn't learning English and didn't feel challenged.

So she returned to Brandon University to take some English literature courses and eventually graduated from the University of Ottawa with a women's studies and sociology degree.

"The program [women's studies] didn't change much," Ntibazonkiza says.

"But it answered my questions and then it pushed me to actually do more research and see if there's any way I can go beyond and help or educate other people."

"Women's issues always fascinated me. Since I was small I've been used to seeing inequalities," she says.



Evelyne Ntibazonkiza counsels refugee women and gender-based abuse victims in Canada.

She says her grandparents told her to accept her role and be a "good girl."

"There were certain things that my brothers were allowed to do that I couldn't do and I always challenged that. But I was told that it's the culture.

"Then I realized that it wasn't just because society's doing that, it's something deeper," says Ntibazonkiza.

She says African culture keeps women suppressed, and often denies them the right to an education.

It is a culture, she says, which favours men over women when it comes to selecting who attends school.

"They are marginalized," she says. "And they are not seen as people who could be financially productive."

That makes Ntibazonkiza's mother an anomaly: A woman who worked for the government and made her husband pick up her paycheques, she always told her daughter education was far more important for women than it was for men.

Ntibazonkiza says she sees similarities between the way women are treated around the world, whether in Canada or Burundi.

"There is no difference," she says quietly, but with conviction.

However, Ntibazonkiza sees class as a fundamental difference in how sexual violence might effect women.

"From my experience of counselling, I was talking to some ladies who were refugees and I realized that what I was trained to do here was helping women in the context of where I was," she explains.

"But here I am and I cannot help someone coming from a completely different country, because she might not have any resources."

On a trip to visit family in Burundi, she spoke to a woman who accepted her husband's beatings dutifully and assumed women in other countries did the same.

"And I'm like, 'No, you are probably not aware. I will share some books with you. That is not human rights,'" she says.

Nevertheless, Ntibazonkiza says all women in Burundi feel the way she does about women's issues.

"But they just can't say anything about it," she says.

Speaking to refugees and Burundian abuse victims drives home a simple, powerful point: She could have been any one of them.

But Ntibazonkiza — now in Canada — speaks five languages and is learning Spanish. She has an ambition that shows no signs of running dry.

"When I look at my story, I'm impressed," she says.

"I don't see myself as a success because I haven't been where I want to be." ❑

60 years
1945-2005

Happy Anniversary!

The Carleton University Alumni Association congratulates *The Charlatan* for 60 memorable years. We proudly welcome all *Charlatan* alumni back to campus for this special occasion. Enjoy the party!

CARLETON UNIVERSITY ALUMNI ASSOCIATION

CLOSE ENCOUNTERS OF THE KITCHEN—KIND

LIZ SNELL *walks readers through the basics of student cuisine. Pack that KD back into storage and try out some fast and affordable vegetarian and vegan meals.*

I'm fucked.

I just moved into my first apartment off campus. Anyone who has gone through this experience knows how stressful it can be.

It can also be liberating, full of new possibilities - drink in the daytime, smoke in the nighttime or do both all the time.

For some of you, maybe this lifestyle has always been an option, but it hasn't for me.

For me, I feel like I'm finally free to do whatever the hell I want, whenever I want to do it.

Before I get to this state of utopia, however, there's a myriad of things to get used to.

I have to budget and pay rent, cable, Internet, phone, utilities, along with countless unexpected expenses that lay dormant, simply waiting to come up when I'm completely out of money.

I have to adapt to new roommates, a new atmosphere, a new way of living.

For people who aren't used to responsibilities, this way of living can be . . . well, terrifying.

I'm a self-proclaimed slacker who avoids extra work whenever possible and there were so many things to consider when I moved in.

Where do I do laundry? Should I buy a bus pass? How much money should I set aside for entertainment?

Oh hell, what about food?

I'm a vegetarian, living with two incredibly carnivorous people.

My roommates love meat. I mean they really love meat.

On my first night in my new apartment, my roommates made their own dinner, whilst I simply popped a frozen pasta meal into the microwave.



ANDREI CHERNINSKI

You say to-mah-toe, I say to-may-toe: If fruits are defined by having seeds, that would make a tomato a fruit. Yet tomatoes have significantly less calories than your average fruit, a charisteristic of vegetables.

My roommates Erica and Jean had made meat. Real, cooked, non-frozen meat. Suddenly it hit me.

Who is going to cook for me?

Not my meat-eating roommates and surely not my parents, who live more than four hours away. There is no way I can walk or take the bus to the Residence Commons cafeteria twice a day to eat. And I can't live on frozen meals all year, though it seemed a feasible option at first.

Cooking isn't easy – or at least not for me. I'm a beginner when it comes to anything kitchen-related.

So what does a first-time off-campus vegetarian do?

First off, I asked questions, lots of them, to anyone who knows how to cook.

Second, before I even begin to cook, I make sure I have some basic cookware.

I have the essentials that no off-campus student should be without: A medium sized frying pan, a large pot, a spatula, a measuring cup, teaspoons and tablespoons, a can opener, cutlery, plates, bowls and cups.

Third, before I went to the grocery store, I needed to have an idea of what I need to buy.

If you have no clue where to start, a good place I use to find recipes for vegetarian and vegan food is www.vegweb.com, which has a database of tasty veggie food recipes.

I visited this website and subsequently felt fully able to take a small step toward independence, by going to a grocery store.

Once there, you have to be very careful in choosing your food. Since most vegetables have a limited shelf life, you may want to opt for frozen vegetables.

They are easy to stash in the freezer, and are very inexpensive.

If you decide to buy fresh veggies, you should be able to judge their overall quality.

You should make sure that your veggies and fruit do not have any of the following: Bruises, discolouration (an uneven or blotchy appearance), cuts or indentations.

For example, tomatoes should be a red or dark red colour and not be too squishy. Avocados should be a darker green colour and relatively soft. Cauliflower should have a uniform appearance without any brown spots.

Beware of mould.

And remember, you don't have to pay taxes on fruits and vegetables.

That is a nice little treat for a student on a not-so-big budget, like myself.

I chose no-name brands of various food items and saved my money for the good stuff – fresh fruit. It is an absolute must-have.

But, who really has the time to make themselves homemade meals daily? Especially when grocery stores aren't exactly bursting with vegetarian options.

Selection in your average grocery store can be a problem. You'll probably have to shop around in your area, and find what store is best for you.

It's great to make your own vegetarian or vegan food, but unfortunately, buying pre-made, or frozen food seems to be a good option for the typical cash-poor student.

You should also be very careful with how you spend your money. It becomes a major issue when you're an off-campus vegetarian or vegan.

You can easily end up spending more than you expected, which can really throw your monthly budget out of whack.

There's so much else to worry about. Getting to class, doing the readings, getting decent grades, and somewhere in the middle of all that chaos, you must have fun.

Make sure you understand the basics of cooking. Living off of frozen meals all year may be cheaper and easier, but it definitely won't help your health.

I hope I've offered a bit of insight into the variety of food that is out there. Even if you're not a vegetarian or a vegan, try these recipes or any recipes!

Try anything new.

Living off campus can be amazing and perhaps taking on new responsibilities isn't such a bad thing – even for slackers like me.

Recipe databases

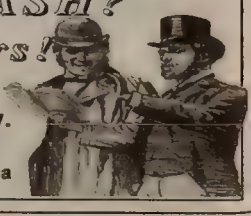
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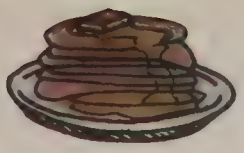
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Recipe: Whole-Wheat Pancakes
Meal: Breakfast



- 1 1/4 cup of whole-wheat flour
- 2 tablespoons of vegan brown sugar
- 2 teaspoons of baking powder
- 1/2 teaspoon of salt
- 1 1/2 cups of water
- 2 tablespoons of olive oil

Mix all of the dry ingredients into a bowl, then add water and oil, and mix some more. Turn the stove on, and put the frying pan on the element at a medium-hot level. Putting butter or oil on the bottom of the pan will make your pancakes easier to flip. Pour out the mix onto the pan, (make sure each pancake isn't too big or else they'll be harder to flip) and flip over when the bottom is sufficiently golden brown.

Don't wait too long or else your pancakes will burn, which I did and sadly had to throw away four.

This recipe should serve approximately 10 people. (If you don't ruin almost half of them like I did, so remember to be nice and share.)

Recipe: Tricolour Salad
Meal: Lunch



- 1 avocado
- 1 large tomato
- 1/2 package of firm tofu
- 1 teaspoon balsamic vinegar
- pepper

I loved this!

Scoop out the avocado into a bowl and mash it with a spoon or a fork. Add the balsamic vinegar and pepper. Cut the tomato into large slices. Cut the tofu into small squares and mix this in with the avocado and tomato.

And now, you have food. Oh, cooking is beautiful, isn't it?

Recipe: Vegan Sloppy Joes
Meal: Dinner



- 1 package of ground-veggie crumbles
- 1 can of tomato soup
- 1 cup of salsa
- Buns

This was very easy to make. Put a frying pan on the stove and turn on the element to a medium level. Put all of the ingredients into the pan and stir around for 10 to 15 minutes. Put however much you want onto a bun.

Recipe: Fruit Smoothie



- 1 scoop of ice
- 6 ounces of orange juice
- 1 cup of fruit (I used strawberries)
- 1 banana

Stick that all together in a blender! Easy, eh?

Recipe: Vegan French Toast
Meal: Breakfast



- 2 cups of vanilla vegan soy milk
- 4-5 tablespoons of flour
- 3 teaspoons of vegan sugar
- A pinch of cinnamon
- Vegan bread slices of your choice

Mix the flour, milk, sugar and cinnamon into a bowl. Then dip the bread in this mix. You must turn the stove on, and put the frying pan on the element at medium-hot level. I drizzled oil onto the pan and then put my dipped bread onto it. Then you flip the bread over with a spatula when it is golden brown. And unlike the pancakes, I didn't burn any of the French toast.

Even my roommate Jean tasted some and said, "It actually doesn't suck," which I take as high praise.

Recipe: Pasta
Meal: Lunch



- 500 g bag of macaroni pasta
- 1 teaspoon of salt
- Tomato sauce

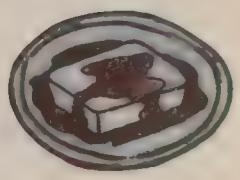
First you have to boil the pasta in water.

Even I can do this, so it isn't hard at all.

Put a pot full of water onto the stove and turn the element on to a high level. When the water boils, put in the salt and add as much pasta as needed. Put a lid on the pot and wait a few minutes for it to finish. When it's done, drain the water with a strainer and put the pasta back on the element. Add as much tomato sauce as needed. You can add variety to this recipe by putting in some of your favourite vegetables.

This was my favourite recipe and although it isn't exotic, it's easy and quick.

Recipe: Fried Tofu
Meal: Dinner



- 1 package of extra-firm tofu
- 3 tablespoons of soy sauce
- 1/4 cup of yeast
- 1 teaspoon of seasoning or spice of your choice (I used pepper)
- 2 tablespoons of olive oil

Put the soy sauce into a bowl. Put the yeast and spices into a separate bowl and mix. Slice the tofu into large pieces, and then dip the tofu and cover it in the soy sauce and yeast. Place a frying pan on the stove and turn on the element to a low-medium level. Fry each side until the tofu is a golden-brown colour.

It's great to eat food you've made by yourself. It gives you that wonderful high, knowing you've accomplished something, however small it may be.

– Recipes contributed by Liz Snell

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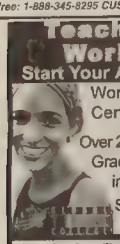
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Give student union fair coverage

Re: Let them speak, Sept 8

As vice-president (student issues) for the Carleton University Students' Association (CUSA), many of my projects and much of my work is often covered in *the Charlatan* and the coverage in the Sept. 8 issue and editorial was good and informative for students.

Unfortunately, all of these positive aspects of CUSA were completely overshadowed by another editorial, which was highly inaccurate and unfair.

In the editorial pertaining to Sabrina Maschmeyer, CUSA vice-president (student services) and the policy regarding service centre co-ordinators and the budget, I felt there was an absolute lack of journalistic integrity as the editorial was misleading and unfair to all involved.

I can attest that Ms. Maschmeyer has done her best to answer the requests of the co-ordinators and has used her authority to ensure successful events and to ensure that our service centre co-ordinators are doing their jobs and have the means to follow through on their plans.

She has worked far more hours than she will ever be compensated for and has complete respect and understanding for the nature of the co-ordinator position, as she was the co-ordinator of the Race, Ethnicity and Cultural Hall last year.

When the Carleton administration approved their budget for the year, (which is substantially higher than CUSA's budget by several hundred million dollars) there was less overall *Charlatan* coverage in comparison to the issue on the CUSA budget.

Also, despite noting the increase to international student fees, there was no editorial condemning the university administration for this. Such an increase to already outrageous fees is unfair for students who, by and large already have so little.

To me this is an issue that deserves at least as much attention as the CUSA operating budget.

Although it is unfortunate, we at CUSA have limited resources, and less power than many other entities on campus and we do our best to assist students with the means we have.

That said, being in the service of students we know we may be subject to criticism from time to time. However, we think it is only fair that bad coverage be balanced with good coverage so that we can continue our work without always being overshadowed by a negative image.

– Erin Stevens
CUSA vice-president (student issues)

(Editor's note: This letter was received Sept. 13, but was not printed in the Sept. 15 issue due to a technical error. *The Charlatan* regrets the mistake.)

Voicebox will be back with a vengeance in next week's issue, Sept. 29 . . .

Ad exploits the female body

Re: Page two advertisement, Sept. 15

I was very disappointed when I opened *the Charlatan* last week and found on the reverse side of the front page (page two), a disgusting ad.

It read "new freedom for the student body," yet it was clearly exploiting a woman's body. And exploitation is not freedom – it is slavery.

I was very disappointed that such an ad could be found on campus, a place where violent crimes against women are common and exploitation of the female body is an everyday thing.

I usually love to read *the Charlatan* regarding important matters, but somehow I just couldn't forget about the ad on the front.

I will continue to read *the Charlatan*, but please consider an ad's content before placing it in the middle of a university newspaper.

– Brittney Bos
B.A. art history

Web exclusive

How should a stressed out Carleton student deal with out-of-control roommates? Check out *the Charlatan*'s new advice column, **UNCHAINED MELODIE.**

www.charlatan.ca

You're invited to **the charlatan's** birthday celebration

the charlatan has been Carleton's student newspaper for 60 long years and we're hosting a week of events to mark the occasion

Schedule of Events

Thursday Sept. 22

The latest issue of *the Charlatan* will hit the stands as the paper will host a barbecue at Mackenzie Field at 12 p.m. Carleton President David Atkinson and Ottawa-Centre MP Ed Broadbent will flip burgers, while the campus radio station, CKCU, broadcasts live from the field. The entire community is invited to come out and celebrate.

The Charlatan art exhibit will open in Mike's Place (second floor Unicentre) and will chronicle the paper's top photos and the school's top moments from the last 60 years.

Friday Sept. 23

A book about *the Charlatan*, written by 2004-05 Features editor Evan Annett, will be launched in the Humanities Lounge at Patterson Hall at 7 p.m. Copies of the book will be available and Mr. Annett will be there to answer questions about the paper's tumultuous 60-year existence.

Saturday Sept. 24

Charlatan alumni return to host journalism workshops for all aspiring journalists beginning at 11 a.m. in 360 Tory. The workshop will cover all aspects of journalism, from straight news reporting to arts reporting.

After the workshop, alumni, volunteers and editors will head to Oliver's for a party starting at 8 p.m.

Sunday Sept. 25

Charlatan alumni in town for the weekend will get together for a special alumni brunch at 11 a.m. at the Carleton cafeteria. The group will then head out to Brewer Park to take on the staff in the annual Softball Classic. First pitch is set for 2:06 p.m.

Monday Sept. 26

Why don't you care? *The Charlatan* holds a town hall meeting on student apathy. The Carleton community is invited to come and ask questions of the panelists, including Capital Ward Coun. Clive Doucet and student leaders.

Tuesday Sept. 27

The Charlatan holds an Open Mic night at Mike's Place featuring the best Voicebox submissions in the paper's history. Voicebox, founded in 1990, is an answering machine, which students can call into.

Wednesday Sept. 28

The Charlatan will give out free birthday cake to all comers in Baker Lounge.

For more information visit www.charlatan.ca/sixty.html

Now more than ever

Carleton University has had a student newspaper for 60 years. The paper has spent 60 long years covering student elections, Ravens' games and other issues on campus.

In 1988 the newspaper changed forever, becoming independent from the Carleton University Students' Association.

Independence meant the paper was no longer under the thumb of anyone other than the students who fund it. It is the ideal press, beholden to nobody but its readers. The way it should be.

Unfortunately independent papers are becoming a rarity in Canada.

Journalism, after all, is a business. Companies like CanWest and Bell Globemedia dominate the newspaper world.

This dominance was never more evident than in 2002 when Russell Mills, *the Ottawa Citizen's* publisher was fired after the paper ran a negative editorial about then prime minister Jean Chretien without consulting the paper's owners – CanWest.

The firing sparked outrage and rightfully so.

The event served as a stark warning: In Canada, independence and indeed freedom of the press was not what it used to be.

Even on campuses the student press has struggled to remain a strong and independent voice.

Last year the University of Ottawa's English language student newspaper, *the Fulcrum*, was nearly pulled off the racks because their student government did not like the fact they ran a glass of beer on the cover of their frosh issue.

At the time *the Fulcrum* was not an independent paper and fell under the authority of the student government.

Protests ensued and the papers stayed on the stands, but the threat was enough.

The Fulcrum went independent this year.

Since going independent, *the Charlatan* has run nudity on its cover, called for a student election to be rerun and consistently pushed the boundaries.

Being independent has saved the paper from the threat of repurcussions from either the administration or the student association.

Other university papers do not have the same luxury.

At McMaster University the campus paper is deemed a service provided by the student association. Ditto for the University of Winnepeg's *Uniter*, the University of Western Ontario's *Gazette* and *the Brock Press*.

A lot of major student papers are independent and this is something positive, but as the number of voices in the mainstream newspaper world dwindle, the need for a strong independent press at the campus level has never been greater.

An independent paper is important because it can cover what really matters more honestly.

Student newspapers – all newspapers – should write about the issues and not celebrity; about what matters and not what is the flavour of the month.

Independent university papers write about student elections because they matter. A booklet of campaign flyers won't cut it. An independent student press is free to give students an unfiltered look at the system they fund.

Students should not read the news through rose-coloured glasses.

Students across the country at universities with no independent student newspaper should fight to have one.

Consider this a challenge, both to ourselves and to all students with no independent paper at their school.

Fight for an independent press and when you get it protect it. Then always strive to be better.

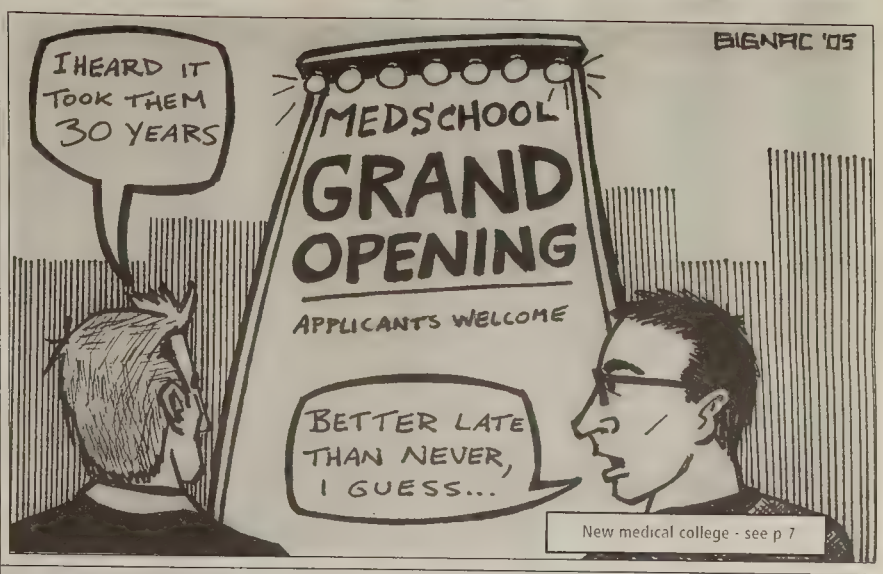
It is necessary now more than ever. ❑

Charlatan poll

Are you happy with the state of Canadian journalism?

Vote online at www.charlatan.ca

Last week: Is your choice in coffee motivated by politics?
Yes: 49 per cent - No: 29 per cent - I don't drink coffee: 23 per cent



New medical college - see p 7

No love for campus debit card

by Natalie Hill



Natalie is a first-year journalism student who likes money that is accessible

I hate the campus card.

It is only the first month of school and I can already see the numbers in my bank account struggling to survive the threat of unexpected university costs. Some may say I was unprepared; others, that I was unrealistic. I blame the campus card.

Like any eager freshman, my first instinct upon moving into residence was to get ahead of things. Leaving unpacked boxes and suitcases behind, mother and I strolled down to the campus bookstore to pick up my required textbooks for the year. We discovered only about half were readily available, as some of my courses were simply not listed at all.

'I was informed the athletics office does not accept the campus card as a payment option.'

Being the generous parent she is, mother kindly deposited a large sum of money onto my oh so convenient campus card so I would be able to purchase my needed books after I had attended some classes and sorted things out.

Days later I learned that the $100 book I needed had been ordered at an off-campus bookstore. Not able to use my campus card at said bookstore, I was forced to use personal savings.

Furthermore, on the trip taken to purchase this required reference, I passed by Haven Books and popped in just for kicks. I discovered all the books I bought earlier on campus (with my campus card, naturally) were available for much less.

If I was to return these horribly overpriced books on campus, the money would have to be credited to my campus card, which of course, is not a means of payment anywhere but on campus. My personal savings account takes another blow.

Slightly irritated but willing to accept my circumstances, I began brainstorming ways to use the mound of campus cash I had accumulated (without, of course, opening up ye olde wallet). I realized that the extra cost of the athletics centre cardio room was no longer so inconvenient.

I trekked over to the building, provided all my information and just as I went to pay, I was informed the athletics office does not accept the campus card as a payment option. Surprise, surprise.

Students and their families are already paying thousands of dollars for a Carleton education. With the campus card, they are encouraged to shell out even more money to the school through restaurants, overpriced bookstores, vending machines and the like.

In a way, we are being restricted to the campus boundaries. Why would we spend our precious personal savings on, say, a night downtown, when we have money we can spend easily on campus?

The results of such a mindset could prove dangerous. Vending machines accept the campus card and grocery stores do not, leading students to make unhealthy choices.

The Carleton Bookstore accepts the campus card and off-campus bookstores do not, thus encouraging students to forego small-business alternatives.

Almost all the money I carted with me to university, budgeted out for entertainment, living, etc. is now exhausted. On the upside, I can afford to run my towels through the dryer twice and buy all the $2 bottles of water I please, even though I can pay less for a pack of 12 at another location.

Don't fall victim the temptations of campus card convenience. Do your research, talk to those 'in the know,' and discover the numerous resources available to students outside of Carleton's boundaries.

Sadly, I wasn't quite so strong. ❑

charlatan

September 22, 2005
Volume 35, Issue 7

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editors
Ellen Keeble

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April Fong

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Radio Co-ordinator
Chris Messina

Contributors:
Devon Burke, Vickie Carnaghan, Valerie Croft, Kristen Cucan, Michelle Currie, Matt Graveline, Jeremy Hanson-Finger, Natalie Hill, Andrew Hlavats, Kayla Hounsell, Anna Kroupoderov, Iain Marlow, Katherine Mason, Heather Montgomery, The number 60, Sandra Oey, Lydia Parafianowicz, Stephanie Parrott, Megan Patterson, Angela Pereira, Scott Sams, John Schudlo, Jillian Secord, Peter Severinson, Liz Snell, Ryan Spooner, Tamara Sunkin, Pauline Tam, Marlee Wasser, Samantha Whittle and all the volunteers, editors, production managers, advertising managers, board of director members, distribution people, website co-ordinators, radio co-ordinators and co-op students who have made this paper great for 60 years.

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official guarantee of the Charlatan is this: The staff will win. Believe it. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283. This is a special 60th anniversary edition of the Charlatan.

My Dad Vs Yours

by Vickie Carnaghan

The music created by local Ottawa band My Dad Vs Yours is far from conventional, and the band's quirky and dynamic members find themselves using the age-old method of democratic compromise to get things done.

"It's hard with five different people, who all have different opinions and perspectives to come to a consensus," says guitarist Jose Palacios.

But the smooth sounds of this five-year-old instrumental, alternative rock group belie the sometimes tumultuous relationship of its members.

Their tracks, which fall under the "space-rock" label, are as eclectic as their relationship.

"We have an alternative chemistry," admits bassist Ben Stanford.

"It used to take us four months to write a song. There was a lot of tears and sulking," adds Kelsey McNulty, the keyboardist and female face of the band.

Yet it seems their formula is working. With tracks like "Pray for Short Cops" and "Sea Song" exploding across the Ottawa indie scene, My Dad Vs Yours blend xylophone, guitar, drums and bass in an almost magical way.

The band's unique sound is accompanied by equally cutting-edge visuals at their live shows.

A typical performance, Bisindi explains, includes grainy, colourful stock-footage images, which are projected onto large screens.

It creates an atmosphere which lends itself to the almost background, ambient style of their music.

"Our music is soundtracky," says Brisindi, "and people appreciate images."

He notes their two upcoming Ottawa performances at Ecclesiax church in the Glebe will cater to a crowd who are often absent from their shows: Teenagers.

The Internet, the members agree, has led to an explosion of their tracks among young people who would otherwise never get a chance to see them play.

"It's nice for underage fans to get to see the show," says McNulty. "It's strange that music like this isn't easily available to a younger crowd."

She points out that hearing their music as a recorded track is much different than the live experience.

The band, whose original members met in high school, has evolved to produce only instrumental music.

The original set of members did include a lead vocalist, but as Ben Stanford explains, "he was a no show; he just fucked off so we thought, 'why don't we just write the music?'"

The members agree this approach has worked well.

Palacios explains that this way no one is in the spotlight, and each person has to rely on their own and their mates' musicianship.

His explanation seems to be one of the perfectly egalitarian expressions of the band's philosophy.

Yet with different lifestyles, backgrounds and personal, it's a wonder how such an eclectic group of 20-something musicians managed to find each other.

"We all have individual perceptions of how we want it to sound," says Palacios regarding their music.

"Compromise is essential," McNulty says. "It's a good lesson in democracy."

Even the band's name was picked fairly. Members placed their suggestions in a hat from which the winning name was pulled.

But the members of My Dad Vs Yours do share a few things in common: A laid-back attitude and a passion for music.

"We all love music, we just want to play," says Stanford.

"We get together and we make music," adds McNulty, "and we're all there every week for the same reason."

The members also agree that theirs is a band of integrity. And although McNulty jokes, "We're in it for the fame," the band's aspirations are modest.

"We just want to finish the album," says Stanford.

Citing the long, arduous hours "and bloodshed" it took for the band to complete its first EP, *Winning Hearts and Minds*, the members are hoping production for their new album (unofficially titled *After Winter Must Come Spring*) will wrap up soon. ❑

The Ecclesiax Sessions:

WHERE: The Ecclesiax Church
2 Monk St.

WHEN: **Saturday Sept. 24** w/ My Dad Vs Yours and Winter Equinox

Friday Sept. 30 w/ Expatriates, My Dad Vs Yours, The Airfield and The Diableros



KRISTY NEASE

The members of the Ottawa band My Dad Vs Yours cuddle up and browse through the extensive library of records at CKCU-FM 93.1.





Have fun on tour boys, we'll miss you

by Tamara Junkin

The Fully Down are not rock stars just yet but they have rock star hair. The six of them walked in for their interview with a minor entourage in tow and a wide variety of hairstyles.

"It's all about Murray's pomade man. You can just put that stuff in your hair no matter what shape you like," says drummer Bricks Latour.

They are poised to release *Don't Get Lost In The Movement*, the long awaited follow-up to *No Fate . . . But What We Make For Ourselves*.

"This album is a lot more mature than our last album and a lot more consistent," says bassist Alex Newman.

Members of The Fully Down see their music as a constant evolution, and their incarnation today is not of the original six members.

But when the band changed, so did its perspective.

"Looking back now we were pretty happy with how we sounded back then," says Dan Hay, one of the band's three guitar players.

"It's going to be a constant evolution. In two years I guarantee we'll hate the stuff we're doing right now, but I mean right now we love it a lot."

Keeping a sextet sounding tight is no easy task, but The Fully Down are able to keep their metal and skate punk influenced sound strangely melodic and musical.

"We try to maintain a bit of credibility mostly through our music," says Hay. "With our new record especially we're trying to sort of diversify what we do a bit more and just sort of throw out a lot of the rules of song writing like the verse chorus thing and just do whatever we want."

All this forward thinking about music and their careers has got them signed to Fearless Records.

It also got them partying with some of their idols, such as Lagwagon, NOFX and Bad Religion, while touring with the Warped Tour in 2004.

And according to George Hadjichristou, making asses out of themselves during a night of debauchery was the best experience of their lives.

Although they weren't scheduled to play the next day, when they were told by their manager that Recover dropped off the bill and they were going to play, they thought, "Well, we gotta get up and play," Hadjichristou recalls.

The band is preparing for the Nov. 22 release of their new album, a tour kick-off party at Zaphod Beeblebrox Sept. 27 and an upcoming American tour.

The Fully Down attribute much of their recent success to their hometown, the nation's capital.

Guitarist Kris Parks says Ottawa's music scene is great.

"This place is amazing. It's amazing, I don't know." ❑

WHO: The Fully Down w/ Shotgun Rules, For the Mathematics and The Architects
WHERE: Zaphod Beeblebrox 27 York St.
WHEN: Tuesday Sept. 27


KRISTY NEASE

Ottawa punk rockers The Fully Down are set to embark on yet another Canadian tour and to release another full-length album.

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Pianosaurus Rex
The Demo
independent

I'd categorize Pianosaurus Rex as post-punk: It has the yelling and simplicity of punk with added new-wave touches. It makes you, dear readers, want to groove it up retro-style more than slam yourself into other bruised people at a show.

In this genre, Pianosaurus Rex is nothing too groundbreaking. Catchy melodies romp repetitively through this nine-minute long, six-track demo. The lyrics seem derivative of The Ramones school of song-writing. The track "Modern Day Piracy" dazzles us with the lines, "They gave me a knife, they gave me a puffy shirt / I said give up the loot and no one's gonna get hurt."

According to the band's website, allegedly Pianosaurus Rex was created by Motion Picture Association of America ex-president Jack Valenti, with his "Jar Jar Witchin Stick."

Perhaps the recent retirement of this knight of copyright is connected to Pianosaurus Rex's cover: Devo's *Freedom of Choice*, with their own pictures and the band name added with what looks like an computer paint application

Lyrics and cover aside, it's evident the band put a lot of energy into recording the demo. Their first effort is not a terribly inspired or original foray into post punk, but I would be willing to check out their live show.

— *Jeremy Hanson-Finger*



turning into salt.
perfect present tense
independent

With their debut EP, *present perfect tense*, local piano-popsters turning into salt. have created a work that cannot be ignored.

With hints of Ben Folds, Death Cab for Cutie and The Flaming Lips, the band captures feelings of love lost, the heartache of loving from a distance and the confusion in navigating one's way through the uncertainty of the future.

The highlights of the EP are its bookends, "angels cut the angles" and ". . . and marigolds." The former is exemplary of the band at its aggressive pop best, with all members coming together to create an infectious anthem. The latter showcases the piano work, lyrical craftsmanship and ability of singer/piano player Chris Vechsler.

The band falters in trying to create an expansive sound on the rest of the album.

Awkward synth ("rest"), cheesy 80s-style guitar solos ("rebecca" and "the weather") and stuttering electronic drum loops ("the metro") blur the band's musical heart.

At their best, the group has the ability to capture sounds from all ends of the musical spectrum, ranging from power pop-rock to introspective balladry.

— *Ryan Spooner*



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Warm welcome for new Ice House

by Matt Graveline

Carleton's director of athletics, Drew Love, never dreamed of finishing his athletics master plan for Carleton so soon.

But the newest piece of Carleton's athletics puzzle, the Ice House, opened to the public Sept. 15 and made Love's plan a reality.

Walking into the new complex, it is not decorative, nor fancy, but it is practical, functional and it was built on schedule.

As you walk into the arenas you are met with the smell of new ice and on opening day the crowd enjoyed their free skate, all having fun but none brandishing a smile as big as Love.

Love had a three-step plan for expanding athletics; the first step was building the Fieldhouse which opened in 2003 and the second step was the building Alumni Hall and Sports Centre which opened earlier this year.

The Ice House completes the trifecta.

"I've never dreamed of getting them done in five years," said Love.

The Ice House opened with the international students of Carleton getting first crack at the ice, many of them skating for the first time.

"It was a fantastic experience, welcome to Canada," said Love grinning.

Love hopes the facility is utilized for people just like international students, just learning how to skate and with the Ice House already booked until next year the facility should see a lot of action. But the most exciting aspect of the opening for Love is the opportunity the facility will offer a certain group of students.

"I'm really happy that we have women's varsity hockey and I'm looking forward to men's varsity hockey," said Love.

The women's hockey team was elevated to varsity status this season, but has struggled in six years as a competitive club winning only one regular season game.

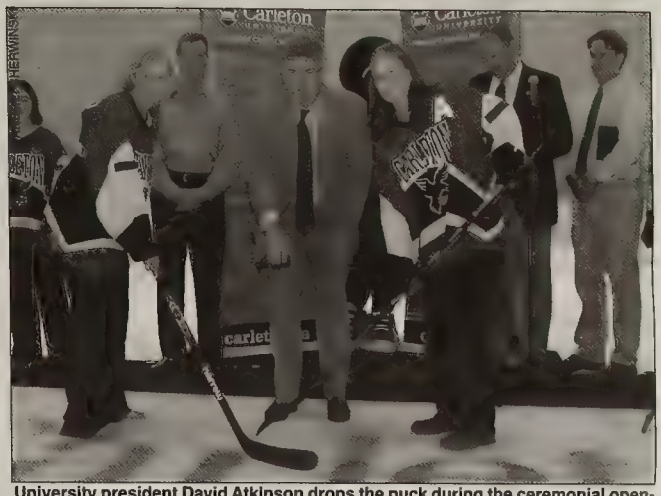
The men's hockey team is expected to get varsity status in the next two years.

The varsity women's team took an active role helping cut the ribbon and helping David Atkinson, the university president, drop the puck for the opening ceremonies.

"It's pretty exciting. It's great new facility sitting in a pretty environment, obviously it is popular," said Atkinson."Something like 80 per cent of the Ice House is already rented out," said Atkinson.

"The facility has to pay for itself, not a nickel of the university's operating money went into this facility, it is going to have to run itself on the basis of the community involvement," said Atkinson. ❑

For more check out www.charlatan.ca



University president David Atkinson drops the puck during the ceremonial opening face off at the Ice House. MPP Jim Watson (rear left) and Carleton athletics director Drew Love (rear right) also took part in the ceremony.

Correction

Incorrect information appeared in a Sept. 15 story on the Carleton baseball team. The Ravens pitcher referred to and quoted should not have been Danny Osterer, but rather Danny Ore. *The Charlatan* regrets the error.



Gee Gees crush Ravens

by John Schudlo

The Carleton University Ravens men's hockey team marked the opening game of their newly built Ice House arena with a 10-2 loss Sept. 17 against the University of Ottawa Gee Gees.

The hosts began the exhibition game by dominating the Gee Gees physically, delivering countless jarring bodychecks in the first period. However, the Ravens were not able to sustain their early intensity, nor translate it into much in the way of offence.

Conversely, the Gee Gees began their scoring almost immediately, potting two goals within the game's first four minutes.

Later, Ravens captain Rob Hunt did his part to keep his team in the game, skating around a slow-footed Gee Gees defenceman to score.

However, the Gee Gees proved to be too strong for their crosstown rivals.

Ottawa added two more markers late in the first period, another four in the second and another two in the third.

"We just wanted to keep it simple," said Gee Gees forward Adam Vaughan. "I think that a lot of our goals came from hard work and throwing the puck on the net."

The Gee Gee offence was led by forward Corey MacDonald, who netted three goals in the win.

Carleton's Mike Testa added a third period goal. Cody Jansma started the game in net for Carleton, but was pulled midway through the second period in favour of Jeremy Silburt, in part because he was playing with what the team called a "tweaked groin.

"Despite the injury and unflattering final score, the Ravens coaching staff remained optimistic following the game.

Carleton head coach Gregg Kennedy was quick to downplay the loss, attributing much of his team's shortcomings to their lack of preparation time.

The Ravens had held only two of their tryouts and had completed their final roster cuts, just days before the game.

"That's probably the best team we're going to play all year," the Raven bench boss said.

"I think we can match them, talent for talent. The biggest difference is conditioning and familiarity. [The Gee Gees] have been on the ice together everyday for three weeks. That was the first time that [all the players from our final roster] have been on the ice together."

Hunt echoed those sentiments and maintained that the team put forth a good effort.

"No one left anything out on the ice," said the winger.

"Regardless of the score, I'm just pumped up about this year."

The game was a sellout, as more than 500 enthusiastic fans packed the facility.

And despite long stretches of offensive ineptitude, the stands remained noisy for much of the game.

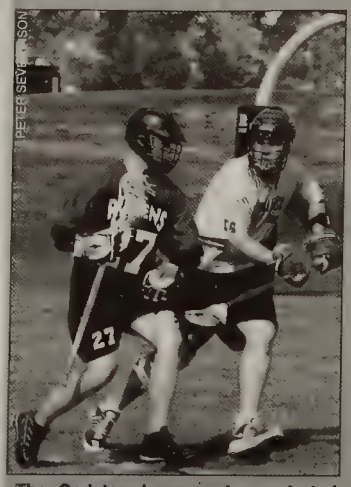
"We couldn't be happier," said Kennedy. "To play in front of a full house for us is a big thrill. Usually it's only girlfriends and moms at the games."

Kennedy added that he and his coaching staff are confident that once the team conditions itself, they will be more competitive.

"We're excited," he said.

"We'd like to play [them] in December. We'd like to see how we could do then." ❑

Web exclusives



The Carleton lacrosse team started their season off on the winning foot. First they played at McMaster University Sept. 17 and then they hosted McGill University Sept. 18. The game was played on a muddy Carleton pitch. SHIRLEY HSU was at the game and has all of the details.

The Carleton University women's basketball team is gearing up for another year of Ontario University Athletics action. The Ravens open their exhibition season when they host the Champlain-St Lawrence Lions Sept. 24 at 12 p.m. at the Ravens' Nest. **SIMON GARAN** has a preview of the team.

The Ravens baseball team had a successful weekend at Brewer Park. **CHRIS MESSINA** caught the games and files a report.

Carleton men's soccer player Pierangelo Falcurri is *the Charlatan* athlete of the week. **HEATHER MONTGOMERY** profiles the fourth-year player.

The men's rugby team went to Kingston, Ont. to face the Queen's University Golden Gaels Sept. 17. Read **JASON THOMAS'** story and find out if the team claimed their first victory of the season.

The Carleton women's soccer team continued their winning ways on the road Sept. 17-18. **ALAYNE CRAWFORD** has the story.

www.charlatan.ca

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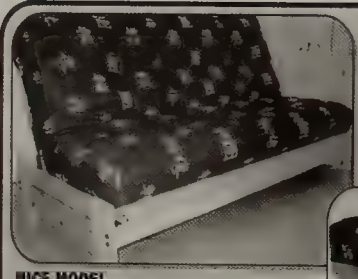
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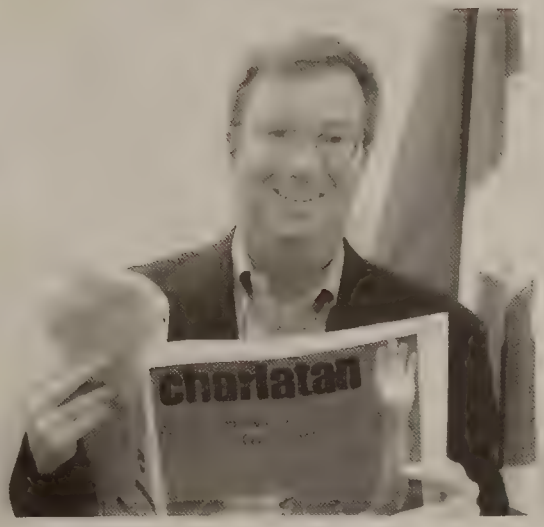


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As a graduate of Carleton, and a former writer for The Charlatan, I want to congratulate the paper on it's 60th Anniversary.

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5050 Minto Case

ACCENTURE
Monday, September 26/05
5:00pm to 7:00pm
4342 Mackenzie Building

RIM
Tuesday, September 27/05
6:00pm to 7:30pm
103 Steacie Building

EXPORT DEVELOPMENT CANADA
Thursday, September 29/05
5:30pm to 7:30pm
302 Azrieli Theatre

ONTARIO TEACHERS' PENSION PLAN
Monday, October 3/05
4:30pm to 6:00pm
342 Tory Building

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Resume Writing—September 26
1:30pm to 2:30pm
517 Southam Hall

Interview Skills—September 29
10:00am to 11:30am
624 Southam Hall

Job Searching—October 25
10:30am to 11:30am
Learning Commons—Library

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jobs.gc.ca

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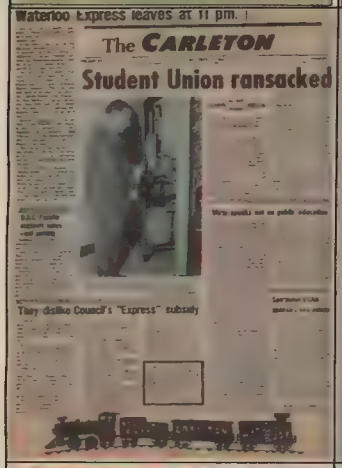
ACCENTURE
Analysts—October 12/05

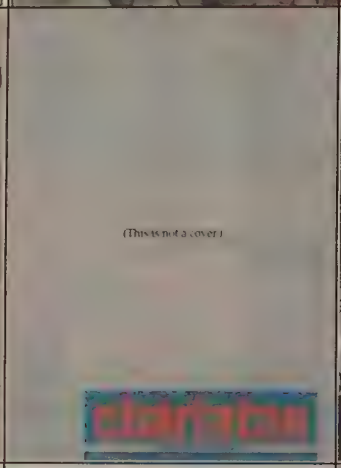

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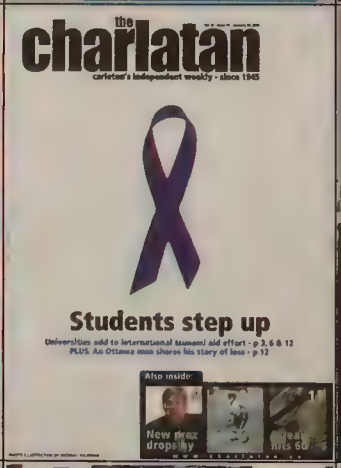

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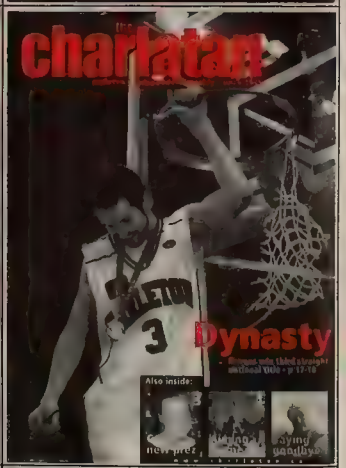

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Champs again
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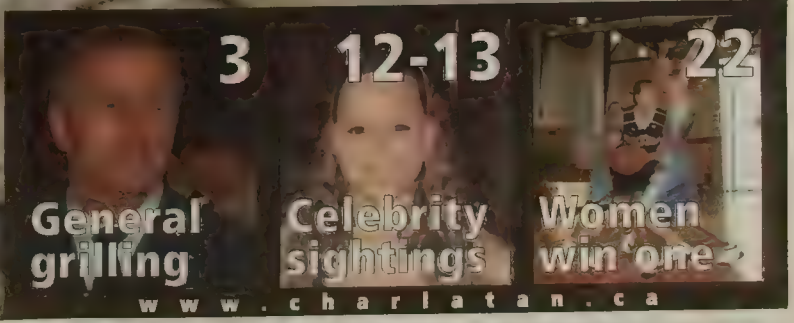

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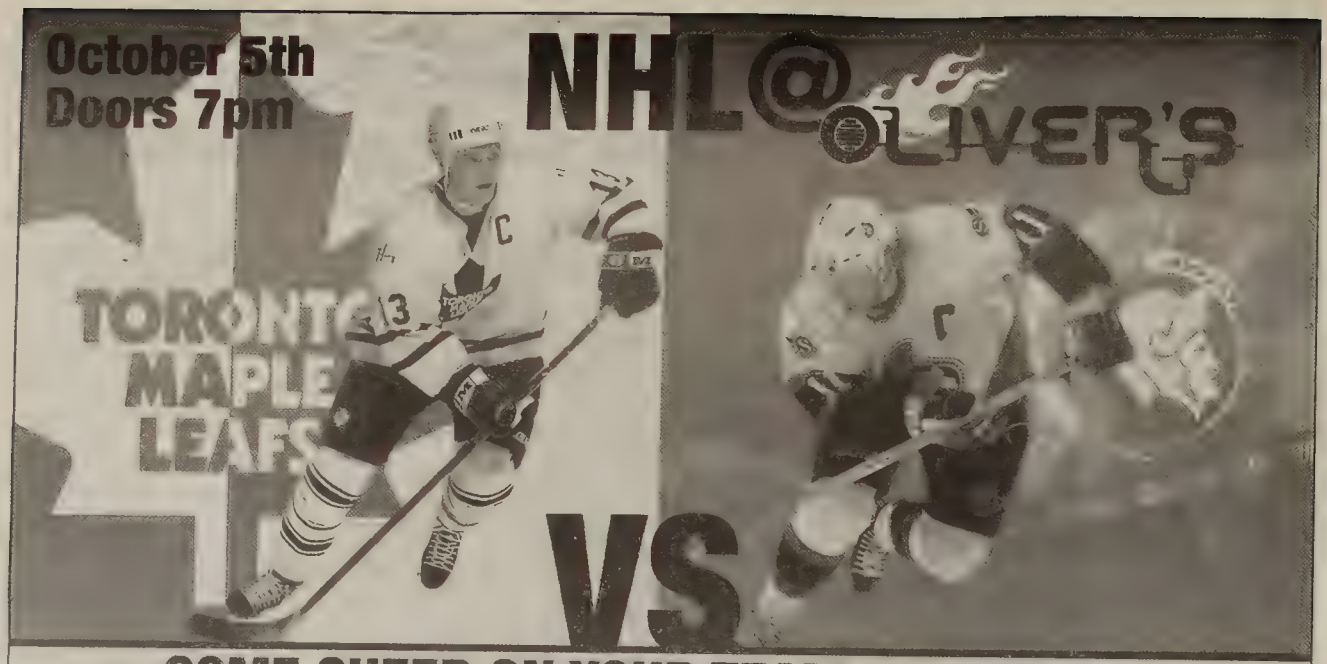
Noise complaints - p 7
McGill hazing - p 7, 21
Racist graffiti - p 8



3 General grilling
12-13 Celebrity sightings
22 Women win one

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Hillier protesters draw dissent

Audience heckles activists during General's speech on campus

by Philippe Morin

The first "boos" of the lecture came when Gen. Rick Hillier pulled out a Toronto Maple Leafs notebook.

It was a joke meant to tease an Ottawa crowd of around 350 people who gathered at Carleton to watch Canada's chief of the defence staff speak Sept. 22.

The loudest boos came from the Student Coalition Against War group, which protested the speech beforehand and gave out flyers depicting Canada's top soldier as a nuclear-powered monster.

The Raging Grannies held a sing-along outside the theatre, singing anti-war songs to the tune of "The Ants Go Marching."

At the speech, young people wearing anti-war buttons sat next to ex-military officers.

Hillier's speech, "Canada's military in a dangerous new world," addressed the issue of Canadian participation in Afghanistan.

He said Canada's upcoming contingent would be on a mission of peace, looking to build "psychological security" and protect Afghan efforts to rebuild one of the most destitute regions of the world.

"There are four million people in Kabul," Hillier said. "My estimate is that 25 to 50 of those would gladly work to kill Canadian soldiers on any given day.

"But four million people in Kabul are absolutely delighted and ecstatic that our soldiers are there."

Citing the Sept. 18 Afghan elections, Hillier called Canada's presence a "beacon of hope in Afghanistan."

He also recommended sweeping changes to the military, so "Canadian values" can be backed by "Canadian toughness," if necessary.

At the question period that followed the speech, several students lined up at the provided microphones and accused Hillier of promoting imperialism, Americanism and capitalist empire-building.

Trevor Haché of the Student Coalition Against War was first to take the microphone.

"I'd first like to commend Mr. Hillier on his public service, but there is an elephant in the room no one is talking about," Haché said.

He then held up a copy of *Embassy* magazine, which featured a quote from outspoken British MP George Galloway.

In the magazine, Galloway is quoted as saying Canada is making "strategic mistakes" in Afghanistan and jeopardizing its "fine reputation" as a peacekeeper in the Muslim world by being allied with the United States.

Wearing a green military-style jacket, Haché embarked on a speech of his own.

He raised objections about the United States' "affection" for nuclear arms and what he called its recent move toward approving potential pre-emptive nuclear strikes against rogue nations.

Crowd noise increased as Haché pulled out another article citing Robert McNamara, former American secretary of defence, who now says the American nuclear policy is immoral and illegal.

"What is your question, please?" asked Katherine Graham, moderator of the question period, as Haché reached for a third article.

"My question is simple," Haché said.

"What are the Canadian forces doing to protect the rest of the world from the United States, which is increasingly belligerent, ignoring international law, conducting illegal wars . . ."

At that moment, the crowd roared and Haché was drowned out. Audience members booed, yelled "get off the mic" and told Haché to sit down.

Some clapped in approval while others whistled and banged notebooks.

Another student, who spoke after Haché, challenged Hillier to resign.

Immediately, boos and heckles shot from the audience.

Hillier's one-word reply, "No," received a standing ovation.

As questions kept coming, Hillier seemed to keep his composure.

He repeated his view that Canada was "not building an empire" in Afghanistan as three more students accused him of participating in capitalist empire-building.

"We work with many nations, including, sometimes, the United States," Hillier said.

With six people left standing in line for questions, Graham stopped the show.

Hillier addressed a few more comments to the audience and left for an informal reception in the Loeb Building.

Gary Dalby, a former air force pilot officer from Nepean, said he was angered by the protesters. He said the audience heckling was clearly in favour of Hillier.

"The crowd showed where their emphasis was," he said.

Carleton president David Atkinson was at the speech and called the night a success.

"The general's views are very impassioned," Atkinson said. "He obviously feels very committed. He's very single-minded and driven. And whenever you have someone [like him] you'll always have people who are equally impassioned and equally committed, but see the world in a different way."

Atkinson said the raucous atmosphere in the lecture hall was "predictable" considering the controversial nature of the speech.

Though things "got pretty animated," he said, the night was an example of free speech and democracy.

"I think it's useful," he said. "I think it's what universities are for. We exist for every point of view to be heard and that's what happened tonight. If we didn't exist to allow that to happen, society would be worse off." ❑



KRISTIN BRYSON

Gen. Rick Hillier, Canada's chief of the defence staff, speaks to reporters following his speech at Carleton Sept. 22. Student protesters accused him of promoting imperialism in light of his comments on Canada's role in Afghanistan.

EngFrosh loses insurance before events

by Jenni Dunning

Frosh week may have come and gone, but it was a close call for the Carleton Student Engineering Society. The group lost their event specific liability insurance four days before EngFrosh activities began.

The insurance provider, whose name the society's officials would not disclose, cancelled its coverage due to the more dangerous activities on EngFrosh's itinerary, such as the annual white-water rafting trip.

"Student groups are having difficulty getting insurance because insurance groups aren't interested in taking them on as much," said Tony Lackey, Carleton's manager of risk and insurance.

"Typically, student groups [are] one of the high-risk groups."

Organizers received news of the cancelled insurance a few days before insurance offices closed for the Labour Day long weekend.

Despite working closely with the university, they were unable to purchase insurance in time for activities starting Sept. 4 and were forced to take on "alternative programming."

This included activities "academic in nature [so they could be] covered by the university liability policy," said Lackey.

Alex Smith-Windsor, president of the society, said this policy covered EngFrosh's activities for two days.

Participants had to stay on Carleton's campus or attend events sponsored by the Faculty of Engineering, such as bowling and karaoke.

Organizers received their own insurance the morning of Sept. 6, a few hours after the white-water rafting trip was scheduled. This was the only EngFrosh activity cancelled.

> *"Typically, student groups [are] one of the high-risk groups."*
>
> *– Tony Lackey*
>
> *Risk and insurance manager*

"On [that day] everything was back to normal, 100 per cent," Smith-Windsor said, adding there were a few minor incidents throughout the week.

While the society was covered by Carleton's liability policy, a student fell in front of a car being pushed up a hill by EngFrosh students as part of one activity.

The student suffered "a few little scrapes and some bruising," said Smith-Windsor.

"I think they sustained more injuries from the falling on the pavement than coming in contact with the car."

Although not on site at the time, he said the student was treated by Carleton's student emergency response team and was back participating that afternoon.

The society has only been purchasing their own insurance for the last couple of years, partly with the use of engineering students' annual fees.

Engineering student fees are $35 per student.

EngFrosh's previous policy was primarily event-specific liability, whereas the new policy has both general liability and event-specific liability in one package.

Smith-Windsor said he hopes the new policy will help EngFrosh organizers keep events running smoothly.

However, Lackey suggested this is a challenging time for anyone, especially student groups, to acquire and maintain insurance policies.

"When the insurance companies are in good financial position, they are willing to write more risk," he said. "But after September 11 and the hurricanes . . . with these new events the pool gets smaller because claims get paid out." ❑

Undergrad government unmasked

Getting to know . . . the Carleton University Students' Association

by Brandy Harrison and Elizabeth Howell

Just down the hall from Rooster's and Baker Lounge sits the heart of the undergraduate student government on campus.

You may not see much activity through the glass office windows of the Carleton University Students' Association at 401 Unicentre, but behind those doors the executive determines what they feel is the best way to represent students.

The decisions of the executive echo through the hallways and staircases of the Unicentre. You would be hard-pressed to find a service centre or business that is not connected with CUSA in some way.

EXECUTIVE

CUSA president Carole Saab heads the current six-member executive, which was elected by undergraduates during the last general election in February 2005.

As the association's top gun, Saab is the official voice of not only the executive, but also every undergraduate at Carleton.

The member holding CUSA's purse strings is Martin Ballard, vice-president (finance).

He draws up the operating budget, which determines such things as how much money is allotted to CUSA's service centres and the executive.

Ballard also oversees the association's businesses.

Adam De Caire, vice-president (internal), is responsible for the association's council meetings, policies and constitution. All clubs and societies also report to him.

While De Caire focuses on the internal workings of CUSA, vice-president (external) Lyndon George oversees the promotion of the association and its businesses around Carleton and in the larger community.

The eight service centres scattered around the construction-ridden Unicentre report to Sabrina Maschmeyer, the vice-president (student services).

Finally, whenever there is a student campaign or protest happening, vice-president (student issues) Erin Stevens is usually not too far away.

At times, she also works with the Canadian Federation of Students, a group of university student governments of which CUSA is a member.

COUNCIL

CUSA council holds meetings at least once a month in Rooster's or Baker Lounge, depending on which is available at the time.

Although the executive forms a part of the council, there are 22 other elected council seats open to students from each faculty.

SERVICE CENTRES

For students who have taken time off or who juggle jobs and family life on top of papers and hectic class schedules, there is the Bill Ellis Centre for Mature and Part-Time Students.

Its offerings include an emergency hotline, childcare referrals and family events.

The Carleton Disability Awareness Centre advocates a change in peoples' attitudes about those with disabilities.

Its services range from running able-sports like wheelchair basketball to lobbying for disability rights.

To make sure students in a bind can still go to class on a full stomach, the Food Centre's emergency food bank is always fully stocked with quality fare.

The co-ordinators work with the Ottawa Food Bank to provide this confidential service to all Carleton students.

Students often face a late class or a long walk home at night. Whether they live on campus or in the surrounding community, a Foot Patrol volunteer can give them some company during the walk home.

An environment of support and acceptance is promoted at all service centres and the Gay, Lesbian, Bisexual and Transgendered Centre is no exception.

The centre organizes educational workshops and speaking engagements.

Located in the nation's capital, Carleton boasts a rich population of international students from many different countries.

The International Students' Centre caters to this group by providing them with a place to come together.

From a political discussion club to Montreal bus trips, the centre strives to meet the needs and goals of international students while they are in Canada.

Carleton students not only come from a variety of countries, but also a range of different cultural and ethnic backgrounds.

Creating an atmosphere to celebrate and appreciate this diversity is the aim of the Race, Ethnicity and Cultural Hall.

The service centre works with organizations on campus to promote awareness and change and offers peer support and advice.

Similarly, the Womyn's Centre provides a place where women and transgendered individuals can meet and lend support to one another.

A few of the things you will find here are lists of women-centred services in Ottawa and an extensive resource library.

CLUBS AND SOCIETIES

Whether your passion is anime, fair trade, math, theatre, politics or religion, there is probably a club or society for you.

But what if there isn't one that reflects your interests?

You can start a club and gain access to funding, free meeting space and help with planning events through CUSA and the Clubs and Societies Department.

BUSINESSES

CUSA also operates three student-staffed businesses to help generate funds for their ventures.

If you have a quick break between classes to grab a snack or you accidentally forgot your best friend's birthday, you might want to go to the Unicentre Store.

The store sells bus tickets, gifts, phone cards and snack foods. It also has a TicketMaster outlet and a post office.

But maybe sugary foods aren't quite what you need before an early Monday morning class.

Next stop is Rooster's for your espresso, cappuccino or just plain old coffee fix.

At Rooster's you can choose to purchase fair trade coffees and teas or even grab a quick pita.

If you do not really have anything to do in between classes and you just want to relax, Oliver's might be the place for you.

You could shoot a little pool, watch the hockey game on TV or just sit down for lunch with friends. Come back in the evening and you'll find music, dancing and sometimes a hot top-40 act. ❑



The executive members of the Carleton University Students' Association are (clockwise) Lyndon George, Martin Ballard, Adam De Caire, Sabrina Maschmeyer and Carole Saab. Erin Stevens is not pictured.

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Stepping toward awareness

by Katie DeRosa

A procession of more than 2,000 people – including 300 Carleton students – marched through the streets of downtown Ottawa by candlelight Sept. 24.

All came together for one cause: To spread awareness about the issues surrounding HIV/AIDS.

The 2005 Ottawa AIDS walk welcomed its highest number of participants ever and raised $105,000, a record amount.

Carleton organizers had hoped for more than 2,500 students to turn out for the event.

However, the 300 marching students represented the school's highest turnout ever.

Together they raised around $5,000 for Bruce House, a local agency that provides support for those coping with HIV/AIDS.

Participant Christine Harrison, a second year Carleton student, said she was proud to be part of such a great group of eager participants.

"I'm really impressed by the amount of people that [our team] got together," she said.

"It's an issue that everybody needs to wake up to, especially students."

Carleton's Team PATH (Promoting Awareness Together in Harmony) enthusiastically led the crowd down its route, which began at City Hall and continued down the busy Laurier and Elgin streets.

Holding up the symbolic red wreath at the front of the crowd was Emeka Ekwosimba, the man responsible for Carleton's group this year.

This was Ekwosimba's first year organizing the Carleton contingent for the march. In the past, the Gay, Lesbian, Bisexual and Transgendered Centre organized students for the event.

As president of Carleton's AIDS Awareness Society, Ekwosimba said he made it his goal to have the most student participants ever.

Team PATH's success in the walk was "phenomenal, honourable, great, awesome, just amazing," said a passionate Ekwosimba.

Carole Saab, president of the Carleton University Students' Association, joined students for the walk.

"This year there has been an amazing effort put forth by Carleton students to get themselves together," said Saab.

"We can build on this and have an even more successful year next year."

As the route concluded at the human rights monument near City Hall, the quote carved on the structure communicated an important message surrounding the issue of AIDS awareness.

The quotation read: "All human beings are born free and equal in dignity and rights."

The words gleamed in the candlelight as one by one participants mounted the steps of the monument, where each lit a flame for someone they know affected by HIV/AIDS.

"It brought the awareness back home, which is the main aim of the walk," said Ekwosimba.

Whether catching the attention of a family who gathered out on their balcony, a driver honking as she drove by on the street or a group of cheering friends standing in the doorway of a pub, the crowd that came together for the walk made sure everyone they passed was a little more aware. ❑

Students protest lockout



Niall McKenna, a second year master's of journalism student, speaks into a microphone as other Carleton students stand with sandwich boards in support of locked out CBC staff. Students joined the picket line Sept. 23 on Sparks Street in front of the CBC building. The management at the station locked out the Crown corporation's 5,500 employees Aug. 15. The workers' union, the Canadian Media Guild, and its members picket daily outside the building.

Striding toward the confidence to walk at night

A young woman's death may have boosted numbers at annual march

by Devon Burke

When Carleton student Simmi Dikit left school to bike home at night last week, she took all the necessary security measures to make her way back.

She had her bell and she had her light – but she said she did not feel safe because she is a woman.

"That's just not right," she said Sept. 22 to a group gathered at Minto Park for an anti-violence-against-women march.

Her message – later chanted by some 300 women, children and even a few men – was simple: "Women unite! Take back the night!"

The event marked the 27th anniversary of Ottawa's Take Back the Night March.

The recent discovery of the body of Jennifer Teague, a Barrhaven teenager, was the main issue addressed at this year's event.

Because of Teague's disappearance as she walked home from work late at night Sept. 8, the atmosphere has really changed for women, said Kagiso Molope, public education co-ordinator at the Ottawa Rape Crisis Centre.

"There's more fear in the air. There are more concerns," she said.

Molope was one of the organizers of this year's march.

In a sad coincidence, organizers planned the march to appeal to a younger generation of women – a target group they decided upon long before 18-year-old Teague's disappearance.

When the women took to the streets, they made their demands clear.

"What do we want?"

"Safety!"

"When do we want it?"

"Now!"

The crowd cheered as it marched from the women's monument on the corner of Elgin and Gilmour streets, making its way through the Byward Market and back toward City Hall.

One Carleton student, who asked to be referred to only as Faith, said she noticed the large number of people the event attracted.

The presence of men at the march caused some controversy.

Sophie Leclair, another organizer for the march, said consensus has never been reached on the issue.

"Take Back the Night is symbolic in that women are walking on the streets to literally take back the night," Leclair said.

"So if we include men to march alongside the women, what does that say?

"That says that women have to be near men, that men have to check women and we're trying to say women need to check themselves.

"We do want men to be included in the struggle and we do want men to support, but they can support in other ways, such as walking in the back."

Tony Morris, 46, marched at the request of his girlfriend.

He said it is a women's march, so he and other men should only march if women want them to.

Yet, being what Morris called a "passive" participant does have its effects.

"I find that women [not feeling] safe is wrong and it does frustrate me," he said.

Leclair said this year's march yielded more people than previous years, when turnout was continually declining.

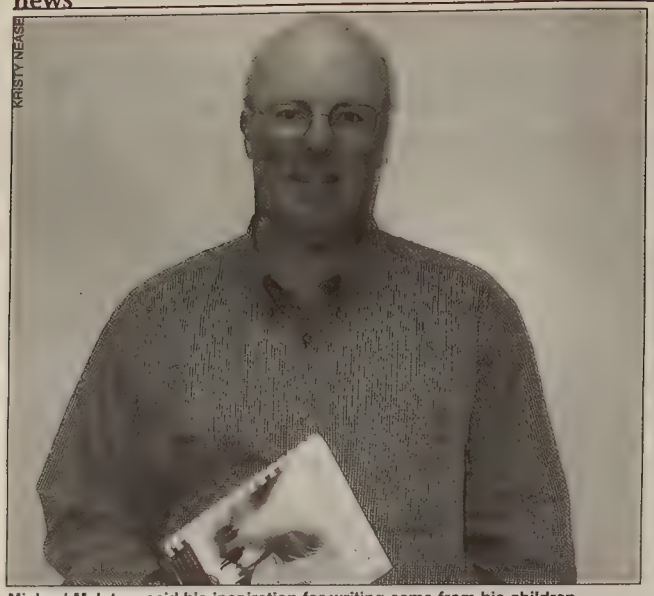
"I think the turnout this year was much more passionate and I think it was because of the Jennifer Teague story."

Yet there are other reasons women show support for these events.

"I think it's important to recognize that women have been oppressed and disrespected and have been silenced," Faith said.

"It is important for us to recognize this, and it is important for us to acknowledge and recognize that we are not as weak and as subordinate and minute as men have made us feel.

"The only way we can stand up for ourselves is to show that we are stronger, we are more powerful [and] we are as intelligent as our oppressor." ❑


KRISTY NEASE

Michael McIntyre said his inspiration for writing came from his children.

Helping first-years

by Claire Biddiscombe

A Carleton professor has written a book to help new students succeed in the classroom and beyond.

"An overriding theme in the book is that while you're at university, your life is still passing by. Get organized and get comfortable so that you can enjoy the whole thing," said Michael McIntyre, a professor with the Sprott School of Business

McIntyre and his wife, Sharron, researched and wrote *University Matters*, which they began marketing in early August.

The idea for the book came about through years of experience and observation.

The group of authors, which includes the McIntyres as well as local physician Alison Trant, has either attended or taught at universities for a combined 40 years.

McIntyre said that when it came time for the couple's two children to enter university, he became more aware of the struggles that faced other first-year students they had taught.

"I kept getting asked the same questions, so why not write down the answers?"

The result is a guide that takes students from the summer after high school graduation, through their first year of university and beyond.

The book is broken down into easily referenced sections covering a broad selection of topics, such as registration, health and social skills, and is vibrantly illustrated by Carleton student Eric Chan.

So what do the students think?

"It looks pretty good," said first-year student Ricky Murphy after exploring the book's promotional website, "because you have all the stuff you need in one spot."

University Matters is being marketed in the media, as well as through high schools.

McIntyre said he hopes this will ensure future university students will know where to turn when they need help planning that all-important first year.

"We've received quite a good response with that," said McIntyre. ❑

Web exclusives

Canadian Blood Services has found a way on to campus after the Carleton University Students' Association maintained a ban on them last year.
SANDRA OEY reports.

President David Atkinson said he is not happy students are being forced to take CUTV classes instead of attending lectures on campus.
KATHRYN DOUGHERTY and **ELIZABETH HOWELL** were on the story.

www.charlatan.ca

Trouble in residence

by Megan Harman

After living on campus for just three weeks, many Carleton students already have complaints about their residence – about everything from smoking to security problems.

A flood of complaints kicked off the first Rideau River Residence Association (RRRA) council meeting of the year Sept. 26.

"I was really surprised," said Shawn Menard, president of RRRA. He said he was not expecting so many problems this early in the year.

Menard said smoking was the biggest complaint.

"It was brought up at least five times during council and about five more times after the meeting," he said.

"It's a big deal and it's something I'm going to address."

The problem with smoking is students are not following rules about where they can smoke.

There is a city bylaw stating people cannot smoke within 10 metres of any building entrance.

However, students tend to stand and smoke right by the doorway or near open windows of buildings.

Amber Yerema, the floor representative for fourth Renfrew, attended the RRRA council meeting. She said smoking is problematic in her residence.

"People on the ground level have been complaining that people are smoking outside and the smoke comes in through the window," said Yerema.

"People are allowed to smoke but they don't smoke where they're supposed to."

Andrew Smith, floor representative for second Dundas, said he is frustrated with smokers constantly crowding around the building entrances.

"It's really frustrating because the moment you get out the door, a group of five or 10 people are smoking within a foot of the door."

Both Smith and Yerema said the problem is no one enforces the smoking bylaw.

"I'm hoping they'll start enforcing it," said Yerema.

Another major complaint that came up at the meeting involved security.

Some floors are having problems with unknown individuals coming onto floors and disturbing residents.

Smith said this has been happening frequently on his floor.

"A couple days ago there were guys running down the halls really late at night, making lots of noise and waking people up. It was probably about 3 a.m.," he explained.

"Because it's people who are not from our floor, it's more aggravating. We don't know who it was. We don't know how they got on our floor."

Menard said students brought up other complaints at the meeting, including broken elevators, vacuums and televisions, and frequent fire alarms during the night. He said he plans to do everything he can to address these issues.

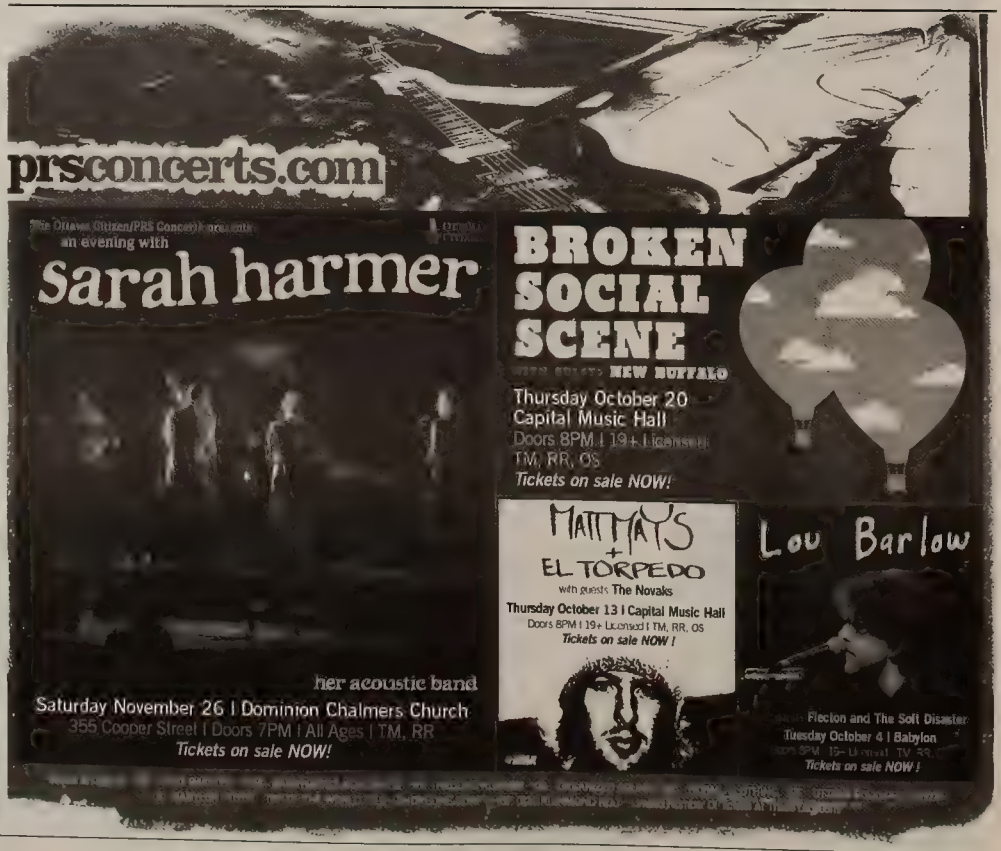
"The first step is setting up a meeting with Housing Services to see what they've done about these issues," he said, adding that he had already contacted them to set up a meeting for Sept. 30.

Menard said if the meeting with Housing Services does not yield solutions to the problems, he will approach Ed Kane, Carleton assistant vice-president (university services), to find out what else can be done to address them.

"These are pressing issues," he said. "They need to be addressed this week. They can't wait a few weeks."

Smith said he's confident RRRA will do a good job of solving the problems.

"They seem very committed to what they're doing." ❑



Students hitting the bottle

by Tristin Hopper

A survey released by the Canadian Institute of Health Research has found, among other things, that almost one third of Canadian undergraduate students exhibit harmful or hazardous drinking patterns.

The survey, completed by 6,282 randomly selected university undergrads from across Canada, was conducted with the overall objective of building understanding regarding "the individual social and environmental determinants of hazardous drinking."

The survey also highlights the prevalence of illegal drug use, as well as mental health and gambling problems among Canadian undergrads.

Andrée Demers, a professor of sociology at the University of Montreal and a co-investigator on the project, said the results of the survey are not surprising given their similarity to the results of a survey conducted seven years ago.

"We did another survey like this in '98, and there is no major change," she said. "It's surprising already where you start from."

Demers said once all the information for the survey has been analysed, it can allow prevention groups to better understand the process that leads undergraduates into unhealthy drinking patterns.

"The data we just released [. . .] is preliminary data," she said. "We have a lot of information we have not released yet."

According to the survey, rates of hazardous drinking were significantly higher among students who live on campus, who are male, and who attend universities in the Atlantic provinces.

Universities in Quebec and British Columbia were reported as having dangerous drinking rates well below the national average. Both these provinces also have higher than average levels of cannabis usage.

When contacted about the survey, Roz Freeman, vice-president (communications and events) at the Student Society of McGill University, said the results represent an accurate depiction of students at the university.



PROVIDED

New research found about one third of Canadian undergraduate students have heavy-drinking tendancies.

However, she said McGill is one of Canada's more responsible schools because of their persistent awareness campaigns about the dangers of student drinking.

At student events where alcohol is present, Freeman said security, first aid personnel and programs called Drivesafe and Walksafe are always available to tackle any unexpected situations that may arise. In addition, proper server training is a must for staff at these events.

However, Freeman also acknowledged universities can only go so far in preventing binge drinking since many students choose to drink off campus.

Still, she maintains universities and prevention groups should play a role in the issue by simply informing students of the dangers of drinking and providing them with helpful suggestions.

"[Advice] should be coming from the student leaders, because we can [. . .] deal with them as peers rather than authorities," she said.

"Our university administration has put a lot of checks on us, a lot of restrictions on us," she said. "A lot of the things that administration does is stuff we wouldn't think of."

Demers said universities are not the only ones that should be controlling students' drinking, because students drink off campus. She said we should work on provincial legislation and bars' policies as well.

"Drinking is a complex process," she said.

"If we want to have intervention to prevent drinking [. . .] we need to work with the broader environment.

"The university can do some things, but cannot do everything." ❑

Survey highlights

– Cigarette smoking decreased since 1998
– 4.1 per cent of students have experienced unplanned sex as a result of alcohol consumption
– One in 10 students are lifetime abstainers from alcohol
– The larger the group out drinking, the higher the average alcohol intake

London calling the cops

318 charges in three weeks

by Jessica Parmar

Frosh week has always been a time for students to get partying out of their system, and enjoy life before hitting the books.

But some of the things students do for shits and giggles lead to criminal acts or violations of bylaws.

Well, this year the London Police Service is cracking down.

Public information officer Amanda Pfeffer said during the first three weeks of an initiative, called Project SpeakEasy II, people racked up 45 criminal charges, 273 provincial charges and 41 bylaw violations. There have also been 22 provincial arrests and 29 criminal arrests.

"It's not just students," she said. "Basically the objectives were to establish a highly visual presence in the areas surrounding our post-secondary institutions and downtown core."

She said the project began Aug. 28 and will run to Oct. 1.

"[Students] are the individuals that are brought to our attention," she said.

"The project was started due to the citizen complaints [sparked] by the students."

The drastic numbers have been correlated to the "zero-tolerance policy" implemented by the police force said Melissa Smart, president of the student union at London's Fanshawe College.

"It's not policy that's changed - we have been lucky enought to suplement our frontline officer numbers," said Pfeffer. "It's freeing up time that uniform street patrol officers would spend reacting to these issues."

"We typically see 10 per cent of the population taking up 90 per cent of our time, something that's typical in this country," said Pfeffer. "Students are being portrayed in a negative light here, but that's not our intention. It's only a small number of students who act in this manner."

Smart said packages were sent out to students living in residence in the spring of 2005. The packages were sent to individuals considering moving out of residence to let them know about off-campus housing.

She also said packages were sent out to both students and neighbours living near Fanshawe College with some of the more common bylaws and the numbers of people to call.

"It also has a letter from myself and what we were doing during frosh week," said Smart.

Smart said she did not get very many complaints from neighbours this year about frosh week.

"We had one complaint about noise at a concert, but that's it," said Smart. "I think this year's been better than last." ❑

– with files from Allendria Brunjes

Investigation launched into hazing at McGill

by Jenni Dunning

After a student filed a complaint and six McGill University football players were suspended this month for hazing, school officials are launching an investigation.

"There are a number of conflicting versions of what happened that evening," said Jennifer Robinson, the vice-principal of communications at McGill. "This is the first time such a thing has happened [. . .] It is important that the institution take a very clear stance on this and there has been an investigation launched into what has happened."

"The initiation is not required [. . .] some didn't participate. Only one of the 24 rookies objected."
– Earl Zuckerman

According to *the Globe and Mail*, the rookie player who filed the complaint was put through a hazing ritual Aug. 27 that involved him getting down on all fours with a gag in his mouth. The player was then anally prodded with a broomstick, according to the published report.

The rookie complained leading head coach and offensive co-ordinator Chuck McMann to suspend five players for one game and one other player indefinitely.

The incident "was against team policy, department policy and my wishes," said McMann.

"Not to say it was inappropriate behaviour [because] it's not as serious as everyone is making it out to be."

While the university investigation is still ongoing, athletics communications officer Earl Zuckerman insists the incident was falsely reported in the media.

"The players were not prodded; they were not naked. There was no alcohol or drugs involved," he said.

"The initiation is not required [. . .] some didn't participate. Only one of the 24 rookies objected," Zuckerman added.

According to *the Globe*, the unnamed rookie resigned from the team, filed a formal complaint with McGill and has left the university.

The university noted hazing as "inconsistent with [McGill's] values" in a statement made on their athletics website Sept. 21.

see NEW RULES on p 9

Racist graffiti found in bathroom

by Sandra Oey

Recent incidents of racist graffiti on the bathroom stalls at University of Manitoba show there are still major strides to be made in tolerance toward Aboriginals, said Josh Mason, director of student affairs with the university's student union.

During the second day of classes a student found the racist graffiti on several bathroom stalls with comments directed toward "Native" students.

The graffiti accused aboriginal students of getting a free ride to university by stealing other people's money.

"Regardless of how often or how many times it happens, the fact that there's even one case of this especially at a university, means we have a real problem on campus," said Mason.

"By no means is this the first time the university has seen racism."
– Josh Mason, University of Manitoba student union

Manitoba has a large aboriginal population, and Mason said the graffiti was most likely referring to government funding, which gives Aboriginals (who identify themselves as First Nations, Métis or Inuit) the opportunity to go to university through federal funding set aside by treaty rights between Aboriginals and the Canadian government.

But Mason said he wants to make it clear that not all Aboriginals are given this chance.

"There are many aboriginal students who do not receive funding and a number of students on the waiting list. There is a vast amount of ignorance in thinking that all aboriginal students get to go for free."

Mason, who is Métis, said the university has dealt with similar problems before.

"By no means is this the first time the university has seen racism. We have dealt with discrimination against different races and homophobia [. . .] people have been threatened. It is not a good environment to be in."

Since the incidents Mason said the student union has been trying to get the message of understanding out to the student body.

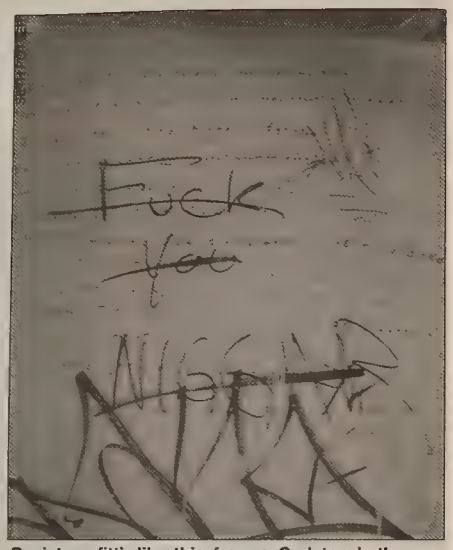
The student union added five new seats this year to allow people from different clubs and societies onto their council.

The seats are reserved for representatives from the gay, lesbian, bisexual and transgendered community, Aboriginal community, women's group, disabled students' group and international students' group.

The student union is also trying to educate through cultural programs and promoting different perspectives.

With these efforts Mason said tolerance and understanding are issues people must deal with and keep working on.

"We haven't yet reached that level of equality." ❑



Racist grafitti, like this from a Carleton bathroom, was found at the University of Manitoba.

OSAP funding set to increase by $196 million

by Scott Sams

Ontario's provincial government has infused an extra $196 million into the Ontario Student Assistance Program (OSAP) this year.

The money comes as part of a five-year plan to make $1.5 billion more available for student aid. It is the first increase to the maximum OSAP award since 1994.

Some of the funding comes in the form of tuition grants for first-year and second-year students. The grants will increase the money available to students without increasing their debt.

Jesse Greener, Ontario chair of the Canadian Federation of Students said he hopes grants will be extended to all undergraduates.

"We're happy to see the grants re-established for the first time since Bob Rae cut them, but clearly [the government] needs to look at expanding the eligibility," said Greener.

"There's lots of room to expand the program. We're not even all that close to the amount available back when Rae first slashed the grants 13 years ago."

The rest of the increase will go toward changing the criteria to better reflect living costs, making more interest relief available for graduates, recognizing extra costs like computers in determining need, and reducing the amount of money middle-income parents are expected to contribute to their child's education.

Greener said he believes parental income should not figure into the equation when determining need.

"Unfortunately it's very common that a student's parents are unable or unwilling to contribute," said Greener.

"However this reverses the last government's trend of cutting off huge numbers of students from OSAP by arbitrarily changing the eligibility criteria."

Ministry of Training, Colleges and Universities spokesperson Tanya Blazina said the reduction in the expectation of parental contribution is what will allow students to be eligible for more funding.

"What saves middle-income families is reducing the amount that parents have to contribute to student's savings," she said.

Scott Courtice, executive director of the Ontario Undergraduate Student Alliance, said while OSAP will now begin to meet the needs of students in general arts and science programs, more has to be done for students in professional programs like engineering, law and medicine.

"Future reforms to tuition policy must be met with corresponding reforms to student financial assistance to ensure all programs are accessible to willing and qualified students," he said.

With the province set to take a position on tuition changes for September 2006 within the next three months, Courtice said the true test of the extra funding will be what happens to the fees.

"This good news will quickly turn bad if the government doesn't carefully regulate tuition fees when the two-year freeze expires this year," he said. ❑

From school project to money maker

by Tebasum Durrani

What was once a school project for one student has now become a controversial part-time private business venture.

The Nova Scotia University Girls Calendar, created by Saint Mary's University business student Paul Pedersen, features pictures of female university students from across the province and has garnered a great deal of attention because of their somewhat racy content.

Pedersen was prohibited from selling the calendars on Saint Mary's campus after complaints were lodged.

Zach Churchill, president of the Saint Mary's Students' Association said there were "mixed reactions" from students and faculty toward the calendar.

"There was a big fuss about content," he said, adding some pictures were classified as inappropriate.

However, Pedersen said the calendars are "all in good taste."

He said there has been a "very positive" response from the students who have participated and said they were given the freedom to choose the clothing and poses in the photographs.

"Everyone is a volunteer."

For the upcoming calendar, Pedersen said they have five corporate sponsors, including Alexander Keith's.

The success of the project has prompted Pedersen to offer $1,000 in scholarship money to participating female students who are involved in any aspect of the calendar.

The 2006 calendars are not up for sale just yet, as they are still in production, but Pedersen said he expects them to be ready in six to eight weeks. He plans to sell them for $10 each.

He said he hopes to be able to sell the calendars on university campuses throughout Nova Scotia but for now has found business at local Halifax pubs. ❑

International

Student leader killed on Bangladesh campus

by Jessica Simmins

The leader of the student wing of Bangladesh's ruling party was shot and killed on a college campus Sept. 17.

According to reports, four masked people on motorcycles shot Ariful Islam, the leader of the student branch of the Bangladesh National Party, as he sat outside Suhrawardy College.

Islam's murder reflects the violent trend toward dirty student politics run by "mafia and hooligans," said Hasanat Alamgir, president of the University of British Columbia's Bangladesh Students' Association.

"I wish I could portray a good picture of my country, but the reality is different."
– Hasanat Alamgir

"I wish I could portray a good picture of my country, but the reality is different," he said.

Since achieving democracy in the 1990s, he said, political parties in Bangladesh have exploited student leaders in order to promote their agendas and maintain a presence on their campuses.

Drug trafficking and extortion are common in student politics, he said.

Unfortunately, he said, the "glorious chapter" in student politics that helped drive liberation from Pakistan in 1971, and the overthrow of the military government in 1991 is over.

Today, he said, "it is a good business to do politics – student political leaders who are millionaires and drive SUVs are not unusual."

In their 2005 report on Bangladesh, Amnesty International highlights a "nexus between criminals and politicians" that appears to "reinforce institutionalized corruption."

Often students are supported by Bangledesh MPs, said Alamgir.

When a student criminal belonging to the ruling party is caught their indiscretions are often overlooked by police because of the students' high-level connections.

But, if they support the opposition, he said, the police take every opportunity to harass them.

Calls to the High Commission for the People's Republic of Bangladesh in Ottawa were not returned.

John Tackaberry, a spokesperson for Amnesty International Canada, blames the violent political climate for Islam's death.

"It is part of a larger issue, and it is up to the government to stem the growing tide of violence." ❑

New rules adopted at McGill

continued from INVESTIGATION on p 7

Zuckerman said he believes initiations are part of being on a sports team.

"It's common knowledge that almost all [. . .] teams in high schools, universities, junior colleges and pro colleges have initiations," he said.

"It's part of sports life in North America."

However, he pointed to the difference between initiation and hazing as one being acceptable while the other is not.

"At what point does initiation become hazing? That's the grey line where someone oversteps the boundary," said Zuckerman.

"Hazing is not acceptable."

Several recommendations have been made to the athletics department, such as a zero-tolerance policy for hazing and educating students and staff on appropriate and respectful behaviour, as noted in McGill's online statement.

McMann said he also expects athletics staff to increase their involvement in the activities of sports teams.

"[We should] be more diligent as staff and not be as trusting," he said.

Still, McMann is hopeful this incident will soon be forgotten so the McGill football players can play the rest of the season in peace.

"They were suspended for breaking the team rule, but what's done is done and we're moving on," he said. ❑

– with files from Allendria Brunjes and Jason Thomas

Laurentian football team may return

Team cut 34 years ago might be financed by outside sources

by Sarah Dion-Marquis

A group of individuals in Sudbury, Ont. plan to revive the football program at Laurentian University after a 30-year absence. The revived team would potentially take the field in time for the 2006 season.

Peter Hellstrom, Laurentian's athletics director, said that he is "cautiously optimistic" about restarting the program.

However, he is concerned about the team not being able "to get things together in time" for next year season.

In his opinion, a start date somewhere in 2007 would make more sense.

"But who knows," he added.

Ed Gorc is part of the effort to bring back the university football team. He is the owner of Eddie's, a sports bar in Sudbury.

"I don't think money's going to be an issue," he said. "It's the field. I want to have a football team at the university."

He added there is a field elsewhere a potential team could use, but he wants to have the team on campus.

Laurentian has eight teams funded by the university and two funded by outside sources, said Hellstrom.

Any football team at the school would be funded entirely by private companies and individuals in the region, according to the group.

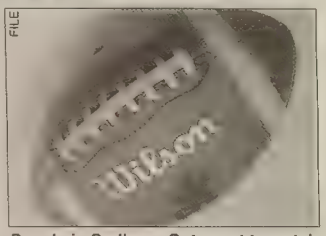
The football program at Laurentian existed from 1966 through 1971, after which it was cut.

Carleton University had a football team five years ago. However, it was cut because of rising costs, lack of interest and the need for other sports at the university.

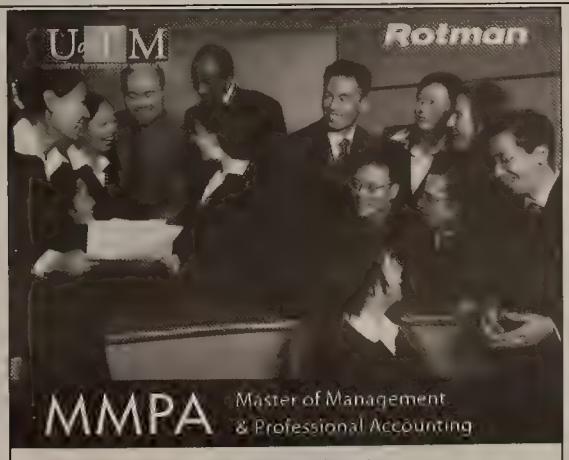
According to the business plan to revive the Laurentian football team, the first year operating budget would be around $250,000.

Gorc said he thinks the following years might need about $150,000 to $200,000 annually.

People in the community are assisting Gorc and his team in its fundraising efforts. The organization has already raised $60,000 from the private sector. ❑



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'We've been very fortunate'

University of Ottawa takes in student slated to attend New Orleans school

by Megan Harman

When a disaster as devastating as Hurricane Katrina strikes, it's rare to find someone involved whose experience was positive.

For Laura Jones — a 21-year-old law student from Keele University in the United Kingdom — the past few weeks have unquestionably had their ups and downs.

Jones was forced to flee from the hurricane and now, weeks later, she says it's all beginning to sink in.

Jones had spent the past few months working hard to prepare for a semester studying abroad at Loyola University in New Orleans. She was thrilled with the opportunity to study at Loyola and explore the city.

But within days of arriving there was an unexpected change of plans: The hurricane was coming, and the city was evacuated.

"We arrived on Aug. 22 — a Monday — and we got evacuated on Saturday morning," says Jones. "A friend of ours that we know from back home evacuated us. She said 'There's a hurricane coming and we're leaving. You're coming back to my house.'"

Jones and three other exchange students from Keele University were forced to drop everything.

They were suddenly en route to Grand Coteau, Louisiana — about 225 kilometres west of New Orleans — where they stayed with an American family for a week.

"Now looking back and seeing all the devastation in New Orleans, we are very grateful to the American family that took us in," Jones says.

In their haste to flee, the students left all of their possessions behind.

"It was really frustrating, but it's just material belongings that can be easily replaced. We've been very fortunate, really. Especially compared to people who've lost their family members and homes — things that can't be replaced."

During their week in Grand Coteau, Jones and the other students spent much of their time shopping and replacing the things they had lost.

"It was a fantastic excuse to buy a new wardrobe," she says with a laugh.

The rest of the time was a hectic blur of figuring out where they would go next.

"We spoke to our study abroad advisor and our choices were either to come home or to go to another university," Jones says.

They could not attend any other universities in the U.S. because their student visas were specifically for Loyola.

> *"She said 'There's a hurricane coming and we're leaving. You're coming back to my house.'"*
>
> *– Laura Jones*

"We probably could have gone to a university in Europe, but we'd come all the way over the Atlantic, so we wanted to stay somewhere over here."

They received news that the University of Ottawa was offering fast-track admission to students affected by the hurricane and quickly began making arrangements.

Bob LeDrew, the University of Ottawa's media relations manager, says the school made the decision because it wanted to help out.

"Once the size and magnitude of the disaster became apparent, we realized that it's a whole different level of seriousness. We wanted to see if we could make things somewhat better for the students suffering from this disaster," he says.

"So we thought what we could do is invite students to come here and make their visit as pleasant as possible while they're away from their home university."

Jones says she was happy with the idea of coming to Ottawa.

"Canada is a nice place, we knew we'd be well-looked after here," she says.

But coming to Ottawa in such a short period of time was no easy process. Between trying to arrange plane tickets with foreign credit cards and doing all the paperwork, Jones says the experience was extremely stressful.

"Everything was done within about two days," she says.

Jones admits to being disappointed at not being able to study at Loyola.

"We'd worked so hard for the application for Loyola and New Orleans is such a nice city."

She says the transition to Ottawa's law program was smooth and she didn't have trouble registering for courses.

Being with friends from home has also helped throughout the chaos, Jones says.

"It's been great having someone else to be there to cry with and to laugh with. It helps that someone else is going through the same thing you are," she says.

"We've had two adventures, rather than just one," she explains. "We got to spend a week in New Orleans and now we're getting to see Canada. It's actually probably been one of the best months of my life.

"I feel awful saying that because of the devastation, but it's been so eventful and good. It's nice meeting so many people and seeing different cities." ❑

Observing war, fear and change in Iraq

by Arielle Godbout

Greg Rollins' face takes on a knowing look while he speaks about his good friends from Baghdad. It is the look of a person who has seen a loved one tormented by unspeakable horrors.

Rollins, 32, has been volunteering in Iraq as a member of the Christian Peacemaker Team (CPT) since April 2004.

According to its mission statement, the faith-based CPT "offers an organized, non-violent alternative to war and other forms of lethal inter-group conflict."

His involvement with the CPT, though, goes back even further.

"In university . . . a friend I was working with mentioned the CPT. It sounded interesting, so I checked it out on the website."

It was as a teenager — when the first Intefadeh in Israel made headlines — that Rollins says is when he decided he wanted to work with a Christian human rights group.

"It was pretty much what I was looking for," he says of his first impression of the organization.

Initially, Rollins joined a team of volunteers on a two-week delegation to Hebron in the West Bank, observing the situation and learning how the team worked.

Upon returning to Canada, he applied to the CPT training program. He has now been a member of the CPT for four and a half years.

After completing his training, Rollins returned to Hebron.

However, in May 2003, he was arrested by the Israeli military while observing the detainment of several Palestinian men. He says the military said they detained him for being on the Palestinian side of Hebron, which is forbidden for Israelis and foreigners.

"It is a written law that they don't enforce," Rollins says.

An Israeli judge freed Rollins after 17 days in jail, ruling he had done nothing wrong. Nevertheless, he was denied entry into the country when he tried to return in spring of 2004, he says.

While he waited for an Israeli court to allow him in the country, Rollins followed a CPT delegation into Iraq. Feeling nothing would come of the case in Israel, Rollins chose to join the Iraqi team.

But the mandate in Iraq is different from that in Israel, he says.

In the West Bank, CPT members escort farmers to their fields and children to their schools. Members in Iraq do more human rights violations documenting and less escorting, says Rollins.

"The Iraqis are in more danger being seen with international aid," Rollins says solemnly.

"To compare the two, in the West Bank I always feared for my safety and not my life. In Iraq, I fear for my life, not so much for my safety," he says. "Fearing for my life is always at the back of my mind. The trick is not to let it control you."

Rollins says he believes a couple of his friends in Iraq suffer from depression.

"One of my friends visits every week at the same time, and he always says, 'I don't know if I'll be able to come next week.' Sometimes he says, 'I don't know if I'll be dead or in jail or where I'll be.' I always say to him, 'See you next week.' He laughs a lot when he comes over; I make sure he does," Rollins says, recalling his time in Iraq.

He considers children to be the true victims in war.

Many of the young Iraqis he has met on the street have been severely damaged by the situation, he says, but noting some of the children he has met are incredibly strong.

"There's this group of squatters who live around the corner [from our Iraq apartment]. Every time the U.S. army passes by in their hummers or their tanks, the children giggle like it's the silliest thing they've ever seen."

The atmosphere of Iraq has changed dramatically, he says.

"The electrical problems are worse. There's a gasoline shortage, while under Saddam there wasn't. There are still open sewage vanes, sewage flowing in the streets. Every neighbourhood has it. It doesn't matter how upscale it is," Rollins says.

"Almost everyone is in favour of what the U.S. did by removing Saddam. But now everyone is very discouraged and even those who are pro-U.S. are saying it's worse now than under Saddam," says Rollins.

When speaking of the occupation, Rollins doesn't try to make himself the victim of the story. One senses he knows his experience is different from those he has met in Baghdad.

"I don't think I had the same expectations as the Iraqis. I didn't expect much to change, while the Iraqis expected the world to change." ❑



KYLE RAVEN

Greg Rollins, a Christian Peacemakers Team volunteer, speaks about Iraq's changed landscape in the lecture "Iraq: The State of the Occupation," held at Carleton Sept. 21.

The Rich and the Famou

HANNAH N. YAKOBI SCHMOOZES WITH THE STARS



We are all fascinated by celebrities. Just look at how many people bought posters of stars at the sale in Fenn Lounge and you will see what I mean.

Many people idolize those who have made it in the world of show business. They admire their clothes, attitude, want to have the same status and most importantly, long for that unbelievable glamour they project.

Having started my career four years ago when I was just out of college, I worked for more than 15 magazines before becoming the photojournalist/photo editor at the renowned *OK! Magazine*. During the course of my career, I managed to meet many celebrities and although some of them were very sweet, there were a few who were a complete nightmare. Let me tell you some quite unusual things I have learned about *la crème de la crème* of our society.

Mariah Carey – I find that you either love her or loathe her. I grew up with Carey's music and I do agree with the critics who say she is the most successful female singer of all time. And she is friendly and sweet. Only she makes you wait for her at press conferences for upwards of 45 minutes.

When I arrived at a scheduled interview she was supposed to give to the press, it was early evening, around 8 p.m. The press was exhausted after a very hectic day at work, but anticipated meeting the diva in person.

And a diva she was!

The organizers who brought her to town for a concert kept announcing that she will be with us soon, but Carey just didn't seem to want to show up. About half an hour later, photographers were told that if we wanted to take a picture of her, we had to stand up and wait for Carey next to a huge stand. She was to pose for us against the backdrop for about five minutes and then we had to "get rid of the cameras," if we wanted to stay in the room.

Needless to say, all of my colleagues from other publications got so frustrated, their eyes kept dilating at an impossible rate.

All along, Carey's manager and bodyguards kept making sure there were no hazardous objects in sight and the projector light that was directed at the table she was to sit at was not too bright. It took them forever to regulate the lights and the whole setting they created was quite comedic.

Frankly, we wouldn't have been surprised if they started a body check to ensure nobody, heaven forbid, had a lighter or a pocket knife.

Carey finally arrived wearing a fantastic smile. She was incredibly tall and very calm. Carey was also very doll-like, yet exceptionally sophisticated. I managed to get her to pose for me an being the only female photographer pres ent, I seemed to be the only person wh was not distracted by her low-cu ensemble.

Later it turned out that Carey does n like people taking pictures of her whi she is sitting. This may be insane, but t be completely honest Carey's picky pe sonality does not match her musical pro fessionalism. Her concert was one of th most impressive ones I have ever bee to. Her back-up singers and dancers wer superb and her singing – fantastic. I gues she is all about contrasts, if you kno what I mean.

Next person on my favourites lis would be the popular tennis star **Mara Safin**. I met him at an after party durin a tennis championship. He lost the matc that day, which I watched with great dis appointment, so considering his well known tendency to throw tantrums everyone expected him not to show up Yet he did, while remaining very polite.

My impressions of him were that h was probably the tallest man I have eve met. He would easily tower over mos basketball stars. And he is no playboy a most people think – he was very laid back. What is it with celebrities tha makes them so relaxed?

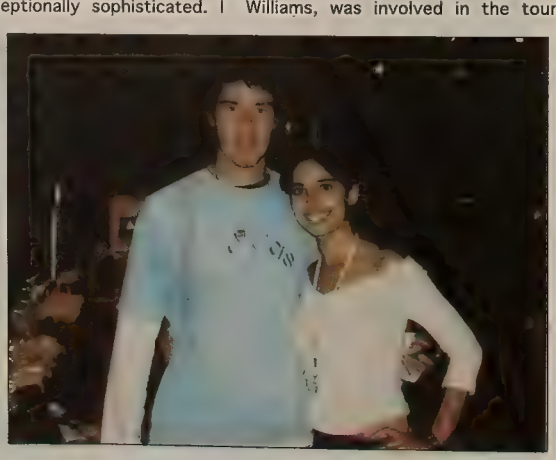
When it comes to celebrity allure **Kelly Rowland** of Destiny's Child is far one of the prettiest stars around. It was also during the tennis championshi that my colleague and I did an exclusiv photo shoot and interview with her.

Rowland's good friend, Seren Williams, was involved in the tourna



Above: Mariah Carey is all smiles during those five minutes we got to take a few snaps.

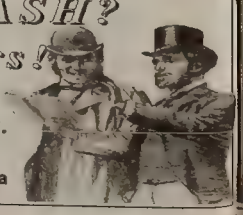
Right: A Scorpions guitarist jams during the concert. The 'Wind of Change' has only blown in the right direction for this well-known band.



Right: You can really see how tall Marat Safin is in this picture. I am 5'7" and wearing shoes with heels which are about four inches tall ... Enough said.

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"I can be your hero, baby." Enrique Iglesias belts out a few of his number one hits.

ent, and since Rowland was on holiday e decided to come and stay with her for week.

Rowland's sense of style was fantas- and her smile infectious. She had true arisma. Yet stars can be unpredictable d upon the meeting being scheduled we d no idea what to expect. We thought only had about five minutes to inter- w and photograph her, so my col- gue and I planned every detail in order be as efficient as possible.

Nevertheless, Rowland stayed with us about 15 minutes and totally won us er. We wanted to ask her about her dding plans, as she was engaged at the ne, but just before the interview, we cidentally found out from one of the ganizers that the wedding was off.

Boy, were we happy we didn't bring it ? She was very relaxed and showed no gns of being upset.

One thing we learned that day was that lebrities are often forced to hide their elings. Here she was sitting and smiling beautifully, while in reality the break had happened a day before.

Enrique Iglesias may be a heart- rob, but he is so kind underneath his zling Spanish looks, many people often rget he is human too. Following his gely publicized relationship with Anna urnikova, Iglesias may have lost some male fans but the majority still love n. His charm is electric.

When he walked into the room during e press conference, we would have ver guessed he had a horrible migraine. Word on the street was that urnikova had a hangover the whole morning and Iglesias was with her, desperately trying to make her feel better (he certainly did not tell us this, but when you work closely with the stars things tend to creep out).

Iglesias was one of the few stars that enjoyed being interviewed. Normally, a press conference lasts a mere 10 minutes and a celebrity is asked between six to nine questions. But in this case, reporters were all over Iglesias. Cameras wouldn't stop flashing and questions wouldn't cease. In fact, he seemed even more excited than we were.

The following night was Iglesias' concert. An outstanding performer, the chemistry he created on stage with his dancers was truly remarkable.

If you love rock bands, then **The Scorpions** CD is bound to be on your shelf. They may belong to a completely different generation, but their success and popularity are still undeniable. I got to chat with them during a press conference, and I must say their professionalism was astonishing.

I guess the longer you work in show business the more skills you develop and the easier the experience shines through.

Their clothes were an impeccable combination of leather, dark sunglasses, metal belts, bandanas and eye-catching black boots.

Any guesses about the setting of the press conference?

No, this was no five-star hotel as usual - it was the Hard Rock Cafe, because The Scorpions are as hardcore rock as it gets.

When the press conference was over, the band stayed for a good quarter of an hour and actually announced that they would be signing autographs and posing for photos with members of the press.

Although most journalists were about to run elsewhere, they were so pleasantly surprised that, in what seemed to be a split second, more than 50 people surrounded The Scorpions. And their concert . . . let's just say that I have never seen people in the audience dance, jump, scream and sing so much.

They did not sound the same live as they do on a CD - they were about tenfold better. The guitarists were so impressive that the concert was discussed for a good week.

Other celebrities I have met during my four-year career include Bryan Adams (who during his concert got a fan on stage for a duet), Craig David (who was again one of the people you would want as your best friend), Simply Red (who actually never showed up for a press conference because he was too drunk, so technically he doesn't count), Blue (this British-boy band turned from the cutest boys next door to the press bullies who were too full of themselves, all in a course of two years) and Ernie Els (who is truly the best golfer other than Tiger Woods).

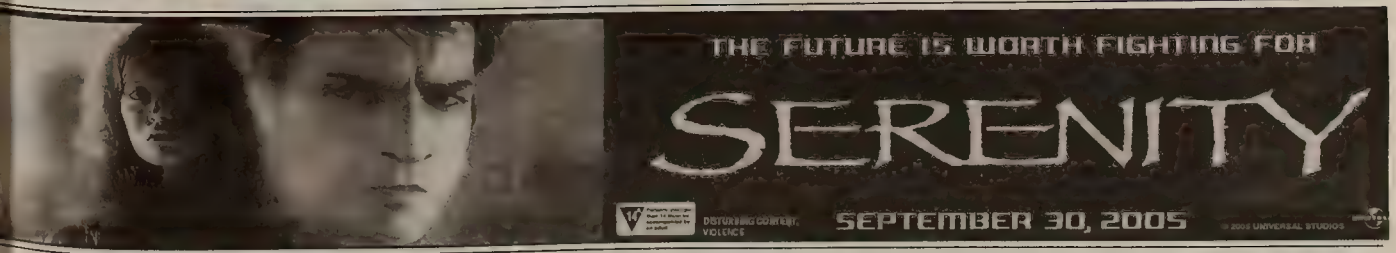
May I mention: There is no need to be a journalist to see the stars.

Celebrities are everywhere. You never know where you may bump into them; I've had friends spot J. Lo at a supermarket, see Jennifer Aniston drive past them in a convertible and see Josh Hartnett shopping with his dad in a mall. They can be nice or mean, the biggest shock or a true inspiration to follow. Yet in the real world of glamour and chic, not everything is the way it seems. And, at the end of the day, it never will be.



Right: Kelly Rowland rojects pure glamour, dressed in a perfectly -ordinated outfit. She did her own makeup d hair that day, since she was on a holiday.

All photos provided by Hannah N. Yakobi



letters, etc. . .

voicebox

Yeah, hi this is a complaint about the 4 Hurdman, uh . . . When there's a sign that says '4' and the schedule by it says '4 Hurdman' I expect that driver to stop at that particular stop. I don't expect him to keep on driving when I, uh, when I am so obviously waiting and letting him know that, yes, I want to get onto the bus.

So in short - OC Transpo, fuck you and the bus you rode in on.

BLEEP

You know, for a newspaper run primarily by students of Carleton's illustrious journalism school, I think *the Charlatan* is a really big disappointment.

I think it's about time we shut down the journalism program to save the . . . I, I think it's about time we shut down *the Charlatan* to save the journalism program any more embarrassment. Bye.

BLEEP

Okay here's my problem - $25 for the cardio room? Give me a break.

I'm paying out of my fuckin' tuition for the fuckin' weight room. Why the fuck do I have to pay $25 more for the God damn cardio room? That shit should be free. I'm already paying $6,000 for my God damn tuition. Twenty-five fuckin' more dollars for the cardio room? That's a fuckin' joke. Give me a fuckin' break that shit should be fuckin' free. Give me a fuckin' break. Bye.

BLEEP

So the connect administrator has gone missing. Next time the ccs_service_desk spams you, write back and ask what they did to her.

BLEEP

Hello Voicebox. How you doing. This is student 100603175 and I just came back, I'm at home. I just came back from the lecture that Lt. Gen. Rick Hillier gave at Alumni Hall. It was okay, he's obviously not an elegant speaker but he puts on a good show. When question period came by I unfortunately did not get a chance to ask my question.

Uh, I'm a very busy individual, I was unable to stay for the after . . . thingy, whatever it's called, that they had immediately after, where you could have interacted with him more personally, or at least according to the moderator.

I don't know how that's going to pan out. Um . . . But I do have two questions that I didn't get a chance to ask and I'd like to leave them in Voicebox for the consideration of the student body.

One - when the 2003 war in Iraq began, 33 Canadian officers were on exchange with American military units in Iraq.

I do not blame soldiers for following orders, because orders are a result of policy. Politicians, uh, order policy, decide on policy, bureaucrats formulate policy, soldiers enact policy. That is what soldiers do. However, when the Canadian Parliament decided not to go to war they made, uh, neutrality in the Iraqi war Canadian policy.

Um, secondly, Gen. Hillier, who personally I think is a pretty okay guy, has said that it's our job to help people by getting the bad guys. Well he said scumbags, I'm saying bad guys.

The problem is, being from Northern Ireland, sometimes, you know, to get the bad guys you scoop up or you hurt a lot of good guys. And I have heard of some cases of kids 14, 15, 16 years old being scooped up and being sent off to Guantanamo Bay, and trust me, no matter how many ice-cream desserts they are given or how many Turkish-style toilets they are allowed to use, you put a 14, 15, 16 year-old guy in a prison, he's going to come out a bad guy, and bad guys want to hurt us. So how do you make the decision between good guys and bad guys? I think I'm out of time. Good night.

BLEEP

Tuition: $6,200. Beer Store purchase: $165.30. Shots of tequila: $130. Being cocked my first night at Oliver's: Priceless.

BLEEP

Okay, time to rant. Seriously, how much of my space and privacy need be purchased before everyone's satisfied that I've been sufficiently brainwashed for that day?

It's not enough that I can only drink Dasani or Coke and not enough that I have to stare straight at a poster for minutes at a time telling me that if I'm sure I have a yeast infection to use Monistat. Now I have to hear that poster.

It's so loud it scares the crap out of me depending on which door I open. Yeah, that's exactly the kind of start we need to an 8 a.m. day.

I am disgusted by this, it makes me physically nauseous to think that even in a sanctuary of learning my space can be so rudely intruded upon. While I'm bent down with my pants around my ankles. Can it get any clearer than that?

Boycott Rogers, boycott bathroom ads, support peeing in peace.

BLEEP

I just crapped my pants.

BLEEP

Still not satisfied? Check out www.charlatan.ca for more Voicebox: **520-7500**

Gambling insert a careless choice

As I picked up my student agenda from CUSA this year, an insert caught my eye as it fell on the floor. It was advertising for an online gambling website and had a promotion that gave you up to 30 per cent back with your first donation of up to $100 dollars.

Of course, the large bold font was FREE POKER but the fine print got me thinking. How much did this company give CUSA in order to have advertising in their agenda?

If I had enough money, could I purchase my own advertising spot in CUSA for my pimps, hoes, guns and drugs auction site?

Hmm.

Accepting a contract for advertising space from a company that profits from people's gambling addiction is a bad choice, but what will CUSA do to accept responsibility for this mistake?

Will they apologize?

Will they, God forbid, return the money? Will they start promoting gambling addiction help groups? Or will they just hope to slide it under the table while telling you to stop drinking Tim Hortons coffee?

– Aaron Bradford
Part-time student

Web exclusives

Letters: **MAHDI DOKANCHI** responds to an opinion piece, **SAM CARTMELL** and **LINCOLN ADDISON** respond to Gen. Hillier's visit to Carleton.

How to come out of the closet? **UNCHAINED MELODIE** tells all.

www.charlatan.ca

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Call Josée @ 520-3580

The Charlatan would like to thank the following people and groups for their help in putting on our 60th anniversary celebration

Dave Sterritt and the Department of Housing
Lin Moody and the Department of Communications
Ed Kane
Aramark Food Services
Darcy Knoll and Ryan Tumilty
Bob Tippins and Graphics Services
Mike's Place staff
Oliver's staff
Evan Annett
Matthew Crosier and CKCU-FM 93.1
MPP Jim Watson
Andrew Christie and the Alumni Association

The Charlatan is proud to announce we raised $460 for the Carleton Food Centre through our fundraising barbecue held Sept. 22.

Thank you to all students who came out to the events and to our readers for making this paper possible.

Missed opportunity

On Sept. 23, Gen. Rick Hillier, Canada's chief of defence staff, spoke to students about the role of Canada's military in today's world.

Some students opposed the general's visit. Some demonstrated against Canada's military ventures and against Hillier's recent comment that the job of the military is to kill "murderers and scumbags" in Afghanistan.

Demonstrators then came inside for the post-speech question period. Six students were allowed to go up to the microphone to ask questions; a perfect opportunity to spark debate.

However, when students approached the microphone many wasted the opportunity by asking obtuse and rhetorical questions which did much to state their own position on military matters but little to encourage Hillier to shed more light on the situation.

One speaker even used his turn at the microphone to ask Hillier to resign.

Students were given the chance to receive insight about the many pressing issues concerning the Canadian military from someone in a privileged position.

Rather than take advantage of this, they embarrassed the school and themselves by posing unintelligent questions which left little room for debate.

In this way, students let the general off the hook. It is always easier to answer a ridiculous question with a thoughtless answer, such as his simple "no" to resigning, than a question that might have provoked a thoughtful response.

These students had the perfect opportunity to grill a military top gun, but they blew it.

In the future, demonstrations should be kept outside and debate should ensue inside, for the good of education and for the people who give up their time to speak at Carleton, whether they are liked or not. ❑

Hazing crosses line

Ball gags. Coerced nudity. Inappropriate and involuntary contact with a broom.

The recollections of one former McGill student's initiation to the university football team should not sound like that of a torture testimony.

But that's exactly what one student has said happened.

Despite the seriousness of such accusations, it is only the student who actually filed the complaint, who has left the university.

Initiation rituals, though based on a crude concept, often fall into a grey area of more or less acceptable behaviour. The actions individuals are urged to take during the rituals may be bizarre or humiliating, but there exists a notion of implied consent.

This is because they are seen as a rite of passage into a particular society and not malicious.

In the McGill football case, however, initiation clearly went too far, even if many students through the years endured it without raising a ruckus.

People who commit sadistic acts as part of "initiation," are not playing a game - they are violating basic human decency and must be held responsible.

By not severely punishing the perpetrators of such acts any university is by extension condoning the actions and opening the door for more such actions to take place.

Any university should come down hard to serve as a warning that revolting acts, whether or not under the guise of initiation, will not be tolerated.

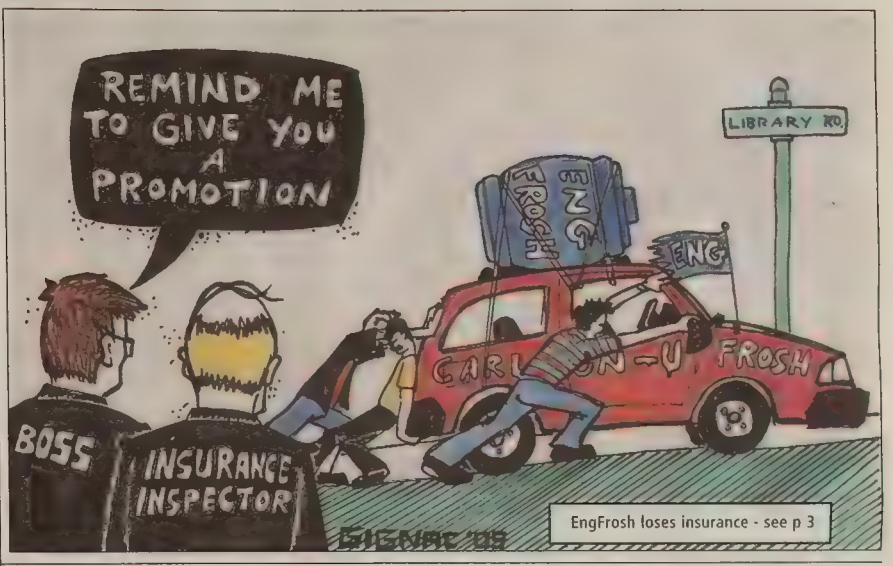
To do anything less would insult human decency. ❑

Charlatan poll

Was Gen. Rick Hillier a good choice to speak on campus?

Vote online at www.charlatan.ca

Last week: Are you happy with the state of Canadian journalism?
Yes: 41 per cent - No: 59 per cent



EngFrosh loses insurance - see p 3

More action, less deliberation

by Sara Skinner



Sara is a third year political science student who wants to solve problems, not label them

Let me pose a question: Why is it when people need help in the most desperate way, we have to take the time to label and define what they are going through before we help?

I am not talking about helping a friend define a relationship (friends, more than friends, dating, seeing each other, going out, etc.) before giving advice on what to do.

I am talking about responding to real international emergencies such as famine and genocide.

'When people are in need of help, we need to stop disagreeing over what to call their problem.'

It seems before any real action can be taken, we have to be sure that it is indeed the worst possible scenario. Many people may be starving or dying and yet before we can intervene, we must decide whether or not these people are experiencing famine or simply extreme hunger.

In Niger, right now, people are starving to death. International agencies have tried to send aid to some of the people who are in the most desperate circumstances, but still there is bickering over whether or not the situation can be called a famine or just a food shortage. Until the problem is labelled a famine, help will continue to be slow and ineffective.

Meanwhile people are continuing to starve to death.

What's the difference? Why does it matter if we can correctly label an emergency as a famine, extreme hunger or a massive food shortage?

In the end people are still dying and these people need help.

Call it whatever you want, but do something about it.

Whether people are dying because of food shortages or famine, in emergencies we must make a complete effort to help affected people.

What we can do for them and how best to help them is a completely different topic.

The point is, when people are in need of help, we need to stop disagreeing over what to call their problem and just go ahead and give them the relief they need.

We have seen other examples of this bickering over semantics throughout the years. One example that comes to mind instantly is the 1994 Rwandan genocide.

While thousands of people were being systematically killed, the international community argued over whether or not to call this genocide.

Perhaps if we had just agreed to act on solving the problem and worried later about what to call the atrocities that were occurring many innocent lives could have been saved from a violent death.

Playing the "what if" game can be dangerous and anachronistic, but I hope you in some way can see my point.

I can't help but wonder where this need to place a title comes from.

Is it a problem within the United Nations and other international organizations? Is it something that we as the international community ask them to do? Do we care as much if it is a food shortage rather then a famine?

Perhaps the men and women who are bickering about what to call an emergency listened a little too closely when their mothers and fathers told them to think before they acted.

Maybe it is time to tell those people that what their parents really meant was "think before you jump off a bridge" not, "don't give food to hungry people or save people who are being slaughtered until you know exactly what you can call their problem."

Action, not deliberation, is what the world needs. ❑

charlatan

September 29, 2005
Volume 35, Issue 8

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josee Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Bruneau

Opinion/Editorial Editor
Margie Marlin

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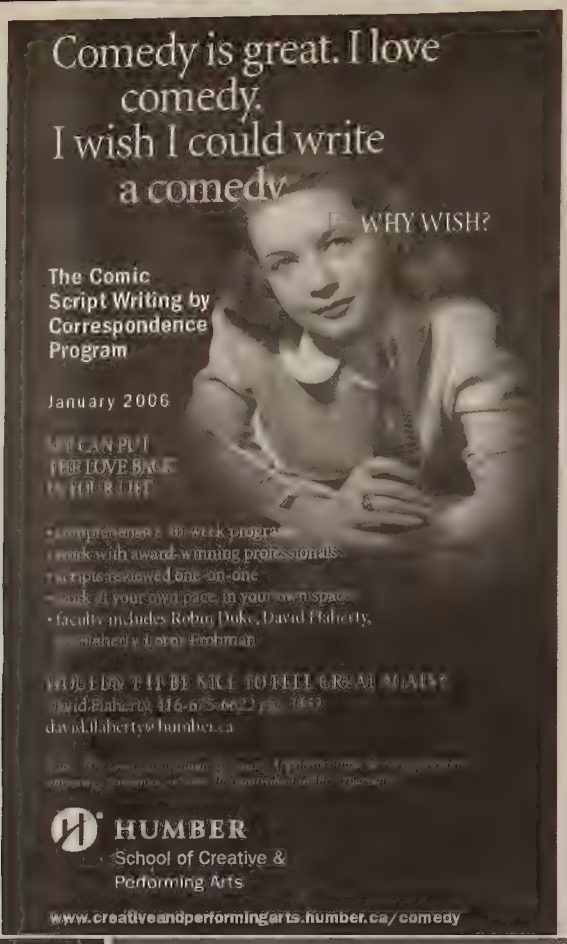
Photo Editor
Andrew Cherwinski

Graphics Editor
Nick Gignac

Radio Co-ordinator
Chris Messina

Contributors:
Alexander Baker, Apple Toffee Danishes, Krista Banik, Claire Biddiscombe, Kristin Bryson, Devon Burke, Christine Cooper, Katie DeRosa, Sarah Dion-Marquis, Josh Dixon, Kathryn Dougherty, Jenn Dunning, Tebasum Durrani, Aaron Forsyth-Bose, Dana Gasner, Arielle Godbout, Laura Haber, Ryan Hanney, Jeremy Hanson-Finger, Megan Harman, Brandy Harrison, Tristin Hopper, Kayla Hounsell, Suzy Kendrick, Emily Mathison, Fred Manfredi, Ryan Medel, Merv, Jessica Parmar, Philippe Morin, Andrew Ng, Scott Sams, Sandra Oey, Stephanie Parrott, Megaan Patterson, Andrew Ratchford, Kyle Raven Coulson Roberts, Alison Sandor, Luis Pena Salguero, John Schudlo, Jessica Simmins, Sara Skinner, Will Stos, Jason Thomas, Marlee Wasser, Tristan Windh, Lisa Xing and Hannah N. Yakobi

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of The Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit all letters for length and grammar. The official retraction of the Charlatan as of last week's official which Chewie had nothing to do with. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any form without the written permission of the editor-in-chief. All rights reserved. ISSN 0317-1876. Subscriptions are $42 for individuals and $52 for institutions. Prices are plus corporations. GST not included. National advertising for The Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4, (416) 642-2863.



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Monday, September 26/05
4:30pm to 6:00pm
5050 Minto Case

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5:00pm to 7:00pm
4342 Mackenzie Building

RIM
Tuesday, September 27/05
6:00pm to 7:30pm
103 Steacie Building

EXPORT DEVELOPMENT CANADA
Thursday, September 29/05
5:30pm to 7:30pm
302 Azrieli Theatre

ONTARIO TEACHERS' PENSION PLAN
Monday, October 3/05
4:30pm to 6:00pm
342 Tory Building

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Tuesday, September 27/05
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Thursday, October 6/05
9:30am to 10:30am

Tuesday, October 11/05
10:30am to 11:30am

Sessions take place in 513 Unicentre

Graduate Year Recruitment Employment Workshops

Resume Writing—September 26
1:30pm to 2:30pm
517 Southam Hall

Interview Skills—September 29
10:00am to 11:30am
624 Southam Hall

Job Searching—October 25
10:30am to 11:30am
Learning Commons—Library

JOBS IN THE FEDERAL GOVERNMENT

The Federal Government Post-Secondary Recruitment Campaign is now open and offers new and recent university graduates permanent jobs at the entry level of various occupational groups. Programs & deadlines listed below.

jobs.gc.ca

Management Trainee Program—October 3
Economists/Sociologists—October 4
Supply Officer Trainee—October 11
Policy Analyst Recruitment & Development—October 11
Mathematicians & Statisticians—October 13
Accelerated Economist Program—October 17
Accounting/Finance/Auditing—October 24

UPCOMING DEADLINES

RAYMOND CHABOT GRANT THORNTON
Accountants—September 26/05

ERNST & YOUNG
Accountants—September 27/05

DELOITTE & TOUCHE
Accountants/Consultants/ Analysts—September 28/05

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Accountants—September 29/05

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Accountants—October 3/05

IBM CANADA
New Grad. Positions—October 3/05

IMPERIAL OIL
Petroleum Exploration/Production Geoscientists—October 3/05

PRATT & WHITNEY
Engineering Trainees—October 7/05

ENBRIGE GAS DISTRIBUTION
Engineering Project Leader- October 7/05

DEPARTMENT OF FINANCE
Economists/Policy Analysts— October 7/05

ACCENTURE
Analysts—October 12/05



PROVIDED

Daiquiri's frontman Mike Hickey (without the caution tape and shaving cream) at Babylon: He's like *Art Attack* on speed!

My wild night in Montreal with Daiquiri ... never happened

by Luis Pena Salguero

It all started Saturday Sept. 24 in the afternoon when I was asked to do an interview with one of the craziest bands in Ottawa, Daiquiri.

They are a group that was formed by two high school headbangers five years ago. Later on they developed a taste for underground electronic music. They are Mike Hickey (vox/sampler) and Leigh Newton (guitar/beats/keys).

"The band started off with Greg Humplick, and it was a big thing for us having the guitar player from the Tom Green Show," says Hickey. "He moved to L.A. to do the show and Daiquiri became a two-piece."

Since then the band has toured steadily all over North America with many acts.

"We've been playing with all these weird bands from Japan, and some rap groups, some noise bands and some pop bands," says Hickey. "The biggest tour we ever did was with a band called Mindless Self Indulgence and we were playing to like a thousand people a night."

Daiquiri also has a new record out called *Babies Making Babies* produced by Phil Shaw Bova. Newton calls Bova the "whiz kid that inspired [us] to be more adventurous in the studio."

"The record is just brand new, it just came out," says Hickey, "and it's long and it was expensive; not that it's expensive to buy, it was expensive to make. It's a good record."

The CD is available on their website and at their shows, and their lyrics deal with a lot of off-the-wall material.

"There's music about teeth breaking, singing about angels and placenta — birth, singing about life ruiners and night-ruining idiots, girls, boys and STDs," says Hickey. "Those are some of the topics we cover.

"It's our third album," he continues, "and we expanded it over a month and a half or something. We really wanted to make the record exactly how we wanted it. We came pretty close."

Newton and Hickey give their audiences a show that is very energetic, noisy and funny. They also play a couple of cover songs — even some rhythm and blues, but they're trying to do less of that including M.I.A.'s "Hombre" and even some Ciarra.

With influences like these they could vaguely be labelled as a punk-electro band, but you'll have to see them for yourself to really understand Daiquiri's many sides.

"Well, at this point I would call [our music] electronic punk-rock," says Hickey, "with definitely some death-metal disco in there and with some very operatic tendencies in the vocal department. And somehow robots and computers play a large part in the music of Daiquiri. It's a very mechanical kind of noisy electro-punk."

They have now begun their third annual tour with Neil Hamburger, a comedian. They started in Detroit Sept. 27, and will go through Waterloo, Hamilton, Toronto and Ottawa Oct. 1 before finishing in Montreal Oct. 2 at the Pop Montreal music festival.

They will also make a rare radio appearance at CKCU-FM 93.1 Oct. 20 on the "Ottawa Live Music Show" hosted by Charles Anthony.

While conducting the interview with Hickey the opportunity to go to Montreal and see M.I.A. perform live came up. He had an extra ticket for the show that same Saturday night!

As any normal 21-year-old with a huge crush on M.I.A. would, do I said yes, but to my disappointment I had an 11 p.m. deadline that very evening.

So, the opportunity to have a VIP M.I.A. extravaganza with Daiquiri in Montreal didn't happen. It would have been a good story to tell the grand-kids, but on the other hand our interview was the best of my young career. ❑

WHO: Daiquiri w/ Neil Hamburger
WHERE: Mavericks
221 Rideau St.
WHEN: Saturday Oct. 1





Kingston Fog
Urgency
independent

I'd like to say Kingston Fog's latest album *Urgency* took my breath away, mostly because their violinist Renée Leduc is cute and their vocalist Rick Devereux has an earnestness of appearance that endeared him to my heart.

And the first track of the CD caught my ear because of cool lyrics about an astronaut from the 30s ("when there wasn't much astronauting to do") who gets drunk and throws bottles at the moon, screaming "why are you so far away, why are you so far away?"

The lyrics are definetely Kingston Fog's strong point, as Devereaux speaks (and often at great length) about, well, mostly girls and sometimes the state of the world. All he's missing are drugs to complete the rock 'n' roll trifecta.

Unfortunately, he falls into the same trap that many bands based around the acoustic guitar do, and spends too much time strumming away and not enough time creating interesting melodies.

The group leaves that to keyboardist Jon Joynt and violinist Leduc, the latter of whom only has two or three licks herself and just repeats them over different tempos with (not really) different drumming.

Somewhere around track six or seven I took a break to duel my editor with hockey sticks. Nobody lost an eye, worry worts.

So, as much as I'd like to lavish praise on Kingston Fog to get on good terms with their violin player, I can't.

I must say that while they clearly wear their hearts on their album sleeves, their music runs out of things to say before they do.

— Ryan Hanney



Steve St. Pierre
s/t
independent

I am not sure what I was expecting when I listened to Steve St. Pierre's self-titled EP for the first time, but I have to say, I was pleasantly surprised. The EP contains only four tracks which add up to a total of about 17 minutes. The music, although it isn't overly original, was still pleasing to my ears.

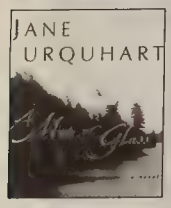
The Ottawa native combined soft lyrics with a comfortable and mellow background sound. If you're looking for music to pump yourself up or get funky to, look somewhere else, but if you want music to wrap up on the couch with on a cold day to relax or read a book, you need not look any further.

After listening to the album once I decided to listen again, just to be certain that I liked it.

After listening the second time I was sure. I knew that if Steve St. Pierre released another album, I would more than likely head out to try to get a copy of my very own.

— Sara Skinner





Jane Urquhart
A Map of Glass
Random House of Canada

Jane Urquhart's newest novel, *A M a p of Glass*, combines two stories; one taking place in Toronto and Prince Edward County, Ont. in the present, and the other on the north shores of Lake Ontario in the 19th century.

The novel is broken into three sections.

In the first and last sections we are told of Jerome McNaughton and Sylvia Bradley, who are very different from one another but are connected through one man.

This man is Andrew Woodman, someone who changes both character's lives in different ways.

Woodman brings Jerome and Sylvia together so that ultimately, they work together to learn about one another and themselves.

The middle section of the novel is set in the 19th century and outlines Woodman's family history, starting with his great-great-great grandfather and the start of their booming ship-building business.

Jerome is a young artist who is drawn to the grimness and remoteness of Timber Island, where he decides to seclude himself on the island for a few months to create his newest piece of art.

Jerome's time on the island is cut short by the discovery of Woodman's dead body frozen in the lake.

Sylvia, an older woman who spent all of her life in small Prince Edward County, embarks on a journey into the city in hopes of finding Jerome to learn more about the discovery of Andrew. He was the one man she truly loved.

This novel is very character driven, pulling the reader into each of their hardships and experiences. As well, it weaves in beautifully written descriptions of our province and its many wonders.

Urquhart, a Canadian author, explains that she uses Ontario as a setting because she writes only about places she has been to, allowing her visualize the place she is writing about. This allows the reader to visualize the remote Timber Island, as well as the more unbelievable, yet true, hotel buried in sand.

As mentioned before, the characters in the novel are the driving force behind the story; in particular the character of Sylvia who suffers from a condition never really explained in the novel. Urquhart says she believed it was better to keep Sylvia's condition vague.

Sylvia's character is intriguing because she fights against the limits her condition imposes on her. The best example of this is when she goes into the city alone, even though no one believed she would be able to do such a thing because of her illness.

A Map of Glass mixes the past and the present skilfully, allowing the reader to engage in two very different plot lines. Hopefully they will keep readers interested, but if historical writing is not your interest, the novel's middle section may feel dry.

Overall, this novel is a hit for Urquhart. Her expressive writing and realistic characters should satisfy any reader interested in Canadian historical fiction.

— Christine Cooper



Joan Barfoot
Luck
Random House of Canada

Luck. The title of Joan Barfoot's newest book alone is oddly intriguing.

As you open up and begin to enter the dark eloquence of Barfoot's creative mind, you will really begin to crave the text.

Barfoot's 10th novel begins with the main protagonist, Nora, awakening to what seemed to be an ordinary day only to find her husband Philip dead next to her. From here the reader is taken through the three days after Philip's natural death.

This seductively dark package is concluded with a gallery of Nora's artwork that thematically expresses the year in which she coped with her husband's death.

The reader is led with a black-laced hand through a series of events from three different viewpoints; those of Nora (the widow), Sophie (the housekeeper) and Beth (Nora's artwork model).

Nora is a highly opinionated artist who has a knack for inducing controversy in the small town in which she lives. She is also a headstrong individual with fierce beliefs.

Sophie is a quick-witted perfectionist who is dealing with a battle of moral integrity. She is also coping with a secret trauma that slowly unravels as the novel unfolds.

Beth, at first a seemingly shallow model with an unhealthy obsession with concocting teas, completes this perfect combination of conflicting personalities.

Each character adds another layer of secrets spread thickly throughout the entire novel.

Barfoot has not only produced a book full of sharp imagery that makes for a fascinating read, but behind her sardonic humour she laid down a number of deep social issues such as the western world's image of beauty, how death affects us (and what lies beyond it) and questions like what is love?

She cracks open these issues by separating them within each of the characters' personalities.

Her poetic writing is ether the realm of life which crashes into death. It also eases the reader into Barfoot's final question that I believe we all need to ask: Now what?

If anyone is searching for a novel that gives you a release from reality, and if you've got a craving for an extra little kick in the metaphorical gut, I suggest picking up Joan Barfoot's book *Luck*.

— Krista Banik

Hey, you!

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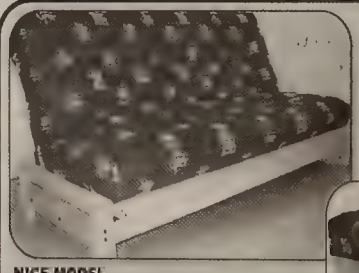
The two best reviews will be published Thursday Oct. 27, and the rest will be put up on our website: ***www.charlatan.ca***

Winners will also receive a special prize! Yes indeed!

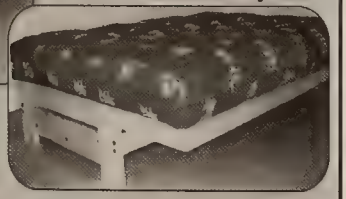


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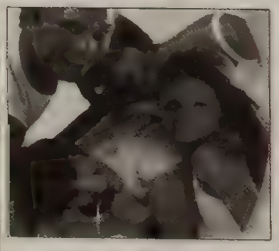


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Music for the bedroom, yes?

by Lisa Xing

Two years ago, Ottawa indie band Kingston Fog had only two members, a guitar and a violin. During the last eight months they have undergone a few changes, and are now anticipating the release of their first album as a complete group.

Kingston Fog started out with Renée Leduc and Rick Devereux playing folk music. As a result of various jam sessions with friends from high school, the group gradually grew to four members, then to six.

The band now features Leduc on violin and accordion, Devereux on guitar and vocals, Jasen Colson on drums and backing vocals, Jon Joynt on keyboards, Chris Laporte on saxophone and guitar and Bryan "Blip" Zimmerman, former Carleton University Students' Association (CUSA) vice-president (finance), on bass and guitar.

The new album, titled *Urgency*, was recorded earlier this year.

Urgency took almost half a year to complete because new members kept joining throughout the recording process. It was a challenge since the newer members had to learn the material over a relatively short period of time. Leduc actually learned to play the accordion the night before they recorded some of the songs.

"It was a weird way to meet everybody," Colson says. "We were writing as we were recording. If it sounded bad we'd flip it backwards and see if it worked."

Kingston Fog draws from a variety of music genres, from blues, classic rock, Celtic, jazz and indie rock, to what Colson describes as "an obscure-scale, brand-X, progressive jazz fusion."

The band draws from all of these genres to create a sound that is uniquely their own. Some of the instruments used to achieve this sound are whistles, congas, recorders and the tamboa, a wooden box that you hit with a rubber mallet.

When asked about their view on signing with big record companies, like indie group Death Cab for Cutie recently did, Kingston Fog doesn't necessarily consider it 'selling out.'

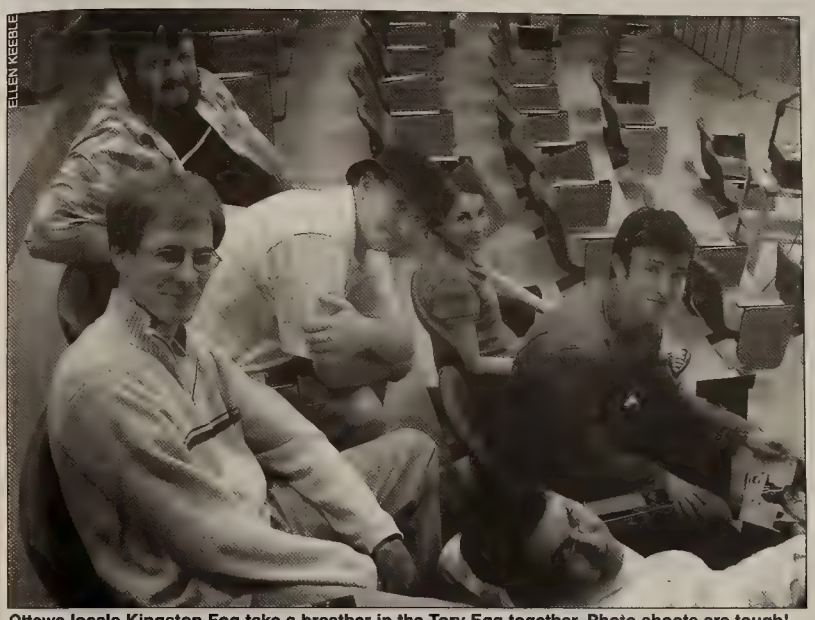
"The gap between independent and big labels is shrinking," Devereux says. "I think [Death Cab's] last two albums before signing [with Atlantic] were better, but did Atlantic poison them? I don't think so."

"You don't need to sign on to a major label though, to get distribution," Zimmerman says.

And he is right. There has been a huge response to their music so far and their fans are supportive.

Kingston Fog's release show for *Urgency* will be at Zaphod Beeblebrox Oct. 1. Expect something that sounds like a mix of The Decemberists and Interpol. Expect songs that deal with the feeling of personal, societal and emotional urgency and compulsion.

"This is music for the bedroom, for the stereo speakers and for the getaway car," says Devereux. ❑


ELLEN KEEBLE

Ottawa locals Kingston Fog take a breather in the Tory Egg together. Photo shoots are tough!

WHO: Kingston Fog w/ Dead Messenger and turning into salt.
WHERE: Zaphod Beeblebrox 2 York St.
WHEN: Saturday Oct. 1

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The OPIRG is heading into its 24th year here at Carleton University. During that time we've hosted speakers from around the world to discuss issues of peace, economic justice, poverty, environment and human rights. We have held workshops and movie nights, organized demonstrations and campaigns, and created alternative solutions for our communities.

Through the committment and volunteer efforts of students OPIRG researches, educates, and acts. Utilizing a collective approach and learning how to work in groups - students plan, strategize, and take action.

Volunteer Orientation

Friday, September 23, 2005
2:30 to 5:30 pm
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Please bring your student card

Working Groups

Books to Prisoners
Fair Trade Carleton
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North Facing South: Workshop for Sustainable Living
Carleton Sustainable Campus Network
Rise-up Radio - CKCU
Anxiety Performance; pop theatre project

FILM REVIEW 5



Wong Kar-wai
2046
Sony Pictures Classics

When I first realized I would have to sit through more than two hours of a Japanese movie, in subtitles, I wasn't too excited.

Movies, for me, are a time to relax — not a time to be concerned that if you blink you might miss the most important part of the plot.

As soon as *2046* started, however, I was immediately drawn into the amazing cinematography, complex plot and yes, the subtitles.

Told from the perspective of a womanizer, better known to people these days as a "player."

You are taken along with him in his quest for love, companionship and downright sexual gratification.

He specifically deals with six women who are all different and quirky in their own ways, making it easy for a female viewer to identify with one or more of these ladies.

I certainly did.

What surprised me about this film is how easy it was to relate to what the characters were going through.

With quotes such as "in love there can be no substitute" and "love is all about timing," I found *2046* to be more emotionally calming concerning the trials and tribulations of love than an hour with an overpaid psychologist.

The metaphors and underlying meanings projected through the script were so strong they really hit home with me and my roommate.

Discussing *2046* afterwards, my roommate and I thought the complexity of the story was its most captivating characteristic.

However, this definitely isn't an easy movie to watch.

Apart from the distracting subtitles, it is important that you give the film your full attention to really be able appreciate its layers.

And although many of the aspects of this film were confusing, they were equally intriguing.

How often do you watch a Japanese movie with subtitles?

I — and I'm sure other people as well — have fallen into the Hollywood trap that often overlooks the different cultural avenues a film could take and instead replaces that with the best car chase or biggest explosion (both of which I am still a fan of — who isn't?).

Parts of the plot seemed random, but it isn't until later you find out how it all ties together.

I would recommend this movie to people interested in something different, but it is definitely not a date flick.

You'd be better off renting something because firstly, we all know you're not really going to watch it anyway.

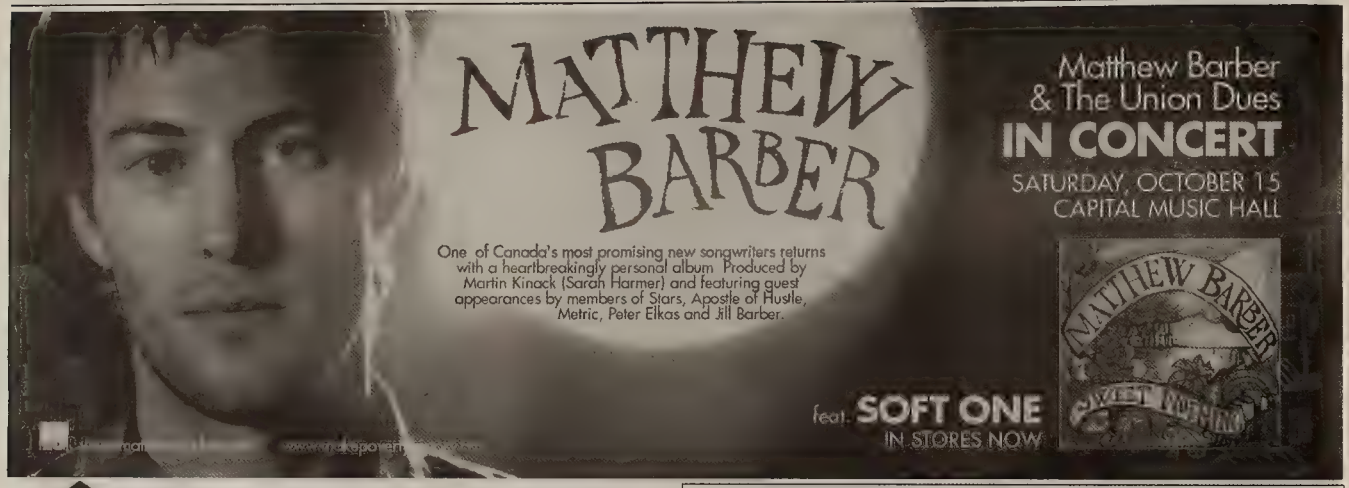
Secondly, after this film you might be turned off to the whole idea of love for awhile.

— *Suzy Kendrick*

WHAT: *2046*, directed by Wong Kar-wai

WHERE: ByTowne Cinema
325 Rideau St.

WHEN: Now until Sunday Oct. 2







Historic win for Raven hockey team

Carleton club beats varsity opponent for the first time

by John Schudlo

The Carleton University men's competitive club hockey team won their first game ever against a Canadian Interuniversity Sport opponent Sept. 25.

The team split a pair of games against the Ryerson University Rams Sept. 24-25 in Toronto.

The Ravens lost the opening game 6-3 but rebounded for a win in the second contest, 8-7.

"That's huge for us," said Raven captain Rob Hunt, who opened the second game with a goal.

"That's huge for our program, to let the rest of the league know that we're out there and that we're going to be a competitive team in the league."

Carleton opened the first game showing no ill effects from their long bus ride to Toronto, jumping to an early 2-0 lead against the Rams.

Ryerson quickly worked their way back into the game and ultimately doubled up Carleton on the score sheet.

The following night the Ravens came out in full force, dominating Ryerson early once again, this time jumping out to a commanding 7-2 lead.

While the Rams managed to make the game interesting for their home fans by mounting an impressive comeback attempt, Carleton escaped the game with a one-goal win.

Thomas Reid and Rick Dorval led the Carleton attack with two goals each.

The Ravens second game turnaround was a credit to their resilience and ability to prevent their opponent from establishing too much momentum, Hunt said.

Raven head coach Gregg Kennedy said he was happy with his team's effort in the series and said that they could have very well won both games, had it not been for missed opportunities in the opener.

"We're thrilled," said Kennedy. "The boys were just real pumped and excited."

This year the team will play against Canadian, NCAA and college teams with 10 games at home.

Last year Carleton played only four games at home.

Carleton's next game is Oct. 1, when the Ravens travel to Kingston, Ont. for a date with the Royal Military College of Canada Paladins, a varsity team. ❑

Something to prove and steeped goals

In the first of what will be a series of articles, we have asked some of Carleton's athletes to give a first-hand account of how their team copes with life on the road. This week, **COULSON ROBERTS** *and* **JOSH DIXON** *write about the men's hockey teams trip to Toronto.*



Less than a week ago the Ice House at Carleton was full of screaming fans, more than 600 of whom came out to support a team on the bottom floor of something big.

We could still hear the roar of the crowd behind us as we boarded the bus and left for Toronto early Sept. 23.

The prospect of winning our first game against a Canadian Interuniversity Sport team ever lay a few hours south down the 401, with a two game-set against the Ryerson University Rams.

I love the road.

After very few home games the last few seasons you begin to feel at home on a bus and look forward to another endless highway, with the chatter of teammates making each trip pass by at the blink of an eye.

Most guys play cards, poker usually, sometimes euchre, but it's the stories told while the games are being played that really makes the bus trips.

Hockey is, for those of us who have grown up with Canada's game, a tight network of "guys who knew a guy, who had a cup of coffee, where I spent a year."

A network inexplicably connected, especially through the junior ranks, with a hundred different stories, all coming back to a blooper at practice, or a play that, "you had to see!"

Getting off the bus in Toronto at the hotel we had enough time for a nap, some pre-game nutrition and a bonding experience that can't be avoided when you are four to a room.

Being on the road allows a team the opportunity to control time, in a way home games fail to do.

You leave early from home to stop for food, get to the hotel with time to nap and leave a few hours before game time for the rink in an effort to shake the bus legs that come with a five-hour trip.

A post-game meal in the Big Smoke, a time to wonder about the chances missed and debate amongst ourselves as to what needs to be done to get the "w" tomorrow.

Despite Ryerson's large recruitment of Ontario Hockey League talent that left room for only three returning players, we remain confident that our skill is right with theirs.

Up early on Sept. 24, we had a team breakfast, team meetings, goal-setting sessions, chalk talks and motivational feedback before an afternoon nap, all in preparation for a game we have to win.

Despite the extra funding, ice time, competition and recruitment options available to varsity hockey programs at schools like Ryerson we were able to defeat the Rams 8-7.

We had finally proved we can stand beside the teams in Canada's top university league.

All the preparation of the week, both on and off the ice, the meetings and the long bus trip were all worthwhile: We got our win.

As we pass by the skyline of Toronto the bus is bumping with the energy that only comes with a win.

The team is bonding and the only word to sum up the weekend is the same word the boys cheered after every goal . . . steeped! ❑

Gold and silver for Carleton

by Alison Sandor

The women's water polo team was golden Sept. 23-25 while the men's team fell just short of the same status at an exhibition tournament held on campus.

Women's team coach Steve Baird said the tournament "helps, especially since we are hosting a tournament on Oct. 22."

Baird described his team as "committed, focused, and happy."

The team struggled in its first game, coming from behind to defeat the Titans Youth Club 8-7.

Though they were defeated 8-7 by a team of Carleton alumni, they pulled together to move into the championship game and defeat the University of Ottawa Gee Gees competitive club 7-3.

"It's really fulfilling to be able to win and to set a precedent in Ottawa, which reflects the strong tradition of good playing [here]," said Meghan Ecclestone, a fourth-year player.

The Carleton women's team was stellar in their defeat of the Gee Gees.

They pulled ahead scoring three goals in the first, all of which were answered by the Gee Gees.

However, Carleton moved in front for good in the second period.

"As a team, we had amazing defence, we played as a whole," said Ecclestone. "The best offence is defence and we got really nice goals. We were able to attack the net effectively."

This of course, led to the big 'w' against the Gee Gees and the gold medals being draped around the necks of the Ravens.

The men's team started out with a strong win against the Carleton alumni beating them 13-5. The squad was then defeated by a team from Gatineau, Que., which according to Szeri was "made up of all-stars" from around the region. Szeri, who played in the tournament for the alumni team, did not play against the Ravens.

After their defeat, the Ravens went on to beat University of Ottawa Gee Gees and Middlebury College, a NCAA team.

The Ravens were not able to defeat the team from Gatineau, who won the gold medal game by a score of 9-3.

Captain Blake Christie said he was not discouraged by the loss.

"Although we lost, there are a lot of positives I saw throughout the game."

"The fact we got some quality games in before the season is key," said Blake.

Asked about his predictions for the season, Blake just smiled and offered a simple: "We're going to win."

Strong words from someone who plays what coach Szeri describes as the "toughest game in the world." ❑

School reacts to hazing incident

by Jason Thomas

Carleton University's athletics director Drew Love said he is repulsed by reports of a humiliating hazing ritual at McGill University in which an 18-year-old rookie said he was anally prodded with a broomstick.

"My feeling is disappointment and disgust. However I don't have all the facts and I find it difficult to comment specifically on the situation in question," said Love.

The Globe and Mail reported the student has since left the university.

The incident, which happened Aug. 27, has rocked Canada's oldest university football team.

One player with the McGill Redmen has been suspended indefinitely and five others were suspended for one game.

The incident has forced McGill officials to revise their code of ethics.

Hazing rituals do not fall under the jurisdiction of university athletics governing bodies such as Canadian Interuniversity Sport (CIS) and Ontario University Athletics, who as a result, have no policies on record regarding such activities.

"This is not acceptable behaviour and hopefully McGill has taken all precautions to ensure their students are well versed in the athletics rules and regulations and know what to do if such incidents occur again," said Peter Metuzals, a spokesperson for CIS, adding that incidents such as this are governed by the university.

"I think [responsibility] should remain with the institutions. The jurisdiction of the CIS should be limited to the field of play and competition-based issues. It is the institution's responsibility to act upon behavioural and other issues," said Love.

"Carleton has a zero tolerance policy towards hazing or any other disrespectful acts."
— Drew Love

"We have strict guidelines governing anti-hazing, which will now be strengthened and in the future we will require student athletes to sign a code of conduct at the beginning of each year to ensure initiation activities are carried out in a positive and respectful manner," said Jennifer Robinson, McGill's vice-principal of communications.

Love also said that since 1997, Carleton student-athletes, coaches, and officials have had to sign a code of conduct at the beginning of each year before participating in varsity sports.

"I would be disappointed if such a thing happened here," said Love. "If such a thing happens, we will decide what to do on a case-to-case basis, and work towards finding the truth. We'll work with the victims and ensure they receive the care they require, and then see whether to sanction the team or to suspend the players in question," said Love.

"Carleton has a zero-tolerance policy towards hazing or any other disrespectful acts, and we don't give a second chance to those that don't respect the rules and guidelines. There have been situations in the past, they were a while ago, the most recent might of been six or seven years ago and it was based on abuse of alcohol, but it hasn't happened in the past number of years," said Love.

In addition, every year in early August, as Carleton coaches select their teams, they are reminded of legitimate team-bonding exercises, a move Love implemented upon taking office in 1996.

The soccer team for instance, went on a trip to Mont Tremblant recently for two nights to build team spirit and togetherness. ❑

– with files from Tiffany Williams

Rowers win three medals

On a cold, wet miserable Sept. 25, the Ravens took part in the annual Head of the Rideau Regatta capturing one gold and two bronze medals.

The regatta is open to all Ontario University Athletic varsity teams in eastern Ontario and all western Quebec club crews.

The Head of the Rideau marked the opening of the 2005-06 schedule for Carleton.

The women's varsity heavyweight doubles earned the gold medal, the women's varsity heavyweight fours earned the bronze medal and the men's varsity heavyweight fours won the bronze medal. The Ravens sent four teams to the regatta.

In a sport that is team-focussed and requires a great deal of physical strength from each member. The coach said he was happy with the outcome.

"[I] was pleased with the overall performance of every member of all the teams," Raven coach Kurt Herman said.

Herman said he is approaching this season as a rebuilding year and felt the results were very encouraging and a sign of good things to come.

Sarah Chown, a first-year student, who raced with the women's team said she was unhappy with having to wait in the pouring rain for an hour before the race began. She said she felt her team still managed to have a pretty solid race.

The team will now travel to Peterborough, Ont. for the Head of the Trent Regatta Oct. 1.

– Andrew Ratchford

Ravens tame Lions

by Ryan Medel

With high hopes for success and the expectation bar raised for this season, the Carleton University women's basketball team took the floor for the first time this year winning 70-52 against the Champlain-St. Lawrence Lions.

The Ravens started their exhibition schedule at home in the game, Sept. 24.

Both head coaches used the contest to test the depth of their teams, giving all students playing time.

With the minutes spread out nine different Ravens graced the scorecard as the team cruised to victory.

Jyllian Grosse started off the game by draining a three-pointer from the corner, but after St. Lawrence tied the game, both teams struggled to find their offensive rhythm. Turnovers and fouls were committed early by both teams as they tried to get back into regular-season form.

As the first half wore on the Ravens picked up the tempo and began executing on the fast break.

Strong play in the paint from Jacqui Snyder and Sarah Kennedy also helped the Ravens pull in front of the Lions.

Carleton led by as many as 12 points throughout the first half as their offence started to click.

Not to be outdone, Lion Marieve Caoutte also battled hard inside the paint and added seven first-half points to keep her team in the game.

Grosse and Avely Serin hit shots from the outside to maintain the lead late in the half and first-year guard Lauren Ziebell scored off a turnover just as the half came to a close, giving the Ravens a 33-22 lead.

The Ravens picked up where they left off early in the second half as Grosse and Erin Mathieu combined for a quick seven points staking the Ravens to a 45-27 lead.

Carleton's Dasa Farthing then took the game into her own hands. Farthing scored 13 points and played tough defence with three rebounds and three steals in the second half.

Back wearing the Ravens jersey for a fifth season, Farthing said she is very excited about the upcoming season.

"I loved the effort today and the new players really picked it up. The first-year players have worked hard and we still have the core of our team from last year."

Farthing finished with a game-high 16 points.

Not being able to match Farthing's offensive outburst or Carleton's tight defence, the Lions could only watch the Carleton lead grow as the game winded down.

The entire team effort pleased coach Christie Lauzon.

"We expect that our bench will definitely play a larger role this season and their contribution will be valuable," said Lauzon.

She also talked about the importance of a quick transition game for the Ravens.

St. Lawrence coach Mike Labadie heaped praise on Carleton's offence.

"The pick and roll killed us tonight. We didn't adapt to it well and number eight [Farthing] took it to us."

The Ravens next pre-season game is Oct. 2 in Brockville, Ont. where they will once again face the Lions. ❑



ANDREI CHERWINSKI

Carleton picked up a pre-season win Sept. 24 at the Ravens' Nest.

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4. **Update your resume and cover letter** to target the companies you want to approach, based on the research you have done.
5. **Develop a 60-second summary** to describe your skills and abilities to an employer.
6. **Prepare a list of the top 3 questions you want to ask them.** The employer shouldn't be the only one talking.
7. **Dress to impress!** At the very least, dress casual business. First impressions really do count!
8. Attend the **Network Your Way to a Job** special guest workshop with M. J. Hughes - **Weds. Sept. 28 from 4pm-6pm, 342 Tory** to get some last minute tips.
9. **Be confident and be yourself!** Take your time, be prepared, and don't push yourself on an employer.
10. **Don't forget to follow up!** Just because the event is over, doesn't mean your work is done.

Don't miss out on the following events in the next couple of weeks:

Engineering & Science Expo
Wednesday, October 5- 10am to 2pm
New Grad Wine & Cheese from 2:30pm to 4:30pm
Athletic Centre

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Ultimate team has sights set on nationals

by Aaron Forsyth-Bose

The Carleton men's ultimate team will have two groups on the field once again this season competing at the regional championship in Toronto Oct. 1-2. Their goal is to qualify for the national championship in Montreal Oct. 14-16.

The two competitive club teams are the result of an overwhelming turnout to tryouts by solid players of the disc sport this year.

"We had 50 plus guys come out to tryout. The overall quality of play is such that our 'B' team is comparable in quality to last year's 'A' team," said coach Dan Bert.

The program, now in its second year, is led by coaches Bert and John Haig. Captaining the teams this year are Bill Alexander and Luke Phelon. Expectations for the regional championships are high after a disappointing 11th place finish last year by the team.

"I expect a big improvement from last year, we want to be in the finals," said Haig.

The team ended last season finishing eighth out of 16 teams at nationals. Many returning players, including the coaching and training staff, played for Phoenix, an Ottawa-based competitive team, during the summer to stay in game shape.

The Ottawa summer league is largest ultimate league in the world, with 338 teams in 2005, according to the Ottawa-Carleton ultimate association website.

The sport of ultimate is becoming more and more popular in North America, according to Bert.

The pace of the sport demands the best out of the players involved, said team members.

"It builds your endurance and overall fitness level. Playing only twice a week makes a huge difference," said Carleton player Scott Westwell.

Unlike football, which ultimate has often been compared to, plays in ultimate last until one team scores.

Possession changes happen on the fly and therefore constant mental alertness is needed to excel at the sport.

Unfortunately this year there was an insufficient number of players who wanted to get involved on the women's side and the team was forced to fold.

The group is hoping to be able to field a full women's team next season

Rugby team evens record

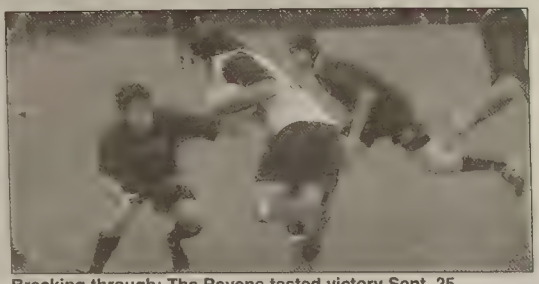
The Ravens men's rugby team evened their regular season record at 2-2 with a 24-10 victory against the University of Toronto Varsity Blues Sept. 25.

The victory came just a few days after the team's first win of the season 22-7, against Royal Military College of Canada Paladins Sept. 21.

The Ravens got off to a great start, leading the Blues 12-0 after the first half.

It looked as if Toronto might make a comeback, scoring five points early in the second half. The Ravens then took control as they extended the lead to 24-5. However, the Blues scored with only a few minutes remaining in the match.

"It was great weather for rugby. The ground gets soft and muddy and it's easier to hit; the forwards like playing in it. The forwards did a great job keeping possession," said Raven coach Robert Lockwood.



Breaking through: The Ravens tasted victory Sept. 25.

Lockwood said that the Raven scrums were effective and that they were disciplined throughout.

Lockwood said that these early season victories are important.

"We are a young team learning how to win," he said.

Carleton will next face the McMaster University Marauders.

– John Matheson

For the rest of this story, check out: www.charlatan.ca

Bubble will soon burst onto campus

by Andrew Ng

Carleton's athletics department is partnering with Crosscourt Tennis to renovate the campus' tennis courts, said Bruce Marshall, the manager of wellness programs, athletics and recreation.

The first phase involves resurfacing and painting the courts.

Construction on a winter bubble to cover four courts is phase two and is on track to be ready for November and upon completion will offer students year-round access to the tennis facilities.

"Those courts aren't used in the winter," Marshall said.

Peter Sutcliffe, one of the new tennis pros at Carleton, said he agrees with Marshall.

"The facilities are only available in the summer when most students won't be at school," he said.

"The year-round facility gives students an opportunity to play."

There are more than 200 outdoor courts in Ottawa but less than three indoor courts, which Sutcliffe said, is a problem in the city.

"There is huge interest from the Carleton community and Ottawa south," Sutcliffe said.

For the rest of the story, check out www.charlatan.ca



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'We're going to lift that freeze'

Tuition is going up - p 6
EXCLUSIVE: interview with Premier McGuinty - p 7


3
Saab's story


10-11
All about vinyl

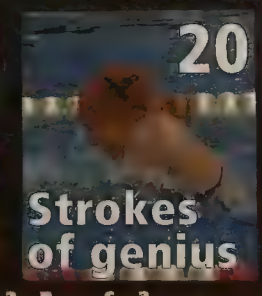

20
Strokes of genius

PHOTO BY STEPHANIE PARROTT

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Students receive new building

CUSA drops Unicentre renovation lawsuit in light of expanded space

by Charelle Evelyn

Carleton University's Board of Governors unanimously approved a proposal Sept. 29 outlining the plans for a new student union building.

The proposal was made jointly by the Carleton University Students' Association (CUSA), the Graduate Students' Association and administration.

Around 30 students attended the meeting and, along with everyone else in attendance, applauded when the motion was passed.

While the university will own the new building, student groups will maintain full management rights.

"The lease agreement was carefully drafted to make sure that we're not giving up any control or autonomy," said Carole Saab, CUSA president.

"It's important to congratulate student groups," said Carleton president David Atkinson. "This is a solution that moves all of us forward."

"It's been a long and hard-fought battle," said Saab. "We're very excited to be in a situation where the university recognizes the importance of student space."

Student space has been a central issue for student groups during the past couple of years, but the matter grew in importance when the board approved Unicentre renovations in November 2004.

Around 60 students attended the meeting and protested, saying renovations should not proceed until the new student building was approved.

When construction began in April, CUSA saw its space decrease. Negotiations with administration broke down over renovations and the potential new building.

The student association held protests on Oliver's patio and in Baker Lounge to delay construction.

On April 22, CUSA filed a lawsuit against Carleton, saying the university had violated the Unicentre license agreement by going ahead with the renovations.

The university never filed a statement of defence.

"It was not a very productive debate last year," said Atkinson, who discussed the idea of a new student union building with student representatives the day he took office.

Now that the proposal for the new space has been approved, CUSA has dropped the lawsuit.

The media blackout, which has been in effect since May, has been lifted.

During the last five months, student groups have been in meetings with the university and their legal counsel negotiating the details of the lease agreement.

"We wanted to be confident that things were going to be done on the students' terms," said Saab.

At the end of the negotiations, the student associations came away with a letter of "understanding" signed by Atkinson.

The letter stated the university would compensate CUSA for monies lost due to their decrease in space.

It outlined how the new building would be governed and how university policies would apply to it, as well as gave the framework for the lease agreement.

The compensation, as well as a $5,000 donation made by the Canadian Association of University Teachers, will help to cover CUSA's legal fees, according to Saab.

Upon Atkinson's arrival he saw a need to fix things and facilitated accordingly, said Saab.

"[Atkinson] had a complete willingness for open and reasonable discussion."

However, Saab credits this as a student victory that would have happened with or without Atkinson.

"We wouldn't have seen this get brought to the table had there not been a clear endorsement on the part of the students," said Saab.

With the board's acceptance of the proposal, planning for the building itself can begin. CUSA will sit down with student groups to discuss what will happen next.

The association will hold town hall meetings so students can dictate the scope of the new building and find out what people want and need.

"The building will be financed by student associations," said Saab.

"Any increases in fees will be put through a referendum."

The new facility has to fit on campus, according to the university's master plan for construction.

Saab said the preferred location for the new building would be in the parking lot beside the Architecture Building or Mackenzie Field because of their central location and easy access to the tunnels.

Both parties agree even though the proposal has been approved, the work is far from done.

"This is not the final step," said Saab.

"There is a lot of work yet to be done," said Atkinson. "I don't want students to think that it's a slam dunk." ❑



ANDREI CHERWINSKI

CUSA president Carole Saab speaks during the Board of Governors meeting Sept. 29. The student union building has been Saab's focus since she first took office in 2004.

End of tuition freeze gets cold shoulder

by Elizabeth Howell and Sara Parkes

Student associations at Carleton have united in protest over Ontario Premier Dalton McGuinty's announcement at Carleton Sept. 30 that the two year tuition freeze will end.

Council members of the Graduate Students' Association (GSA) and Carleton University Students' Association (CUSA) met Oct. 4 to discuss what actions to take, according to GSA vice-president (external) Liam Lynch.

The associations decided to launch a campaign urging students to fax or send postcards to McGuinty's office asking him to reconsider his decision.

CUSA also set up a table in Baker Lounge Oct. 4 and 5 to gather signatures. Erin Stevens, CUSA vice-president (student issues), spent part of the day at the table. As of press time, the association had garnered more than 500 signatures, said Stevens.

Lynch said similar campaigns are going on at universities across the province. He said students are concerned because they do not know how much tuition will rise after the freeze is lifted.

"Students want clarification," said Lynch.

"Tuition has gone up 135 per cent in the past 10 years. We've found that in the past, during the [former premier Mike] Harris years, that whenever tuition went up, government funding went down."

However, despite McGuinty's announcement, it is up to each individual university to decide whether to raise tuition fees or not.

Duncan Watt, Carleton's vice-president (finance and administration), said from his position, he is glad the province sees that inflation rates exist and is doing something about it.

He said, depending on provincial funding, tuition fees could go up at Carleton as early as September 2006.

He also said the rate at which the prices will go up depends on the province.

The university has only two major ways of getting money – from the province and from students.

For the last two years, they have had to rely on only one of these sources.

"We're somewhat between a rock and a hard place," said Watt.

"If they don't [raise tuition], the alternative is . . . we will have fewer faculty and staff."

Watt said having fewer faculty and staff results in a lower standard of education for students.

McGuinty, dubbed by Carleton president David Atkinson as the "education premier" before the speech, addressed a standing-room-only audience at Azrieli Theatre.

Neither the university nor students knew what was about to happen.

Then McGuinty made the stunning announcement.

"One of the first things we did when we got on the job was freeze tuition for two years," he told the crowd. "We're going to lift that freeze."

The remark was met with silence from the assembled throng.

Members of both associations addressed McGuinty during the open question-and-answer period afterwards.

CUSA president Carole Saab was first up at the mic.

Following a lengthy statement on the effect of tuition fees on students, she asked, "Does this lifting of the freeze mean that there will be a tuition fee increase next year?"

"Yes," McGuinty answered as the crowd heckled.

Riccardo Filippone, GSA vice-president (finance), followed up Saab's question with a statement expressing concern about rising tuition fees because it would not ease student debt.

"You represent students," McGuinty answered.

"I have to represent everyone else. The price of bread has gone up . . . And so tuition fees have to."

Stevens said the announcement was a large surprise.

"We were incredibly disappointed and shocked," Stevens said.

"We were under the impression that the government would consult with the public . . . It sounds like he jumped the gun." ❑

– with files from Allendria Brunjes and Scott Sams

Gas prices pump up student costs

by Scott Sams


FILE

Students will need to dig deeper into their pockets for bus fares and other, less obvious necessities.

Greta Hall feels the pain of high gas prices.

The fourth year Carleton student drives to school and has seen the price of fuel at the pumps spike during the summer months, especially after Hurricane Katrina.

"I pay more for gas than I do for food," said Hall.

As Hall and other students have found out, increases in the price of crude oil are translating into higher prices for a range of products, and are hitting students hard.

"You should see my winter-heating bill," said Hall.

Liam Lynch, vice-president (external) of the Graduate Students' Association, said he has yet to see an affect on the bottom line at Mike's Place.

"We haven't seen a direct impact, but I'm sure we will down the road," said Lynch.

Rideau River Residence Association president Shawn Menard said the higher prices have "definitely had an effect" at the Abstentions convenience store in Residence Commons.

"This is attributable to price increases we have seen from Coca-Cola and other suppliers," he said.

"Gas prices also have an effect on some 2,600 res[illegible] students who travel home," said Menard.

"Plane tickets are higher or lower [in cost] depending on the gas price."

Ed Kane, ass[illegible]nt vice-president (university services), said he was not able to immediately judge the impact the increases will have on his businesses, including the bookstore, housing and food services.

He said the bookstore might feel increased cost pressures because the pulp and paper industry is heavily dependent on crude oil. He said the higher costs are likely to be passed down to the consumer.

Lynch said he knows students will feel immediate pain when they buy products that are more closely tied to oil, like transportation.

He said he is most concerned with the price of public transit.

"The student associations at Carleton worked with the city to secure a semestered bus pass," said Lynch.

"The price is always going to be lower than the regular bus pass by 10 per cent but the cost of the regular pass keeps going up."

After the hike, a regular student bus pass will cost $58.58, about five dollars more than the current price of $53.25.

In fact, if a planned second-fare increase of 7.5 per cent goes through in December as planned, transit costs will have risen by more than 10 per cent this year alone.

Yet the increases come while the city has been buying fuel at a locked-in cost of 78 cents per litre on a contract that extends until July 2006.

A city spokesperson said although anticipated gas prices factor into the fare hikes, so too do capital replacement costs and council's plan to expand light rail.

Jesse Greener, Ontario chair of the Canadian Federation of Students, said he thinks increased gas prices will have a major effect on the rate of inflation.

"Generally speaking, inflation is quite heavily driven by gas prices and it impacts everything from books to fruits and vegetables," he said.

Greener said he is concerned that, with a tuition fee freeze no longer in effect, Ontario students may see their tuition fees skyrocket.

"Whether . . . increases to tuition fees can be tolerated by students is something that needs to be considered," he said, "especially in light of the inflationary rates we might expect." ❑

Analysis

Residence smokers asked to butt out

by Alisha Rosenberger

People smoking too close to doors is the top problem Carleton residents are facing, according to Shawn Menard, president of the Rideau River Residence Association (RRRA).

At a council meeting Sept. 26, residence fellows complained about smoking, frequent fire alarms and vandalism in Carleton's residences.

However, smoking was the biggest complaint brought forth at the meeting. Menard said he heard several complaints after the meeting as well.

Smaller issues, such as broken vacuum cleaners and televisions, are easily solved, said Menard.

However, some students in residence are facing a bigger problem with people smoking too close to the buildings.

RRRA and Carleton's housing services met last week to discuss how to address smoking as well as the other issues.

"Housing will not enforce these rules until the university gives specific guidelines and alternative spots [to smoke]," said Menard in an e-mail sent to members of council after the meeting.

David Sterritt, the director of housing, said he had, "nothing to report on [the issue] at this time."

Smokers in residence have strong opinions on being able to smoke close to their buildings.

Ryan Citron, a resident in 10th Glengarry, chooses to smoke close to the front doors of his building.

"People should just get over it . . . just walk by [the smokers]," said Citron. "It takes five seconds."

Citron said he has been asked to move a few times before.

However, he said he does not see a point in moving since the butt stop is right by the doors.

Brent MacDougall, a resident and smoker in sixth Glengarry, said he has never been asked to move before but would not be offended if he was.

"I usually smoke away from the building," he said.

Both Citron and MacDougall agree they would be willing to smoke away from the doors if there was a specific smoking section with a few picnic tables or benches and butt stops.

Menard said the smoking rules are being looked into with the physical plant and structures for smoking may be built in the future.

For now, Menard suggests concerned student floor representatives go door-to-door on their floors and explain the recent complaints about smoking too close to the building.

"I'm upset that it's the floor reps that have to do this," he said.

"Hopefully people will respond to them." ❑

Construction on Glengarry House nears completion

Glengarry House residents dealing with construction noise will be happy to know it is almost over.

Glengarry has been undergoing a $5-million renovation that includes replacing the roof, constructing a ramp into the building, refurnishing floors and adding energy-efficient washrooms.

"[Construction] is due to be finished this week with some projects being completed in the spring and summer," said Darryl Boyce, director of physical plant.

Certain parts of the project were scheduled to be finished before students moved in, but this was not the case, as many residents found out on moving day in September.

"There were some complaints in regards to accessibility of the building on moving day because the ramp into the building was too narrow," said Shawn Menard, president of the Rideau River Residence Association. "It took a long time for the movers to bring items in to the building. I have not received any complaints after that episode."

So why has the construction not been finished yet?

"Because of increased temperature this summer, the lack of air conditioning in the building made it difficult for workers to complete their jobs," said Boyce.

Boyce said the ramp to the building was not completed on time because construction workers miscalculated the height of the tunnels under where the ramp is placed.

– *Danielle Preston*



A chute carries debris from the Glengarry House construction into a garbage bin below.

Student rep tells all

Getting to know . . . the GSA's Riccardo Filippone

Riccardo Filippone, the Graduate Students' Association's (GSA) vice-president (finance), agreed to allow the Charlatan's **SANDRA OEY** *to listen in on some of his deepest and darkest secrets in a candid Q and A. Find out who one of our student leaders really is.*

The Charlatan: Who's your favourite superhero?

Riccardo Filippone: Hmm, Wonder Woman.

TC: So then, who do you think will win in a fight? Supergirl or Wonder Woman?

RF: Definitely Wonder Woman.

TC: Why?

RF: She's hotter.

TC: If you could have dinner with any three people in the world, dead or alive, who would they be?

RF: Ghandi, Madonna and Fidel Castro.

TC: What's your favourite thing about Carleton?

RF: The people I work with at the GSA.

TC: And what's your favourite thing about the GSA?

RF: I like the fact that we get things done and we're better off for it. And Mike's Place.

TC: What do you believe is the one goal university students should strive for?

RF: To be more and know more from when they started.

TC: What do you REALLY think about GSA vice-president (external) Liam Lynch? Be honest now.

RF: (Laughs) The best, most honest man I know.

TC: Who would win a pie-eating contest? The GSA exec or the Carleton University Students' Association (CUSA) exec?

RF: The CUSA exec.

TC: Why?

RF: Because the GSA exec, we're too sophisticated to be in a pie-eating contest.

TC: Simpsons or Family Guy?

RF: Family Guy.

TC: So what's your favourite episode?

RF: That episode where Peter gets really, really buff with plastic surgery.

TC: When you leave Carleton, what do you want to be remembered as?

RF: Someone who left the grad community better off than when he started.

TC: What are some of your pet peeves?

RF: Political apathy, the Conservative Party of Canada, Stephen Harper, high tuition and insecure, mean people.

TC: What's your favourite brand of clothing?

RF: I like Energie and Diesel.

TC: You don't like GSUS clothing?

RF: No. Well, I probably do, but I just never purchased any so I'd be lying.

Oh liars, put that down as my pet peeve as well, I hate liars.

TC: Favourite band or singer?

RF: Madonna.

TC: Favourite dish at Mike's Place?

RF: When I'm in vegetarian mode?

TC: Sure.

RF: Cheddar and sun-dried tomato stuffed naan and a veggie samosa.

TC: If you could have a super power, what would it be?

RF: I would make myself invisible.

TC: If you could trade lives with anyone in the world for one day, who would it be?

RF: I would want to trade lives with an emergency-room doctor.

TC: How do you eat your Oreo cookie?

RF: I eat the whole thing. I don't separate it. With milk.

TC: Tell *the Charlatan* one thing you never told anyone else.

RF: I used to sleep with the light on until I was six years old.

TC: What's your favourite dessert?

RF: I like strawberry cheesecake.

TC: What's your favourite brand of beer?

RF: I hate beer.

TC: Well then, what's your favourite alcoholic drink?

RF: I like gin and tonics.

TC: If you could date a celebrity, who would it be?

RF: Jared Leto.

TC: Good choice. What's your most embarrassing moment?

RF: When I was doing my undergrad, I was doing a classroom speech. I was literally 10 minutes into it before I realized that my fly was completely down and my underwear was showing. I was completely open.

TC: If you could dye your hair a crazy colour?

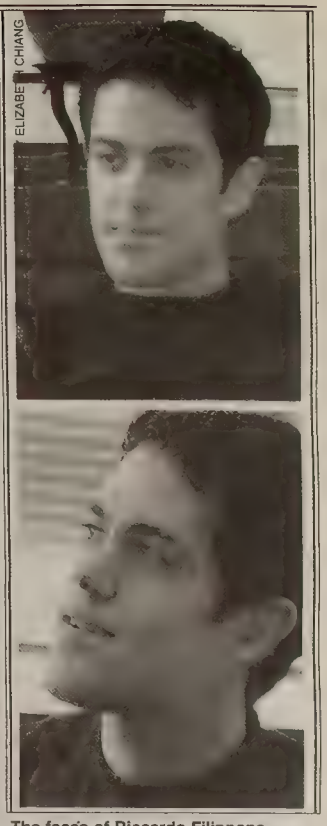
RF: Blue, like a dark blue.

TC: Do you have any tattoos?

RF: No.

TC: If you did, what would you get and where would you get it?

RF: On my back. And I would get something in Korean. ❑



ELIZABETH CHIANG

The faces of Riccardo Filippone.

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STEPHANIE PARROTT

On Sept. 30, Premier Dalton McGuinty addressed students at Carleton University, shocking those in Azrieli Theatre with an unexpected announcement.

Ontario's ice age ending

Premier to students: Tuition will rise

by Scott Sams

Carleton president David Atkinson may have introduced him as "the education premier," but Dalton McGuinty's address on campus Sept. 30 left many students thinking the opposite.

McGuinty shocked the largely student audience by announcing an end to the province's two year freeze on tuition fees.

"One of the first things we did when we got on the job was freeze tuition for two years," McGuinty said to applause.

"We're going to lift that freeze."

In an exclusive interview following his speech, McGuinty said he does not want to decrease access to post-secondary education while his government lifts the freeze on fees.

"It is not our intention to compromise accessibility," said McGuinty.

"That's why we took nearly a quarter of the $6.2 billion dollars [invested in post-secondary education] and dedicated it specifically to enhance student aid. And that's why we brought about grants for 32,000 Ontario students."

Most of the recent increases to student aid have been directed at low-income families and students in their first and second years of study.

McGuinty was non-committal when asked whether he would extend grants to middle-income families.

"It'll be up to the minister to make the final call on that, but we are concerned about some of the challenges tuition places on middle-income families," he said.

"One of the things I do know, as a result of the new student assistance we have in place, a family with an income of $70,000 will have to contribute $2,000 less, that is as parents."

McGuinty also addressed concerns about the growing number of students who are working while also going to school full time.

"My preference would be to have a province where you could earn sufficient income during the course of a summer, complimented by a responsible student assistance program, that would alleviate the need to work during the course of the year," he said.

"I think what we'd like to do ideally is alleviate the need."

Even as he made it clear that tuition will be rising, McGuinty conceded his government is far from where it wants to be.

"Something tells me we're probably at a record number of students who feel they absolutely have to work in order to accommodate tuition prices," he said.

The Canadian Federation of Students has been working with the provincial government through tuition fee consultations to discuss what will happen next September.

Jesse Greener, Ontario chair of the federation said McGuinty's announcement took him by surprise.

"Either [McGuinty] made a snap decision to cut short consultations on tuition fees or they were a sham to begin with," he said.

"Perhaps he thought if they were going to go against the widespread public opinion on this, he thought he'd do it quick and dirty."

Greener said Ontario students will be left suffering under greater financial pressure than ever before.

"Here we have a government blessed with much more stable funding at the federal level, and with the overwhelming majority of Canadian students now protected by a freeze or reductions, calls for increases to tuition fees seem really off the mark," he said.

Greener said he thinks people held a starkly different view of where the government was going in terms of post-secondary education before McGuinty's announcement.

"I'm curious to know if on the way out of the announcement [Atkinson] would have had the same kind words for the premier," he said.

One-on-one with Premier McGuinty

In his first interview after announcing the tuition freeze would be lifted in Ontario, Premier Dalton McGuinty went one-on-one with the Charlatan's **SCOTT SAMS**. *The following is an unedited transcript of the exchange.*

The Charlatan: There's concern the tuition fee increases offset the increases in student assistance you've introduced this year. Won't it leave the debt load unchanged?

Dalton McGuinty: We, through the minister of training, colleges and universites, Chris Bentley, have had a good consultation process.

It is not our intention to compromise accessibility.

That's why we took nearly a quarter of the $6.2 billion dollars and dedicated it specifically to enhance student aid.

And that's why we brought about grants for 32,000 Ontario students and that's why we've ensured, in fact, this September 135,000 students will benefit from greater student assistance.

It's not my intention to compromise accessibility and I would caution observers against reading things into our tuition policy which are just not there.

Look, as a father of four university students, I know what a challenge it is to be . . . and we want to do this in a responsible way, a way that everybody can accomodate.

TC: A lot of its been targeted at lower-income families right now, are you going to extend those grants out into the middle-income families?

DM: It'll be up to the minister to make the final call on that but we are concerned about some of the challenges that tuition places on middle-income families.

Again one of the things I do know, as a result of the new student assistance we have in place, a family with an income of $70,000 will have to contribute $2,000 less, that is as parents, to tuition as a result of our new student assistance package.

TC: About half of students right now are working while going to school full-time to pay for their studies.

What are your thoughts on that?

DM: I think it's the kind of a call that students on an individual basis have to make as to whether or not they think that they can manage that and whether or not they absolutely have to do that.

My preference would be to have a province where you could earn sufficient money during the course of a summer, complimented by a responsible student assistance program that would alleviate the need to work during the course of the year.

I will never advise students who just want to work through the course of the year not to work if they feel that's an important dimension of their life and I know there are some students who might just like to do that.

But I think what we'd like to do ideally is alleviate the need.

TC: But you don't think that half of students working right now points to the fact there probably is that need?

DM: I haven't seen numbers in terms of what it was like before but something tells me that we're probably at a record level of students who feel they absolutely have to work in order to be able to accomodate tuition prices. ❑



STEPHANIE PARROTT

McGuinty, a native of Ottawa, is leader of the Ontario Liberal Party, which holds a huge majority of seats in the legislature.

Students face woes with the basics

by Angela Pereira

There are signs this year that Canadian first-year students are having trouble meeting the academic demands of university.

The apparent surge in troubled students has sparked debate regarding what the true reason for the problems are.

The University of Ottawa's Academic Writing Help Centre has already experienced a large increase in the number of students coming in for help this year.

This surge doesn't usually occur until midterms.

"In past years it took a little while, but already our schedule is full," said Marie-Lise Blain, manager of the centre.

According to Blain, students have to come in almost two weeks ahead to get an appointment, and this demand is only going to build as the school year progresses.

Blain said the main reason for the huge demand for academic help is university expectations are drastically different from those of high school and first-year students have trouble working up to the level of depth and analysis.

Also, Blain said students whose first language is not French or English require more assistance.

The University of Ottawa has even hired two full-time statisticians to monitor student test results early in the year and hopefully target those students who could find themselves on shaky academic ground.

Donna Thompson, learning skills co-ordinator for Simon Fraser University in Burnaby, B.C., said while the number of students coming in has been consistent with previous years, the year of the double cohort saw a drastic increase in students looking for help.

Like the University of Ottawa, the number of students seeking help usually increases after midterms, with writing help being the most popular request.

"There are plenty of students who do not feel up to the demand of their writing courses," said Thompson.



ELIZABETH CHANG

More and more students are asking their unversity service centres for advice, the highest demand being for help with writing. The surge in students seeking assistance usually isn't seen until midterms.

In the Simon Fraser area, high schools are undergoing curriculum changes that will put in place more rigourous writing components.

"There is definitely some sense that the change did come about as a result of poor writing skills amongst students coming into university," said Thompson.

At Dalhousie University all students are required to take a full year writing course before they graduate, with most students completing it in their first year, said Margie Clow Bohan, co-ordinator of the Dalhousie Writing Centre.

For Bohan, students are not more deficient at reading or writing than in years past but Canadians are now acknowledging the difficulty of the jump from high school to university and are implementing more programs to help.

"I think that the movement first started in the States [. . .] but in Canada it has just been slower coming," said Bohan.

According to *the Globe and Mail*, a recent American report indicated 40 per cent of professors surveyed felt that their students do not have the skills needed for university work.

A similar survey has not been conducted in Canada. ❑

York classes still cancelled for Jewish holidays

by Tristin Hopper

York University has decided to continue with its practice of not scheduling classes on the Jewish holidays of Rosh Hashanah and Yom Kippur despite the protest of social sciences professor David Noble.

York is credited with having North America's second highest rate of Jewish enrolment, estimated at about 10 per cent. A university senate committee made the decision to reaffirm the schedule.

York is the only Canadian university that cancels classes on Rosh Hashanah, the Jewish new year, and Yom Kippur, the day of atonement.

Noble, who is Jewish, said his interest in the policy started about a year ago when the issue emerged during a class discussion on the separation of church and state.

After some research, Noble said he found the practice constituted a direct violation of Article 15 of the York University Act of 1965 which states, "no [. . .] religious observances according to the regulations of any particular denomination or sect [shall] be imposed."

Noble sent a letter to university president Lorna Marsden stating his findings, and a committee of the university senate was asked to review the issue.

"It's against the law," said Noble. "This university is not a house of worship."

He also said he has no opinion on Jewish holidays specifically. Rather, he is protesting the university practice of observing any religious holiday.

Noble said he will hold classes on Rosh Hashanah and Yom Kippur in protest.

However, he said he does not plan to hold class on Good Friday, simply because it's a statutory holiday.

For the rest of this story check out www.charlatan.ca

Queen's homecoming turns into riot

Ruckus raised, neighbours annoyed

by Hijal De Sarkar

An annual tradition at Queen's University, in Kingston, Ont., quickly erupted into a huge street melee that saw bottles being thrown at police, several students arrested, many homes vandalized and the future of the ritual left in doubt.

Queen's annual homecoming event, featuring a football game, the return of many of the university's alumni and many parties took an unexpected turn toward violence and lawlessness.

The main problem developed Sept. 24 on Aberdeen Street, a major street in an area where many Queen's students live.

Revellers, many of whom were reported to have gotten drunk at the various house parties that take place along Aberdeen Street, overturned a car and rained beer bottles on Kingston riot officers who responded to disturbance calls.

"There are lots of house parties generally ranging from pancake keggers for pregames and keggers and house parties in the evening," said Diane Wei, a third year political science major.

A second-year student who did not wish to be identified said there was a major increase in the amount of police officers present on the streets.

Additionally, the student said the arrival to the scene by police in full riot gear served simply to compound the developing problem.

"I think the riot police made it worse because people got hyped up about it and more people came out because of the police."

Calls to Kingston's police media department were not returned.

Many Queen's students say this year's homecoming fiasco is a symptom of a deeper tension between the university, Kingston police and the greater community.

"First of all, it's a two-way street," said Shiva Mayer, vice-president (university affairs) for the Alma Mater Society at Queen's.

"The student housing areas are expanding and more and more Kingston residents have Queen's students as neighbours.

"The recurring problem is Kingston residents complain Queen's students don't treat the neighbourhood as their own."

Mayer said students regularly complain about a lack of respect from the community.

He also said even garbage removal does not take place regularly in neighbourhoods inhabited primarily by students.

However, Mayer said steps are being taken to rectify the situation.

"Last year, the Queen's principal created a task force on community relations. And that task force made recommendations to improve relations that are being implemented. There were 13 recommendations and they ranged from things Queen's University can do, things the student government can do and things the Kingston community can do," said Mayer.

"One of the things the student government was recommended to do was work with Kingston police to ensure safety at homecoming. But that report came out at the start of the summer."

The society said it is co-operating fully with the administration's investigation into the matter.

However, there have been vocal calls from residents and Kingston Mayor Harvey Rosen to ban the event in the future.

Mayer said he is not worried.

"I think it will [be held again next year] because it's important to not throw out the baby with the bathwater. Many of the events of homecoming allow students and alumni to interact.

"Having said that, we have to work to ensure the Aberdeen problem never happens again." ❑

Students react to gas pains

by Jamie Harkins

Canadians in general are complaining about rising fuel costs, but students at universities seem to be getting around just fine.

Instead of taking the car, many students are relying on public transportation or other means to get to school.

"I do have a car and I now take the bus which I've never done before," said Gavin Gardiner, president of the University of Saskatchewan Students' Union. "But it's just cheaper to take the bus than it is to keep driving."

He also said although there are other factors beyond fuel costs, they are now lobbying Saskatoon to try and reduce the cost of public transportation.

"There have been musings about a U-Pass referendum we had a few years ago," he said. "There's been musings over that we should have passed that."

The U-Pass is a universal bus pass that is paid for through tuition and every student gets one.

Other than busing, more environmentally-friendly initiatives are being promoted by the students' union including walking or biking to school instead of driving.

At the University of Calgary, students there haven't put up much of a fuss.

"I guess just in day-to-day [life] people complain about it just as non-students do," said Jen Smith, the vice-president (external) of the University of Calgary Students' Union. "But I haven't received a lot of e-mails or anything.

"On campus we have something called a U-Pass which for about $62 a semester we get unlimited use of Calgary Transit. So we have the C-Train and buses. A lot of students use that."

The Central Student Association at the University of Guelph is following suit by setting up a bike shop, said Hannah Draper, the communications commissioner for the group.

"The [association] actually runs a bike centre to help students maintain their bikes," she said. "And we do workshops so students can learn how to maintain their bikes themselves. They don't have to pay for it."

Smith added that more students are finding other means to get to class, at least while it's still warm outside.

"I think a lot of people try and make an effort to bike to school or take the bus," Smith said.

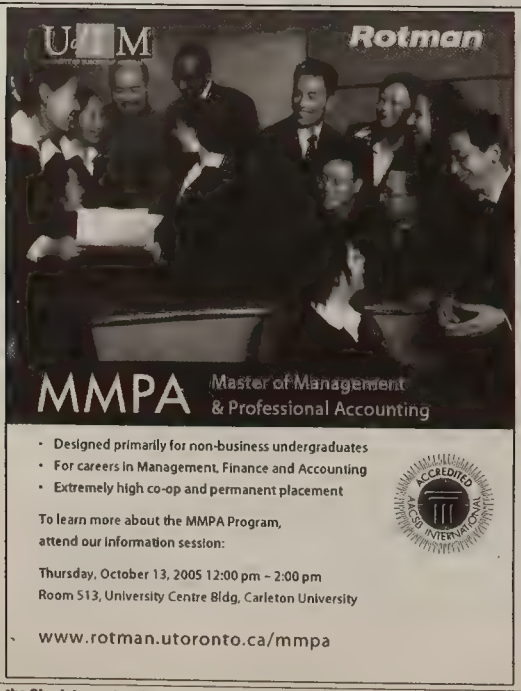
"Parking is a hassle. With fuel prices, a lot of students want to save money in general. We do encourage car pooling.

"We are actually having a bike to school campaign." ❑

Web exclusive

Professors and students frustrated with the "spin doctors" who they say work for the communications department at York University have started their own public relations group at the university. What do the main players have to say? JAMIE HARKINS reports.

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Hope and hockey in Tajikistan

Carleton graduate establishes hockey equipment program

by Sandra Oey



Most kids in Tajikistan must play hockey with hand-made sticks and boots because of widespread poverty.

In the Montreal community of Westmount, Matthew Gray and his brother grew up living and breathing hockey. Now in Khorugh, Tajikistan — thousands of kilometres away from his hometown — Gray has found a way to combine his passion for hockey with his other passion: Helping others.

The former Carleton student graduated in 2005 and now works as part of the United Nations (UN) development program.

Through the UN and people from Westmount he has started a hockey equipment donation program.

Gray wants people to donate used skates to the kids and people in the small Tajikistan community.

His brother, Jonathan, who still lives in Montreal, is currently collecting the donated skates. They will eventually be sent to Mike Deegan, the director of Westmount Sports and Recreation.

Right now, Gray is looking for businesses in Canada who will fund the postage for sending the equipment. He hopes to surprise the people of Khorugh in about six weeks.

"We really want to bring hockey to these kids. I want to see the looks on their faces when we give them the skates," says Gray.

Gray was once president of Carleton's United Nations Society.

The society, which is also helping with the project, played an important role in helping Gray learn about international relations.

The skate donation idea came when he had been on assignment for a few months in Tajikistan.

According to the UN website, the country is one of the poorest nations in terms of GDP. Khorugh has a population of 10,000 and during the winter people in the mountainous area are cut off from roads and isolated for six months.

"Most people don't even know where Tajikistan is. I have to say 'Oh it's next to Afghanistan,' for people to even know."

Gray mentioned he was from Canada while talking to some of the locals in Khorugh.

All of the sudden people began naming off hockey players, strategies and Canadian hockey teams, including Gray's favourite team: The Montreal Canadiens.

"I almost started to cry. I was like 'Oh my God, these people really know their stuff.'"

Gray soon found out many of the locals share his passion for hockey.

But after the collapse of the Soviet Union, many material possessions — including hockey equipment — were broken or taken away, he says.

"I asked them if they wanted to play hockey again and they said it would be amazing but that's a dream. And that's when I said, 'ha!'"

Gray says it has not been very difficult getting people to help with his donation program, even though at first he did not receive a lot of encouragement from some of his peers in the UN or people back home.

"They would say 'Oh Matthew that's a nice idea, but you know it's not going to happen.' But I know it's going to."

Gray says the huge task could not be done without the help of his brother.

Many people wanted to participate after they found out his brother was involved because he is well-known and well-respected in Westmount for playing hockey and his kind personality, says Gray.

"If he [Jonathan] wasn't there, none of this would really be happening."

Gray's brother says he wants to give people a chance to see how great hockey is.

"Hockey is a beautiful sport that requires minimal equipment. I think everyone should play hockey."

Gray's mother, Cheryl Buckley, says she was not surprised when her sons wanted to take on such a task.

"They both love hockey. They both love dealing with children. They both are fascinated and engaged in many different cultures and they both recognize there is an extreme amount of people who are at a disadvantage around the world," says Buckley.

Eventually Gray wants to build a rink in an area on a river 30 kilometres away from Afghanistan.

"I want to create sustainability, I can't just give. I want to make this last," he says.

What Gray ultimately wants to see is a situation where "every kid [has] something to do in the winter time," and to have a Tajik national hockey team.

But for the people of Westmount and his peers back at Carleton, he wants to be seen as an example.

"I really want the students of Carleton to know all things are possible and that you don't have to end up at a silly job. You got to love what you do and never forget your roots." ❑

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Rediscovering that old-tim

A guide to Ottawa's vinyl s

Vinyl: Not just for your parents

by Natalie Glister

In a world where we rely on the latest technologies, it's easy to forget just a few decades ago university students had none of these luxuries. If they wanted to listen to music, the best way to do it was to put a vinyl record on the turntable.

While this may seem like a pain to some now, many people argue vinyl records have many advantages over CDs and MP3s, which may explain why many still swear by their vinyl collections.

But if records have existed consistently for so many years, why do many believe vinyl is making a comeback?

"DJ culture probably brought vinyl back into the limelight," observes Dave Ward, manager of Record Runner.

While he says he feels records are currently gaining in popularity due to turntables and the like, Ward says with many loyal vinyl collectors, records have been popular all along. And for good reason.

Records have many positive attributes that CDs do not. For example, collecting vinyl records is smarter economically than buying CDs because vinyl is cheaper to produce and you can usually find used records. If you're someone who appreciates art, you'll love the bright colours and artwork that can be pressed onto vinyl. And if you love the hi-fi sound found in MP3 songs, you may want to give records a try.

Many music fans are now finding the sound quality of records exceeds what they would expect from a technology that has long been updated. In fact, while the audio of records differs greatly from that of an MP3 player or a CD, more and more people are saying they prefer the scratchy, personal sound of records.

Whether you're an avid music collector or not, checking out vinyl records at a local record store is always an exciting idea.

The Turning Point: 411 Cooper

by Mark Sokolowski

I opened the door to the sound of The Who's "Magic Bus" and a star-studded littering of posters on the walls. As I explored both floors of the pine-trimmed house-turned-store, I felt as if I had been transported from the bustle of the street to the pages of a Beatles covered *Rolling Stone*.

A wave of nostalgia overcame me - I stared down Frank Zappa's picture and Elvis seemed to dance on the walls - even though almost everyone whose records were to be found here was dead even before I was born.

Welcome to The Turning Point, a vinyl mecca in the heart of Bank Street's promenade. A major factor in Ottawa's record store industry since 1984, the business was purchased six years ago by Dan Gamble.

Why buy a record store, when clearly records are a thing of the past?

"It was mainly because we loved music. We had been customers here for a long time, and the timing just seemed right," says Gamble.

The timing was right; since The Turning Point opened under new management, record sales have tripled, largely due in part to their reputable dedication to quality.

Records find their ways to the shelves in two manners: Gamble will browse through large collections and pick out only the best and purchase them from the owner or customers bring their unwanted albums to him and he'll make them an offer.

As for their customers, there are two types: The youth, who are in the market for cheap albums with that warm sound; specific to records, and middle-aged collectors, who refuse to give up their turntables and convert to CDs.

Birdman Sound: 593-B Ban

by Rory Black

Upon first walking into Birdman Sou you might be greeted by a large white a black Dalmatian, sauntering out fr behind the counter. If this occurs, do be alarmed, as this dog is indicative the overall atmosphere at Birdman curious, unexpected and downrig friendly.

From the funked-out music that wa out of the open door, to the indescribab vibe that seems to permeate the sto Birdman offers a one-of-a-kind expe ence.

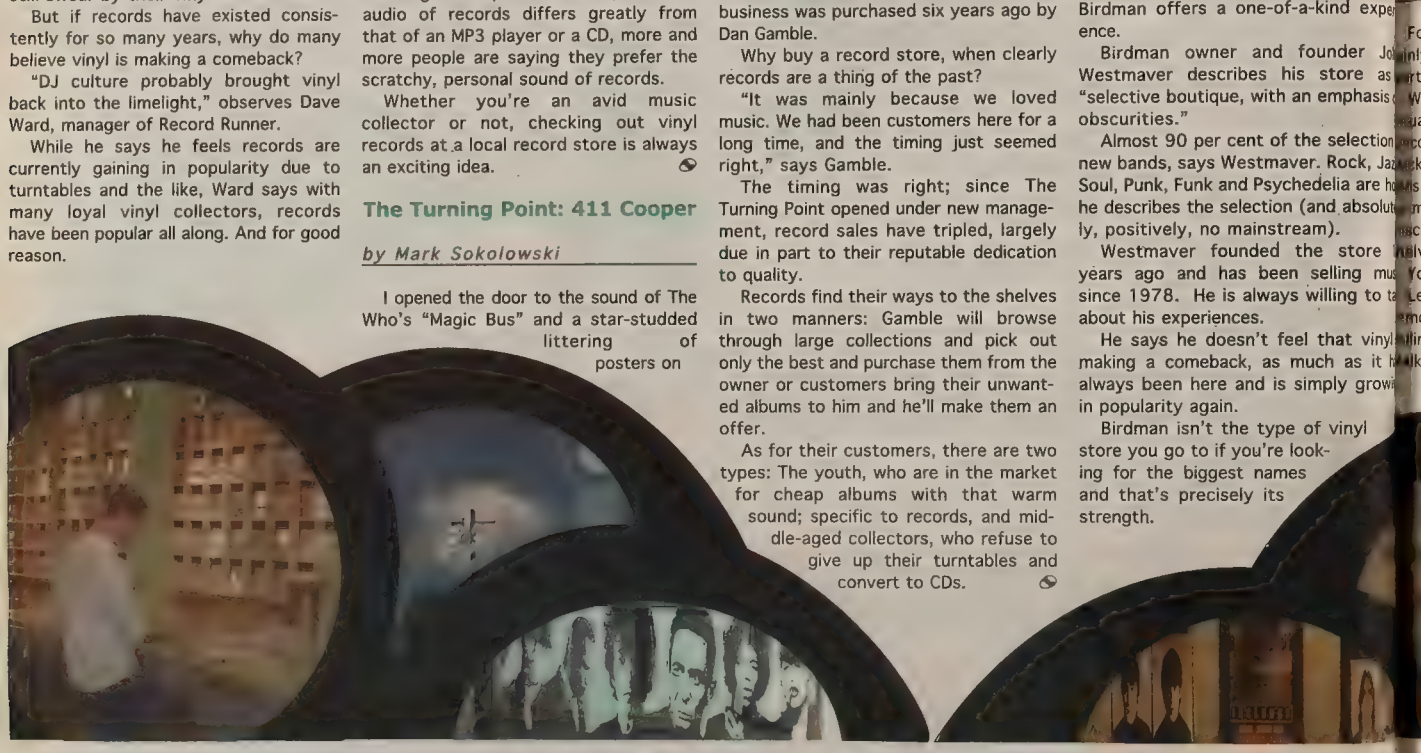
Birdman owner and founder Jo Westmaver describes his store as "selective boutique, with an emphasis obscurities."

Almost 90 per cent of the selection new bands, says Westmaver. Rock, Jaz Soul, Punk, Funk and Psychedelia are h he describes the selection (and absolut ly, positively, no mainstream).

Westmaver founded the store years ago and has been selling mus since 1978. He is always willing to t about his experiences.

He says he doesn't feel that vinyl making a comeback, as much as it h always been here and is simply growi in popularity again.

Birdman isn't the type of vinyl store you go to if you're looking for the biggest names and that's precisely its strength.



Teach English Overseas

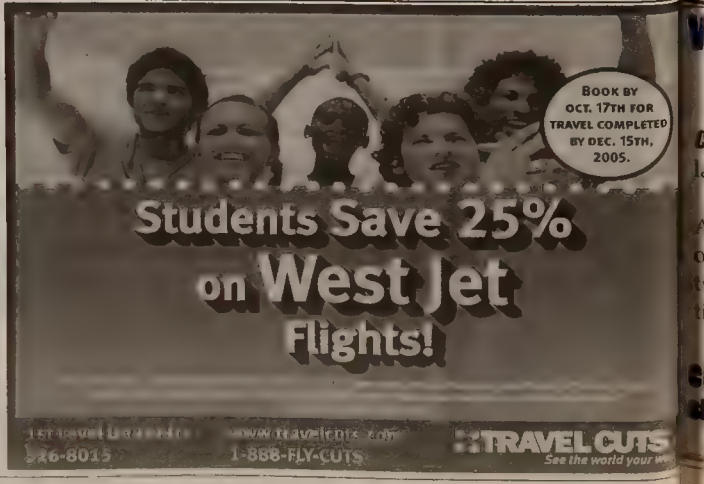
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e vibe

ene

also isn't necessarily where you'd t to go to sift through libraries of que records, because it tends to us on newer groups.

he clientele at Birdman run the gamut n punk rockers after the latest hard- underground group, to professionals ing for their favourite indie band.

rom bi-weekly customers to bi- rly ones, the store's eclectic mix ches its own exotic atmosphere.

gend Records: 2525 Carling

Kristy Nease

or campus dwellers, Legend is cer- ly out of the way, but it'll be well th your effort.

Valking into the place is a bit surreal. ated in the barren, ugly, whitewash oln Fields Shopping Centre, Legend ks out like a sore thumb. Literally s of thousands of records sit inside; nany that dozens of milk crates and cellaneous boxes jut out from under ves, blocking aisle traffic.

ou will have to dig around.

egend caters to the aging rock 'n' roll ographic. If you want anything by the ng Stones, the Beatles, Scott ker, Serge Gainsbourg, Bob Dylan, the Beach Boys (any canon rock), Legend is where you want to be.

It boasts what I consider this city's most amazing CD collection; they have just about every off-the-wall compilation or re-issue you could possibly imagine.

My roommate, Matt Morel, once found a Crystals compilation, which included the track, "He Hit Me (And it Felt Like a Kiss)," which was banned shortly after Phillies released it.

Legend: I highly recommend it.



Hidden amidst the digital media of the times, vinyl is making its proverbial 'comeback' after having never left.

Record Runner: 212 Rideau

by Kate Horodyski

As a general rule, I am a mainstream name brand person - Starbucks and HMV suit me just fine. So I was slightly uncomfortable at the thought of reviewing an independent record store.

I pictured myself awkwardly walking through aisles of heavy metal, while the tattooed customers glared at the "intruder."

However, as I entered Record Runner, I knew I would be pleasantly surprised.

Record Runner was established in 1974 and from what I can gather, not much has changed since then. It has a low-key retro-vibe, which instantly makes you feel comfortable. Quiet new punk music and a slightly musty scent add to the atmosphere. As I walked through the rows of DVDs, CDs and vinyl records, the first thing I noticed was just how extensive the collection was.

Record Runner is not a large store, but the variety was impressive. I saw everything from Radiohead to Bright Eyes to *Winnie the Pooh's Heffalump Movie.*

There is literally something for everyone and people realize this: In addition to the "punk" kids, I saw skateboarders, preps and a gentleman who looked about 50. They all seemed comfortable, and no one looked out of place.

The manager, Dave Ward, explains what sets his store apart from others. He says Record Runner is the oldest independent record store in Ottawa and this can be attributed, in part, to the diversity the store offers.

Rock, punk and metal are predominant, but many other types of music, including jazz and blues, are available.

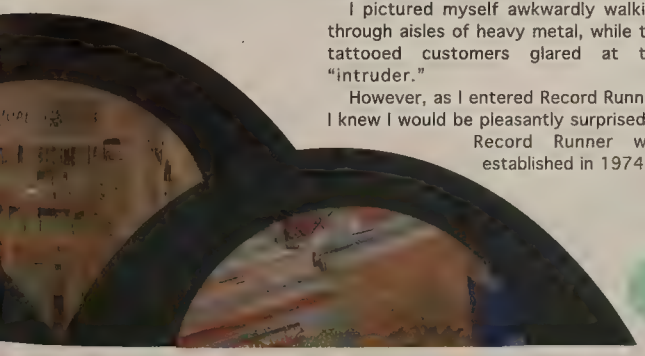
In terms of vinyl records, the selection is not extensive.

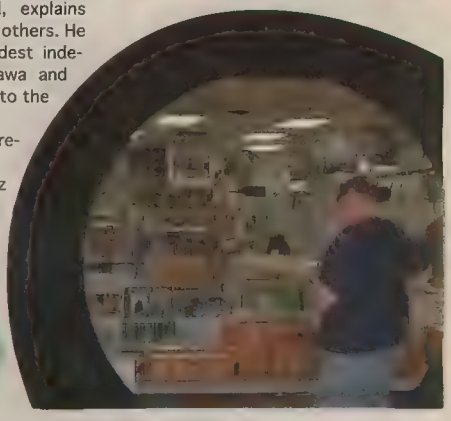
However, the staff can order in records upon request. Loyal customers and word of mouth are key to the success of an independent business. I spoke to Matt Houston, who was browsing the rock section. He said the diversity of music and frequent shipments of new CDs were what kept him coming back.

And do you know what? I don't blame him. Although I'm not quite ready to turn in my S Club 7 CD for White Zombie, I may even go back myself.

Check out **Kristy Nease's** visit to Organized Sound and **Ryan Hanney's** visit to Vertigo Records at :

www.charlatan.ca





All photos by Kristy Nease

Want to see how the business side of a newspaper is run?

Charlatan Publications Inc. is looking for two students-at-arge to join the Board of Directors.

As a not-for-profit corporation, the Charlatan's finances are overseen by a nine-person board made up of five students, wo newspaper staff members, a professional representa- ive and a faculty representative.

urrently two spots are vacant. Interested parties hould e-mail Alexander Baker at board@charlatan.ca

Your chance to run a section

The Charlatan will be running three eight-page special sections this year. Any student is welcome to submit a proposal for what the section will cover.

In the past the special sections have been dedicated to Gay, Lesbian and Transgendered issues, parodies of the Ottawa Citizen and photography in Ottawa.

Proposals may be submitted by e-mailing charlatan@charlatan.ca or in hard copy form to our office at 531 Unicentre.

Proposals must be submitted by Tuesday Oct. 11 no later than 5:30 p.m.

A meeting will be held Thursday Oct. 13 to decide what proposals will be selected.

letters, etc. . .

Letters Editor: Margie Marlin• *oped@charlatan.ca*

voicebox

Hey, I was just, uh, calling about the so-called standing ovation for Gen. Hillier, um, maybe if you guys actually counted, uh, you would have found out that probably about half the people stood up.

Yeah, it wasn't a standing ovation. See you guys later, bye.

BLEEP

I've got a bone to pick here. The Oasis is meant for students, right? Right. So then what the hell's with the crappy service?

All I wanted was a fucking smoothie. Is that too much to ask? It's not like I was asking for a fucking five-course meal, just a smoothie. That's it. But no. The delivery guy has to go and have his break and then he's going home because apparently no one, there's no one who wants a smoothie.

Guess what? There was five other people who wanted smoothies.

Either the Oasis should hire more staff or pay the delivery guy better so he would do his fucking job.

BLEEP

What kind of educational institution am I going to when there are humongous, disgusting cockroaches crawling around the first floor Unicentre bathroom?

That is absolutely disgusting and I can't believe that I'm being subjected to such conditions. Where do I live, Harlem?

BLEEP

I live in low-income housing which is primarily poor people and students and my newspaper keeps getting stolen every morning.

Now, I order *the Globe and Mail*, so I think, I thought I'd be okay because the poor people can't read and the students, well, they're sucking Karl Marx's dick all day that they wouldn't even really care what's going on anything beyond the left-wing media.

But I guess I'm wrong.

BLEEP

Yeah, okay, I just wanted to say at Rooster's, in the morning, you know, Monday through Friday, I'd really appreciate it if there were a third cash register open at Rooster's because in the morning I always end up waiting.

Even though it's Rooster's – I love supporting Carleton and everything – I hate the fact that I have to wait for about 15 minutes for my coffee before I go to class.

Then I'm late and I've got to walk in and everyone's looking at me and everything and no, fuck Starbucks, fuck Tim Hortons.

I want to support Rooster's, but you know what? I really hate the wait, just open up a third register.

It's busy enough to justify a third register that's all I'm saying.

A third register, that'd be sweet. You'd get a lot more business, it'd be great. Bye.

BLEEP

Call: **520-7500**

Liberate this

Re: Ad exploits the female body, Sept. 22

Letter-writer Brittney Bos wrote in to protest an American Apparel ad featuring a scantily-clad woman, calling it "disgusting" and informing us that "exploitation ... is slavery."

If the ad had been encouraging men to buy beer, cologne, penis enlargement pills or something like that, I might even agree with her.

Unfortunately for Ms. Bos's crusade, however, it was using a picture of a woman in lingerie to sell lingerie to women. To be more precise, it was using a picture of an attractive woman with the self-confidence to reject the unhealthy, unattainable supermodel ideal to sell what seems to be comfortable, functional lingerie made by a company with a strong commitment to ending sweatshop labour and the corresponding exploitation of women in poorer nations.

Myself, I will be taking advantage of my freedom and empowerment as a woman to buy some cute underthings.

If Brittney would like to liberate me from them, though, I'm going to have to insist on going on a date or something first.

– Marissa Hoftiezer
Computer science student

Not repressed

Re: Hillier talk endorsing militarism, Sept. 29

Regardless of Gen. Hillier's message – however silly or "war-mongering" – an event does not have to be well-rounded; such is not the nature of campus events.

I can imagine the cries of fascismo if conservative campus clubs started to demand platforms at leftist events.

To me, it seems Lincoln Addison's request for objectivity, debate and free-wheeling discussion are a hazy shroud for his wish to silence an opponent.

Saying that the "message of peace was repressed" because question time was restricted to 15 minutes is a vicious exaggeration. It reeks not only of a tampering semi-censorship but of nail-file-in-the-prison-cake ideology sneaking.

Addison has merely used the General's event as a platform for his own views. If Addison really wanted to hear someone from the "peace perspective" as he calls it, maybe he could have checked – oh, let's say – any other place on campus, in any room, on any day of the week and at any point during the year, or indeed, the menacing event held outside Hillier's lecture.

The irony of protesting outside a lecture and simultaneously calling for increased freedom of expression is so ludicrous, it makes one want to cradle their head in agony and sleep away their undergraduate degree in peace.

– Iain Marlow
Journalism student

Be engaged for student challenges

Re: Issues students must take note of

Welcome to new and returning students. I have to apologize for the last-minute cancellation of my appearence at a student forum on youth engagement on campus Sept. 26.

My daughter had just given birth to my first grandchild and there were breathing complications. The good news is that mother and baby are now both on the mend. The bad news is that I had to cancel on very short notice for an event that I was looking forward to.

Democracy is only as good as the conversation that goes into it. Unfortunately, youth engagement is waning at the exact time when it should be becoming more pronounced. Especially at Carleton, with the threat of a strike by OC Transpo looming large, the need for strong voices of opposition is critical.

I am opposed to the strike and I support the need for O-Train and bus service to continue uninterrupted for Carleton students.

The Carleton University Students' Association played an important role last year in getting the semester pass for students. This year two of our challenges will be to fight any OC strike and lobby to make sure the O-Train isn't closed down during the school year when construction for the expansion starts.

Be in touch.

– Clive Doucet
Councillor, Capital Ward
580-2487

Coming-out process is complex

Re: Unchained Melodie advice column, Sept. 29

We would like to provide a response to the advice article in the online edition of *the Charlatan* this week. The coming-out process is often complex and lengthy and varies from person to person.

Though we would agree with many of the points raised in the article, some of the advice was both dangerous and uninformed.

All coming-out situations are unique to each person and before giving advice to someone, you must know a lot more about their background than what they can provide in a letter to an advice column.

A number of factors need to be considered when a person is coming out, such as financial position and dependence, living situation and emotional situation.

Improper advice in this regard can cause someone to be kicked out of their home, shunned by friends and family or in the worst cases fall into depression and commit suicide.

A more appropriate response would have been to directly refer the person to the Gay, Lesbian, Bisexual and Transgendered Centre, to Health and Counselling Services or to Pink Triangle Services.

All of these organizations provide confidential advice and educational resources, and are able to provide trained peer supporters or counsellors aware of all of the risks and behaviours regarding coming out.

We understand that anonymity and confidentiality are important to the person who is coming out. This is why the centre provides telephone peer support which is completely anonymous and our e-mail service is monitored solely by the two co-ordinators for heightened confidentiality.

We would suggest that in future advice columns you consult people who are both trained and qualified to provide appropriate advice to students.

– Joanna Paddock and Shaun Vollick
Gay, Lesbian, Bisexual and Transgendered Centre co-ordinators

Services available against racism

Re: Racist graffiti found in bathroom, Sept. 29

I write in about the article on racist graffiti on page eight of the last issue of *the Charlatan*. Among the service centres that the Carleton University Students' Association (CUSA) sponsors, the Race, Ethnicity and Culture (REC) Hall stands out as one that promotes diversity through cultural integration.

REC Hall prides itself as a centre that creates an ambience of diversity among the student population.

As a CUSA-sponsored centre, the CUSA discrimination policy alongside Carleton University's policy on discrimination serves as bedrock on which all our services are based.

On this note it is only fair that students are aware of the type of services available to them when acts of discrimination are noticed and racial comments are made.

Be it graffiti depicting racism as formerly pictured in *the Charlatan*, REC Hall investigates such matters and makes sure persons responsible are reported to the appropriate authority. When such matters are beyond our control, referrals are made to the appropriate department, in this case Equity Services.

As a student-run centre, REC Hall is a pillar of support and a watchdog for any form of discrimination. Whatever form it might take, students are encouraged to report all forms of racism by e-mail, phone or by dropping by REC Hall's office (316A Unicentre).

Education can only be beneficial and make greater impact if we all realize the diversity inherent in our community.

– Emeka Ekwosimba,
Administrative co-ordinator,
Race Ethnicity and Culture Hall

Web exclusives

YUNA KIM's opinion on McGuinty.

ERIN STEVENS writes a letter about the approval of the new student building.

MAHDI DOKANCHI on objectification.

WOJCIECH KULACZ gives a review of *the Charlatan's* hockey coverage.

www.charlatan.ca

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Lifting the freeze

Two years ago Ontario Liberal leader Dalton McGuinty was swept into power. One of his key promises was to freeze the tuition fees for two years.

On Sept. 30, during an address to Carleton students, he stood in front of a packed Azrieli Theatre to deliver an important message: The tuition freeze he brought into effect will be lifted.

"We can't do everything. We've got to make a choice," McGuinty said.

While McGuinty's announcement has almost certainly disheartened many students, it should not come as a surprise.

In 2003, McGuinty and his cabinet made perfectly clear the tuition freeze would last for two years and nothing more was guaranteed. He has made good on that promise.

People often criticize the Liberal government for breaking promises, but in this case McGuinty cannot be considered guilty of that.

During the speech at Carleton, he addressed students with the respect they deserved, choosing not only to speak in front of a packed room of bound-to-be angry students, but also to speak his mind instead of from a prepared speech.

McGuinty then answered student questions, including one from Carleton University Students' Association president Carole Saab. He took responsibility for the latest development and explained why he made the decision.

McGuinty should be commended for his forthrightness and his willingness to deliver the message first to those who will be most greatly affected by it: Students.

As students we should of course be concerned with the issue of tuition fees, but we must also take care to assign blame where blame is due. Knee-jerk reactions are not helpful. We must see the bigger picture.

McGuinty enacted the freeze and has now ended it, but we must understand he has other people to answer to.

While CUSA and the Canadian Federation of Students are beholden to and work for students, Premier McGuinty is beholden to and works for every citizen of Ontario.

McGuinty will also see funds from Ontario – $12.9 billion to be precise – go to poorer provinces and territories in the form of equalization payments this year.

This is the highest level the payments have ever reached and leaves McGuinty with much less to work with when deciding what sectors of society to allot funds to.

It is hardly wrong to feel strongly about the amount of money we pay in order to receive our education. However, for a premier, issues such as health care and funding for police may take greater precedence.

We must remember the running of a university is incredibly costly.

Carleton University's 2006 budget projects $241 million in expenditures. Meanwhile, the federal government only doled out $4.6 billion to the 1,700 plus post-secondary institutions in Canada combined this year.

Carleton does not yet know how much it will receive this year, but it will not be enough to cover all of its costs.

An increase in tuition fees seems to be the only option, unless the federal government ups the ante. McGuinty and Canadian universities are simply playing the hand they were dealt. It is a two-way street between Queen's Park and Parliament Hill and right now McGuinty is facing an uphill climb.

Students who have an issue with the cessation of the tuition freeze need not travel all the way to Queen's Park in order to voice their opposition.

Indeed, perhaps students might find the answers they are looking for closer to home on Parliament Hill. ❑

Charlatan poll

Who do you blame for the end of the tuition freeze?

Vote online at www.charlatan.ca

Last week: Was Gen. Rick Hillier a good choice to speak on campus?
Yes: 59 per cent - No: 41 per cent



Building hope on student space

by Bryan "Blip" Zimmerman



Bryan is a student rep on the Board of Governors and former vice-president (finance) of CUSA

Well it took 14 arrests, nine years and a whole lot of caffeine but it looks like the day I've been waiting for is finally approaching.

Sept. 29 the Carleton University Board of Governors approved in principle the creation of a new student building. There are still a lot of details that Carole Saab and David Atkinson will have to work out together.

However, this will be a student building and will be student space as set out in this motion. I would like to take this time to say thank you to the Carleton University Students' Association (CUSA) executive for their work in realizing this goal and especially I would like to thank the students who helped make this happen.

'What form this building takes will ultimately determine how good it will be for students.'

Last April, myself, the rest of last years CUSA team, and over 100 other dedicated supporters put our lives on hold and essentially lived in Oliver's pub for the month. We gave up sleep and comfort to watch vigilantly, protect our space, and protest the university's treatment of students.

Well guess what guys . . . it worked. The motion that was passed is a victory for students.

All the sleepless nights, dangerous amounts of coffee and constant arrests were not in vain. They helped us win. We should all be proud of what we have accomplished and know that fighting the good fight did something good for students.

This is not to diminish the magnitude of what has been accomplished but I do have to mention the work is not over for Saab and her team.

The motion from the board has in great detail explained there will be a student building and proclaims the integrity of that student space.

However, the devil is in the details. What form this building takes will ultimately determine how good it will be for students. If we keep our eyes open and help when help is needed like so many did last April, more victories will be ours.

In the past eight years since I've been here at Carleton and during my time as vice-president (finance), relations between the university and the students associations have been horrible at best.

I've described the relationship as toxic, and there was a mutual distrust that only seemed to cascade into disdain and a general intolerance for the other.

I'm not laying blame here because in the past both parties have acted poorly. The reality is this relationship is everyone's fault.

Many times I have seen one party (primarily CUSA) attempt to extend a hand only to be met with a slap in the face. However this time, I think we might have some progress. Atkinson has been called a student-friendly president before, and I've also heard the opposite. This building issue is his first test. Is he really a friend to students, and will we really see this toxic relationship heal itself?

Well it depends on two people and, as far as I'm concerned, one issue. Atkinson, Saab, and the new student centre.

If this student centre is realized in the right way, we will finally have two administrations working together for the benefit of all students.

If not, and if the administration tries to take away students' promised autonomy, then we're in for another decade of distrust.

That may sound bleak, but I am pretty optimistic we will see a "flagship" student building rise from the ashes of this conflict. ❑

Charlatan

October 6, 2005
Volume 35, Issue 9

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON – K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josee Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Ellen Keeble

Perspectives Editor
April Fong

Arts Editor
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Sports Editor
Tiffany Williams

Photo Editor
Andrei Cherwinski

Graphics Editor
Nick Gignac

Radio Co-ordinator
Chris Messina

Contributors:

Apples and honey, Lubabah Bakht, Laura Baziuk, Rory Black, Elizabeth Chiang, Copy-editing list, Hijal De Sarkar, Kathryn Dougherty, Joshua D'Souza, Maggie Druham, Jouvan Evans, Charelle Evelyn, Natalie Glister, Ryan Hanney, Jamie Harkins, Hockey, Tristin Hopper, Kate Horodyski, Tamara Junkin, John Matheson, Philippe Morin, Riaz Nathu, Sandra Oey, Stephanie Parrott, Angela Pereira, Danielle Preston, Andrew Ratchford, Kyle Raven, Alicia Rosenberger, Scott Sams, Alison Sandor, Mark Sokolowski, Jason Thomas, Tricia Van der Grient, James Waterman, Tristan Winch, Jessie Yelle and Bryan "Blip" Zimmerman

The Charlatan's photos are produced exclusively by the photo editor, the photo assistant and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered with the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial. Editorial members' but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official Stanley Cup prediction of the Charlatan is Calgary over Ottawa in six. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1468. Subscriptions cost $52 for individuals and $52 for institutions. Businesses and corporations GST not included. National advertising for The Charlatan is handled through Canadian University Press Media Services Company (Campus Plus) 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4 (416) 481-7281.


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The vinyl issue

Local supporters of the arts scene chat about their collections, some funny stories about finding records and their love of all things vinyl

Matthew Crosier is the manager of Carleton's campus radio station, CKCU-FM 93.1.

by Natalie Glister

With the recent buzz about vinyl albums and turntables, many music fans are starting to appreciate the warm, original sound of records. And Matthew Crosier — station manager at CKCU for five years — has been collecting vinyl for a long time.

The owner of a personal collection of more than 10,000 vinyl records, Crosier is also a music producer for CBC Radio. Part of his job at the CBC is reviewing music, which gives him the opportunity to listen to all sorts of new sounds on CD and vinyl. This suits his broad musical tastes perfectly.

Most of the new music coming his way at work tends to be recorded onto CDs, but Crosier says he likes listening to vinyl records on his turntable at home better, because it is of a higher quality than his CD player. Crosier says that since he hears CDs all day at work "vinyl makes [music] seem more luxurious."

As far as sound quality is concerned, Crosier prefers the warm sound of vinyl although, when recorded properly, he admits CDs can have a great sound as well.

"But I like the highs, lows and mids that can't be heard on more hi-fi recordings like CDs," he says.

Despite the arrival of technologies such as CD and MP3 players, Crosier has remained a loyal listener of vinyl records all along for a variety of reasons. One of these reasons is the bi-fold packaging found with record covers. He says the size is superior to the size of the packaging of CDs, and therefore it is easier to read the literature printed on them.

And because he is an avid music collector, Crosier also notes that there are some things which can only be found on vinyl. For example, some punk-rock bands today refuse to record on anything other than seven-inch vinyl.

Crosier says that in a day and age when most music can be downloaded from the Internet, vinyl is one of the only forms of recording that cannot be bootlegged. This, of course, is an encouraging factor that may lead to many bands recording exclusively on vinyl.

While a newer form of vinyl called audio-file pressings can be sold for around $20 to $50 (considerably more expensive than most records), collecting vinyl can be cheap. Usually, buying used vinyl is extremely inexpensive.

Crosier smiles fondly as he speaks about a church bazaar in Orleans where he found an extremely hard-to-find album, Art Blakely's African Drum Suite. Crosier says the album, much sought-after and out of print, is very valuable. So how much did he pay for it?

"I think I paid about a quarter for it," Crosier says with a chuckle.

Crosier attributes vinyl's recent increase in popularity primarily to club culture and the advent of DJ stardom. In any case, this trend has inspired the creation of many new turntable technologies, which are almost exclusively high-end.

Vinyl appears to be here to stay, which is great news for devoted music enthusiasts like Crosier himself. ❑



Matthew Crosier chills out in the stacks at CKCU-FM 93.1.



Jon Bartlett poses downtown with *Kimono My House* by Sparks, released in 1974. More from '74: Patti Smith's "Hey Joe" single and Zappa's *Apostrophe*.

Band whore extraordinaire!

Jon Bartlett is the founder of Kelp Records. He is also a member of local bands Rhume and Greenfield Main.

by Tamara Junkin

'Do you like your ketchup in a squeeze bottle or a glass bottle?'

This is the ultimate covert psychoanalytical question of patience, and the modern equivalent to the age old question would be this: Do you like your music in digital or analogue format?

I am willing to bet Jon Bartlett of Kelp Records would choose the glass bottle based on his choice of analogue format music, the mark of a patient man.

"If I get [an album] on record it's great. I have it. It's this big thing of art. I open it up and I have to put it on, and I have to turn it over halfway through. It's way more engaging," Bartlett says of vinyl.

"It's like a collectible thing. Like the next step for me from whatever was [collectible] back then; hockey cards, comics.

"There's just something about records, especially seven-inches," Bartlett says. "They're a little more rare."

Bartlett has taken his love for vinyl into the recording studio. His record label backed his band Rhume and his friends Detective Kalita on a joint seven-inch record project.

"If you've got the little bug in you, you can't help but want to make them yourself, despite the expense."

If you care to add Bartlett's seven-inch to your collection good luck finding it, but you know the mission is part of the fun.

"I mean I still have 100 in my basement, but we threw some out to some of the stores," he says.

So, maybe finding his split seven-inch would be more of a mission impossible.

Bartlett has a few favourite vinyl picks. He pulls out a record with some drunk-looking Geishas on the cover with some moustached, mullet-boasting disco-fever suit-wearing guys on the back. The album is called *Kimono My House* and it's crazy music, according to Bartlett.

"And it has a lot of stuff in common with glam rock."

Where could you look for it? Well if I told you, you wouldn't be able to enjoy the thrill of the chase, and what would be the fun in that?

If I have learned anything from Bartlett's teachings, it's that if you love music, you should take that glass ketchup bottle by the hand and become engaged in the experience of it. Vinyl can help. ❑

Fateema Sayani talks about Dee Dee King and feel-good tunes

Fateema Sayani is the Nightlife columnist for the Ottawa Citizen, as well as the founder and editor of Hipster and Poser *magazine.*

by Maggie Druham

Inside a dimly lit St. Vincent De Paul thrift store stands a vibrant and lively Fateema Sayani.

We walk to Bridgehead just down the block and sit down to chat. As Sayani grips her coffee mug she tells stories of her first experiences with records.

Her very first, she recounts, was a Michael Jackson record bought by her family. She bought her second, by a band called Alphaville, at the tender age of 10 with her own money. Since then her love for vinyl has only grown.

Sayani's collection is quite extensive and features everything from The Ramones to children's stories.

She is particularly proud of a rare *Dee Dee King* record she found at a Doctor Disc in her hometown of Kitchener, Ont.

In this record, she explains, Dee Dee Ramone tried the rapping game. She laughs as she explains the album was clearly done at a time when Dee Dee was taking far too many drugs.

"You almost have to have it because it's so bad it's good," she says.

Sayani acquired her records through various means.

Some she bought.

"You'd find them in boxes so you'd take the whole lot for like three dollars in a grimy thrift shop."

And-other times she discovered records that others discarded.

"You can find tonnes in the garbage or sometimes people give them to me. They don't want them all of a sudden so they just give away a whole box.

"Often there are only one or two that are really precious and a couple that are OK, and the rest are really gruesome."

Sayani tells me she also acquired some from her family. Her aunt gave her a bunch of vintage records that belonged to her father, and she also acquired some through marriage.

The feel-good record she often listens to is *Too Tough to Die* by The Ramones, which was released in 1985. She explains that every time she listens to the record, it gets better and better.

"[Vinyl] does sound different, and sounds richer. If it's in good condition it's like every listen is precious, because it sort of starts to wear. It's as if each listen will be the last time it will sound that great." ❑



Fateema Sayani browses through St. Vincent De Paul's measely collection of hand-me-downs.

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Interview Skills- October 20
11:30am to 1:00pm
2498 Loeb

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Economists/Policy Analysts– October 7

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Economists/Analysts/Research Assistants– October 25

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Financial Audit Trainee Program– October 31

'I love music and I love vinyl'

James Waterman is a first year film studies student at Carleton, who started his own record label, Soviet Jet Records, last year.

by James Waterman

The album is dead!

Oh it was hit by the atomic bomb of progress, forcing us to suffer through a terrible plague of indestructible insects until a new messiah can show us how to resurrect its beautiful corpse from the ashes of music history.

The indestructible insects go by the name of compact discs and I don't know the name of the messiah. Let's call him Harold.

And Harold has to rescue us from this one-hit-wonder culture, this insidious product of compact discs and Internet piracy using the only weapon at his disposal, a wonderful thing known as vinyl.

I don't think a modern music fan would pirate something if it's on vinyl, and I don't think a modern music fan would just skip through the radio hits on a new record if he had to lift the needle and drop it onto the right groove every time, especially if he hasn't had the chance to rehearse this difficult task.

And if this music fan is going to listen to every song, every song better be good enough to persuade him to listen to the next one and the next one until the end of the record.

For isn't that the essence of an album?

Anyway, I love music and I love vinyl.

I love my old records by The Clash, my rare gems by Peter Schilling and The Jazz Butcher. I love the twangy distortion of John Fogerty's guitar and the squeal of Bob Dylan's harmonica blasting from my Longines Symphonette (as much as anything can blast from a Longines Symphonette). And if it wasn't for my big brother purchasing a vinyl copy of *Element Of Light* during my naïve youth, one of my all time favourite musicians, Robyn Hitchcock, might be a mystery to me to this day.

I was born listening to vinyl recordings of Queen's *A Night at the Opera* and The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, maybe the two best albums in the long and prolific life of popular music (and they never sound as good on disc).

Vinyl was my teacher and my minister in the religion of rock.

Vinyl is as essential to music as blood is to a vampire, the rich dark substance it has to consume just to guarantee it's always a little rebellious, a little seditious, a little evil.

Mama, don't take my gramophone away.

And good luck, Harold. ❑



KRISTY NEASE

Fuck compact discs, give him vinyl.





Web exclusives

As students across the country prepare for Thanksgiving, Carleton sports fans can give thanks for an exciting couple of days of Raven games.

So as you chomp down on your turkey dinners be sure to stay on top of the latest developments.

The Carleton baseball team is fighting for their playoff life. Will they get in? Continuing coverage is available online.

Meanwhile the Raven women's soccer team will be looking to beat the University of Ottawa Gee Gees for the first time . . . ever.

Carleton will try and break the losing skid versus Ottawa on Oct. 7.

As for the Raven men, they will also be in action trying to stay on top of the Ontario University Athletics east division. Updates are available on the web.

www.charlatan.ca



The Carleton Ravens women's soccer team faced off against the University of Ottawa Gee Gees Oct. 7. JASON THOMAS has all the details on the spirited contest which came down to injury time.



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Thursday, October 13/05
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Tuesday, October 18/05
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342 Tory Building

Managing Your Business Career in Todays Business Environment
Presenter: Robert Half
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446 Tory Building

5 Tips for Dynamic Workplace Writing
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Interview Skills that Get You the Job—Workshop for Arts/ Social Science Students
Monday, November 7/05
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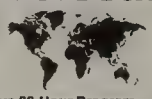
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OFFER EXPIRES DECEMBER 15/05

Rookie leads Ravens on court

by Andrew Ratchford

The Carleton Ravens women's basketball team split two exhibition games Sept. 30 and Oct. 1.

The first game saw the Ravens sink the St. Lawrence College-Brockville Schooners 87-25. In the second game the Ravens came up short against the College Montmorency Nomades 61-56.

Carleton started strong and jumped out to an early lead, which they carried for most of the first half.

The team led by seven points at the half and actually led with under seven minutes to play.

However, the Ravens ran out of gas at the end of the game and the Nomades tightened their defence. Nomade player Laurence Rivest made clutch-free throws down the stretch to secure the win.

Alex Lemieux led the Nomades on offence with 17 points and seven rebounds in only 20 minutes of work, while Laurie Grenier carried the team on the defensive side with five blocks and two steals.

The Ravens were led by first-year student Lauren Ziebell who had 20 points on the night.

Ziebell played hard, aggressive basketball all night diving all over the hardwood for loose balls while playing strong defence.

Raven bench boss Christie Lauzon said she was a little disappointed with her teams' performance against the Nomades.

Lauzon said the game against the Schooners might have had a carry-over affect on the team's performance because they could not match the Nomades' intensity.

Lauzon also said the Ravens did not match up well against the Nomades as they were smaller at almost every position. Lauzon said she thought her team was just one step too slow on defence, but should have been able to beat the team from Quebec.

"The team played well but we have improvements that we must make to be successful. I believe that once the team has a chance to build chemistry and gel together we will improve dramatically," said Jelic Ines, a first-year player.

Ines said the intensity the Nomades showed on defence, is the same intensity that the Ravens need to play with all the time to be successful.

Ines said the team has high expectations for the season and expects them to play well for the rest of the year.

The rookie said she believes with a good bench and a talented starting rotation they will have a successful year.

The Ravens regular season starts in a month and they next hit the court against the Ryerson University Rams Oct. 15.

Last season the Ravens missed the playoffs, finishing a single game behind Ryerson in the race for the final playoff berth.

The contest should be a good measuring stick in determining how far the team has come since last season. ❑



Raven Lauren Ziebell battles Alex Lemieux for a loose ball.

Men's soccer team tops in east division

by Jason Thomas

The men's soccer team shutout the Queen's University Golden Gaels 2-0, Oct. 2 to takeover first place in the Ontario University Athletics east division.

The Ravens (4-0-1) now have 13 points and are ahead of Queen's (4-1-1) based on goal differential.

The two teams are level on points, but Carleton has a game at hand.

Chances were flying at either end of the pitch early in the match, but both keepers proved their mettle by pulling off a string superb saves.

Raven keeper Tyler Wallace a Kingston, Ont. native, earned his third clean sheet of the season, while striker Joshua Dewar-Morris had a few chances early on but failed to convert on many long balls.

Dewar-Morris atoned for his mistakes as he scored a goal inside the first few minutes of the second half by heading in a cross from Jorge Gutierrez.

Soon after that, a through ball that broke the Queen's defence saw Dewar-Morris dribble past the lone defender, scoring his ninth goal of the season, with a powerful shot to the right side of the net.

The shot was well out of the keeper's reach and was all that was needed to give Carleton the cushion they were looking for.

The Queen's players were not able to answer back, but did not give up fighting, pushing and shoving from both sides.

Queen's had many opportunities off set plays, but solid defence by Carleton's back four kept the Gaels off the scorecard.

The defence was led by the stellar play of Roberto Gutierrez.

"We've got to give credit to Carleton as they were constantly putting us under pressure," said Queen's head coach Al MacVicar.

"They also delivered good balls into the box, were strong in the air, and we couldn't penetrate their defence,"

"The team played very well, but we had some chances in the first half which we didn't take," said Raven head coach, Sandy Mackie.

"It was a robust game but our focus was fading in the last 20 minutes." ❑

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Swimmers qualify 23 for provincials

by Tricia Van der Grient

Twenty-three Raven swimmers qualified for the 2005-06 provincial championships Oct. 2 when the team got their toes wet in a meet at Carleton's pool.

The meet, an one-on-one showdown versus the University of Ottawa Gee Gees, featured a variety of relays and duals.

The Ontario finals will be Feb. 10-12 at Laurentian University.

Heather Macdonald, Keegan Harris and Krista Boegel led the way for the Ravens.

Meanwhile, rookie Kelly Doyle cut six seconds off her time in the 100-metre freestyle.

Although the meet between Carleton and their crosstown rivals was supposed to be 'for fun' and without scoring, it turned out to be much more.

With teammates chanting "Go" at the top of their lungs and a larger-than-expected crowd looking on, the Ravens raced to many victories.

Women's team assistant captain Erika Friesen admits fan support at meets, especially ones starting at 8 a.m. like versus the Gee Gees, is usually rather low.

"Having spectators definitely makes a difference. It pumps you up," said Friesen.

The purpose of a meet like this is to expose rookie swimmers to competition and assess what needs improvement for the coming meets, according to head coach Lynn Marshall.

"We can pinpoint errors early on and we do record the times to see how we compare," said Marshall.

Their first official competition is Oct. 14-16 against the Guelph University Gryphons and Brock University Badgers.

Last season at this event the Raven men won three of four dual meets, and the women won two of four.

The team is undergoing rigorous training, which includes waking up in the early hours to practice and working out nine times a week, according to Marshall, in her first year as head coach.

"We get up so early and put so much work into it because we just love swimming," said Macdonald, captain of the women's team.

It also keeps them in top physical shape.

Hopes are high this season, with a large team of 46 members, early positive results and Marshall said prospects are good for the year.

Last year the Carleton men's team was ranked fourth in Ontario and the women sixth. ❑



ANDRE FICHERWINSKI

The Ravens and the University of Ottawa Gee Gees competed in a meet Oct. 2.

Baseball team in playoff race

University of Ottawa must win two games against John Abbott College for Ravens to play fall ball

by John Matheson

The Carleton University Ravens need a little help to qualify for the the Canadian Intercollegiate Baseball Association playoffs from an unlikely source: The University of Ottawa Gee Gees.

The Ravens (5-11) are fighting with the John Abbott College Islanders (5-9) for the last playoff berth in the north division. The Islanders have two games remaining with the Gee Gees (12-2).

If John Abbott loses both games they will be even with Carleton and will play a tiebreaker Oct. 8 at the Nepean Sportsplex.

The Ravens got into this situation by splitting a doubleheader with the McGill University Redman Oct. 2 at the Nepean Sportsplex.

They lost the first game by a score of 10-6, but rebounded in the second contest on the strength of pitcher Justin Crepin's right arm, winning 2-1.

In the win, Carleton was forced to come back from an early deficit, falling behind 3-0 in the top of the first inning.

Carleton came back strong with a run in each of their first three at bats.

McGill responded taking a 7-3 lead after scoring two runs in the top of the fifth and the sixth innings.

Carleton rallied again in the bottom of the sixth, cutting the lead to 7-6, before giving up three more runs in the top of the seventh.

In the second game, Crepin pitched a complete game, allowing only one run, coming in the sixth inning.

Crepin's gutsy effort allowed the boys in red and black to take the lead when they scored a run in the second and fourth innings respectively.

Both Raven coach Steve Tsonos and left-fielder Sasha Mandy said Crepin was a big reason for Carleton's success in the second game.

"Justin did a great job shutting down the team to one run," said Mandy.

Mandy was the offensive catalyst for the Ravens in the second game of the twin bill, batting two for four and scoring both Raven runs.

"I was seeing the ball well. It was my day at the plate," Mandy said.

The Ravens' defensive play was much improved after having allowed eight unearned runs in the first game

"Our defence was strong in the second game," Tsonos said.

McGill manager Ernie D'Alessandro thought fatigue had an impact on his team's performance in the second game.

"It was a long weekend." said D'Alessandro.

"It was our fourth game of the weekend and our sixth of the week and our players were starting to get a little hot," said D'Alessandro.

The Ravens failed to make the playoffs last season, struggling down the strech. ❑



FILE

Ravens swing for the post season; they spilt two games Oct. 2

Ravens honoured by Carleton Athletics

by Alison Sandor

Academic scholarships were handed out to 50 Carleton athletes Sept. 29.

Forty-nine athletes from 14 different varsity teams and one competitive club athlete from the men's hockey team, Coulson Roberts, won scholarships valued from $250 to $3,500 at the seventh annual Raven Fund Reception.

The Raven Fund was originally introduced by athletics director Drew Love.

"We didn't have any athletic awards [when I got here], so we decided that it was important to support student athletes financially," said Love.

The Raven Fund was established under the Ontario University Athletics and Canadian Interuniversity Sport rules.

In order to win an award athletes must obtain at least a 7.0 grade point average, which translates to a 70 per cent or a B- average.

The athlete also must be returning to the team from the previous season.

There is no limit to the number of athletes that can be given awards and Carleton had an amount of $60,000 to distribute this year.

"We [created] a reservoir of funds, which has grown every year and will continue to grow," said Love.

The money distributed to athletes comes from charitable donations of sponsors, friends of the athletics department and alumni.

This year saw the most awards since the ceremony's inception.

Among the winners from the men's basketball team was commerce student Osvaldo Jeanty, who plays forward for the team.

"It's hard to balance school and basketball, and to have a bit of a social life," said Jeanty.

The possibility of winning a scholarship due to grades and sports combined is a great motivator, according to many athletes.

"When you get a scholarship, it gives you the extra push and it really helps," said Jeanty. "It's a great honour [to win the scholarship]. It's one thing to be able to excel on the court, but it's great to excel in the classroom."

> *"When you get a scholarship, it gives you the extra push."*
>
> *— Osvaldo Jeanty*

Though it may be tough to balance academics and sports, these 50 athletes – gathered in the intimate Commons Grille – seemed right at home at the festive ceremony.

Diana Burmester, MVP of the 2004-05 women's soccer team, is in the art history program.

"It feels really good [to win the award], not just for me but for my family back at home.

"I'm really proud and it's a great accomplishment," said Burmester. ❑

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Vol 35 - Issue 10 - October 13, 2004

A Carleton tradition

Powwow held on campus - p 9



7

Food for thought

10-11

Under the microscope

20

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PHOTO BY PETER SEVERINSON

Thursday, October 20th,

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ANDREI CHERNYKH

Rideau River Residence Association president Shawn Menard (centre) will present the association's budget at a council meeting Oct. 17. Ali Norton (right), director of programming and marketing, will receive more money in this year's budget for residence events. Some of that money was taken from the RRRA scholarship fund, which is under the jurisdiction of vice-president Dominic Roszak (left).

RRRA presents more events

Programming the focus of 2005-06 budget; first audit costs $10,700

by Lubabah Bakht

Students living in Carleton's residence will be able to go to more concerts, guest speaker series and internal competitions this year, according to Rideau River Residence Association (RRRA) president Shawn Menard.

Preliminary budget numbers show the association will put $51,901 toward programming and marketing, which means more events like coffee houses and movie nights will be featured this year.

RRRA council will finalize the budget at its next meeting, Oct. 17.

"Years at RRRA are usually remembered by programming," said Menard.

"Not that we want to be remembered, but I want students to have a really good year this year . . . What they come for is the events and that's how a lot of the people know RRRA."

So what are we to look forward to?

"There's a bigger budget for events such as Residence Idol and Residence Formal which are usually huge events. I wanted to make sure that the big events are properly showcased this year."

The association will also put more emphasis on advertising the floor and discretionary funds.

These two funds allocate money exclusively for events and personal interests for every residence floor.

Menard said although the floor and discretionary funds were present last year, not too many people knew about it.

As a response to last year's situation, RRRA has taken the initiative to advertise the funds, said Menard.

"This year we've budgeted $5,000 for floor and discretionary funds," said Menard. "That way every floor can come to us and we can say here's $100 to spend on whatever it is."

The RRRA scholarship fund will shrink because only six or seven people applied last year, so part of this money will be transferred elsewhere in the budget.

"We want to make sure that funds are going to the right places," said Menard.

"Say you have 600 people that go to an event of ours while you only have two or three people applying for a scholarship, what's the logic in there?

"My logic is, well, I'm going to take a bit of money out of that, put it into that programming initiative where 600 people are going to benefit from it rather than only for a few people [who] apply for it."

One of the larger expenses in the budget was the money spent on the auditing of last year's financial statement.

Last year, the association spent $10,700 on the audit alone.

Menard said council mandated the association to do the audit because previous financial reviews were not as complete.

"This was RRRA's first actual audit. Before, there were financial reviews that were conducted but the auditors [did] not put their official stamp on it.

"It's not as in-depth and they don't give you as many details later on how you can change your business practices, to make sure you're more efficient for students. This year, they did."

Menard said the money they spent on the report is a reasonable figure considering other auditors were asking for figures ranging up to $20,000.

The first draft of the audit was completed in August. Usually the statements would be completed around December.

By having the audit completed before the proposed budget, the association can adjust its spending after looking at last year's financial statement.

Another notable budget area is an increase in volunteer appreciation funds.

This increase came from higher revenue generated by the RRRA businesses, therefore resulting in excess funds, said Menard.

Volunteers can look forward to dinners, events, gift certificates and so on, he said.

Menard said he expects higher revenue from the RRRA businesses because its convenience store, Abstentions, is now open 24-7 and has an Interac machine.

Menard also forecasts that changing Procrastinations from a movie rental store into an arcade and transferring the movies for rental to Abstentions will provide greater revenue to RRRA. ❑

Carleton responds to earthquake in Pakistan

by Kimberley Stuckey

A shattering earthquake in Pakistan Oct. 8 has resulted in the creation of the Carleton University Pakistan Earthquake Crisis Group, an organization aimed at raising funds to aid Pakistanis affected by the quake.

The volunteer staff of students hope to raise between $50,000 and $100,000 on campus for their cause, said co-ordinator Asad Khan.

The Canadian government pledged Oct. 12 that it would match each dollar raised.

"I would like to [raise] a million dollars, looking at the misery that is out there . . . but it is completely up to [students]," said Khan.

"Anything goes."

The group will be sponsored by Carleton, Khan said and the university will not be asked to donate money but rather to manage the money raised.

Khan said the group will not handle funds but will send them straight to a Carleton bank account, which would then be handed over to a Pakistan relief organization of the university's choice.

The group is looking at UNICEF and the Pakistan High Commission in Ottawa as recipients.

"We're accepting any help from any quarters."
– Asad Khan
Fundraising co-ordinator

"The biggest concern would be to avoid an organization where management eats up money," said Khan.

The group will donate 100 per cent of the money to the cause, Khan said, using personal funds to cover any costs.

The group's main role would be to provide volunteers and organize fundraisers, although the group does not know how it will fundraise, he said.

"The first step will be to ask people to donate whatever they can," said Khan.

"Beyond that, we'll do whatever comes our way."

The group may hold a charity dinner but has not decided for sure, said Khan.

As of now, the group has found three partners for the relief fund: The Carleton University Students' Association (CUSA), the Pakistani Student Association and the Muslim Student Association.

CUSA will donate space in Baker Lounge beginning Oct. 17, said Khan, but the Pakistani association will remain the group's main contact.

"Right now, we are accepting any help from any quarters."

The group will work with the dean of students, Ann Tierney, to ensure any student directly affected by the crisis will receive counseling.

Tierney, who met with Khan Oct. 12, said the university will set up tables and put advertisements on Carleton's website to urge donations.

"We'll be working with them to publicize and promote their efforts," she said.

The group has about 10 volunteers but it hopes to recruit up to 30 more in the coming days, said Khan.

He said the project will end after about five months and then the volunteers "will all go their own way."

"The need to create the organization has come out of looking at the misery in that part of the world." ❑

Bus strike looms

by Jamila Haider

A potential OC Transpo strike, which could happen as early as Oct. 19, will make it difficult for many students to get around.

The transit company's contract with employees, who are represented by the Amalgamated Transit Union, ran out in April 2005.

Negotiations are taking place between the two parties, but student leaders said there is not much they can do.

"At least 25 per cent of Carleton students and staff rely on public transit," said Erin Stevens, vice-president (student issues) of the Carleton University Students' Association (CUSA).

Stevens said CUSA is not upset with the workers who want the strike, but she said the association's priority is giving students the opportunity to get to class safely.

Analysis

If public transit stops running, if gas prices remain the same or keep rising, and if the predicted taxi fare hike is implemented, students will simply be stuck, she said.

Nancy Chao, who is taking her master's in architecture at Carleton, lives off-campus. She said it would be extremely difficult to get around if OC Transpo does not provide any other options, since Carleton is not a "downtown campus."

Shawn Menard, Rideau River Residence Association (RRRA) president, remembers that in the 2003 strike, OC Transpo recommended carpooling. Menard said he does not believe this method to be a realistic solution for many students, since most students do not have vehicles.

Students have access to Abstentions, the store in Residence Commons, and can buy school necessities at the bookstore.

However, Menard points out some students cannot buy groceries on campus and have to go elsewhere to buy them.

Menard also said a lot of students have jobs off campus, which will be hard to access with no public transit.

Anna Hopkins, a Carleton student, works about 17 hours a week on Parliament Hill. She holds an annual transit pass to travel to and from work. If OC Transpo were to go on strike, she said, she would be forced to take a taxi or try to find someone to car pool with.

RRRA would "urge both sides to come to a collective agreement," said Menard.

If this cannot be achieved, Menard said, he believes the safety of students would also be at risk, especially if evening plans involve drinking.

If a strike happens, Menard said, RRRA would launch a campaign promoting smart decision making to avoid drunk driving and discourage students from wandering the campus drunk.

A transit strike would not dramatically affect business at student association pubs on campus, said the managers of the undergraduate and graduate student bars.

CUSA's pub, Oliver's, usually has its busiest night on Thursday, which draws a crowd of mostly first and second-year students, said manager Rob Marshall.

These students either live on campus or in the neighbourhood, so they would not need transportation.

Marshall said since he believes students will be forced to find a way to get to classes, they will also come to Oliver's before and afterwards.

Marc Leach, the manager at Mike's Place, said as long as students get to class, they will still come to the graduate pub.

"Our number one concern is that our employees and customers get home safely," Leach said. ❑

Abstentions shakes off university fee

by Corina Milic

The 10 per cent Carleton administration levy on some Abstentions products has been removed after a summer-long campaign by the president of Carleton's student residence association.

"This will save us 10 grand a year," said Shawn Menard, president of the Rideau River Residence Association (RRRA).

"So we're extremely happy with that."

The negotiations began in May and came to an end in September when Ed Kane, associate vice-president (university services), walked into Menard's office with a deal.

"They came and pleaded poverty," joked Kane.

"Some products have margins of less than 10 per cent so a 10 per cent fee makes for some difficult math," he said.

Abstentions, the student-run convenience store in Residence Commons, no longer has to pay the university for certain items.

These items include non-taxable groceries, magazines and expired material sold below cost value.

To maintain control of Abstentions, RRRA signed a contract in 2002 giving the university administration 10 per cent off all products.

"Beaver Foods, Chartwells, as well as proposals from some other areas of the university, were looking to take over the store," said Menard.

Abstentions' profits are up 30 per cent so far, according to Menard, who expects more than $800,000 in sales this year.

These numbers are the best they have ever had, he said.

The store is now open 24 hours and has movie rentals.

Last year, Procrastinations, another RRRA business in the Commons, was a movie rental store.

It has since returned to being an arcade room, bringing rentals back to Abstentions.

"We also have an inventory tracking system and 24 hour camera systems, plus better service," said Menard.

Prices at Abstentions will remain similar to those at the Unicentre Store, a business run by the Carleton University Students' Association, Menard said.

Administration suggested some of the ideas for the changes, said Kane.

"We're trying to help them work the store efficiently. We worked on all of this through July and August," said Kane. "It was a very constructive process."

"I understand why we needed to sign the 2002 contract, but my feeling now is, whenever it can, the money should go back to the students," said Menard.

He said he was frustrated at the length of time the negotiations took.

RRRA is a not-for-profit organization, Menard said, which means the university is taking more than $50,000 that could be going toward student services.

However, Kane has a different take.

"All the money the administration makes goes back into student services," said Kane.

Some students agree with Menard.

"RRRA is essentially for [residence] students," said Patrizia Desando, a third-year student.

"Does the money made affect anyone not in residence?"

Menard said students are getting shortchanged.

"I want to increase our programming and make kids aware." ❑





He was always on time

Clock in Warren Blackwood's memory to go up again

by Raquel Sapnu

Ten years after his tragic death, a clock will be rededicated in memory of a former Carleton student.

Warren Blackwood was a Dj on CKCU-FM 93.1 and was vice-president of the Caribbean Students' Association.

On Oct. 8, 1995 he was stabbed at a Caribbean community party and tragically passed away at the age of 21.

Blackwood, nicknamed Moses, was known for being a gentle and quiet person.

As a Dj he was known as Warr'n Peace because of his calming nature.

The clock had been dedicated in his memory because he was always on time.

Lyndon George, Carleton University Students' Association vice-president (external), said he is trying to get the community involved in honouring Blackwood.

"His life was taken away as if it meant nothing, when it meant so much to so many people," he said.

George first found out about Blackwood during the CUSA elections in February, when Pamela Walker, an associate professor in the history department, asked him, "Whatever happened to the clock?"

George, unaware of the clock's existence, then learned about Blackwood's story.

"I was shocked that being a student here, I didn't know what happened."

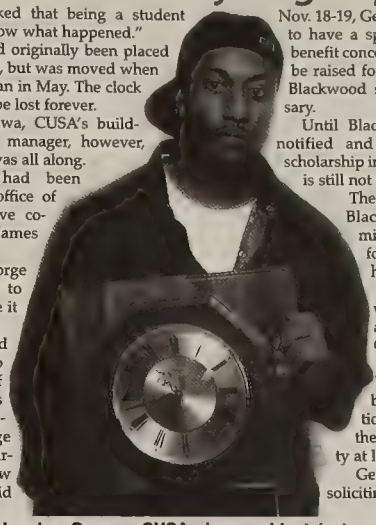
The clock had originally been placed in Baker Lounge, but was moved when renovations began in May. The clock was thought to be lost forever.

Henry Mierzwa, CUSA's buildings operations manager, however, knew where it was all along.

The clock had been moved to the office of CUSA's executive co-ordinator, James Pratt.

In May, George took the clock to his office, where it sits today.

As he showed the clock to members of Carleton's Caribbean association, George said he was surprised at how many people did not know Blackwood's story.



Lyndon George, CUSA vice-president (external) holds the clock dedicated in the memory of a slain Carleton student. (*Andrei Cherwinski*)

Between Nov. 18-19, George said, he hopes to have a sports weekend and benefit concert where funds will be raised for a possible Warren Blackwood scholarship or bursary.

Until Blackwood's family is notified and gives consent, a scholarship in Blackwood's name is still not definite.

There is also hope that Blackwood's friends might agree to deejay for the concert in his honour.

"Hopefully this will become an annual event," said George.

"Even though Warren was a member of [the association], he was part of the Carleton community at large."

George said he is still soliciting ideas for a memorial service.

No date has been set for the service. ❑

Learning Commons opens

by Ryan Lux

Carleton finished its first step in renewing the MacOdrum Library Oct. 6 with the grand opening of the new Learning Commons.

"It's a great step to enhance the learning environment," said president David Atkinson, who attended the event. "There is still a lot more to do to make the library a better space."

The students who attended agreed the Learning Commons is a move in the right direction.

"It's the first step towards a more accessible university environment," said engineering student and master of ceremonies Samina Hashmi.

She said she foresees the Learning Commons becoming "as busy as Oliver's on a Thursday night."

One goal of the renovations was to bring students together to learn from each other.

Ann Tierney, Carleton's dean of students, said the project was "a collaborative effort."

Design teams consulted the Paul Menton Centre for students with disabilities to make sure every student could participate.

However, the creation of the Learning Commons required moving shelves of books under the Ice House arena or out of the university altogether.

Linda Rossman, co-chair of the Learning Commons Task Force, said the only materials removed from the library were extremely low-circulation books or old serials already available online.

The library donated some books to Belize and other third-world countries.

Rossman said replacing books with computers is not an indication that books are losing their importance as research material.

"Computers and books must come hand in hand," she said.

Rossman refers to the completion of the $1 million Learning Commons as "phase one."

"My only wish is that it keeps going." ❑

Post-residency fees: Should Carleton have them?

by Shweta Satyan

Carleton Analysis

Appeals from the Graduate Students' Association (GSA) have resulted in president David Atkinson making a commitment to review the issue of post-residency fees in the next academic year.

Post-residency fees allow graduate students to pay reduced tuition fees while they do thesis and research work.

These fees were abolished by Carleton's Board of Governors in 1996.

"The fees will be beneficial financially," said Liam Lynch, GSA vice-president (external).

He said the association received 300 signatures on a petition last year asking the university to review its policy on post-residency fees.

"We want to see a 50 per cent decrease in the fees," he said, adding reduced fees mean students can focus more on academics and spend less time at part-time jobs.

Lynch said he had brought up the issue with Atkinson, who was president of Brock University, where graduate students are given post-residency fees during their thesis and research units.

Atkinson said he is open to maybe implementing post-residency fees at Carleton, but would first like to look at a few things.

The first consideration is if not having the fees will deter students from taking post-graduate studies at Carleton, he said.

Atkinson also said he wants to know if students are under stress because they have no post-residency fees, and if they would take a shorter time to complete their degree if the fee was implemented.

"I did make a commitment to the graduate students that we will take a careful look at the situation," Atkinson said.

He added there was nothing he could do about the fee structure this academic year. However, he said he would look into the matter during the next couple of months.

"No decision can be made until recommendations have been sent to the board," he said.

Meanwhile, graduate student Ann Evers, who is starting her degree in January, said she thinks post-residency fees are necessary for graduate students.

"It would help a lot [financially]," she said.

"It would make me happy."

The GSA has a lot of student support on this issue, according to Lynch.

"When you are just working on your thesis, why should you pay the full fee?" ❑

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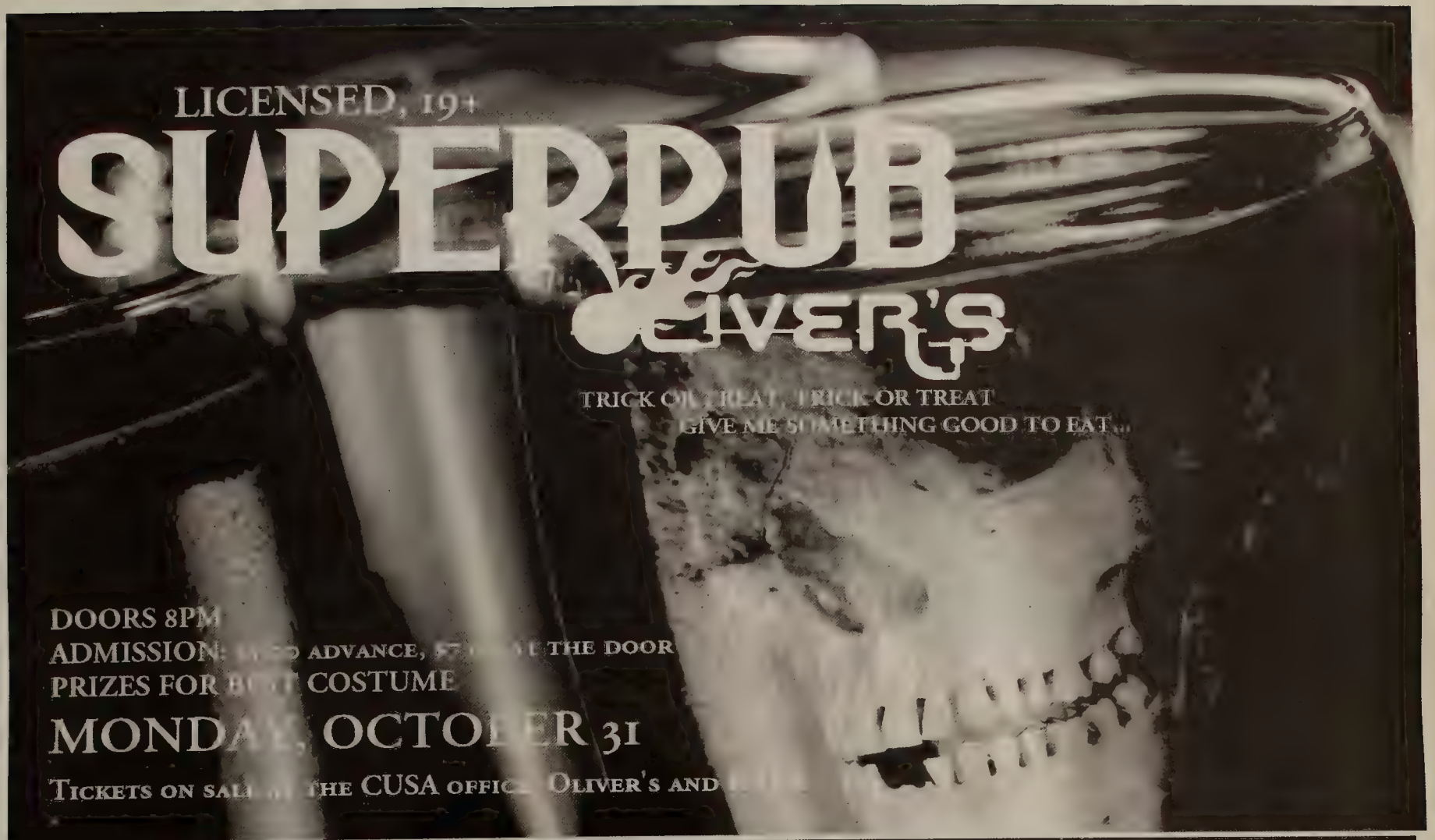
Itching to know who this Percy guy is and if you agree with him or not? **EMMA GRANT** and **JEREMY HANSON-FINGER** talked to the people running the "Do you agree with Percy" campaign.

Colombian trade union workers spoke on campus about what they call the human rights injustices many workers in their home country must face daily. **NICOLE HAMILTON** attended.

On Sept. 30, president David Atkinson introduced Dalton McGuinty as "the education premier," but did he know then that McGuinty would announce the end of the tuition freeze? **ELIZABETH HOWELL** talked to him.

Paul Dewar, the NDP's federal candidate for Ottawa-Centre, Carleton's riding, visited Rooster's to chat with students about his goals. **AMELIA CLEMENTS** talked to him at the coffee house.

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Eating across the country

Examining cafeterias at Canadian universities

by Kathryn Dougherty and Stefan Keyes





Students enjoy a meal at the Carleton cafeteria. Mmm mmm Aramark. Not all students are happy with their university cafeterias.

Students' descriptions of food served on campuses across in Canada range from being 'alright' and 'okay' to 'gross.'

When it comes to providing food at Canadian universities, who takes the cake?

Workers and students have different views of food service standards, and that what is considered *la crème de la crème* is purely subjective.

Aramark Foods, along with being the service provider at Carleton, is also the provider for the University of Regina.

Shannon Chiddinton, the food service manager at the university, said their service is "pretty fair."

She said extensive amounts of surveying and campus mapping are done to ensure the satisfaction of students at the university.

"We get thank you notes for catering and banquets and services all the time," said Chiddinton.

But Shawn Fraser, vice-president (student affairs) for the student union at the university, described the service as "fairly poor."

"This is the general consensus [among students]," he said.

"I have a few horror stories [. . .] I'm a vegetarian, and I live in residence [where food is prepared for on-campus students daily], and the cafeteria workers are always forgetting to make me something," he said.

"One time they told me to just go sit down and they would make me a sandwich. They brought me a piece of white bread with a lot of mayonnaise, nine cheese slices, and more mayonnaise, with another piece of bread."

On the other hand Chiddinton also said, "I don't think you can run an establishment that doesn't have a few complaints."

Loriann McGowan, a representative of the University of British Columbia's food service, said "no news is good news," when asked about the comments received from the students about the food in the cafeteria.

"We don't need feedback on the positive things we do to know that they are appreciated," she added.

The cafeteria at UBC is an independent service provider because the people at the university weren't satisfied with the food they were getting.

Now, she said, they have more variety.

They have products for vegetarian students, such as cheese tortellini as well as a number of nut-based options. It is also a priority at UBC for students to receive their proper nutrients, according to McGowan.

"We do employ a dietitian, but it is up to the students to decide what they eat. The healthy choices are there, but it's up to them to avoid the dreaded freshman 15," said McGowan.

At McGill University the administration has a exclusivity deal with Chartwells, another food-service provider.

The student union, however, has a deal with a franchiser called MTY Group, which is made up of a variety of smaller restaurants.

People with allergies have to be careful eating in cafeterias, and the food services at McGill take this very seriously.

"In these restaurants there are very long menus. There is a selection of food for every student whether they have an allergy or not; they just have to inform the workers of their condition," said Roz Freeman, vice-president (communications and events) for the McGill student union.

Office administrator Maria Esposito of Brock University was not only satisfied with the food service provided, but actually content.

"I would definitely say the food is very good," said Esposito.

"We've had comments from parents saying the service is great, and I've heard of a couple students complimenting the food as well," said Esposito.

Esposito made it clear that the enthusiastic attitude of the staff at Brock's cafeteria, whose service provider is Sodexho, makes eating meals memorable and enjoyable.

"It's a very good place if you look at employee perspective; it's a good company to work for, everyone is upbeat and energetic," said Esposito.

"At Niagara College, where I used to be, the staff was always miserable. Here at Brock there is a real professionalism," said Esposito. ❑

UBC students protest forces' recruiters

The Canadian Forces have been coming onto the University of British Columbia's campuses several times a month to offer jobs to students.

But some students are trying to get the message out to ask the right questions before you join.

"The recruiters target mostly students who are facing tuition that they can't afford," said Alison Bodine, the president of the Coalition Against War on the People of Iraq and Internationally, a group at UBC.

The Canadian Forces offer students subsidized tuition and signing bonuses.

But Bodine said while the recruiters tell students about how they can gain useful skills and learn peacekeeping techniques, they do not tell them about how many Canadians have died while fighting in Afghanistan.

In September, the coalition held their third annual student week against war and occupation. They are currently circulating a petition on campus, stating, "Canada out of Afghanistan, recruiters off of our campus." They have collected several hundred signatures so far.

Bodine said they hope to present the petition to the vice-president (students) at UBC to call for the banning of military recruiters on campus.

They also hope to send the petition to British Columbia's education minister as well as Prime Minister Paul Martin.

Bodine also said that the Canadian government has recently dedicated more than $12 billion in new defence spending over five years. She said this will affect other departments.

"[This increase in] government military spending means more cuts to social services, and is directly connected to university and college tuition hikes," said Bodine.

– Neil Grey

Africa education intiative to be launched

Former American President Bill Clinton, Archbishop Desmond Tutu, Jack Layton, Stephen Harper and Jean Chrétien will be among guests at the Oct. 18 gala launch of *Professeurs pour la liberté*.

The Canadian organization, which was created and funded by the Canadian College of Business and Computers, is pulling "together able students from around the world to design, build and reinforce the tuition-free online network in Africa," according to their website.

The group has designed a program where developed countries around the world ship used computers, technical equipment and books to Africa, thus allowing education to be offered free online, to African students.

"[It] is a unique program that will deliver tuition-free education to Africa," said Nadeesha Ranasighe, the co-ordinating assistant for the group, in an e-mail interview.

Within the next three months, the group expects almost one million students will have "attended" daily classes online.

Clinton will be the keynote speaker at the gala launch, which will be held at the Museum of Civilization.

– Lydia Parafianowicz

Feds give money to provinces for tuition

Canada's minister of human resources, Belinda Stronach, reiterated Oct. 7 that the federal government plans to distribute $1.5 billion toward reducing tuition.

This comes a week after Premier Dalton McGuinty announced an end to the tuition freeze in Ontario for undergraduate university students.

"We're working on our priorities; they're working on their priorities," Stronach said in a scrum, adding both the provincal and federal governments are in agreement on what the "priorities" are.

Jesse Greener, Ontario chair of the Canadian Federation of Students, said he commends both the Ontario and Quebec provincial governments and the federal NDP for their work getting the transfer.

He also said he would like to see the money go straight to tuition fee reduction.

"Our position is that money should be applied to tuition fees to enable tuition fee reduction [and] freezes for the provinces," said Greener.

"That money would be best distributed as a provincial transfer, not to be handled by certain party organizations like Millennium Scholarship Foundation," he added.

Peter Fitzpatrick is a spokesperson with Ontario's Ministry of Training, Colleges and Universities.

"We haven't seen any money yet, so we can't really say what we will do in response."

– Allendria Brunjes

Playboy says McGill a top 10 party school

by Stefan Keyes

The internationally distributed *Playboy* magazine has listed Montreal's McGill University as one of the top 10 party schools in North America.

McGill is the only Canadian school given such recognition this year.

Freshman McGill student Frances Deitrich-O'Connor said she is not surprised her school made it into *Playboy*'s party hall of fame.

"McGill's party atmosphere is safe and fun."
– Max Reed
McGill student rep

"I'd have to say the party atmosphere is extremely diverse because the school is so big," she said. "I also think that being in a city where [practically] everyone is of legal drinking age has a lot to do with it.

"Many American students come here."

"I think that there is a reason McGill is best known for parties; the city suits the honour," said Max Reed, the vice-president (university affairs) of McGill's student society.

"McGill's party atmosphere is safe and fun," said Reed. "It has diverse and different social events, and people can find something they can enjoy."

"What I like about it is that it's not overbearing. People party after studying and know when to take it easy."

And not only has *Playboy* given McGill a high ranking on the party scale, the magazine is giving McGill students the opportunity to be in the magazine. *Playboy* is scouting for co-ed models at the campuses on the list.

"In one of my classes I heard a girl say she was thinking about trying out," said Deitrich-O'Connor, who also said she did not feel honoured by the ranking.

Deitrich-O'Connor said she takes more pride in the fact that her school is known for its social awareness and courses on sexual ethics and feminism.

Reed did not have much of an opinion regarding the scouting for co-ed models.

"We won't condemn students who want to appear in *Playboy*, but we don't encourage it either," he said. ❑

Other schools on *Playboy's* top 10 list:

University of Georgia
University of California
Indiana University
Ohio University
Arizona State University
University of Tennessee
University of Wisconsin
Florida State University
San Diego State University

Robotic crane helps librarians at UBC

by Katherine Mason

The University of British Columbia's new $4 million library system is the first of its kind in Canada.

The reason: A robotic crane that can search through up to 1.8 million journals and books, making browsing for research a far less tedious task.

"The best way to describe it is a kind of huge vault," said Leeta Sokalski, circulation and office manager of the I.K. Barber Learning Centre, a newly donated section of the university's main library.

"When we first saw it in action, we realized it was serving a purpose."
– Leeta Sokalski
UBC library official

"There are about 19,000 bins stacked on top of each other.

"When a request is put in, a software program tells the robotic crane which bin it is in and it brings the bin to the front service counter, where a staff member retrieves the requested book."

The robotic crane, innocuously named Automated Storage and Retrieval System, will not be replacing any human workers, as many fear when they think of 'robots.'

Since librarians still have to search through a bin full of nearly 100 books to find a requested volume, the robotic crane is just a tool that "makes their job easier."

"We've never used the term 'robot' here," Sokalski continued. "When we first saw it in action, we realized it was serving a purpose."

Although what the robotic crane retrieves is mostly low-use and rare books, it is also a way to keep out-of-date journals and historical materials without resorting to digital storage.

"We can protect books. For example, if someone was looking for something from the 1930s," Sokalski added. That means the crane is a great tool for researchers who know exactly what they are looking for.

However, new technology always has its disadvantages.

"Most library borrowers are more comfortable with a traditional setting. You cannot sit and browse through titles [with the robotic crane]."

Suzanne Rath, a first-year student at the University of British Columbia, is only slightly wary of the new technology.

"At first it would be quite a strange spectacle [. . .] but maybe I'd give it a chance to see how efficient it is.

"It does sound like an effective way to find resources." ❑

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213 Tory Building—All Disciplines

NETWORKING ON THE JOB & THROUGHTOUT YOUR CAREER
Michael J. Hughes
Thursday, October 13/05
4:00pm to 6:00pm
132 Azrieli Pavillion

TECHNICAL WRITING SKILLS FOR ENGINEERS & COMPUTER SCIENCE
WordTask
Tuesday, October 18/05
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UPCOMING DEADLINES

Competition Bureau
Economists/Legal Studies–
October 18

Pepsi Bottling Group
Sales & Development Program–
October 17

Export Development Canada
Associate Program– October 23

Bank of Canada
Economists/Analysts/Research Assistants– October 25

Office of the Auditor General
Financial Audit Trainee Program–
October 31

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Merchandising Consultant—
October 15

PMC-Sierra Inc.
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October 17

Cesart-A Bell Canada Company
Strategic Planning Consultant—
October 16

Lang Analysis
Computational Linguistics—
October 21

Cognos
Software Engineer—
October 27

Nigerian poet no longer silenced

by Kristin Nelson

In *The Republic*, Plato argued poets should be banished from the ideal polity out of fear they would contaminate the minds of the populace and foment social disorder.

More than 2,000 years later his words continue to resonate. This is especially true for exiled Nigerian poet Amatoritsero Ede, who says writers' voices are needed now more than ever in a global culture dominated by nuclear weapons, waning empires and escapist entertainment.

"The writer is still the conscience of society, who keeps our memory alive and burning," Ede says.

The renowned writer, whose political and environmental activism made him a target of the Nigerian authorities, has taken a position at Carleton as one of six Writers in Exile, a network sponsored by the Canadian chapter of Pen International.

During an interview in the cramped, book-lined office he shares with an English professor at Carleton, Ede recalls sitting and asking himself, "Where in this world can I live and feel at peace with myself?"

In the end, he chose Canada.

"Canada is a great country," he says. "I feel at home here."

Carleton's department of English language and literature is Ede's host for the year. After dropping out of a PhD program at the University of Alberta last year, Ede was forced to work as a security guard at a mall in Edmonton to pay his bills.

Now, with the logistical support of Carleton and financial backing of the Canada Council for the Arts, he will have the opportunity to pursue writing full-time, while giving back to the university and its students as a writer in residence.

"The writer is still the conscience of society, who keeps our memory alive and burning."
– Amatoritsero Ede

Pen International is like the Amnesty International of the literary world and is supported by writers such as John Ralston Saul and Margaret Atwood.

The program is designed to create a safe haven for writers worldwide facing censorship or persecution in their home country.

According to program co-ordinator Philip Adams, Pen feels a responsibility not only to provide a safe place for writers, but also to ensure their financial security.

"Rather than languishing at Subway or McDonald's, we try to buy them some time to pursue their writing," Adams says.

The threat Ede faces in Nigeria stems from his involvement in an international campaign to free Nigerian environmentalist and community leader Ken Saro-Wiwa in 1996. Saro-Wiwa was eventually executed by the military government of the day for his role opposing oil extraction by Shell in the Niger Delta.

At the time of his activism, Ede was a graduate student in Germany. Although he was abroad, his public speeches and association with the United Democratic Front of Nigeria were documented carefully by Nigerian officials.

Ede says he could face arrest or intimidation if he attempted to return to his country of birth.

He hasn't been back since 1994.

In the years since his departure, Ede has won several prestigious literary awards and his poetry has appeared in four anthologies. In 1998 his first collection of poems was awarded the All-Africa Christopher Okigbo Prize for Literature.

He has written for academic journals and is also the editor of Sentinel Poetry, an online journal of international poetry.

While at Carleton, Ede will act as a resource person for the humanities department by delivering public lectures, acting as a guest lecturer in some classes and helping students with their writing.

Ede also hopes to assist the English department in its attempt to establish an African studies institute at Carleton. He says more than half of his time will be devoted to writing and he plans to work on a novel, a play and two poetry books.

So far he is happy with the pace of life in Ottawa, which offers a refreshing contrast to the tribulations of his past. After more than a decade of separation from Nigeria, Ede says he's not worried about the impending winter or about homesickness.

"I've always been on my own," he says.

"You have to be sophisticated if you live in this post-modern world. You cannot be overly sentimental." ❑

An Aboriginal tradition: The original way

by Kate Horodyski

Powwows, the ancient social gatherings of Aboriginal people, have managed to retain their significance throughout history.

Today, the processions not only keep Aboriginals in touch with their culture, but also correct stereotypes held by many people.

Carleton hosted powwows during the early 1990s when the Centre for Aboriginal Culture and Education was first established, says Irvin Hill, the centre's liaison officer.

They were abandoned, however, during the middle of the 1990s due to budget cuts, Hill says. Last year, the centre and the Aboriginal Students Council restored the tradition.

Hill says hosting a powwow — an integral part of Aboriginal tradition — at the school allows students to learn about the culture.

Hill describes these social gatherings as an opportunity "to meet, to share, to have fun."

Traditionally, powwows gave nations and communities a chance to share food, trade materials and reunite with friends, he says.

A powwow begins with the "Grand Entry," with participants sometimes numbering in the hundreds. The procession includes elders, veterans, flag bearers and dancers who all arrive together for the opening.

"The procession is followed by 'inter-tribals' that allow everyone to dance to separate performances from each dance category," says Hill.

Powwows feature beautifully crafted dance regalia, native song and dance.

Their purpose is to reunite nations, renew friendships and create new alliances.

Every powwow includes a feast or sometimes a potlatch, in which participants share with one another.

Aboriginals have a rich cultural and spiritual background, so naturally their beliefs play a large part in the powwows, Hill says.

The drums, which represent the womb of mother earth, express a connection with the Creator, Hill explains.

Hill says he believes strongly in incorporating aboriginal culture and awareness into the university's supportive programming for students. Awareness creates "a friendlier campus, a more knowledgeable campus," he says.

He says people respond positively to the centre's programs, as they want to get in touch with "one of the original ways of doing things."

Powwows have remained virtually unchanged over the centuries.

Hill says the exception is some have become "competition powwows where winning performers are awarded cash prizes."

Some people see the money as a hindrance and believe it takes away from the true significance a powwow holds, he says.

However, Hill sees things differently and insists powwows have retained their importance.

"Consider that, since the formation of competition powwows, many many people have been attracted to these events. This includes Aboriginal families from children to seniors," says Hill.

He says the ceremonies are an opportunity for Aboriginals, as well as all Canadian citizens.



A powwow, organized by the Centre for Aboriginal Culture and Education, was held Sept. 30 in Carleton's Fenn Lounge.

Many people are confused or have stereotypical views of Aboriginals, Hill says.

"They think Aboriginal people are Aboriginal people. And that's it," says Hill.

Hill says attending a powwow gives people the chance to gain a clearer understanding of Canada's Aboriginals.

But above all, Hill says, powwows allow Aboriginal people to "[Remember] where we came from — our culture, our ancestors." ❑



Student health...

The truth behind the label

by Sam Amsterdam

During the summer holidays in my first year at Carleton, I worked in Toronto at a fitness institute. I was a group instructor, teaching beginners – both young and old – the benefits of proper nutrition and proper exercise.

The common bond between my clients was simple: They all wanted to better themselves physically and mentally. I'd like to think I helped start many on the right path.

That said, I began to notice a trend that morphed into a fad, that morphed in to a craze and is now possibly harming many students at Carleton. What I refer to is the use, or rather the misuse, of supplements.

When used with consideration and taken in moderation, supplements can be a tremendous help in one's daily life by boosting one's immune system, helping muscles recover and then grow at a faster rate.

However, with the end of the Atkins-carb craze came the start of students going to extreme and irresponsible lengths to get the shredded-abs look by taking the wrong supplements.

They are trying to emulate the athletes and models they watch on television or read about in magazines, while still living a student lifestyle.

This includes improper nutrition, a lack of daily exercise and, worst of all, the intake of alcohol.

Many supplements, if used under these circumstances, can be poisonous to the body, doing irreparable damage in some cases, all in the name of trying to look better.



Creatine, as an example, is a very famous supplement that has just started to gain popularity among students.

Although it is produced naturally in the body, many students think by taking more, they will improve what creatine does: Provide muscles with energy for movement.

Drinking to excess and taking irresponsible amounts of creatine won't just lead to hangovers, it could lead to the hospital.

Many students are not aware that as a supplement it acts as a performance enhancer to increase power and endurance during a workout.

They view its side effect of water retention as its primary objective, achieving what they view as muscle gain and mistaking it for an anabolic steroid, which increases muscle size temporarily.

They'll take it before and after a workout, perhaps more during the day and then not hesitate to drink at night.

What they don't know is creatine and alcohol cause intense erosion to the kidneys and the liver. The liver is especially vulnerable when more than 30 g of creatine a month is consumed. This can cause irreparable damage in some cases.

While the long-term effects of creatine have yet to be discovered, concerns have arisen regarding heart tissue, which is also muscle.

Protein bars and shakes are also the rage with students. There are few students who can easily identify the difference between a protein and chocolate bar. The two may be more similar than one thinks.

A Myoplex Deluxe Protein bar, for example, contains approximately 50 more calories, four more grams of fat and 12 g of carbs, (depending on the flavour) more than an extra-large Mr. Big bar.

The only difference lies in the 33 g of protein compared to the eight the Mr.Big bar contains.

One won't achieve a shredded look by ingesting 340 calories along with three full – and possibly unhealthy – meals.

In fact, weight gain is more likely to occur, with students going well over the recommended 1,500 to 2,000 calorie limit for a typical young adult.

Diet pills have been used for decades in student circles as an easy alternative to coffee and a sure pick-me-up for those all nighters.

They are also known to become addictive if used improperly – a fact many people neglect to consider, all to burn the midnight oil.

The recommended limit for diet pill intake varies depending on one's weight and physical condition. If a student or a student's family member has a history of high-blood pressure or heart disease, this supplement should be avoided.

If not, it can be used in moderation, but will only achieve effective results if one exercises regularly.

Unfortunately regular exercise is something that I'm afraid the typical student may not do.

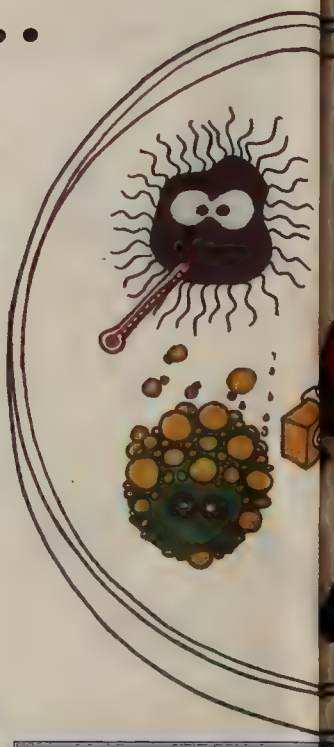
Regularly, by the way, means five days a week at least.

In taking supplements, believing there is an easy means to ripped abs and a lean body, we as students may be doing more harm than good.

If one exercises properly, reads labels carefully and intakes supplements in moderation and with consideration, the results can be spectacular.

There is no quick fix and there is no miracle drug.





DO'S

- Take a popular brand name multivitamin daily.
- Have a reasonable amount of protein immediately following a workout, however make sure the label indicates the bar or shake has no more than 270 calories and the fat content is low.
- Try to stick to whole-grained carb as carbs are necessary to replenish th body and enhance energy.
- Take a vitamin C supplement inst of a natural sugar filled orange juice. A ml serving of Tropicana Pure Premium Orange juice contains 22.5 g of carbs, more than the average beer, like a 350 serving of Budweiser, which contains 1
- Exercise at least 30 minutes a da five days a week.



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... an oxymoron?



DON'TS

- Eat three large meals a day *with* a protein bar. Either have five small meals, one including a protein bar and perhaps skim milk or make sure your three meals each contain a good source of protein.
- Schedule your workouts so you finish right before a meal.

Take any growth hormone anabolic eroid unless a physician prescribes it to u.

Have fries with that or have regular oke or Pepsi

Use creatine or any other powder or that retains water if one is planning on nking.

Take diet pills. Coffee is a better sub- tute.

– Sam Amsterdam

Battling the Bug

by Lydia Parafianowicz

You know the routine: Sore throat, cough, headache, runny nose and head congestion. As a university student, a common cold could be your biggest enemy this year, along with stress, anxiety and fatigue, says Patty Allen, a health educator and registered nurse.

In fact, most of the patients treated at Heath and Counselling Services, where Allen works, have a cold or the flu.

Students in general have high-risk factors for contracting such infections. In residence alone, illnesses can spread like wildfire.

The good news is that changing small habits might be all it takes to prevent getting sick.

"Wash your hands frequently – you can't do that enough," says Allen.

While there is not a cure for the common cold, resting and relaxing, drinking lots of fluids, gargling with warm water and salt and eating warm soup will help loosen secretions.

In October, Health and Counselling Services will be offering free flu shots and contrary to popular belief, you aren't likely to get the flu when you have the shot.

"It is possible in the first 24 to 48 hours to feel fatigued. Ten per cent of people might get sick," says Allen.

According to Allen, another common problem for students is stress and anxiety. Between Thanksgiving and Christmas each year, many students are feeling overloaded with studying, assignments, work and perhaps trying to maintain scholarships, says Allen.



"The risk for anxiety is high with high academic expectations. Plan now for that by organizing, time management, don't fall behind on readings, stay healthy," she says.

And if you're having trouble staying awake throughout the day, the cause probably isn't insomnia.

"You just aren't getting enough sleep," says Allen.

Tips for a healthy slumber include winding down before bedtime, regulating your sleep times and making sure you're in a quiet, dark, comfortable sleeping environment.

Avoid daytime naps, tobacco and overworking yourself.

Eating breakfast is also a necessity.

"If you don't, your blood sugar will drop which makes you tired, fatigued and not alert," says Allen.

Nutrition isn't the only thing that changes with moving to university. Loneliness can be a common feeling faced by students as well, particularly those in first year.

"It's hard to make new friends or approach others socially in a new situation, but you can't let that stop you," says Allen. "Loneliness can be overcome. Get involved, participate in activities on campus, seek out other students and learn to be assertive."

The Health and Counselling Services clinic can also provide birth control and emergency contraception. They offer counselling, testing and treatments.

The emergency contraception, Plan B, is available over the counter for about $26 in most health clinics across Canada.

"If you come to Health Services, see a doctor, get a prescription and take it to the pharmacy on campus, it will be about $2," says Allen.

In general, if you require treatment for illness, immunizations, allergy injections or contraceptive information, Health and Counselling Services will be able to help you. As well, on-site counsellors can answer your questions about alcohol and drugs, sexuality, stress management, nutrition or anything else that might be on your mind.



Helpful Phone Numbers

On-Campus

Health and Counselling Services
520-6674
University Emergency
520-4444

Off-Campus

Police Emergency
911
Poison Information
737-1100
Mental Health Crisis Line
722-6914
Ottawa General Hospital
737-7777
Rape Crisis Centre
562-2333
Drug and Alcohol Treatment Info-line
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Emeka Ekwosimba investigates student attitudes towards HIV/AIDS. Check it out at:

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– All graphics by Nick Gignac



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letters, etc. . .

voicebox

Why is the new bus stop so dark? It's nice that they moved the bus stop, when there was one light across the street but now it's still very dark on this side of the bus stop. Dark. Scary. Not good. There should be another light.

BLEEP

Uh, hi, this is cool. Uh, my brother goes to Carleton. I love him. I think people should have wings. That would be cool. Teehee. Okay. Kelly is using the vapour. Bye. My name has a 'j' in it. Bye bye.

BLEEP

Do you know that it is fucking annoying me: The water system droplet they have in the washroom? Like it takes forever to wash hands. It's not convenient. Please replace it.

Like, I'm not happy, it takes more time and doesn't save water. So please . . . replace this fuckin' invention of water, laser, I don't know what dropping system, thank you.

BLEEP

Where was the coverage of K-os, Juno award-winning rapper, at Carleton and no coverage in *the Charlatan*?

BLEEP

Yeah I just wanted to make a comment about the Voicebox box, is it so important that you always have to put 'fuck this, fuck that, fuck everything'? Can we not write anything that does not always use such vulgar language? Let's get with the program, guys.

BLEEP

Hey I just want to say that the, uh, Tory Building, you know how they took those benches out of that hallway, I'm not very happy in fact I'm pretty pissed off because now I have nowhere to sleep between classes. When you're tired and you have a four-hour break between classes, that's usually where you go.

And aside from that, I think that the, uh, girl in charge of the opinion thing at *the Charlatan* is pretty cute. Yeah! Good night.

BLEEP

Hi. I realize that my last comment may not get into voicebox because I said the word "retarded" and you know what? I don't think it's right to say the word retarded. Retarded people are people too. Um . . . Okay I didn't mean to say retarded people, I meant to say mentally-handicapped people. Mentally-handicapped people are people too and I shouldn't say retarded.

Anyway, on to my main point. Uh, *the Charlatan*'s much better than last year, the people, like you know, last year and the year before were not retarded but they were exceptionally (inaudible). Okay?

So hooray for reasonably adequate and, you know, reasonably competent student journalism. I mean, you're not great, but you're better than last year.

BLEEP

Hi Voicebox you gave me a message earlier . . . I mean your phone number earlier tonight. I hope . . . I hope it's not too early to call you. My friend has a message for you.

Hi, this is McBake I love you. This is my secret desire: I love to dance like a cowboy and the stripper. Have you seen Sin City? Jessica Alba? Totally my fantasy. That's what I love to do.

I'm here with Carly and Regina on third floor Lanaaaaark! If you wanna party harder than us good luck because you won't make it. Goodbye.

BLEEP

Yeah, I was just thinking wouldn't it be great if I had goons like those anti-war protestors at the Gen. Hillier lecture ?

I mean that would be great if I could have goons who could flood the mic and then totally destroy the debate and then, uh, you know, destroy whatever legitimate chance that concerned students had to grill Gen. Hillier about.

I mean talk about letting a situation slip through your finger. All through the magic of goons. So, uh, where can I get some goons?

BLEEP

Hi, um, I just have a little bit of a rant about people that have lawns. Well, pretty much everyone has lawns but what's the deal with lawns? Why do we need them? Nobody . . . nobody goes out and plays in them.

Like, they look nice but, like, why don't you just have . . . shrubbery or, like, natural habitat because, like, honestly there's no point. You fertilize it, which goes into the streams, you put too much effort into it and you water it all the time. It's just an environmental waste to have a lawn.

Um . . . That's all. Thanks.

BLEEP

You know what I think? I think this whole university could use a paint job. There's just so much grey concrete everywhere. It's depressing. You know what I'm saying? Get some bright colours please; I'm sick of grey everywhere. Okay, bye.

BLEEP

Voicebox - not great, but better than last time: 520-7500

Not a knee-jerk reactionary

Re: Lifting the freeze, Oct. 6

The Charlatan editorial "Lifting the freeze" tells us to take care when assigning blame over the tuition fee issue. Okay, fair enough.

Let me then point out some facts when I spread the blame so as not to be written off as a 'knee-jerk' reactionary.

Firstly, there is Dalton McGuinty, who throws a measly $1.15 at minimum wage over four years while youth unemployment stood at 12.6 per cent in 2000.

We've seen tuition go up 135 per cent in a decade while minimum wage has crept up from $6.85 an hour to $7.45 an hour ($8 an hour by February 2007).

Yet Dalton has the nerve to say he'd like us to be able to work over the summer and be able to cover tuition and living expenses for eight months.

Either raise the minimum wage to a living wage or keep the tuition freeze. Doing neither doesn't help – and that's what Dalton is doing.

As for our own university, why does it keep pouring money into athletics facilities while our library gets turned into a computer lab? Why do we need two-coloured sidewalks?

Why does it take nine years, a lawsuit and an occupation to get student space when dozens of other poorer universities have it? Why should we be paying former university president Richard Van Loon sabbatical pay ($550,000 over the next two years) while he is retired? Where the hell are the university's priorities?

It's time we quit with the "hard choices" rhetoric that excuses authority figures like Dalton McGuinty and university vice-president (finance and administration) Duncan Watt of failing to meet the needs of their constituents. They should work for us, not for themselves or anybody else.

Let's fight for a continued tuition freeze and a university centred around fostering education not fancy sidewalks and hockey rinks.

Doug Nesbitt
B.A. history

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opinion/editorial

Resume post-residency

With Premier Dalton McGuinty's recent announcement that tuition is on the rise, it is almost inevitable Carleton students will pay more for their education.

However, graduate students doing research work do not attend as many classes or work as much at the university and before 1996 they were given reduced tuition, or post-residency fees, in recognitionof this.

However, along with other universities in Ontario, Carleton decided to eliminate these fees to raise revenue.

The Graduate Students' Association (GSA) is now lobbying to bring these fees back. Liam Lynch, the GSA vice-president (external), said the association will probably push the university to cut tuition by half for graduate students.

The GSA is correct in saying these fees should be reduced. Lowering the fees would attract more graduate students, which would increase Carleton's reputation and the quality of our student body in general.

It would also take less time for students to complete a graduate degree because they will not have to take on more jobs to pay for their education.

However, bearing in mind that the tuition freeze has ended, the GSA should lower its request to just a 25 per cent reduction in tuition.

After all, graduate students still use some university resources for their research and have access to academic advisors.

More importantly, however, if the GSA reduces their request the university will have less of an excuse not to go for it.

President David Atkinson, who came from Brock University, an institution that has post-residency fees, has said he is open to implementing them at Carleton.

Atkinson and the GSA should move ahead with the proposal as these fees will be a net gain for the university. ❑

Time to make a plan

Around to 25 per cent of Carleton students will be in big trouble if OC Transpo workers strike as early as Oct. 19.

Without a car or funds to pay for a cab these students will be left out to dry if there is a work stoppage.

With all this in mind what are student leaders planning to do to help students? Apparently little more than hope the negotiations between OC Transpo and the union representing its employees yield an agreement soon.

Carleton University Students' Association (CUSA) vice-president (student issues) Erin Stevens said if there is a strike students will simply be stuck.

Not good enough, plain and simple.

Stevens and CUSA must come up with a better plan. Whether it be setting up a car-pooling program or renting a shuttle bus on certain days, the association needs to do its primary job: Look out for students.

To do this, the association should team up with the administration, specifically the dean of students, Ann Tierney. And don't stop with Tierney. CUSA should co-ordinate with the Rideau River Residence Association to help their constituents living on campus. The larger the group the more funds will be accessible. Everyone should pitch in.

In particular, CUSA has set aside $15,000 in a contingency fund for situations just like this. Now is the time to use this money.

There is still time to prepare. Stevens and CUSA must act now to work out a plan. The recent agreement on a new student building has shown that when the student leaders and administration work together positive things can happen.

Build on this momentum and make a plan to help students, who will be hit hard if the buses stop running. ❑

Charlatan poll

How should CUSA respond if OC Transpo goes on strike?

vote online at www.charlatan.ca

Last week: Who do you blame for the tuition freeze?
Federal govt: 45 per cent - Provincial govt: 48 per cent - Nobody: Seven per cent



Low readership Carleton library books sent overseas - see p 5

They say one thing, do another

by Rahul Kalvapalle



Rahul is a first year commerce major who thinks politicians today lack a capacity for shame

Political hypocrisy is one of the world's biggest problems today, right up there with the likes of poverty, hunger, corruption and terrorism.

In political corridors across the world, it is rampant. It is present in almost every statement made and every decision taken by a politician or world leader.

For example, soon after being elected President of the United States for the first time back in 2000, George Bush proclaimed that "the president of the United States is the president of every single American, of every race and every background. Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect."

'Such a circumspect, open-minded, pro-active politician. Well, not really.'

That's just fine and dandy. But did the man live up to his promise? Just recently, the world watched as a horrendous hurricane ripped through New Orleans. An overwhelming majority of victims were African Americans, largely belonging to lower-income groups.

As the eye of Hurricane Katrina was passing over the city of New Orleans on Aug. 29, Mr. Bush was at an air force base in Arizona finding time to share a photo opportunity with Senator John McCain on the latter's birthday.

I'm sure we would have seen a far more serious and swift response if the hurricane were, God forbid, ripping through Bush's home-sweet-home of Texas or any other affluent, white bastion for that matter.

So did Kanye West have a point when he blurted out "George Bush doesn't care about black people" on national television? Judge for yourself.

According to CNN, in the 2000 and 2004 presidential elections, only eight per cent and 11 per cent of black people voted for Bush respectively, showing that it's quite possible to win an American presidential election without getting many black votes.

Black people constitute a rather small percentage of total voters, so it's possible, and often advantageous, to not waste time and money addressing them and their issues.

Bush even sees fit to bestow a "presidential pardon" on a lucky turkey each year. A turkey which otherwise would have been destined to end up as the main course of Thanksgiving dinner. I'm sure there are thousands of teenage petty criminals and drug dealers in prisons across your country who could have used your 'presidential' generosity, Mr. Bush.

The hypocrisy never stops, not even during Thanksgiving.

And now, an example closer to home.

In September 2004, Premier Dalton McGuinty put in place a highly popular tuition freeze applicable to all post-secondary schools in Ontario.

What's more, he also promised that the freeze would continue for two years, after which he would work together with students to implement a clearer framework to control tuition fees. Such a noble man, we all thought.

Such a circumspect, open-minded, pro-active politician.

Well, not really. After months of negotiations that left students highly optimistic that tuition fees would continue to be frozen or even be reduced, McGuinty nonchalantly told us tuition fees will most likely rise next year, leaving student associations shocked in the wake of his announcement. Was the whole n egotiation process a mere formality? It was a farce, that's what it was.

So what can be done to stop hypocritical politicians like Bush, McGuinty and countless others? Heck I don't know.

Do any of you? Looks like we're going to have to learn to live with them. ❑

Charlatan

October 13, 2005
Volume 35, Issue 10

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josee Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Contributors:
Sam Amsterdam, Lubabah Bakht, Krista Banik, Kristin Bracewell, Elizabeth Chiang, Amelia Clements, Christine Cooper, Depressed Atkinson, Kathryn Dougherty, Emma Grant, Neil Grey, Jamila Haider, Nicole Hamilton, Ryan Hanney, Jeremy Hanson-Finger, Kate Horodyski, Emma Jackson, Rahul Kalvapalle, Stefan Keyes, Marijuana Party leader, Ryan Lux, Katherine Mason, Corina Milic, Kristin Nelson, Lydia Parafianowicz, Megan Patterson, Tim Rulloda, Raquel Sapnu, Shweya Satyan, Sam Schmidt, Peter Severinson, Kimberly Shearon, Will Stos, Kimberley Stuckey, Andrew Sztein, Jason Thomas, Wednesday's presidential phone call, Victoria Whang, Tristan Winch and Andrea Wrobel.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated. Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official thing ruining hockey according to the Charlatan is the shootout. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.



Chameleonic (left) and DJ Booth stand outside of Booth's record store, Organized Sound, on Bank Street. They were so cute you could hardly feel the cold that day!

Kosmic 2005: Your music guide

Local Djs Chris MacIntyre and Linus Booth tell all

by Kristy Nease

Spinning top of the pop 40s, the latest in cult underground indie and everything in between, DJ Booth (Linus Booth) and Chameleonic (Chris MacIntyre) take the art of DJing to a most enjoyable level of awesomeness. And they've got an attitude that screams 'We don't give a shit kids, we're going to have fun.'

Booth and MacIntyre aren't your average DJs. At Disorganized (their always packed monthly party at Clocktower with Ian Swain) you won't have to endure a set of nothing but hip-hop or rare old 70s funk, and you won't at this year's Kosmic party either.

"When I DJ I want to play a wide variety of stuff and a lot of people don't understand that," says Booth. "Most DJs are so genre specific and they don't really understand what we do. They just think we're a joke or something."

"We get flack for it," adds MacIntyre. "They think we're taking the piss out of the whole thing and we're like, 'No. This is how we do it and how we want to play.' And to our surprise, and probably theirs as well, it's been pretty successful."

What an understatement. The little house party that drew about 40 to 60 people two and a half years ago in a loft on Somerset has become one of the city's most celebrated events. It draws all kinds of people with all kinds of tastes.

"I think because the scene is smaller here it was probably easier for people to open their eyes to [what we were doing] and have fun with it, whereas in Toronto and Montreal the scenes are much more saturated," said MacIntyre. "In Toronto and Montreal parties like ours aren't really happening. It's still a 'Who's got the hottest party?' competition.

"[The scene's] a bit more unified here. It's a bit more tight-knit because it's not as big, and I think that's a special thing for Ottawa."

"This is how we do it and how we want to play."
— DJ Booth

So what should you expect from DJ Booth and Chameleonic this year? Well, a whole lot of everything.

"You could hear the dirtiest south, ridiculous sounding hip-hop record or like, a Kelly Clarkson tune," says MacIntyre. "It doesn't matter. We'll play it and people get off on it."

"And we dig backwards as far as we dig forwards," adds Booth. "We'll play something that's not out yet or something that's 30 years old. There are no real rules."

"I think the thing with what we do, it's just, meant to be fun. You know? Obviously we're serious about what we do but we don't take ourselves very seriously because it's music and it's meant to be fun," says Booth.

"We just want to go out and have a good time. We're not there to sort of, show off the rare records we have."

"Yeah," interjects MacIntyre. "I think what differentiates us from a lot of DJs who are really serious about it is that we approach [DJing] with a sense of humour and we're able to laugh at the whole thing at the end of the day. We're not there to impress people."

"We'll take chances on stuff," says Booth. "We've cleared floors in the past but we've had fun doing it. We'll go 'Let's try this!' and then it doesn't work. There have been times we just look at each other and say, 'Oh my God what are we doing?'

"We take a lot of chances and we don't care what's cool and what's not cool. We're big music fans first and foremost and we want to share that." ❑

WHO: DJ Booth and Chameleonic w/ Holy Fuck, King Sunshine, Dj Pho, Alanna Stuart, Rory Them Finest, Dj Plush, Farzad and Adam White
WHERE: Architecture Building
WHEN: Saturday Oct. 15

Holy Fuck: 'No more Zeppelins!'

And no this isn't sensational journalism kids, we're only using their fucking band name and a quote. Chill the fuck out!

by Margie Marlin

Brian Borcherdt of Holy Fuck was eager to tell me the story of how the band got the Kosmic gig when I spoke with him Oct. 8.

"We were playing in Toronto and these girls came up to us afterward," he says. "They were pretty excited about our show and so they offered us [a show]."

A seemingly random and enthusiastic beginning to our conversation, it seemed to correlate with everything Holy Fuck stand for. Most of the instruments the members of the band play are "non-defined," says Borcherdt, and their sound is "big and monstrous with killer [drumming]."

And even Holy Fuck's drummer is non-defined, too, although they often get Glenn Milchem of Blue Rodeo to fill the slot.

The other members of the band are bassist Kevin Lynn, who also plays in the band King Cobb Steelie, and Graham Walsh, who plays a "table full of instruments" according to Borcherdt.

They play so many, in fact (including a Casio keyboard, a 35 mm film synchronizer and various others) that it's hard to keep track of who plays what and at what time.

What is clear, however, is that Holy Fuck likes to have fun both onstage and off.

"Our shows are one big party where we make everything up," explains Borcherdt.

Still, Holy Fuck can wax on the philosophical with the best of them. While Borcherdt admits the tongue-in-cheek nature of Holy Fuck's name and the name of their label, Dependent Records, are characteristic of a band that is "witty and weird and very realistic," there is more than just shock value behind their name.

"On the one hand people said, 'Don't name yourselves [Holy Fuck] because you will be limiting your success in the long run,' but I've been playing music long enough to know that there is no long run. It's all very much about right now."

Borcherdt also says the band's name was chosen because it is a celebratory expression, one that gets translated negatively on paper but is positive in reality. Using the expression to name the band, he says, is like owning a part of it.

"Like this band called Europe. How funny is that? Who calls themselves Europe or Asia? It's funny to take a really basic term and own it because then it will always be associated with you."

Discussing the state of music, Borchedt says "there are no more Zeppelins." In other words, the longevity which bands enjoyed in the past is harder to achieve now.

"It's just really important to be blatant and do what you want to do," he says.

And doing what they wanted to do has scored the group some interesting gigs in the past.

One such highlight was in China where women were clothed in ornate traditional dress and the audience threw masses of flowers at them.



PROVIDED

Holy Fuck are totally unconventional and dance-tastic in the extreme.

"It was raining flowers down on the stage," recalls Borcherdt. "It was a pretty surreal experience."

"[Our ideal show would be one] where it wouldn't be about the band anymore. It would be about having a good time together," says Borcherdt.

He also says Holy Fuck's music is interactive, beat-centric and driven to make people dance and move. And referring to their upcoming show at Kosmic, Borcherdt says he'll be very disappointed with Ottawa if we don't kick it.

So kick it. ❑

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King Sunshine don't want to offend you

Torontonian Marc Shapiro talks with the Charlatan *about King Sunshine's rhythmic stylings and dance music with soul*

by Ryan Hanney

My editor wanted insanity and I got King Sunshine. Not that King Sunshine is a bad band; the eight-piece group from Toronto — slated to play this year's Kosmic — will groove your ass all the way out of your seat and onto the dance floor.

And even if you can't dance, trust me: You won't care.

The band consists of Phil Cada on guitar, Marc Shapiro on bass guitar and vocals, Lorne Lampert on percussion and electronics, Roger Berman on drums, Daniel Salvandy on keys, Steve Dyte on trumpet, Charlie Finley on saxaphones and Joel Green on the trombone.

"We're the sexiest band."
— Marc Shapiro

Roger Berman is a Carleton alumnus, and seeing as how it's common knowledge that drummers are among the coolest people on earth, we'll just chalk one up for the home team.

I had an opportunity to speak with Marc Shapiro on the phone, and he had this to say about King Sunshine's music.

"We have guys in the band who had been clubbing and raving in the early 90s, guys coming in from electronic music, and then guys who are coming from more funk backgrounds. We're just a lot of like-minded guys who want to make dance music, in one form or another.

"The influences range from underground dance to a lot of old soul and definitely disco. We get influenced by a lot of bands that probably aren't widely known: Old, rare groove and funk. We combine a lot of different styles.

"It's dance music and music with soul. And though it's not really a genre, we're influenced by a lot of world music with strong percussive elements.

"Our sound is very rhythmic, and if you know African music, the fundamentals are very similar."

It's a pretty apt description of the music. They play like DJs, mixing samples and electronics with a wide array of instruments all devoted to funking the listener up. Spacey introductions with ominous samples give way to jangly rhythms that get the body moving in seconds, drawn irrestistably toward the dance.

You'd think with so many people in the band they might have trouble coming to agreement on the sound, but this is not the case.

"The core of us, drums, bass and guitar, all live together, so we're rehearsing all the time. We sort of know what we're working on before we bring it to the band. We come to agreement on a lot of things, actually, and if something is not working then someone will voice it and we try everyone's ideas until we settle on things. We're always working and recording things we can all agree on, and move to and play with passion."

Egos are not a part of King Sunshine. When asked to describe himself, Shapiro declined, saying he'd rather the piece be about the band.

"We're pretty tame," he admits when asked about hilarious hijinks on the road. "We just join the party after the show."

This attitude certainly won't be detrimental to Kosmic, where "party" is the operative word.

"We're the sexiest band. We're looking to bring a really sexy-party vibe, for sure, to this year's Kosmic. We heard they want a really sensual atmosphere this year and we're definitely looking to bring a big, massive party.

"We've been rehearsing already."

King Sunshine has been playing for eight years, and Shapiro says they have no plans to stop.

"We're gonna play forever. We've been building this thing for a long time, and learning to communicate with each other, and you become a tight unit; a band of brothers. If we can get together and play music when we're 50 years old, that's wonderful."

God willing, they will play until they're 50, because far too many people these days are scared of dancing.

"I don't dance," those people say with their arms crossed, drinking dourly. Well, that's just because they haven't heard King Sunshine. ❑

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Jang Jun-hwan
Save the Green Planet
Koch Lorber Films

I'm sure many of my fellow students will agree that it sometimes seems like final exams are the end of the world.

While those exams can be a frightening experience, director Jang Jun-hwan has presented a much more terrifying vision for the end of the world: Aliens from the Andromeda system subtitled into Korean.

I went into the film with muted expectations. After all, what else would I expect from an alien-invasion movie from Korea armed with only a silly title and shoe-string budget?

I was expecting a cheesy schlock-fest that didn't take itself too seriously. In other words, I was ready for a movie that's so bad, it's actually good.

What I wound up witnessing was much better. *Save the Green Planet* is actually a very dark and depraved, yet intelligent and thought-provoking, thriller.

Lee Byeong-Gu is a conspiracy theorist. He is utterly convinced that Kang Man-Shik, CEO of Korea's biggest chemical company, is actually an alien leader from Andromeda.

Therefore, Lee's only choice is to abduct Kang and torture him until he confesses to his alien plan. What follows after the kidnapping is a very tense cat and mouse game between Lee and the terrified Kang.

This film is effective because it keeps you guessing from start to finish. Is Lee merely crazy? Or maybe, just maybe, he is on the verge of discovering a gigantic alien conspiracy?

With a pair of detectives hot on his tail, he doesn't have much time to find out.

While the film goes over the top in several scenes, this is not a comedy.

The film has some truly stomach-churning moments of gore and torture, and is definitely not for the squeamish. Think of it as *Silence of the Lambs* meets *Close Encounters of the Third Kind*.

I personally relished every demented moment on the edge of my seat.

— Andrew Sztein

WHAT: *Save the Green Planet*, directed by Jang Jun-hwan
WHERE: ByTowne Cinema 325 Rideau St.
WHEN: Thursday Oct. 13, 9:35 p.m.





Ted Bishop
Riding With Rilke: Reflections on Motorcycles and Books
Penguin Books

Riding With Rilke, an intriguing memoir by Ted Bishop, exposes readers to two completely different, yet equally poetic worlds: Literary exploration and recreational motorcycle riding.

Bishop, an English professor at the University of Alberta, is an eloquent writer whose passion for his work and his motorcycle are clearly evident. Bishop initially struggles with the compulsion to separate the two.

"I looked forward to escaping my academic persona, trading tweed for leather, transforming myself into a lone rider heading down the highway."

He later realizes that the jolt of adrenaline felt while roaring down winding roads on the seat of a fine Ducati motorcycle could be experienced just as intensely when immersed in a classic piece of literature. He muses that "archives have surprising curves and can produce moments as intense as any highway."

Bishop wrote *Riding With Rilke* — a reflection of a trip from Edmonton to the Modernist Archives at the University of Texas in Austin — while recovering from a horrific motorcycle accident in British Columbia. The prologue and epilogue depict the accident and Bishop's recovery, while the rest of the book deals with the interweaving of his literary research and motorcycle trip.

The vivid descriptions of the scenery, local people and the archives Bishop explores showcase his undeniably eloquent and expressive writing style. His light and humorous tone is entertaining, although at times feels pompous and condescending.

Throughout Bishop's trip, rarely does he find locals who he feels are worthy of his conversation. He is quick to judge everyone from fellow restaurant patrons and local poets to hotel desk clerks, as intellectually inferior.

By far, the highlights of the book are the enlightening tidbits of historical facts sprinkled throughout the narrative, relating to topics like Virginia Woolf, Joyce's Ulysses, T.E. Lawrence and, of course, motorcycles.

Riding With Rilke reveals the joy of solidarity and free thinking that exploring both literature and the open road can reveal.

— Kristin Bracewell

WHO: Ted Bishop
WHERE: Dunton Tower, English Lounge (15th floor)
WHEN: Thursday Oct. 20, 7 p.m.

Live reviews

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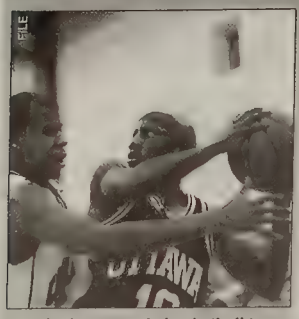
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Web exclusive



The Carleton men's basketball team played two exhibition games at home Oct. 6 and Oct. 11. KIMBERLY SHEARON has all the details.

Oct. 14-16 the Ravens will host the House Laughton Hoops Classic, with teams from University of Alberta, Bishop University and the University of Western Ontario making the trip to the Ravens' Nest.

www.charlatan.ca

Battle of Ontario at Oliver's

by Tiffany Williams



Senator fans celebrate at Oliver's to the dismay of Leaf fans.

Hockey's back and how sweet it is.

The lockout is done and Canada's favourite sport is back for the 2005-06 season. The Oct. 5 battle of Ontario, featuring the Toronto Maple Leafs and the Ottawa Senators, had Oliver's buzzing.

The pub was overflowing with the magic that is the hockey season and more than 100 people who were there to watch the game.

"It's excellent, I think a lot of us have missed it. It's great to see all these people at Oliver's," said Carleton athletics director Drew Love, who was there watching the game with his son.

Love, a Senators fan, shares season tickets with friends and gets to see six to eight games a year at the Corel Centre.

"Fans wanted it, it was something we knew we had to do. A lot of the executive are from southern Ontario and it's the right thing to do. It's always a great rivalry," said Lyndon George vice-president (external) for the Carleton University Students' Association (CUSA).

When asked if he was a Leafs or Senators fan he said, "I just love the game," then smiled and said "Go Leafs go."

"We want students to come out here for their hockey night in Canada," said George. "I'm impressed with the turnout. Oliver's is our pub and this is better than we expected."

Many people were decked out in Senators, Leafs or hockey gear. The atmosphere was as hot as the game and the score was 1-0 Toronto late into the third period.

During the intermissions there were challenges between Leaf and Senator fans, such as rock, paper, scissors and building a Stanley Cup out of a box.

"I think it's a great idea for residence students," said Leafs fan Mike Battistone. "It's a place for them to go, they don't have to trek far, it's good food, good friends, friendly environment. I'll always have a friend here."

"I'm so happy [hockey's back]," said commerce student Jennifer Payette, who was at Oliver's because she doesn't have cable.

"It's a good mix of people and I wanted to get to know more people. I love Oliver's."

At the end of the game the Senators had come back to tie the game 2-2. After overtime the game went to a shootout, where the Senators had the better luck.

No matter what team you were cheering for, everyone was a winner because hockey is back. ❑

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Ravens 10th in Canada

by Jason Thomas

Even though the Carleton University Ravens men's soccer team was down to 10 men for most of their match against the Royal Military College of Canada Paladins Oct. 10, they managed to come up with a 1-0 win at Keith Harris Stadium.

The win put the Ravens in a tie for first in the Ontario University Athletics east division with the Queen's University Golden Gaels. The Ravens are now ranked 10th in Canada.

The game was a memorable one for Raven goalie Arjun Langford, who earned his first clean sheet of the 2005 season.

"I'm always happy to win, and I'm pleased with the team for showing a lot of character and discipline and I felt they gave a 150 per cent, playing one man down for most of the game," said Carleton head coach Sandy Mackie.

"Carleton is a quality side that's going places, but our soccer program is still new. That is why I'm very happy with the team's performance," said Paladin head coach Victor Mendes.

For the rest of the story, check out www.charlatan.ca

Love, marriage and rugby

by Will Stos



ELIZABETH CHIANG

Kathleen De Jesus-Gauthier and Dan Gauthier met through the Carleton men's rugby team.

Ask anyone who has played team sports at a competitive level and they might admit they sometimes feel closer to their teammates than members of their own family.

For Dan Gauthier and Kathleen De Jesus-Gauthier, however, balancing loyalties on and off the field isn't a big issue.

Not only are they both members of Carleton's close-knit men's rugby team coaching staff, but they are also a real family.

Gauthier, an assistant coach and team alumnus and De Jesus-Gauthier, the team's athletic therapist, were married a year ago.

And if they find the challenge of juggling careers and personal schedules robs them of any time together, the newlyweds can always count on seeing each other on game day.

Although the couple's story sounds like a match made in rugby heaven, Gauthier readily admits the blossoming relationship got off to a somewhat rocky start.

De Jesus-Gauthier first met her future husband after one of Carleton's games in 2000, when he was still a player.

"I wasn't in the greatest shape after the match," he said. "I think we lost by something like 10-5 and I drowned my sorrows. I wasn't exactly a happy camper and Kathleen didn't see the best side of me, so it wasn't love at first sight."

Cupid's arrow didn't miss on their second meeting, however.

De Jesus Gauthier, who was friends with Gauthier's cousin, offered to drive him home on a school break.

"That was much more the ideal romantic scenario. I knew we had something special when I found that three hours on a car ride wasn't long enough to be with her."

The couple's love of the game and their immense talent drew them both back to university-league play after graduation.

Like Gauthier, his future wife was also a rugby player. In addition to playing for the University of Ottawa Gee Gees, De Jesus-Gauthier also competed provincially and nationally. She was assigned to Carleton's athletic therapy centre in a placement for her program.

Carleton head coach Rob Lockwood noted that she impressed many people with her dedication and skill and she easily came to mind when contracts for team therapists were handed out.

Considering her background in rugby, a job with the team was a natural fit.

For the rest of the story, check out www.charlatan.ca



Gee Gees streak continues, Ravens lose

by Jason Thomas

Fans of the Carleton Ravens women's soccer team will have to wait yet again for a chance to see their team record their first win against the University of Ottawa Gee Gees.

The latest encounter between the two clubs at Keith Harris Stadium Oct. 7, saw the Ravens defeated 3-1 for their second straight loss.

The team remains in third place in the Ontario University Athletic's east division with a record of 4-2-2.

Spectators who braved the light rain to watch the game had no doubts as to which team was in control, as the Gee Gees dominated from start to finish.

The first goal of the game came in the 15th minute, as the Ravens defence gave University of Ottawa striker Valerie May too much room and, after some fancy footwork, she slotted the ball into the back of the net.

The goal seemed to inspire the Gee Gees, as they scored again after a couple of minutes off a free kick just outside the penalty box.

The kick originally failed to clear the wall set by the Ravens, but a series of deft passes inside the penalty area saw winger Krista Power pounce on the ball to end the play with a fierce shot to the right of the spellbound keeper.

The Ravens never really looked dangerous on the ball, as their opponent's seemingly impermeable defence prevented them from creating chances.

Even when they weren't under pressure, they lost the ball several times due to intercepted passes or bad decision making.

Carleton's lone goal was scored in the 26th minute off a Elizabeth Starnes free kick from the midfield line which eventually found the foot of veteran Diana Burmester.

Burmester leads the team with six goals this season.

Carleton head coach Andy Nera's half-time talk didn't have the desired effect as his players started the second half still not firing on all cylinders.

The Gee Gees continued dominating possession and pushed for a two-goal cushion which they got in the 65th minute.

Undoubtedly the best goal of the match, Krista Power's second goal started with a diagonal run outside the box from left to right that powered her past two defenders and gave her the space she needed to chip the ball over the despairing Raven keeper.

"We played much better in our last game against them, but we didn't seem to want [to win] today. We weren't ready from the starting whistle, and we just didn't get it done today," said Currie, the Raven captain.

"It was a terrible performance, and we simply didn't show up to play today," said Nera.

"We were able to control the game and the team worked hard to win today. It's nice to get ahead of the pack," said May, the Gee Gee goal scorer, with a smile.

"I told the players to treat this game like a playoff game and we achieved our game plan of not giving Carleton scoring opportunities, said Gee Gee head coach Steve Johnson.

On Oct. 9, the Ravens bounced back to defeat the Royal Military College of Canada Paladins 1-0.

Katie Chinkiwsky finished off a pass from Tara Currie for her first goal of this season and the game winner.

Angela Penfound earned her third shutout in the win.

The Ravens next match is Oct. 15 in Kingston, Ont. ❑



Diana Burmester has a chance for the Ravens that just misses against the Gee Gees Oct. 7.

Sword fighting like it's 1699

by Kimberly Shearon

"Hello, my name is Inigo Montoya. You killed my father. Prepare to die."

Rob Reiner's *The Princess Bride* is a classic, after all who can forget Westley and Princess Buttercup's star-crossed affair?

More importantly, who can forget the vengeful Inigo Montoya, swearing to kill his father's murderer?

Montoya did not avenge his father's death with a pistol or a fancy shotgun; he had the help of rapier, a 17th-century rapier to be exact. And this is where third-year Carleton student Aaron Miedema comes in.

The affable Miedema, who has a slight tendency to go off on tangents, is offering a thrice-weekly seminar on the martial arts of early Europe, in the amphitheatre by Southam Hall so that you too can learn to do battle like characters in *The Princess Bride*.

"This is a field of study the West forgot about," Miedema said. "Western martial arts are arguably not as developed as eastern martial arts, and that's obvious when you look around and see the popularity of clubs geared towards eastern study."

So far Miedema's seminars have concentrated on hand-to-hand combat and fundamental footwork rather than sword-slinging.

It makes for a pretty interesting visual. The participants looked like they were walking through a warped tai-chi-esque mating dance, complete with expressive hand gesticulations.

To onlookers, it may have seemed like the group was partaking in a meditative exercise, after all, there was an awful lot of talk of personal "circles" and footwork diagonals.

The patterned movements, fundamentals of any type of martial arts, resemble that of a slow motion square dance, with Miedema calling out the less traditional commands of, "Grab the pineapple! Pour the beer!"

Basically, this translates into "Reach for the head! Block and twist the attacking arm!"

Eventually, he would like to see participants form an official association dedicated to the study of western marital arts and get their own indoor practice space.

Hey, it's not like Montoya and Westley were practicing at a posh, state-of-the-art facility either.

It is doubtful that a lack of heat and light prevented King Arthur and his knights from training for battle.

For the rest of the story, check out www.charlatan.ca



Aaron Miedema demonstrates sword techniques with Douglas McMillian, you can watch the show Monday, Wednesday and Friday in the amphitheatre by Southam Hall.

Field hockey wins

by Chris Messina

The Carleton University Ravens field hockey team won 1-0 against the Queen's University Golden Gaels Oct. 7.

With the win the Ravens are now back in the thick of the race for the fifth and final Ontario University Athletics playoff spot.

The Ravens have six games left in their season and they will need to at least split the games to make it to the post season. Carleton's record stands at 2-5-1.

Tanya Stoate scored early to give Carleton the lead at the Nepean Sportsplex. Stoate's goal was all the Ravens needed as they defeated the Gaels.

"It was a great team play. The girls moved the ball really well. She [Stoate] was able to finish strong and put it in for us," said Raven head coach Tanya Gallant.

The Ravens were able to hold onto the lead due to the stellar play of goalie Denise Dubois, who earned her first shutout and victory of the season.

She managed to come up big on many occasions throughout the game.

Queen's had several opportunities to score on scrambles in front of the net late in the game, but the native of British Columbia managed to keep the ball out of the goal. Her goals against average is now at 1.75.

"Denise really stepped it up for us. She made some key saves in the game for us that really kept us in it," said Gallant.

"We were in their end for the better part of both halves. It's frustrating when you have a lot of the play and it doesn't go through," said Queen's head coach Chris McArdie

McArdie said he knows if a team is going to win games they absolutely have to be able to finish plays.

"We had a lot of chances. We were just lacking that finishing touch in front of the goal," said McArdie.

"It was definitely nice to come out with the win. We had a turnaround in our season last week and we're trying to get the girls to build on that," said Gallant.

Despite the Ravens playing a majority of the game in the defensive end against Queen's, Gallant was happy with the win.

"They had the ball in our end a lot, but, we had better scoring opportunities. I was really glad our girls put it in on the chance that we had. I was also really happy that our girls played tight defence especially in our square," said Gallant.

Carleton's next match will be in London, Ont. where they will face the Waterloo University Warriors and Queen's at the Oct. 15.

Both games will be played on the same day. ❑

the charlatan

carleton's independent weekly - for 6[illegible] years

Vol 35 - Issue 11 - October 20, 2005



Sex talk

RRRA exec wants students to be smart and safe - p12

6 Rotten eggs

13 Helluva party

16 Who's House?

PHOTO ILLUSTRATION BY ANDREI CHERWINSKI



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'He brought joy and fun'

The Carleton community mourns a student and Ultimate frisbee player while Montreal police investigate his mysterious death

by Peter Severinson

Friends and family of Chris Powell, a third year political science student at Carleton, are shocked and saddened by his sudden death in Montreal Oct. 15.

But with the university's help, they are coming together to help each other cope with the tragedy.

Powell, 21, was in Montreal to play Ultimate frisbee for BigFish, an Ottawa-Carleton Ultimate Association team, when he died.

He was found at the bottom of an elevator shaft at a downtown Montreal parking garage.

According to his father, Jerry Powell, the police are continuing their investigation but are treating the death as accidental.

Montreal police would not comment on the investigation.

After his death was announced, Carleton provided counseling services for his teammates and organized a meeting Oct. 18 for those who knew him to get together, share memories and give support.

The gathering was a joint effort between Carleton's athletic services, counseling staff and chaplaincy office.

"I think it's going to be emotional, but it's something I think we all need to do," said Mike Powell, his brother and also a Carleton student, prior to the service.

"He cared so much about everyone that was around him . . . he brought joy and fun to everything that he did."

More than 200 students mingled with Powell's family, student government representatives and university officials.

The crowd was so large that at the last minute Alan Harrison, provost and vice-president (academic), asked a group meeting in Robertson Hall's Senate Room to relocate, making way for mourners.

Tom Sherwood, the university's ecumenical chaplain, delayed the service by half an hour to allow Powell's family to arrive.

The crowd's conversations faded into respectful silence as one by one, Powell's father, mother and four brothers came into the room accompanied by close friends.

Students sat in the plush chairs and stood around the edges of the boardroom, sharing their memories of the man known to his friends as "C-Po."

In one class that Ultimate club co-ordinator Erin Pleet shared with him, Powell would keep track of the number of times a professor repeated a certain phrase.



PROVIDED

Chris Powell lost his life in Montreal Oct. 15.

"The prof would say 'vis-a-vis' in one class more times than anyone did in his entire life," Pleet said.

"It usually would be 10, 15 times a class, so Chris started keeping a 'vis-a-vis' count. The prof would say it and we would all be cringing, and there Chris would be in the front row, saying 'Yeah' and checking it off."

Powell was the second-oldest of five brothers in a military family.

The family moved frequently across the country, settling in Ottawa in 2000.

Powell went to J.S. Woodsworth High School and became heavily involved in what proved to be an unsuccessful campaign to prevent the school's closure.

It was also there where he discovered his love for Ultimate frisbee. He played for and coached the team there, and when he started studying at Carleton he immediately joined the university team.

Sherwood has been talking with Powell's friends and family since Oct. 16, when his teammates returned from Montreal.

Sherwood said friends have been coming to his office almost every day to talk through the daunting emotional pressure of dealing with the loss of their friend.

"They're just devastated . . . We have a case now of not just parents and teachers attending a young man's funeral, but grandparents even.

"It's just not the way it's supposed to be."

Kristi Dean had played Ultimate with Chris for two years. She said the sudden loss of a team member is difficult for everyone.

"It's been very rough, very shocking, of course, and people are taking it very hard," she said.

"But we're trying to band together and support each other and support his family. It's a terrible, terrible loss. He's just gone too soon. He had so much to offer."

At the Carleton gathering, Jerry Powell said plans for the funeral are still being finalized pending the return of the body.

The funeral will be held at Tubman Funeral Homes on Richmond Road, with a memorial service taking place beforehand at St. Richard's Anglican Church on Withrow Avenue.

Powell will then be laid to rest at Capital Memorial Gardens on Prince of Wales Drive.

— with files from Elizabeth Howell

RRRA audit shows 2004-05 cutbacks

by Sandra Oey

An audit released Oct. 17 by the Rideau River Residence Association (RRRA) shows the 2004-05 executive was forced to scale back programs and switch suppliers for the Abstentions store to make up for a $22,000 loss in revenue in 2003.

The $10,700 audit was released as part of the 2005-06 budget.

Braden Hutchinson, 2004-05 RRRA vice-president, said the 2003-04 executive had a "general misunderstanding and lack of information" which led to the problem.

Hutchinson said one problem with the 2003 executive was they were spending too much on program operations.

"They were making decisions that seemed popular but those don't create long-term value for the association," said Hutchinson.

> ***"[RRRA executives] are not elected for their financial wizardry. They are elected because they have good intentions."***
>
> ***— Adam De Caire, former RRRA president***

However, Adam De Caire, 2004-05 president, said RRRA cannot spend too much on programming because it is the best way to give back to the students.

"Programming's not a loss," said De Caire. "That's why RRRA exists. RRRA exists not to make money but to give money to students."

Carole Saab, the current president of the Carleton University Students' Association and 2003-04 RRRA president, was forced to deal with the resignation of the operations manager, which contributed to the loss, said De Caire.

He pointed out for his year that even though Procrastinations lost $10,000, about $16,000 of the money spent went into student wages.

"The RRRA executives are doing the best they can," said De Caire. "They are not elected for their financial wizardry. They are elected because they have good intentions. RRRA has been fortunate to have student leaders with that for a long time."

Along with paying $14,500 from their short-term investments to alleviate the debt, the 2004-05 executive made changes to the program operations, which includes events such as Residence Formal, Residence Idol and Sex with Sue.

Programs revenue declined by around $5,000. It was $9,943 in 2004 and $4,416 in 2005. Expenses declined by about $24,000 — from $51,121 to $27,839.

Abstentions, located in Residence Commons, made more money than the year before. Revenues went up to $77,804 from $46,633, an increase of $30,000.

The store switched to a cheaper supplier, which allowed RRRA to sell some products for less money while still being able to turn a profit. The association also put up new shelves for room for a better variety of products.

RRRA's current president, Shawn Menard, also negotiated changes to a 2002 deal with the university that entitled Carleton to 10 per cent of the revenue sold on most products at Abstentions. Instead of raising prices in the store, Menard struck a deal so RRRA would no longer owe the university 10 per cent on certain items, including magazines, non-taxable groceries and expired products on sale.

"Before, the pay was over $50,000. Now it's going to be significantly less and the revenue from Abstentions goes right back to the students," said Menard.

Procrastinations, which used to be an arcade room and changed into a movie rental place in October 2004, has now reverted back to an arcade.

The entertainment area lost $10,188 during the year as a movie rental store.

"The [movie rental place] didn't seem to be the most beneficial for students at the time," said Menard.

Movie rentals are now available to residence students again at Abstentions.

RRRA hired Rathika Sitsabaiesan as operations manager in May.

She is in charge of keeping track of funds and advising the executive on financial decisions.

Hutchinson said a big reason why the executive was able to turn around from last year was because of Sitsabaisesan's hiring.

"Last year's executive did not have the benefit of an operations manager."

Menard said this year, RRRA is doing better than in the past.

"As a business, this year we will be taking in more money than in the last couple years," he said.

With last year's RRRA executive's success in generating revenue, there is more cash flow overall for the current executive.

Hutchinson said he is sure this year's executive will be able to spend their money wisely for the benefit of students.

"This year they're in a very good position and I think they will do a good job of recognizing the potential of their spending priorities."

— with files from Elizabeth Howell

Extended budget coverage

Looking at the RRRA numbers: **KIMBERLY SHEARON** breaks down the highlights of the 2005-06 budget.

Food Services has pulled out of catering for RRRA events, forcing the association to pay for food itself. **KIMBERLY SHEARON** examines this and other budget issues, including executive salary changes and how the businesses are doing.

Unlike last year, a big part of the budget is devoted to programming and marketing, meaning there will be more events for residence students to look forward to. **KRISTEN CUCAN** finds out why this year's executive made the change.

www.charlatan.ca

Going for Green

David Chernushenko, the federal Green Party candidate in Ottawa-Centre, opened his speech at Carleton Oct. 17 by saying he would prefer "an enthusiastic small audience to an apathetic large one."

The apathetic large group was, in fact, the prevalent theme of his short address, which addressed issues such as needless poverty, an ineffective health care system and a divided public education system. He spoke in the Tory Quad.

Chernushenko said he believes the Canadian government is taking the wrong approach to solving these problems by making grand declarations of what must be done while going to conferences in foreign countries, then coming home and forgetting their promises.

He also said poverty is not simply a foreign problem.

"We kid ourselves if we think we're immune to issues of poverty."

He said Canadians must focus on the promotion of living a healthy lifestyle and bettering the environment.

That way, he said, the general population can become healthier and therefore lift some strain off the health-care system.

Chernushenko said people can start this form of health care by teaching prevention within school systems.



David Chernushenko speaks out about poverty at Carleton.

At both the elementary and high-school level, he said, we must have a physical fitness program that appeals to everyone, as well as nutritional education and affordable, healthy lunches, with every public school offering the same level of education, regardless of the neighbourhood.

He stresses we must avoid becoming a "society where the bare minimum is good enough."

He also said he believes everyone should be able to attend a post-secondary institution regardless of their economic situation and tuition fees should be frozen, then gradually lowered.

— *Samantha Whittle*

No plans if bus drivers strike

by Chris Messina

If a deal is not negotiated between OC Transpo and the union representing its employees, a strike that would shut down the bus services in Ottawa will take place Oct. 26.

Clive Doucet — the councillor for the Capital ward, where Carleton is located — said the OC Transpo union must give the city 72-hours notice before a strike occurs.

The two sides are negotiating a contract to replace the one that expired March 31. They will meet again Oct. 21 to continue talks.

"I'm optimistic a deal will be reached," said Doucet.

The union is demanding similar pay bonuses to the ones City of Ottawa police recently received.

In addition, the two sides are at polar opposites about 30 new jobs being created with the O-Train expansion.

The union wants the jobs to be within their bargaining unit while the city said agreements with other partners in the project will prevent that.

The city has no plans for students attending Carleton or the University of Ottawa if transit service stops, said Doucet.

"We're planning to ask Carleton for academic amnesty," said Erin Stevens, vice-president (student issues) of the Carleton University Students' Association.

Academic amnesty would allow students to not submit assignments or write exams because of their inability to get to campus.

She said she encourages students to support the union "and pressure" the City of Ottawa to settle.

"It could help reduce the length of the strike if the city feels pressured."

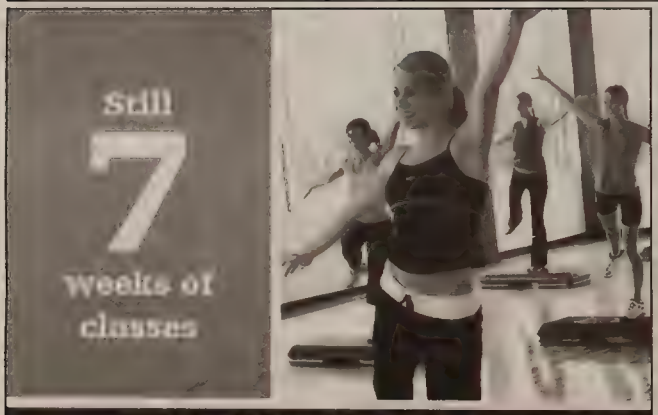
OC Transpo plans to have managers drive the buses on the major bus routes if a strike does occur.

The last time OC Transpo employees went on strike was in 1996. That strike lasted 22 days.

The University of Ottawa managed to arrange a carpooling program in that year.

Stevens said she doubts Carleton has the ability to arrange a similar program should a strike take place.

"I think students would be grateful if they can reach an agreement because they can attend classes," she said, "and they know the city will be treating its employees fairly."



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SKILLS EMPLOYERS SEEK IN NEW GRADS— DO YOU HAVE THEM?

It is well known that employers do not hire new graduates based solely on the degree program that they have attained, employers also evaluate students' skills when recruiting for entry level positions. New grads are expected to have certain employability skills and those who are able to demonstrate those skills are at an advantage and often successful in a competitive job market. By being aware of certain skills that employers required in their organization and by developing them in yourself, you can make yourself more marketable and attractive to potential employers.

There are certain employability skills that most employers always seek when recruiting new grads whether they're recruiting for technical, science or business positions, sales, customer service or research positions. According to the Conference Board of Canada, these are the employability skills that Canadian employers require in the workplace: communication skills, thinking & decision making skills, positive attitude, flexible & adaptable, time management skills, organizational skills and team work skills.

Recruiters such as Enterprise Rent-A-Car, Ernst & Young, RIM and Export Development Canada have all indicated the following skills that are required in their organization and that they screen for when recruiting new grads: communication skills, team player, initiative, interpersonal skills, adaptability/flexibility, motivated and positive attitude. All of these skills coincide with the Conference board of Canada's research study.

New grads are expected to demonstrate these skills and provide validating examples and experiences through a resume and cover letter and during the interview process. However, many students do not realize the skill set that they have developed throughout their university life, which are valued by employers. Students need to be aware that they have gained a tremendous amount of employability skills through their academic course work, through work experiences from part-time and summer jobs, through co-op work terms or internship opportunities, by volunteering and through extra-curricular activities such as participating on a sporting team or being involved in campus activities.

Writing essays or term papers, provides students with the opportunity to develop research, organizational and writing skills. Examining case studies, conducting lab experiments or participating in class projects, you gain analytical skills and critical thinking skills to evaluate the study and form a conclusion. Working with class mates on group projects, you experience working on a team and collectively achieving a certain goal. Volunteering or through part-time and summer jobs, you have the opportunity to use and develop your communication skills and interpersonal skills to work effectively with supervisors, co-workers and/or customers. In addition to academic studies, being involved in extra-curricular activities, having a part-time job or volunteering, demonstrates your time management skills, flexibility and the ability to set goals. Involvement in campus activities or participating on committees where you've held a position or title, demonstrates initiative and leadership skills.

By being aware of the skills employers look for in new grads and the skills you have developed through your degree program, various experiences and involvement, you can market yourself more successfully and make yourself more attractive as a candidate.

Web exclusives

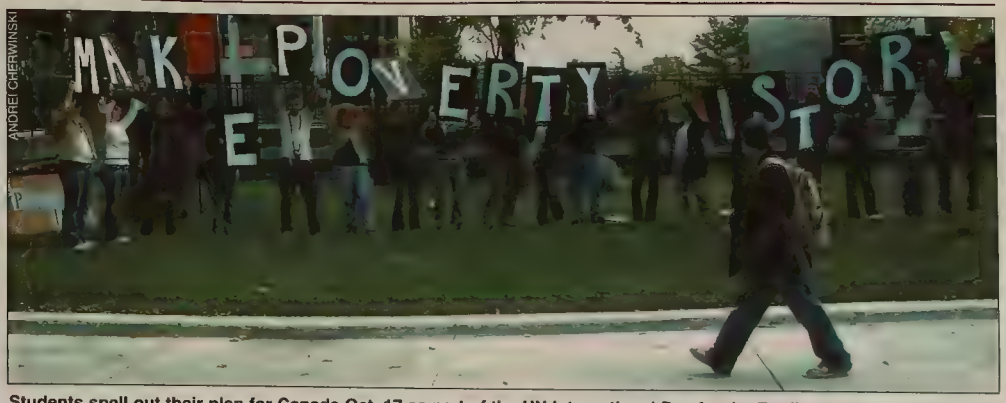


FILE

Wondering if there will be a transit strike? Looking for the latest negotiations update? Ongoing, up-to-the-minute coverage will be online as the two sides meet during the next week.

Carleton journalism students who use mini-disk recorders should hold on to them, because these days they are getting harder to find. NATHAN KIM finds out why, as well as how students are coping with the shortage.

www.charlatan.ca



ANDREI CHERWINSKI

Students spell out their plan for Canada Oct. 17 as part of the UN International Day for the Eradication of Poverty.

Unfurling a richer future

by Samantha Schmidt

To the sound of the *Star Wars* theme music, a white banner was unfurled from the top of Dunton Tower Oct. 17 as part of the Make Poverty History campaign.

Meanwhile, a group of Carleton students stood 23 storeys below in the Tory Quad, arranging themselves to spell out the sentence "Make Poverty History."

The events took place in honour of the United Nations International Day for the Eradication of Poverty.

The event was a collaborative effort between World University Services Canada and a fourth year social work seminar class, led by professor Elizabeth Whitmore.

World University Services Canada is an activist group that advocates "human development and global understanding," according to their website.

Paula Willis, a seminar student, sat at a booth set up in the Tory Building that had presentations from various student groups and political parties.

Their goal "is to make Carleton students aware so they can effectively communicate their opinions about poverty to decision makers," she said.

Kent Anjo, a member of World University Services Canada, said he wanted to remind Prime Minister Paul Martin of his pledge to dedicate 0.7 per cent of the Canadian gross national product to reduce poverty.

"We're hoping to send a message . . . to the Canadian government that students care about the poverty situation in Canada," Anjo said.

The campaign, which also ran at other Canadian universities, has four pillars: Asking the government to provide better aid, deliver fair trade, cancel all debt to developing countries and end child poverty in Canada. ❑



Oil good for students?

Alberta considering making two years of university free

by Allendria Brunjes

Alberta's Advanced Education Minister Dave Hancock said he is considering new options for the province's tuition structure, from completely deregulating fees to making the first two years of post-secondary education free.

These are just two ideas Hancock has mentioned coming out of public consultations the province held to discuss post-secondary issues.

"He hasn't taken a position on either side," said Cam Traynor, a spokesperson for the ministry.

Graham Lettner, the president of the University of Alberta's student union, said he thinks the idea of free tuition for two years could get people into the system who would not otherwise consider post-secondary education.

"Is it exciting to have the two first years of tuition paid for? For sure," he said.

Bryan West, president of the University of Calgary's student union, said he's interested in the idea of having tuition free for the first two years but added it needs more work.

"It's an interesting proposal," he said. "There's still a lot of kinks to be worked out."

He also said Alberta's high tuition is not the only problem.

Alberta currently does not have enough spaces for the students who want to go to a post-secondary institution.

"It's a good positive step, but it's not going to help those students who can't get into the system in the first place."

"It's an interesting proposal. There's still a lot of kinks to be worked out."

– Bryan West
University of Calgary
student union president

He also said free tuition during the first two years would probably increase the 'crunch' impact, and there would be even more students applying for the already limited spaces.

Lettner said he agrees.

"A large goal of [Alberta's public consultation] is to expand enrolment," he said.

Traynor said the Alberta government has promised to add 60,000 spaces to the province's post-secondary system by 2015.

"That's a recognition that we need to make sure there are enough spaces in the system," he said.

George Soule, national chair of the Canadian Federation of Students, said he's in favour of making the first two years of post-secondary education free.

"I think it's a great idea for a province that actually has the money to make [it] more accessible," he said.

"It would be only be a problem if they completely deregulated third and fourth year."

He also said complete deregulation would only show "a lack of understanding of how the system works."

West said he thinks while today's students may not experience the benefits of system changes, it's better for Alberta as a whole.

"We can't really make up for the inadequacies or ills of the past," he said. "We have to focus on the future. It's good for the province, good for us as a society." ❑

Gala launch cancelled

Big names back out

A gala event to launch *Professeurs pour la liberté*, a group to help give free online education for students in Africa, was cancelled just three days before its scheduled date.

Former President Bill Clinton, Justin Trudeau and Jean Chrétien were scheduled to attend.

According to *the Toronto Star*, the president of the organization, Shelvan Kannuthurai, is being investigated for claims of outstanding taxes and rent, the use of fictitious signatures on school documents, the encouragement of teachers to cheat on tests, and the delivering of substandard education.

Kannuthurai is also the president of The Canadian College of Business and Computers.

Kannuthurai told *the Star* the allegations are false and are part of a conspiracy against him. He said that people didn't want an immigrant to be the one solving the world's problems.

– Lydia Parafianowicz

Hatching controversy

A look at animal cruelty and what universities do to curb it

by Jeremy Hanson-Finger

Dead chickens, filth and depravity greeted the anonymous student investigator who broke into an egg-laying farm three times during the summer after being denied permission to tour, according to a student newspaper at the University of Guelph.

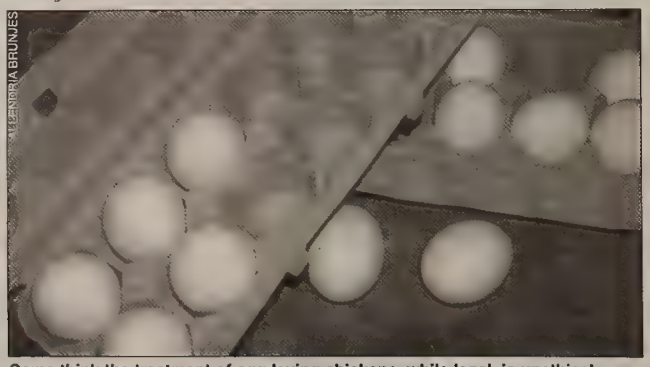
The student's account and graphic photos appeared in *The Peak*, Guelph's independent student newspaper.

The student also contacted the Vancouver Humane Society, who published the information as the first Canadian egg farm exposé on battery cages.

Five to seven chickens are usually kept in a battery cage, which is about 16 inches by 18 inches.

"It seems incredible to think that they can live in such squalor," said Debra Probert, the humane society's executive director.

Chuck Cunningham, director of communications at Guelph, said he sees the situation as "a reporter using an anonymous source with unsubstantiated claims."



ALLENDRIA BRUNJES

Some think the treatment of egg-laying chickens, while legal, is unethical.

Analysis

According to Bruce Friedrich, director of vegan outreach for People for the Ethical Treatment of Animals, the issue here is not that the farms are breaking the law. He said the issue is that the law itself is unethical.

The industry's response to animal cruelty allegations is to defend the practices caught on tape, Friedrich said, not to debate the accuracy of the evidence collected.

"Nothing on the [Farms] video, no matter how sadistic, is illegal," he said. "But if dogs or cats, animals that score lower on standardized IQ tests than chickens, were treated in this manner, it would be."

But the situation may not be as bleak as it appears.

In order to prevent animal cruelty in farming, agricultural faculties in universities across Canada have programs in place to teach students the importance of ethics in animal science.

At McGill, students must "take an animal handling course before they touch any animal or go into any barn," said Shannon Kavanagh, liason officer for the farm management and technology program. Phil Thacker, University of Saskatchewan program adviser for animal and poultry science, describes a similar three-day course.

At other universities, fundamentals of ethical animal treatment are also taught as components in other classes or as full-credit courses.

Doug Korver, associate professor at the University of Alberta, said "in an undergraduate research component, students learn about how animal ethics is regulated at the U of A and undergo specific training."

In order to keep research on campus moral, many universities have committees to approve any activity involving animals.

Korver, in fact, is also chair of the Faculty Animal Policy and Welfare Committee.

The Ontario Veterinary College at Guelph offers a required, comprehensive ethics and animal welfare course called "the Art of Veterinary Medicine," said Barry Gunn, the school's communications officer.

Despite ethics programs at universities, when people start to run farms the bottom line becomes more important than animal rights.

"Unfortunately, though, once you get into the field, what's important is economics, and animal welfare falls by the wayside," said Probert. ❑

Yahoo putting digital text on the Internet

by Kathryn Dougherty

A new electronic library is being posted on the Yahoo website, which will allow students an international view of literary books.

Open Content Alliance, a collaboration of organizations such as the University of Toronto, University of California, Adobe, Hewitt Packard and Yahoo, will be scanning books on the Internet and posting them for the public to read.

Google also has an electronic library and ran into copyright issues when putting clips of popular novels on the Internet.

Jennifer Colvin, senior communication analysis at the California Digital Library, said she is confident this will not happen to them.

"Open Content Alliance is only contributing books that are not under copyright laws, or if there is permission from the holders," she said.

Beatrice Murch, the executive assistant for Brewster Kahle, the founder of Internet Archives, said she believes this project will be very successful.

"Not everything is available in the Google library, so we will provide the entire book, not just a clip," she said.

"We want to put the best of what humanity has to offer online."

Carol Moore, chief librarian at the University of Toronto, said the library will benefit the public, especially students.

"We are finding that university students are using online books for research projects quite often. Full-text searches [of books] are very demanding at this time," she said.

"We want to make [reading material] more widely accessible. We think it is important for Canadian text to be out there for people in the United States, and other places, to see."

The library is scheduled to be up and running by Jan. 1, 2006 and the collection will continue to grow in the future. ❑


LAURA DRAKE

In London students are joining the police, like the officers picured here.

International

Students become 'bobbies' in London

by Laura Drake

LONDON, ENGLAND – University students in London will soon be on the front lines protecting their fellow students from campus crime.

CampusWatch, a program launched by the London Metropolitan Police (the Met) this year, will see students, staff and faculty members of London universities become like full-fledged officers.

Participants will go through four weeks of training, which involves three weeks of theory training and one week in the gym working on things like arrest and restraint techniques.

Once trained, the students will patrol a university other than their own for eight hours every two weeks.

In return, they receive free travel on the London Transport System, which includes tubes, busses and rail.

The program is based on another recent Met initiative, ShopWatch.

Launched last year, ShopWatch saw store staff members in high-traffic shopping areas become extra eyes and ears for the police.

Neil Barrett, with the Met's Safer Neighbourhoods Unit, said the success of ShopWatch – through which shoplifting was reduced by 50 per cent in some areas – led the police to consider other areas the idea could work as well.

"The example of ShopWatch shows we're not starting from scratch. We know this thing works and we know we can get it off the ground," he said.

The project is in its pilot phases, with representatives from City University and Queen Mary University currently going through the training process.

"Having students policing the campus means that they understand the students' problems and how best to approach particular issues," said Alex Fernandes, senior communications officer at Queen Mary University.

"It was felt that the students would be more willing to discuss any problems on the campus and knowing that fellow students were helping them gave them a feeling of togetherness. It also helps the university to understand problems that students are having."

Those currently in training will start patrolling by the end of November, Barrett said. There will probably be one student officer per campus.

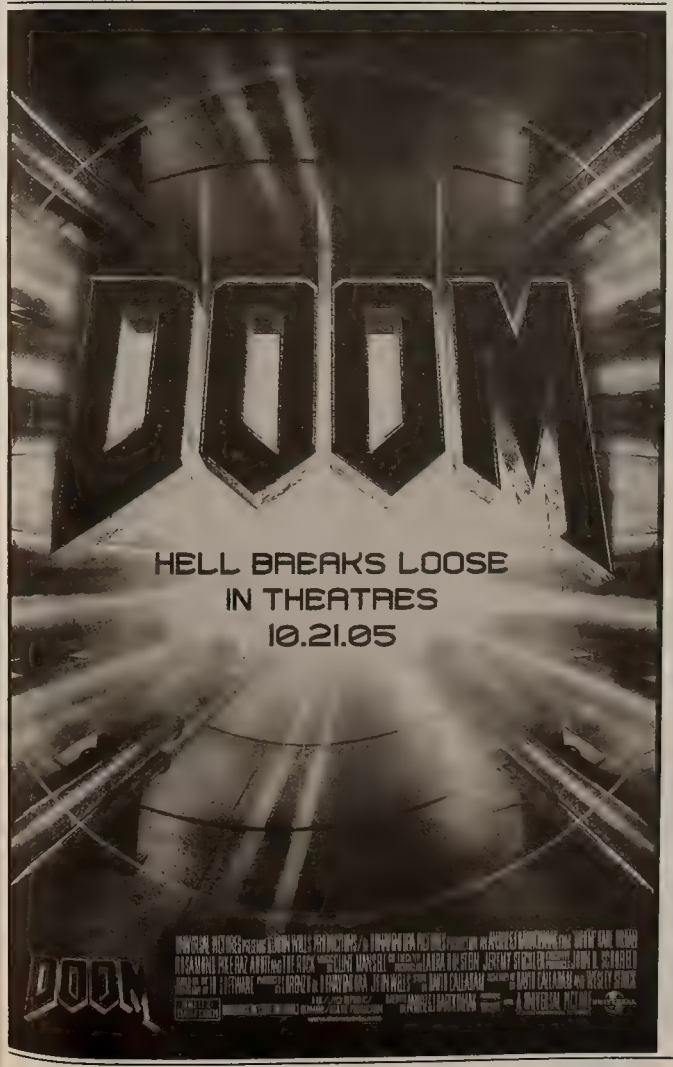
He added there are half a dozen London universities officially signed up for the project's full launch and another six or so in discussions to join the program.

Students will be recruited during the next two months. Once all the applications have been sorted, the training process should occur around Easter, according to Barrett. All of the universities taking part in the initiative should see student police on their campuses by June. ❑

Web exclusive

Students, especially at this time of year, have to deal with a lot of stress. **MEGAN HARMAN** looks at what different universities are doing to help them manage the pressure.

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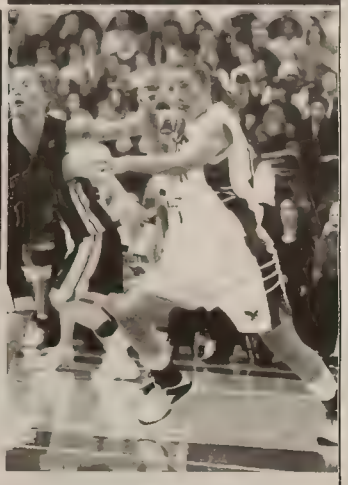
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Oct. 13, 2005

7:12 a.m.

There is no sun this morning. There is no light.

What should I do? There is no sun to see rise. Just misty grey almost-light. Everything seems black and white. I don't know what to think of my beautiful fall day.

I feel slightly disappointed by the bleak day.

In any case, all morning I have been reflecting on my physical appearance, without ever seeing my proper reflection. It is surprising what has been most difficult today is not the silence, but rather not being able to look in the mirror.

Even last night I could feel my stomach beginning to churn.

I went to synagogue last night for the first time in a year. It is strange to think that so much time can pass and some things do not change.

That I may be in another place, physically as well as emotionally, but the melodies, the faces in the crowd and the message they carry and convey, the whole experience remains the same.



1:42 p.m.

I just went to get my packages from the mailroom — my key has never worked, so I had to go the mail office and get a new one. I brought my friend along to do the talking for me. It turns out, the man who works in the mail-room is deaf. Yet, he finds a way to work everyday. To do his job.

He let me take his photograph. He seemed very amused by the fact that I cannot speak — but only for one day.



3:08 p.m.

I am in class. I hate this. I hate that I have so much to say and cannot actually contribute. This is killing me. I know this is good for me, that I will appreciate speech so much more after depriving myself of it for a day.

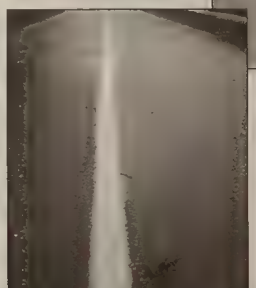
After all, it is only a day. And tomorrow I will be able to talk everyone into the ground again.

4:47 p.m.

I found the remedy to all of this frustration. There are plenty of things I can do in silence that will make other people make noise.

For instance, walking back from class just now I gave my books to a friend to hold and took a running leap into a deep, muddy puddle. I felt a sublime release.

I think I will be able to go the rest of the day now.



A day of silence.

Through self-exploration in writing prior to the day, following through to the end of the day itself, it is my hope that all that went through my mind during this process would not be lost.

I chose to document this day, not only in brief journal entries, but also in photographs. The result was surprising.

I was not expecting the way in which my other senses would by heightened through this experience; especially my ability to observe through sight and sound.

Observing a day of silence was an assignment for my first year religion class. I had to refrain from speaking, eating, looking in mirrors,

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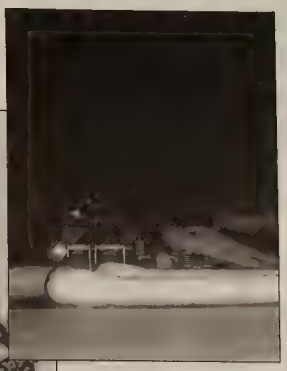
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5:12 p.m.

Going down to the canal for my final hour. I will just walk, ever so slowly, until the sun goes down.

Then I can speak again, eat again. Oooh! Eating. I have not done that in 24 hours. But it has helped.

Depriving your body of certain things really heightens other senses. My ability to see has changed dramatically today.

I am incredibly aware of colour, especially against this grey backdrop.

Since I cannot speak to people I touch them when I want their attention.

Just brushing people's arms seems to take them by surprise. I wonder how long some people go without any physical contact?

A photo essay by Danielle Dolgoy

6:32 p.m.

It was freezing walking down at the canal. The first thing I did when I got back was shower. And then I turned up Billie Holiday really loud and heard music with lyrics for the first time in what felt like forever.

I thought she was appropriate for the greyness of the night. It is strange.

Technically, the sun has gone down, but it still seems to be the same shade of grey that it was all day.

ning to music with words and using any sort chnology.
e goal was to gain heightened awareness urselves, our thoughts and our motivations. I instructed to wake in time to watch first light o stay awake until sundown.
cluded in this day was one hour of concen- d meditative silence. It is important to men- hat the specified date was our own choice. ost students in my class chose to do it on weekend or some other day when they had lasses. For me however, after careful con- ration, I chose to be silent on the holiest day e Jewish calendar, Yom Kippur, the day of ement.



Oct. 14, 2005

So that is what silence sounds like. I have come to realize that it is less about noise, or lack thereof, and more about sounds.

I may not have made noise yesterday, but I made plenty of sound. Now all that is left is to reflect, more than I have already done.

I think it will be a while before I am able to fully grasp all that has gone through my mind throughout this process.

In the meantime, I have a copious number of depressingly stark photos to sift through to clear things up.



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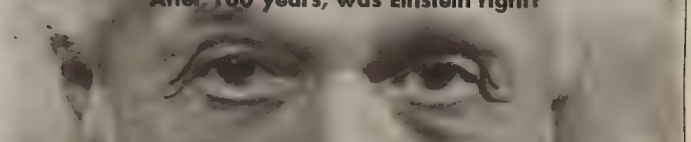
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letters, etc. . .

voicebox

Voicebox: Erin and Carrey are chumps. Chess chumps. You know what CU stands for? Chumps unite.

That's right Carleton is a chump university. Canada's chump repository.

BLEEP

Hi, this is Dalton McGuinty I'm just calling to clear something up. Um, when I was talking about lifting the freeze, I wasn't talking about tuition. I was talking about lifting the reign of terror that Dr. Freeze has had on our fair city.

So if we could just keep that in mind and call Batman out on this, it'd be great. Thank you very much, bye.

BLEEP

Percy may not be down with boozing or sexual immorality, however, Percy is apparently down for mad vandalism, because every five steps I take I see another, "Do you agree with Percy" scrawled on to the campus. And frankly, it makes the place look, uh, pretty crappy. So fuck you, Percy.

BLEEP

Chumpline: 520-7500

Heroes from illegitimate sources

Re: He was always on time, Oct.13

I am writing in reference to *the Charlatan*'s Oct. 13 issue, page five, which reminded me of a statement my Canadian literature professor once made: "Canadian mythology and culture, in large, severely suffers from a lack of heroes in the body of its history and literature, hence, uses any chance possible to create heroes."

The Charlatan presents the story of one Carleton University Students' Association (CUSA) executive, Lyndon George, embracing the memory of a DJ who got stabbed at a party.

It's very sad for a students' association of a university with such diversity of nationality, race and culture to search for honour through collecting heroes from murder scenes in bars and parties.

There are a lot of Carleton students as well as graduates, alivé and dead, who have made major contributions to society for whom CUSA has never hung up a clock for nor done interviews about.

Nonetheless, if CUSA collects heroes from illegitimate sources, *the Charlatan* has gone one step beyond and worse.

The Charlatan, which supposedly should act independently from CUSA, advertises for CUSA's personal image, not their official tasks, helping them perhaps to win another election.

Lyndon George should not forget he represents all students in CUSA's executive body and is not entitled to promote his personal devotions through his authority.

There is nothing wrong with organizing benefit concerts for the memory of a "gentle and quiet person" who sadly is no longer among us, but not through the privileges and authority received from sitting as CUSA vice-president (external).

– Mahdi Dokhanchi
B.A. history

Web exclusive

Friends and/or significant other giving you a hard time about contracting chlamydia? Check out **UNCHAINED MELODIE** by **MELODIE CARDIN** for advice on how to deal with the hurt feelings and shame.

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STUDENT BONUS.ca

Budget transparency

Martin Ballard, vice-president (finance) of the Carleton University Students' Association (CUSA), announced at a council meeting Oct. 18 that he will publish quarterly reviews of the association's budget as well as the entire budget on their website.

Publishing these reviews is a good step in making CUSA's operations more transparent to students and the association should be commended for this.

Students who pay fees to any student group should have the right to know how their money is being spent without barriers to finding out.

Other groups that receive student funding, like the Graduate Students' Association, should publish their budgets from this year on the web so students can access it at any time, without having to be on campus.

This would allow students who take courses by CUTV or who are rarely on campus to easily see where their fees are going.

CUSA and other student groups should also publish their budgets from previous years to put this year's budget - as well as the quarterly reviews - in context.

This would serve to make their budgets more transparent to the students who pay into them via levies, attend their meetings and sit on their committees.

In recognition of this, *the Charlatan* has decided to publish its budget online, at www.charlatan.ca/budget.pdf.

By letting students see where their money is going, all student groups will be more accountable. ❑

Get students involved

President David Atkinson has created a task force to meet in the coming months and develop goals for the school. The group will influence the direction the university goes in.

The task force will have 15 members including one undergraduate and one graduate student representative.

Who will these students be?

Thankfully the average student is getting the chance to voice his or her opinions. In a connect message, Atkinson urged any students interested in the position to contact Heather Brown, the executive communications advisor.

The student spots should not be filled by a representative of either the Carleton University Student Association (CUSA) or the Graduate Student Association (GSA) because it's already their job to maintain open dialogue with the administration and put student views and rights to the forefront. No special task force required.

If CUSA wants to be heard all they need do is call Atkinson's office and get an audience with the school's top boss. Besides, both CUSA and the GSA are already immersed in the issues affecting campus. Encouraging other individuals to offer their perspectives will allow for the greater diversity of voices heard.

However, having professors and administration select student representatives takes away from the idea of having an independent student voice on this task force. Student representatives should be elected by students, for students.

If students are being given the opportunity to be involved in such a "broadly representative" task force, those they represent should have a say in the nomination process.

The nominees should be elected in a meeting open to all students. Any student who shows up to the meeting should be granted the power to vote.

It is then up to students to step up and show up to hear the people who want to represent them and thereby strengthen the nomination and electoral process.

Apathy will only mute the possibility for diversity and change. ❑

Charlatan poll

Is there too much sex in school?

Last week: How should CUSA respond if OC Transpo goes on strike?
Shuttle: 39 per cent - Car pool: 28 per cent - Taxi: 15 per cent - Promotion: 27 per cent



Alberta tuition might be free for first two years - see p 6

Just in time for midterms

by Rim Khazal



Rim is a first-year integrated-science major who thinks Ramadan helps put things into perspective

The ninth month of the lunar Islamic calendar. Ramadan.

Usually I wait in anticipation for Ramadan every year and I feel giddy as soon as the sighting of the crescent is announced. For the following month, I wait impatiently for the sun to rise and more impatiently for it to set.

This year is a bit different. It's the first Ramadan of my university career. Just in time for those first-year midterms. There go my plans for living on caffeine for the next few weeks.

For those of you who have been living in some cave for all your life and have yet to hear of Ramadan, here are a few facts that you will find very useful.

Ramadan is considered the holiest month in the Muslim calendar. It's in this month that it is believed the Quraan was bestowed upon the Prophet Mohammed, peace be upon him.

It is known around the world as the month of fasting. A month where Muslims strive to feel what it is like in many parts of the world — not having enough to eat.

Yet it is much deeper than that.

Ramadan is not only about fasting from sunrise to sunset without food or water. It is about cleansing the soul. Muslims take it upon themselves to try to improve their way of life.

Swearing, rudeness and disobedience to elders are strongly frowned upon. Charity, forgiveness, prayers and withholding one's self from worldly temptations is encouraged.

'As the month progresses, the growling stomach accepts its current fate and the soul is calmer.'

The month lasts a duration of 29 or 30 days (whenever the crescent is sighted again) and the end of Ramadan is celebrated with four days of festivities called Eid.

The first day of Eid begins with a special prayer at a mosque called the Eid prayer. The following days are full of family gatherings, parties and of course lots and lots of food.

As the month progresses, the growling stomach accepts its current fate and the soul is calmer and more patient. Or at least that's what's supposed to happen. But who can be calm and patient during midterms?

Usually I do pretty well with the patience every year. I take it easy every Ramadan. But this year is a little different. I seem to be a bit on edge now that I am worrying about my GPA and the impact of each midterm.

Like one my of non-Muslim friends keeps reminding me everytime I am acting up, "flutter flutter." This refers to the fluttering of a butterfly's wings. Like the gentle butterfly, a gentle disposition is ideal for a Muslim during Ramadan.

During Ramadan, you can't just fast from food and water. If you are fasting and you do things that are frowned upon (rudeness, swearing) then your fasting is unaccounted for.

Although we are well into the month now you may still see students around campus walking in a daze. It could be the studying, the long nights of worrying or partying or it could be the fasting.

Those who are fasting and balancing school and everything that comes with it come to learn all the things they thought were important and pressing seem to have fallen in to the background.

By the end of the month they will most likely be taking things more easy and will begin to really appreciate the month.

However hard and untimely Ramadan might seem in the beginning, it can really bring things into perspective, not only about school but about life in general. ❑

charlatan

October 20, 2005
Volume 35, Issue 11

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official uncomfortable feeling of the Charlatan is a result of page 12. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 8th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.

Handcuffs, dildos and lube, oh my!

by Jessica Glover

The room was crowded with nervous energy and uncertain looks from one person to the next. I walked through the throng of eager students to grab a seat, front-row centre.

I was ready for the next new experience of university life.

The doors closed and sex education with a playful twist was underway.

Shelly Taylor, owner of Venus Envy, presented Sex Toys 101 — an event held as part of the Rideau River Residence Association (RRRA) sponsored sex week — Oct. 5.

Taylor opened Venus Envy, a sex toys and education store located in downtown Ottawa, in 1998.

"It's been our mandate from the beginning to be educators," said Taylor.

Thankfully for those of us who attended the workshops, she was a very thorough educator.

She took the group of about 40 students through the ins and outs of playful sex, and the different areas of pleasure for both men and women.

"Humans are pleasure-seeking creatures," said Taylor while holding a mini vibrator in her hand.

After exploring the tantalizing world of vibrators, Taylor moved the group along for some dildo discussion.

I learned, to my surprise, there are three different types of materials used to make dildos. I also never knew different sizes, shapes and textures were designed for very specific areas of the human anatomy.

For example, a slightly-hooked dildo is used to stimulate the oh-so-hard-to-find G-Spot for females, according to Taylor.

The G-Spot, found on the front vaginal wall, is not actually in the vagina, which is why it is so often hard to find.

Firm pressure is needed for the G-Spot, which is why Taylor said she recommends a hard plastic-hooked dildo.

She also said every person is different, which is why the G-Spot may not be the spot for all.

If the G-Spot is not your area, don't worry, said Taylor, there are many other areas of interest.

Clitoral and anal pleasure are always an option, said Taylor, but she warns starting off anally without any foreplay may be a little too intense, sometimes even painful.

Start out small, use lots of lubrication and "take it slow," the pleasure guru advised.

For men, a whole other assortment of toys and technique advice are available, Taylor said.

From fuzz-covered handcuffs and flavoured lubricant, to advice about how to properly give and get pleasure, there's a whole world out there many have yet to explore, according to Taylor.

If you have never been affiliated with this particularly playful area of sex, just relax.

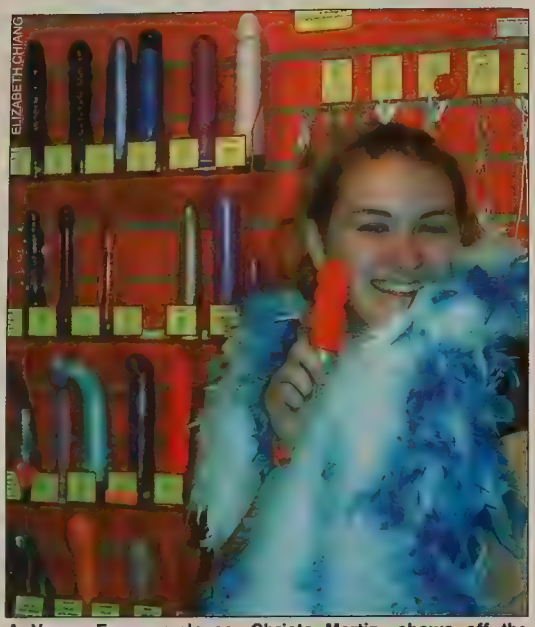
According to Taylor, shyness is almost always the initial reaction she gets from people who have never ventured into the more risqué side of sex.

If you're embarrassed, drop in on the store alone, with a friend you trust or visit the Venus website and take a peek at the products the store has to offer.

Not all store products are toys.

Some pleasure products are as simple as massage lotions, chocolate body paint, books and my favourite item: Body Candy, which Taylor divulges is not only an awesome seduction tool, but also a great lip balm for the winter.

Take a chance if you want and find out what your pleasure is. ❑



A Venus Envy employee, Christa Martin, shows off the wonderful world of dildos and vibrators. Don't forget there are even more toys out there you can take to the bedroom.

Hey baby, let's talk about this shag pad

by Marlee Wasser

Sex and school; these two words just don't seem to go together.

But is it time they should?

In an effort to ensure their campus encourages an open environment for sexual discussion, McGill University's Student Health Services opened the Shagalicious Shop, an on-campus sexual safe haven and boutique for students.

Designed to look like a 21st-century "shag pad," the store intends to serve as a place for students to talk about safe sex with peer educators, or "sex-perts," and purchase sexual health products comfortably and conveniently.

The Shagalicious Shop sells condoms, lubricants and other safe-sex products at affordable prices, according to the store's website.

It also features items such as massage bars and balms, body lotions and aromatherapy.

"It is part of our program for disease prevention and health promotion," says Dr. Pierre-Paul Tellier, medical director for McGill's Student Health Services.

He says he believes strongly that sexual issues should be discussed in university.

"Sexuality is an important [issue] . . . the purpose of university is to allow dialogue on a variety of issues in the world."

The shop, which opened Sept. 22, is located in a converted health educator office. Previously, students went to that office and had to ask staff for condoms. But now, students can purchase protection without going through the awkwardness of requesting them.

"[Shagalicious Shop] makes the environment a lot friendlier," says Tellier. "It makes people more likely to come in and get things like condoms . . . but also, they can get information."

Tellier says he feels sex stores are a good way to promote open discussion about sex on campuses.

"[Universities] need to make health education and health promotion much more interesting. This is just one way, but not the only way."

So, how does Carleton make sexual health education interesting and accessible to students?

"There is the peer-education program out of health services where students provide other students with information about sexually-transmitted infections, birth control options and healthy relationships," says Patty Allen, Carleton health educator and nurse.

She says these peer educators sometimes ask permission from the professors of first year seminar classes for permission to put on sexual health presentations and play games with their classes.

"This happens during the fall in about six to 10 classes, maybe."

But, what else does the school do?

"One of the first things our [residence] fellow did when she met us was pass around a basket of condoms," says Sarah Libman, a first year social work student.

"We have so many places to go and it's really promoted well. [We have] Health and Counselling Services, the Womyn's Centre, the GLBT Centre [. . .] even in some [residence] floors there are safe-sex displays. And then we had sex week with Sue Johanson." ❑

Web exclusives

Is a shag shop an idea Carleton should consider? **MARLEE WASSER**'s story is continued online.

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With ethereal lighting, fabulous artists, drag queens, some of Canada's best live dance acts, good friends and good times, Kosmic certainly outdid itself this year.

Kosmic party a beautiful success

by Ryan Hanney

I don't know how many of you have heard of this whole Kosmic thing, but, uh, if you've never checked it out you probably should next year. It's pretty intense.

This year's Kosmic theme was Control Yourself, and the designers went for a sensual atmosphere, devoting more space to "chill out" rooms and leaving only two spaces dedicated to live music.

"It was really, really good," says Julie Dutton, "but there was less variety this year and I didn't like how you had to go out of your way to find the artists."

"We were going for quality, not quantity," says Olena Chytra, co-head for the Kosmic planning committee. "It was probably the most successful Kosmic of the past few years. I think everyone had a really great time and our lineup was solid and talented."

The lineup certainly was that. DJs, admittedly, aren't my thing and so I didn't spend much time upstairs, but the acts in the pit were stellar. The first act was Shelley Burgon and Trevor Dunn, who used a laptop to turn the melodic sounds of a standup bass into a grim cacophony of sound.

The second group, Holy Fuck, had a pair of DJ-like people playing guitar pedals, keyboards and a 35 mm film synchronizer, as well as a drummer and a bassist pounding out beats that got even this ungainly reporter moving.

But it was the last act, King Sunshine, who were lords of the night. The pit was packed and only the most stalwart of the too-cool kids managed not to dance, pressed up against the walls. The band rocked out for far longer than they were scheduled, cutting into DJ Booth and Chameleonic's set by 30 or 40 minutes. I couldn't help but notice that as soon as King Sunshine quit the pit, so did half of the crowd.

The bands were great, but the other half of Kosmic lies in the design, and this year it excelled in that department.

"We were trying to make spaces that were more installations than decorations," says Elie Nehme, head of design for the event.

"The underlying theme was Plato's allegory of the cave, where you have prisoners chained to a wall and the shadows they see are all they know of the world until one of them escapes and sees things as they truly are. We were playing with the idea of propaganda and media. We wanted to enclose the pit area so you couldn't really see what was going on until you entered it. You could hear, but not see.

"We wanted to force people to go down there and gather to create a more exciting party vibe. We were trying to make things organic, with more natural forms," Nehme continues.

The main floor was canopied by irregularly shaped sheets of fabric with variable lighting to shine down blue, red and yellow rays on the event.

"We wanted to make shadows so if two people were passing by from opposite sides of the fabric they could make out the forms of each other," says Nehme.

By the entrance was a room where three artists were using white, red and pink paint to make an indiscernable kaleidoscope of colour. This room, unfortunately, was closed as the night wore on because of students — probably on one too many cocktails — who were running their hands through the paint and smearing it onto the hanging fabric.

On the far end of the floor, visual artists Maki and Olexandra Pruchnicky were busy doing what they do on plywood boards.

Upstairs was a triumph. In the room where some DJs were spinning were hung strips of sliced up *Charlatan* newspapers (eek!) that formed a wave pattern all the way down the ceiling of the room. Just off of this space was another room with a bed in the middle which had legs and even a bare rump protruding from the walls. On the other side of the floor was a room with real grass for students to recline on with a pool of water in the middle. The pool featured music playing down into it through a tube so that you could see the sound waves rippling through the water.

The live music pit and the stairs leading down to it were covered in thousands of sheets of blank white paper that had writing all over them, rightside up, upside down, topside sideways, and any other way the designers cared to put it.

And the third component of Kosmic is, of course, the crowd.

"What other event has five troopers from another dimension, a plastic-wrap panda and a roaming drum circle?" asks Tom Ngo, head of last year's Kosmic planning commitee.

"It was awesome," says Corey Brown and Arvin Mohindra.

"No, better than awesome. Awesome doesn't describe it."

"We need to come up with a new word."

"Yeah."

"It was, uh, indigenous to the Kosmic idiom!"

"Yeah!"

"No, it was, uh . . ."

"Seismic."

"Deliciously seismic!"

"Yeah. A deliciously seismic treat for the brain."

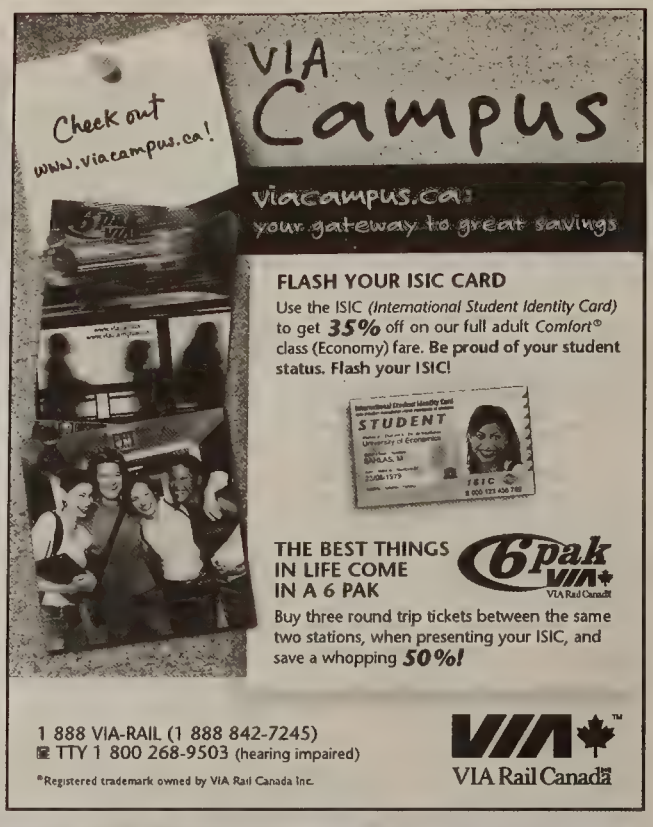
"Yes!"

It was, indeed. ❑



Oh Quebexico!

Chris Swimmings (bottom right), Davey Quesnelle (top right), Steve Sidoli (bottom left) lie around on a pretty quilt and lament the absence of their bassist, Torontonian Jon Schouten (seen in the black and white photo). Together they are Quebexico, one of Ottawa's best acts going; but hardly anyone knows who they are. With one of the most intense live shows you'll see anywhere, diverse interests and music that proves once and for all that convention isn't everything, these four kids have what it takes to make it. They'll be playing at Babylon Wednesday Oct. 26 with Ex-Models and Get Hustle. For JOHANN KWAN's fabulous interview with the band, check out www.charlatan.ca.



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4:00pm to 5:30pm
3328 Mackenzie Building

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Thursday, October 27/05
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Wind and the Warriors defeat Carleton

by Sam Schmidt

Despite frigid temperatures and bitter winds, a handful of Raven fans trekked out to Keith Harris Stadium Oct. 16 to support their rugby team. Unfortunately for the fans the Ravens couldn't warm them up with a win.

The University of Waterloo Warriors defeated the Carleton men's rugby team 24-12.

The Ravens now have a record of 3-4 and coach Robert Lockwood said the team will need help to get into the playoffs.

The Warriors scored the first try of the game, but the Ravens came back quickly, cutting the Warrior advantage to 7-5 by the end of the first half.

With the wind advantage in the second half, the Warriors managed to grab seven more points, bringing their lead to 19-5.

Just before the end of the second half, the Ravens scored a try, but Waterloo attained one last try, in injury time, bringing the final score to 24-12.

Raven player Adam Radmore said that though "the wind was hard," the biggest factor was "execution."

In reference to the challenging weather conditions coach Lockwood said his team "should have [had] a higher score in the first half, so it's easier to defend in the second half, rather than catch up. It's difficult to defend both the wind and the other team."

The Ravens had the wind at their backs during the first half of the game, but Lockwood said the loss was not entirely the result of the weather.

There were "no surprises," he said. "I think we expected it to be a hard game and it was. We knew who their big runners were."

Lockwood said he was pleased with some of his players' performances, in spite of the loss.

"[The forwards] played quite well . . . executed line-outs very well, stole a lot of [Waterloo's] possession in the line outs," said Lockwood.

He was, however, not happy with how the backline played.

He said that they had the "inability to look up the field and see the space available . . . [that] hurt us in the end. Our skill positions need to play better."

The Ravens last game of the regular season is Oct. 22 when they travel to London, Ont. to face the University of Western Ontario Mustangs.

For the rest of the story, check out www.charlatan.ca



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Carleton | ARTS AND SOCIAL SCIENCES

Ravens bring down the House

by Andrew Ratchford

The Carleton University Ravens men's basketball team won their fifth straight House-Laughton Hoops Classic Oct. 16 at the Ravens' Nest.

The Ravens went 3-0 during the tournament to capture the title.

The Nest was home to the 16th annual round robin tournament Oct. 14-16.

The tournament has been regarded as the country's premier four-team intercollegiate tournament. In the past the competition has attracted the most competitive teams in the nation and this year was no exception.

The tournament featured the University of Western Ontario Mustangs, who won the tournament in 1990 and 1996, the Bishop's University Gaitors, who took the title in 1998 and the University of Alberta Golden Bears, who captured the title in 2000.

The set-up made for great basketball, with every minute of every game having the possibility of being critical.

The Ravens took on the Gaitors in their first game.

After an early time out the Ravens never looked back and took control of the game from beginning to end winning 74-63.

Osvaldo Jeanty had 19 points and Aaron Doornekamp helped out with 13 points and six assists for the defending champs, in the opening night victory.

In front of an energetic crowd Oct. 15, the Ravens faced off against the Mustangs and absolutely exploded out of the gate, never giving Western an opportunity to get into the game.

With quick scoring by the Ravens, and a full-court press on defence the game rapidly became one sided.

The Ravens had a 27-point lead at halftime, which allowed head coach Dave Smart to rest some of his starters and give his rookies a chance to get some much-needed minutes on the floor.

With all five starters on the bench at one point in the second half the Ravens continued their dominance and won 83-63.

"I was very pleased with the teams performance this night and though the first year players did well and what was asked of them," said coach Smart.

On the last day of the tournament the situation for the Ravens was simple, a win would guarantee them the championship and that is exactly what they did.

In a hard-fought battle against the Golden Bears the Ravens came out on top with a thrilling 89-73 win.

Both teams played exceptionally well all game with the Ravens nursing a 40-39 advantage at half-time.

The lead changed hands several times in the second half until the Ravens went on a 15-0 run and took a six-point lead with under three minutes to play.

The Ravens were led by Jeanty, who had 27 points in the final game and averaged 19 points per game and was named tournament MVP.

"I am happy with the way the team is progressing and the win was a good sign of things to come," Jeanty said.

The win was truly a team effort with all five starters scoring in double digits. Stuart Turnball had 15 points, Aaron Doornekamp and Jean-Emmanuel Jean Marie each had 11, and Ryan Bell had 10.

Daron Leonard also pitched in scoring 10 points coming off the bench and looked impressive all tournament.

Doornekamp and Leonard were named to the tournament all-star team.

After the game Bears player Scott Gordon, who was named to the tournament all-star team said, "The team fought hard all game against a very strong Ravens team but just came up a little short in the end."

Coach Smart was happy with his team's effort.

"Overall I was impressed with the teams performance," said Smart.

The Ravens will now prepare to go to New Brunswick for a tournament Oct 21-23 before going down to the States to play a couple exhibition games against top tier NCAA teams.

"Going into these games the team is just going to try and get better before the season starts.

"They are not the team they were in the past and in order for them to succeed and have a chance at capturing another national title they must stay healthy," said Smart. ❑



ANDREW CHERI

Raven forward Aaron Doornekamp nets two of his 10 points against the University of Alberta Golden Bears. The Ravens won the game and the tournament Oct. 16.

Carleton loses last pre-season game

by Megan Cramer

On Oct. 15 the Carleton Ravens women's hockey team lost an exhibition game against the John Abbott College Islanders 7-4 at the Ice House.

Within 30 seconds of the game the first goal was scored by the Ravens and nine minutes later they added another.

Immediately the game became intensely competitive. As a spectator you could see the stress and the sense of intimidation in the opposing team.

The Ravens kept their lead until the end of the second period, when John Abbott scored with three minutes left to play.

The women played an excellent game despite only having two lines rotating in and out. At the start of the second period the two teams were neck and neck.

It was one goal after another as the crowd of about 80 fans became hysterical by the third period.

The game was fast and became rough in the third.

Multiple penalties were called against each team and only one goal seperated the two sides. The Islanders ended up on top at the buzzer.

After the game the Raven captain Nicole Broone said, "the girls played a solid game but had to put more commitment into their playing and use the entire 60 minutes to their advantage."



SOPHIE BERAUD

Raven assistant captain Michelle Higgins battles a player on the John Abbott College Islanders during a game at Carleton's Ice House Oct. 15.

Carleton coach Marco Ouellette could not attend the game, leaving the team in the hands of Pierre Theriault and David Leblanc, the two assistant coaches.

They were optimistic and gave nothing but constructive criticism. David Leblanc commented after the game that the loss was a "learning experience and the games will get harder and faster and the girls need to be prepared."

The Ravens goals were scored by Tara Buchanan, Kristana Romeo, Ashley Moloughney and Jodie Beniot. Between the pipes Valerie Charbonneau made 27 saves for Carleton.

League play begins for the Ravens Oct. 22, at the Ice House, where they will take on the Concordia Stingers at 1 p.m. ❑

Web exclusive

The Carleton lacrosse team took on the University of Guelph Gryphons Oct. 16. The team jumped out to an early lead but, as ANDREW NG reports, could not hold on due to serious penalty trouble. To find out how the players and coach responded check the web.

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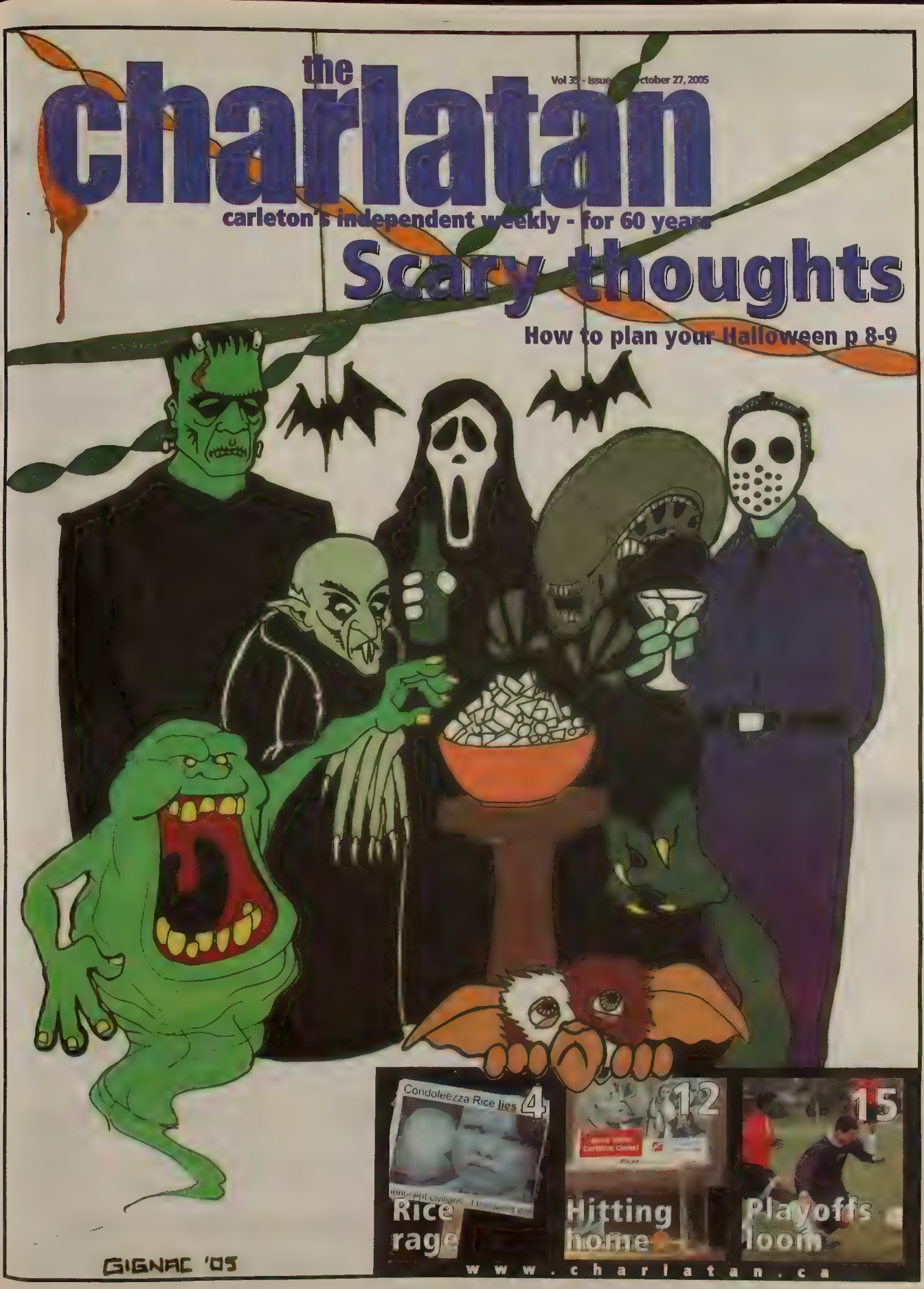
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Earlier enrolment on the way

Carleton Senate to look at moving fall course registration to July

by Kathryn Dougherty and Tricia Van der Grient

Carleton students will be able to register for fall classes in July instead of August starting this summer.

"These extra weeks will allow for students to fully prepare — and for them to secure spots in classes," said Erin Stevens, vice-president (student issues) for the Carleton University Students' Association.

In September, Stevens contacted Karen March, associate dean of student affairs, on behalf of a large group of students that presented complaints about the registration system.

After hearing complaints from some students, Stevens sent out a mass e-mail to the Carleton community inviting students to detail registration problems they faced when trying to pick classes.

Shortly afterwards, the stories came pouring into Stevens' mailbox.

Students expressed several problems with the university's online registration system, Carleton Central.

Complaints included being deregistered from classes and being unable to register for mandatory courses.

However, Stevens said the most prominent complaint was students not having proper instruction on which courses they needed to complete their degree.

Classes began only a couple of weeks after registration, in early September.

This left students with little time to try and get into classes, arrange their schedules and address issues concerning their course selection before the academic term began, said Stevens.

Stevens met with university registrar Suzanne Blanchard and assistant registrar (information technology support) Anne-Marie Lepine Oct. 24 to discuss registration issues.

They reached an agreement which will move registration up from early August to the beginning of July for first-year students, and mid-July for upper-year students.

"If we look at the request forms from the students it is clear that they are having difficulty scheduling the classes they want," said Blanchard.

She said she is confident students will benefit from these changes.

"Schedules will be made up earlier, allowing students to work around their jobs and be able to plan their lives better," Blanchard said.

"We may even need to move the date earlier [than July] in the future, but we'll see about the optimum time after this year."

First-year student Brett Ramsay found the late registration time to be a struggle.

"I went away in August and was unable to choose my courses when the registration began," Ramsay said.

"This was very inconvenient as many of the courses I needed were full."

The week before the start of fall classes, he spent most of his time waiting in lines, trying to address issues concerning his timetable with registrar staff.

In comparison, University of Ottawa students were able to begin registering in April.

"The earlier registration benefits both students and departmental staff," said Stevens.

"Certain issues need to be attended to by the departments, such as securing spots for students in classes, and they needed more time to do so."

Still, while an even earlier registration time would be ideal for some students, others may want to wait to get marks back from summer term classes before picking classes for the next year.

Carleton's Senate will examine whether to move the registration date at its next meeting Oct. 28. ❑



FILE

Although students had problems picking courses through Carleton Central, the university's online registration system, the most prominent complaint was not having instruction on which courses to choose for their degrees.

Percy Thaba revealed



ANNA LESHINSKAYA

After weeks of being promoted through posters, newspaper advertisements and even sidewalk chalk drawings, fourth year engineering student Percy Thaba took to the stage Oct. 20 to spread the message of Christianity. The "I Agree With Percy" campaign was put on by a coalition of campus Christian groups. Other universities all over the continent have had similar campaigns.

Transit talks roll on

by Chris Messina

Students who usually switch to buses in November to avoid walking or biking to campus may be left stranded in the cold if OC Transpo workers strike next week.

Student associations on campus, including the Carleton University Students' Association (CUSA), say they are concerned about what will happen to students without public transportation.

Erin Stevens, CUSA vice-president (student issues), said last week she was looking into asking Carleton for "academic amnesty" for students unable to do assignments due to the strike.

Since then, the association has teamed up with the Rideau River Residence Association (RRRA) to speak with OC Transpo.

"We're co-ordinating with [CUSA] to send a formal letter to OC Transpo and the union expressing our concerns with the possibility of the strike," said RRRA vice-president Dominic Roszak.

"We just want to make sure the students get the services they need to attend school. I just hope it doesn't happen."

About 2,000 workers for the Amalgamated Transit Union, Local 279, will vote on the City of Ottawa's final offer.

The vote will take place Nov. 2, meaning the strike could take place as early as Nov. 5.

Both sides can call a strike or lockout with 72 hours' notice, but representatives say they will not do so until they vote on a new union agreement.

The city is offering a 2.6 per cent pay increase for OC Transpo drivers and mechanics.

Also, both sides disagree as to whether the 30 new employees hired for the O-Train expansion should be part of the union.

OC Transpo has said managers will drive the major bus routes in the event of a strike.

The city does not have plans for student transportation if transit workers strike, said city councillor Clive Doucet, whose ward includes Carleton.

The union said it is seeking similar pay increases as those the police department received earlier this year from the city.

The union's contract expired March 31. If the deal is rejected, OC Transpo services will be shut down.

The last time OC Transpo went on strike was in December 1996, during the university's exam period.

The strike lasted 22 days.

A representative from the Amalgamated Transit Union could not be reached before press time. ❑


REBECCA PHILLIPS

Condoleeza Rice, the American secretary of state, did not acknowledge demonstrators Oct. 24.

'Welcoming' Rice

by Sam Whittle

On Oct. 24, about 75 protesters — including Carleton students — chanted outside the prime minister's house, demanding American secretary of state Condoleezza Rice drop her dinner invitation with Paul Martin.

The group delivered their greeting loudly through collective chants of "Condi Rice, go home!"

The protest got underway around 6 p.m., continued for roughly an hour and a half and peaked with Rice's arrival.

At one point, some protesters tried jumping the barricades, which were being watched by police, who made two arrests.

The night of protest included a session of speeches by candlelight condemning the American and Canadian military presence around the world.

Both countries have troops in Afghanistan and Haiti, and the United States recently suffered its 2,000th military death in Iraq.

Protesters also asked Martin to redistribute military funding into health care and education.

Erin Stevens, Carleton University Students' Association vice-president (student issues), spoke strongly against Martin in a speech to the crowd.

"I'm well aware of the link between that man over there and the bullshit that students put up with," she said.

"We understand the fact that when they invest in the military they only protect their corporate gain. They are not protecting the citizens of this country."

Lincoln Addison, a Carleton graduate student and member of the Student Coalition Against War, was one of the driving forces behind the protest.

"As students, we actually brought student issues to the forefront," he said.

Rice did not acknowledge the protesters as she entered the prime minister's house. ❑

Carleton slow to renew drinking policy

by Anja Karadeglija

It is still unclear whether there will be any revisions to the Carleton alcohol policy this year, since, almost three months after it was supposed to begin, the review itself has barely started.

Interested groups, such as the Carleton University Students' Association (CUSA) and the Rideau River Residence Association, were asked to submit suggestions to Ann Tierney, dean of student affairs, in June.

The annual review was scheduled to start in August.

The current policy, which has expired, sets the rules for how alcohol can be sold, served and consumed on campus.

Tierney has formed a small committee to review the groups' submissions, said Helen Halligan, executive assistant in the dean's office.

She said Tierney is still meeting with the groups and there is no final draft with changes. She also said they are unsure if there will be any changes.

"CUSA has put in a submission, because there is a need for changes, especially with Oliver's," said Martin Ballard, the association's vice-president (finance).

However, he could not elaborate on what any of CUSA's concerns or suggestions might be, because the committee to review submissions has not met yet.

"We don't know yet," he said, adding that more information will be available in a few weeks, after meetings begin.

Liam Lynch, vice-president (external) for the Graduate Students' Association, said the association is not involved in the talks.

Because the discussions are centred around Oliver's, because of its size, Mike's Place would not be impacted.

Because of the renovations to the Unicentre, Oliver's capacity might change. It is still not known what that might mean in terms of changes to its alcohol rules.

The alcohol policy in its current form has special requirements for facilities holding more than 150 people.

Before renovations and the temporary loss of Oliver's patio, the pub could hold about 530 people, according to the policy.

Those requirements go beyond what is stated in the Liquor and Licence Act and include sign-ins at the door and not announcing last call. ❑

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Top floor Unicentre inhabitants

Getting to know . . . the Graduate Students' Association

by Sandra Oey

Admit it, all you graduate students attending Carleton University, you always thought of yourselves as separate from those undergraduates.

You have already completed your bachelor's degree. You are in an entirely different ball game from them, which means you will need your own separate student body.

Well, grad students, look no further than the Graduate Students' Association (GSA).

WHO THEY ARE

The GSA, located on the sixth floor of the Unicentre, is a student-run organization catering to graduate students at Carleton.

From Mike's Place to providing dental and prescription drug plans, the GSA provides services for 2,700 full-time and part-time grad students.

The association has been around since the 1970s and was seen as a sub-unit of the Carleton University Students' Association (CUSA) by the university administration.

But with the growing expansion of services and the creation of the Mike's Place pub, the GSA campaigned to be heard within the school and for separation from CUSA.

A non-profit organization called GSA Carleton Inc. was created in the 1980s, but it was not until 1990 that the association was recognized as a fully autonomous body.

EXECUTIVE

President Lorna Coombs said the association will continue making connections with campus and community groups to address issues such as the underfunding of universities and the need to provide "publicly funded and accessible education."



The executive members of the GSA are from left, vice-president (external) Liam Lynch, vice-president (internal) Laura Haylock and vice-president (finance) Riccardo Filippone. President Lorna Coombs is not pictured.

As the vice-president (finance), Riccardo Filippone is responsible for fighting against increasing tuition fees and making sure financial resources for the association go directly to graduate students.

One of Laura Haylock's main goals as vice-president (internal) is to foster links between graduate students, CUSA and other campus organizations. Haylock explores ways to expand fair trade products and is responsible for the *Grad Voice* and the GSA website.

Liam Lynch, vice-president (external), wants to work with CUPE 4600, which represents teaching assistants, and CUSA on post-secondary education issues.

COUNCIL

The council is the legislative authority of the GSA and advises the executive. The council has final say on graduate students' issues. Every graduate department with more than 25 full-time students can have two seats on the council. Smaller departments have one seat.

Council meets once a month and members go to voluntary council committees.

SERVICES

Located on the second level of the Unicentre, Mike's Place is a haven for graduate students.

It was named after former prime minister Lester B. Pearson, Chancellor of Carleton until his death in 1972. Pearson's nickname was Mike. The bar has a wide selection of beverages, both alcoholic and non-alcoholic, as well as East Indian food.

The Gekko Grotto, a coffee lounge and Internet café, is located on the sixth floor of the Unicentre, right outside the GSA office. It provides computers, comfortable couches, a coffee and tea bar, microwave and fridge.

For any students looking to express opinions, *The Grad Voice* is a monthly newsletter produced exclusively for graduate students. ❑

Web exclusives

Student associations are trying to gain seats on David Atkinson's new task force, but the university president wants to choose representatives from the student body at large.
RAQUEL SAPNU has the story.

Wondering what happened to the missionaries from the Church of Latter-Day Saints after they were asked to leave campus in the summer?
CLAIRE BIDDISCOMBE has an update.

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Presenter: WordTask
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11:30am to 1:00pm
206 Tory Building

Mock Interview Session for Arts/ Social Science Students
Interviewer: Cynthia Allen, Enterprise Rent-A-Car
Tuesday, November 8/05
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508 University Centre
Sign up for a time at Career Services
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2006 Accounting & Finance Hiring & Compensation Outlook
Presenter: Robert Half
Wednesday, November 9/05
4:00pm to 5:30pm
342 Tory Building

Jean-Marc Hachey- International Careers Seminar
Thursday, November 10/05
6:00pm to 8:00pm
Room 302 Azrieli Theatre

Mock Interview Session for Engineers and Computer Science Students
Interviewer: Nortel Recruiters
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513 University Centre

For more information and to register: www.carleton.ca/career under Workshops

Staff diagnosed with asbestos-related cancer

by John McGrath

Two staff members at Brandon University have been diagnosed with a form of cancer linked to asbestos exposure, prompting one expert to warn that Canada could be seeing much more of the disease in the future.

In order to maintain the privacy of the staff, the university is refusing to comment on the details of the cases.

David Robinson of the Canadian Association of University Teachers warned that because asbestos is present in universities across Canada, we could be seeing "the leading edge of more and more cases" of mesothelioma.

Mesothelioma is a cancer of the outer lining of the lungs which causes painful swelling. There is no known treatment or cure.

Often, the only way to alleviate the suffering of patients with mesothelioma is to remove parts of the rib cage to give the lungs more room.

The teachers' association is urging universities across Canada to adopt asbestos management plans. At the very minimum, said Robinson, universities need to contain the asbestos they have in their buildings.

He said it would be even better if it was removed entirely, though this is an expensive and time-consuming process.

Scott Lamont, Brandon University's vice-president (finance and administration), said the university has moved quickly to warn staff and students of the potential risks.

"The first thing we did was contact the Workplace Safety and Health Committee," he said.

Notices were then sent out to every faculty member and student at the university.

But not all the members of Brandon's faculty are satisfied.

According to Bill Paton, secretary of the Brandon University Faculty Association, the university did not give faculty or students sufficient notice that they were at risk.

Paton said he is also concerned that the company the university hired to assess the risks of the asbestos, Pinchin Environmental, is not as concerned with the risks as it should be.

"[Pinchin Environmental] seems to have a forté at downplaying the risk [. . .]" said Paton. "The whole focus is to minimize our concern."

Lamont flatly denied the accusations.

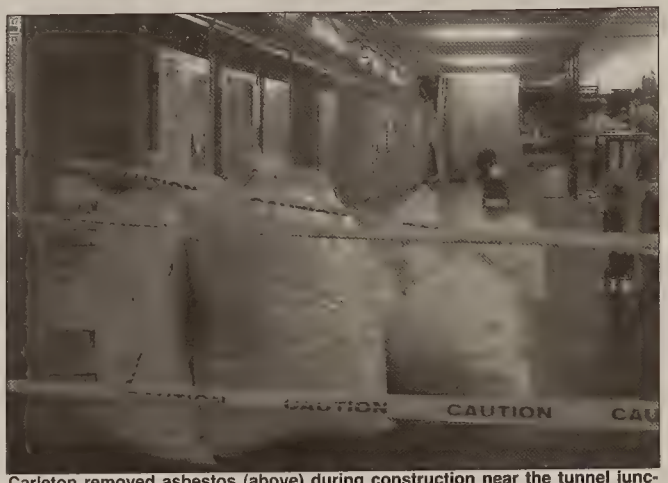
"If he didn't get a notice, he wasn't paying attention," he said.

He also said Pinchin Environmental is "the best there is."

Ed Wooster, senior project manager for Pinchin Environmental, said the company does not downplay dangers.

"There are some very real risks associated with asbestos," he said. "We take a level-ground approach [. . .] We take everything into account."

Asbestos is a flame-retardant material that was widely used in construction in Canada until the 1980s, when its links to cancer were discovered. It was used in insulation, ceiling tiles and floor tiles, as well as other things. ❑



Carleton removed asbestos (above) during construction near the tunnel junction in the summer of 2004, but it was found not to be a health risk. However, at universities across the country the risk of asbestos-related cancer is an issue.

McGill cancels season

by Jenni Dunning

The McGill University Redmen football team is sitting out the rest of the season after the school announced the results of an investigation into hazing complaints.

The decision was made public Oct. 18.

A rookie on the team filed a complaint with the school in late August and six top players were suspended as a result. The rookie has left the school due to the event.

The investigation showed nobody was sodomized, but the event "did involve nudity, degrading positions and behaviours, gagging, touching in inappropriate manners with a broomstick, as well as verbal and physical intimidation of rookies by a large portion of the team," according to the university's statement.

Jennifer Robinson, the vice-principal of communications at McGill, said she feels the decision to cancel the rest of the season is a step in the right direction.

"We have a very strong anti-hazing policy, a very good coach who warned the players ahead of time not to take part in hazing, and all players signed personal commitments not to take part in hazing," she said.

"But we have to do more than have all the right rules in place."

Part of this effort includes giving the football team mandatory community volunteer work for at least two years.

McGill's Student Athlete Code of Ethics will also be revised to include a zero-tolerance policy for hazing.

Teams who ignore this policy will be suspended and have their athletic awards revoked.

Though Robinson stated the athletic director will deal with awards on a "case-to-case basis," she stressed the university's main goal is to prevent future cases of hazing.

"If you just shut down athletics, or say someone from the university has to be present at initiation activities, the risk is that these things go underground," she said.

"This is not what we wanted to do. We want to make sure this never happens again."

School officials have openly commended the "courage" of the rookie who initially came forward, and are pleased to see so much national support on the issue.

"We've had wall-to-wall support in newspapers across the country, and 95 per cent of alumni are supportive," she said.

She accounts for the extra five per cent as those who feel the university's actions are too harsh.

Among those, she notes the football players are especially disappointed at the decision, though they seem to be taking it in stride.

Adam Concer, McGill's student society president, said all students are affected by the university's decision.

"Through our football team we've learned not to cross that line between initiation and hazing [but] we lost a venue for school spirit," he said.

"We've reached the breaking point [on this issue] and can now move on and support all our other sports teams." ❑

Student union versus newspaper

Ryerson's student paper creates campus controversy

by Jamie Harkins

The student union and the independent student newspaper at Ryerson University are mired in a conflict over the newspaper's annual parody issue published last April.

The editor-in-chief of *the Eyeopener*, Dominique Blain, said her paper has refused to accept advertising from the Ryerson Students' Union and has lessened its coverage of them.

This is in response to the union writing a letter to various campus groups condemning the content of the issue. The union also passed a motion asking *the Eyeopener* to appear before Discrimination Harassment and Prevention Services.

"We have minimized our coverage of the student union," she said. "We have tried to maintain things that we think are directly affecting students.

"It's been a weird balance because the [objectivity] of *the Eyeopener* as well as the integrity of *the Eyeopener* rests on informing the students. And a major portion of the things that affect students is what the student union is doing."

Blain does admit the content of the parody issue may have been offensive to some students since it included phrases such as "suck cock for rock" and "Harper soft on gays," but she still said the student union was heavy-handed in their condemnation.

Rebecca Rose, the president of the student union, said the letter and motion for the newspaper to appear before a third party were rescinded almost immediately, even though they did receive complaints from members of the student population about the content of the issue.

She said a subsequent motion was then passed calling on the union to find a way to work with the newspaper, but no opportunities have presented themselves so far despite the union trying to maintain contact with the newspaper.

"I've made several attempts to meet with *the Eyeopener* and they're being very difficult and they don't seem willing to come back to the table," said Rose. "So once they're ready to talk to us then I'm ready as well. We've tried several times to put advertising in throughout the year and they've rejected it."

Blain said accepting advertising from the union would be unacceptable and the standoff will not end until the student union apologizes.

"We have a beautiful, colourful paper with a lot of content despite the fact that we're not getting their advertising. We were worried at first but you know what, turns out, big deal.

"And so for one year, if that means waiting for the new exec, fine. I'm not going to lose sleep over it." ❑

> *"We have minimized our coverage of the student union."*
> *– Dominique Blain*
> *Editor-in-chief of* the Eyeopener

From school to prison to the stage

by Katie DeRosa

After graduating with a bachelor of fine arts from the University of Victoria, Christie Little has been spending most of her time in prison.

Little is not a convicted criminal, but the director of William Head on Stage, a theatre company run by inmates at the William Head Institution in Metchosin, B.C.

The voluntary program consists of prisoners getting involved in all aspects of the production from acting to lighting and is the only theatre company in a minimum security federal prison that opens its gates to the public.

Not only does the program help the participants get out of the daily grind of prison life, it has provided an interesting job opportunity for Little.

"I received a phone call offering me the job [as director] and it sort of landed on my doorstep," said Little.

The president of William Head on Stage, Dustin Olson, said the program is beneficial for everyone involved.

"For the inmates, it's a huge boost for confidence," Olson said.

"It also allows you to step out of prison life. You've got something to look forward to, something to challenge yourself."

The program started in 1981 as part of the drama course being taught by the University of Victoria.

This fall Little will be directing *Autobahn* which depicts themes such as sexual abuse, drugs and violence.

Productions usually attract audiences of up to 1,500 people.

Little said it's important for drama students attending the university to be part of the audience.

She said they may realize a little known employment option that's available to them after graduating and may have a different outlook on the prisoners after they see them onstage.

"Being involved in the show has really challenged what I believe in terms of good and evil," she said.

"You realize that these people are people too and they do have goals and dreams and are now trying to get involved in something beyond a life of crime."

Although Little probably never expected to be directing behind prison walls, William Head on Stage has certainly given her a starting ground as a director and an opportunity to expand her horizons in the world of theatre. ❑

U of T in top 100 employers

by Lydia Parafianowicz

The University of Toronto is the only educational institution to be selected as one of Canada's top 100 Employers on Mediacorp Incorporated's annual list.

More than 1,000 companies applied to the competition and a team of researchers whittled the field to 100.

The full list has been published and is on sale in bookstores across the country.

"Most faculty are privileged and feel privileged.

"We're not there to make a lot of money, but we work very hard because we like what we do," said George Luste, president of the University of Toronto Faculty Association.

"When people are overworked and don't like what they're doing, you're not going to have a good atmosphere. It's a good university and it tries very hard to be equitable. Nobody's perfect and nobody succeeds all the time."

While considering more than 52,000 employers across the country, Mediacorp looked at seven key areas: Physical workplace, atmosphere, financial benefits, vacation, employee communications, performance management and skills development.

Luste said the grading scale baffled him.

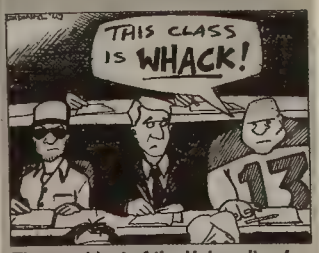
"I don't understand how they compare a university to a factory [. . .] It comes down to perception."

Mikael Swayze of the Canadian Union of Public Employees 3902 at the University of Toronto said he was surprised when he heard the news.

For the rest of this article, check out www.charlatan.ca

– with files from Kathryn Dougherty

Web exclusives



The president of the University of Toronto is heading back to class, STEFAN KEYES has the story.

Want to know which school votes the most at RateMyProfessors.com? Read KATHERINE MASON's report.

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Scary movies 101

Halloween is upon us again. It's just like Christmas, but instead of good tidings and cheer, you get monsters and free candy. I don't know about you, but I'll take a bloody hatchet and a Snickers bar over snow and holiday shopping any day of the week.

To help get you into the holiday spirit we have compiled a list of the top five scariest movies ever made. No Halloween should go by without these titles taking a spin in your DVD player. These films are spine-tingling, pulse-pounding, masterpieces of horror and suspense.

— Andrew Sztein

Word on the street . . .



Diana Mehta asks students about their Halloween hijinks.

Q: What was the worst Halloween candy you ever came across?

A: That would have to be this packed birdseed thing from a weird old lady. It looked like caramel, but, wasn't!

— Karl Ijumaatalnen
First year, industrial design

Q: What's your favourite Halloween prank?

A: Dressing up as a scarecrow and cha[illegible] little kids down the street is ALWAYS fun

— Alexander Beaty
First year, computer scie[illegible]

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The better the costume the more candy

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Decorating for the laissez-faire

There always seems to be two noticeable kinds of decorating styles in the neighbourhood when it comes to getting ready for Halloween.

We've all seen the houses that go all-out for the occasion. They've got jack-o'-lanterns on the porch, cobwebs over the door, gravestones on the lawn, Happy Halloween signs in the window and one of those mats on the stoop that screams like a banshee when someone steps on it. Those are the houses you love.

However, the other type of decoration style on a trick-or-treater's route can be seen in houses that, for example, only have a ghost hanging in the doorway or a carved-out pumpkin on the porch or just the lights on out front to greet visitors. Those are the houses you egg.

Clearly, these are the two opposite extremes of the Halloween decorating spectrum. As a student, you might find yourself somewhere in between, which is why this guide to Halloween decorating is here for you.

Whether it's for a giant party or to just add a little something to your room, you're sure to find something that fits your style.

Orange and black are the traditional colours of Halloween, so anything that bears these shades can work, such as streamers, confetti, balloons or hanging Christmas lights. Even setting out a bowl of candy corn or orange and black jelly-beans can make you feel the spirit.

Carving up a classic pumpkin always sets the mood, but if that's too messy for you or you don't have the room, try taking a knife to green pepper instead. Really. Don't forget the other colours: you can create a whole row of miniature pepper jack-o'-lanterns to adorn your shelves.

For a doorway, you can buy a bunch of those plastic spiders and thread them onto fishing twine or string. Hang these in a doorway with drawing pins so everyone will bump into them as they pass through. You can also get some fake spiderwebs and stick them around the doorframe if you want to keep your doorways clear.

Another popular and very cheap Halloween decoration is the "ghostie." To make a ghostie, roll some paper towel into a ball for the head, and place it in the middle of another piece of paper towel laid flat. Pick up the ends of the flat piece around the head and secure with a twist tie or some string to make the neck. Now all you have to add is the leering face with a black felt pen.

And of course the best thing about these decorations is you can easily make loads of them and they can be hung anywhere.

For a life-size ghostie, inflate a balloon, stick it under a bed sheet as the head, secure with string to make the neck and then hang it in a corner. For its face, use either washable felt pen or draw it on paper and tape it to the head. If you're really into it, you can use helium and let the ghosties float about the room.

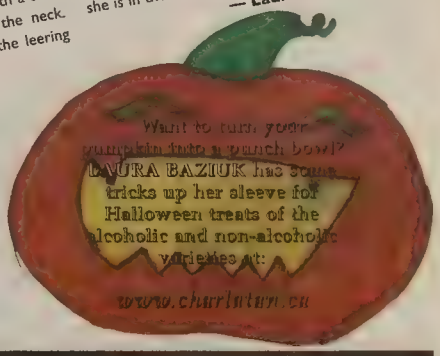
Try covering your table with a black tablecloth and spread some cobwebs and plastic spiders across it. Add a spooky candelabra in the centre or go for the fog effect with a cauldron or punch bowl with dry ice!

Set up some mirrors and candles for spooky lighting.

And finally, for those who are short on both time and money, perhaps all you'll do is cut out black cats and skeletons and stick them to your window or download a horror movie screensaver or write haunted messages to your roommate in the condensation on the mirror while he or she is in the shower.

— Laura Baziuk

— All graphics by Megan Leduc



Q: What was your favourite Halloween costume?

A: When I was about four years old, my mom made me a Snow White costume that I absolutely loved! I still have my Snow White pant somewhere at home.

— Kaitlynn Martin
Second year, European studies

Q: What was your worst Halloween costume?

A: The clown costume my mother made me wear THREE years in a row! She made it herself.

— Olaf Bakker
Third year, philosophy

Q: What was your favourite Halloween prank?

A: Ordering obscene items at drive-through windows and embarrassing the attendants on duty. "Could I have a frosty and a rim job?"

— D.B. Potter
First year, journalism

Q: What was your favourite Halloween costume?

A: When I dressed up as a North American Indian. I had all the leather and the feathers and everything. I even had a painted face.

— Daniel Kyllmann
Fourth year, commercial engineering

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If you are concerned about anything at all in residence and want to ask your questions directly to someone who can make a difference then please stop by:

When: Wednesday, Nov. 2, 8 p.m. **Where: Fenn Lounge (in Res Commons)**

Panel to include: CUSA, RRRA, GSA, Dept. of Housing, University Services, Aramark Food Services, Campus Computing Services, Health and Counseling, First Year Experience Office and Athletics

charlatan

letters, etc. . .

Letters Editor: Margie Marlin• oped@charlatan.ca

voicebox

So what's up with all these stupid exams that are worth 40, 60, you know all this friggin' percent that I can't afford. I think there should be something other than just exams for our marks, because I don't do good in exams and I think this is completely ridiculous. So I think this school should, well, I like this school but I think the teachers should go fuck themselves. Later!

BLEEP

(Country music playing)

BLEEP

Hello, um . . . I've been drinking a little tonight and um . . . something has happened to me tonight for the first time ever. Um, I, I have been told to marry a person. And I've also been told if I fail to do so the repercussions will involve a knife. Um, I'm a little bit frightened. although the person who made the threat is a very small person, but I take her very seriously. So yeah, if anyone has any advice that they'd like to leave in the next issue about how to deal with this problem, uh, feel free to bring it because, yeah. I could use it. Thank you.

BLEEP

Scary . . . 520-7500

Look to administration for a plan

Re: Time to make a plan, Oct. 13

As most students are aware, we may soon be experiencing an OC Transpo strike in Ottawa. I can only hope the city and the union reach an agreement to avoid this, as it would be a severe inconvenience to a number of students, staff and faculty.

However, it is important to understand that the Carleton University Students' Association (CUSA) does not have the funds, staff, or infrastructure to create a perfect solution to this, however we will try to accommodate students as best as possible.

We will also demand students receive academic amnesty from the university so they are not penalized for lack of mobility.

The administration, who run this university, should be the ones primarily responsible for students' academic careers as they may have the resources to create a contingency plan.

However, despite their budget and infrastructure, I believe even they would struggle to get all students to school on time.

CUSA is here to lobby on behalf of student rights, but it is primarily the administration's responsibility to ensure students receive the education they paid for.

Finally, I was unable to find coverage in *the Charlatan* on the recent transit fare hikes approved by city council to nearly $3 in December despite the city having a locked in fuel price agreement till next spring.

Whereas strikes are usually short term, fare hikes are irreversible. If mobility is so important to *the Charlatan*, maybe it's time to confront city council on their decision to gouge those who use public transit.

— Erin Stevens
Vice-president (student issues)
Carleton University Students' Association

Metis valuable, not distinct society

I do not see any point in our federal government's promise to declare Canada's Metis a "distinct society." This accentuates the belief that Metis are "different," something of no value in the business world.

Unfortunately, history books are written with a viewpoint, often with a harmful one. I remember reading an American history book that stated "in a country in the New World a certain ethnic group prospered because its members remained "racially pure," while another ethnic group did not prosper because its members frequently married Indians.

In other words, being "a little bit Indian" programs someone for disaster. Some people who fit that description are Pearl Bailey, Linda Darnell, "Tennessee Ernie" Ford, Will Rogers and Anthony Quinn.

I sometimes wish I were as "unlucky" as they were.

— Donald Mitchell
Part-time student

Random number

Re: Resume post residency, Oct. 13

I was glad to see *the Charlatan* supports the reinstatement of post-residency fees at Carleton. However, I'm surprised you feel fee reduction should only be 25 per cent. Did you pull this number out of a hat? Do you really feel this is the fairest number or is this due to your habit of disagreeing with Carleton's student unions regardless of how good their ideas are?

Graduate students in Ontario currently pay the highest fees in the country. For a domestic PhD student, a 25 per cent reduction following the completion of course work would mean a fee of $6,375. This is still almost 10 times the post-residency fee of $674 per year for PhD students at the University of Manitoba.

Fifty per cent is a reasonable reduction for students engaged in solitary research and no longer taking classes. Bringing back these fees would facilitate Carleton's ambitious plans for increased graduate enrolment, attract the brightest graduate students and inject a modicum of fairness to the graduate tuition fee system.

— Geoff Wilton
M.A. psychology

Web exclusive

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www.charlatan.ca

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(Duration: 30 minutes)

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WEDNESDAY 2ND NOVEMBER 11:00AM 2:00PM

Carleton International 510H Tory
Tel: 520-2519

www.carleton.ca/ci



opinion/editorial

Open your eyes

So *the Eyeopener* newspaper is in a war with their student union at Ryerson University. After a particularly offensive joke issue, the union sent a letter to campus groups condemning it, and passed a motion saying the independent paper should appear before the Discrimination Harassment and Prevention Services committee.

The union soon retracted the letter and rescinded the motion. However, this was not enough for *the Eyeopener* to bury the hatchet. In retaliation, the paper decided not to publish any advert sing from the student union and have lessened coverage of them in general.

The student government is considered one of the most integral parts of a university, and is of utmost interest to students. *The Eyeopener* is doing a great job of keeping students in the dark.

Along with this they are writing stories explaining how students could opt out of paying fees to student unions. Under normal circumstances this could be a legitimate story, but all things considered it is clear they are pushing their own views on students and not giving the student government a chance to respond.

In this way, *the Eyeopener* has let their own personal feelings get in the way of good journalism. This kind of behaviour is not without consequence for a student paper, even an independent one like *the Eyeopener*. They will lose their credibility and gain a reputation for being an unethical paper, which would not bode well for Ryerson, a school known for its journalism program.

This is an example of what happens when journalists use the power of the medium to wage personal battles. *The Eyeopener* is making not only student journalists, but all journalists, look smarmy, self-important and immature.

It is because of behaviour like this that people today don't feel they can trust the media. ❑

Percy controversy

The recent "Do you agree with Percy campaign" on campus was an original one that garnered much attention.

In an effort to spread the message of Christianity around campus, students taking part wore T-shirts, plastered posters across tunnel walls and filled Carleton's sidewalks with chalk messages. It culminated with a speech Oct. 20 by Percy Thaba himself, a fourth-year student who grew up with an alcoholic father in Botswana. In light of his background, Percy said Christianity had shown him ways to avoid drinking to excess and having sex before marriage.

Some parts of the campaign were waged perhaps too aggressively (the campus was, for a time, covered with promotional chalk messages and posters). However, it created quite the buzz. Once students found out what the campaign was about, they expressed opinions strongly.

One discussion on Carleton's online LiveJournal.com community regarding the campaign generated 75 messages, both in support of and in opposition to Percy. On the campaign's official website, there were close to 1,000 general opinion postings. Many engineers, for example, spoke out strongly against the campaign, saying not all engineers are as strict about sex and alcohol as Percy is.

Judging from student reaction to the campaign, few people were apathetic about it. On a campus where we are lucky to see a quarter of students turn out to vote in the Carleton University Students' Association elections, this was a good thing to see.

Whether or not you agree with Percy, we can at least agree students are discussing him, and open discussion is what a university should be about. ❑

Charlatan poll

Was McGill right to cancel their football season?

Vote online at www.charlatan.ca

Last week: Is there too much sex in school?
Not enough: 58 per cent - Just right: one per cent - Too much: one per cent



alcohol policy review drags on • see p 4

Parenting is not a (video) game

by Josh Chafe



Josh is a first year law and political science major who doesn't like Jack Thompson or shitty parents

Right-wing fundamentalism and blanket censorship has taken a hit to the solar plexus, as anti-video game crusader and renowned "media whore" Jack Thompson is getting a taste of his own medicine.

Thompson, for those unfamiliar with the name, stole the spotlight in 1999 when he launched a class-action suit against various video-game producers and Hollywood studios on behalf of the victims of the 1997 Paducah Schoolhouse Shootings. Although the case was dismissed in 2002, he continued to blame video games for any crime imaginable, including the Columbine shootings and the Washington and Ohio sniper attacks.

'It must be television, or the games, or the music, or . . . well, something besides their pathetic lack of parenting.'

Garnering massive media attention, Thompson continues his reign of idiocy, displaying his amazing Bush-like oratory skills, with quotes such as, "The Bible doesn't promote killing innocent people, *Grand Theft Auto* does."

Breaching the walls of both professionalism and common sense, Thompson continues to spew forth a constant stream of garbage and bullshit. Recently, however, he seems to have reached the summit of the mountain of lies and idiocies around which his campaign is based.

Late this fall, Thompson offered to donate $10,000 to the Entertainment Software Association Foundation (a charity group that raises money for causes like juvenile diabetes and children's hospitals) if any company would develop a game about video-game violence.

The game would feature the father of a victim of video game-related violence on a rampage across the country, murdering high-profile members of the gaming industry.

This was where anyone rational jumped ship. The National Institute on Media and Family, a group working to bring attention to violence in the media, sent a letter to Thompson, demanding he stop using their name in his arguments. Thompson responded by sending a derogatory letter not only to the institute, but to various news outlets.

Soon after, the gaming community began flooding Thompson with games made to his specifications. Now that his bluff had been called, Thompson claimed his offer had been a joke and refused to pay what he had promised.

In response to this amusingly weak bluff, gamers have responded with a campaign of their own. Thousands of e-mails and letters have been sent to the Florida Bar Association in regard to Thompson's conduct. Although the association refuses to comment at the present time, it is speculated they will launch an investigation into the matter.

Factor in Thompson's enmity with some of the most powerful figures in the tech industry and it seems his 15 minutes of fame are almost up.

With their champion going down in flames, shitty parents everywhere will be looking for something else to blame for their failures.

Because it can't be their fault. It must be television, or the games, or the music, or . . . well, something besides their pathetic lack of parenting.

For all you readers, there is a lesson to be learned from this. You are part of the next generation. You will raise the children of the future. This is a heady responsibility, please do not abuse it.

Talk to them (not at them), engage yourself in their lives, and do not control them. Endow them with all your strengths, shield them from your weaknesses.

They will look up to you; you must make sure you deserve such attention. Avoid the mistake that has plagued the last few generations: The television is a piece of hardware, not a parent.

Treat it as such. ❑

the Charlatan

October 27, 2005
Volume 35, Issue 12

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Chris Messina

Contributors:
Alexander Baker, Laura Baziuk, Claire Biddiscombe, Josh Chafe, Definition of a dork, Katie DeRosa, Kathryn Dougherty, Jenni Dunning, Kristen Everson, Simon Garan, Ryan Hanney, Jamie Harkins, Megan Haynes, Anja Karadeglija, Megan Leduc, Jasmin Legatos, Anna Leshinskaya, John McGrath, Diana Mehta, Miranda Morningstar, Sandra Oey, Sex-crazed school, Lydia Parafianowicz, Kyle Raven, Padraic Ryan, Raquel Sapnu, Debbie Silva, Andrew Sztein, Jason Thomas, Trash talking service centres, Tricia van der Grient, Sam Whittle and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official lousy midterm co-op mark of the Charlatan is 96.25 per cent. *Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.* *ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 8th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.*

Aftershocks felt a world away

by Kristen Everson

Scenes of devastation in Pakistan and the surrounding region have flooded television stations and made headlines in newspapers across the country.

The earthquake that hit South Asia the morning of Oct. 8 has led to the deaths of more than 79,000 people. It has also affected many Canadians.

The Canadian government has committed $20 million to relief efforts in the affected areas and announced Oct. 11 that it would match, dollar-for-dollar, every donations made by Canadians for the following two weeks.

Many members of the Carleton community who have family living in and around the epicentre or who are from Pakistan, have felt the impact of the earthquake oceans away.

Asad Khan — organizer of the Carleton Cares Pakistan Earthquake Crisis Group — is helping raise money to assist people affected by the disaster.

Khan, now a mature student in the commerce program, grew up in Pakistan's capital, Islamabad, about 100 km away from the epicentre of Muzaffarabad.

An apartment building that collapsed in Islamabad is only 15 minutes from Khan's old high school. He used to go there with his friends when they were in school, he says.



Asad Khan sits by a display in Baker Lounge to solicit donations.

Khan has never been to the most affected areas in Kashmir but he says he feels a strong bond when he sees the scenes on television.

"I could easily and instantly connect. And I did."

When Khan initially heard there had been an earthquake and saw the first images on television, he already knew it was a disaster of huge proportions.

"There are not a lot of roads in those regions, it would be impossible for people to escape if those roads are blocked."

With his three-year-old daughter in mind, Khan felt an urgency to help when he heard 500 children between the ages of five and seven had died.

"At that particular point, I knew I had to do something further," he says.

People of Pakistani origins living in Canada have been leading the political response to the earthquake, says Elliot Tepper, a Carleton professor who specializes in southeast Asian political issues.

The earthquake has caused widespread devastation — even in remote areas — and it will take years to both assess and overcome the damages, Tepper says.

"For many people, their lives are shattered and they will never recover."

"We are trying to do our bit," Khan says, motioning to a large Pakistan earthquake display set up in Baker Lounge.

Many students at Carleton have joined the earthquake crisis group, which started with 12 volunteers but grew to 50 within two days.

Khan and other volunteers stay by the display and solicit donations from people walking by, as a television behind them plays clips of the earthquake's devastation.

A collage of pictures featuring children and others left homeless by the earthquake is also displayed prominently.

Across campus at the Carleton Technology and Training Centre, Zafar Butt has a small brown box sitting on the counter. The box is for donations to the Red Cross.

Butt is the manager of the Treats coffee shop and has been living in Canada for eight years.

Originally from Lahore, about 400 km from the epicentre, Butt has family living in Islamabad and other smaller towns closer to the epicentre.


ANDREI CHERWINSKI

Zafar Butt (right) and his wife Roohi Zafar (left) collect donations at Treats coffee shop in the Carleton Technology and Training Centre. The couple used to live 400 km from the earthquake's epicentre.

Nobody could save their belongings. Their houses, their cattle are all gone, Butt says.

"This was really unbelievable for me. Everything was so sudden; nobody could run away to save [their] lives."

"Everything was so sudden; nobody could run away to save [their] lives."

— Zafar Butt

His wife's family lives in some of the most affected areas. They are safe from the earthquake, but there is nothing left for them, he says.

"They have no water, no electricity, no roads, no infrastructure."

He says he has many friends in Ottawa who were directly from the region hardest hit.

Butt's friend in Kingston, Ont. lost four family members.

"The stories are so much," he says.

The Canadian government announced it will organize families in Canada to help them reunite with their relatives from the affected areas.

"It is an interesting humanitarian result of the tragedy," he says.

Butt says he and his wife have collected donations for the earthquake crisis group and now they are collecting donations for the Red Cross.

"This is a loss that cannot be repaired immediately. It will take a long, long time."

Butt says he is very worried about the coming winter months because people are staying in open areas.

There are no facilities there like what is available in Canada.

Butt says he thinks international agencies and the Canadian government are doing a good job responding to the region's disaster, but the hardship and devastation will last for a long time before Pakistan can fully recover. ❑

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Ottawa's eclectic Electric Fields

Local musicians explain what you're going to hear this year

by Jasmin Legatos

Spend some time in Berlin, Barcelona or Amsterdam and you will discover that electronic music is cool. Not the frigid cool but the other kind of cool; the good kind.

Tales of rock snobs returning from a Eurotrip with electronic sonic anomalies on the brain are no urban legend. But in Ottawa, it sometimes seems like electronic music doesn't exist at all.

But if you listen hard enough, or simply get off your rock-fed asses, Ottawa's pioneer for all things alternative, SAW, brings electronic music to our very own backyard.

The second edition of Electric Fields (Oct. 27-30) — an electronic music and media festival presented by SAW Video — is an aural treat for fans of the international scene. Bringing in musical artists from Japan, Austria, the United States, England and Switzerland, the festival will also feature an art exhibit, a workshop on high-definition video, a panel discussion and a VJ lab.

But in the end, Electric Fields is an Ottawa event and Ottawa-area artists take top billing in the opening night showcase at Club SAW.

This year's spotlight will be shining on Sul pont, the region's only record label/collective dedicated to left-field music.

"Opening night is the best time to get the pulse on electronic music and media from the area," says Jason St-Laurent, a programmer at SAW video.

And Sul pont, whose showcase at Electric Fields is almost a one-year anniversary for the label, is the logical introduction.

"They are a testament to production here," adds St-Laurent.

For Sul pont artists, the festival lets them strut their stuff for some new audiences.

"Electric Fields gives us an opportunity to be exposed to a different crowd," says Nathan Medema, bassist (with pedals) for if then do.

Medema, along with Ross Birdwise (keyboards with pedals) and Simon Guibord (digital garnish), are the band. And while both Medema and Birdwise compose on computer, their live set is no exercise in desktop production.

"Nathan sways a little on stage," Birdwise laughs.

No, but seriously, these aren't only dudes on computers, they're a rock band without the rock.

While most musicians describe their sound as something new, if then do actually delivers on that promise.

They are obsessed with texture, building up layers of sound and all the while trying to package them into cohesive songs.

When they're asked, Medema likens their music to a cross between "blip-loving" German artist Alva Noto and New Order.

"Our songs are all fucked-up disco tracks," says Birdwise, the self-proclaimed pretentious member of the band.

While you can't dance to all their tunes, their music will definitely take you by surprise.

"It's assaulting but in a good way," explains Medema.

While they have yet to release a full-length album, one is in the works for next year.

Details of the album are a little fuzzy at the moment but allusions are made to neon lights humming, office equipment buzzing and disgruntled machines.

"You'll think of aliens," says Birdwise gleefully.

And while abductions aren't on the agenda for Electric Fields, the showcase will certainly transport you to another place.

Birdwise says they're even hoping some of the evening's performances will feature multi-channel surround sound.

"It's kind of like going to the planetarium; the planetarium of sound," he says cryptically, referring to the inaugural festival which featured surround sound.

Birdwise was one of the 650 people to attend the first edition of Electric Fields and was impressed with the number of high-calibre performances.

How successful Electric Fields will be this year is up in the air according to if then do.

"You have the scene in Ottawa but you need to go outside to find the audiences," Medema says.

But like many SAW ventures, box-office success isn't the goal of the festival.

There isn't a fixation on the box office because that would "make our choices a little perverse," explains St-Laurent, adding that if commercial success were their main objective, they wouldn't be able to introduce the eclectic lineup of the bill.

Basically, says St-Laurent, you won't hear top-10 hits at the festival or at the opening night after party, which will run after the Sul pont showcase.

What you will hear, however, is a mix of abstract, avant-garde, left-field, electronic, electro-acoustic, minimal, ambient and techno sounds unlike anything you've probably ever heard before — at least in Ottawa. ❑

WHAT: Electric Fields: Music and media forum
WHERE: Club SAW
2 Daly Ave. (Arts Court)
WHEN: Thursday Oct. 27, 9 p.m.

For more information about the three-day event, check out www.charlatan.ca

The Dean is "in"



John Osborne
(Dean of the Faculty of Arts and Social Sciences)
welcomes your questions and comments

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Metric w/ The Lovely Feathers and Jason Collett
Capital City Music Hall
Sept. 30

The hipster crowd — wearing everything from studded belts to magenta leotards — waited in the line that stretched forever down 200 Rideau St.

Fans frantically tried to get their hands on tickets; one such person in a canary-yellow blazer, short skirt and leopard-print leotards asked those in line if they knew any scalpers.

The wide-eyed crowd was captivated by Haines' fast paced, robotic dance moves. She often put her hands on her hips as her head swung from side to side, her shoulder-length blonde hair swaying wildly to the beat.

The dance floor — which had become packed after opening bands The Lovely Feathers and Jason Collett got off the stage — made it hard to breathe, let alone dance to Metric's infectious hooks.

Metric played songs from their 2003 debut *Old World Underground, Where Are you Now?* and songs from their new album *Live It Out*.

The crowd danced just as hard for gems like "Succexy," "Combat Baby" and "Dead Disco" as they did for new songs "Poster of a Girl," "Empty" and their new single, "Monster Hospital."

During their set, Haines stopped two songs abruptly. Before re-starting them she spoke to Scott Key snappily, "Stop the beat baby."

The second time she interrupted to address the crowd. "Stop the song. I need to say hello to my friends, I feel separated."

Before leaving, Haines had wise advice for the audience. Speaking with an outstretched arm and smile, she said, "I'm running out of ideas to make you happy. Make yourselves happy."

— Debbie Silva

Sigur Ros
Bronson Centre
Sept. 18

Last month, what I expected to be a good show become the musical apex of my life thus far and quite likely the spiritual one as well. I was involuntarily weeping within moments of the opening song and the next morning I was hit with such emotional aftershocks that I cried in the shower, afraid music might never be as good again.

For if these musicians founded a religion I'd be a convert.

If someone proposed that God had just reached inside me and touched my nerve endings with a uniquely deistic euphoria I would have to believe them; each song was another wave into an evening-long multiple orgasm with involuntary muscle contractions, forgetting to breathe, increased oxygen flow to my brain and sweat soaking my clothes.

Compared to a live show hearing a Sigur Ros studio track is like reading Exodus after feeling the heat of a burning bush; this music is what dying feels like, or what it should.

— Padraic Ryan

Congratulations to Padraic and Debbie for winning our live review contest this month! If you like free CDs and appearing in the paper, make sure to send in your reviews to **arts@charlatan.ca** *by Nov. 24 at 3 a.m., 10-250 words as usual, folks.*

For more live reviews and other cool stuff, head to our website at ***www.charlatan.ca***





The Flaps
self-titled
independent

If ever there were a soundtrack to a tragic-dance musical about space surfers, Ottawa group The Flaps' self-titled release would be it. Close your eyes, gentle reader (metaphorically), turn on your stereos and let me tell you a story.

Track one, "Astrolabia," opens with our heroes — Judd, Lance, Lazlo and Lucy — racing a rival gang led by Judd's arch-enemy, Strauss and his brother. They glide on solar winds, ricochet off of asteroids and dodge comets to defeat Strauss's gang.

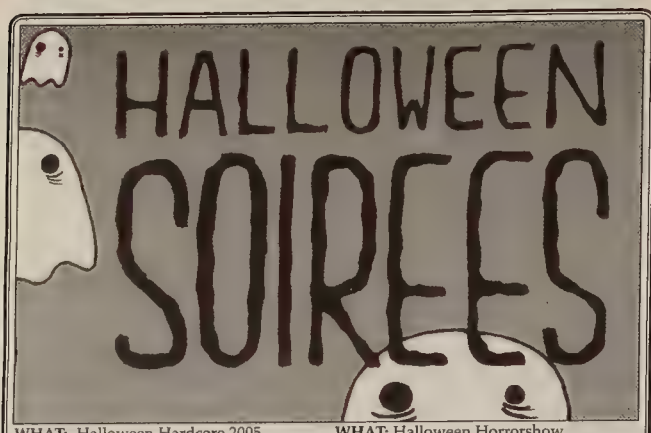
In "The Fuzzard," Judd and Lucy retire to a remote ocean planet and, blood running high from the race, make passionate, porno-style love to a pair of indigenous water nymphs.

In "Fear," Strauss, with rage overcoming him, slides out of his chair. The whole room goes silent as he slinks toward our heroes, challenging Judd to defend himself like a man.

The music itself is fairly eclectic to be able to conjure up all of these images. Sometimes happy surfer guitar rock with psychedelic overtones and sometimes creepy-surfer rock with psychedelic overtones, The Flaps' latest is all spaceman and a whole lot of fun.

— Ryan Hanner

Read the rest at ***www.charlatan.ca***



WHAT: Halloween Hardcore 2005
w/ Buried Inside, Million Dollar Marxists, The Sweet Janes, Robot Kill City, The Grey, Outnumbered, Sleeping Pilot
... *ALL AGES!*

WHERE: Babylon Nightclub
317 Bank St.

WHEN: Monday Oct. 31, 5 p.m. - 10 bones

WHAT: Halloween Horrorshow
w/ The Rookers, The Sewer Rats, Hands of the Few, Cradle Robbin' Bastards, Germattack, The Manglers, The Intruders
... *ALL AGES!*

WHERE: Mavericks Bar
221 Rideau St.

WHEN: Monday Oct. 31, 6 p.m. - 8-10 bones

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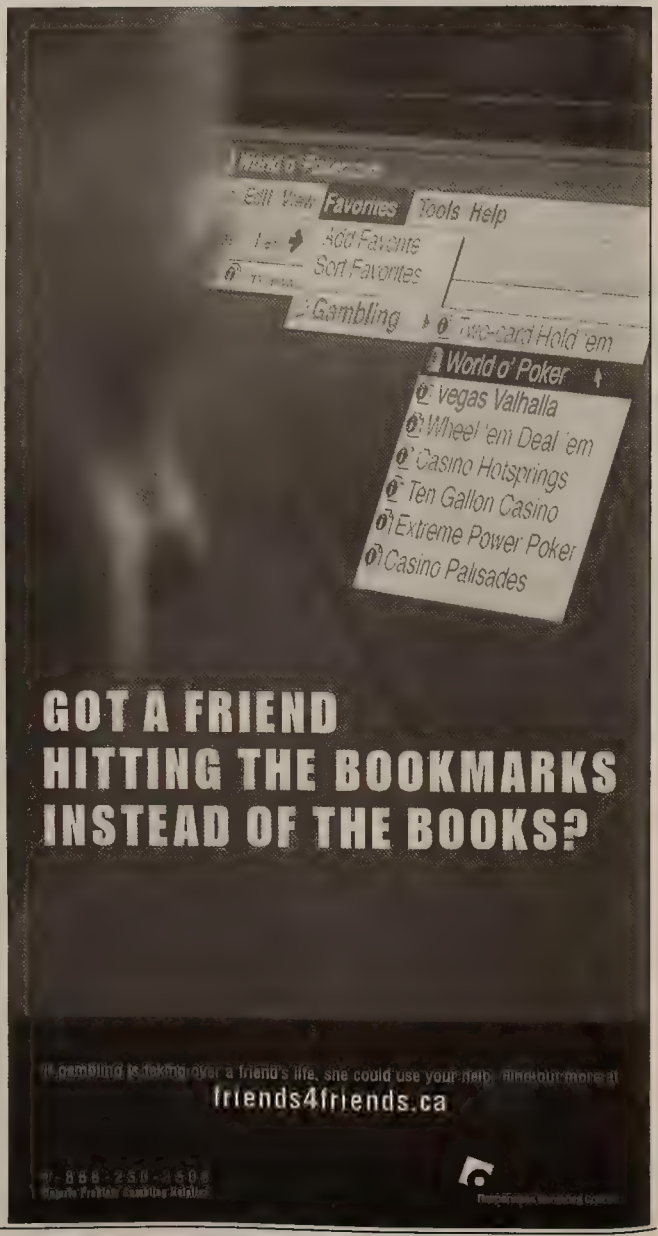
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Ravens first in Ontario, set for playoffs

by Jason Thomas

The Carleton Ravens men's soccer team clinched the Ontario regular season championship with a 1-1 tie against the University of Western Ontario Mustangs Oct. 23. The Ravens are ranked fifth in the nation.

The meeting of the top two seeded teams in the division didn't fail to disappoint, as spectators who braved the light rain and cold were treated to end-to-end action.

It was an equally contested match, neither team was able to get the upper hand in the first half, which ended scoreless.

Although Carleton controlled the game for the first 20 minutes, they were unable to penetrate Western's defence, which prevented them from recording many shots on target.

Likewise, Carleton's back four made short work of all attempts on goal, and the game was a midfield battle for much of the first 45 minutes.

The second half saw the Mustangs break the deadlock 10 minutes in, with Orleans native Dante Biscaro volleying in Justin Guy's superb cross from the left flank that the Ravens defence failed to clear.

Western nearly doubled their lead a few minutes later when Scott Cameron's long-range effort rattled off the crossbar.

Carleton then went on to show why they are undefeated in regular season this year, by launching an all-out attack that paid dividends in the 69th minute, when Terry Bell pounced on Ahmed Berjawi's corner kick to tie the game.

In the 76th minute the crossbar came to Carleton's rescue, but this time it was the Raven fans who were moaning, when leading scorer Joshua Dewar-Morris's header was stopped by the crossbar.

With 10 minutes to go the Ravens had a chance to win the game, but a goal was disallowed as the referee called a foul on a Carleton player.

"Both teams played a good game, and there were scoring chances at both ends. Carleton is the best team we played against this year, and I am happy with the team for playing according to the game plan in the second half," said Western coach Rock Basacco.

"We played against a good team today, and although we didn't play our best, we played hard and kept it simple. We followed our game plan, and there is no reason we can't go all the way this season," said Raven goal scorer Terry Bell.

"Even though we let in a bad goal, the team played well and was tight at the back. We created two or three chances at their end, and I'm pleased we showed character and equalized," said Raven coach Sandy Mackie.

In the game played Oct. 22, Dewar-Morris scored a late goal to record a 1-1 tie against the University of Windsor Lancers.

The playoffs for the Ravens are set for Oct. 29 at 3 p.m. Carleton will host the game at Keith Harris Stadium.

It is still to be determined who they will play. ❑



KYLE RAVEN

Carleton University Ravens leading scorer Josh Dewar-Morris soars through the air in an attempt to head the ball past the University of Western Mustangs defence. The game was played Oct. 23 and finished in a 1-1 draw.

Ravens struggle in exhibition tourney

Carleton bench boss disappointed in team's performance

by Simon Garan

The Carleton Ravens women's basketball team split two exhibition games Oct. 21 and 23 at the Ravens' Nest.

The Ravens suffered a disappointing 52-35 loss in the first game of the tourney at the hands of their crosstown rivals the University of Ottawa Gee Gees.

After an outstanding start to the game, the Ravens faltered offensively down the stretch, while the Gee Gees bombarded them with pressure throughout the second half.

"Offensively, we couldn't spit in the ocean. We couldn't make a shot from anywhere," said Raven head coach Christie Lauzon.

The Ravens looked sharp at the outset, exhibiting excellent perimeter passing and capitalizing on their opportunities.

The Gee Gees maintained a blistering pace, but rushed shooting and careless turnovers resulted in an early 10-4 lead for the Ravens, capped by five points from forward Jacqui Snyder.

Second-year Raven guard, Jyllian Grosse, served as the catalyst on offence, draining clutch shots, including a three-point bomb.

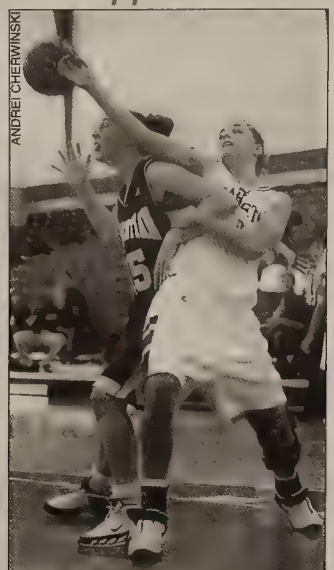
Grosse led the Ravens with 10 points, six rebounds and two blocks en route to being named Carleton's player of the game.

A late-half surge by the Gee Gees, combined with Carleton's late offensive struggles put the visitors up by a score of 23-19 at halftime.

The Raven offensive woes carried through to the second half.

An energized Gee Gees squad went on a sizzling 8-0 run to start the half to go up by 12.

The Gee Gees continued to capitalize on their chances, while the Ravens struggled to hit their stride.



ANDREI CHERWINSKI

Carleton's Brooke Ritchie battles Laurentian's Darrah Bumstead in exhibition action Oct. 23.

The decisive factor in the game was the drastic spike in Ottawa's shooting in the second half, improving from 23 per cent to 46 per cent.

Meanwhile, the Raven offence squandered numerous opportunities, shooting an abysmal 10 per cent from the field in the second half.

"We need to come together as a team and have everyone on the same page running the offence and defence," said Grosse. "The offence was brutal."

In addition, many Ravens committed costly fouls.

After a quick steal by Gee Gee Tina Ethier midway through the first half, Grosse delivered a thundering block from behind sending Ethier crashing to the court and drawing a foul.

"Getting their big players into foul trouble was a turning point. They couldn't really attack us as much as they'd liked to because they were on their heels once they got into foul trouble," said Gee Gee head coach Carlos Brown.

Coach Lauzon said the team has a lot to work on before the game, particularly shooting and offensive rebounding, but was pleased by the overall effort the team showed on defence.

"I'm disappointed in the result. I don't think they're a team right now that's 20 points better than us," said Lauzon.

In their second game, held Oct. 23, Carleton recorded a 57-51 victory against the Laurentian University Lady Vees.

The Ravens next hit the court Nov. 5-6 when they head south to play two games in Vermont, including one against the University of Vermont Catamounts, Lauzon's alma mater. ❑

Web exclusives

The Ravens women's soccer team played two games Oct. 22-23, **ANDREW RATCHFORD** reports. The team went on to lose 1-0 to the University of Waterloo Warriors Oct. 26 in the playoffs.

The Carleton University Ravens men's basketball team travelled to the East Coast Oct. 21-23 to play in the University of New Brunswick invitational basketball tournament. **KIMBERLY SHEARON** reports on the team's bronze medal finish.

The women's hockey team played their first regular season game as a varsity club. Did they enter the history books on a positive note? **ALISON SANDOR** has all the details, as the Concorida University Stingers visited the Ice House at Carleton.

ALISON SANDOR was at the Carleton pool Oct. 22-23 when the men's and women's water polo teams splashed their way to success.

MEGAN CRAMER was out in the rain at the Raven Road Field to watch the Carleton men's lacrosse team face off against the Wilfrid Laurier University Golden Hawks and the University of Western Ontario Mustangs Oct. 22-23. Check out her report on the games.

For **RAVEN REPORT**, including all of the upcoming games, latest results and playoff news hit up the Internet and check our website.

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Transit's options rejected, city's final offer



4 Butt out
6 Hunger strikes
16 One away

PHOTO ILLUSTRATION

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'It's either strike or lockout time'

Carleton leaders prepare to help students stranded by stopped service; union invites city back to bargaining table after rejecting final offer

by Katie DeRosa

The chance of an OC Transpo work stoppage became all the more likely Nov. 2 as a whopping 98 per cent of the 2,000 workers for the Amalgamated Transit Union Local 279 rejected the City of Ottawa's final offer.

"The city hasn't addressed our proposals," said union president Bob Simpson, before the vote. "They have not addressed wages, working conditions and benefits."

The union was calling for a pay increase similar to that given to the police department earlier this year.

City councillor Clive Doucet, whose ward includes Carleton, said he hoped the union would accept what he called "a pretty good offer."

He said he is not sure if an agreement can now be reached between the city and union.

"It's either strike or lockout time because it's a final offer. Final offers tend to be final offers."

Doucet said strikes and lockouts are disruptive and will affect many people, especially students.

However, he said the city has yet to make arrangements to help those who will be stranded should the buses stop running.

Simpson said rejecting the offer will not necessarily result in an immediate strike and is inviting the city back to the negotiating table.

A strike, should it happen, would stop both bus and O-Train service around the city.

However, service in Gatineau provided by the Société de transport de l'Outaouais would not be disrupted.

OC Transpo spokespeople said managers will drive the major bus routes in the event of a strike, but no details have been announced.

Simpson said the next step is getting the union to draft a plan for members detailing what type of job action will be taken, as well as the date and time of such action.

The members would have to give 72 hours' notice if they were to strike.

Simpson also said there is no way of knowing how long a strike might last, should one occur.

"That all depends on how the negotiations will proceed."

The last time OC Transpo went on strike was for 22 days in December 1996.

The Carleton University Students' Association (CUSA) has been making efforts to find out what can be done to accommodate students in the event of a strike.

Erin Stevens, CUSA vice-president (student issues) was in talks Nov. 1 with the dean of student affairs, Ann Tierney, and Doug Wotherspoon, director of university communications.

They met to devise a plan to assist students who might have difficulty getting to school.

Tierney said their plan is to develop e-mail bulletins and message boards informing students about how they can get assistance if they cannot get to class.

She said she is open to suggestions from students or faculty members on how to cope.

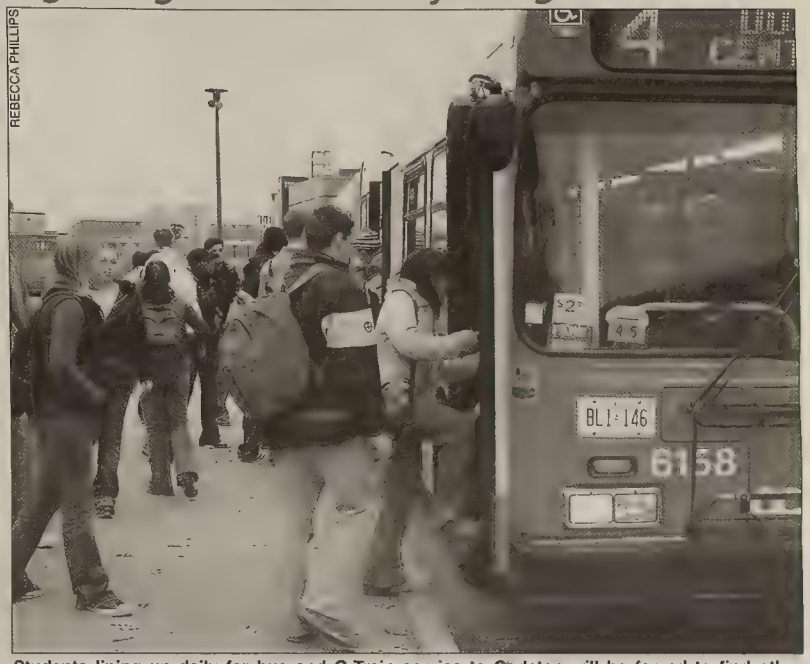
Jacques Bouchard, media relations for the city, said they will take action if there is a strike, but there is no need to plan for one until it actually happens.

"At this point the buses are still running so there's no reason to panic," he said.

"I think people are just holding their breath and hoping it doesn't happen," said Doucet.

While students are holding their breath they may want to prepare personal solutions to a potential strike, such as carpooling or walking if OC Transpo workers shut down bus service. ❑

REBECCA PHILLIPS



Students lining up daily for bus and O-Train service to Carleton will be forced to find other options besides transit, should the union decide to strike. According to a joint Carleton-city poll conducted in October 2003, 56 per cent of students regularly use public transit to get to campus.

Strike watch

JEREMY HANSON-FINGER looks into how Carleton and its student associations are preparing for the possible strike.

www.charlatan.ca

Government funding for budget unknown

by Kimberly Shearon

Carleton University's operating budget situation is getting "murkier and murkier" because they do not know how much funding they will receive from the province, said president David Atkinson at an Oct. 28 Senate meeting.

"It's a bit frustrating," said Atkinson. "We're already halfway through our budget year and we still haven't had exact figures given to us."

Atkinson said the school will operate on the assumption that the money they eventually receive will be similar to that of previous years.

Carleton is still waiting to hear from Premier Dalton McGuinty's Liberal government on a couple fronts.

For example, it is still unclear how much the university will be receiving in government grants for the 2005-06 school year.

"I would like to say that this delay is unusual," said Duncan Watt, vice-president (finance and administration).

"Unfortunately, the Ontario government seems to have fallen into this pattern. Last year, we didn't formally get our grants until late March, and our school year ends in April."

The university's operating budget is set at about $240 million, 60 per cent of which is covered by the Ontario government, said Watt.

The school is anticipating additional governmental grants of $5 to $6 million, which was promised in the 2005 Ontario budget.

The budget allocated $447 million into operating grants for colleges and universities for the 2005-06 school year.

These grants are the first to be doled out as part of a five-year plan to give universities $6.2 billion.

This money would be used to improve student services, according to a letter sent to Carleton from Christopher Bentley, Ontario's minister of training, colleges and universities, from the school.

."The main issue here is that the Ontario government is extremely concerned with matters of accountability and responsibility," said Watt.

"They want to know exactly what universities are going to do with the money given to them."

Atkinson said additional funds would also be used to secure new faculty members for 53 open positions in the upcoming year.

"The lack of tenured professors teaching first-year courses is a huge problem," he said.

"First-year students deserve to have the same calibre of professors as upper-year students."

Carleton hired around 40 new professors for the 2005-06 academic year using about half, or $3.6 million, of a $6.1-million grant from the provincial government.

But Carleton is still unsure of when and how the money will be paid out to the university.

"We don't know if it's going to be paid off in the next year, [or] over the next two years," Watt said.

"We don't know if it's going to be one big payment or a series of smaller payments."

As well as hiring new professors, Carleton outlined several other priorities for spending in the 2005-06 budget. These included several new laboratories, expanding CUTV, buying new journalism equipment and funding high-tech sectors of the university facing a shortfall in students, such as engineering.

Tanya Blazina, a spokesperson for the ministry of training, colleges and universities, said the ministry expects to make an announcement about the overall funding of universities soon.

"The plans for enhancement [in universities] are a departure from the past," Blazina said.

"There have been ongoing positive discussions with the administration of Ontario's universities, including Carleton.

"The ministry would like to see immediate results, and these discussions are a necessary part of the process." ❑

Extended Senate coverage

President David Atkinson announced the Graduate Students' Association (GSA) would not help pick which students would be on a task force charting Carleton's future. **KIMBERLY SHEARON** finds out why this declaration surprised GSA president Lorna Coombs.

Carleton has teamed up with Ottawa officials to help bid for the 2014 Commonwealth Games by promising several new residences to accommodate athletes. **KIMBERLY SHEARON** reports.

www.charlatan.ca

Huts for the butts

by Kathryn Dougherty

If Carleton president David Atkinson has his way, smokers may soon have their own shelters across campus in which to smoke.

The shelters will be placed around campus to confine smokers and separate them from non-smoking students.

Carleton student Jackie Neopole, a self-proclaimed "chain smoker" for 11 years, is against the idea of the shelters.

"They'd be a waste of money," she said. "I don't see the point. If you're addicted, then you're going to smoke whether there's a shelter there or not. I smoke in -40 [C] degree weather and it doesn't bother me."

Atkinson said he has received numerous complaints about people smoking across campus.

"There has been talk about adding shelters outside and there's been talk about no longer allowing tobacco to be sold on campus," said Atkinson.

"I would like the university to take a look at the tobacco policy and make it a bit more modern. It's difficult to do this because people get excited about these kind of things."

Although these shelters could be beneficial to smokers and non-smokers, some students said they may not use them.

"I wouldn't go out of my way to use the shelters. I'd use them if they were accessible and close by, but, like I said, smoking outside isn't a big deal for me," said Neopole.

Darryl Boyce, the director of Carleton's physical plant, said the concept is still in the early stages.

"The shelters could look like anything from a regular bus shelter to a gazebo," he said.

It is too early to know the finer details of where the shelters would go or when they would be put up, but the idea is under close examination. ❑



In the future, these students may have shelters to smoke in.

Oversized ghosts and fairies treat the hungry

by Yasmin Amaratunga

For most university students, just the mention of Halloween conjures up thoughts of candy and alcohol.

For Carleton's Food Centre, Halloween proved to be a fruitful venture of the non-perishable nature.

This Halloween, the centre went trick-or-treating for canned good donations, in conjunction with the Meal Exchange Trick or Eat campaign.

Carleton students helped those in need with supplies of non-perishable food items.

A group of 75 Carleton residence students, Food Centre volunteers and drivers went door-to-door with president David Atkinson throughout various neighbourhoods in Ottawa, collecting donations for the Ottawa Food Bank.

The Food Centre is a Carleton University Students' Association service centre and a branch of the Ottawa Food Bank.

The centre collects food for students in need.

While some were hesitant to open their doors to overgrown trick-or-treaters, Food Centre coordinator Katy McIntrye said overall the campaign was met with a positive response.

Volunteers were rewarded for their efforts with half of all the food collected.

McIntrye credits the success of the campaign to asking for cans instead of money.

"It was a brilliant strategy," she said.

"It doesn't step on the toes of other charities like UNICEF, but it provides food staples in a practical, useful form which can be stored for future use on an as-needed basis."

However, the centre faced competition from various other charities and as a result was forced to branch out from the Glebe to Hopewell, Fisher and Prince of Wales neighbourhoods.

The donations will be used for the centre as well as homeless shelters and abuse and drug rehabilitation programs.

McIntyre said the centre plans to run another food drive in residences around Christmas.

They are based in the Unicentre and collect donations on a year-round basis. ❑

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Building a plan

by Elizabeth Howell

Plans for a new student union building may not be ready for a potential February referendum, meaning students may be voting for its implementation blind, said Carleton president David Atkinson.

"Because it will require a referendum and because it will require an increase in student fees, I think students should know what they're voting for," said Atkinson.

> *"I think students should know what they're voting for."*
> *— David Atkinson*
> *Carleton president*

The building has been approved in principle by the Board of Governors, but the building design committee has not met yet.

Atkinson said administration has chosen three members to be on the committee, but he is still waiting to hear who will represent the Carleton University Students' Association (CUSA) and the Graduate Students' Association (GSA).

Riccardo Filippone, GSA vice-president (finance), said the associations will have their presidents, vice-presidents (finance) and executive co-ordinators on the board.

Although CUSA can hold a referendum at will on the issue, the building's lease and design must be approved by the Board of Governors before the first shovel of dirt is turned.

This might mean the students could approve the building before it goes to the board, which has the power to vote down the proposal even with students agree to it.

"It's basically in the hands of CUSA and the GSA," said Atkinson.

"The clock is ticking now."

Meanwhile, CUSA and the GSA have been meeting with their lawyers and architects to get details finalized.

The two associations have been meeting to iron out disagreements between them so they can present a united front to administration, said Filippone.

"It's taking, obviously, a little more time," said Filippone. "We're ready to go but we want the meetings to be as productive as possible."

CUSA is prepared to solicit comments from students first, said president Carole Saab at a Rideau River Residence Association council meeting Nov. 1.

Saab said the building would be totally managed by students. She said university contracts, such as the exclusivity deal with Aramark, will not apply there.

She asked floor representatives to speak with residents to find out what students want, since she said she wants students to be involved with the building's design. ❑

— with files from Jamila Haider

Carleton searches for new librarian

Decision expected by Nov. 5

by Devon Burke

The hunt for a new head librarian is reaching its final stages as the advisory committee charged with making the choice meets its final two candidates Nov. 3 and Nov. 4 for question-and-answer sessions.

The 11-member committee will then discuss who to pick Nov. 5.

"It is my expectation that we will be in the position to make an offer after that committee meeting," said Trish O'Flaherty, the library's subject specialist and a committee member.

The library's current head, Martin Foss, gave advice at an early committee meeting that helped direct the search.

He has not been involved with the process since.

Foss is now away at a national meeting with other librarians.

His job as university librarian is to fulfill a leadership role, among other things, said associate librarian Linda Rossman.

"The chief librarian is kind of the president or CEO of the library," said Rossman.

"In that sense, they're running the ship."

The head librarian acts as a strategist. He or she oversees the hiring and managing of 112 library staff, leading them through projects and handling the library's $12-million budget.

"Every organization has to see where it's going," Rossman said.

"This new person will articulate goals."

The committee includes student, library and faculty representation.

"It's important that the search committee be representative of the various stakeholders of the people who work at, manage and use the library," O'Flaherty said.

Three library staff — two elected and one appointed — sit on the committee.

O'Flaherty said the committee received around 10 nominations for the position, based on recommendations and applications. The search was countrywide.

The new head librarian will take office Jan. 1. ❑

Web exclusive

Wonder what rules control your booze intake on campus and how they can be altered? Carleton's alcohol policy continues to be under review, even though its mandatory renewal date was in July. **MONA HARB** looks into the process and talks to the players involved.

www.charlatan.ca



Students going hungry

University of Ottawa seeks its own food bank

by Tristin Hopper

The University of Ottawa branch of the Ontario Public Interest Research Group (OPIRG) is drafting a proposal for the establishment of an on-campus food bank.

"We need to do something about student poverty," said Federico Carvajal, an OPIRG member who helped initiate the project.

With the rising costs of transportation, tuition and books, Carvajal said there is an increasing need for on-campus student food services.

Peter Tilley, executive director of the Ottawa Food Bank, said he agrees.

He said when his organization was helping to set up a food bank a few years back at Carleton University, the issue of a student food bank was rather controversial.

"The reasoning was that if people can afford to go to university, they should afford to buy food. But, when we looked into it, we found that students were sometimes going up to four to five days without eating."

Tilley said the Ottawa Food Bank is fully supportive of OPIRG's proposal, and would be prepared to supply up to 100 per cent of the necessary food.

"We know there's a need and I would like to see [the process] move along," said Tilley.

At the moment, Carvajal said the only thing stopping the project is finding space to house such a facility.

Pierre Brault, director of the university's community life organization, and member of a three-person committee that oversees the operations of the student university centre, said he is willing to work with OPIRG to find a space within the centre.



Students at the University of Ottawa may be getting more canned goods if their on-campus food bank opens.

"We decided that if OPIRG is interested in the project, we would encourage it," he said, adding the committee is currently awaiting their proposal.

Carvajal maintained that despite the need for a food bank at the University of Ottawa, its establishment would only be "a band-aid solution to a larger problem."

Carvajal said he hopes that, as well as addressing an immediate student need, a food bank will help people to accept and discuss student poverty.

"Once the service is in place, we will be able to realize the scale of the problem," he said.

The University of Ottawa is one of the few universities in Ontario still without an on campus food bank. ❑

Tuition freeze extension proposed

by Kathryn Dougherty

Rosario Marchese, the NDP education critic, presented a private members' bill in the Ontario legislature Oct. 26 proposing to extend the tuition freeze for two more years.

"We believe that students are overburdened with debt," Marchese said.

"Rather than looking at ways to reduce the debt, the [current] government is looking at ways to increase it," he said."

"The only [party saying] to say they want to reduce fees is the NDP."

Earlier this year, the federal government said they would be giving the provinces $6.2 billion in order to reduce tuition fees for post-secondary education.

Marchese said this money should be used for this purpose.

"We want to use the federal government as a way to reduce the burden on students," said Marchese.

Peter Fitzpatrick, spokesperson for the Ministry of Training, Colleges and Universities, said the government will stand by its decision to end the freeze.

"The minister [Christopher Bentley] has reiterated that the freeze won't continue. It was for two years. We've delivered that," he said.

"The problem with a freeze is that it doesn't do anything for quality. You don't want to compromise quality," he said.

"We're very concerned – the other thing with quality is accessibility."

But Marchese said students are already paying too much.

"Students are paying more than their fair share," he said. "The government has to pay." ❑

– with files from Allendria Brunjes

FBI teaming up with U.S. universities

by Sandra Oey

The FBI and 17 universities across America are engaging in an open forum about the political and cultural landscape of post-secondary education.

Bill Carter, media relations official with the FBI, said ever since 9/11 and the events following the attacks, the political atmosphere at many universities across America has changed, particularly when compared to 30-40 years ago.

> *"We're not going to be snitches."*
>
> *— John Lucas*
> *University of Washington*

"Given the current state of our world, universities are willing to help and we are very pleased that our university leaders are increasing safety in the United States," said Carter.

The idea was brought forth by University of Pennsylvania president Graham Spanier.

The different presidents and chancellors on the board will exchange advice and tips on and how to protect university campuses better.

"Because of their sophisticated cyber networks and the amount of research taking place at universities, they are targets for terrorism, espionage and criminal activity," said Carter.

The National Security Higher Education Advisory Board held its first meeting Oct. 21. They will hold meetings three times a year.

Robert Mueller, director of the FBI, recruited the 17 universities. The different universities participating in these meetings range from the liberal University of Washington to the more conservative Texas A&M University.

John Lucas, a spokesperson for the University of Washington, said the university has a long history of protesting and questioning government.

"Our decision to participate is to have a seat at the table, so we can have a say in decision making. If you don't, then you can't have any effect," said Lucas.

But Lucas wants to make clear the FBI is not going to be intruding on any of the students' privacy or civil liberties.

"We're not going to be snitches [. . .] Our part is really designed as a collaborative and co-operative effort and our input is not designed to invade privacy or abridge students' rights," said Lucas.

"We don't want to make it seem like we're stepping on people's toes, that's not what [the FBI] is about," said Carter. ❑

Student takes university to Supreme Court

by Sneh Duggal

Wanda Young, a former student at Memorial University in Newfoundland, is awaiting a verdict from the Supreme Court of Canada regarding an appeal she made to re-claim $839,400.

The appeal was heard Oct. 20, and the court is still deliberating.

In 1994, Young, who was enrolled in an elective social work course at Memorial, sued the university along with her professor, Leslie Bella, and William Rowe, who was director of the School of Social Work.

According to a case summary on Memorial's website, an assignment concerning sex offenders Young submitted for a course included an appendix, which depicted a first-hand account of a woman sexually abusing children.

The appendix was not footnoted, leaving Bella with the assumption Young had written that particular portion of the paper.

As a result Child Protection Services was contacted, and the appendix was sent to them.

Child Protection Services contacted Young in September 1996 regarding the appendix.

Young clarified the appendix had in fact been taken from a textbook, after which Child Protection Services presented Young with a letter verifying she had not committed any such abuse.

The university rejected Young's request for an apology, which Young made after she found out about the report made to Child Protection Services.

Young sued Bella, Rowe and the university for negligence and defamation, alleging her career and reputation had been impugned due to the report made. The jury awarded Young $839,400 plus legal fees.

"The university and professors did no wrong," said Peter Morris, the associate director of communications at Memorial.

According to Morris, the university did what was obligatory under the law — to report their suspicion regarding child abuse as outlined in the Child Welfare Act.

The university appealed to the Supreme Court of Newfoundland and in a 2-1 decision, the verdict was overturned.

Young then appealed to the Supreme Court of Canada, and now awaits a decision.

"This is down to a principle. It's the principle that relates very closely to the protection of the children," said Morris.

"As professors are bound to do by law, they reported." ❑

Web exclusive

A University of Ottawa student was kicked off of a train for carrying a ceremonial dagger. **CHONGLU HUANG** reports.

www.charlatan.ca



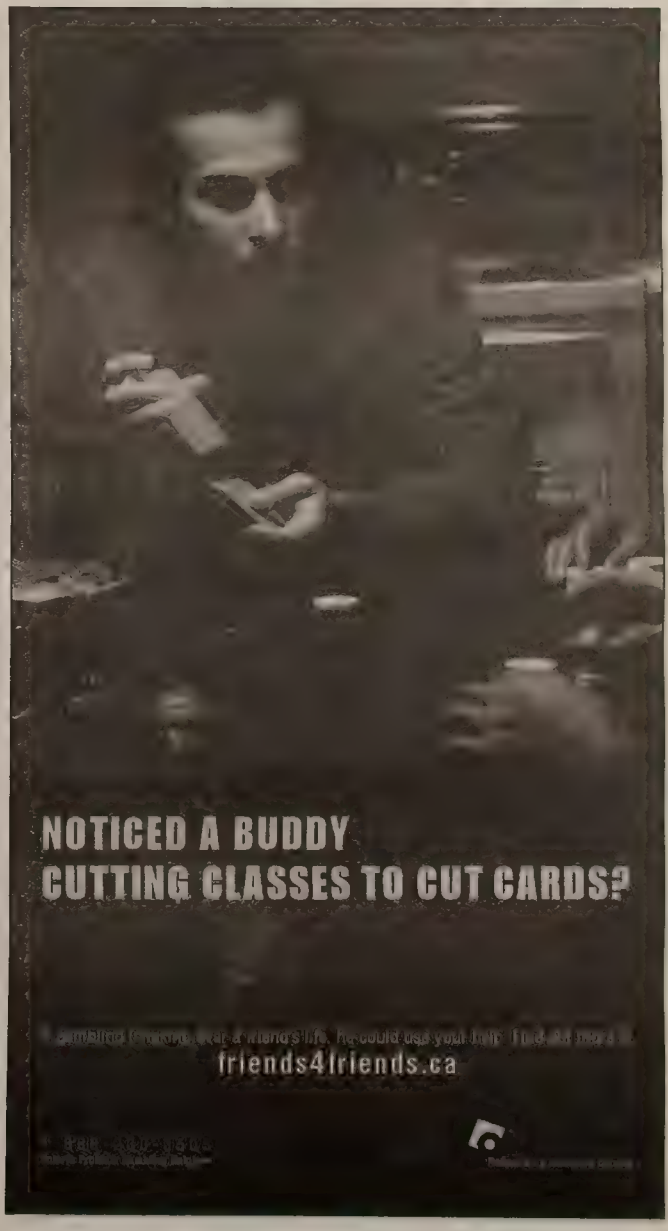
PHOTOS BY ALLENDRIA BRUNJES

Political three-way in Loeb

On Nov. 1, the Arthur Kroeger College Educational Student Society held a political forum at Carleton in the Loeb building, hosted by Julie Van Dusen. MPs Judy Wasylycia-Leis (NDP, left), Navdeep Bains (Liberal, centre), and Peter MacKay (Conservative, right) attended, and discussed issues from the Gomery inquiry to voter apathy. MEGAN HARMAN has the story.







Self-proclaimed fashion guru MEG STOUDT picks out the top four styles gracing Carleton's campus.

On the scenic Carleton campus, where the trees are full of the most glorious of autumn leaves, the students are decked out in this season's funkiest fall fashions. This observation became stunningly clear to me during a self-motivated journey of discovery: I wanted to know exactly what's hot and what's not at CU.

From the dark stairwells of the Unicentre, to the diner-style booths of the residence cafeteria, four major new styles seemed to continually make appearances around campus: The Miss Femme-Mullet, the Mr. Metrosexual Man, the Eclectic Fashionista and the Retro Rocker.

I chose four students who clearly display the acquired skill of putting together a purely fabulous outfit and they consequently became the models for the four hottest looks on our campus.



Retro Rocker

The woman that originally made spandex irresistibly sexy is currently running a victory lap in the new millennium. That's right folks, Madonna is back in full force along with her modernized retro looks that characterized her glory days. Girls with cut-off spandex and baggy shirts are flooding the campus.

No one knows this better than Retro Rocker, Anita Luo, a fourth-year student. Luo describes her style as eclectic, but has a certain appreciation for the ever so raved about retro period.

"I really like the 60s, 70s and 80s," she explains.

Being decades away from this era would theoretically pose clothes-purchasing problems for the retro enthusiast. However, Luo suggests you take a peek in your mother's walk-in closet to find some real retro riches.

Knowing the updated retro look is a relatively new one on campus, Luo is far ahead in the style game. As a result of its new exposure however, she admits the look can sometimes trigger negative feedback.

"Some people tell me that it's totally weird. But [I tell them] you don't always have to follow fashion to be in style. You just have to be able to pull it off."

Well, I think we'd all agree that Luo definitely pulls it off. And all that negative feedback? It doesn't phase our Retro Rocker in the slightest. She says style is a personal thing that is fun and makes you feel individualized.

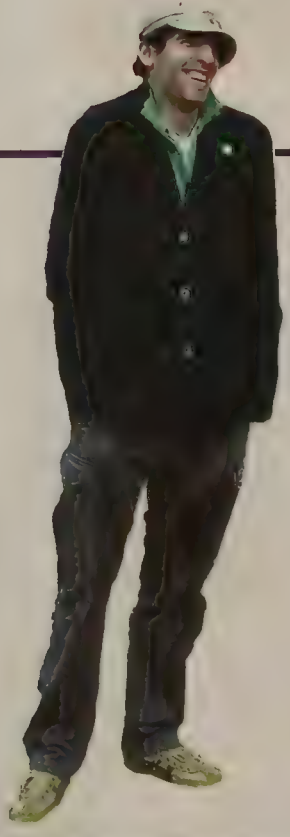
It's a trendsetter like Luo that will soon implement a sense of nostalgia in all our wardrobes this year. That being said, I think it's a safe assumption to make, that with the 80s pop princess popular again, the trends that go around once, definitely come around one last time.

PHOTO: KRISTA BANIK

The stereotype that suggested the average male has little to no interest in anything *a la mode* can now be disregarded. Men everywhere are currently being liberated from this style restraint, with a fashion phenomenon known as the "Metrosexual Man."

This fashion-savvy character will feel at ease expressing himself freely through what he wears, displaying no inhibitions when it comes to sporting the hottest trends. Particularly intrigued by designer clothes, the metro usually puts a formal twist on his everyday attire.

Ladies and gentlemen, with no further delay I introduce to you Chris Jabbour, one man that shows zero



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fas



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etrosexual Man

ace of fashion.
ugh he claims he would
himself a metro, his sheer
for great style places
op of the list of possible

says his style is a pure
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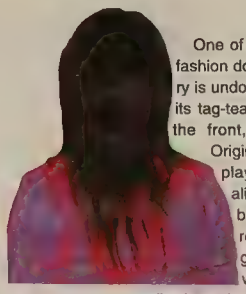
unusual trait for a metro, though. To keep their ultra-hip style up and running, they must be big spenders. For all you guys who have the guts to try the metro thing out, it is not a cheap lifestyle. To do it right, you have to be up to spending the cash.

The wardrobe of a metro goes beyond the business suit of the average working man. He can effortlessly pull off a casual blazer, button-up and designer pair of jeans every day of the week. These men truly have the balls to let their tweak for trendiness show.

So, for those guys that have taken the metro plunge, I applaud you. And, inspired by Denise Williams, I say one last thing: 'Let's hear it for the boy. '

PHOTO: KRISTA BANIK

Ms. Femme Mullet



One of the most recognizable fashion don'ts in all of hair history is undoubtedly the mullet, and its tag-team slogan "business in the front, party in the back." Originally sported by hockey players and biker-men alike, these shorty-long-backs have made their reappearance on courageous females everywhere. However, the mullet is no longer limited to a typical barbershop "number three" top and long, one-length back. The new face of the mullet exhibits a multi-layered, bob-lengthed top, that falls beautifully in layers down the back of its proud owner.

With its sexy re-emergence, comes the mullet's ever-so-appropriate new nickname, the femme mullet.

Therefore, with no further adieu, I proudly introduce to you Chen Lu, Ms. Femme Mullet.

Granted the word mullet is strictly North American (Lu had absolutely no idea what the term meant), this first-year graduate student admitted to honestly liking her ultra-layered look. For her, the best part of the 'do' would be the shaggy bang that lines her heart-shaped face, a direct recommendation from her stylist

"I told him what I was looking for, and he gave me suggestions to tell me what goes best with my face. Basically, the style came from my stylist," says Lu.

Putting an official end to the party once gave hairdressers everywhere the relief of a lifetime.

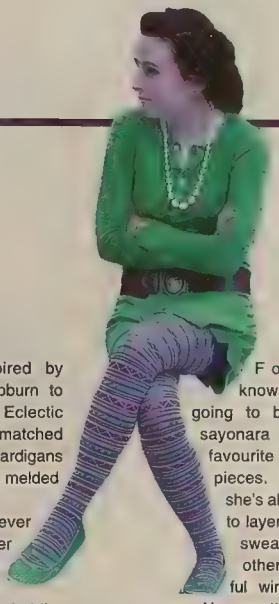
However, when it comes to the back, they are choosing to put their scissors away; the edgy look of the femme mullet is far too tempting to give up. Welcome back Ms. Femme Mullet. Welcome back.



PHOTOS: KRISTA BANIK

sing CU's
on trends

Eclectic Fashionista



at a thrift store has
so cool. As places like
and the Sally Anne pop
own, the interest by stu-
ir affordable, yet trendy
risen dramatically. The
nd-hand shop is where
s, like first-year Sigrid
their guiltiest pleasures.
y, Forberg purchases
most exclusive items at
res. However, no matter
hops, she keeps the con-
t of "the cheaper it is, the
," estimating that at any
ne outfit of hers is worth
n $50 or $60.

With a wardrobe inspired by everyone from Audrey Hepburn to the Olsen twins, the Eclectic Fashionista's mixed and matched pieces like plastic pearls, cardigans and big buckled belts are melded into one fantastic outfit.

However, Forberg never seems to go too out of her way to look like her ultra-fab self. She dresses how she feels, and always puts comfort at the base of her get-up.

"If something's not comfortable, I can't wear it all day," she says.

Unfortunately, as Old Man Winter moves in for the next few months, Forberg knows she's going to be saying sayonara to her favourite summer pieces. However, she's also excited to layer it up with sweaters, and other wonderful winter wear.

No matter what though, Forberg has definitely mastered the knack of putting together her creative coloured combos. We give her full fashion props; this girl rules the eclectic fashion rainbow.

PHOTO: MEG STOUDT

For this fall, I think I've managed to pin down some pretty different, yet popular styles. But who knows. Perhaps by next year we'll all have second grade bowl cuts, and be wearing the dreaded tapered pant. That's the thing with taking a stroll down the fashion freeway: You never really know where it's going to head next.

A year ago, I certainly would never have guessed that we'd make a mullet/retro reprise.

No matter which direction our freeway turns next, I, as a self-proclaimed fashion guru, have complete faith in Carleton's future fashion capabilities. Even in a season that leaves nothing ahead except cold, blistery days Carleton's style will keep getting hotter and hotter.



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letters, etc. . .

voicebox

I've been noticing a lot of goons and chumps. Why can't goons and chumps just . . . get along?

You know if they intermarried they could breed a super race and we could call them Gumps, with all the power and might of goons and all the charming naiveté of chumps. Like in that movie, Forrest Gump. Bye.

BLEEP

Hey, Carleton have we got a challenge for you. That's right we want to know the most creative way you can use *the Charlatan*.

We will accept photo and video submissions to 3338 Mackenzie Building, it will be a $5 entry fee with your name and e-mail.

That's right, Carleton. We want to know the most creative way you can use *the Charlatan*. Ciao.

BLEEP

Hey so like we're in this guy's basement, he's got like 75 computer games here. He's got like *Starcraft* and *Ground Control, Thief, Siberian Sun, Rainbow Six, You Don't Know Jack the ride*. Oh man . . . whatever. This guy has too many games.

BLEEP

I just wanted to know why it is the Carleton pub, Oliver's, makes me go and buy tickets ahead of time and then they make you stand in an hour-long line while you're holding a ticket standing behind people that don't have tickets.

They should have two lines, one for tickets, one without tickets. And so if you did your deed and went and got your tickets ahead of time, you should get a perk out of it and get in earlier.

BLEEP

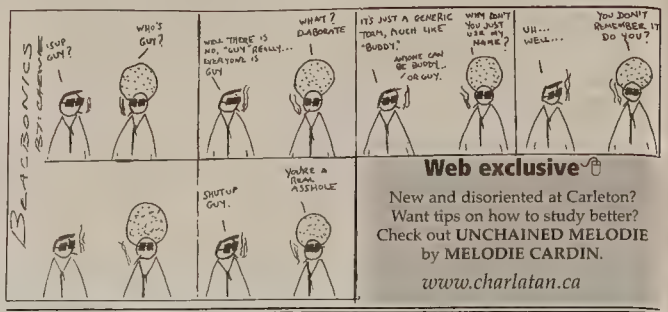
Hey there, guys. Do you like, uh, do you like live music? Do you like live hard-rock music? I think all you guys should come out some time to a Red Sky concert. They're not so much, uh, concerts but they're nice shows we play at Mike's Place. We're going to try to play at Oliver's. Hopefully, you know . . . you'll see flyers, man. Just come out. It'll be a rockin' show.

BLEEP

Yeah, it's me. I, I was the guy who walked around Ottawa U. I just wanted to tell you I peed and I feel better now. Thanks.

BLEEP

When nature calls, call Voicebox: **520-7500**



Web exclusive

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Laurie - architect girl
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Striking a solution

The looming OC Transpo strike will make life very difficult for Carleton students. Up until this point, the school's administration and student leaders have done little other than hope the strike is averted.

This week, finally, Ann Tierney, the dean of student affairs, met with representatives of the Carleton University Students' Association, the Graduate Students' Association and the Rideau River Residence Association to try to formulate a plan to help students.

There is no perfect solution to this strike, but the one that makes the most sense is a joint shuttle bus service.

In 1996, the last time OC Transpo went on strike, CUSA came up with this solution and enacted it successfully.

A few shuttle buses were financed, with help from the university, to run from major student hubs, like the Glebe and South Keys, to Carleton. Students were charged a fee to use the service.

Tierney and the student leaders should be applauded for trying, albeit belatedly, to craft a plan but time is of the essence. A strike is mere hours away and the shuttle bus solution is the most realistic way to help students right now.

Everyone needs to pitch in, but the shuttle buses should be funded primarily by the university. Students pay the most money to the university in order to receive their education and it is the institution's primary objective to deliver it.

That said, student groups should chip in as well.

With this in mind, *the Charlatan* is willing to donate space in our next issue, and every issue during a strike, to promote any information about a shuttle bus if such a program is worked out.

It can be done, lets just hope the leadership at our university has the will to make it happen. ❑

A bad precedent

In the United States this year the FBI is teaming up with 17 different universities to form the National Security Higher Education Advisory Board. The board's mandate is to brainstorm about openness, maintain academic freedom and help with security.

However the board could easily serve as a recruitment tool for the FBI and other agencies.

Just because the FBI is going to have this open forum on campuses, it is not apparent this will make things safer for students or for society. Campus security and police are already on campus. The FBI doesn't need to take on this role.

Due to this development the FBI will be on university campuses. This will undoubtedly have an adverse effect on students by instilling suspicion and distrust and inducing fear among those on campus.

It will also breed uniformity of thought and action in the institutions which runs contrary to the spirit of universities in general.

This idea is not new and censorship on university campuses has happened before. This new board sets a new and unseemly precedent for government interference in universities, which, if accepted at face value, could lead to the kind of self-censorship prevalent during the McCarthy era.

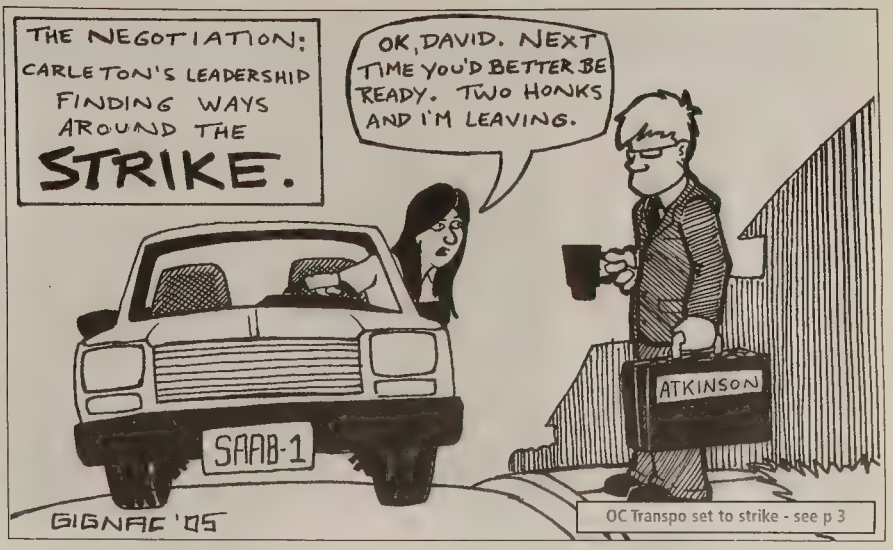
This new board will hinder the university atmosphere more than it will help. The bottom line is while safety should always be a prime concern at schools, universities in Canada should not follow the example of this initiative and keep universities a place of free-flowing thought, not a place where the feeling of Big Brother is omnipresent. ❑

Charlatan poll

Should Carleton ban the sale of tobacco on campus?

Vote online at www.charlatan.ca

Last week: Was McGill right to cancel their football season?
Yes: 70 per cent - No: 30 per cent



OC Transpo set to strike - see p 3

Not just here for the resumé

by Sigrid Forberg



Sigrid is a first year journalism major who wants students to evaluate what they are doing in university

Because I live off campus, I have to take the public transit to get to class. Last week as the 4 Downtown/Centreville was turning onto Bronson, I had a chance to scan the crowded bus and I noticed something curious: Not a single face was smiling.

This struck me as a little odd, considering every student riding the bus to campus is inevitably paying quite a bit to be going to class, and yet none of them seemed to be excited.

When did school become a chore? At what point did school turn into something we didn't enjoy?

'Life is too short to spend all your money and time doing something you don't find interesting.'

I sometimes wonder if I'm the only person who remembers getting up in the morning cheerful and happy to go to class. I remember starting peer sing-a-longs in elementary school.

Yet now, as a first year, I've heard friends threaten to quit school, shave their heads and check themselves into the Royal Ottawa Hospital.

Then, later in the week, as one of my TA's was handing back our first papers, she warned us not to pit our whole self-esteem on the marks we received. These marks do not reflect who we are as people, she said. Twenty students chuckled nervously. She was serious, but so were we. Maybe too serious.

When I see friends or talk to ones who have moved away, we never talk about the amazing people we've met, how great our professors are, or how big our libraries are. The first and only topic is always how much work we have.

The funny thing is, all this work is what we wanted. During the summer we craved for something to do. I personally counted down the days until frosh week started. Now our relationship with university has become that wonderful new relationship that gets stale within a month.

When did it all go wrong?

Just last year I was waking up an hour early for classes and living and breathing school. Now I'm practically bribing myself not to miss a class or throw my alarm clock out the window.

I wonder how many people are spending thousands of dollars every year on an education that doesn't thrill them. Call me idealistic or sentimental but I can't see myself committing large sums of money, or my precious time, to something that doesn't make me happy.

Don't get me wrong, it's not that I'm naive enough to believe you can go very far without a university or college diploma, but maybe this is an indication of a larger problem.

The simple fact that many students have to do something which drives them crazy for four or even more years, to avoid having doors close for us in the future, is a sign something is wrong.

Which leads me to the final question: Is all this stress and unhappiness worth it? Are we really doing ourselves a favour by following the easiest path?

We criticize people who spend thousands of dollars a year on their appearance, and yet how are we any different spending thousands of dollars a year on our resumé? At least for those people, there is satisfaction that is tangible.

Life is too short to spend all your money and time doing something you don't find interesting. So I suggest as November is ending, that we all re-evaluate what we are doing in university, whether we are here to enjoy the privilege of an education, or to be able to jot something down on our resumé. ❑

Charlatan

November 3, 2005
Volume 35, Issue 13

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendra Brunjes

Opinion/Editorial Editor
Margie Marlin

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Chris Messina

Contributors:
Yasmin Amaratunga, Alexander Baker, Krista Banik, Laura Baziuk, Devon Burke, Candy-loving engineers, Kate DeRosa, Kathryn Dougherty, Sneh Duggal, Sigrid Forberg, Jamila Haider, Laura Harder, Samantha Henrickson, Tristan Hopper, Chonglu Huang, Simon Kupi, Teresa Lake, Jasmin Legatos, Katherine Mason, Ryan Medel, Sandra Oey, Stephanie Parrott, Megan Patterson, Strike watch, Marta Samuel, Kimberley Shearon, Ashley L. Simpson, Meg Stoudt, Back-up edgraphic, Jason Thomas, Laura Valvasori, Dylan Waters, Tristan Winch, Andrea Wrobel and Stefania Zilinskas.

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Film targets corporate indifference

by Simon Kupi

Local filmmaker Nadja Drost's activism is something she believes pervades every aspect of her life.

In her first film, *Between Midnight and the Rooster's Crow*, she investigates the complicity of Canada's largest energy company — EnCana — in Ecuador during the construction of a pipeline through the country.

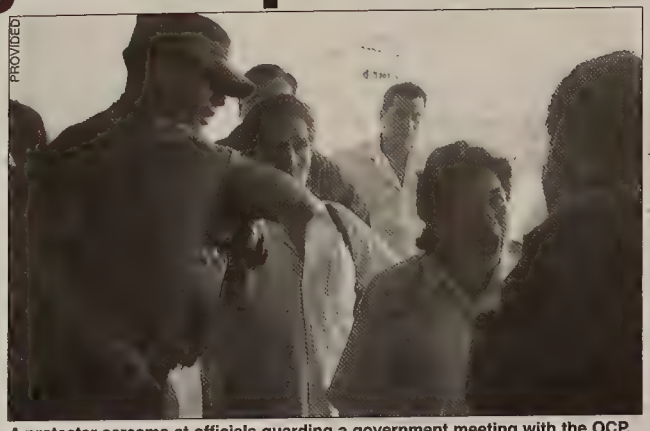
EnCana, formed through the merger of Alberta Energy Co. and PanCanadian Petroleum in 2002, has a stock value of just under $53 billion — ranking it only behind the Royal Bank as Canada's most valuable corporation.

The Oleoducto de Crudo Pesado (OCP) pipeline was developed by a consortium in which EnCana was the greatest stakeholder. It was completed in 2003.

EnCana recently sold the pipeline to a Chinese consortium, ending its controversial role in the area.

But that sale far from removes the company from the crosshairs of Drost's documentary, which investigates what she says is the true legacy of EnCana in the country: One of blunt indifference to the Ecuadorian people.

The film shows the environmental effects of oil spillage, construction, gas flares and other ills on a number of Ecuadorians living near the pipeline.



PROVIDED

A protester screams at officials guarding a government meeting with the OCP.

"The company wasn't happy I was making the film," Drost says.

She was barred from touring OCP facilities and was even followed by members of EnCana's security force at times, allegedly "for her own security," she says.

But more troubling than EnCana's security presence, Drost says, were the connections she saw between the OCP, the police and Ecuador's military, which was visible to inhabitants of many regions she visited.

In *Between Midnight and the Rooster's Crow*, Ecuadorian military forces are shown making use of EnCana's private airport to land closer to a protest site. They are then driven to the area by EnCana personnel in company vehicles, at which point they begin shooting at protesters.

"There were times when we were prohibited from filming, often because of orders from the military or police. Those orders were often given from the company level, from the pipeline consortium."

Drost says most families who were forced to leave their property were given "ridiculously little" to no compensation, which caused them to grow increasingly dissatisfied and oppose the OCP in protests.

"There was widespread beating," Drost says of the military response.

"People were tossed into jail, arrested, and many [lives] were threatened by the OCP."

Drost says she has always been interested in environmental, human rights and development issues.

For the rest of this story, check out www.charlatan.ca

Shopping and thinking on a global scale

by Stefania Zilinskas

Phil Belanger wears a pair of jeans he bought from a second-hand store. He has not bought a new pair in five years.

His black toque doesn't look new either. His "A Fire Inside" T-shirt is faded and he says he feels great.

Belanger talks enthusiastically over the loud noises of coffee orders at Page Break about a cause he has been working on for two years.

He speaks about alternative consumption — a way of buying things like groceries and clothing from providers who are socially, environmentally and ethically conscious.

This includes buying fair-trade products, like the ones with the Fairtrade Labelling Organization's logo, in which a figure holds two pots with a globe behind it.

Buying fair trade means producers get a fair share of the profit and their production is sweatshop free.

As the president of Fairtrade Carleton, Belanger firmly believes students need to open their minds to other ways of shopping as well. However, he says it's hard for him not to be cynical about it.

The kinds of products people buy affects small producers around the world, says Belanger. But sadly, many students just don't care.

"Sometimes I see things and I think, 'What are you doing!' There's way better and more environmental ways of doing things."

Fairtrade Carleton started in September 2004 with Belanger and his friend, Joe Cressy, at the helm. The club published its *Guide to Alternative Consumption* in an effort to make Carleton students more aware of different buying choices, even on campus.

"People don't know they have options," Belanger says. "Like if you go to Rooster's, most people don't know you can buy fair-trade coffee there."

A medium cup of coffee at Rooster's costs $1.12, while a medium cup of fair-trade coffee costs $1.35. Although 23 cents does not seem like much, Belanger says the cost deters people, especially if they don't know why. And that's the reason the club's awareness campaigns are so important, he says.

"It's a moral judgment," he says, "so it's about pouring from the heart and showing people what this is."

Rather than paying $10 a ticket, he watches movies at the ByTowne Cinema or Mayfair Theatre. He eats at locally-owned vegetarian restaurants with $5 buffets.

"You start thinking about it on a global scale and you realize that little things can make changes in such a large way."

For the rest of this story, check out www. charlatan.ca

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KRISTY NEASE



Bryan "Blip" Zimmerman (left), Steve Sheehan, Mike Wrightley and Simon Gray are Stairwell K, a band that's been playing together in Ottawa and across Ontario for seven years. Aaron Wrightley, another member, is not pictured.

Say hello to Stairwell K

by Marta Samuel

Rewind back to 1998 and you'd find a hidden hangout for Carleton students in a stairwell that once connected the tunnels to the Unicentre. Stairwell K, as it was known, would play host to the start of an Ottawa band by the same name.

The term Stairwell K derived from the large "K" that was marked on the entrance doors along with a warning that read, "13,000 volts, stay out."

And when students were finished school for the day or taking a break from class, they would tell their friends to "meet [them] at the stariwell, okay?" For this band, their name was a perfect tribute to where they had their start.

Stairwell K was originally formed by vocalist/guitarist Steve Sheehan and bassist Simon Gray, with the vision of drawing greater attention to Ottawa's funk scene. With brothers Mike and Aaron Wrightly on drums and keyboards, respectively, and the latest addition of Bryan "Blip" Zimmerman on lead guitar, Stairwell K is heading in the direction they envisioned seven years ago.

Made up of one current and several former Carleton students, Stairwell K remembers playing at Rooster's.

"One of my fondest memories was that every year we went to the Battle of the Bands, at Carleton," Sheehan says. "It was our ritual; it's where we got our start."

More recently, students may recollect the band kicking off frosh week in 2004 in front of a crowd of 2,700 new students.

Although their sound has the essentials of funk, Stairwell K makes music that appeals to everyone, not strictly one type of audience.

"We like to play a wide spectrum of music so that there's at least a few songs for anybody who wants to come listen and enjoy," explains Mike Wrightly.

With influences including the likes of Jamiroquai, Sly and the Family Stone and Ben Harper, it's already apparent that Stairwell K focus their sound in funk and branch out to different genres.

The band plays at a wide range of venues and bars throughout Ottawa, as well as outside the area.

Stairwell K makes sure they, "treat every show like it's an event; we're always ready for the stage stuff and ready for the business side of stuff as well," according to Sheehan.

Clearly, much practice and familiarity in the area's music scene gives Stairwell K the upper hand on both the performance and behind-the-scenes aspects of the industry, which many less experienced bands lack.

The talented members of Stairwell K take their music seriously, but perhaps one of the most important contributors to their success, as Sheehan puts it, is "hav[ing] fun doing [what we do] and always coming up with something new and groovy every time we get together." ❑





Deftones
B-Sides & Rarities
Maverick Recording Co

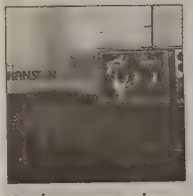
The release of Deftones' new compilation illustrates a new side of this five-piece nu-metal band. A CD/DVD compilation of covers, redone versions of songs, previously unreleased tracks, photos, every video they ever made and descriptive liner notes written by the band, all make for a head-banging listen into the world of Deftones' existence.

This is what they're all about.

The CD portion of the release combines new tracks, acoustic versions, live versions and re-versions of older songs like "Digital Bath" and "Be Quiet and Drive (Far Away)," making it a rollercoaster ride spawning from razor-edge rock to electric acoustics to post-grunge beats.

Opening with covers of Jawbox ("Savory") and The Cocteau Twins ("Wax and Wane"), followed by acoustic versions of "Change" and making its way through an idiot version of "Teenager," the mixes allot for a rush of guitars and thundering drums among other first-rate rarities.

— Andrea Wrobel



Hanson
The Best of: Live And Electric
True North Records

Hanson, a popular boy band from the 90s, has come a long way since their "Mmmbop" days. The group has released a live greatest hits album called *Live and Electric*, which features tracks from their latest album *Underneath*, as well as songs from older albums *Middle of Nowhere* and *3 Car Garage*.

Underneath, released in 2003, entered the Billboard Independent Chart at number one with their single "Penny & Me," which is featured on this live album.

Opening with "Optimistic," a cover from Radiohead's album *Kid A*, clearly reflects Hanson's sophisticated taste in music. Songs like "Where's The Love" and "Mmmbop" will bring back childhood memories for many, but others will be surprised by their new and mature sound in "Strong Enough To Break" and "Underneath."

The trio have developed a remarkable amount of talent over time and have truly surprised me.

Their music has a feel-good sound and their songs are easy to relate to.

With Zac on the drums, Taylor playing the keyboard, Isaac on the guitar and all three of them sharing the vocals, everyone is sure to find a piece of themselves in their soft-rock style of music.

— Kathryn Dougherty

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- How Much Experience Do I Need
- When And Where Should I Sign A Contract
- Do I Need A TESL/TESOL Certificate
- What Skills Should I Learn To Become A Better ESL Teacher

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The Maynards
Break Out the Make Out
independent

So it's a Friday night and you're feeling kind of drab.

Your friends call up; they want to go out. A night on the town, however, is the last thing you have in mind. You've got an assignment due, work in the morning, a whole DVD of your favourite 90s show to watch and a tub of ice cream waiting in the freezer.

But in a last-ditch effort to prove you aren't geriatric just yet, you say to hell with those eight hours of required sleep and get ready to paint the town pink.

But you need some musical inspiration; something to get your toes tapping. You pop in The Maynards' latest LP, *Break Out the Make Out* and lo and behold, your hips start swaying and your head starts bobbing.

This is it! It's the music that makes you want to jump from your seat and dance like an indie kid at a Strokes concert.

You dance, you sweat, you grab the person next to you, you make out. This is the whole point of The Maynards' songs. Nothing more, and nothing less.

— *Jasmin Legatos*





Ronnie R. Brown
States of Matter
Black Moss Press

Ronnie R. Brown is a storyteller. In less than a page, she creates an entire scene and story, overwhelming in its texture and deeply reverberating in terms of subject matter.

Brown's poetry is more than her passion — it is also her career. Her work has received countless prestigious awards, has been featured in more than 100 magazines as well as anthologies, and has even been adapted to the stage at Ottawa's National Arts Centre.

On Oct. 15, Brown held a public reading at the National Library of Canada to launch her fourth book of poetry, *States of Matter*.

The majority of the group appeared to be above 40 and close-knit, greeting each other with hugs and much conversation. This can be explained by the encouraging nature of Ottawa's poetry community.

"I think there is a community; we do bounce ideas off each other and support one another by going to events and by using it as a place to experiment with your writing," says Brown.

Prior to reading selections from *States of Matter*, she also says, "I like to read; I'm a ham."

This proves true when she approaches the podium. Showing no sign of nerves and reading with gusto, the audience could not help but react, whether with laughter on light-hearted pieces or pursed lips at the more serious bits.

Furthermore, Brown's animated reading style served to expand the already extensive emotional range of her work. It drove home the messages of her poems, which touched on aging, memories and passion, among other things.

Brown is gaining widespread public recognition as an Ottawa bus poet. Her work is featured on advertising panels on the ceilings of OC Transpo buses.

"I have gotten more response from the poem on the bus than perhaps anything I've ever written.

"People will read it and they Google you and you get this person calling and they want to ask a question, or sometimes they just want to know that you're real and you're out there, which I found fascinating," she says.

As a winner of the bus poetry competition, Brown herself received a full-size panel with her poem on it. She has yet to decide where in her house to put this large prize.

Poetry does not always pay the bills though. Brown had been a dental assistant and switchboard operator, as well as a teacher at Concordia University and Carleton. She also hosted radio programs at Carleton and the University of Ottawa.

"I've had people ask me how long would it take to make a million dollars writing poetry, and I asked them if they believed in reincarnation."

—*Ashley L. Simpson*

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206 Tory Building

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Interviewer: Enterprise Rent-A-Car
Tuesday, November 8/05
9:00am to 4:00pm
Sign up at Career Services
508 University Centre

2006 Accounting & Finance Hiring & Compensation Outlook
Presenter: Robert Half
Wednesday, November 9/05
4:00pm to 5:30pm
342 Tory Building

Technical Resume Writing for Engineers & Computer Science
Wednesday, November 9/05
4:00pm to 5:30pm
236 Tory Building

Jean-Marc Hachey- International Careers Seminar
Thursday, November 10/05
6:00pm to 8:00pm
302 Azrieli Theatre

Register through carleton.ca/career under Workshops

Employment Awareness for People with Visible Disabilities
Thursday, November 10/05
10:00am to 11:0pm
513 University Centre

Mock Interview Session for Engineers and Computer Science Students
Interviewer: Nortel Recruiters
Friday, November 11/05
9:00am to 4:00pm
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2017 Dunton Tower

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12:00pm to 1:30pm
513 University Centre

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Wednesday, November 9/05
12:00pm to 1:30pm
513 University Centre

For more information and to register go to: carleton.ca/career under Workshops

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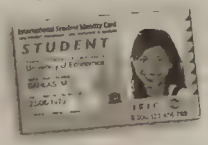
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Raven Report

This Week's Games:

Men's soccer

Nov. 5

Ontario semifinals
Carleton vs. York - 12 p.m.
Toronto vs. Western - 2 p.m.

Nov. 6
Bronze medal match 11:30 a.m.
Gold medal match 2 p.m.

Men's basketball

Nov. 3
Carleton @ Arizona State - 11 p.m.

Nov. 4
Carleton @ UCLA - 10:30 p.m.
Listen live at:
uclabruins.collegesports.com

Women's hockey

Nov. 5
York @ Carleton 8 p.m.

Last Week's Games:

Men's basketball
Carleton 83 McGill 54

Women's hockey
McGill 2 Carleton 0

Women's rugby
Humber College 10 Carleton 10

www.charlatan.ca

Web exclusives



The Carleton University women's rugby team finished off their season Oct. 29. RYAN LUX caught all the action at the Raven Road Field.

Raven women's soccer player Elizabeth Starnes was named an Ontario University Athletics women of influence. **TAMARA JUNKIN** has her reaction to the honour.

The Raven swim team got past the University of Ottawa at a dual meet Oct. 28. **LINDSAY BRUNER** has all the details.

Carleton field hockey player Rachel Davenport and baseball player Jonathan Dale received awards. **TIFFANY WILLIAMS** has the details.

www.charlatan.ca

Peter Travers, Rolling Stone
"'SHOPGIRL' IS A RARE COMMODITY: A GROWN-UP ROMANCE.
The film recalls 'Lost in Translation' and 'Breakfast at Tiffany's' while finding its own personality."



STEVE MARTIN
CLAIRE DANES
JASON SCHWARTZMAN

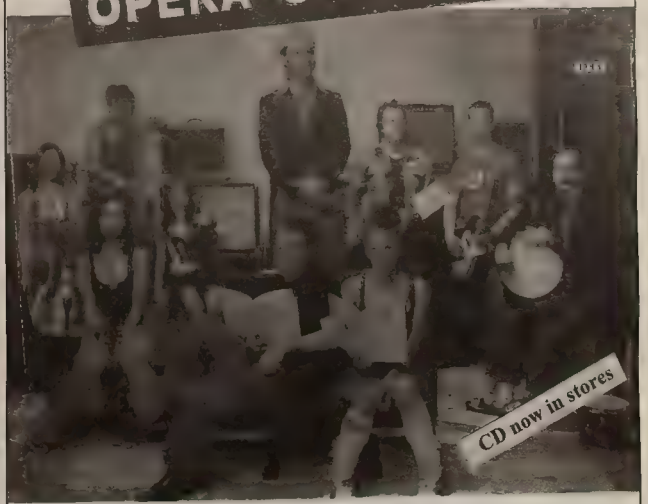
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Casting MARCIA A. YSEEN Production Designer BARRINGTON PHELOUNG Editor NANCY STERN Music DAVID SAMUEL, A.C.E. Director of Photography PETER SUSCHITZKY Executive Producers WILLIAM ARNOLD, JESSICA ANDREW SOBERMAN
Based on the novel by STEVE MARTIN Produced by ASHOK AMRITRAJ, JON JASHNI, STEVE MARTIN Written for the screen and Directed by STEVE MARTIN
Original Music Composed by ARMAND TUREEN
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Ravens make provincial final four

by Jason Thomas

The Carleton University Ravens men's soccer team will go to the Ontario University Athletics "final four" championship in Toronto Nov. 5-6, after blowing past the Wilfrid Laurier University Golden Hawks 3-1 Oct. 29 at Keith Harris Stadium.

Two inspired substitutions by head coach Sandy Mackie ended up being the decisive factor in the win, which sends Carleton to the semifinals for the second straight year and fourth time in six years.

Both teams started the game with a flurry of chances, but it was the Hawks who seemed to have the advantage continually suppressing Carleton's offensive forays.

Neither team was able to get into their rhythm, as the game was constantly interrupted by the referee, who called fouls for the most trivial reasons.

This got the crowd into the game and the referees, linesmen and the Laurier players were not spared the banter thrown at them by certain sections of the crowd.

Carleton's defence held up until the last minute of the half, which looked certain to end scoreless.

Against the run of play, Laurier's Shawn Wigger unleashed a spectacular volley into the upper right hand corner of the goal from 25 yards, which left goalkeeper Arjun Langford helpless and the fans speechless.



Raven Joshua Dewar-Morris slides home a goal in a 3-1 win Oct. 29. The team is one win away from going to nationals.

Carleton was a different team in the second half, playing on a higher gear, constantly on the heels of the Laurier players and controlling the pace of the game.

The Ravens had numerous chances to equalize from set pieces but nothing materialized.

In the 71st minute second-half substitute Timothy Khaemba, seeing the Laurier goalkeeper Shaddi Fahel off his line, dribbled past two players and scored, much to the joy of the home fans.

The best goal of the match came in the 83rd minute courtesy of Ontario scoring champion Joshua Dewar-Morris, who stole the ball from a Laurier defender on the left, and shot to the right after dribbling past another defender.

The Golden Hawks seemed out of focus and in the 85th minute, Khaemba pounced on a clearance by the Laurier goalkeeper and the ball painstakingly rolled into the goal from nearly 20 yards out.

"The players dropped off far too deep in the second half, and we pushed forward too much, which was our critical error," said Laurier head coach Barry MacLean.

"We gave them too much respect in the first half, and we didn't pressure them enough," said Carlerton head coach Sandy Mackie.

"At halftime, I told the team to bump it up a notch, pressure them harder, and get more set pieces, and the substitutes really made a difference today."

The Ravens face York University Nov. 5, and a win will send them to the gold medal match Nov. 6 and also buy them a ticket to the 2005 national championship. ❑

Homecoming for coach

by Ryan Medel

There's an old expression: "There's no place like home." That age-old saying might just have some truth to it for Carleton's women's basketball head coach Christie Lauzon.

Lauzon will return to her alma mater, Vermont University, Nov. 5-6 with her team for a series of exhibition games.

This time Lauzon's contributions will come only from the sidelines and not from the court as a member of the Vermont Catamounts.

Although originally from London, Ont., Vermont became Lauzon's home for five years as she played basketball there from 1995 to 2000.

While dominating the court for the Catamounts she also obtained a bachelor of science in education.

The university has always been known for their success not only in sports, but also academics, and that was one of the main reasons Lauzon said she chose to be a Catamount.

"The school had a really good reputation for their basketball program, but I was also able to take the academic program I wanted to. I also knew some Canadians that were there at the time so that helped with my decision," said Lauzon.

In her five years as a player, it would be an understatement to say Lauzon left her mark with the team.

She was named team captain for her final three seasons, including the 1999-2000 campaign when the team won the America East regular season and tournament championship. That year she was named to the America East all-tournament team and was also the team's top academic student-athlete.

Lauzon has many great memories of her playing days at Vermont, especially the great atmosphere and fan support which the team received. But one memory stands out above the rest.

"Winning the championship in 1999-2000 was definitely exciting. Winning it at home in front of our fans made it even more special."



Carleton coach Christie Lauzon practices with her team. She will return to Vermont University Nov. 6 to take on her alma mater.

In the early stages of her third year coaching the Ravens, Lauzon acknowledges being the captain at Vermont has benefited her coaching career.

"As a captain you start to understand how players react in certain stages and it helps knowing that as a coach."

Lauzon and the Ravens have a 5-2 record in the pre-season and will take on the Catamounts Nov. 6.

For the rest of the story, check out www.charlatan.ca

Meet the 'Queen of Cox'

In the second article in a feature series, we have asked some of Carleton's athletes to give a first-hand account of how their team copes with life on the road.

This week, **SAMANTHA HENRICKSON** *writes about the rowing teams' trip to Welland, Ont.*



Early to bed, early to rise is nothing new for the rowing team. On Oct. 29 the bus arrived at 7:30 a.m. to pick us up and head to the Ontario university championship in Welland, Ont.

Needless to say it was a late start compared to our regular 5 a.m. practices.

With everyone loaded on the bus, the first stop was the University of Ottawa to pick up their rowers.

Of course they were late; we'll blame it on 'miscommunication' as usual.

Talking was kept to a minimum at first while many tired rowers tried to get some shut-eye.

Five hours later, we stopped in Peterborough, Ont. to grab some grub.

Some of us got grease while others, who were trying to watch their waistlines went for healthier food. Taunting was nevertheless all part of the fun.

Upon our arrival, the sun started shining through the dark, ominous clouds. The team's morale was boosted with the sun's energy.

The novice men were preparing for their race as we all piled into someone's car to drive to the grandstands.

After the races were over, we all got quickly settled into our rooms and ran over to Swiss Chalet. Dinner was topped off with a decadent slice of chocolate cake split by the ladies.

Heading back to the hotel, we recalled the famous words "feel the rhythm, feel the rhyme" in our best Jamaican accents.

We all crammed into one hotel room and cuddled up nice and cozy, watching a comedy before it was time to sleep.

Awoken by an abrupt knock, I realized I had five minutes to get ready.

The departure time for the rowing course had changed and I was obviously the last to know.

Coach picked us up in his pick-up truck. An early caffeine run was followed by a sweat run for our heavy teammates.

The skinny guys and I were at the edge of our seats just praying our heavy weights would weigh-in under 160 pounds. Success!

I was then branded with the letters "men" on my right arm to ensure that I was who I said I was: The Coxswain for the light and heavyweight varsity men's crew.

My crew loves calling me the Queen of Cox. I like it because of the title queen, they like it probably because of the way it can be misinterpreted.

After racing all day, the men and women from Carleton and Ottawa were more than ready to go home.

Family Guy and *Batman* were nice company on the way back.

Those of us who have parents around the Toronto region had a hard time passing by stops like Mississauga, Toronto, Whitby and Oshawa.

We longed for our homes because it was definitely time for bed at 9 p.m.

A second wind came about at supper time with, yes, our fourth stop at Tim Hortons.

Finally, we arrived back at Carleton safe and sound.

It wasn't till I got home that I realized I got to gain an extra hour with daylight savings time.

To find out how the Raven rowers did at the provincial finals, read **TAMARA JUNKIN**'s *story online, at www.charlatan.ca*

the
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Vol 35 - Issue 14 - November 18, 2005



Trashy secret

SPECIAL REPORT:
RECYCLING ON CAMPUS p 4

3
Still waiting

16
Wartime memories

18
Tops in Ontario

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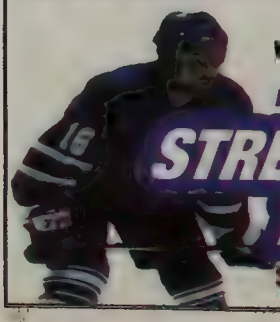
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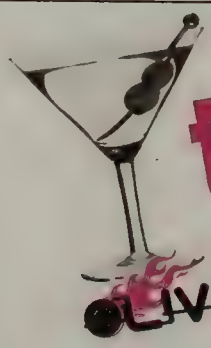


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NO COVER



The O-Train will be among the transit services affected — or stopped entirely — if the Amalgamated Transit Union Local 279 decides to strike or is locked out.

Students await transit decision

Carleton officials plan alternatives as negotiations continue

by Katie DeRosa

As negotiations drag on between the City of Ottawa and the union representing OC Transpo workers, students are still in the dark as to whether or not they should expect a strike or lockout.

The Carleton University Students' Association (CUSA) is continuing to speak with Ann Tierney, dean of student affairs, about coming up with a plan to help students if there is a work stoppage.

If no deal is reached by Nov. 10, the union said it could give the mandated three days' notice that they intend to take some sort of work action.

Erin Stevens, CUSA vice-president (student issues) said the biggest challenge will be coming up with a solution that will make everyone happy.

"Obviously we're not going to blanket the issue with one solution because that's not going to fit everybody, so we put all options on the table," said Stevens. "We're just waiting to see what makes the most sense."

Stevens suggested students begin talking to their professors to find out what accommodations might be made if there is a strike.

In the event of a strike, the Carleton communications department and CUSA will organize a website and online 'ride board.'

The city has made no plans for those who will be without transportation.

Members for the Amalgamated Transit Union Local 279, rejected the city's 'final offer' overwhelmingly Nov. 2, but the two sides have already gone back to the negotiating table.

"A final offer is never the final offer."
— Clive Doucet
City councillor

City officials have continued talking with the union through a conciliator to try and reach a settlement.

"A final offer is never the final offer," said Clive Doucet, Capital Ward councillor. Doucet's ward includes Carleton University. "It's really a trigger to force the union to take a vote on it," he said.

"The final offer is only final when both sides agree that they can't go any further."

Jacques Bouchard, spokesperson for the city, said he hopes negotiations will not end in a stalemate since the two sides are continuing their efforts to reach an agreement.

"We're meeting weekly as a council to consider what's coming forward from the negotiations," said Doucet.

"Everybody's back to the negotiating table," said Bouchard. "That's really the best thing we can have at this point."

The union, which has been without a contract since Febuary, is calling for a pay increase similar to that given to police officers earlier this year.

The two sides are also deadlocked as to whether new positions created through the O-Train expansion will be a part of the Amalgamated Transit Union.

Union president Bob Simpson said they could call a strike if they are unhappy with city council discussions Nov. 9.

An OC Transpo bus driver, who preferred to remain unnamed while the union continues to negotiate, said he doubts there will be a strike.

"It's just a game that they play," he said. "They go back and forth all the time. First you'll see us not wearing our uniforms, then we'll refuse to work overtime. But a strike, that's the last thing anyone wants."

Bouchard said at this point there is no reason to worry about a strike.

"As long as people are talking, there is hope."

Still, Doucet insists a strike is likely to happen and people should be worried.

Alex Gurnham, a second-year student at Carleton, said he is worried there will be a strike.

"I'm very concerned because I rely solely on OC Transpo to get to and from school and I have to come to campus every day," said Gurham.

He said he knows a lot of other students who are in the same situation.

"If there's an OC Transpo strike, I just don't know what I would do." ❑

For updates on the negotiations, go to www.charlatan.ca.

Carleton inches up in *Maclean's* survey

by Katherine Mason

This year, Carleton has crawled up to eighth place in the *Maclean's* annual university rankings — a slight improvement from last year's ninth-place finish.

The university was one of 11 Canadian universities listed as a comprehensive school, or a school that offers a range of graduate and undergraduate programs.

Ann Dowsett Johnston, editor-at-large for *Maclean's*, said Carleton's climb is unusual.

"It's one of only two universities in Ontario that rose in the ratings," she said.

Lakehead University also rose.

Carleton is tied with Concordia University, just as it was last year.

Part of the university's improvement is because they had a high ranking this year on social sciences and humanities grants, said Dowsett Johnston.

These ratings, which evaluate class sizes, average entrance grades and a school's national reputation, among other factors, are published to help high school students who are deciding where to apply.

During his tenure at Carleton, former president Richard Van Loon said the survey was not the only measurement of how well the university was doing.

Carleton, which ranked near the bottom of the survey in the early 1990's, has steadily risen in the ranks since 1996, when Van Loon took the helm.

"It's not our intention to start managing Carleton University for *Maclean's*," Van Loon said in 2002. "We're going to manage Carleton University for the students."

Current president David Atkinson, the designated Carleton spokesperson for the *Maclean's* survey this year, was unavailable for comment at press time.

Dowsett Johnston said the *Maclean's* university issue sales are roughly five times that of a regular issue.

"I think that high school students are very aware of the report and increasingly more so than they have been in the past," she said.

"Everyone who cared where they were going [after high school] read *Maclean's*," said Avery Moore, a student at Carleton.

Of 47 Canadian universities, Carleton fared poorly — 34th for national reputation and student retention, and in the low 20s for entrance grades and graduation rates.

On the positive side, Carleton is the top school for scholarships and bursaries.

"They want to give everybody a chance and the scholarships attract a wide variety of students," said Moore. "But I can understand why that would be bringing the academic ratings down."

However, John Polansky, an engineering student, said he believes the report is biased.

"We are rated the best in the country for high impact physics research papers and we don't get credit for that," he said.

Polansky said the ratings do not take into account any special programs, and concentrate only on general arts and sciences.

Maclean's will also publish a 250-page guidebook about universities in March, said Dowsett Johnston. ❑



Student waste accumulates in the tunnels of Carleton. Some members of the campus community are concerned with the school's disposal system.

Recycling gone to the dumps?

How bottles end up in trash bins and what Carleton is doing about it

by Sandra Oey

In a university that has more than 22,000 students, several hundred faculty, staff and a couple of dozen places where one can purchase food and beverages, a lot of trash is generated.

Of the trash, what percentage can be recycled? How many recycling bins would the university need to make sure all trash is properly sorted?

The answers to these questions are unknown, but according to Lauren Potvin, a member of the Carleton Sustainable Campus Network, recycling on campus needs to be improved and quickly.

"Faculty and staff have come in and are upset about the lack of recycling on campus," said Potvin. "Students don't think it's working very well either because they don't see [recycling] being available to them."

Since the Unicentre renovations began, many garbage cans have been removed.

Potvin said this causes problems because people are now throwing trash in recycling bins, causing cross contamination.

According to Bill Radway, the supervisor of custodial and ancilliary services, the various materials that are supposed to be recycled are brought to different shipping and recycling areas.

Newsprint, metals, plastics, glass and fine paper are brought to separate loading docks.

This is under the assumption the materials are already sorted by those putting the items into the recycling bins, but Radway said that is not always the case.

"We can do a lot better with recycling on campus," said Radway.

"We don't do enough recycling and it makes it easy for cross contamination and it makes it difficult to sort."

Erin Stevens, vice-president (student issues) for the Carleton University Students' Association, is also part of the Carleton Sustainable Campus Network.

She too has heard of people throwing the wrong products in receptacles and said she believes the materials used for recycling on campus need to be better organized.

"In other universities and downtown they have more aesthetically pleasing receptacles, and I think the university would be better if they invest in better ones with plastic, glass and paper clearly labelled," said Stevens.

Stevens said it is important for students to recognize their responsibility to the environment as well as energy conservation and remembering to reduce and reuse as well as recycle.

Radway said the issue has to do more with providing students with more opportunities to recycle.

"For the most part students do have an idea of how to recycle but we have to provide them with opportunities to recycle so they don't have to walk far to throw something out."

Physical plant is doing a survey of container locations and how effective they are, but Radway said there is no clear figure on how many recycling bins are on campus.

President David Atkinson has asked the physical plant to prepare a report to get concrete numbers on how many recycling bins and receptacles are available on campus, how much recycling is happening and if there are any problems with the process.

"Once the report is finished, we will see where we go from there and come up with solutions if we have to," said Atkinson.

Atkinson said he does realize there are concerns from people on campus and he too gets upset when he sees cigarettes and fast food containers litter the school.

"It makes it very difficult for the vast majority of people who do not recycle, and I don't understand why they feel the need to throw things on the ground instead of in a garbage can or recycling bin." ❑

Boss of books found

by Sara Parkes

The final two candidates for the head librarian position exchanged greetings with potential co-workers Nov. 5 in the lead-up to the advisory committee's final decision.

The decision on who will be replacing outgoing head librarian Martin Foss is expected to be announced Nov. 11.

Both Madeleine Lefebvre and Margaret Haines have met library staff and took in campus sites while trying to earn their way into the committee's good books.

Lefebvre is the librarian at Saint Mary's University in Halifax and has been there since 1999.

Doug Vaisey, head of reference at Saint Mary's library, said the staff there would be saddened if Lefebvre left them for Carleton University.

"We would be very hard-pressed to lose her."

Haines is the director of information services and systems at King's College in London, England, and holds a bachelor's degree in arts from Carleton.

Liam Lynch, vice-president (external) of the Graduate Students' Association, and Rathika Sitsabaiesan, chair of the New University Government – the student representatives on the committee – held a town hall in the summer to stir up student interest and gather suggestions. However, only one person attended the meeting.

Other members of the 11-member committee included Alan Harrison, vice-president (academic and provost) and Ann Tierney, dean of student affairs.

Responsibilities for Carleton's head librarian include overseeing a $12-million budget and 27 staff members.

The new librarian will also select new books and subscriptions for the library, and manage other library systems.

The library has recently been renovated with 155 new computers added as part of the new Learning Commons. The commons combines group study areas with computers.

Seven thousand books were moved into storage to make way for the new computers. ❑

— with files from Elizabeth Howell

Contract renewal talks cool as union warms to idea of strike

by Erin Letson

Carleton staff and students could be stuck in cold classrooms if next week's conciliation talks between university management and stationary engineers are unsuccessful.

Stationary engineers, who are represented by the Canadian Union of Public Employees (CUPE) Local 3778, control all the heating and cooling systems on campus.

They have asked a conciliation officer from the Ministry of Labour to help facilitate contract talks with Carleton because their wage demands have not been met.

"Management hasn't come anywhere near proposing a package that's anywhere as good as the packages that have been settled for the other major groups on campus," said Susan Arab, a CUPE national representative working in Ottawa.

Maintenance, custodial, office and professional workers have settled contracts with management.

Colleen Boucher, Carleton's manager of staff relations, said the contract between the university and the union expired March 31 and the two sides have not met since June.

She said the university would like to have met with union members during the summer, but the meetings did not happen.

Boucher said the university is keeping students in mind while negotiating.

"We would be happy to meet an agreement," she said.

While wage remains the biggest issue in negotiations, Arab said there are other things the union is asking for.

"There's the whole potential issue of utilization of part-time staff, which we're pushing for greater controls on and the employer is pushing for fewer controls on."

The stationary engineers and university management have been in negotiations since April. If conciliation talks, which start Nov. 17, do not end in workers being offered what Arab calls a "favourable package," a strike could take place.

"We are prepared to go if necessary, but we really don't want to." ❑

— with files from Sara Parkes



The faces of Ali Norton.

Behind the political mask

Getting to know . . . RRRA's Ali Norton

The Charlatan's **CHONGLU HUANG** *chatted with Ali Norton, the Rideau River Residence Association's director of programming and marketing, about life, her favourite things and her secret fetishes.*

The Charlatan: Do you have a tattoo?

Ali Norton: Yes, I do. It's on my back. It's a flying rainbow fish and the inscription below is in Gaelic and it means "free spirit."

TC: What's your favourite TV show?

AN: I don't really have time to watch TV shows that are on now, but I own every episode of *Sex and the City* on DVD.

TC: If you could have one superpower what would it be?

AN: I think I'd be able to travel back and forth through time. So if I were having a really stressful time at school I can just fast forward that, or if I needed a vacation, I can go back in time and just chill.

TC: What's one kind of food that you would never eat?

AN: Perogies. I hate perogies!

I know, I know, everyone in the whole world loves perogies but I hate them, because at camp one summer, when I was a vegetarian, that was the only vegetarian option every single day.

So I ate perogies every day and at first I thought it was amazing, but now I never want to see another perogie in my life!

TC: What's your most embarrassing moment?

AN: I've got about a hundred million of those. When I was in eighth grade I went to what would be my high school for orientation.

And there's this low wall right in front of the school and everybody jumps off it.

And I jumped off it and smashed my elbow. I actually broke my elbow, and it's very hard to break a joint.

It swelled up three times its size and I couldn't move my arm and it turned this horrible colour.

Everybody was like, "Oh my God! What's wrong with you?" It wasn't the best first impression.

TC: What's the one thing you wish you could do?

AN: I wish that I could pay off my student loans by working for one day. That would be awesome.

TC: If you could steal someone's identity, who would you be?

AN: Gwen Stefani! For sure! I also like Gwen's husband so I think that would work out for me.

TC: What's your favourite brand of alcohol?

AN: I like gin. In terms of the actual brand it doesn't really matter.

TC: What are your pet peeves?

AN: People who speak for me. I'm perfectly capable of expressing my own opinions. And also politicians who push their own agendas without talking to their constituencies at all.

TC: What do you want to do after you graduate from Carleton?

AN: I'd like to do a masters in higher education and student affairs in the States and eventually I'd like to work in university administration.

TC: What type of music do you like?

AN: I like everything. I'll listen to everything. I love Dave Matthews.

But I don't like country, so that made orientation kind of interesting because I've never heard any of the songs before.

And people were like, "How do you not know this song?" Do I look like the kind of girl who would listen to these songs? I don't know. Not my thing.

TC: Do you have any strange fetishes?

AN: Haha! That you want me to tell *the Charlatan* ... um no. No.

TC: What did you want to be when you were seven years old?

AN: Probably a rockstar.

TC: What's one of your childhood memories?

AN: My dad and I had season tickets for the Guelph Storm. So we would always go to the games together.

It was the only time when it was just the two of us without my mom and my brother, so that was awesome.

Even now my dad still has season tickets and he'll call me and update me on how they're doing. ❑

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Students protest lack of hygiene products

by Caitlin Blakeney

Feminine product dispensers are a common staple in public women's washrooms everywhere. Everywhere, that is, except for Mount Allison University's campus, in Sackville, NB.

It has recently been brought to the attention of the Students' Administration Council that the public washrooms on campus are and always have been devoid of pad and tampon dispensers.

Allison Mader is a member of the women's group Social Empowerment Expression and is the leader of the initiative to get vending machines installed on campus. She is working on this project because she said she feels it is an important issue.

"The population at Mount Allison is largely female. To not provide this basic service to them seems unfair."

The initiative started with a poster campaign to raise awareness and has evolved to petitions being posted in the washrooms to garner support. These petitions will then be presented to administration.

Mader said she hopes to gain ground in small steps. They are working first to provide tampons and pads in regular vending machines, and then, in time get dispensers placed in key washrooms on campus.



Mount Allison University students are getting frustrated because of the lack of feminine hygiene product machines in washrooms. Carleton does have some machines, but in several washrooms, like this one, there is nothing to be found.

For the university's administration, the key issue deals with the expense of installing and maintaining the machines.

Mount Allison's campus is small and is "not a good market" for hygiene protection companies who provide and regularly fill machines for various types of institutions, said Mader.

The profits created from the machines would not cover the costs to recruit this service; therefore the school needs to look into other options.

Josh Bragg, president of the council, said they have just become aware of the project and will enter into discussions with administration to create a solution.

"There has to be some way we can come to an economical compromise and get some machines." ❑

Report faults Alberta

Forum spawns report that says universities are in trouble

by Paul McGoey

Post-secondary education in Alberta provides neither adequate opportunity nor acceptable quality, according to a new report by the advocacy organization Public Interest Alberta.

The report was based on the findings of eight public meetings across the province with students, instructors and parents.

It dealt with the government's accountability in four main areas of Albertan education: Quality, accessibility, affordability and funding.

Despite concern in all four areas, financial support appeared to be the biggest worry as those who participated gave university and college education a failing grade when it comes to funding and affordability.

"As the provincial government cuts back funding, they've allowed institutional rates to increase at a phenomenal level," said Bill Moore-Kilgannon, executive director of the group that conducted the study. "Albertans face the second highest tuition rates in the country."

The study, in part, was a reaction to a recent education review process by the Albertan government which some felt was inadequate. The review process consisted essentially of an online survey, invitation-only private consultation and a conference.

"You can't have a public review and exclude the public," Moore-Kilgannon said. "This [report] gives a bit of a dose of reality."

Others have a more guarded view.

Roman Cooney, vice-president (external relations) at the University of Calgary, declined to comment on the report but said he doesn't discount the group that did the study.

"It isn't our focus," he said, emphasizing the link directly between students and the university. "If our students tell us things, we try to respond. And they're looking for opportunity and quality, obviously."

Cooney admitted that adjusting to recent changes in Alberta is difficult.

"Keeping up with the pace of population growth and economic growth is quite a challenge."

The report was further designed to have an impact on the *A Learning Alberta* forum, which took place on the same day it was released. At the forum, which was attended by 250 Albertans, Advanced Education Minister Dave Hancock outlined three priority areas.

Namely, the main focus has been placed on literacy rates, advanced Aboriginal learning and improved and expanded learning institutions, particularly at graduate levels.

"There is work to be done but we now can move forward with a common sense of where we're headed and a clear commitment to action," said Hancock after the forum, according to the ministry's website.

Moore-Kilgannon, who attended the meeting, said he supported Hancock's initiatives, but maintained it was not enough.

"He [Hancock] dodged questions on affordability until finally he had to say that Albertans should expect tuition increases. Already, most students are working 20 hours a week or more to support themselves."

His questions on access remain as well.

"Right now, honours students have to go back and upgrade just to get into their desired programs."

Cooney, meanwhile, has a more optimistic outlook on the future.

"We're pressing to add 7,000 more seats by 2010," said Cooney, in regards to the capacity of the University of Calgary. "And hopefully 60,000 more by 2020."

Also noteworthy is the sizable Albertan surplus for this year, which Hancock suggested in October could be used to make two years of post-secondary education in the province free. ❑

Universities not included in Bill 123

by Cassandra Francis

Universites will no longer be included under Bill 123, a piece of legislation which will make public institutions more transparent.

Liberal MPP Caroline DiCocco proposed the bill, called the Transparency in Public Matters Act.

The bill will now only cover municipalities, hospitals and public schools.

"Universities were already transparent enough," said Mike Pietrzak, DiCocco's assistant.

Bill 197 does includes universities and gives the public the ability to request documents and make appeals.

Bill 197, the Budget Measures Act, amended the Freedom of Information and Protection of Privacy Act.

David Atkinson, the president of Carleton University, said universities already have their own policies in place regarding transparency.

He also said if the new bill were to include universities it could erode their ability to do business, especially concerning anonymous donors and contracts.

"It just painted with way too broad a brush," he said. "It's not that universities are opposed to transparency [. . .] We had real concerns that this was intruding on the independence of the universites."

According to a representative from the Council of Ontario Universities, this legislation, in combination with already existing provincial legislation, is adequate in guaranteeing transparency in universities.

The representative said if universities were included in this bill, there would be complete overlap between practices, existing legislation and legislation that is going to be enacted under the Freedom of Information and Privacy Act.

Pietrzak said Bill 123 would make more unnecessary work for universities.

DiCocco is facing more adamant opposition from municipalities, who would rather have the changes made through the Municipal Act.

Public libraries and colleges are also exempt from Bill 123.

Pietrzak said this was because DiCocco's office felt that too much opposition to the bill would have made it almost impossible to pass.

The bill passed its second reading in the house Oct. 28, 2004, but has yet to go to a third and final reading.

It was referred to the standing committee on Finance and Economic Affairs and then the standing committee on Regulations and Private Bills. ❑

Coca-Cola deal fizzling out at UBC

by Valerie Croft

The University of British Columbia's student society is supporting an independent commission looking into Coca-Cola's business practices in Colombia, the findings of which may impact on the university's contract with the pop giant.

The Alma Mater Society, the university's independent student association, has reviewed their own ethical policies, and will be waiting to see what the committee formed to oversee the investigation into Coca-Cola's business practices finds.

The commission, based out of the United States, was first created by a number of different interest groups, including the Workers Rights Consortium and the United Students Against Sweatshops.

Coca-Cola has been under intense scrutiny from several different human rights organizations, who say the company's representatives have participated in kidnappings and the torture of bottling plant union leaders.

In an interview conducted earlier this year, Coca-Cola officials adamantly denied all of these accusations.

Kari Bjorhus, a spokesperson for Coca-Cola said the company "does respect the rights for workers to organize."

According to Kevin Keystone, the vice-president (finance) for the Alma Mater Society and a member of the commission, "[We are] deeply concerned about what's going on around the world related to Coca-Cola and its business practices."

"If Coke is found to be unethical, doing nothing is equally unethical."

— Kevin Keystone
Alma Mater Society

In 1995, the University of British Columbia, the Alma Mater Society and Coca-Cola signed a 10 year $8.5 million contract making the company the exclusive pop distributor on campus.

As part of the deal there was a built-in total of products students had to consume or else Coca-Cola would get a free extension. The required 33,600,000 Coca-Cola products were not consumed during the 10-year period, and so the contract was extended.

"It is our customers that determine the guidelines [for a contract], and we respond with a proposal," said Janice Harrington, a public affairs manager for Coca-Cola.

She also said this situation is "not something that the [association] has approached us about."

If Coca-Cola is proven to be non-compliant with the association's Ethical and Sustainable Purchasing Policy — the policy they use to judge which companies to conduct business with — there are several options.

"If Coke is found to be unethical, doing nothing is equally unethical," said Keystone.

He said their own purchasing policy is very difficult to implement and put into practice.

"Either way, the implementation needs to be reviewed so that we have a policy that we can stick to," Keystone said. "The policy is terrific, in that it covers a wide variety of important issues to the [association]."

He also said it is critical that it be made important to their suppliers as well.

"Either way, if Coke is found to be unethical, it will have bearing on our policy." ❑



PHOTO ILLUSTRATION BY REBECCA PHILLIPS

UBC is waiting for a report on the validity of human rights' abuse accusations against Coca-Cola. If the accusations are proven true, UBC will try to cancel their exclusivity contract.

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'Shit storm' raised over gentleman's guide

Student newspaper at Wilfrid Laurier University loses $14,000 in advertising from student union

by Alexander Baker

After being hung out to dry by their student union, Wilfrid Laurier University's independent weekly, *the Cord*, has climbed back onto its feet.

The facts of a recent battle between the student press and the student government are murky and both sides claim they are morally right.

The Wilfrid Laurier University Student Union pulled all of its pre-arranged advertising from future issues of *the Cord* Sept. 20, according to editor-in-chief, Brandon Currie. This means *the Cord* will lose about $14,000 in advertising.

"The overall message of the paper is going in a different direction than that of the student union," said union president, Dan Robert. "Their coverage depicts campus in a way we don't think is correct."

Robert also said the student union has been considering pulling their advertising from *the Cord* for about three years, but only decided to take that step recently.

According to Currie, when he came to power as editor-in-chief in May, the union was "a lucrative and enthusiastic client of ours; they wanted to buy a full-page colour ad every other week."

He said there was "no real indication" the union planned to pull their advertising.

"Basically they didn't agree with a lot of our criticisms of stuff they had done," said Currie. "They wanted us to gloss over things they were doing or not doing, and a few weeks into school our relationship soured."

Further complicating matters was the fact that at almost the same time the union pulled their ads, an issue of the paper came out which featured a story entitled, "A gentleman's guide to getting laid at [Wilfrid Laurier]."

The story sparked backlash from students as well as advertisers such as the Wilfird Laurier University Alumni Association.

The director of alumni relations, Brian Breckles, said unlike the student union, his organization withdrew advertising from *the Cord* in the issue following the publication as a protest against the "gentleman's guide."

"We cannot endorse the content of that story," Breckles said. "In this case we had a number of complaints from alumni and they encouraged us if we don't need to run an ad next week, let's not run the ad."

However, Breckles said that was a one-week thing and the alumni association is advertising in the paper now.

After an initial down period when the paper had to cut its size from its usual 28 pages to 20 or 24, Currie said the paper is now back to normal and will not suffer from its loss of student union ad revenue.

Robert denied the union pulled their funding for partisan reasons.

"We don't scrutinize the newspaper's content, and we didn't take a stance on that article [the gentleman's guide] in specific," he said.

But on the other hand, Robert also said, "if the content changes, we'll consider running ads again."

About the only thing Robert and Currie agreed upon was that the "gentleman's guide" was not the breaking point.

"To their credit, they said this was a longer thing they'd been planning," said Currie. "It was a convenient time for them to do it, though. It was really the eye of the shit storm." ❑

No room for religion

by Sarah Amery

As the bitter cold of winter approaches, Muslim students at McGill University continue to find themselves praying in hallways and empty rooms on campus.

Since February 2005, joint efforts between the Muslim Students' Association and the university administration have yielded no progress.

The primary offer put forward by McGill is to have the Muslim students' group fundraise for an off-campus prayer space.

Nafay Choudhury, president of the association, said this is "not realistic."

He said students cannot afford to fundraise millions of dollars so quickly. Furthermore, off-campus space would make if difficult for students to leave campus and get back in time for class.

Choudhury also said he feels this is not a reasonable request of any student for any reason.

For months now, Muslim and non-Muslim students have protested with letters and requests, and they also staged a sit-in in October.

The university, however, stands by its policy, saying it is a secular institution.

For the rest of this article, check out www.charlatan.ca

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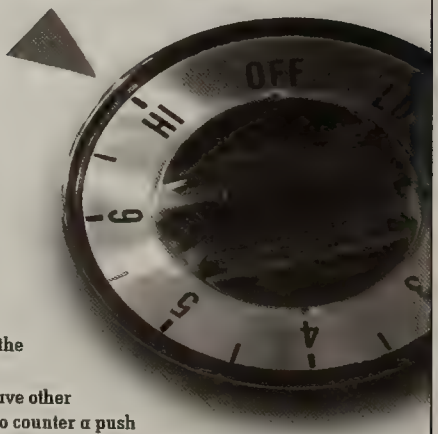
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Media: Carleton University Charlatan
Date: November 10, 2005
Size: 3 x 133
Client: CUPE Local 3778
Information: Jim Anderson, 416 593 6030

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Burma's forgotten democracy

by Sandra Oey

To the rest of the world, Myanmar is the official name of the country bordered by Thailand and Bangladesh. But to the people living there, it will always be known as Burma.

It is a country just slightly larger than Manitoba, with a population of 52 million and more than nine ethnic groups.

The country is a beautiful land with a rich but sad history torn by the junta's (military's) rule.

The country has long been ignored or forgotten by the United Nations (UN) and many countries in the West.

For a brief moment it seemed as if democracy was finally going to take shape when Burma held a multi-party election after a rising pro-democracy movement in the late-1980s took centre stage.

Sein Win is the leader of the National Coalition Government of the Union of Burma, a division of the National League for Democracy Party.

In May 1990 his party won over the Burmese people and were rewarded with a landslide victory.

But just as quickly as they had won, their victory was taken away when the junta denied their win by sending the newly-elected government into exile.

This year marks the 15th anniversary of the elections and now Win, the prime minister in exile, is pushing for Canada and the rest of the world to step up to the plate and support the exiled government in their campaign to bring permanent democracy to Burma.

"Now is the time to ask Canada for assistance. We want more involvement and support for the democratic cause."

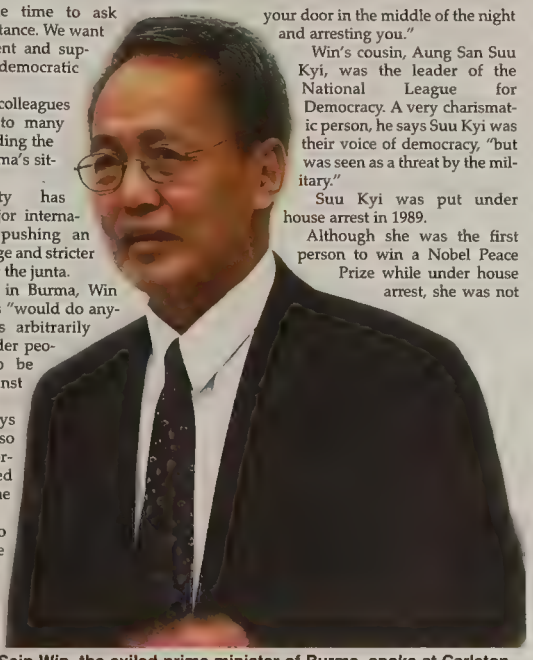
Win and his colleagues have travelled to many countries, spreading the word about Burma's situation.

Their party has approached major international bodies, pushing an agenda for change and stricter punishments for the junta.

While living in Burma, Win says the soldiers "would do anything," such as arbitrarily attack and murder people thought to be conspiring against the military.

He says women were also frequently tortured, assaulted and raped by the soldiers.

"We had no rights at all, we had no independent media. And if you were politically active you could count on someone knocking on your door in the middle of the night and arresting you."



Sein Win, the exiled prime minister of Burma, spoke at Carleton Oct. 24. The day marked the 10th anniversary of the imprisonment of Aung San Suu Kyi, the leader of the Burmese democracy movement. (Photo by Stephanie Parrott)

Win's cousin, Aung San Suu Kyi, was the leader of the National League for Democracy. A very charismatic person, he says Suu Kyi was their voice of democracy, "but was seen as a threat by the military."

Suu Kyi was put under house arrest in 1989.

Although she was the first person to win a Nobel Peace Prize while under house arrest, she was not allowed to speak to anyone, especially the international media.

Win has not seen her since the day he found out about her detention.

"I went to her house as soon as I found out. I was worried and told her she should leave, but all she did was ask questions about what it might be like to be under house arrest.

"She sacrificed a lot for us at the time, she went through many hardships but she did it for the people."

As Win speaks of these injustices, there is no anger or spite in his voice.

He says there are many "up and down" moments and he freely admits the party is at its lowest point right now. But, he never considers giving up.

"You have to have hope."

Win plans to address the international community and says he sees Canada in particular as a country that can make a difference for his homeland.

"Canada can help in many ways. There are many venues to help Burmese people [such as] helping the immigrants and refugees or by informing your government. We need the support of many groups of people," he says.

"We need help."

Win says he realizes his party can no longer claim, 15 years later, to still be the duly elected government of Burma, but insists on fulfilling what his party set out to do.

"[The Burmese people] gave me a mandate of change, of freedom and democracy and I want to honour it and pursue it in the name of the people." ❑

Making a difference as online neighbours

by Mandy Pike

There are many ways in which technology positively alters our lives. But what if our use of it could alter another person's life?

Romina Oliverio is an online volunteer for Nabuur, meaning "neighbour" in Dutch. The Netherlands-based non-governmental organization is dedicated to helping communities in developing countries.

Communities in need must apply for assistance from Nabuur by filling out an online questionnaire. The case is then reviewed by a committee and, if approved, the community is given a "village," or online network, on the website.

"It cuts through the red tape," Oliverio says.

Most organizations require a lengthy application process that takes considerable time and manpower. With Nabuur, the community has to apply for assistance but the process is more efficient.

Once a community has received a village on the website, a local representative from the community discusses the issue or problems with online volunteers. It is then up to volunteers to help communities by linking them with resources that are otherwise unavailable to them.

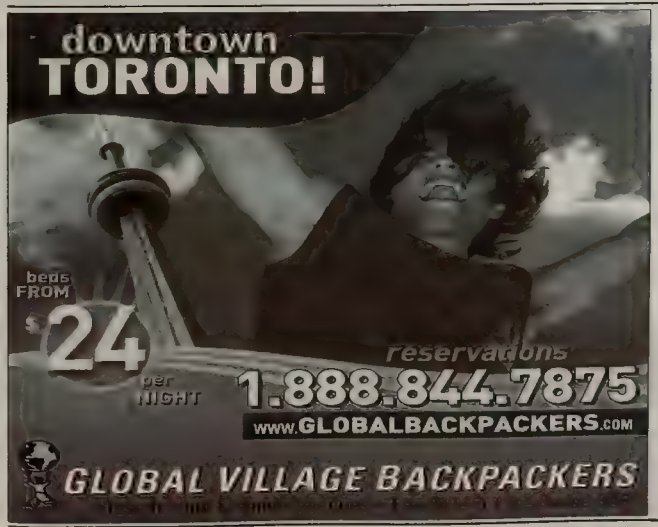
"It's not about giving money," says Oliverio. "It's about working towards solutions."

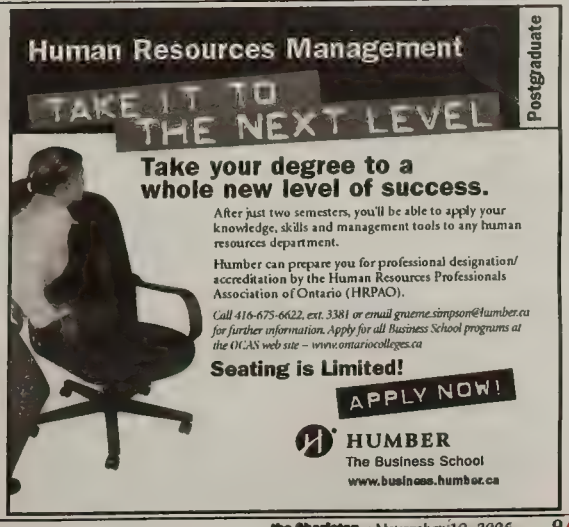
Oliverio, a second year peace and conflict student at the University of Waterloo, joined Nabuur in January after seeing a volunteer posting on the United Nations' website.

Originally from Argentina, Oliverio understands what it's like to live through a struggle. Working with Nabuur has been very fulfilling for her and the experience has helped her connect with her roots, she says.

"Nabuur's goal is to empower local communities by allowing them to be in charge of the situation."

For the rest of this story, check out www.charlatan.ca





The Year of the Veteran

Perhaps you've noticed the many "Year of the Veteran" lamppost banners festooning Ottawa-area parks, pedestrian thoroughfares and downtown streets. In the year that marks the 60th anniversary of VE-Day, Canada has commemorated its veterans by making 2005 the "Year of the Veteran."

The "Year of the Veteran" was declared early in 2005 by Albina Guarnieri, the veterans affairs minister, and has gone above and beyond more traditional Nov. 11 festivities where Canadians, young and old, don poppies in a symbolic gesture of gratitude and remembrance for Canada's war dead. Veterans Affairs Canada established the "Year of the Veteran" as a commemorative gesture.

On May 8, the 60th anniversary of the liberation of the Netherlands, countrywide remembrance ceremonies coincided with a government-funded initiative to help veterans of the Second World War and their families travel to the Netherlands. They participated in ceremonies honouring Canada's decisive role in liberating Dutch citizens from the throes of Nazi occupation.

Norman Hillmer, Carleton University professor and Canadian military history scholar notes, "Military history is often a neglected part of our history. War made many of us feel more like Canadians and closer to other Canadians."

In many ways, the "Year of the Veteran" has been designed to educate young Canadians about our rich military history, and to remind others of the grave sacrifices that were made as Canada's remaining veterans grow older and people are less aware of their sacrifices.

As summer neared its peak, Canadian Forces Day, June 5, honoured veterans and Canadians serving in the forces. On June 21, National Aboriginal Day was celebrated, in conjunction with the Department of Indian and Northern Affairs, to honour Canada's Aboriginal veterans.

The Departments of Veterans Affairs and National Defence proposed a new veterans' charter, which was passed May 13. The original charter was put in place after the Second World War. A new one was created to better handle the needs of the younger Canadian Forces, families and veterans. It has been designed to facilitate the transition when veterans return from abroad and need assistance in re-entering civilian life.

More than 100,000 Canadian soldiers have died in military service since 1914, the year that marked the beginning of the First World War.

Since 1947, Canadian soldiers have participated in numerous peacekeeping missions in the Balkans, Egypt, Lebanon, the Persian Gulf, Central America, Cambodia and the list goes on and on.

It is the hope of the many institutions involved in celebrating this year, that young people will learn from history and use this education to enhance their national identities and contribute to future international roles.

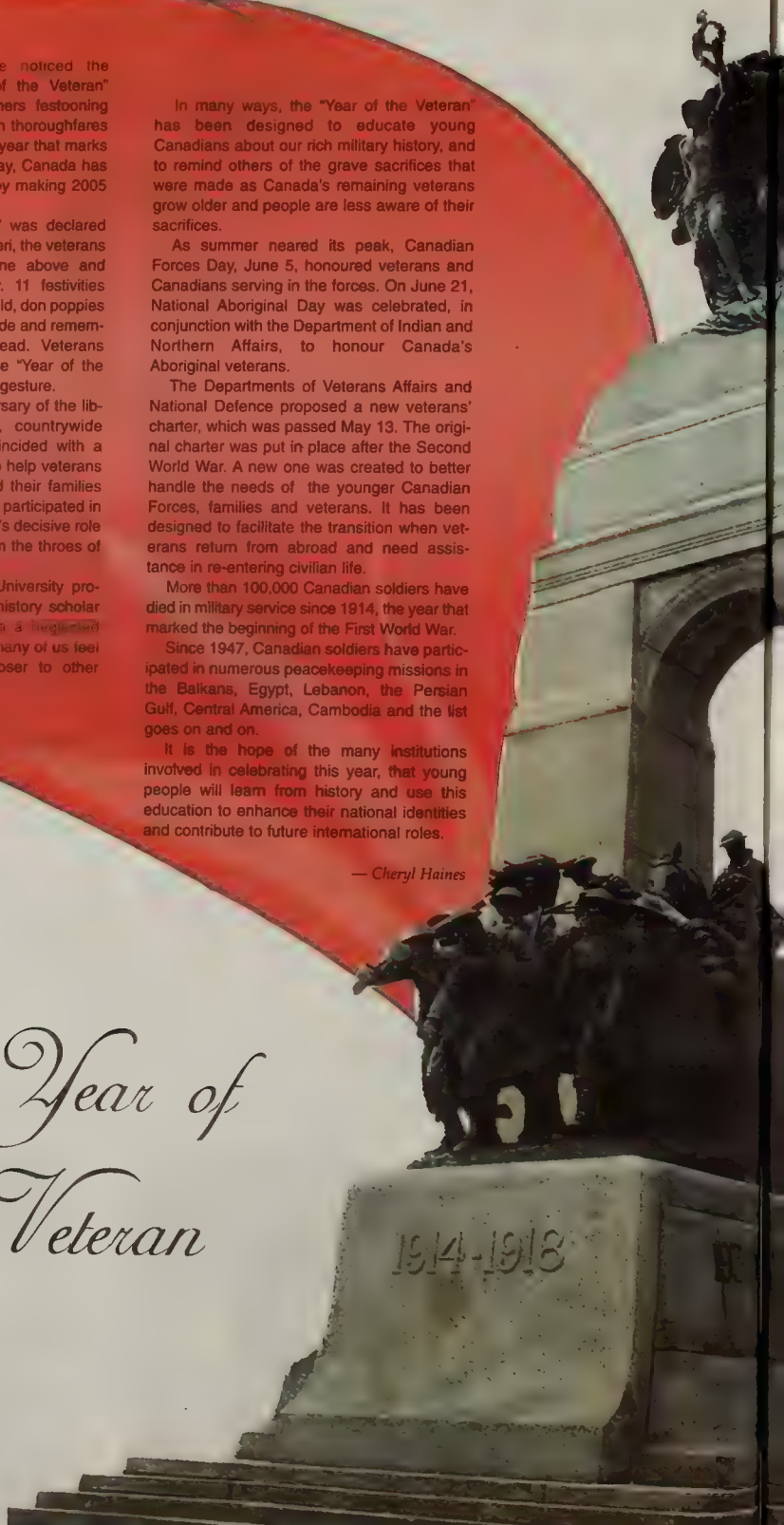
— *Cheryl Haines*



The Ottawa Commonwealth Air Forces Memorial was unveiled by Queen Elizabeth II, on July 1, 1959. It is situated across the street from Ottawa City Hall and pays tribute to the 822 men and women from the Commonwealth Air Forces who lost their lives in Canada, the United States and neighbouring lands and seas in the Second World War, but have no known grave.

PHOTO BY ANDREI CHERWINSKI

— Graphics by Nick Gignac



Located in Confederation Square the National War Memorial was originally designed to commemorate the 60,000 Cana[illegible] w[illegible] pays tribute to all of Canada's war dead. Its design is credited to Englishman Vernon March, who won a worldwide co[illegible]titio[illegible] his representation of 'The Great Response of Canada.' However, the memorial was not officially dedicated until 1939, [illegible]han[illegible] War. Remembrance Day ceremonies are held here yearly on Nov. 11.



The "Vietnamese Boat People" fled the communist campaign to eliminate fundamental liberties, non-Marxist beliefs and ways of life. They risked their lives to escape to freedom on boats, vessels, rafts or floats in 1975. Canada took in these refugees. The monument was completed April 30, 1995 and more than 2,000 people from across Canada and the U.S. were on hand for the occasion.

PHOTO BY ANDREI CHERWINSKI



Perched high on the wall along Confederation Boulevard, the one-of-a-kind monument pays tribute to the more than 80,000 Canadian soldiers who have served in peacekeeping missions around the world.

PHOTO BY ANDREI CHERWINSKI

Captions written by Farheen Manji



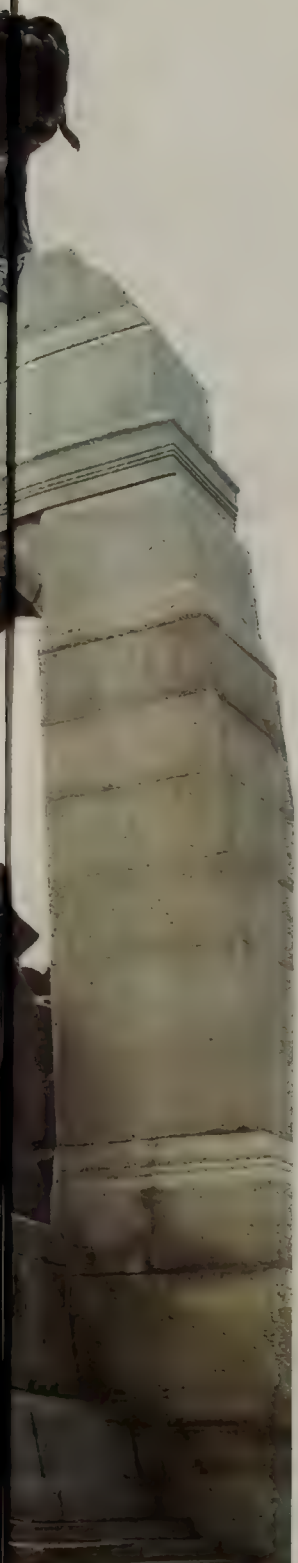
In May of 2000, the remains of an unidentified Canadian soldier, who died in the First World War were taken from France and buried in a tomb in front of the National War Memorial in Ottawa. Named "Tomb of the Unknown Soldier," this monument represents all Canadians in the Navy, Army, Air Force or merchant marine who died or may die for their country.

PHOTO BY ANDREI CHERWINSKI



Located on the Mackenzie King Bridge, the Korean War memorial was built in 2003. The Korean War began at dawn on June 25, 1950 when some 90,000 troops from the Communist North, with Soviet backing, swept into the South to try to unify the two countries by force. The names of the 516 Canadians who died are engraved on the base of this statue.

PHOTO BY KYLE RAVEN



who died in the First World War, but now
ition to create the monument in 1925 with
han four months before the Second World

PHOTO BY KYLE RAVEN

Lest We Forget

letters, etc. . .

voicebox

Okay. Something just happened to me that I feel I should warn everyone about. There was a dangerous, dangerous squirrel near the Paterson Building. As I was calmly walking out of the door a squirrel jumped on my head, clawed my hair, jumped off, and I was in complete shock and this guy behind me starts screaming like: 'Look what happened to that girl, oh my gosh' (mumbling) a squirrel jumped on my head. Okay there are crazy squirrels at this university. Everyone watch out for them.

BLEEP

Hey this is about all those people sitting on the floor of the Mackenzie Building waiting for class. I find it really hilarious that they're actually sitting there 'cause they have no idea what the engineering students do to that floor.

BLEEP

Hello. I am an old man with wire-framed glasses, a moustache and Persian features. For those of you who frequent Carleton's gym or pool, you may have noticed me gawking at your young flesh, or jostling my goods at you. I urge you to no longer be afraid. I mean you no harm. I am calling out for help, my obvious tactics have yet to betray me.

I need you, the readers of the Voicebox, to please tell the authorities of my affliction for making young boys feel uncomfortable. How far do I need to go before getting reported? I mean, I spend two to four hours a night at the gym and sauna without ever going to the gym or pool.

BLEEP

Hi, Voicebox. I have something for you to write to all the selfish, lazy students and staff here at Carleton.

People, there is only one, and I repeat, one elevator in the Unicentre and it is for the use of cleaning people, deliveries and those with special needs. The rest of you can take the damn stairs.

I'm a student cleaner for CUSA and just this week I waited for two elevators before someone moved to let me in. I was standing and waiting with a woman in a wheelchair and she also had to wait for two elevators. There are workers who can't get their jobs done without the use of those elevators and there are students who can't get to class or to the CUSA offices without using those elevators.

If you are fully capable of using your feet, take the stairs. I can't believe how inconsiderate some people are. Use your brain. Thank you, Voicebox.

BLEEP

In case of flying rodents, dial: **520-7500**

From Albert to Bapaume

Lonely and bare and desolate,
Stretches of muddy filtered green,
A silence half articulate
Of all that those dumb eyes have seen.

A battered trench, a tree with boughs,
Smutted and black with smoke and fire,
A solitary ruined house,
A crumpled mass of rusty wire.

And scarlet by each ragged fen
Long scattered ranks of poppies lay,
As though the blood of the dead men
Had not been wholly washed away.

—Alec Waugh (1898-1981)
The Dorset Regiment, 1917-1918

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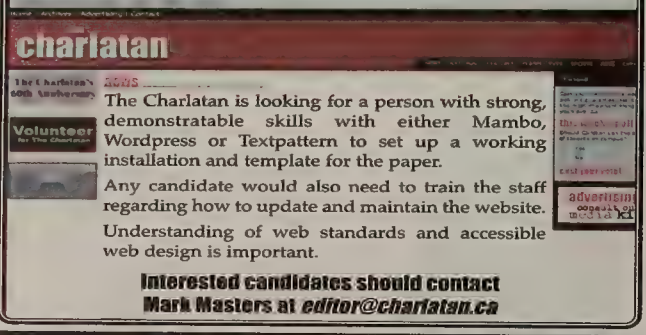
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Web exclusive

Thinking about getting plastic surgery? **UNCHAINED MELODIE** by **MELODIE CARDIN** muses on the implications, possibilities and consequences of going under the knife.

www.charlatan.ca

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opinion/editorial

Indispensable

Tampons are important. This is an undeniable fact for more than half the population at Mount Allison University in New Brunswick and here at Carleton University.

However, at both universities the access female students have to this and other necessary hygiene products is limited.

At Mount Allison student groups are up in arms about the unavailability of this product and they have every right to be. It is something almost all female students need and may need at any time.

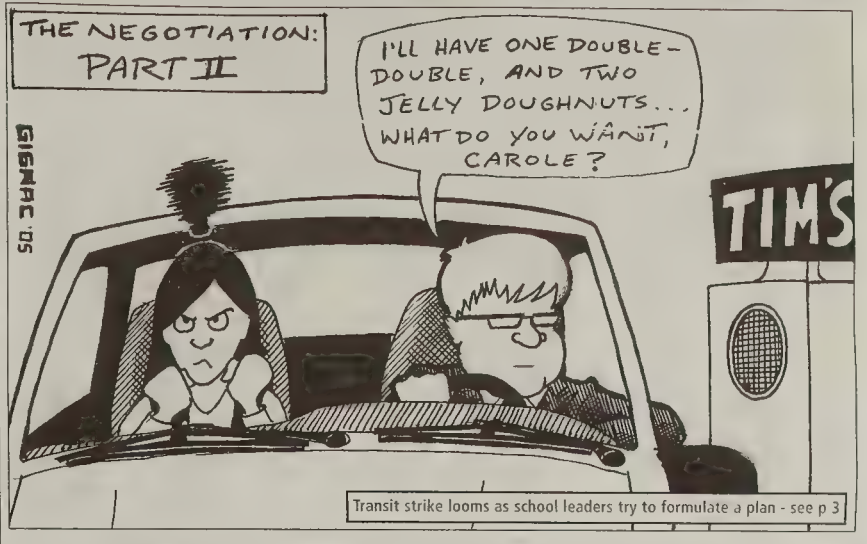
If a student is in class and needs a tampon or menstrual pad, she should be able to get one at a bathroom nearby.

The installation and maintenance of tampon dispensers may be unprofitable, as some at Mount Allison have argued, but it is quite simply a necessity. Unfortunately, the student union at Mount Allison has been slow to take up this fight, when they should be leading the charge.

At Carleton, the lack of feminine hygiene product dispensers is also an issue. You are more likely to hear music in our bathrooms than see a tampon or menstrual pad dispenser. The Carleton Womyn's Centre should start a campaign to change this; after all it is a uniquely female issue.

This is not the easiest subject to bring up in public discourse, but it's an argument that needs to be made.

Let's hope the campaign gets started and the Carleton administration takes notice and helps make the student experience at the school more comfortable. ❑



Transit strike looms as school leaders try to formulate a plan - see p 3

1-2-3 Transparency

Bill 123 — also called the Transparency in Public Matters Act — aims to make public instututions in Ontario more open. This would include publishing minutes of board meetings, allowing the public to access donors' lists, and promoting the meetings of their decision-making bodies.

As the bill winds its way through the various readings and committee meetings it needs to go through before becoming law, it is increasingly clear universities will not be on that list of institutions. In fact, since the bill was introduced in October, universities across Canada have lobbied to be left off the list.

They received support from Liberal MPP Caroline Di Cocco, who introduced an amendment Sept. 29 giving universities exactly what they asked for. She proposed having only hospitals, public schools and municipalities on the list. Di Cocco's reasoning is having a shorter list of institutions means the bill has a better chance of passing.

However, there are other factors she has not considered.

One of the functions of a university is to stimulate debate. Without meetings held in the public eye, it is impossible for students to comment intelligently on the decisions taken by their university's administration.

Universities must encourage students to attend these meetings. Opening up their debates to the public makes universities more accountable to the people who fund them — both students (who pay tuition) and to the public in general (who pay taxes).

At Carleton, the only way students can find out when the Board of Governors or Senate meets is by searching their respective websites.

What these bodies should do as well is put posters around campus advertising meeting times and locations. These bodies have final say on financial and academic policies and every decision they make affects students — from passing department budgets to raising academic averages.

It is integral that these bodies be open and accountable and as such it is appropriate Bill 123 include universities. ❑

Charlatan poll

How would you rate the recycling program at Carleton?

Vote online at www.charlatan.ca

Last week: Should Carleton ban the sale of tobacco on campus?
Yes: 27 per cent - No: 73 per cent

A call for real multiculturalism

by Mohammad Mahdi Dokhanchi



Mohammad Mahdi is a third year history and English major who ponders the state of diversity in society

I am a member of the Constitution and Policy Review Committee, which the Carleton University Students' Association (CUSA) Council elected me to on Oct. 18. By virtue of law and democracy, nothing can challenge the legitimacy of this election. However, the point I wish to make here is essential for a society that prides itself on being "multicultural."

At the meeting for the election, a few councillors nominated me for the vacant seat on the committee. I accepted the nomination. I won.

'I found that statement very shocking, as I never considered my "otherness" as a factor in my loss.'

Yes, it sounds like true multiculturalism. Someone with an exotic name, a tanned complexion and some traces of an accent wins the election!

However, it doesn't seem as though I won because of my qualifications. I was elected because of an incident which occurred earlier in the meeting.

Originally, my intention was not to join the committee, but to represent the students of my faculty on council. For this election, candidates were asked to tell council why they should select them. The choice was between me and a first year caucasian female. She introduced herself briefly and said, "I just want to get involved and get the word out." I felt bad for her at this point, as she failed to offer council any insightful information about herself or her qualifications. I stood up and described my experiences: Tele-counselling for my faculty, working for development and alumni, and serving as president of the Iranian Students' Association.

Council came to an understanding of who I was and what my relevant experiences and qualifications were. Contrarily, council came to learn very little about the other candidate. The election took place. I lost.

The result revealed the following: Council preferred to elect someone they knew little about rather than a person with many qualifications. But what is the reason for this?

After the meeting, one of the election's participants came to me and said: "I was shocked by the result of the first election, I think you really deserved the position, but what can you do man? Your first name is Mohammad."

I found that statement very shocking, as I never considered my "otherness" as a factor in my loss. The election participant implied that it was the incongruity of my being, stemming from my racial and cultural differences, to the popular tastes that resulted in my omission even though I may have been the more qualified candidate.

Similarly, it was for this factor, as he viewed it, that I won the second election, because it presented a chance to show sympathy toward a weak "other."

Though I don't perceive the scenario fully as such, I believe that one's "otherness" as being a potential factor influencing the minds in such critical choices can be a great threat to our, at least theoretically, multicultural society.

I acknowledge the fact that formulation of an incident is always the result of an accumulation of factors implying there could have been numerous other factors playing a role in my loss. However, the fact that "otherness" is still viewed, by the popular mentality itself, as an influential factor in individual's judgment of each other is an indication of how far we are from the authenticity of multiculturalism.

Let's all strive for a Utopia in which there is not even a speculation that one's "otherness" could have been an influential factor in shaping individual's judgment of each other.

We indeed have yet to arrive at this Utopia. ❑

charlatan

November 10, 2005
Volume 35, Issue 14

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
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Contributors:
Sarah Amery, Alexander Baker, Laura Baziuk, Caitlin Blakeney, Valerie Croft, Katie DeRosa, Mohammad Mahdi Dokhanchi, Kathryn Dougherty, Cassandra Francis, Garbage photo shoot, Cheryl Haines, Samantha Henrickson, Chonglu Huang, Jing-Ling Kao, Jasmin Legatos, Erin Letson, Farheen Manji, Katherine Mason, Paul McGoey, Sandra Oey, Stephanie Parrott, Phantom third goal, Mandy Pike, John Schudlo, Peter Severinson, Kimberly Shearon, Katie Stopa, Will Stos, Jason Thomas, Laura Valvasori, Marlee Wasser, Victoria Whang, Tristin Winch and Josh "Mr. Overtime" Zaslow.

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...as the Poets affirm

Yes everyone, there's an elipsis at the beginning of their band name

by Jasmin Legatos

Before TiVo, VCRs and even the written word, poets were keepers of recorded time. There's a line in Dante's *Inferno* in which a pilgrim references the plague that besieged the island of Aegina. According to one translation, that was where the poets affirmed the human race would begin again.

"It's [the line] different in every translation," explains Ryan Patterson, electric guitarist for Ottawa's post-rock outfit whose name is lifted from the pages of the epic poem.

...as the Poets affirm, whose music can best be described as a kind of orchestral pop, think the name says something about their many different musical faces, Patterson explains.

But their moniker can also be construed as a tale of their erstwhile philosophy towards English literature. Read any article about the group — and there have been quite a few — and the name William Blake will inevitably pop up.

I ask Patterson about their reputation as sometime heroes of Romantic poetry, and I detect a blatant foreboding from both Patterson and Ben Belanger, a multi-instrumentalist who plays electric guitar, synthesizer, trumpet and vocals in the band.

"We're all interested in literature, it just becomes an influence on what we're doing," says Belanger, who is also a fourth year English student at Carleton.

But the band, who admit to initially concocting their 'English lit' image as a sort-of gimmick, are trying to move away from that distinction with their new material. Although some song titles of old have been lifted from both modern and classical literature, the band doesn't wax poetic — excuse the pun — about poets in their vocals. In fact, their first two full-length albums were largely void of any words at all.

They're starting to introduce vocal elements in their new album, which they hope to have out in early 2006.

I ask them if it's a ploy to meet commercial demands, but in fact, marketability is really the last thing they have on their mind. Like stoners of the 90s say, "It's all about the music, man."

When the band started composing, they just started writing instrumental music, says Patterson. While many would categorize instrumental music as experimental, for ...as the Poets affirm, vocals are more of an experiment than anything else.

Experimentation seems to be the key word with this band. Their music possesses a certain classicality, but it's also infused with elements of jazz and is pretty upbeat. But then again, that's not what their music sounds like at all.

"Do we even totally know what we're about?" Belanger questions.

"How do you even decide that nowadays?" Patterson pipes in.

With seven different people writing their music, it's pretty difficult to lump their sound into a conscious genre. But one thing is certain, says Adam Saikaley, who lends his musical abilities to bass clarinet, moog and piano: Their sound is "where it is today because we come from different backgrounds."

Although the band started out in 2001 as a three-piece acoustic outfit mainly from an Orleans suburb in Ottawa, it blossomed and accepted its latest member only a month ago.

In fact Saikaley, a second-year music student at Carleton who only joined the band in 2004, was looking to collaborate with a local group on something, maybe even remixing some songs. He e-mailed ...as the Poets affirm and voila, he was in.

Now they are one big family of seven, and that's not too extravagant. I mean, who even knows how many people really form the indie-rock collective Broken Social Scene? Except these poets aren't a collective; they're a band.

"That's really important for us, we're pretty defined," says Belanger.

Definition is something the band doesn't play with. While seven people on a stage conjures up the image of a jam band, the sonic reality of their music doesn't allow for any improvisation.

Their music is layered with complicated arrangements, so what you hear on their records is what you'll get when ...as the Poets affirm take a stage.

And while some people anticipate that one moment in a show where their favourite band will veer off into some new riff, Belanger tries to explain their work ethic with an analogy.

If you attend a music recital, you expect to hear perfection, so why not at an indie-rock show, he muses.

"Even if it's an awesome improv, it's never satisfactory. In improv, I always have a sense of emptiness," Saikaley adds.

While their music adheres to a strict structure, their show is anything but regimented. They used to play sitting down but their newer songs demand movement. (Though they aren't really into the theatrics of some other indie-rock bands, either. Actually, I don't know quite what to expect from their live set.)

They do love an audience though. And in fact, they love when the audience gets close. Really close. Patterson wouldn't even mind so much if an enthusiastic fan jumped up onstage during their set. It hasn't happened yet, but who knows what the future holds? Just ask the poets. ❑



PROVIDED

Gary Udle (bottom left), Kina de Grasse (bottom centre) Nathan Gara, Ben Belanger (bottom right), Adam Saikaley (top right), Alex Cairncross (top right), Ryan Patterson (top centre), and Nathan Gara (top left) make up Ottawa's ...as the Poets affirm. While literature has obviously played a large role for them in the past, they're made up of more than that. Listen for yourself.

WHO: ...as the Poets affirm w/ Coming Home To Traffic Patterns
WHERE: Zaphod Beeblebrox 27 York St.
WHEN: Friday Nov. 11, 8 p.m.

Web exclusives

PADRAIC RYAN has the goods on *Black Coffee*, a TVO documentary about the popular and sometimes controversial beverage.

Deepa Mehta's new film *Water* opens at the Bytowne Cinema Friday Nov. 11. **PRIYA RAY** will tell you what you need to know.

Read about **VALERIE CROFT**'s de-Rocky Horror-virginization at the Mayfair.

www.charlatan.ca

Wartime musical

by Katherine Mason



STEPHANIE PARROTT

A radio program that aired during the Second World War is now a great play.

It was cold and lonely approaching the harsh concrete of the Canadian War Museum. Strange lights appeared behind slits in a parapet wall — chilling to see in the black night.

You'd never guess there was a cozy little theatre inside, or that it would play host to a heartwarming 1940s time-trip that evening.

We are transformed into the audience of a CBC radio program during the Second World War: A variety show that was actually put on to take Canadian listeners' minds off the fighting.

The play follows the progress and popularity of the show, along with the lives of the singers and producers who made it happen.

Three separate shows are presented, each set at different points in time between 1940 and 1945.

What is amazing about *'Till We Meet Again* is that everything in it is authentic: Playwright David Langlois began interviews and research to find actual news broadcasts, letters written by soldiers and their families, as well as music from wartime hit records.

The result is entertaining, often humorous, but also poignant and sobering.

'Till We Meet Again is playing as an addition to the War Museum's Remembrance Day programming, and it reminds us of the suffering endured not only by soldiers, but by their families and loved ones back home in Canada.

The original letters describing events in a soldier's life are enough to bring tears to your eyes, yet the sad moments are balanced by cheerful, funny tunes to boost that morale right back up.

For example, "Kiss me Goodnight, Sgt. Major," "It's a Long Way to Tipperary" and other hits shined. There are also songs that give us hope, like the famous "We'll Meet Again," that had the audience humming along.

This musical is a fantastic re-creation of wartime Canadian broadcasting (hint to all you journalism students writing those history papers), complete with the authentic advertisements of the day.

If you are interested in vintage music, the play is absolutely worth seeing. And the cast really makes the show entertaining: The professional musicians and singers give a new coat of polish to old melodies.

"I don't want to set the world on fire," croons singer/actor Jonathan Davis, "I just want to light a flame in your heart."

It almost lets you forget there's a war going on. ❑

WHAT: *'Till We Meet Again*, directed by David Langlois
WHERE: Barney Danson Theatre
The Canadian War Museum
1 Vimy Place
WHEN: Now until Sunday Nov. 13
(evening and matinee showtimes)





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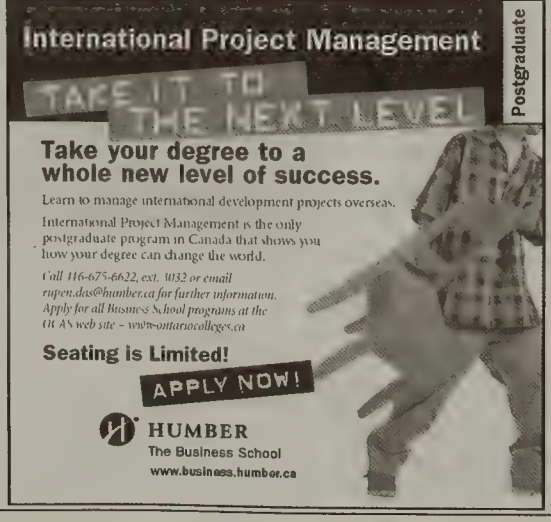
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Alicia Borisonik comes to Carleton

by Laura Valvasori

Since she was a young girl growing up in Buenos Aires, Argentina, music has been a part of Alicia Borisonik's life.

Her debut, *Esa Locura de Vivir*, featured fun, danceable tunes but, according to Alicia, "It wasn't really me."

"If I do Latin music," she says, "everyone expects salsa, meringue, something to dance to. I performed at the Harbourfront Festival's Ritmo y Color, and people were like, 'Play salsa, play meringue.'"

But while wanting to appeal to the public, Alicia stressed the importance of staying true to herself. "You want people to like it, but to still be honest with yourself."

Now, she will bring her brand of jazz, folk and tango to share with the Carleton community, accompanied by her band and a dancer, Cristina Abbate. Also on the bill is good friend Greg McIntosh and his jazz group Combogoyo.

"I enjoy playing with Alicia ... it adds a different flavour to the show," says McIntosh, who will showcase his talent on the marimba.

Carleton student and pianist Sarah Westbrook will also have a chance to shine, playing with both groups on the day of the show.

"This concert is a thank you to Carleton." ❑

WHO: Alicia Borisonik w/ Combogoyo and Sarah Westbrook
WHERE: Loeb Building, ninth floor
WHEN: Saturday Nov. 12, 4 p.m. and 8 p.m. (doors open at 3 p.m.)



Alicia Borisonik plays the piano.

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SUMMARY OF DUTIES
Under the direction of the Usher of the Black Rod, ensures that all the necessary documents, files and stationery are in the Senators' desks in the Senate Chamber; attends to Senators' requirements during a Senate sitting and Committee meeting; acts as a messenger in and out of the Chamber and acts as otherwise required; attends to Senator's needs in the Senate Reading Room and in the Senators' work stations; performs other related duties.

BASIC REQUIREMENTS
Be a full-time student, by September 2006, pursuing their first undergraduate degree in one of the four universities in the National Capital Region; no former experience as a Page on Parliament Hill; be bilingual, level XXB/XXB (intermediate proficiency for oral interaction in both official languages); and be a Canadian citizen or a permanent resident.

CONDITION OF EMPLOYMENT:
Candidates selected for the position of Senate Page must schedule their university classes so as not to conflict with the normal routine for sittings and committees of the Senate. They must be prepared to forego a university class when it conflicts with duties as a Senate Page. Candidates selected for the position of Senate Page must also be prepared to work prior to, during and after each sitting/committee of the Senate. They are also required to assist at special sittings or ceremonies.

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PREPARATION:

1. Research the institution:
- "What's the criteria for acceptance?"
- "What are values of the program and institution?"
- Get to know faculty members' areas of expertise and research background.

2. Conduct self-reflection:
- What are your interests, skills, and goals?
- How do your personal goals match with the institution and program?

CONSIDERATIONS FOR WRITING YOUR STATEMENT:

1. Follow directions on each specific application process:
- Customize each statement to reflect your research and interest in that particular program. Avoid sending ineffective, generic personal statements.

2. Mention your research about the program or school:
- What opportunities does this program offer? Why are you applying? What is it known for? Why is it a match for you (beyond its convenience)?
- What will the program give you? What will you bring to the program?
- Talk about how you expect to contribute to the field.
- Briefly tell stories that demonstrate your interest and motivation.

3. Tone: be genuine, realistic, unique, excited and anecdotal:
- Emphasize what is unique about you.
- Provide examples of how you've gained information and prepared yourself for this endeavour (i.e., how you sought out research, volunteer, work, personal experience, etc.).

4. What the Admissions Committees are trying to evaluate:
- Writing ability.
- Educational background
- Major areas of interest or study.
- Reasons for graduate education.
- Immediate and long-term goals
- Level of maturity.
- Your unique contribution to the institution.

AFTER CREATING YOUR DRAFT:

1. Get your draft critiqued:
- Get lots of objective feedback from peers, professors, writing labs, and other qualified sources.
- Does it look professional and well written? Look at grammar, flow, font size, aesthetics, spelling and format.
- Career Services is happy to make an appointment with you to have some look over your personal statements – simply call 520-6611 to book a time!

Information adapted from the University of Minnesota.



The Carleton University men's soccer team celebrates their Ontario University Athletics title in Toronto, Nov. 6 with the championship trophy and banner.

Ravens win provincial crown

Star player Dewar-Morris breaks femur in semifinal match

by Jason Thomas

As he lay writhing in pain on the ground Joshua Dewar-Morris' teammates promised him they would win the Ontario men's soccer semifinal.

They refused to let their fallen teammate down. On Nov. 5 Carleton University Ravens men's soccer team won their biggest game and suffered their most devastating loss this season.

The team earned a place in the national championships, but also lost their most electrifying player, Ontario scoring champion Dewar-Morris.

Carleton players watched as Dewar-Morris was helped off the field during the semifinals against the York university Lions, after he collided with the opposing keeper, leaving him with a broken femur.

The Ravens still defeated the Lions 2-0, but as for Dewar-Morris, his season is over.

The Ravens were then forced to play a man down for the last 30 minutes of the game, after the referee sent Jorge Gutierrez off for a bad tackle, which Carleton coach Sandy Mackie said looked like a dive.

The game remained scoreless until the final 10 minutes when third-year forward Timothy Khaemba connected with a cross and headed the ball past a helpless York keeper.

A few minutes before the final whistle Carleton got the cushion they were desperately looking for, as Khaemba scored again, going one on one against a defender, before slotting the ball in the near post.

Khaemba, a psychology major, has scored four of Carleton's seven playoff goals.

"We had more possession and our goalkeeper made some good saves. Both teams played a really quick game, and we came close to scoring on several other chances, but I really felt that Dewar-Morris' injury seemed to have motivated the players even more," said Mackie.

In the Ontario championship match against the University of Toronto Varsity Blues, it was the substitutes who raised the bar for the Ravens, as Paul Waiganjo and Abdullah Abunafessa brought glory to the team, scoring their first playoff goals of 2005.

Meanwhile, it was just another day at the office for Carleton's back four, as they defended well and ensured a clean sheet for goalie Arjun Langford, who was the real hero of the game.

Langford put on a MVP-like performance making several great saves and was named Canadian Interuniversity Sport player of the week for his efforts.

"It was a very close game," said Blues head coach Carmine Isacco. "We definitely created more opportunities then them but they had an answer for all our attacks, whether it was their back four or their keeper."

Abunafessa's goal was a well-struck shot from 18 yards off a corner kick and came midway through the first half.

The result was assured midway through the second half as Waiganjo trapped a free kick from the left, courtesy of Berjawi, and scored with little difficulty from outside the box.

The victory in Toronto marks Carleton's second Ontario championship in 23 years. The team will now head to Prince Edward Island to play for the biggest prize in Canadian university soccer Nov. 11-14.

"It's difficult to play against a team that's very direct and doesn't really have a plan. They go on raw emotion and intensity, its not a matter of breaking them down but matching their intensity," said Isacco.

"We were constantly harassing their back four, and they were not able to deal with it. Our defence on the other hand played really well, and I was pleased with the performance of Adrian LeRoy and Roberto Gutierrez," said Mackie.

"I thought the team deserved the title and we all showed character to get this far. We kept them far away from the net, and everyone stepped up when needed.

"Arjun kept us in the game and he won the game for us, and we put in more effort because we knew we couldn't just let Joshua suffer in pain for nothing," said Berjawi.

This will be the team's third trip to nationals since 1999. They will meet the host University of Prince Edward Island Panthers in their first match Nov. 7.

"I think it will be a very tight game, we know a little bit about them from playing them in 2002," said Panthers head coach Louis Page.

On the loss of Dewar-Morris Page said "I'm sure it's a big loss for them but you don't win that many games just relying on one player, obviously they are a good team."

– with files from Tiffany Williams

Several Ravens were named all-stars Nov. 4 and coach Mackie received an honour of his own. For more on these stories an up-to-the-minute results from the national championships, check out, ***www.charlatan.ca***

Dewar-Morris speaks from his hospital bed

Carleton's Joshua Dewar-Morris spoke with **TIFFANY WILLIAMS** *from his Etobicoke, Ont. hospital bed Nov. 7:*

On the same day he had four hours of surgery, during which a metal rod was inserted into his right leg. He should be ready to return to the field next season, but for now he faces seven months of physiotherapy.

The Charlatan: Can you describe the play you were injured on?

Joshua Dewar-Morris: The ball was being sent into the box, it was a 50-50 ball, I went for it. The goalie came out with his knees up, as goalies are taught to, and his knee hit me right between my hip and my knee. It cracked my femur.

TC: What was going through your head as you went for the ball?

JDM: I was thinking I had a chance to score, I went down. As soon as I went down I knew something was bad. As soon as I went down the boys came up to me and said they promised they'd win the game for me and that's what they did.

TC: What did you think about the team saying that?

JDM: It meant a lot and I knew that they could do it. And not only did they win that game but the won [Nov. 6] against Toronto for the Ontario finals.

TC: Do you think your team can win at nationals without you?

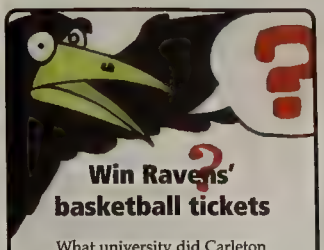
JDM: Oh, yeah, without a doubt. I mean we are an all-around team. Each person contributes to the team in a different way and I know if we can stick to our game plan we will do just fine in nationals.

TC: Have you given the team a message or any advice going into nationals?

JDM: I told them they better make it to the finals so I can watch it on [television] from Ottawa.

TC: Did the team visit you?

JDM: A couple of the guys came and saw me before the game [Nov. 6] they told me they were going to win it for me and they did. ❑



Win Ravens' basketball tickets

What university did Carleton women's basketball head coach Christie Lauzon attend?
Send the correct answer to: **sports@charlatan.ca** to win FREE tickets for games Nov. 18-19.
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Ravens go undefeated

by John Schudlo

The Carleton University Ravens men's hockey team emerged from their series against the Morrisville State College Mustangs undefeated, earning a 3-3 tie Nov. 4 and stealing a 5-2 win the next day.

Associate coach Josh Dixon said the Ravens could have easily walked out of Morrisville, NY with a pair of wins, had it not been for the team's lack of "killer instinct" in the first game

Carleton dominated the Mustangs in the opener, recording nearly twice as many shots on net as their opponents, and controlling the flow of the game.

However, the Ravens were only able to manage a tie, largely due to their inability to capitalize on numerous power play chances. Carleton was unable to find much in the way of intensity during the first two periods of game two as they were outplayed by Morrisville and trailed 2-1.

Carleton finally woke up in the third period, exploding for four unanswered goals and escaping with the win.

The team was relieved to get the victory.

Winger Thomas Reid was outstanding during the series, leading his team with four points, according to Dixon.

"No one works harder in practice than Reid. His effort in practice has come through, time and time again in the games. He's just a fantastic contributor in terms of intensity and performance on the ice."

For the rest of the story, check out www.charlatan.ca

Web exclusives

The Carleton women's hockey team scored their first goal in league play Nov. 6. **ALISON SANDOR** has all the details.

ANDREW RATCHFORD has an update on the Carleton volleyball season thus far.

Street hockey will be alive and well on the Carleton campus Nov. 12 as the Race, Ethnicity and Culture Hall hosts a tournament. **ALAYNE CRAWFORD** has a preview of the annual competition.

MEGAN CRAMER reports on the Raven swim team after they competed Nov. 5-6.

KIMBERLY SHEARON reports on the men's basketball team's trip South to take on some top tier NCAA sides.

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Vol 35, Issue 15 - November 17, 2

Crackdown

Cellphone users to be fined [illegible]



6 Filtered out

8-9 Sinai adventure



14 Still winless

PHOTO ILLUSTRATION BY ANDRE[illegible]HERWINSKI

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NO COVER

Chair overspends on promo budget

NUG caucus approves additional $1,500 after money was spent, mostly on lanyards; Sitsabaiesan said executive decision needed to be made

by Chonglu Huang

The New University Government (NUG) passed an amendment in October to increase its budget for this year after the group had already overspent in purchasing promotional items during the summer.

NUG is a caucus of students that makes recommendations on academic policy. Each department and faculty has a student representative in NUG.

NUG chair Rathika Sitsabaiesan made the executive decision to exceed the initial $2,500 allotted for promotion and recruitment.

She spent roughly $3,000 on lanyards without first consulting the NUG caucus for approval.

"I can't just not do a promotion because it's going to be $500 over the budget," said Sitsabaiesan, who was told by suppliers over the summer that $3,000 was the lowest cost available for lanyards.

"That's a decision that I think the chair should be able to make at her discretion because we're all here to do what's great for students."

Ben Magnus, a NUG representative for journalism students, abstained from the vote approving the new funding.

"I was surprised to not only be discussing but amending the budget at the first meeting," said Magnus. "The question is not so much the purchase of lanyards but the way in which spending occurred."

Sitsabaiesan said she had a strong feeling the caucus would back her up on her decision because she polled the representatives on what items to purchase for this year's promotion.

Members preferred lanyards rather than pens or bracelets, she said.

Sitsabaiesan then informed the few caucus members attending the summer promotion meeting of the overspending.

> *'The question is not so much the purchase of lanyards but the way in which spending occurred.'*
> *— Ben Magnus*
> *NUG representative*

"If I hadn't done that, there would have been no real promotion that would've been done at orientation, and the first-year students wouldn't have seen the orange and yellow lanyards around campus everywhere."

She said she did not seek to inform the whole caucus and made no attempts to amend the budget before spending more money.

"The summer promotion committee does not have enough members of the caucus to make an amendment, and it needed to be done over the summer," said Sitsabaiesan.

"Because the caucus was not willing to put in the effort to come to a meeting, or attend an online virtual meeting . . . somebody needed to put their foot down and make an executive decision.

"That's why the chair has the position of the chair, so that they have the experience and ability to make those decisions and keep the association moving on."

Sitsabaiesan was appointed to the position of chair by a hiring committee composed of three volunteers from the outgoing NUG caucus, who were overseen by two former chairs.

Sitsabaiesan brought her proposed budget amendment to the first NUG caucus meeting in October.

She asked for the budget to be increased to $4,000 for promotions and recruitment. To make up for this, Sitsabaiesan suggested taking $200 away from the initial $400 for member training and support, and moving that money to promotion and recruitment.

Tony Phillips, NUG representative for the political science department, said there was no doubt in his mind that the chair made the right decision.

The proposed budget amendment passed, but according to Sitsabaiesan, other representatives of NUG have asked her to reintroduce the budget.

She said they will make further changes at the next meeting, particularly having to do with spending for member training and support.

A Nov. 16 caucus meeting was cancelled. The next one will be in December.

"The concept of a budget is just rough guidelines," said Sitsabaiesan. "Budgets are not strict. For a budget to be efficient and effective it needs to be fluid."

Sitsabaiesan said she is fine with caucus members wanting to further amend the budget, because the NUG caucus has the final say in all decisions. ❑

CUSA may write off lost loans

by Sandra Oey

Little progress has been made in recovering money from the Carleton University Students' Association (CUSA) loan program, as the association reports it has received about $200 back since April.

"A lot of the time it's impossible to get back," said Martin Ballard, CUSA vice-president (finance), of the $22,000 still owing.

"We are working on it [but] we're not a creditor."

The loan program allowed CUSA staff to borrow money from the association.

Although outstanding debtors would not receive their last paycheque until the money was returned, there was nothing preventing an executive member from borrowing more money than what the last paycheque covered.

In 1999, having accumulated $54,000 in unpaid loans, CUSA wrote off $32,000 as bad debt.

On the recommendation of their auditors, the association cancelled the program in 2004 and replaced it by giving paycheques in advance should an executive member need the money.

Last year, CUSA vice-president (finance) Bryan "Blip" Zimmerman began contacting executive members who had received loans but had not paid them back.

He recovered about $1,000 during his one-year term.

However, Zimmerman said in an April 2005 interview, that there was little time to go after the outstanding loans because CUSA was involved in pushing forward a new student union building.

In September 2004, Zimmerman promised to release the amounts of each executive member's debt, but not necessarily the names. He never followed through on his promise.

Following Zimmerman's example, Ballard said he is trying to get in touch with people who owe the association money.

"We've called and e-mailed people. We've left messages and we do want to hear back from them soon."

Ballard said he may write some of the loans off as bad debt but at the moment he does not know how much.

"Obviously we would prefer to get the money back because it is something that we could put to good use," he said.

Ballard said the auditors are working out options and giving the association recommendations about what it should do, but in the meantime he will continue informally calling people with requests to return the money.

Due to privacy considerations, the association has refused to release the names of the executives who owed money. ❑

New beginnings and proud endings

by Dee Dooley

David Atkinson has been acting as president at Carleton University since August. However, it was not until Nov. 12 that the school's top figure was actually installed.

Atkinson delivered the convocation address to the graduating class at Carleton's 127th convocation.

He was joined at the ceremony by four former Carleton presidents, including his immediate predecessor, Richard Van Loon.

During the ceremony, diplomas and certificates to graduands in philosophy, engineering, science, computer science and math, were given out in the Fieldhouse.

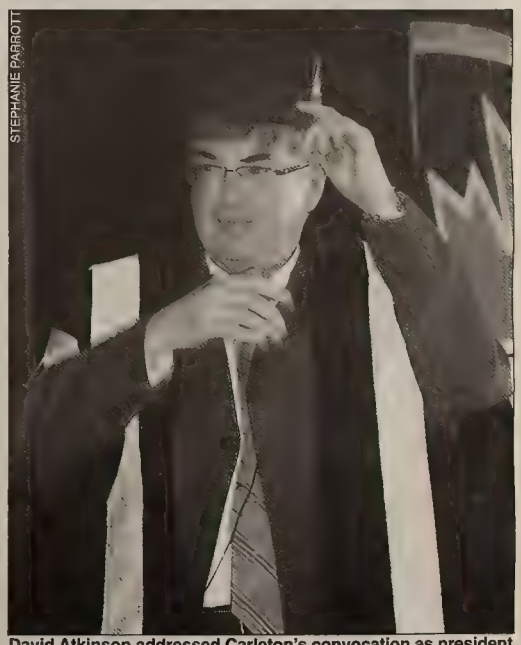
The room, which usually hosts indoor soccer and track practices, was transformed into a hall where hundreds of people congregated to watch their children, grandchildren, parents, siblings and friends graduate.

Atkinson delivered the convocation address minutes after officially becoming president. Chancellor Marc Garneau and Margaret Bloodworth, the chair of Carleton's Board of Governors, granted Atkinson the honour.

Atkinson thanked the graduands for going to Carleton, which he called an important life experience.

The president encouraged the students to find what they love to do because then "work" will never be associated with "working."

"Make what you do something that matters. Don't settle for second best. Think big — only then will you find true happiness," he said.



David Atkinson addressed Carleton's convocation as president for the first time. Atkinson was welcomed in as graduates said their farewells to the university.

Steven Burchill, who earned a bachelor's degree in computer mathematics, said the speech was "excellent and well thought out. [Atkinson] is an incredible person; I was honoured to have him speak at the ceremony."

Nadia Mykytczuk, who received a university medal in science, urged students to stick with their studies.

"Don't lose sight of your goals," she said.

"It's all worth it." ❑

Don't answer that call

by Megan Harman

Students who insist on using cellphones in the library should prepare to open their wallets.

New efforts to reduce noise in the library will require students to pay fines for using cellphones in quiet study areas.

"We're getting tough on cellphones," said associate librarian Linda Rossman.

The library's new decision to fine disruptive students came after a flood of complaints about noise levels.

The library has prohibited cellphone use for several years. However, many students ignore the rule, said Rossman. The new decision means the library staff will enforce the rule more diligently.

Any student who creates a disturbance by talking on a cellphone will get a warning from a library staff member. If the person continues, a staff member will issue a $15 fine.

"You can do your text messaging, you can listen to your voicemail, but don't expect us to be sympathetic if your ringer goes off or if you start having a conversation," said Rossman. "We're really sticking to this one."

Students can talk on cellphones outside of the library's front door or on the ground level of the two main stairwells.

Rossman said when students stop to talk on upper levels of the stairwells, they create traffic jams.

Trina Kehoe, an English student, said the rule is appropriate.

"I'd be for it," she said. "Sometimes you can't even focus because people are talking away."

Kehoe said she hopes the rule will prevent people from making loud disruptions.

"It's all just common courtesy," she said.

Shaan Siddiqui, a computer science major, said trying to banish cellphones in the library is unreasonable.

"A lot of people have enough common sense to just whisper," he said. "I think banishing it is kind of dumb."

Siddiqui said the new decision has the potential to work well. But, he said, the rule should not apply in all situations.

"If you're not interrupting anyone, then it's not a problem. If it's actually stopping you from working, then that's a different story."

Rossman said the library's new learning commons, an area bringing together group study areas and computers, has contributed to rising noise levels.

"It's meant to encourage people to work together. Since it brings the students together and encourages group study, you can reasonably expect some extra noise in the building," she said.

So far this year, the library has received more complaints about noise levels than in previous years, Rossman said.

"We're hoping that by making students aware of the problem and showing that we're really serious about it will mean we'll never have to levy that fine." ❑

In memorium



Carole Saab, president of the Carleton University Students' Association, lays a wreath at the campus Remembrance Day ceremony. For more information, read DEANNE FARLEY's account at *www.charlatan.ca*.

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Beam blows into CUSA window

The Carleton University Students' Association (CUSA) faced off with construction once again when the Unicentre renovations literally came knocking through their window.

On Nov. 15 around 10 a.m., a metal beam being moved by a crane crashed through a window in the CUSA office on the fourth floor of the Unicentre.

The construction beam narrowly missed a staff member as she worked at the front desk.

"It can get pretty windy," said Adam De Caire, CUSA vice-president (internal), referring to the area between the Unicentre and the Tory Building where the construction was being done.

Construction workers broke out the rest of the window and boarded it up, said De Caire.

De Caire said, while he assumes Carleton will pay for replacing the window, nothing else can be done about the incident.

"Of course you want people to be safe but it was an accident," said De Caire. "What can you do?"

The association filed a statement of claim over Unicentre renovations with administration this summer, but has since dropped the lawsuit.

— *Charelle Evelyn*

Transit work-to-rule begins

by Katie DeRosa

Lately students may be waiting a bit longer for the bus or may be confused about why their bus driver is wearing blue jeans and a Hawaiian shirt.

It's the latest negotiation tactic in the clash between the union representing OC Transpo workers and the City of Ottawa.

The members of the Amalgamated Transit Union Local 279 began a work-to-rule campaign, which means drivers will not wear uniforms and will refuse to work overtime.

Drivers will also avoid exceeding the speed limit and will wait longer for connecting buses or at individual stops, which could cause significant delays in service.

Jackie Dohaney, a fourth-year student, said she waited more than 45 minutes for the 117 bus at 4 p.m. Nov. 15.

She said a group of four or five students gathered at the stop outside the gym and were left wondering where the bus was.

"The people who are really losing out in this situation are the students. We don't have cars, so we have to take the bus to get to school. We have to know that we can rely on it."

The city warned that if this job action becomes too disruptive, it will consider locking the workers out.

"It's always in the realm of possibilities," said city spokesperson Jacques Bouchard.

Talks between the union and the city reached an impasse regarding the 37 jobs that will be created for maintenance in the O-Train expansion, said Bouchard.

However, union president Bob Simpson said this is not the case.

"The city is trying to narrow down the issue," he said. "They have not addresséd wages, benefits or working conditions."

The city's "final" offer is a 2.8 per cent increase for the first year and three per cent for the second and third years.

"We expect more," said Simpson.

The union gave the city the mandatory three days' notice of their plan to take job action.

"We hope the union can get back to the city with a better offer than what they had," said Bouchard.

"We offered to go back," said Simpson. "All [the city] has to do is give us a time and date and talks will continue."

Simpson said if talks do not resume soon, there will be escalating job action — up to and including a strike.

He said although a strike is not imminent, the union does have a specific date set for this tactic.

"The city traditionally negotiates up to the eleventh hour to get a settlement," said Simpson.

"They literally wait until the day before."

Until then, the city plans to continue letting the drivers operate the buses without a contract, as they have been doing since the previous deal expired in March.

Doug Wotherspoon, Carleton's director of communications, said the university's OC Tranpso strike committee met Nov. 11 to ensure sŏme of its plans were put in place to help students in the event of a strike.

The committee has set up a website at www.carleton.ca/octranspo.

He said students can begin registering on the virtual ride board set up for students.

Erin Stevens, Carleton University Students' Association vice-president (student issues), said the committee will not know whether these plans will actually help students until a strike occurs.

Chris Palmer, a second-year student, said he can't see the ride board being something he would rely on for transportation.

"I just don't have faith in the service that the school is providing," said Palmer. ❑

Web exclusives

Carleton's Gay, Lesbian, Bisexual and Transgendered Centre is clashing with the University of Ottawa's Pride Centre. **ANJA KARADEGLIJA** maps out the conflict between the co-ordinators.

AMELIA CLEMENTS finds out why, after a former chair resigned over the issue, Charity Ball has allowed student associations a vote on their committees.

Although President David Atkinson has received the student union building lease agreement, he says he wonders if plans will be ready for a possible February student referendum. **SARA PARKES** looks into the situation.

www.charlatan.ca



Stalled reaction at U of T

Slow response from student groups after anti-Semitic pamphlets found

by Kimberly Shearon

The lack of a reaction to the discovery of anti-Semitic pamphlets at York University, Ryerson University and all three University of Toronto campus libraries is almost as disturbing as the hate literature itself, according to a U of T police official.

School librarians uncovered the leaflets, which blame Jews for the ills of the world, stuffed between books Oct. 30-Nov. 1.

Campus police at U of T were immediately notified and removed the offensive material.

The perpetrators are believed to be an off-campus white supremacist group, said Len Paris, manager of the U of T Mississauga campus police.

"The publishers of the pamphlet accuse the Jews of everything that has gone wrong in the world in the past century, including 9/11. It claims that if the Americans hadn't supported Israel, the attack would have never happened," he said.

Despite these "outrageous declarations," Paris said for the most part, there has been virtually no outcry from the student population at the university.

"The Mississauga community paper and the campus paper both ran stories on the incidents, but there hasn't been any follow-up or student unrest," he said.

In fact, 10 days after the pamphlets were found, the vice-president (equity) of the Students' Administrative Council, Shalia Kabria, was still completely unaware of what had taken place. She said the council had not yet spoken about it.

"Most of the information we have on the situation is coming from what we're hearing from [*the Charlatan*]," she said.

> *"They're supposed to represent the students — how can they do that if they don't even know what's happening on campus?"*
>
> *— Alvin Luke*
> *U of T student*

"How could [the students' council] not know what happened, especially more than a week after [the pamphlets] were discovered?" said Alvin Luke, a second-year student at U of T.

Luke said student apathy at U of T is a reflection of its student government.

"If [the students' council] doesn't care, [students] really won't care," he said.

"They're supposed to represent the students — how can they do that if they don't even know what's happening on campus?"

"The University of Toronto condemns hatred and all its guises," Dave Farrar, U of T's vice-president and provost, said in a statement.

A day after *the Charlatan*'s initial phone call, Kabria echoed Farrar's sentiments.

"We condemn the distribution of anti-Semitic material and oppression of any kind," she said.

Kabria said the students' council has compiled a news release to "educate and assure" the student body.

"We want the students to know that they have our support and that we will not tolerate any kind of hateful action against them," she said. "Discrimination of any kind must be stopped."

The council contacted the Canadian Federation of Students, and requested anti-discrimination posters to put up around campus, said Kabria.

"I don't know how well the posters will help," said Luke. "To be honest, I wouldn't even look at them. There are so many that they all blur together."

"I'm not sure what's worse. It's pretty bad that someone went though all the trouble to hide those pamphlets in the library, but the fact that [the students' council] was so oblivious is unacceptable." ❑

University butts out in residence

The University of King's College in Halifax has recently converted one of its residence halls into its first non-smoking residence.

Alexandra Hall, the women's residence, was converted as a "necessary step, as a person living in the [residence] had a horrible allergic reaction to smoke," said Will English, president of the King's College Student Union, in an e-mail interview.

The tightly knit, liberal arts college has six residence buildings, housing approximately 300 students.

According to the residence rulebook, "smoking is permitted only in private rooms and doors must be closed."

English said when students apply for residence they specify whether they smoke or not, and the university tries to pair up people.

"Smoking is an agreement between roommates," English said in a phone interview.

However, in accordance with Halifax bylaws, smoking is not permitted in any common area, including the kitchen.

In an age of anti-smoking bylaws, this relaxed attitude reflects King's liberal environment, which "seeks to provide as many freedoms as possible," said English.

English said he had not heard of past students having problems or health issues with smoking in residence.

"The student reaction thus far has been pretty compliant, but they do not want to see [this] spread," said King.

He also said people need a place to smoke, whether it be in residence or a designated area.

Most universities in Atlantic Canada have implemented non-smoking bylaws.

King said there has also been discussion at the university about making all the residences smoke free. He said the issue will be brought up at the next advisory council meeting.

— Elizabeth Chiang



REBECCA PHILLIPPS

Smokers will have to head outside to light up. King's College just opened its first non-smoking residence.

Exams booked on Sundays at U of T

by Samantha Henrickson

Provincial budgeting realities have hit students at the University of Toronto's Scarborough Campus, as they will face Sunday examination scheduling this year.

"The primary impetus for scheduling exams on Sundays was a crunch on examination space," said Jeff Rybak, the vice-president (academic) of the Scarborough Campus Students' Union.

According to Rybak, the education system's lack of necessary adjustments and the insufficient funding for the 'double cohort' has left students feeling crowded.

The double cohort occurred when both Grade 12 and OAC students in Ontario graduated in the same year.

Provisions for Sunday exams, such as afternoon and evening scheduling, have been requested in order to minimize issues of transportation.

"In respect to the great majority, I think people are using [transportation] to argue against Sunday exams," he said.

He also said there are complicated issues involving religion, but playing to them is dangerous.

"We've never made any blanketed accommodations for full day, weekly worship for any particular religions," said Rybak.

According to Rybak, small allowances are made for people whose religion interferes with their education.

For example, during past exams, he said five minutes had been allotted for Muslim students to pray.

He also said if an exam falls on a religious day, deferrals are allowed for those who require it.

"It is a simple process to defer an exam for religious reasons; these options have been available for everyone," said Rybak.

Deferrals are granted to religious students and they are allowed to write their exams within a few days, he said.

Some other universities, like the University of Western Ontario, also have exams scheduled on Sundays.

Rybak said there were options available other than having exams on Sundays, but this plan was the best.

"There are always alternative options," he said. "But it was a choice between various unattractive options."

The university's board of directors contemplated several courses of action including: Increasing the number of exam slots per day from three to four, extending the calendar year or relaxing regulations regarding the booking of exam rooms.

According to Rybak, to change dates this far into the academic year with a trimester school calendar would be next to impossible.

"Students didn't get what they wanted, but they understand why we are doing this," said Rybak. ❑

MIT maps student whereabouts

A recent project undertaken by Massachusetts Institute of Technology researchers is seeking to determine the impact of wireless technologies on the daily working and living patterns of the academic community.

The iSpots Project, developed by the institute's SENSEable City Laboratory, uses a system of electronic maps that tracks the devices students use to connect to wireless Internet on campus.

The maps, which are accessible to students online, allow them to see how many people are logged on at any given location at any given time. Users can even voluntarily divulge their name and location on campus.

Andres Sevtsuk, the project's principal research assistant, said iSpots has already presented many benefits to students, who are now able to "visually see what's happening [on campus]."

As well, Sevtsuk said the "system's still pretty young," adding that his laboratory is already in talks with the City of Philadelphia about implementing a similar system on a much larger, city-wide scale.

Project researchers have found areas of study have shifted dramatically as a result of wireless Internet.

Now that students are free from the restrictions of network cables, once bustling study labs have been abandoned in favour of the comfort of lounges and cafés.

"Locations chosen for work over the Internet are now determined by factors other than the availability of the network," stated the project's official scientific paper.

As for the future benefits of iSpots, Sevtsuk said one day iSpots may help design the buildings where we live and work.

"If used as an archival base for how and where people access information, iSpots data may have definite applications for future planning, architecture and design purposes."

— Tristin Hopper

Olympics for the mind

by Emma Lovell

On Oct. 20, students abandoned pens, binders and textbooks for a hands-on experience at McMaster University.

The McMaster Science and Engineering Olympics is an initiative geared toward giving high school students the chance to apply engineering and science principles through high-energy, friendly competitions.

Winners of the events were awarded entrance bursaries to McMaster.

"This is around its ninth year," said Gordon Ofield, the special projects co-ordinator for McMaster's engineering department. "Students are offered entrance bursaries to the school, in the department of engineering or of science."

Ofield said 51 high schools from across Ontario and one high school from Quebec participated in the event. They payed a registration fee of $17 per student, which gave them entrance into the Olympics, along with lunch and a T-shirt. There was no charge for teachers or volunteers.

"It was well organized," said Kathy Lostracco, a physics teacher at Notre Dame College School in Welland, Ont. "It was a nice way for the students to look at some sort of hands on, fun ways that they could utilize their knowledge and apply it."

The Notre Dame College School brought four senior students from the high school. Overall, the team placed first in three out of the four events they entered.

"Other schools brought science clubs," said Lostracco, "But because there was scholarship money involved, I took senior students to make it worth their while."

And that it was — winning students walked away with $1,500 in scholarship money.

The Olympics, coupled with the McMaster open house for the faculties of engineering and of science, provided students with a look into university life and the programs the school has to offer.

"It was good to talk to specific professors," said Chris Cavasin, a student at Notre Dame.

Some activities the students participated in were the "Civil Canada Arm" challenge and the "Photonic Puzzles Challenge."

For the rest of this story check out www.charlatan.ca.

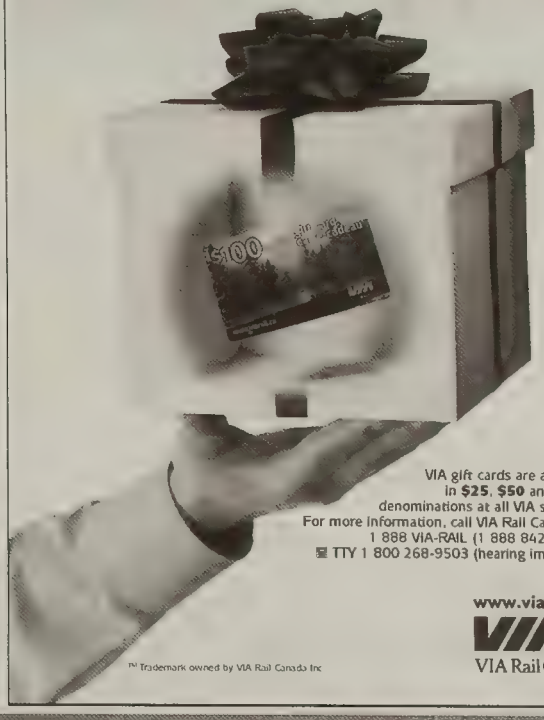
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Exploring Sinai

As a young backpacker, highly impressionable and having been force-fed cultural naivety all too common among North Americans, I couldn't keep my eyes off the road.

Riding on a bus along a dusty road, through hastily augmented turns, while going several kilometres above the speed limit, I feel a welcome anticipation as we enter the desert heartland and hinterland of Sinai.

The journey begins in Cairo, east through the outskirts of rural Egypt, en route to the Suez Canal to Port Said. This is the first venture into Sinai: A security checkpoint.

A stop for our bus driver to stretch his legs, converse with the young guardsmen and light his cigarette. A moment for my fellow travelling companions and me to stare blankly from the bus at the pillboxes mounted and manned, ready to fire, looking down from either side of a carved hill, with us in the narrow valley.

This is my first foray into upcoming anticipation, but more so into a humbling realization, a "traveller's moment," you may say.

The area I am about to enter is not just another destination stop, dare I say another museum, but the entrance into a sanctuary of sorts, a hot spot of political unrest, conscious of its unscathed landscape and historical wealth, protective of encroaching tourist hoards.

A man in military fatigues enters the bus and says without question, "Passport."

The Sinai Peninsula is a small triangular-shaped tip of land that connects Africa to the Middle East, a bridge in the Arab world that links Africa to Asia and Europe.

This small land bridge has experienced battles over its sovereignty and the right to divide its land to construct a waterway. Prior to the 20th century, the Sinai Peninsula was claim to the Ottoman Empire, then a mighty bastion in the Near East.

Then, as is the case today, Sinai was inhabited by the nomadic Bedouin, derived from Bedu or badawi generally translated as "desert dweller."

The Bedouin have long been regarded as the gatekeepers of the traditional way of life in the desert, although few still practice a completely nomadic existence of camel and sheep herding, and travelling in search of food and water.

In fact, tourism has lent a helping hand to the Sinai Bedouin, giving them a role within Egypt's prized tourism economy. The Bedouin have been disparaged by politicians in the past for their apparent refusal to align rulers and laws, preferring traditional family and tribal loyalty.

While tourism remains fruitful for the Egyptian economy, the Bedouin have filled the posts essential for trade in Sinai, as individual tour guides, hoteliers on Sinai's Red Sea, shop vendors and even members of the tourist police force.

A few hours have passed since we crossed the military checkpoint into Sinai, and we have now officially left behind any memory of the dizzying and chaotic riddle that is downtown Cairo.

The gates to this sanctuary have been opened, and I no longer feel like a visitor to another city, or country, but a trespasser into a time long-passed, aware that each hilltop, every crevice, has witnessed the history of many eras.

Most of the time we drive blankly through sharp valleys, occasionally crossing a desert oasis. Clusters of palm trees are the only sign of life.

But, there are always the Bedouin camps scattered among the oasis' or in the middle of nowhere, victims to the hot June sun. We pass a dead camel on the side of the road ravaged by the unforgiving climate.

This land seems completely uninhabitable; testament to one's intrigue of the Sinai Bedouin who have lived here for centuries, and continue to make a living off this landscape.

The traditional lifestyle of the Sinai Bedouin has been challenged throughout the past century. The Bedouin are fiercely independent and were pivotal circa the First World War Arab nationalist movements.

However, in the spirit of Arab hospitality, they are friendly to outsiders who pass through, and you may find it difficult determining to whom the Bedouin are loyal.

A little boy yells, "Hey Lady, where you from?"

"Ana Canadia," I reply; one of the lone phrases I have adopted throughout this journey. But don't be fooled; Arabic is not an easy language to learn.

"Canada Dry, Canada Dry," he rhymes in response. This fizzy drink has apparently become a symbol of my homeland.

This is one of the several people I have met on my late afternoon trek to the top of Mount Sinai. A seven hour bus ride brought us to the village of St. Katherine's Protectorate in southern Sinai.

The village, if one could call it that, is centred on the Greek Orthodox monastery of St. Katherine's, which was devoted to the fourth-century martyr whose name the monastery bears.

The monastery was built upon the site where the burning bush, through which God is believed to have spoken to Moses, is said to have grown. Tourists who pay to enter the monastery are able to see (and touch if they so wish) the supposed descendant of the burning bush.

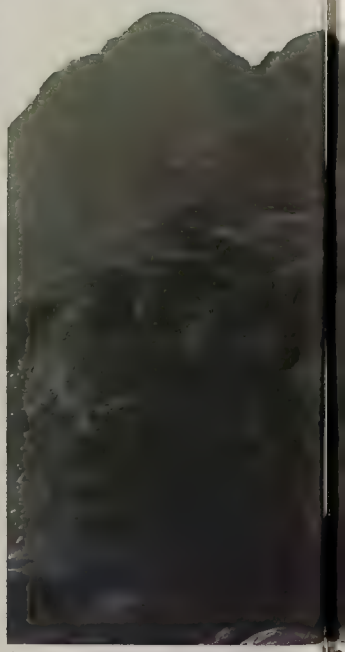
The monastery is arguably a close second to the prime attraction of St. Katherine's; Gebel Musa, literally Moses Mountain, commonly known as Mount Sinai. It sees hordes of tourists, pilgrims and adventure travel aficionados who wrestle to the summit where Moses is believed to have received the Ten Commandments from God.

My ever-trustworthy *Lonely Planet* guidebook notes, "It is easy to climb — you can take the gentle camel trail or the 3,750 'steps of repentance,' carved out by a monk." Please keep in mind the Mount Sinai reaches 2,28 metres.

So much for the gentle camel trail. I a proud to say I did not need the aid of th mighty beast to see myself through the thre hour trek, though my legs were whining utter abhorrence to the uncharacteris exercise I was subjecting them to.

The camel trail ends at the last 750-o steps to the summit, where those adventu ous souls who managed the "steps of repe tance" converge with those meagre came trail trekkers. Those steps, or hastily arrange uneven rocks, bring the climber to one of th most beautiful vistas I have ever seen.

Suddenly the pain in my legs disappears. I and a dozen other climbers sit, quiet an



Cheryl Haines sits on the summit of Mo





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motionless, looking out over the endless golden valleys and mountaintops, awaiting a sunset one could remember forever.

I never imagined that brown, earthy, barren rock could be so stunning. Forget the damp, green forests I have grown to what lay below me, atop of Gebel Musa, once again reaffirms my trespassing. I look out into an unknown land.

I greet the little boy who has the affinity for soft drinks on my way down, dodging camel excrement with my flashlight as the dark sets in. We stop for water and chocolate, one of the staple products being sold by Bedouins at various huts along the trail.

One man asks me if I enjoyed the climb and the sunset. I tell him yes, and ask him, quite seriously, how he manages to bring fresh goods to his hut every day. He sleeps on the mountain some nights, walks down early in the morning and returns in the afternoon, to avoid the midday heat and in time to meet the climbers.

He can climb the mountain in half the time I did, he boasts. I laugh and tell him that he will live forever. He then tells me his great grandmother is 105. I suddenly feel like a lazy North American, but I was not raised with Sinai as my playground.

While climbing mountains and following the footsteps of history is enough to whet one's appetite for curiosity, many tourists also venture to the Red Sea, which has been famous as a vacation destination for rich Arabs, Asians and Europeans for decades.

From Sharm el-Sheikh on the southeastern tip, all the way to Taba, across the gulf from Jordan, this coast is home to some of the best scuba diving in the world.

In true backpacker style, or because of our less-than-luxurious budget, we opt for a quiet, Bedouin-run beach resort called Sawa Camp. Little bedroom huts consisting of little more than a mosquito net, and a main eating area is Sawa Camp in a nutshell. We spend our day and a half sitting, eating, snorkeling and enjoying the material wares Bedouin women came to sell on the beach.

There are no tables and we all sit on handcrafted rugs, little wooden backrests for support, eating homemade fare, while on the lookout for the odd camel passing by in a similarly relaxed fashion.

It is this very reputation of the Red Sea Coast, as a magnet for Western and Israeli tourists, which has regrettably made places like Sharm el-Shiekh and Taba ideal locations for terrorist attacks. In October 2004, Taba was victim to three sequential bomb blasts that left 34 people, including many Egyptians, dead.

Apart from the deaths and injuries of these attacks, the sad reality is the damage such events have wrought upon the tourist industry in Sinai. Both the Egyptians and the Bedouin who have long been established in these areas and have a firm stake in the tourist industry, depend on the tourist flux for their livelihood.

This includes so-called menial jobs, like the soft-drink boy who sold me a carved marble camel from his pathway stand. Sinai's geographic location may also be cause for its victimization.

As a vastly uninhabited desert, and with aid from unsuspecting Bedouin, authorities believe Sinai may be an easy route for those migrants, from within Egypt and abroad, wishing to wreak havoc.

The Egyptian government was quick to crackdown on many Bedouin tribes in Sinai after the two separate attacks. Egyptian President Hosni Mubarak's government believes the attacks are products of the same organization. Some Bedouins were arrested in July by the Egyptian authorities, suspect of cooperating with religious, fundamentalist groups whom may have planned such attacks from within tribal ranks.

Throughout the centuries the Sinai Peninsula has been a place of history and lore, political upheaval, a gatekeeper of Arab tradition. It has, in the past century, become a must-see destination for travellers to the Middle East.

I entered Sinai as an outsider, having spent two weeks in Egyptian cities, the desert was a welcome respite and I revelled in the footsteps of history I hoped to trace.

But I also left as an outsider, a trespasser into a merciless habitat who was greeted ever so kindly. I am still keenly aware of my intrusion, yet so totally satisfied with my experiences. With the rapid commercialization and urbanization of many of the world's last great destinations.

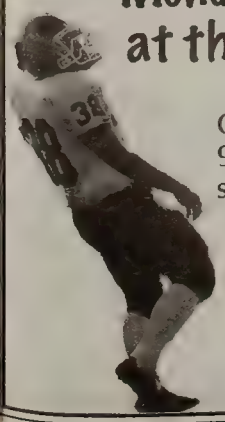
I wish Sinai will remain as it always has: Quiet and endearing, forever in solitude.

— Cheryl Haines



Sinai after a three-hour climb and waits for the sun to set. This picture, she says, does not do the breathtaking landscape justice.

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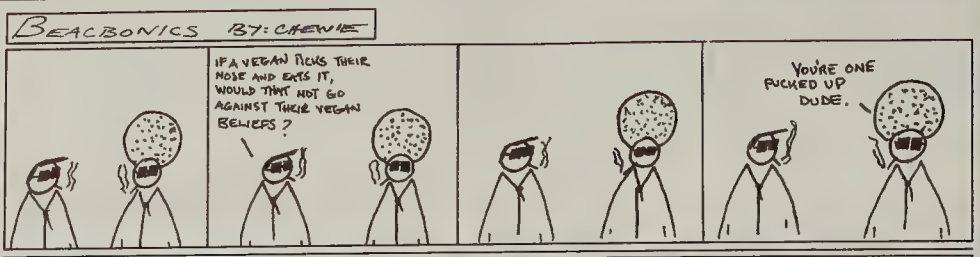
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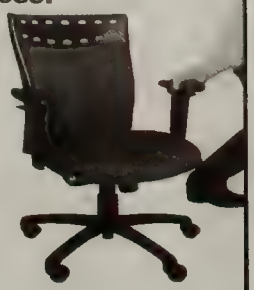
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opinion/editorial

Step up

Up until last year the Carleton University Students' Association (CUSA) operated a loan program, which allowed staff to borrow money from the association. The association said it would withhold the last paycheque of any employee who did not repay the money they were loaned. This was supposed to stop the program from being abused.

It didn't work and $22,000 remains uncollected.

That total is even more disgraceful when you add the $32,000 from the program that CUSA has already written off as bad debt.

Since the program first came under scrutiny in 1999 CUSA has refused to release the names of those who still owe money and has tried half-heartedly to recover the funds.

This wasn't good enough and it still isn't.

CUSA vice-president (finance) Martin Ballard has said he has no intention of either releasing the names of debtors or trying anything new to collect the money owed.

In fact only a paltry $200 has been recovered since April and sadly this seems to suffice for Ballard, who seems content to write off most of the rest as bad debt.

Instead, Ballard should release the names of those who owe money and get a creditor to go after them. There are many credit agencies who will go after people who owe money and only take a percentage of the recovered funds.

How can CUSA lose?

Ballard, simply put, needs to step up. He must go after those who owe money and show his association values student money.

Students should let Ballard know this. You can call him at 520-2600 ext. 1604 or e-mail him at vpf@cusaonline.com. It's your money, make sure he knows that. ❑

Step down

At the end of the 2004-05 school year, the New University Government (NUG) approved a proposed budget for the following year and a hiring committee appointed a new chair, Rathika Sitsabaiesan, to follow it.

In this budget, NUG representatives decided $2,500 could be used by the organization for promotional purposes.

Sitsabaiesan, however, ignored this. During the summer, this aspect of the budget was disregarded and $4,000 was spent, $3,000 on lanyards to give new students during frosh week.

In October, Sitsabaiesan asked the NUG caucus to approve the spending despite the fact the money was already spent. Even more shocking is the fact this was done at the very first meeting of the year — the one that was supposed to be a meet-and-greet — and it didn't even appear on the agenda.

This is atrocious. These decisions should have at least been approved in the summer at an impromptu meeting, if only by telephone conference or through an e-mail vote. At the very least it certainly should have appeared on the agenda at the meeting where it was belatedly approved.

Sitsabaiesan was not even elected as chair of NUG. She was appointed. She cannot even be considered to be acting in the best interests of her electors.

She went against the original budget and in doing so went against what the duly elected student representatives had set out for her.

What this boils down to is an abuse of power and an attempt to gloss over a serious error in judgement.

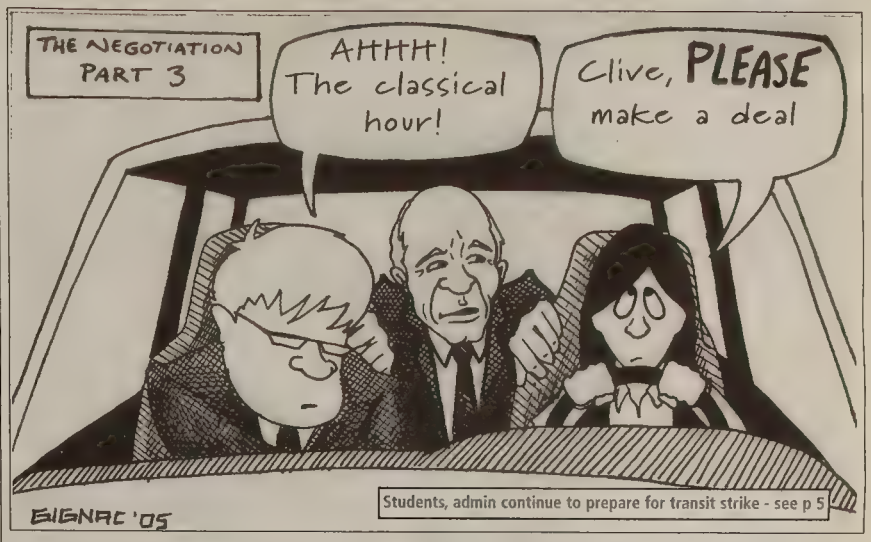
She has shown a lack of respect for those she is supposed to be representing: Students. She should step down. ❑

Charlatan poll

Should Rathika Sitsabaiesan step down?

Vote online at www.charlatan.ca

Last week: How would you rate the recycling program on campus?
Good: 2 per cent - Fair: 1 per cent - Poor 9 per cent - Recycling? 88 per cent



Students, admin continue to prepare for transit strike - see p 5

An opportunity to build a legacy

by Chris Warden



Chris is a graduate architecture student who has some bright plans for the new student building

A building for student associations to call their own is long overdue. Even though the Carleton University Students' Association is the Canadian Federation of Students local one, other university student associations have had their own buildings for decades.

That being said, there needs to be serious caution exercised by all those involved with this project.

All too often new buildings, including those at Carleton, are built without enough time spent on program development and design phases. The result is a marginally cheaper building in the short-term that does not meet the needs of people when it is finished.

'Carleton's campus is in a position to mature and a new student union building can play a major role in it.'

In addition to this, there are issues that develop later on that can considerably increase the total cost of a building; costs which no student association is in a position to bear.

In order to get a building that works for the groups occupying it, each group needs to figure out what they want since moving into a new building is an opportunity to make changes.

As popular student-run businesses, places such as Oliver's, Mike's Place and Rooster's could make major contributions to a new building. For example, does the pub become more of a concert-oriented venue, especially with the Capital Music Hall looking for a new home soon? By figuring out how each business is going to deliver services, spaces can be designed to best suit those purposes.

In addition to a program, site selection is critical to getting a good building. Three sites of particular interest are north of the Unicentre in Mackenzie Field, Parking Lot 2 and the surrounding area, and east of the Architecture Building where three segments of the tunnel meet.

Each of these sites have different characteristics, but all would give a new student union building a position of prominence on campus.

Mackenzie Field allows the new building to stay close to the centre of campus. It also offers the opportunity to enjoy the view to the Rideau Canal which is currently blocked by a large hill.

The Parking Lot 2 site, north of the Architecture Building, allows a new building to act as a gateway to the campus no matter how you arrive. If you are arriving by public transit you get off right in front of it and if you are heading to class from residences in the tunnels you also pass right by it. In addition to being a gateway site, the strongest asset is the existence of a major tunnel junction.

The tunnels are one of Carleton's most unique features, but unfortunately few buildings on campus actually integrate them into their design. This would put the student union building at the intersection of academics, athletics and living quarters. These qualities make this site the one with the greatest potential.

Although it will likely be a student-run building, how it fits into the plans of the university is still an important consideration. For instance, if Carleton is looking toward making the campus more of a 12-month campus instead of the current eight-month campus, there is a greater chance of attracting businesses that would lease space.

Carleton's campus is in a position to mature and a new student union building can play a major role in it. No possibilities should be ruled out.

What gets decided in the upcoming months will affect students for decades to come. Take the time necessary to create the best building possible, a building that students past, present and future can be proud of. ❑

charlatan

November 17, 2005
Volume 35, Issue 15

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josee Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Photo Editor
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Photo Assistant
Rebecca Phillips

Graphics Editor
Nick Gignac

Radio Co-ordinator
Chris Messina

Contributors:
Damon Allen, Laura Baziuk, Elizabeth Chiang, Megan Cramer, Alayne Crawford, Geoff Dembicki, Katie DeRosa, Charelle Evelyn, Arielle Godbout, Cheryl Haines, Ryan Hanney, Megan Harman, The Hickey, Samantha Henrickson, Tristan Hopper, Kate Horodyski, Chonglu Huang, Jasmin Legatos, Emma Lovell, Melissa Mancini, Sandra Oey, James Park, Stephanie Parrott, Perpetual Parrott, Kyle Raven, Alison Sandor, John Schudlo, Kimberly Shearon, Will Stos, Jason Thomas, Chris Warden and Tristin Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official thing that ruined the REC Hall tournament for the Charlatan was the shootout. *Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.* *ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283. Lest we forget.*

Making noise for gay, coloured women

by Melissa Mancini

A conversation May El-Abdallah had with a friend suddenly sparked an important, personal project.

She started Agitate, an Ottawa-based organization for queer women of colour, with two friends last spring.

El-Abdallah and the other founders wanted an avenue to represent both their sexuality and their cultural background.

"We had a reality that wasn't being represented," says El-Abdallah.

Faith Iman, the organization's events co-ordinator and treasurer, says it took a lot of convincing to get her to join Agitate.

"There are a lot of social justice organizations that either get mistaken for or slowly turn into some type of support group," says Iman.

"I wanted to educate and do some activism and get some visibility for certain marginalized people, which is exactly what Agitate does."

Personal experience has shaped Iman and El-Abdallah's desire to educate others.

El-Abdallah, who comes from an Arab and Muslim background, had trouble finding resources reflecting what was happening in her home when she came out.



REBECCA PHILLIPS

Carleton students Faith Iman (left) and May El-Abdallah helped found Agitate.

"Because my culture is more conservative it was difficult for social workers to know what I needed," says El-Abdallah.

Iman says while she could tell plenty of stories about being harassed and having racial slurs yelled at her, the problem that emerges in all of these stories is that the marginalization is systemic.

Agitate focuses on education and queer visibility so the marginalization of queer women of colour can end.

The group ran anti-racism and homophobia workshops at Ladyfest in September. This year its focus includes fundraising, publicity, outreach, building allies and most importantly, making noise.

"We are queer and of colour and not willing to compromise either — that in and of itself is a powerful statement," El-Abdallah says.

While support for Agitate has been strong, there have also been people who have accused the group of being too exclusive and actually reverse racist even though both Iman and El-Abdallah say this accusation is far from the truth.

The executive of Agitate is exclusively women of colour.

El-Abdallah says this is because they are in the best position to determine what their own community needs.

"We are a direct part of these communities," says El-Abdallah. "It's not to say that our membership is solely queer women of colour, and I don't think anyone in the group wants that."

Despite some negative feedback, Iman says there is no lack of excitement within the group. She says its members are anxious to see how many lives they can touch.

"We want to do so much good and that's what is driving us now. That's the best part when you see the excitement in everyone's eyes." ❑

Putting personal experience into print

by Arielle Godbout

Coming out was not an option for Mike Glatze as a teenager. Growing up in a very conservative area of Olympia, Washington, there were no other openly gay kids in his high school.

"I mostly focused on my achievement [in school] and kept the other part of me in the back of my mind. There was a youth group called Stonewall, and I know they existed because a few times I looked into the phone book for a resource and wondered if I should call."

Glatze never called.

Benjie Nycum, Glatze's partner, says he also grew up as a closeted youth.

"It wasn't that bad until I hit a crisis," Nycum, a native of Pennsylvania, explains. "In my 20s I did go through a crisis and felt suicidal. It's always been a mission in my heart to not have others go through that same crisis."

Partly because Nycum, 32, and Glatze, 30, wanted to prevent such tragedies, they founded *YGA*, which stands for Young Gay America, a magazine for lesbian, gay, bisexual and transgendered youth. The couple produces it out of their Halifax home.

The publication, which has a circulation of 15,000, is not necessarily an alternative to other teen magazines, says Glatze.

"We don't spend all our time looking at every issue of *Seventeen*, saying we have to be completely opposite. The real point is that the people who read *YGA* are not completely different from the readers of other magazines," Glatze says. "We are always thinking about what we would have wanted when we were young."

The roots of *YGA* go back to 1996, when Nycum and Glatze met while volunteering for the Stop AIDS Organization in San Francisco. Glatze worked for *XY Magazine*, a publication marketed at young gay men. Nycum was hired to write *The XY Survival Guide*, a guide for gay youth.

Both agree they learned a lot about media from *XY Magazine*. However, they saw problems with the magazine, says Glatze, such as its sole focus on men.

"We felt confined by *XY*. We felt we could make something better," says Glatze.

So in 2001, Glatze and Nycum left the magazine and started Young Gay America, an Internet site for lesbian, gay, bisexual and transgendered youth. The couple toured North America, interviewing youth and documenting their stories, says Nycum.

In 2004, an investor approached them and offered funding to start a magazine.

The first issue of *YGA* premiered the following December.

"We want to provide a voice for [gay, lesbian, bisexual, transgendered] youth," says Nycum.

"Sometimes we write the stories, sometimes other writers write the stories and often the subjects of the stories are the writers."

Glatze recalls one reader e-mailing to say that *YGA*, unlike other teen magazines, gives her something to think about.

"But we also have fun stuff. It's a healthy balance," Glatze says.

Glatze feels a part of the magazine's mandate is to avoid portraying the people they profile as sad victims.

The magazine, he says, can bring hope to readers by featuring stories about their peers doing great things.

For the rest of this story, check out www.charlatan.ca

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A Night of Ives, a night to remember

by Jasmin Legatos

A man walks into a café. He approaches a young woman. She's reading a book by Faulkner. He asks to sit at her table. Hardly looking up from her book, she turns him down. "RING RING" — a bell chimes.

This same man walks into the café. He approaches the same young woman. She's still reading a book by Faulkner. He asks to sit at her table. She looks up from her book and he takes a seat. The man tries to make cautious conversation but the young woman is not in the mood to talk. "RING RING" — a bell chimes.

Sure Thing, the title of the play from which this scenario is taken, is a little absurd. But then again, that's not too surprising considering the comedic stylings of its author, American playwright David Ives.

Ives's work is the subject of Sock 'n' Buskin's latest theatrical offering, A Night of Ives.

Instead of going the traditional route, Ottawa's oldest theatre company is presenting an evening of four short plays written by Ives and put together by four, mostly first-time directors.


ELIZABETH CHIANG

These youngsters make up the cast of A Night of Ives, Sock 'n' Buskin's new production.

"[The plays] stand out because they are different. It's not usual to see a collection of plays that form one big production," says Darren Fernandez, general manager of Sock 'n' Buskin and the producer of A Night of Ives.

The collection of plays, which mark the opening of the Sock n' Buskin season, take us on a journey through Ives' idea of everyday life.

In *Variations on The Death of Trotksy*, the Russian revolutionary is exhumed to reveal eight different ways in which he died. Then we enter the *Twilight Zone*, where a group of people are stuck in an alternate dimension called Philadelphia.

And finally, taking a turn for the weird, Ives asks whether or not three monkeys — typing for infinity — could come up with the words to Shakespeare's *Hamlet* in *Words, Words, Words*.

But Fernandez assures us that these plays aren't just a big ol' mishmash huddled under an umbrella.

It all sounds a little eclectic and haphazard, but Fernandez says this collection of plays will sure make for an interesting experience.

"The show will definitely force audiences to think beyond their realm of life." ❑

WHAT: *A Night of Ives*, directed by Claudia Sicondolfo, Jason Benovoy, Colleen Kelly and Lara Gillespie
WHERE: Alumni Theatre
WHEN: Nov. 18-19 and Nov. 25-26, 8 p.m.

Their art will provoke you

by Geoff Dembicki

War coverage is more prevalent than ever in today's media.

That is why the aptly named War Story Collective, a group of seven young Ottawa-Gatineau area artists, decided to make it the focus of their work.

"Not to prod the media, but it seems they are becoming rather right wing right now," says Sean Hyatt, a member of the collective.

In the U.S. some television networks have been accused of providing biased coverage of the war in Iraq.

"The ugly side of war isn't being brought out enough in the media. It's so common to hear on the news, 'six more soldiers died today in Iraq,' and then the next feature is on some cat they rescued from a flood," says Marc Ardornato, another member of the collective.

Hyatt adds, "Its kind of gotten to the point now where we're all so desensitized to the whole notion of war."

To get people thinking about it, the collective has opted to create thought-provoking and sometimes disturbing pieces which conjure up emotional reactions.

For example, a piece by collage artist Rebecca Gilman contains a newspaper image of a young girl covered in blood with a man holding a gun, standing beside her. Alongside the image is a quote from the same newspaper stating, "Don't trust anyone, not even a 10-year-old kid."

"Our displays upset a lot of people; a lot of people are very disturbed by the show," says Adornato.

"But it should be that way, because if you were there in a war environment, it would mess you up mentally."

"If you're not getting a reaction out of the viewer what is your art?" questions Hyatt. "Home furnishing?"

Although the group's work is admittedly anti-war, Adornato says it is not the goal of the collective to push a particular political viewpoint on the public.

"We want people to be open-minded."

At the group's recent art show at the Vivart Gallery, they encouraged the public to form their own opinions about war by collecting people's thoughts and testimonials for potential use in later exhibits.

Referring to the show's name, *Ellipsis*, Hyatt remarks, "It's the beginning of a thought, and you have to carry it through on your own.

"Not enough people are asking the important questions like 'why do we have war in the first place?'" ❑


GEOFF DEMBICKI

Left to right: Sean Hyatt, Rebecca Gilman, Marie-Pierre Kroetsch, Marc Adornato and Jean René are members of War Story Collective, an Ottawa-Gatineau group of artists who focus on war. Krissy White and Michael White are not pictured.

Horloge Biologique is doomed to be forgotten



Ricardo-Trogi
Horloge Biologique
Alliance Atlantis Vivafilm

Though it manages to rise above the barren wasteland of mediocrity, *Horloge Biologique* is a film doomed to be forgotten by almost all but those involved in its making, and their relatives. Not that French-Canadian films screened at the ByTowne reach a wide audience in the first place.

The plot revolves around three friends: Sebastien, Paul and Fred. They are men in their early 30s who are dealing with the idea of being fathers and what that means.

Sebastien has a child and a wife at home who increasingly take up his time and become the focus of his life. Paul's wife is pregnant, and he sees her impending labour as a ticking clock to the end of his life as he knows it.

Fred's girlfriend of four years desperately wants a baby but he's not ready to commit, so he scrambles to find ways to stall her from conceiving when she decides not to renew her birth control. A condominium would buy him a year, especially if it needs to be fixed up, and a country house would buy him two.

The film has several good gags — in one scene Paul's wife asks him what's troubling him in a restaurant, and he imagines himself telling her that he's seen three women he'd love to screw since they entered. "Well, men will be men," she replies, "what I don't know won't hurt me." But for the most part, the film waltzes along on minor chuckles.

It doesn't help that the three men aren't very endearing. They seem to lack their own personalities, and are just men with no further depth, staying out drinking to all hours of the night, bragging about the women they've conquered and about deceiving their wives and girlfriends at every turn.

At times we even see them dressed up as cavemen, perhaps a heavy-handed sign that this is the point, but the film would benefit greatly if we actually cared whether the men overcame their fears and insecurities. The film, ultimately, is a forgettable romp through the male psyche, and viewers would be better off going to find a copy of *Les Boys* for a good dose of French-Canadian machismo.

— *Ryan Hanney*

WHAT: *Horloge Biologique*, directed by Ricardo-Trogi
WHERE: ByTowne Cinema 325 Rideau St.
WHEN: Friday Nov. 18 - Thursday Nov. 24

Heartbreak in P.E.I.

by Jason Thomas

Although they went undefeated in the regular season and captured the Ontario championship, the Carleton University Ravens men's soccer team just wasn't destined to have the same luck at the national championship in Charlottetown.

They lost both their games against top-notch opposition, falling 3-2 in the quarter-finals to the host University of Prince Edward Island's Panthers Nov. 11. In their second game they kept it close with an extra-time loss to the University of Montreal Carabins 2-0, Nov. 12.

In what was the Ravens most important match of the year, against the Panthers, the usually rock solid defence did something they have never done all season: Let in three goals.

Though the Ravens tied the game in the 26th minute when striker Kofi Ilboudo connected on an Ahmed Berjawi free kick, they couldn't hold the Panthers at bay as the home team scored 10 minutes before halftime on a penalty kick.

The second stanza saw a determined Raven side get even for the second time when midfielder Paul Waigango drove a low shot past the Panther keeper in the 62th minute. P.E.I. scored late in the game and Carleton's hopes were dashed.

"We were playing catch up the whole game, and once they scored the third goal, it just seemed as if we had run out of ideas," said assistant coach Kyle McHenry, who acknowledged that the team felt the loss of star striker Joshua Dewar-Morris who broke his femur in the Ontario semifinals a week earlier.

"UPEI's strength was their set plays, and they had a few tall guys who were a constant threat.

"The lighting in the stadium wasn't up to standard and it was affecting both teams, but it was just one of those days where it seemed everything went their way, getting all the lucky bounces," said captain John Legakis.

Losing in the quarter-finals meant Carleton had no chance of a top four finish, and had to face the Carabins in a game to determine who would qualify for the fifth-place game.

There was no love lost between the teams, with 68 fouls called, five yellow cards for each team and two red cards for the Ravens, who would go on to lose 2-0.

Midway through the second half, Timothy Khaemba got his second yellow card and received a red card and in the extra frame, while Andrew Park received two yellow cards in a row.

Both of the goals came in the first half of extra time, the first was courtesy of an Etienne Godbout penalty kick, which ended up being the one that sent Carleton packing.

"We came out strong and well prepared for the game, but it just wasn't our weekend," said Raven midfielder Thang Nguyen.

"The refereeing was abysmal, and I have never seen such an atrocious display of it in my life," said Raven head coach Sandy Mackie.

Not everything went badly for Carleton in P.E.I. Mackie was named coach of the year and striker Dewar-Morris was named to the all-Canadian first team.

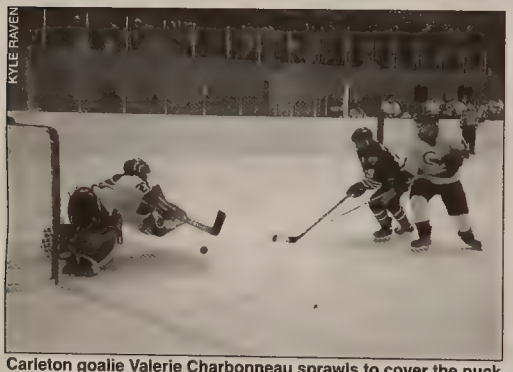
"It's an honour to be given this award by my peers," Mackie said. "It's an indication of the team's performance this year, and it's good for the program." ❑



Hockey day on campus

On Nov. 12 Carleton University played host to the second annual Race, Ethnicity and Culture Hall street hockey tournament. The event, held in the parking lot in front of Oliver's, took place on a beautiful fall day. Twenty-eight teams participated in the tournament.
JOHN MATHESON was on the scene and talked to the organizers and participants. For the full story, including who won, visit *www.charlatan.ca*.

Carleton University Ravens hockey round up



Carleton goalie Valerie Charbonneau sprawls to cover the puck against the University of Ottawa Gee Gees Nov. 13.

Women's team winless

by Kimberly Shearon

The Carleton Ravens women's hockey team has yet to record a win in their first year as a varsity club. They fell in back-to-back games against the University of Ottawa Gee Gees Nov. 11-12.

On Nov.11, Carleton visited the Gee Gees and were shutout 4-0.

The Gee Gees scored two quick goals on Carleton goalie Valerie Charbonneau in the first period and never looked back.

"We had total control in that game," said Gee Gee forward Sara Mcleish. "We were really in the zone."

Raven head coach Marco Ouellette was less than impressed with his team's effort.

"After we were down 2-0, I think we kind of packed it in. We didn't go full out for the whole game," he said.

Heading into the game Nov.12 at Carleton's Ice House, Ouellette said his team's focus was on staying mentally tough.

The Gee Gees drew first blood at 6:35 of the first period on a goal by Stef Kegler. Missed defensive assignments led to a mad scramble in front of the Carleton net as Kegler poked the puck in past a sprawling Charbonneau.

Gee Gee Mandi Duhamel gave Carleton all kinds of trouble creating a slew of chances.

For the rest of the story, check out www.charlatan.ca

Men's team wins 'gong show'

by John Schudlo

The Carleton University Ravens men's hockey team officially defeated the St. Michael's College Purple Knights Nov. 13, despite being outscored by six goals.

Lou DiMasi, head coach of the Purple Knights, forfeited the scrappy affair late in the third period, with his team ahead 9-3, due to an excessive number of penalties and the rough nature of the game.

Gregg Kennedy, Carleton's head coach, called the game a "gong show."

"I've never seen a team that was so confrontational," said Kennedy, in reference to St. Michael's. "It was just ridiculous."

The game was marred by countless penalties, trash talk and dangerous physical play.

Raven starting goaltender Cody Jansma can attest.

Jansma left the game in the first period after being knocked unconscious by a Purple Knight forward.

St. Michael's netted their fourth goal as Jansma laid motionless on the ice.

Trainers asked the netminder what day it was shortly after he had left the game. Jansma replied "Saturday." It was Sunday afternoon.

Third-string goaltender Eli Rassi replaced the concussed Jansma. Rassi was also run several times by the Purple Knights.

According to Kennedy, the Ravens were "screwed right from the get-go," as they arrived in Burlington, Vermont half an hour later than expected, and were only allowed a 10-minute warm-up.

Kennedy was uncertain as to why the game was forfeited by St. Michael's, saying his team was prepared to play the remaining few minutes.

"I'm not saying we could have comeback and won," said Kennedy. "I'm not saying we were angels. But, we were men. As the game went on, we were more mature about it. We were there and ready to finish the game like men. I'm quite upset about the whole scenario."

"Those types of games can be kind of frustrating," said right-winger Coulson Roberts, who scored the Ravens' first goal. "You have a 60-minute game, and almost two-thirds of it you're in the penalty box. It makes it very difficult to get any sort of flow."

Roberts said he felt the Purple Knights were mostly the antagonists in the affair.

Carleton's frustration eventually came to a head when defenceman Ryan Quinn engaged in fisticuffs with a Purple Knight player in the third, in response to constant verbal badgering.

The Ravens travel to New York for their next game against the Canton College Northstars Nov. 20. ❑

Varsity status coming soon

by Tiffany Williams

The men's hockey team's long road to varsity status is coming to an end according to president David Atkinson.

In an interview for *the Charlatan*'s radio show on CKCU-FM 93.1 the Carleton president made the announcement that the team will obtain precious varsity status.

"I think the intention is to declare in January that we would like to enter the league in the 2007-08 season. We would have to play exhibition in 2006-07, so in order to allow that to happen we have to declare in the spring," said Atkinson.

The men's hockey team will play a full slate of league games against varsity teams in 2006-07, but will not be eligible for the playoffs, said men's hockey coach Gregg Kennedy.

"We knew it was coming but it is exciting nonetheless to hear something official from the university.

"We were able to recruit some higher level players for this season based on the team being varsity in 06-07," said Kennedy. Now that we got this great venue it seems rather silly that we don't have a varsity men's team," said Atkinson, in reference to the Ice House that opened in September. ❑

Briefs: Champs back at it, water polo wrap

The Carleton University Ravens men's basketball team is back and in a big way. The three-time defending national champions opened their quest for a fourth title by recording two convincing road wins.

They defeated the McMaster University Marauders 81-64 Nov. 11 and the Lakehead University Thunderwolves 79-58 Nov. 12, stretching their winning streak to 80 straight regular season and playoff games.

They were led by forward Aaron Doornekamp who contributed 22 points while Ryan Bell added 17.

Raven head coach Dave Smart said he was pleased with the way his team played.

"The team played better then they have been, but still we need to improve on our work ethic. We need to practice harder to improve our ethic on the court."

On Nov. 12, the Ravens won once again, this time by 20 points. Doornekamp put in another all-star performance netting 21 points to go along with eight rebounds and four assists.

"We all played well. Everybody played their game and played their roles on the court properly which enabled us to have a good game," said Carleton guard Osvaldo Jeanty

— Megan Cramer

***

The Ravens women's basketball team lost both games during a two-game season-opening road trip Nov. 11-12. Carleton began the year losing 61-35 to McMaster. The following night they lost a heartbreaker 53-52 to Lakehead.

"We came out strong in the first half [against McMaster], but in the second half we didn't play as good as we did at the beginning of the game. Once we fell behind by 12 we just couldn't catch up," said rookie guard Tanya Perry.

Perry suffered a concussion Nov. 11 when she dove for a loose ball and had a Marauder player land on her head.

Jacqui Snyder led the Ravens with nine points against McMaster.

The game went down to the wire against Lakehead. The Ravens trailed by a mere one point with two ticks left on the clock, when Dasa Farthing had her shot bounce painstakingly off the rim.

"Being up and down the whole game and watching the ball go up and come down your heart beats pretty hard. Its heartbreaking to lose like that," said Perry, who did not play due to her injury.

Farthing led the Raven offence against the Thunderwolves scoring 16 points. Both Raven basketball teams hit the hardwood Nov. 18-19 against Wilfrid Laurier University Golden Hawks and the Waterloo University Warriors.

— Chris Messina

***

The Ravens women's water polo team finished the season with a 6-2 record and the men's team finished the season with a 6-4 record after a tournament in Toronto Nov. 12-13. They will now prepare for the Ontario championship Nov. 26-27.

The women defeated the University of Toronto Varsity Blues 7-3, and the York University Lions 8-7, but were beaten by the Marauders 13-8.

"McMaster is a strong team. We played well against McMaster, but we have a lot of work to do before we go to [the finals]," women's team coach Steve Baird said.

"Rachel Baxter was clearly a big factor for us. She scored four against Toronto and four against York," said Baird.

The women, who finished second in their league, have a few minor details to work out before the playoffs, when they will play York.

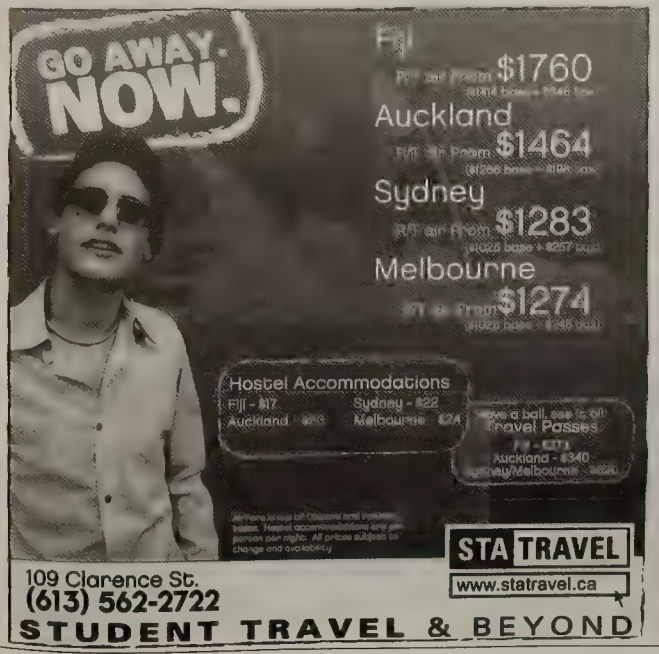
The men defeated the University of Western Ontario Mustangs 18-6, and York 14-5, but fell to Toronto 11-7, and to McMaster 12-10.

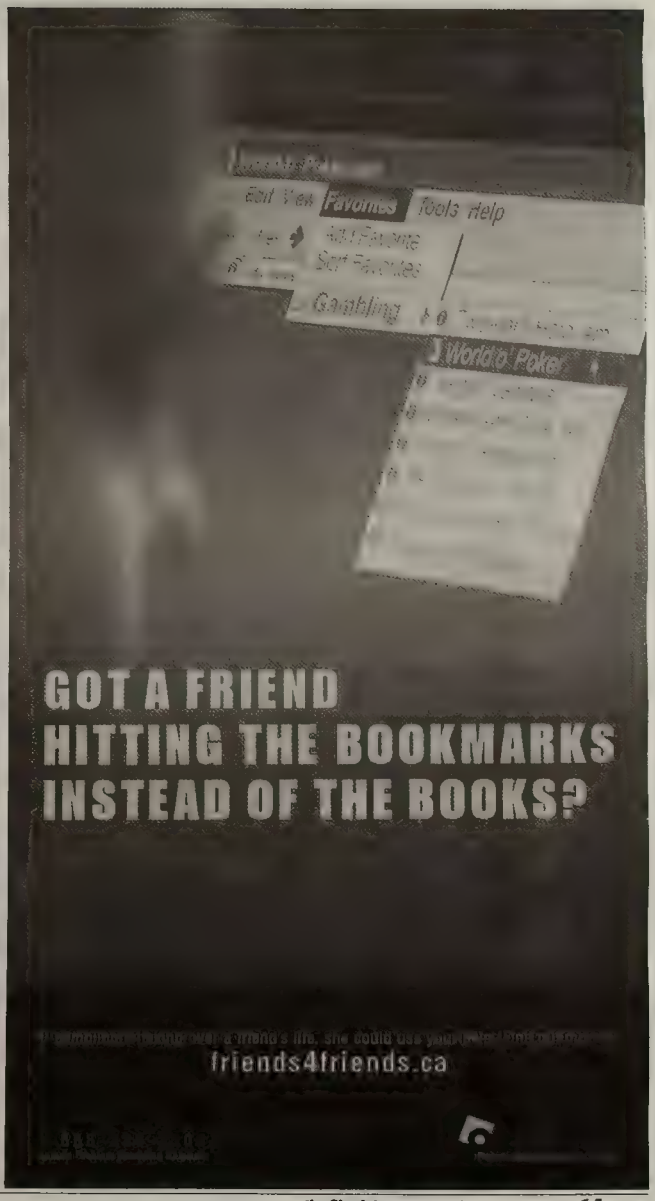
"The whole team played really well. I have to highlight Blake Christie and Dejan Suletic. They're really stepping up," said men's team coach Andras Szeri.

Carleton will play in a crossover playoff game against McMaster. The men head into the post season in third place behind the highly-favoured Blues.

— Alison Sandor







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Post Secondary Celebration.

the charlatan
carleton's independent weekly - for 60 years
Vol 35 - Issue 16 - November 24, 2005

BELINDA BACKS OUT

Find out what happened to her $1 million budget p 7



In July, Canada's minister for democratic renewal said she would tour Canada to find out why students are apathetic about politics. The tour has been cancelled. The minister's spokesperson said it was never going to happen.



PHOTO PROVIDED

OLIVER'S

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Monday November 28

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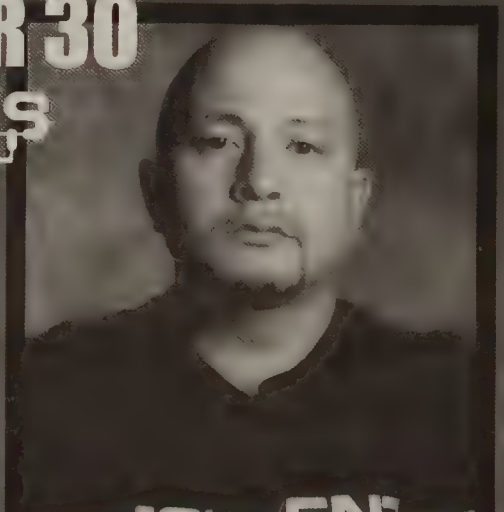
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XXX HYPNOTIST

TICKETS AVAILABLE AT OLIVER'S, CUSA AND THE NORA OFFICE

Talks deadlocked as strike looms

by Katie DeRosa

OC Transpo bus drivers continue to board their buses in plainclothes, a sign students may face a transportation work stoppage as early as December.

That is unless the union representing OC Transpo workers and the City of Ottawa come to an agreement soon.

Bob Simpson, president of the Amalgamated Transit Union, Local 279, said the union and the city have been in informal talks since Nov. 9 and is expecting a call from the city to return to the negotiating table soon.

The two sides could not reach an agreement about who will maintain the new light-rail system, among other things.

Tensions also surround the issues of wages, benefits and working conditions.

Simpson said the two sides are continuing to talk and "trying to find some middle ground" on the issues.

"If we weren't talking and making progress then we would have escalated the job action," said Simpson.

The union's current job action, a work-to-rule campaign that began Nov. 14, has seen drivers refuse to wear their uniforms or to work overtime.

The union must give the city 72 hours notice before it takes further job action.

Simpson said public reaction to the job action has been positive.

"Its brought the issue forward to the public that there is an issue or a dispute," he said.

Clive Doucet, city councillor for Capital Ward, the riding that includes Carleton, said he has not seen any problems in transportation resulting from the work-to-rule campaign.

"If the rules are good, then there shouldn't be any problems," he said.

Doucet said he remains optimistic about the ongoing negotiations.

"I'm hoping that we're going to get a settlement."

Spokesperson for the city, Jacques Bouchard, said the union has not made any efforts to come back to the table.

"We've tried to get back to the table but now it's up to the union to do their part," he said.

The Carleton University Students Association (CUSA) say they will continue to work with administration to maintain a website, www.carleton.ca/octranspo, designed to keep students informed about the latest school plans in the event of a work stoppage.

The Carleton OC Transpo strike committee said it will meet again when the union takes further action.

"Until then we basically just sit and wait," said Erin Stevens, CUSA vice-president (student issues).

She said she hopes students will give her feedback about both Carleton's OC Transpo strike website or the CUSA ride board, also available online.

While students have yet to provide any feedback or suggestions to the committee, they are more worried that soon they will be stranded without any transportation.

"I don't know how I would get to school without the bus," said Liz Vandenhanenburg, a second-year student.

"With exams in December and the cold weather, this is just not something I want to worry about right now."

As well as a possible strike, OC Transpo fares will rise Dec. 1. ❑

New policy pulls posters off walls

'Percy' campaign forced our hand: Admin

by Tobi Dalrymple

Promoting an event or simply putting up posters may get you fined or banned from posting on campus, according to a new communications department policy.

The policy, instituted in October, can suspend the posting privileges of an individual or a group if they post without permission from the university.

There is also the chance offenders will be slapped with a fine for any damage or labour involved with the removal of posters from unauthorized areas.

However, the department has no set rate for fines or criteria for issuing a ban.

Doug Wotherspoon, director of communication at Carleton, said the policy improves campus aesthetics by limiting postings to designated areas on campus.

"It gets to a point where [the walls] just turn into a blur," he said.

Wotherspoon referred to the "I Agree With Percy" campaign as an example.

The Christian outreach program was promoted across campus during October.

Members of five campus Christian groups posted pamphlets, wrote in chalk on sidewalks and gave out popcorn and gum in Baker Lounge for two weeks to promote the camapaign.

It finished with two speeches by the campaign's spokesperson, Percy Thaba. He talked about growing up in poverty in Africa, shared his life experiences with the audience and told his story about finding Christianity.

The campaign sparked much discussion on campus and has been run at other universities across North America.

However, Wotherspoon said the new policy limits unauthorized groups from excessive advertising that litters the campus.

"The 'I Agree With Percy' thing went over the top," he said. "It was way too much and it's that which we have to defend against."

Ashley Thaba, leader of Celebration! Church and wife of Percy Thaba, said the policy is way out of line with the public interest.

"[This policy] limits the freedom of speech and the ability to get informed about what's going on in the world for 20,000 Carleton University students."

Under the regulations, off-campus groups and the general public will have limited space to get their message out since only Carleton-related postings are allowed on the designated posting boards throughout the university.

The Carleton University Students' Association (CUSA) also faces obstacles with the new policy. CUSA provides posting space for school clubs, but is also the provider for general public posting.

> *'[This policy] limits the freedom of speech and the ability to get informed [. . .]'*
>
> *— Ashley Thaba*
> *Celebration! Church*

Since the policy was updated last month, the association expects a shortage of space for public postings.

Putting up new boards is not in the budget, said Adam De Caire, CUSA vice-president (internal).

"The boards have to look like Carleton-style ones," said De Caire. "The [minimum] cost is $500."

The new policy was discussed at a CUSA council meeting Nov. 17. In a report tabled at the meeting De Caire said he had spoken with Carleton's clubs and socities about the posting rules.

The communications department has provided 18 new message boards to different faculties and administration, but none to CUSA this year.

Wotherspoon said he was not aware it was an issue.

"I had no idea CUSA was having that problem," he said.

"It shouldn't be a problem to help them out if they raise the issue with us." ❑



Marc Garneau oversees spring convocation as the chancellor of Carleton.

Carleton's star candidate?

by Philippe Morin

The Liberal Party's gain could come at Carleton's loss. Chancellor Marc Garneau may soon run for political office, meaning he may have to step down.

However, the man who gained notoriety for being the first Canadian in space, is refusing to discuss the matter.

The position of chancellor is one with little real power at Carleton. The main task for Garneau since being installed in 2003 has been to oversee convocation ceremonies.

For the past few weeks, rumours have been swirling that Carleton's ninth chancellor might run for the federal Liberals in Quebec's Vaudreuil-Soulanges riding.

According to university policy, nobody holding political office can sit on Carleton's Board of Governors. As chancellor, Garneau has an ex-officio seat on the board.

This would be the latest connection between Garneau and the Liberals.

Garneau, 56, has previously been tabbed as a contender for appointment to the Senate, and even mentioned as a potential candidate to replace Adrienne Clarkson as Governor General.

In both cases, Garneau said he would be open to the idea, but refused to say much more.

He is currently president of the Canadian Space Agency.

Nicholas Girard, media relations worker for the agency, which books Garneau's interviews, said he would not deny the rumours, but said it was inappropriate to discuss them.

"There's a lot of speculation in the media right now, but Garneau is not prepared to discuss it at the moment," he said.

"We have not had any confirmation from Garneau on this issue, and so no interviews will be booked regarding that subject."

An official announcement regarding his candidacy is expected Nov. 26, said Brigette Legault, co-chair of the Liberal Party's Quebec election campaign, in an interview with *the Ottawa Citizen*.

The Vaudreuil-Solanges riding is held by Bloc Québécois MP Meili Faille. Garneau would replace Nick Discepola as the riding's Liberal candidate.

The riding had been in Liberal hands since 1993, but Faille won with 44 per cent of the vote in 2004. ❑

Flight of the beam

by Jamila Haider

If students in the Unicentre had grown accustomed to the ever-present construction, they were reminded of its presence when a metal beam, being moved by a crane, broke through a window in the Carleton University Students' Association (CUSA) office.

Stan Cheer, PCL Construction project manager, said one of the two men working with the beam had to change his gloves which were wet and slippery from the humid air.

This usually should not be a problem, but the wind caught the beam, which drifted into the window.

Cheer said no other incidents of this kind have occurred during construction.

CUSA's and the university administration's conflicting interests concerning student space, have not been further aggravated by the incident.

In April, administration began construction on space leased to CUSA despite the association's protests. CUSA saw it as an infringement on student space.

A lawsuit was launched by CUSA, but was dropped when an agreement on a new student union building was struck.

Adam De Caire, CUSA vice-president (internal), emphasized the fact that the beam going through the window was an accident.

De Caire said, "the construction company's role in evicting CUSA from the Unicentre was deliberate," while the wind catching the construction material was nobody's fault.

De Caire said the resulting mess of broken glass was quickly cleaned up.

Darryl Boyce, director of Carleton's physical plant, said it is unlikely such an accident would happen a second time.

"There are pretty good safety procedures in place," said Boyce.

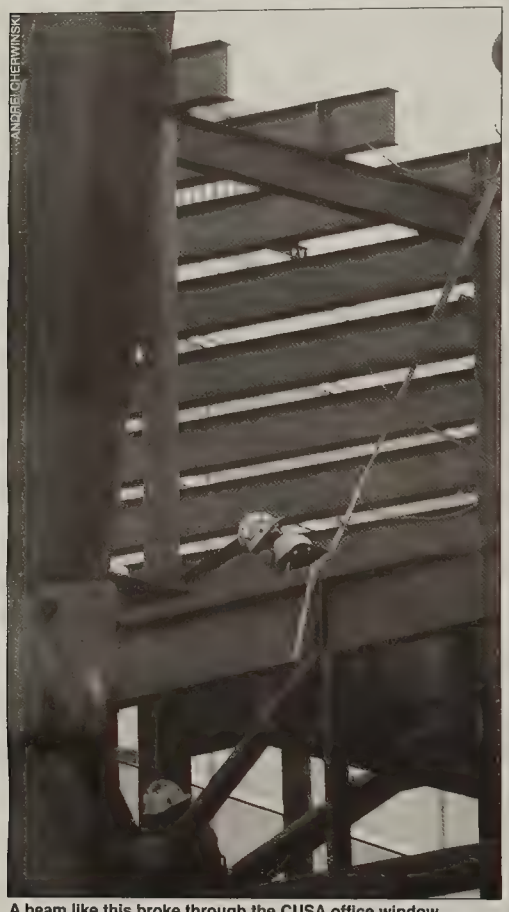
He explained the incident was an accident and construction workers have clearly demonstrated they know how to handle themselves so as to not have this sort of thing happen to them again.

Students should feel safe as builders construct the walls of the renovated Unicentre around them, Boyce said.

He said the renovations were to have been completed at the end of December.

However, some projects will be finished in the spring.

Boyce said the "critical projects," such as classrooms, were given priority and the reason construction is taking longer than expected is because it started later than planned. ❑



ANDREI CHERWINSKI

A beam like this broke through the CUSA office window.



KATHRYN DOUGET

Oliver's pub has not been experiencing the love it is used to.

Oliver's not drawing drinkers

by Sara Parkes

Carleton's on-campus bar, Oliver's, has failed to produce the Thursday night line-ups of years past.

However, Carleton University Students' Association (CUSA) vice-president (finance), Martin Ballard, remains confident in the pub's business.

"Both Monday and Thursday nights have been awesome," Ballard wrote in a report tabled at a CUSA council meeting held Nov. 17.

However, Ballard said liquor sales are lower than the budgeted goal for this time of year.

Oliver's manager, Steve Portt, said the bar has been suffering from constraints caused by the Unicentre construction.

He said attendance has been lower since last year because of the loss of the bar's patio, which was torn down by the university in the summer as part of the renovations.

Portt, said this time of year wears hard on the bar because students are busy with mid-terms and exams and the cold weather keeps them inside.

Portt said the Thursday Nov. 17, was better than it has been for a long time and said he hopes for an even bigger turnout Nov. 24.

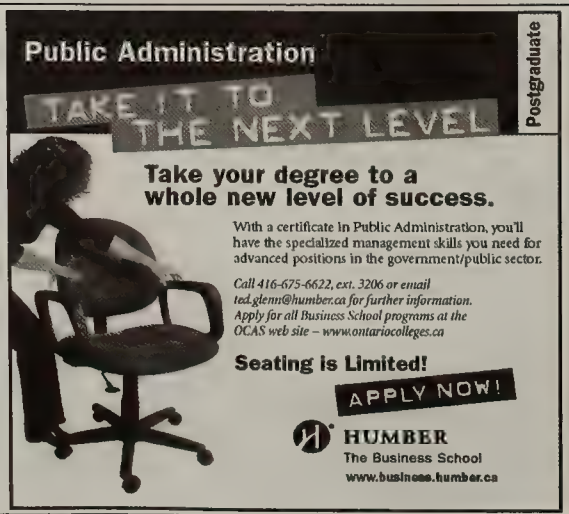
To make up for losses, the bar has tried to draw back patrons by offering a wider variety of foods and drinks, such as martinis.

Oliver's now offers 'Tini Tuesdays, where women are invited to drink martinis and watch *Sex in the City*.

Ballard said the bar also plans to lower prices. ❑

— with files from Alexander Baker







The blue boxes for glass, metal and most plastics may soon be joined at the curb by green boxes for composting.

Garbage sorting in the city

Think you can go a week without throwing something in the trash?

by Erin Letson

Ottawa's recycling program is simple to use and relatively inexpensive, according to city councillor Gord Hunter. But given the choice, he would completely change the system.

"I would reorganize the whole way the garbage is collected into one bag of wet waste and a bag of dry waste and collect them at the curb in separate trucks," said Hunter, who sits on the Planning and Environment Committee. "Then, let all the separation of what is land-fillable, what is compostable and what is recyclable take place at a central depot."

Ottawa residents and many Carleton students use blue boxes to recycle glass, metal and most plastics, while black boxes are for paper and cardboard. The two boxes are put out with garbage on a rotating weekly schedule.

Compost is not included in the city's recycling program, with the exception of seasonal yard and leaf collection.

Karen Hawley, a co-ordinator at the Carleton . Ontario Public Interest Research Group, echoes Hunter's attitude toward a wet-dry waste collection system and said the city could be doing much more when it comes to composting.

"If Ottawa went to a wet-dry system, they'd be composting tons of stuff," she said, citing Nova Scotia's program as an example.

"It would mean every single thing you threw out would be dealt with in some way."

Jacqueline Sharkey is a third-year student from Prince Edward Island, a province with a strict recycling and composting system similar to Nova Scotia's. She said separating wet and dry waste is not as inconvenient as it may seem.

"It takes about two to three weeks to get used to, but it becomes second nature after awhile," she said.

The City of Ottawa recently tried promoting green box use with the "Spare a Week and Win" contest in September. Residents of Hunt Club, Urbandale, Riverside Park and Faircrest Heights were given green boxes and became eligible to win prizes if they voluntarily held off on garbage collection for a week.

City councillors approved the green box in April, so it will only be a matter of time — 2007 or 2008 — before it joins the blue and black recycling boxes on the curb.

But Hunter said the city still must overcome a major stumbling block. Many see composting as inconvenient for residents.

"It's asking the resident to do a lot of work and it's expensive the way [the city] asks for collection to take place," he said.

This attitude was recently conveyed by *Ottawa Citizen* columnist Randall Denley who wrote about having to sort "gooey junk from our regular garbage" and complained green boxes would cause a 30 per cent increase in garbage collection bills.

Even with a move toward more composting in Ottawa, Hunter said he still does not see his dream of a wet-dry bag system working in the city.

"With all the money we have invested in blue boxes and black boxes, it's a difficult mindset," he said. "People are resistant to change." ❑

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Student's death now suspicious

by Tinashe Dune

Montreal police are now labelling the death of Carleton student Christopher Powell as suspicious.

Powell, a 21-year old political science major, died on a trip to Montreal Oct. 15 while representing the university's Ultimate Frisbee team.

After a night at the bar, he separated from his friends, who were going to another bar, and made his way back to his hotel alone.

The next morning, Powell's body was found at the bottom of a service elevator.

Initially, police said they thought the death was caused by Powell accidentally falling from the elevator.

According to Powell's father, Gerry, "the elevator shaft was an employee-only service elevator. It was not in use the night my son passed, but the shaft was open."

Now, the question remains: If the elevator was not in use, how did Powell get into it?

His father acknowledges his son was drinking that night, which may have played a role in the events. However, this does not ease family and police suspicions.

"We have no leads, no witnesses, no suspects, nothing," said Anie Lemieux, a media relations representative for the Montreal Police Service.

"The police would have left it as an accident except we haven't gotten any indication that it was."

At this point, the Powells are hoping for closure.

"We want to help the police prevent this type of thing from happening to other students. If we knew how this happened then we'd be able to give more info to others about safety," said Gerry Powell.

The Montreal police are asking for help in the case.

"To move this along, we really need help from the community," she said.

"If anyone saw him or heard from him after the time he left his friends let us know," said Lemieux

"At this point that's all we've got."

The Carleton communitiy was crushed and shocked by the death of their peer.

The university held a ceremony in his memory Oct. 18, which was moved to another location because of the unexpected number of mourners.

Powell, who was nicknamed "C-Po," was known by friends, family and teammates as a joyful, fun person. ❑

Say 'hey' to Haines

by Kimberly Shearon

It may have taken 35 years, but Margaret Haines is returning to her old stomping grounds.

Haines, who was recently chosen by an 11 member advisory committee as Carleton University's new head librarian, graduated from the school in 1970 with a bachelor's degree in arts.

She is currently employed at King's College in London, England, as the school's director of information services and systems.

"She's very personable and seems to understand the needs of different users of the library," said Judy Senecal, Carleton's electronic reference services librarian.

Senecal sat on the committee that chose Haines.

She said Haines' number of library contacts throughout the Ottawa area and her strong background in strategic planning were important factors weighing in her favour.

Haines' experience with schools that emphasize graduate studies was taken into consideration when the committee made its decision.

Madeleine Lefebvre, a librarian at Saint Mary's University in Halifax, was the other final candidate.

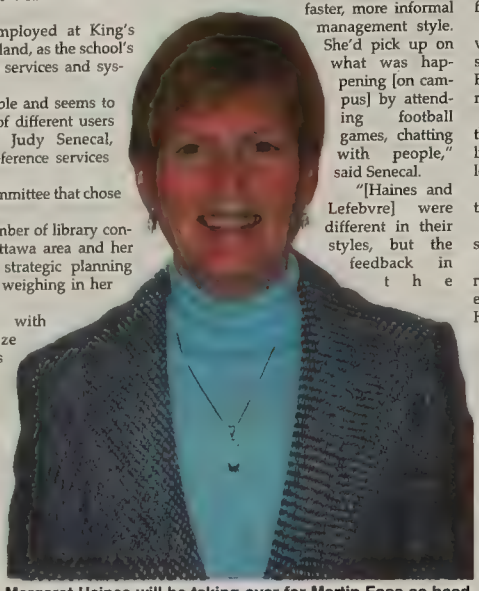
Senecal said Lefebvre is "very warm. Not to say [Haines] wasn't also, but more warm."

However, she said Lefebvre "didn't come with any particular background," and "seemed to take more of an informal approach to strategic planning."

Haines has a more structured approach to planning and places more importance on the implementation of policies and procedures, Senecal said.

Lefebvre has a "much faster, more informal management style. She'd pick up on what was happening [on campus] by attending football games, chatting with people," said Senecal.

"[Haines and Lefebvre] were different in their styles, but the feedback in the library was positive for both of them."



Margaret Haines will be taking over for Martin Foss as head librarian in January. (Photo provided)

She said the committee debated the pros and cons of the candidates' differing management styles, but the final vote was not unanimous.

Senecal said she voted for Haines because she thought the candidate would do a good job putting the library back in order and would be a good spokesperson for the department.

Alan Harrison, Carleton's provost and vice-president (academic), chaired the advisory committee and officially announced Haines' appointment in a Nov. 11 news release.

In the statement, Harrison said, "She's the perfect person to strengthen the library's position at the heart of teaching, learning and research on campus."

He also praised Haines' "outstanding track record in library sciences."

Harrison refused to comment for this story.

"It is a confidential process and we cannot confirm why one [candidate] was selected over the other," said Sue Baker, Harrison's executive assistant.

Haines will take office Jan. 1, 2006.

In her new post, Haines will oversee a $12-million budget and the university's 27 professional librarians.

The committee received around 10 nominations for the position of head librarian, based on recommendations and applications, after a countrywide search.

Haines will be replacing retiring head librarian Martin Foss.

Although not directly involved in the search, Foss gave advice at an early committee meeting that helped to direct the committee. ❑

— with files from Elizabeth Howell

Atkinson says 'non' to change

Carleton president David Atkinson is denying rumours he will be introducing more French language classes and culture to the university.

"Carleton should be a university for the entire country," Atkinson told the *Ottawa Citizen*, in an interview with their editorial board.

The Citizen took his statement to be indicative the school was on the road to becoming bilingual. An article based on the interview was published Nov. 17.

However, Atkinson said there is no initiative currently in place to make the university bilingual.

Due to its billing as "Canada's Capital University," Atkinson said Carleton should be able to function in French.

While Atkinson said French is important, he maintains Carleton is primarily an English-speaking school.

"[Carleton] will remain an English-speaking university," he said.

In the article, Atkinson further said Carleton is planning to improve the journalism program, in an attempt to stop its high dropout rates.

He mentioned a desire to increase the number of graduate students, to drive the university's capacity for research.

As a former competitive runner, he further told them he wanted to help lift barriers preventing gifted university student athletes from getting scholarships.

— Dee Dooley

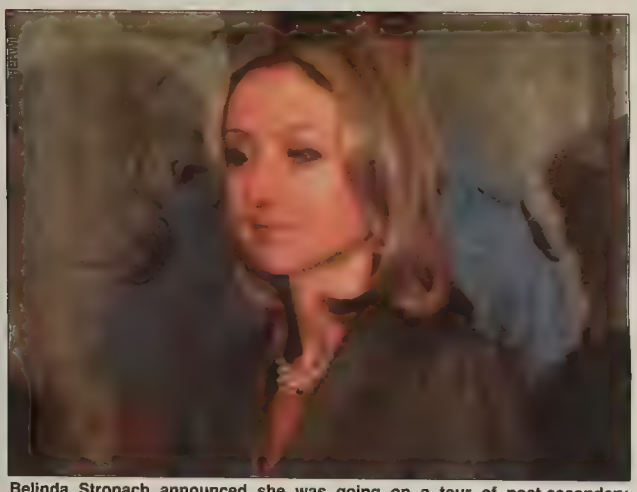






ALLENDRIA BRUNJES

Navdeep Bains was at Carleton University Nov. 1 as a part of his tour to discuss politics and voter apathy with youth.



Belinda Stronach announced she was going on a tour of post-secondary schools across the country earlier this year, now it will be done by a third party.

Stronach not to go on tour

by Kimberly Shearon

A $1 million cross-country tour will not be led by Belinda Stronach, the minister responsible for democratic renewal, as originally reported in July, but by a yet-to-be-named third party, according to Stronach's spokesperson.

Stronach, who is also the minister of human resources and skills development, was expected to begin touring and leading discussions on voter apathy, particularly among youth, as early as September.

Amy Butcher, Stronach's spokesperson, called initial reports of the tour, carried by most major Canadian media outlets, "misguided."

"The minister never had any intention of visiting the campuses herself. We are in the process of hiring a third party to conduct the consultations," she said.

The minister has approached the Ministry of Public Works to request permission to hire a third-party group. The process is expected to take between four and six weeks, Butcher said.

Stronach's "dual responsibilities" and "many obligations" were cited as reasons why the minister will not be meeting with student groups herself.

"The minister is, however, committed to engaging with youth and discussing these important issues," Butcher said.

Conservative MP Scott Reid, the official opposition's critic for democratic reform, lambasted Stronach's tour plans.

"The cost [of the tour] is out of control. I could easily travel across the country for a whole lot cheaper than the $1-million figure that has been approved," he said.

"Why two tours are needed is incomprehensible."
— Scott Reid
Conservative MP

Navdeep Bains, parliamentary secretary to the prime minister, recently completed his own tour of university campuses across Ontario and Quebec, which included a stop at Carleton University.

His initiatives, directed by Prime Minister Paul Martin, were virtually identical to the mandates set for Stronach's tour.

"Why two tours are needed is incomprehensible," said Reid. "They have the same objectives — why waste more taxpayer dollars?"

He said improving and making the enumeration process more accessible to youth is a more practical solution in combating declining voter turnout.

"There are technical issues within the voting system that need to be addressed. Beyond that, the government needs to dispel the idea that one vote doesn't make a difference," he said.

"But I don't think a tour is an effective method of doing this. The tours are really about giving the appearance of caring without having to take any action."

George Soule, the national chair of the Canadian Federation of Students, said the tours are nothing more than exercises in futility.

"Students can see right through tokenism. Rather than touring campuses, the federal government should come up with policies that actually do something to improve student life," he said.

"You don't have to look very far to see the reason why students are disengaged in the political process."

Bains admitted concerns raised by students during panel discussions "weren't new news."

"The rationale as to why students are disengaged and aren't voting has been documented and is fairly obvious," he said.

"Students want to see the federal government take a more holistic approach to post-secondary education and show a commitment to improving the quality of the university experience."

Soule said students have little faith in the federal government and its education initiatives.

"When you watch CPAC, it's hard to believe that those are the people who are supposed to be running our country," he said.

"We need to see politicians follow through on their promises. The Liberal government keeps saying access to post-secondary education is a priority, but so far they have avoided actually engaging with the provincial governments and finding a solution.

"Shaking hands and kissing babies isn't going to fix anything." ❑

Ontario starts university trust fund

by Katherine Mason

A $50 million trust fund for Ontario post-secondary students was unveiled by the provincial government Nov. 9.

The fund, named Ontario Trust for Student Support, will encourage universities to fundraise and make private donations. The donations will then be matched by the government, who will give up to $3 for every dollar raised.

The fund is "not entirely new," said Peter Fitzpatrick, senior communications adviser to the Minister of Training, Colleges and Universities.

"It is replacing an older Ontario Student Opportunity Trust Fund, which was a temporary program, and only matched funds dollar-to-dollar," he said.

The updated fund will provide, on average, bursaries of $1,800.

In order to make sure the fund is helping students, all money raised by universities must go directly toward student bursaries.

The three-for-one matching is only available to schools that have exceeded previous fundraising averages, said Fitzpatrick.

"They have to do better than before, before they can get anything."

Pam Frache, the Ontario campaigns and government relations co-ordinator for the Canadian Federation of Students, said the previous fund resulted in "great disparities" between universities.

"Two institutions, the University of Toronto and Queen's University received virtually half of the funds, and the remaining money was dispersed between every other college and university," she said.

Frache said the program will try to help new or small schools without long-standing reputations or that lack a wealthy alumni base.

She also said the new program is a temporary one, in place for only three years.

"After that we will be back to a free-for-all," said Frache. "That gap [between universities] isn't going to be made up by a three-year leg-up."

The Ontario government has budgeted $6.2 billion for post-secondary education, said Fitzpatrick — more than any other Ontario governments has done in the past — and the Trust Fund is only a part of that.

"There's a lot we've done. We've come to the table in a very big way with a lot of extra money," he said.

However, Frache said she is worried greater dependence on private and corporate donations could have negative consequences for colleges and universities.

"Millions of dollars that could be spent on bursaries or reducing tuition fees — these monies are going directly into advertising campaigns," she said. "It's a very inefficient way of generating funds. York University wallpapered an entire subway station with its logo. How many bursaries could that have provided?"

The need to attract corporate donations could also affect which programs receive research funding, Frache said. Computer science or engineering may have more appeal to private donors, she said, while smaller programs may have to drop funds from research or teaching.

"The sad thing is, our institutions have been coping for so long with inadequate public funding that they are desperate to try anything, from alumni donations to raising tuition fees," said Frache.

"But I don't think anyone would agree that students should be held hostage to a university's ability to fundraise." ❑

Feds propose spending on students

Liberal Party calls for $9.2 billion more in post-secondary funding

by Paul McGoey

The federal Liberal Party has outlined an increase in their commitment toward spending on higher learning and skills training to the tune of $9.2 billion, according to a Nov. 14 proposal.

The spending, which would be spread out during the next five years if the Liberals are returned to power, has an immediate focus on adding incentives for students to study abroad, providing more financial assistance for graduate students and putting $1 billon toward research and technology equipment.

"It means making post-secondary education more affordable for lower and middle-income Canadians — because education is the key to the future," said Prime Minister Paul Martin during his weekly national radio address Nov. 18.

Opposition parties, however, are skeptical at best.

"This is a step in the right direction, but a lot of important things aren't being addressed here," said Peter Van Loan, Conservative MP and post-secondary education critic. "There's still no commitment to lowering student loan rates which are still higher than commercial rates."

Van Loan also stated that the proposal, in particular the $1 billion targeting research and technology resources, isn't specific enough.

"It isn't a dedicated segregated transfer of funds. Frankly, what appears to be targeted isn't."

Judy Wasylycia-Leis, the NDP's finance critic, said she was far from impressed, calling some of the proposals "Band-Aid solutions" and the announcement in general an "act of desperation."

She said the NDP has made education their number one priority on the eve of an election where it seems the subject may be the main platform on which all major parties run.

She also said the NDP has suggested increasing grants for low-income families and overhauling the entire student-loan system.

The Conservatives, meanwhile, are focused more on making scholarships and bursaries tax-free and making student loans more accessible to students from higher-income families and easier to pay back.

Both the Tories and the NDP have alluded to having a dedicated education transfer system.

"We need an overall approach that combines need-based programs with payable debt," said Wasylycia-Leis. "This budget doesn't address the problem of post-secondary access or the problematic student loan program."

The Canadian Federation of Students echoed many of these sentiments, praising the positives of the new budget while maintaining it does not go far enough.

"The money put forward for graduate students and low-income students is pretty specific," said George Soule, national chair of the organization. "But [the Liberals] need to commit to a dedicated transfer payment of $4 billion to improve quality and accessibility."

Martin has also suggested in his weekly address that the ideal time for an election would be eight weeks after Christmas, which means the reception of announcements such as these by the Canadian public will play a huge rule in determining which way voters will sway come election day.

Critics of the education proposal say Canadians will not be wooed by these new Liberal promises.

"People will see this for what this is: Education dollars that should have been put up years ago," said Wasylycia-Leis. "It's amazing how on the eve of an election the Liberals have decided to make these commitments." ❑



There have been mixed reactions to the mini-budget released Nov. 14 by Minister of Finance Ralph Goodale, pictured here.

International

Court upholds Turkish ban on hijab

by Valerie Croft

Seventeen judges from the European Union have decided to uphold a decision banning head scarves at universities in predominantly-Islamic Turkey, forcing women to chose between their religion and pursuing a higher education.

The ban has been periodically enforced since the 1960s, however since 1997, with the support of the Turkish Army, the ban has been implemented without exception.

According to the Human Rights Watch website, women who wear the head scarf, or hijab, "are barred from state employment, taking up elected posts in parliament, appearing as lawyers in court, working as teachers in private schools and universities and, in some cases, even from venturing onto state property."

The final judgment report stated the ban is an effort to promote greater equality and was in place to protect the rights and freedoms of students and to maintain public order.

The ruling took place Nov. 10, after the appeal of Leyla Sahin, a Turkish Muslim, was denied.

She had sued the Turkish government after she was refused the opportunity to write an examination at the University of Istanbul in 1998, because she was wearing a head scarf.

She was also barred from signing up for a course and attending several lectures.

According to a press release issued by the European Court of Human Rights, it was deemed the Turkish government was not in violation of her international human right to freedom of thought, conscience and religion.

Holly Cartner, Europe and Central Asia director at Human Rights Watch has been quoted on their website saying, "Turkey's ban on head scarves clearly infringes the right to religious practice and expression."

Supporters of the head scarf ban say they feel it will protect Turkey from becoming an Islamic fundamentalist state, like Iran.

This point of view is stressed by Ertan Yilmaz, an executive member of the Turkish Students' Association at the University of Toronto.

He said after the Turkish Republic was established, the head scarf was used as a tool of propaganda.

"It wasn't only a symbol of freedom of thought, freedom of conscience — people used it as a political symbol as well."

Nevertheless, in regard to the future of this ban, Yilmaz said, "lifting the ban is not an easy issue to do, so I don't think that it will be lifted in the near future." ❑



Women are still not allowed to wear head scarves at universities in Turkey.

Simon Fraser may stop the sweat

Simon Fraser University's Board of Governors will make a decision Nov. 24 on whether or not to become a sweatshop-free institution.

The board is going to vote to adopt or reject a newly proposed Ethical Procurement Policy, which would limit the goods sold on campus to only those certified as "sweatshop-free."

If this policy is implemented the university would join the coalition of sweatshop-free institutions.

Thirteen universities across Canada have adopted sweatshop-free policies, including the administrations at the University of Toronto and McMaster University.

The No Sweat campaign is intended to promote the adoption of these ethical purchasing policies and has been gaining support since it launched in 2000.

"As a progressive institution we are in favour of this ethical procurement policy," said Clement Abas Apaak, president of the Simon Fraser Student Society.

Apaak said he hopes the trend will continue.

He also said he believes the likelihood of the institution becoming sweatshop-free is very high.

"I don't see an indication that it will not pass; my sense is that it will pass," he said.

— Samantha Henrickson

Alberta's tuition still undecided

The tuiton policy for post-secondary schools in Alberta continues to jump around.

On Nov. 4, Alberta Premier Ralph Klein announced the tuition freeze will continue and fees will stay the same next year.

"[The fees] are going to be frozen at the 2004-05 level. They are frozen this year and are going to be frozen again in the 2006-07 school year," said Elaine Ho, provinical director of the Alberta College and Technical Institute Students Executive Council.

However, Cameron Traynor, spokesperson for Advanced Education at the University of Alberta, said the future of the province's tuition is uncertain.

"The premier would like to see a tuition rebate, [but] we don't know about the tuition fees for next year until the budget is released in the spring," she said.

George Soule, national chair of the Canadian Federation of Students, said he believes nobody is safe when it comes to the cost of schools.

"Students have no protection against tuition fees right now," he said.

In October, Advanced Education Minister Dave Hancock said he was considering several options, from making the first two years of post-secondary education in the province free to complete tuition deregulation.

After a recent review and public consultation, Hancock also said students would probably see a tuition increase.

— *Kathryn Dougherty*

Queen's student group to hand out Golden Cockroach Award

Prize to be given to worst student landlord

by Lydia Parafianowicz

The poor condition of off campus student housing is often neglected by landlords, but at Queen's University the issue is not going unnoticed.

The university's Alma Mater Society is organizing their first Golden Cockroach Award to be given to the worst student-housing landlord.

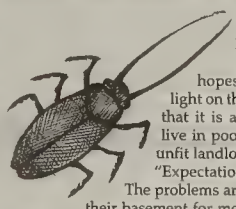
"It's somewhat tongue in cheek, but it deals with a very serious issue," said Ethan Rabidoux, president of the student society.

"Students are facing substandard housing that is getting quite bad, so we're going to take the bull by the horns."

Queen's students are able to nominate their landlords, and a Student Property Assessment Team will then investigate the complaints.

A panel of judges will ultimately decide the recipient of the award.

"This is not a witch hunt. We're not out to get landlords. If you're a good landlord and you're doing what you're required to do by law, then you're fine," said Rabidoux.



However, he said he hopes the award will shine light on the growing misconception that it is acceptable for students to live in poor conditions managed by unfit landlords.

"Expectations are becoming lower. The problems are people who have rats in their basement for months, even years. A lot of landlords paint over mould. I heard a story of someone's porch roof collapsing. Luckily no one got hurt or killed. But that's not students mistreating their houses — it's the house not being maintained."

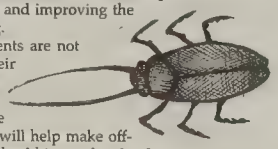
The winner will be chosen around Jan. 20, in hopes that it will assist students feeling pressured to sign residential contracts.

"That's the time when students, especially in first year, are starting to look for houses, so we want to push the issue. And for most students in second year it takes a few months until they get to the point where they are complaining about their landlords," said Rabidoux.

While landlords aren't particularly thrilled by the award, the response of the students has been positive and supportive.

"It hits close to home at Queen's," said Rabidoux. "Currently relations between the city and the students are not good, and we feel that students are being taken for a ride."

The Alma Matter Society was inspired by the Parkdale Tenants' Association in Toronto, who initiated the awards and have had continued success with exposing bad landlords and improving the quality of housing.



"A lot of students are not educated in their rights," said Rabidoux.

He also said he hopes the award will help make off-campus housing healthier and safer for students to live and study in. ❑



letters, etc. . .

Letters Editor: Margie Marlin• *oped@charlatan.ca*

voicebox

This is for all the drivers at Carleton, when you're turning left onto Bronson Avenue out of the university and that light changes and lets pedestrians walk, you know that means we have the right of way, so stop trying to kill us all. Thanks.

BLEEP

Hi, this is a message for, uh, all those guys out there who still can't manage to fucking piss in a 16-inch diameter hole. I can't count the number of times I've walked into the men's bathroom in the engineering building. All I smell is piss.

You go to take a leak, all the toilet seats are covered in piss. It's not that hard you're standing over the thing. Like, come on guys, get a head on your shoulders.

BLEEP

I love carpet. I love desk. I love lamp. Do you really love lamp? I love lamp.

BLEEP

Hi. This goes out to all the stupid fucks who are getting all revved up about crap like recycling. Who gives a fuck? Like honestly, all you're doing is wasting good time and effort. In fact you publishing crap like this in *the Charlatan* is actually just causing more waste.

So let's face it — people like me see that bullshit and think 'Oh fuck, they're doing more crap' and just throw it into the garbage.

So, according to that I'd like to say to you: Shut up . . . No one cares.

BLEEP

I go to Carleton University and I'm just about tired of Coke.

BLEEP

Tips: **520-7500**

Keep politics out of the bedroom

Re: "Queer centres clash," Nov. 17, 2005

On the issues of acceptance and diversity within the Carleton Gay, Lesbian, Bisexual and Transgendered (GLBT) Centre, former University of Ottawa Pride Centre co-ordinator Kerry Chalmers has it spot on.

Maybe things have changed since the new co-ordinators Shaun Vollick and Joanna Paddock took office, but they would have had to be drastic changes from the previous years. I spent the 2003-04 year as a volunteer, and then as the work-study, Grrlz Club co-ordinator in the 2004-05 year, and experienced blatant bias from other work-study co-ordinators and volunteers.

I also experienced double standards and biphobia for being in a straight relationship, despite having a bisexual identity.

Despite making these concerns known to the centre co-ordinators, there was nothing they could do about it because of the Carleton University Students' Association's (CUSA) political views. Ottawa U is not "pulling drama out of their asses," as Darryl Lim would like to think. Political conflict was a persistent problem last year that he did not care to address, while the other co-ordinator, Felix Ng, was a lot more responsive and helpful.

Due to the unwelcoming political environment, I have chosen not to return to the GLBT Centre this year.

A queer identity is a sexual identity. It does not define your views on economics, your views on abortion, your views on religion or your views on anything else political, religious or social beyond sexuality.

It's time Carleton's GLBT Centre kept politics out of the bedroom and was welcoming to all queer students and allies, regardless of politics, religion or social circles.

— Antra Celmins
B.A. philosophy and European studies

Noise common in learning commons

Re: "Don't answer that call," Nov. 17

I find the cover story in the Nov. 17 *Charlatan* regarding the banishing of the use of cellphones in the library to be hilarious. Did the library staff actually carry out a proper analysis of the situation before coming up with this idea?

Sometime ago, students were agog with news of the opening up of the new library learning commons.

That books were taken out and replaced by bogus areas where noise is generated was not an issue. Instead, we were brainwashed with the notion that more space where students can learn and interact is the way forward. The consequence is now being noticed ... more noise!

The point is that the level of noise in the library increased when the foundation for noise generation was created. Earmarking more space for interaction automatically meant more noise.

Take a look at the third floor for example. Before the renovation, students enjoyed quiet time studying and minding their business. Right now, one has to balance with the noise from those laughing away their minds when chatting on MSN, those there to play online games, those there to just discuss other issues.

Don't get me wrong, I am not claiming that cellphone users do not generate noise. My argument is that we now have more noise generated by those that make use of the learning commons.

A better policy should be implemented. To fine just cellphone users is like attacking a bull from the wrong side or going to war with just a simple gun. Why not just fine everybody that makes noise.

After all, the end result we all want is creating a peaceful and quiet atmosphere for learning.

— Emeka Ekwosimba
Race, Ethnicity and Cultural Hall co-ordinator

Film recognition

Re: "Horloge Biologique is doomed to be forgotten," Nov. 17

In the Nov. 17 edition, Ryan Hanney delivered a sensible critique of Ricardo-Trogi's most recent movie, *Horloge Biologique*. His attitude toward French-Canadian movies, however, has less merit.

He displays a tone of contempt in the first paragraph: "Not that French-Canadian films screened at the ByTowne reach a wide audience in the first place." Then he concludes, "Viewers would be better off going to find a copy of *Les Boys* for a good dose of French-Canadian machismo."

It seems as though the critic has a diminished perception of French-Canadian films.

Let me remind Hanney that Quebec-made *Les Invasions Barbares* won the 2003 Oscar for best foreign-language movie, in addition to the best screenplay award at the Cannes Festival the same year. Another Quebec-made movie, *C.R.A.Z.Y.*, recently has become an Oscar nominee.

There certainly is a lot more to discover in Quebec films than the "French-Canadian machismo" to which Hanney so complacently refers. *The Charlatan*'s critic raised an interesting question, however. Why is it that French-Canadian films do not attract many viewers at the ByTowne, even though a number of them get a great deal of international recognition?

Sadly, it may be possible that the Canadian public still has a hard time giving credit to what is being produced in the country.

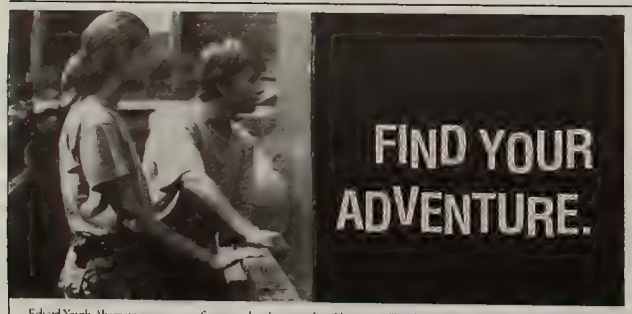
— Nicolas Duval-Mace
M.A. international affairs

Web exclusives

TANUSHREE MOHAN, the NUG caucus co-secretary, comes to the defence of NUG chair Rathika Sitsabaiesan.

Tired of putting up with your annoying family? See **UNCHAINED MELODIE** by **MELODIE CARDIN** for advice.

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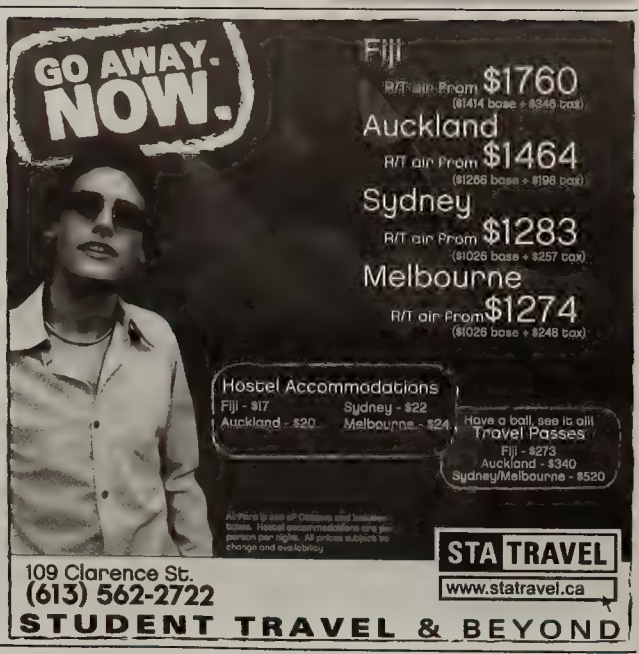
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Safety at stake

Around 10 a.m. Nov. 15, the office of the Carleton University Students' Association (CUSA), on the fourth floor of the Unicentre, experienced a disruption.

It wasn't anything too serious — just a metal beam crashing into their window. Apparently the construction beam, which was being transported by a crane, was simply blown off course by the breeze. It invited itself in and luckily missed striking a female employee working nearby.

Fortunately, nobody was injured in the mishap and administration is likely to foot the bill for replacing the broken window.

However, there seems to be a little more at stake here than some broken glass.

First and foremost, PCL Construction and the university administration should have taken the proper precautions to ensure something like this could never happen. But it did happen, and CUSA should be the first ones voicing their outrage over a serious incident with the construction that they spent all summer protesting.

Instead, the student association eerily chose to dismiss the entire ordeal as an "accident."

CUSA has even gone so far as to forbid the student who could have been seriously injured from talking to the media.

The message CUSA is sending is pretty clear: They will fight to the death for the students' right to have their own space on campus but when it comes to the students' right to a safe environment they'll let sleeping dogs lie — as long as they get their building.

CUSA needs to sit down with the administration and make sure they understand something like this is unacceptable and should never be allowed to happen again. ❑

Promise broken

In the summer, Liberal MP and minister of democratic renewal, Belinda Stronach, made students a promise. She announced she would take a tour across the country to address voter apathy in the fall.

Articles appeared in *the Ottawa Citizen*, *the National Post* and other media outlets documenting her announcement. Now, Stronach's spokesperson is saying the minister never made such a pledge.

In fact, Stronach's spokesperson said the minister does not have the time to go around the country to talk to people directly.

Instead ministry officials say they plan to spend the $1 million originally put aside for the tour on an outside group, who will talk to students and others about the importance of voting.

The third party replacing Stronach represents an impersonal alternative. Students do not care about shaking hands with random Liberal bureaucrats — we want to see the politicians we are voting for. This is just the latest blatant broken promise from a high-ranking politician in Canada.

When politicians say they have no time for us, why should students be expected to make time to vote for them?

We don't need $1 million to figure that out. ❑

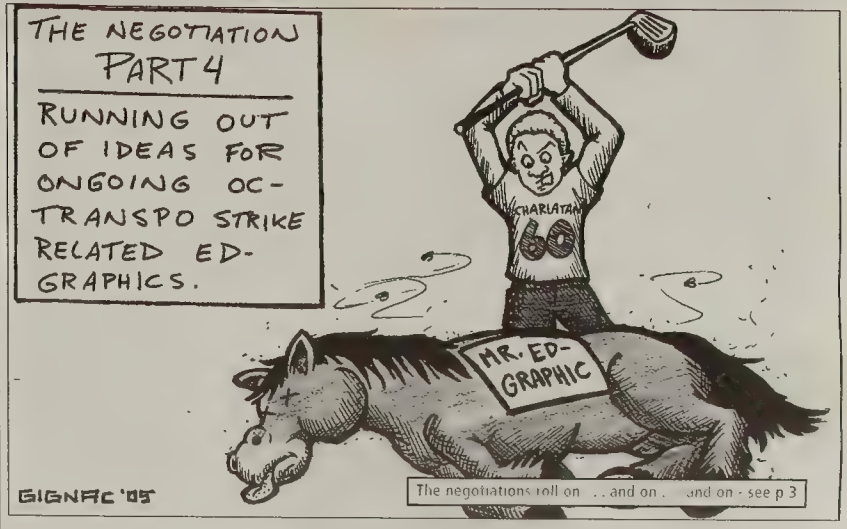
Correction

Incorrect information appeared in *the Charlatan* Nov. 17, 2005, editorial entitled "Step down." During the summer NUG chair Rathika Sitsabaiesan spent $3,133 on promotions not $4,000 as was printed. The original budget for promotions was $2,500 as was reported. *The Charlatan* regrets the error.

Charlatan poll

Who will you vote for in the next federal election?

Last week: Should Rathika Sitsabaiesan step down?
Yes: 47 per cent - No 53 per cent



A bunch of charlatans

by Rathika Sitsabaiesan



Rathika is the chair of the New University Government, and has a bone to pick with Carleton's independent weekly

The writers for *the Charlatan*, (I call them writers, because if I were to call them reporters or journalists it would be an insult to real journalists) have proven once again they live up to the name of the newspaper.

Definition for charlatan from Dictionary.com: "A person who makes elaborate, fraudulent and often voluble claims to skill or knowledge; a quack or fraud."

The editorial and the article on page three in the Nov. 17 issue have both lived up to the above definition. In the article, the writer claims a member of the New University Government (NUG) caucus abstained from the budget amendment vote, however in the minutes taken by both the secretaries of NUG, there are no abstentions in the official records.

> ***'If only the writers for the Charlatan made themselves aware of policies and procedures before making false accusations'***

The budget amendment proposed by myself was approved in principle by the members who were present at the Summer Promotions Committee meeting. Hence this increased spending of approximately $500 was approved by members of caucus twice; once before the spending occurred and once after.

In the editorial, the writer claims the caucus drafted a budget and required the "appointed" chair (myself) to adhere to it. However, if this writer were aware of the procedures within NUG, they would be aware the incoming chair is the one responsible to make the draft of the budget based on previous years expenditures. Hence I, the incoming chair, proposed the budget in April that the caucus approved unanimously.

Again, the writer of the editorial claims that $4,000 was spent on lanyards, however only approximately $3,000 was spent on all of the promotional materials to date.

Even though I gave a copy of the budget to the person who interviewed me, she evidently did not understand how to read the budget. While I explained to her how to read and make sense of the budget, she misread it nonetheless and erroneously printed it as well.

I presented the budget for amendment at the first meeting of the caucus in order to ensure the high level of transparency that I feel is important.

Many of the new members of caucus would not have been aware of the budget and current allocations, and since the Summer Promotions Committee approved the amendment in principle, it was the most obvious thing to bring to the caucus meeting to have the amendment officially approved.

Yet another erroneous comment made in the editorial is that I, the chair, was not elected, and was appointed by a hiring committee. The chair of NUG, is selected among one of the members of Senate, or NUG who were duly elected by the students of Carleton.

After the hiring committee goes through interviews and skill testing, the hiring committee makes a recommendation to the caucus of NUG and student senators who then vote as to whether they are in favour of or against the hiring committee's recommendation. Hence the person who holds the seat of the caucus chair is voted in twice, once by their constituents to represent them, and again by the caucus of elected representatives to be their leader and representative of the entire caucus.

If only the writers for *the Charlatan* made themselves aware of policies and procedures before making false accusations, this paper could claim credibility rather than remain a generator of falsities and erroneous material. ❑

Charlatan

November 24, 2005
Volume 35, Issue 16

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josée Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Charelle Evelyn and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Ellen Keeble

Perspectives Editor
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Kristy Nease

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Tiffany Williams

Photo Editor
Andrei Cherwinski

Photo Assistant
Rebecca Phillips

Graphics Editor
Nick Gignac

Radio Co-ordinator
Chris Messina

Contributors:
Mark Beniusis, Claire Biddiscombe, Sam Cartmell, Matthew Cosgrove, Alayne Crawford, Valerie Croft, Tobi Dalrymple, Katie DeRosa, Dee Dooley, Kathryn Dougherty, Tinashe Dune, Matt Graveline, Jamila Haider, Samantha Henrickson, Rahul Kalvapalle, Lina Khouri, Jasmin Legatos, Erin Letson, Rachel MacNeill, Katherine Mason, Paul McGoey, Golbon Rose Mirzadjani, Philippe Morin, Lanyard craze, Lydia Parafianowicz, Secret non-denominational holiday figure, Stephanie Parrott, Megan Patterson, Kimberly Shearon, Kim Mania, Rathika Sitsabaiesan, Will Stos, Marlee Wasser, Dylan Waters and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official requirement for making the cover of the Charlatan is being good looking. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4, (416) 481-7283.

A student guide to backp

After years of planning and saving money, I finally got the chance to backpack through Europe.

I had intended to go to a friend's place in Spain, but we never confirmed all the details and she left the town the day I arrived.

My brother and I had to make new plans so we ended up going through France, Spain, Italy, Greece, Turkey and back again. I sure had a very good time but I wish someone could have told me about all the troubles that come up along the way . . .



Fruit market — Barcelona, Spain



En route to Paris — Venice, Italy

Spontaneity is half the fun when you visit new places, but the more spontaneous you are the more you pay either physically or financially.

Try to plan everything ahead of time and I guarantee you will save yourself a lot of trouble. If you don't know where you're going, the chances of getting lost and finding yourself in dangerous situations increases.

Things are always going to cost more than what you think — even if you plan them to the last penny.

There will always be the nice restaurants that you feel like you have to go to, or the amazing museums that you read about, or simply last-minute changes in your travel plans. Always keep emergency money, and use your credit card if possible.

✈ Transportation ✈

If you can plan ahead of time, you should find your means of transport to and from your destinations. The sooner you look the cheaper it will be. Also, some companies have specials on flights during specific times of the year, which will reduce your expenses.

The next important thing is to find your means of travel within the country itself. There are many ways to travel within a country either by train, ferries, buses and planes.

For example, in Europe, the company Eurail is the most common transportation option and you can get a pass from your travel agency. It will give you a great discount on the fares but it will not pay for the whole trip. Eurail passes cost a lot, from $500 to more than $1,500 and some people automatically assume that they are set for all the travel expenses. This is not true. The passes only help you get discounts for the train or ferry tickets to certain places.

Other good deals you can find in Europe and possibly other countries are the local airplane charters. These airlines travel only within the country or the continent and give discounts on tickets to certain locations, or on last-minute cancellations.

You could even hitch a ride, which I don't recommended, but it can be done.

It's extremely dangerous, there are a lot of instances where people hitchhike and are never found. And although some people love it, you might end up waiting for a very long time because not everyone will give you a ride.

Also, there are usually lockers at each station for you to leave your belongings in. It's a safe place to put your things if you're only staying in an area for a short time and don't want to drag everything around with you.

"There are who want tage of you driver who charge us picking us u

The key idea here is: If you know where you're going to be and when you'll be there, you'll be able to get great discounts and save yourself some cash.

✈ Backpack ✈

Now that you know how to get there, you need your backpack. Always consider the weight of your backpack, because odds are you're going to have to walk with it for great distances and many hours. Choose your bag wisely. It's an investment that will benefit your health so don't be cheap.

Shop around and try them on! Make sure the bag feels comfortable and it's not too long or too short for your body. If it's above your head and below your butt, the bag is too big. It should start



Pausing at a hostel — Barcelona, Spain



A beautiful vista — Madrid, Spain

acking

ear your neck and end at the curve of our back. There are always attachments, like a sleeping bag you can add to he top or the bottom. Remember, the ghter the better.

✈ Supplies ✈

The contents of your bag are just as mportant as the bag itself. **KEEP IT IGHT.** First thing you should pack is our towel. Those who've read *The itchhikers Guide to the Galaxy* will now what I'm talking about. Always now where your towel is, it is your est friend.

It will keep you dry in the rain or varm at night, it can be your pillow, nd of course it can help keep you clean.

Next up, clothes. Take pants that are ultifunctional, meaning that they can be transformed into shorts.

> *ys people ke advan- e the taxi anted to Euros for the hotel."*

Take some T-shirts or tops you can wear while travelling, but can be paired with some nice bottoms, that would acceptable at a club.

You will not need more than one or two pairs f pants and two or three tops. There re laundromats you can use along the ay. Pack a lot of underwear though.

Take a pair of orthopedic sandals and ne pair of running shoes. Of course et's not forget a light jacket since eather can be extremely unpreictable.

Then there are those little nick-knacks that you just can't live ithout, like a book. Try taking cheap ooks that you can throw out when ou're done with them, because in the nd they're just extra weight on your houlders.

Try not to take any cleaning products nd if you do, get the travel-sized ones. ou can always buy more.

Your other best friend is your travller's bag. Keep it attached to you at all imes. If you're showering keep it with n your sight. It's a good idea to keep our belongings in there, like your assport and money, but you should eep your valuables in three different laces. That way you won't lose everyhing if you forget one bag somewhere.

A pocket dictionary is also a good dea. It can get you out of trouble or just elp you communicate with the locals. here are also guidebooks you find in lmost all the bookstores.



A misting fountain inside the train station — Malaga, Spain

If you're stuck somewhere with no information centres or Internet these books can be your lifesaver. Most are written by people who have experienced things first-hand at the location in question.

And one of the best things that you can do for yourself is to get a prepaid phone card for those unexpected emergencies.

✈ Hostels ✈

Always keep your eye out for information centres, they're there to help you find a hostel, give you a map of the city or just let you know where you should head next.

On a limited budget, hostels are your best bet, since motels are unbelievably expensive. At a hostel you share a room with many people. It can range anywhere from two to 16 people in one room.

It's actually not that scary. Hostels are usually lots of fun, you get to meet new people and share your experiences together.

You can actually look for hostels online at like *www.hostels.com*, which rates them through comments posted by people who have stayed there.

Usually you have to reserve your place beforehand, so keep all the confirmation numbers and always call to verify everything.

However, if you're on the road a lot there are also truck stops where you can take a shower and rest for a little bit.

✈ Food ✈

How you choose your food is up to you, but the most efficient way is to go grocery shopping.

Usually there are nice, fresh fruit, vegetable and meat markets.

Make sure you only buy for one day a time, or get things that won't go bad easily. Otherwise you probably won't have a place to store your purchases.

✈ Travel Insurance ✈

Many people do not believe in travel insurance and I used to think it was a waste of money — until I hit my head on the corner of a metal window while picking up my backpack in the last hour of my last day.

If you have travel insurance it could cover your medical expenses and even pay for your missed plane ticket. It's definately worth the extra $100 or so.

Do your research well; there are all sorts of different insurance options available, get the one that will benefit you the most.

✈ Thievery ✈

Last but not least, be very careful when travelling. All the stories you hear about thieves and kidnappers are not myths.

There were many horror stories I heard from the people I met along the way that opened my eyes.

One person told me he met someone and they became friends over the next two days. They spent nearly every moment together and on the second night they went to a pub. He asked his friend to take a picture of him but the guy took off with his camera and asked $200 for it to be returned.

It even happened to me during my travels. Never trust anybody, and always watch your pockets, especially in busy metros.

I got my pocket picked and it was not a very good day for me. People will follow you and cut your backpack, taking everything that falls out of it. And you won't even notice.

Keep your eyes open and be aware of the people around you. There are always people who want to take advantage of you like the taxi driver who wanted to charge us 11 Euros for picking us up at the hotel.

✈ ✈ ✈

Overall have a productive trip. Try to go sightseeing as much as possible. After all, you can party and drink at home.

You will regret it if you have nothing to tell your friends when you come back. This is your vacation — get the most and the best that you can out of it! ✓

— Golbon Rose Mirzadjani

All photos provided

From the South to the North Pole

by Rachel MacNeill

A penguin calendar and posters of snowy landscapes adorn the walls of Alysia Garmulewicz's room.

Sitting by a map of Antarctica, the 18-year-old seems like an average Carleton student. But there's more to Garmulewicz than a hard-to-pronounce last name and a love of snow.

She is one of Canada's leading youth fighting against climate change.

Garmulewicz has always been interested in the environment, but says she was not motivated to act until after her trip to Antarctica in 2002.

She traveled there with Students on Ice, a program that sends participants to the North and South polar regions to learn more about climate change.

"The Antarctic really catalyzed my interest in climate change and really motivated me to take it to another level right now. [It] was so beautiful that it just impacted me on an emotional level.

"One of the moments that stand out for me would be our first day in Antarctic waters when we came to a place called Elephant Island. It's just a tiny little island on the map, but when you come to it, its got these incredible peaks that rise out of the ocean with amazing glaciers that just come right down to the sea. And icebergs are just fantastic. All different shades of blue and green and stripes and arched, its just incredible — you got a sense of how powerful this place was and how much larger it is than ourselves. That was an amazing moment for me."

When she returned from the trip, she was so inspired that in her last year of high school Garmulewicz began to plan and eventually took a full year off after graduating to organize a multi-faceted climate change conference. The Youth Climate Change Conference (YC3) finally occurred last July and included speakers such as Minister of Environment Stéphane Dion and David Suzuki's daughter, Severn.

"It's an incredibly inter-generational issue," Garmulewicz says. "If we can take the best of this current generation's pioneering work and build on that as youth I think that's extremely important."



PROVIDED

Alysia Garmulewicz, 18, has fought against climate change since she went to Antarctica in 2002.

Garmulewicz next travelled to the northern circumpolar region to learn about the human face of climate change. Last summer, she flew to Iceland and traveled from there to Greenland and the Baffin Islands, visiting small indigenous communities.

"The Arctic is a prime example of how climate change is a human-rights issue. Climate change is radically undermining the Inuit culture and way of life, and that's being termed in some cases even cultural genocide," she says.

Garmulewicz says these changes are felt by many communities, not just the Arctic.

"The human component definitely made it more immediate and relatable."

Garmulewicz heard a story from an indigenous elder that truly illustrates the social effects of climate change. The elder explained how the sea's ice used to break in July when he was young. Then, he said, as things started changing, it began breaking earlier. This year, it broke up in March.

"It's very, very significant for them and this is what I really kind of came to understand when I was there — that their whole culture is based on hunting and the changes in the sea ice and all have huge effects on how they hunt and how their way of life operates."

Garmulewicz continues to fight on the front lines of the debate on the issue. She is director of YC3, also referred to as the Changing Climates Environmental Society. She is a Canadian delegate for the United Nations' 11th Conference of the Parties of the Kyoto Protocol, where more than 18,000 people representing 186 countries will meet in Montreal Nov. 28 to discuss the Kyoto Protocol.

"We need to redesign society radically, we have the complete power to do that, but we need to wake up and figure out how we can do that now," she says.

"I think that it [climate change] is often seen as a very doom and gloom issue, and I think that's a real limiting factor on action that needs to be taken. I think that climate change is a fantastic opportunity to see if we as a global society can reinvent ourselves, and that's the centre of what I really find exciting about it." ❑

Fighting for fairness in global development

by Lina Khouri

While most students don't even know their summer plans yet, Carleton student Samina Hashmi has already found her life's mission — thanks in part to Engineers Without Borders.

"[EWB has] allowed me to develop a lot as a person and allowed me to formulate my ultimate goal in life. I know that's a really huge statement but I know I want to do international development related stuff," the fourth-year student says.

Hashmi has been an active member of the Carleton chapter of EWB. In the summer of 2004, the organization provided her with a life-changing four-month placement in Ghana, which inspired Hashmi to start several awareness campaigns at the school and in Ottawa.

It started with a simple observation: "Things just weren't fair."

"When I was in Ghana, the biggest frustration and challenge I felt was the gender inequality issues that were happening in local communities," she says.

"It was a real test for me to almost question where my views were coming from about gender equality. Was it because I was born and raised in Ottawa, Canada and I was bringing my white Western views to this little community in Ghana?"

> *"It was a real test for me to almost question where my views were coming from about gender equality."*
>
> *— Samina Hashmi*

Hashmi noticed women were not represented when she was partnered with the government's Ministry of Food and Agriculture.

"There was the one, female, token woman who was in charge of the women's development unit of MOFA (Ministry of Food and Agriculture). Everything else was [overseen] by men, on the regional level, like the district officers and the regional officers," she says.

On the grassroots level, Hashmi observed women were often primarily responsible for farming work before sunrise, food preparation and cleaning up.

But, they received less encouragement and gratitude for their efforts than men. And at the government level, men made most of the decisions.

"The purpose of the four-month placement is to learn," she says. "You're not expected to eradicate poverty in Ghana."

One of the most elaborate ways Hashmi has promoted awareness since returning to Canada is through a pizza campaign last year. The goal was to remind Prime Minister Paul Martin about Canada's promise to give 0.7 per cent of its GDP to international development. At the time of Hashmi's campaign, the government was giving 0.29 per cent.

Hashmi and other organizers portrayed the government's failure to meet their mandate by selling pizza. They advertised pizza for 29 cents — an offer which students excitedly took up — and gave them a small sliver of a pizza (or 29 per cent).

When students were given the pizza sliver, "automatically they were like 'what the hell is this? This is crap!,' and then we're like 'exactly!'"

"So right away they felt connected to the issue, they felt the need to so something. So we're like 'don't worry you can do something. We'll give you 0.7 per cent of a pizza slice (regular pizza slice symbolically) if you write a letter that we're sending to Paul Martin saying that you support the 0.7 per cent pledge.'"

Five hundred letters were mailed to Parliament in the first half hour of the campaign.

Projects like this made Hashmi stand out among her peers. She received the Woman of Distinction Award in the Young Trail-Builder category last year, which is awarded by the National Capital Region YMCA.

Currently Hashmi is working with the YMCA and past award recipients to organize this year's event, which is in the midst accepting nominations.

"It was funny because during the acceptance speech I was like 'I really don't think I should accept this,'" she says.

"I felt like I was given an award for something that seemed so easy because I love doing it." ❑





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A singer/songwriter's rebirth

Rozalind MacPhail is starting a new chapter in her life, and the Charlatan *was there to hear her speak about her past, the good and the bad*

by Rahul Kalvapalle



Rozalind MacPhail has been living and playing the flute in Ottawa for seven years. Her latest record, the *Gas Station Sessions* EP, is made up of seven tracks, and it serves as the flutist's artistic farewell to a city that changed her so much.

Flutist Rozalind MacPhail grew up in a small but creative community in Toronto Island, a tiny piece of land off the harbour.

She suffered from severe chronic asthma as a child. Surprisingly, the ailment actually led her to the flute. A newspaper article describing the positive effects playing wind instruments can have on asthmatics led her parents to make her start playing the flute.

Initially though, MacPhail was reluctant to take up the flute because "the whole idea at that age of spit was really disgusting."

But she soon got rid of her spit inhibitions and developed a passion for the flute, as well as other arts, such as painting, sculpting and acting.

"I had a really lonely childhood. I didn't fit in and didn't have many friends in public school," says MacPhail. "I wanted to be in an environment that would be very creative for me and would accept who I was."

It was this passion for the creative arts that lead MacPhail to pursue a diploma, majoring in flute performance.

"It was there that I found my group of friends and was able to feel accepted and part of the community for the first time as an artist."

Soon after, MacPhail decided to pursue a classical music career as an orchestral performer. However, after completing her degree at the University of Toronto, she realized orchestral playing wasn't for her. She then decided to move to Ottawa to study contemporary Canadian music under nationally renowned flutist Robert Cram, a professor at the University of Ottawa.

However, just weeks before she was to leave for Ottawa, catastrophe struck. MacPhail was raped by a man who slipped date-rape drugs into her drink.

The horrific incident nearly destroyed her entire life.

As MacPhail points out, most rape victims display suicidal tendencies and veer toward alcohol and drug abuse.

"And lets just say I dabbled in quite a bit of all the above."

To make things worse, she also had to work two full-time jobs while studying in Ottawa. The excrutiating pressure became too much and after completing only a year of her studies with Cram, she left.

Soon after, she quit playing the flute for six months — a period she describes as "probably one of the most miserable times of my entire life."

The situation soon started to change for the better. MacPhail began staying with flute teacher Tina Fedeski to "get myself playing again."

Fedeski helped MacPhail regain her love for the flute and classical music.

"Since then," reflects MacPhail, "I made a 100 per cent — 200 per cent maybe — turnaround."

MacPhail soon started visiting open stages across the city, where she gradually began to discover her previously unearthed talent and passion for improvisation.

"I really enjoyed not having the written page in front of me. There was just a type of freedom in improvisation that I wasn't able to get with classical music."

After playing with a band called Lighthousekeepers for two years, MacPhail was left high and dry when the band songwriter Neil Gurster decided to pursue a solo career, effectively breaking up the band.

It was after the break up of Lighthousekeepers that MacPhail began making unplanned guest appearances on stage with bands such as the Great Lake Swimmers and The Constantines, the latter in front of 6,000 people in her hometown.

She has also performed with world-renowned musicians such as Yo La Tengo and indie-rock great Lou Barlow. Again, both performances were spontaneous and unplanned.

Soon after, following advice from a member of the Great Lake Swimmers, MacPhail decided to start writing her own tracks and began to develop an aptitude for songwriting

After learning to play guitar in order to back up her songwriting, MacPhail began penning her own songs. Not long after, the *Gas Station Sessions* EP was conceived. MacPhail collaborated with singer-songwriter Lindsay Ferguson on the seven-track EP — "seven tracks for seven years in Ottawa," explains MacPhail — all under the wathchful eye of producer Dale Morningstar.

The EP includes four of MacPhail's original tracks, which feature her on the flute and guitar as well as vocals.

The EP celebrates the seven years MacPhail spent in Ottawa and marks her last album before she relocates to Alberta in January and joins the Banff Centre for the Arts, where she will take part in a songwriting residency while also learning about and studying her latest obsession, the North Indian bamboo flute, or bansuri.

Her plan is to eventually release a full-length album after completing the residency in Banff.

So after three recordings and working with numerous musicians, the question remains: What genre does Rozalind MacPhail belong to?

"Alternative folk with an indie vibe," says MacPhail, who learned about indie-rock from her ex-boyfriend.

MacPhail says he left a strong but dubious mark on the *Gas Station Sessions* EP. "He gave me a lot of inspiration for the CD actually, not in a good way though. He's not written about in a nice way, let's put it that way."

It's also worth mentioning that MacPhail successfully negotiated a difficult audition with the world's most prestigious circus company — Cirque du soleil — and is on their list of potential performers.

So if the offer does come from Cirque du soleil, would she leave her songwriting aspirations behind for the dazzling lights, high-roller audiences and big money of the circus?

"No."

"I don't think so, ever, because I don't think I ever want to be in a position where I'm sitting and playing the same show for a year straight on contract. I think it would suck all the creativity out of me. It would be great for income by all means, but it wouldn't help in any other way."

MacPhail says her eventual dream is to go to India and study under Indian flute maestro Pandit Hari Prasad Chaurasia.

"I just love the haunting sound of the bamboo flute, and I want to incorporate that into my alternative folk sound, eventually."

The *Gas Station Sessions* EP is set to be released Nov. 27, following a six-hour CD release and benefit concert at Zaphod's, to be performed by MacPhail along with her numerous friends from the Ottawa music scene.

On the EP, MacPhail asserts that "people will appreciate it if they listen to it not for technical expertise and not listen to it for perfection, but more to really go inside and see what it's like for a singer-songwriter at the beginning of their songwriting journey."

"I want to document everything that I'm doing, you know. Every CD that I record, I treat as a chapter of my life. It's my musical journal, and so this is just another part of my musical journal." ❑

WHO: Rozalind MacPhail and friends
WHERE: Zaphod Beeblebrox
27 York St.
WHEN: Sunday Nov. 27
5-10 p.m., $15 at the door



ANDREI CHERWINSKY

The Canadian War Museum plays host to posters, games and toys of the war era.

Propaganda

by Sam Cartmell

When visiting the *Weapons of Mass Dissemination* exhibit at the Canadian War Museum, you will be struck by the prevailing themes of fear, chauvinism and 'self-sacrifice for the national war effort' found in wartime mass media from the First World War up to the present day.

Another striking element of the exhibit is what it reveals about the parallel development of 'propaganda' design techniques and advertising design techniques over time. This exhibit raises important questions about the line between 'informing the public' and 'organized political indoctrination.'

A large number of the pieces in *Weapons of Mass Dissemination* are from the travelling Wolfsonian-Florida International University exhibit of the same name. The Wolfsonian collection is rich and includes pieces from Italy, Germany, the U.S., Great Britain, Japan, Mexico and the Netherlands.

The pieces are organized along eight thematic lines, illuminating the different functions demanded of wartime propaganda.

While the majority of pieces are posters and broadsides, there are also some fascinating examples of propaganda-themed toys and household items.

One drawback of this exhibition is that the explanation of the unique design elements and social context for the objects is lacking when compared to what was provided for the posters.

For example, a vinyl recording of American president Franklin Roosevelt's 1941 "four freedoms" speech, featuring a picture of the president, an airplane and Arabic script, is left completely unexplained. After inquiring with a curator at the Wolfsonian, I was told that this piece was part of a series produced in a variety of languages meant to be "dropped or distributed" by the U.S. air force and army.

A strength of the Wolfsonian collection is how its pieces reveal the different ways propagandists deal with racial issues.

In addition to the Wolfsonian collection, the War Museum has added a collection of Canadian wartime propaganda pieces from the same period.

An interesting element of this component is its depiction of the changes taking place in propaganda design techniques between the early and mid-20th century. Whereas during the First World War propaganda campaigns were more ad hoc, the Second World War saw the creation of the Wartime Information Board, which acted to co-ordinate propaganda campaigns directed towards the public and Canadian media.

As a large bureaucratic organization it was better able to pool the best in the field (artists, filmmakers and those from the advertising and media industries) and to produce wartime propaganda that was stark and visually more sophisticated. It is interesting to note that the Wartime Information Board, along with the Gallup Organization, developed a large polling infrastructure which later came to be used for federal election campaigns. ❑

WHAT: *Weapons of Mass Dissemination*
WHERE: The Canadian War Museum
1 Vimy Place
WHEN: Until Sunday April 30, 2006



LISA XING

New wave Ottawa locals The Hilotrons are set to release their latest LP, *Bella Simone*, Dec. 3. *The Charlatan*'s LISA XING met with the savvy five, took some great photos and generally had a good time. Check out her story and more wicked-rad arts stuff at *www.charlatan.ca*.



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The Hilotrons
Bella Simone
independent

The latest Hilotrons album, *Bella Simone*, works like a piece of overwhelming rock 'n' roll history.

Each track opens a different door, exposing stimulating musical worlds. Interestingly, the order in which the band has chosen to present its tunes seems to trace a negative evolution through pop music.

This being the case, the album's tendency to jump around — thereby causing the listener to do the same — might initially seem like an affront to music of the past. Definitely not so.

The Hilotrons' music aims to please, and succeeds with instant appeal.

At its best, the music is intriguing enough that the listener will want to come back to it.

Doing so will no doubt reveal new rewards, like the sound of a horse laughing in "Astroman."

For this and other surprises, pick up *Bella Simone* Dec. 3 at their show. You might even get to talk to the band!

— Matthew Cosgrove

The Polytones
You and I were made of dynamite...
independent

The Polytones, a local Ottawa band, have released an album called *You and I were made of dynamite...*

The group has a mellow sound in songs like opener "Souvenir" and "April afternoon," but they take it up a notch in tracks like "Broken stems" and "Songs that you'll never sing."

Lesia Manchulenko provides an easy-listening sound with her vocals, allowing listeners to enjoy the music in a sombre mood.

In the song "My mistake," The Polytones allude to a deeper and more serious side of themselves, and you can tell that the song was written in a heightened emotional state.

All in all, this CD is not one to listen to while getting ready for a party, or while driving in your car, but if you're curled up by the fireplace on a cold winter night, this record is the one to play.

— Kathryn Dougherty

Art show for local artists

by Mark Beniusis

With Christmas looming, the tube presents an onslaught of holiday classics including the infamous *Home Alone*.

Seen a couple hundred times, it never seems to lose its charm, yet at times I feel that Kevin could have used an empty mansion, sans parents, a little more effectively.

I mean jumping on his parent's bed, eating gallons of ice cream, applying aftershave and fucking around with some bumbling robbers gets kinda lame after awhile.

In replacement of one of the lacklustre sequels the flick spawned, Kevin could have done a slew of better things, like hosting a party, getting a sweet band to provide some hypnotic ambiance, making full use of his parent's bar and allowing artists from the neighbourhood to light up the walls with canvases of visual images in whatever medium they dabble in.

I guess that's a tad too much to ask from an eight-year-old kid. Anyway, that aside, the whole idea of an art show with an upbeat, party atmosphere can be applied to *Upon the Wall*, a show that will take place Nov. 25 at the Mercury Lounge. It will feature the work of more than 10 visual artists from the Ottawa area.

A passion for art and music and a yearning for Ottawa artists to have an avenue to present their work, all served as the inspiration behind the event, organized by Carleton University students Ashley DeMartini and Micah Rix-Hayes.

DeMartini explains the exhibit "will include a wide range of visual art from graffiti to photography." She adds that the motive behind the event, other than to present everyone the opportunity for a good time, was to acknowledge "a need for Ottawa artists to be recognized and appreciated within their community."

In tune with this, all the art on display will be available to purchase in a silent auction, conducted in association with Saw Gallery, with all proceeds going to Ottawa artists.

In addition to DJs, the musical phenomena Jôkko, who performed at Carleton's radical frosh, will also be in full effect with their self-professed "percussion-based afro-funk/world-beat sound."

With these fixtures present, the art show takes a turn from the conventional, stuffy showroom to a more inviting and enticing environment.

So escape the dreariness of the Ottawa winter and give your ears and eyes a treat by supporting this rad cause. ❑

WHAT: *Upon the Wall* w/ Jokko and guests TBA
WHERE: Mercury Lounge
56 Byward (Byward Market)
WHEN: Friday Nov. 25, 7 p.m.

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Jacques Audiard
The Beat That My Heart Skipped (De Battre Mon Coeur s'est Arrete)
Wellspring

I stepped out onto Boulevard Montparnasse, frustrated after watching *The Beat That My Heart Skipped*. I wanted to like this movie. In fact I wanted to LOVE this movie, but I left the theatre with preoccupations.

Directed by Jacques Audiard, *The Beat That My Heart Skipped* is a remake of the 1978 American film, *Fingers*. By second-hand accounts though, this version is much more successful.

Thomas Seyr, played brilliantly by French actor Romain Duris, is a young, handsome Parisian who is struggling between two lives.

Thomas is a shady entrepreneur who buys decrepit apartment buildings in the 14th arrondissement, then "creatively" evicts their occupants and sells the buildings to developers for a tidy profit. He also moonlights as a thug for his slumlord father, Robert — a role that will haunt him at the end of the film.

Thomas' mother, long dead, was a concert pianist in her day. And before using his hands to beat up on Russian gangsters and poor immigrants, he too was a promising pianist. So when his mother's former manager offers Thomas the opportunity to audition, he jumps at the chance.

But Thomas is out of practice and totally out of his league.

He hires a young Vietnamese woman, a piano prodigy herself who speaks no French, to help guide him through a difficult piece by Bach.

Their practice sessions inevitably end up in a one-sided yelling match when Thomas just doesn't "get it" — perhaps he's been a thug too long.

Adding to his frustrations, Thomas engages in a somewhat torrid affair with his best friend's wife. It too can be characterized as somewhat violent.

Duris perfectly embodies the role of Thomas. Although he seems like an asshole — and he is — there's also this softer side of him.

Duris has played this kind of character before. In perhaps his best known film, *Auberge Espagnol*, Duris' character is essentially a good guy who is prone to treating his mother and girlfriend badly at times.

Just like in that film, Duris' character in *The Beat That My Heart Skipped* is unhappy with his life and despite all efforts he can't seem to break free from it.

But as the film progresses, we do see a change in Thomas. His audition becomes his ultimate hope and we see the piano becoming his life, as he constantly practices his complicated fingering in the air and hears the notes of Bach's piece in his head.

In the end I did love this movie. It's one of those films you might hate immediately after watching it. It's violent and you just want to yell at the character for acting the way he does.

But despite all this, *The Beat That My Heart Skipped* is a beautiful representation of the common struggle between who we are versus who we want to be.

— Jasmin Legatos

WHAT: *The Beat That My Heart Skipped*, directed by Jacques Audiard
WHERE: ByTowne Cinema 325 Rideau St.
WHEN: Friday Nov. 25 - Wednesday Nov. 30



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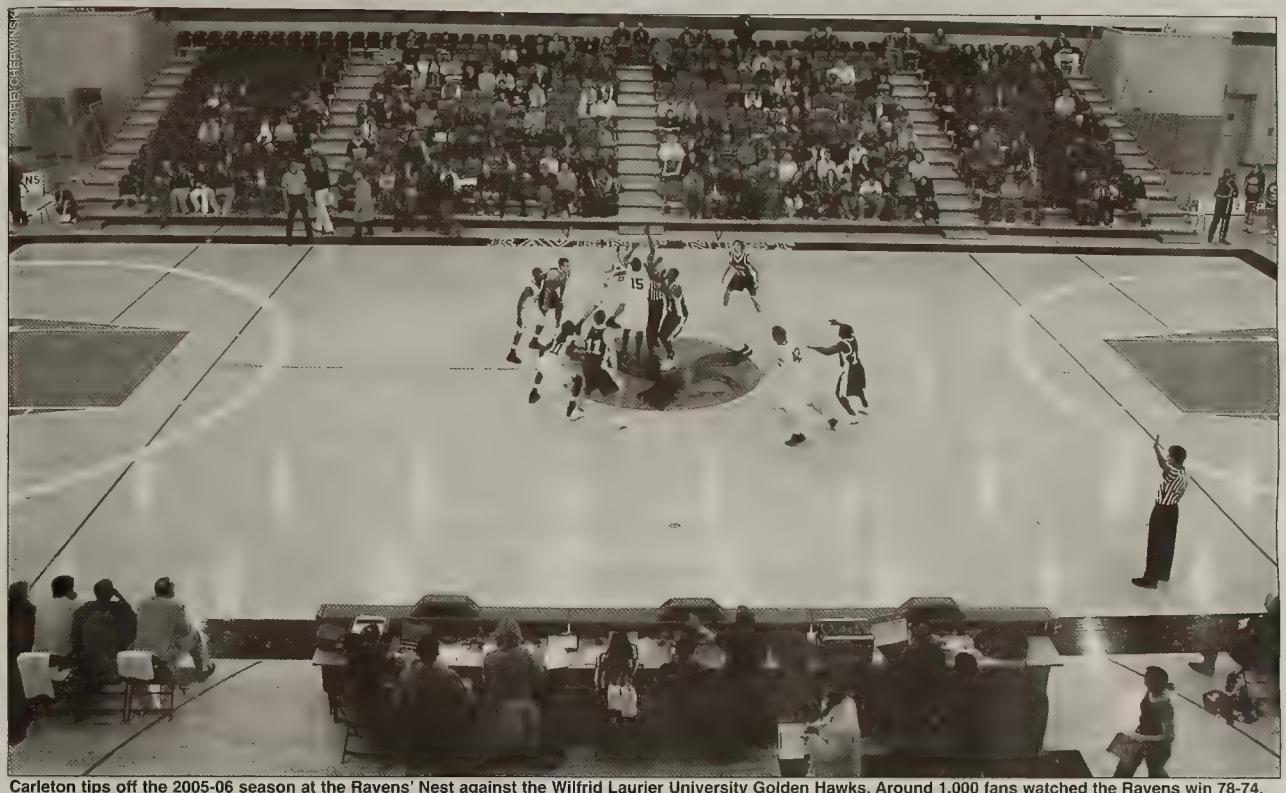
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Carleton tips off the 2005-06 season at the Ravens' Nest against the Wilfrid Laurier University Golden Hawks. Around 1,000 fans watched the Ravens win 78-74.

Ravens open season undefeated

Coach Dave Smart lashes out at star Aaron Doornekamp for trash-talking; 'I think we're playing like we think we're a lot better than we really are'

by Kimberly Shearon

If the Ravens' Nest is a playground, then the 2005-06 edition of the Carleton University Ravens men's basketball team is a rusty see-saw, its life dictated by an inconsistent up and down wobble.

The Ravens opened their regular season home schedule Nov. 18-19 with a pair of uncertain wins.

The first win came against the Wilfrid Laurier University Golden Hawks, when the aforementioned see-saw came awfully close to flying off of its hinges.

At halftime the Ravens held a 14-point advantage, thanks to veteran guard Osvaldo Jeanty's precision shooting.

Undaunted, the Golden Hawks picked away at the lead by forcing a multitude of Raven turnovers with a relentless full-court press.

"Defensively we did a decent job changing up our defence and slowing [the Ravens] down a little bit," said Laurier head coach Peter Campbell. "We also had some timely baskets that helped out."

Trailing by a single point with three minutes remaining, the Golden Hawks seemed poised to end Carleton's 80-game regular and playoff winning streak.

After sitting in stony silence for most of the game, the crowd finally woke up, urging the home team to persevere in their bid for basketball immortality.

Carleton is seven wins shy of breaking the all-time record for consecutive victories.

Transfer student Daron Leonard was particularly strong coming off the Raven bench, helping stave off the Golden Hawk assault. He tallied 15 points and pulled down six rebounds in the 78-74 win.

"I can't even say how happy I am to be playing here this year. It's so great coming to work with these guys every day," said Leonard. "These guys come to play, and they come to win."

"I think Daron won us the game," said Raven head coach Dave Smart. "He played well when we needed him to play well."

While Smart was quick to praise Leonard's performance, he was less than impressed with forward Aaron Doornekamp's failed slam-dunk attempt in the game's dying seconds.

After the game, the coach pulled the all-star aside questioning his on-court decision.

Carleton rebounded from the previous night's sub-par performance Nov. 19 against the Waterloo University Warriors. The Warriors struggled offensively from the get-go, shooting a woeful 26 per cent from the field.

"We were lousy. We couldn't shoot the ball. We couldn't defend. We got beat up," said Waterloo head coach Tom Kieswetter. "If we don't shoot the ball well against a team like Carleton, we're going to get our butts kicked, and that's exactly what happened."

In the game's final minutes, Waterloo picked up a technical foul. Before Jeanty stepped up to the line, Smart, unhappy with the trash-talking on the floor, called his team to the sidelines.

"Is this the Aaron Doornekamp show?" he said. "What are you doing talking to them? We don't talk. That's not our game. Do you care about [Waterloo]?

"Stop caring about them and start caring about [your teammates]," said Smart in the huddle.

"You're talking and it's hurting us – you've played the worst half of your season."

Jeanty led Carleton in scoring with 19 points as the Ravens cruised to an 82-60 victory. Rookie Kevin McCleery put in an impressive effort off the bench, adding eight points and four rebounds.

"Kevin's been pretty steady," said Smart. "He has some young-guy problems, in terms of just staying focused, but overall he's done a lot of good things for us."

The Ravens extended their streak to 82 games, and are 4-0 in league play this season.

The team will next hit the court Nov. 25-26 when they travel to Kingston, Ont. to play the Royal Military College of Canada Paladins and the Queen's University Golden Gaels.

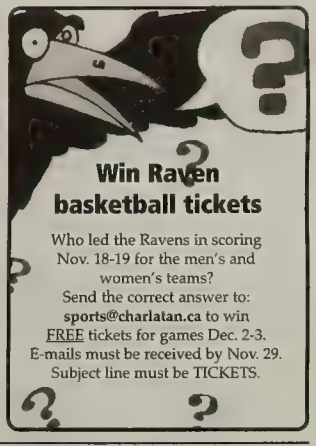
Despite his team's dominating win over Waterloo, Smart remained critical of his charges.

"I think we're playing like we think we're a lot better than we really are," he said.

No longer the powerhouse of years past, the Ravens must evolve and find new ways to stay abreast of rising competitors.

"Our team has been inconsistent all year, and this weekend was no exception. I still don't think we're near where we have to be," said Smart.

Up. Down. Up. Down. Just like a see-saw. ❑



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Ravens beat, bloody opposition

by Marlee Wasser

There was talent, grit and blood on the Ravens' Nest court Nov. 18-19 when the Carleton University women's basketball team squared off against the Wilfrid Laurier University Golden Hawks and the University of Waterloo Warriors. The team swept their opening homestand with two solid wins.

Carleton defeated Laurier 65-52 Nov. 18 then went on to thrash Waterloo 67-41 the following evening.

During both games the Ravens exhibited incredible plays and fierce determination. Four players reached double digits in scoring.

The game Nov. 18 was intensely close. For the most part, Carleton stayed a few points ahead of their opponents. But the Hawks gave Raven fans a bit of a scare when they burst into the lead at the beginning, scoring four points within the very first minute of play.

"We had some defensive gaps in the first half. I think we came together really well," said Carleton's fifth-year guard Dasa Farthing.

The Ravens kept a much safer distance ahead of their opponents during the game Nov. 19. At the end of the first half they had built a solid 10-point lead. This gap continued to widen as the game progressed.

The Warriors were disheartened by the loss, but accepted it gracefully.

"We played a lot better last night but at the same time I think we learned a lot," said Waterloo's Julia Melleck. "[The Ravens] were a really good team. I thought we could have brought out a lot more strength, but they brought more than we did."

Farthing was on fire both evenings. She led Carleton with 14 points against the Golden Hawks and then again with 18 versus the Warriors.

When the ball was in her hands, it was as if she could think of nothing but sinking it into the basket. She knocked Waterloo's star player Kimberly Lee onto the floor while darting toward the net during their game against the Warriors and didn't seem to notice until the referee's whistle prompted her to whirl around and catch sight of Lee who was covering her bloody nose with her hands.



ANDRZEJ CHERWINSKI

Carleton's Lauren Ziebell fights for the ball with a Wilfrid Laurier player Nov. 18.

Jacqui Snyder, a second-year forward from Ernestown, Ont. scored 14 points in each game.

Carleton's coach Christie Lauzon said her offensive effort was "important in setting the tone" for the rest of the team.

Hometown kids Brooke Ritchie and rookie Lauren Ziebell reached double digits as well in the game against Laurier.

It was hard not to notice Jyllian Grosse either, who played with tenacious vigour during the games and was relentless on defence.

And while the Ravens were overflowing with joy after securing two wins, they were also thrilled to have Avely Serin back at point guard.

She was injured early last season and missed the whole year.

"It's nice to have her leadership back on the court," said Lauzon. "Now that we have both Avely and Tanya Perry at the point [...] it's much more comforting as coach."

Serin only wished she could have been back sooner.

"I was a little disappointed missing last weekend because I missed all last year, but it was really good to come back and we played really well this weekend," she said. "It was positive."

The Ravens will face the Royal Military College of Canada Paladins and the Queen's University Golden Gaels Nov. 25-26 in Kingston. ❑

X-treme seats introduced at Ravens' Nest

The Rideau River Residence Association (RRRA) is offering students the chance to attend Carleton University Ravens basketball games for free, in the RRRA X-treme seats.

"Students can come enter the contest in our office," said Ali Norton, RRRA's director of programming and marketing.

"They just have to come in and fill out a ballot, and then we'll draw a winner for every home game."

She said winners will be able to take two other people with them to enjoy Raven basketball action from a comfy court-side couch.

Pop and pizza are also included in the prize pack.

"I actually stole the idea from the Guelph Storm," said Norton.

The Storm is an Ontario Hockey League team.

"When I was younger I had season tickets and they had the Molson X-treme seats. My dad and I always thought it would be cool to win tickets and sit on the couch."

So far, the contest has been met with enthusiasm, she said.

"People are really excited. The people who won tickets [for the game Nov.18] were really pumped."

– Kimberly Shearon

Volleyball coach wants to spike interest

Mark Huang, a coach for Carleton's women's volleyball competitive club wants to see further success on the court and awareness of volleyball at Carleton.

With a record of 6-3 Huang said Carleton could be on the Ottawa-Carleton Volleyball League's podium this year.

"We are aiming to finish in the top tier in [our division] and push to finish in the top four at the provincials," he said.

He said if the same group of girls stick together and they realize their potential they could compete against the top competition.

"My goal for them is to give the Gee Gees a run for their money," he said.

The University of Ottawa Gee Gees are a varsity team and a top team in Ontario.

But Huang is also trying for another type of development. He wants to see Carleton more interested in his sport.

"We want to get people excited about volleyball again at Carleton.

"We want to make people aware that we do have a program and that we can be competitive."

Huang's team is hosting the Ottawa senior girls high school tournament Nov. 26 and Huang plans to run fun events on campus for students such as a pairs tournament or a beginner's clinic.

– Matt Graveline

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Gotta love Love

by Kimberly Shearon

Drew Love knows a thing or two about tradition.

Appointed Carleton's athletics director in 1996, Love, in some form or another, has been at the university since 1970.

His family's history at the university stretches back even further. Love's father was a physics professor and also served as the school's vice-president (academics). Love's son is a second-year student at Carleton.

So, with all of this family history, how does a man like Love, for whom athletics and Carleton University is the bread and butter of his life, axe two of the school's most prominent varsity teams?

Even more, how is it that he "has no regrets" about his decision?

Love made the controversial decision to cut the university's varsity football and volleyball programs in 1999.

"We needed to totally review how we were doing things and what we were trying to achieve. It was a very difficult decision, but I am very pleased with the results."

Nevertheless, Love felt the heat of his decision.



Drew Love shoots some hoops. (Photo by Dylan Waters)

Staunch supporters of the football tradition were furious with the director, some even berated him in the parking lot as he headed for his car in the weeks after the decision.

There were cries that Love, a former Carleton Raven basketball player himself, did little to save the programs he cut. There were claims that he simply did not care.

In reality, Love did care.

Love cared enough to sacrifice programs that were losing money in exchange for a fresh start.

Dissolving the programs provided the athletic department with the resources to expand facilities and start up newer programs such as competitive rugby.

The extra money was also a huge boost for women's sport. Carleton now boasts one of the strongest women's athletic programs in the country. Carleton has also added three new, top-of-the-line facilities, including the Ice House, which officially opened this September.

Apparently, three straight national titles can have had a therapeutic effect on disgruntled football fans. It's hard to be bitter about football when the men's basketball team is hoisting yet another trophy on national television.

After almost 25 years working at Carleton, Love said he still feels that there is much to be accomplished.

"My focus now is on improving programs and improving school spirit and pride within the student body."

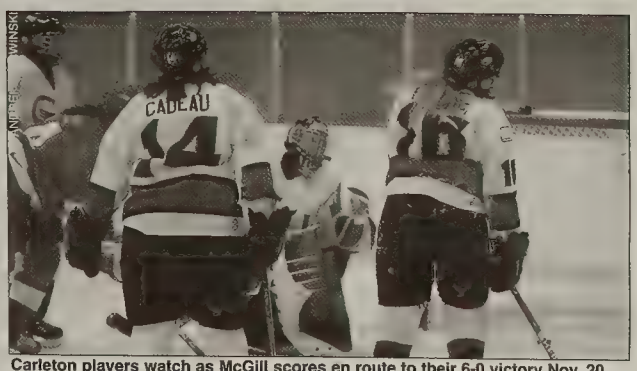
"I want to be remembered as a builder – a builder of facilities and a builder of programs."

The irony is not lost on Love. After all, he had to tear things down before he could start building – start from ground zero and work his way back up.

But then again, you cannot build without tools and materials.

The vestiges of the varsity football and volleyball programs served as the solid foundation for new era of athletics at Carleton.

Drew Love, builder. It certainly has a nice ring to it. But then again, Drew Love, man on a mission, sounds even better. ❑



Carleton players watch as McGill scores en route to their 6-0 victory Nov. 20.

Women still winless

by Chris Messina

It looked like the Carleton University Ravens women's hockey team had a chance to win their first game of the season after 40 minutes as they trailed the McGill University Martlets by just one goal.

Those hopes quickly vanished as McGill potted five unanswered goals in the third period to defeat the Ravens 6-0 Nov. 20.

On Nov. 19 when Carleton faced the Concordia University Stingers they didn't have any better luck falling 8-2 in Montreal. The pair of losses now gives the Ravens a season record of 0-7.

At Carleton's Ice House, McGill was led by rookie Vanessa Davidson who scored four goals, the final three coming in the last five minutes of the game.

"I'm happy with my performance but it's not about the individual," said Davidson.

"We didn't play well the first 40 minutes, but we bounced back and showed why we're ranked third in the country."

"I thought we only played 20 minutes of hockey," said Martlets head coach Peter Smith.

"I thought we were a little bit lackadaisical at times in our own end [during the first two periods]. I think we played hard enough to win but we didn't really set the pace in the first 40 minutes."

For the rest of the story, check out www.charlatan.ca

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'I believe that we are on this planet to improve the human condition.'

'Students, in a way that I think is a very significant departure from the past, seem to want to get involved.'

'I genuinely believe that it is not just rhetoric that there is something happening, particularly in the university world'

'It is the toughest job I've ever done and it is of course, emotionally draining, but whatever happens to me personally is of little consequence compared to what is happening to the people struggling with the virus.'

'I'm not going to pretend that I'm stoically marching through life, coping with what I see. I don't cope well with what I see and I admit that.'

— Stephen Lewis p 10



PHOTO BY ELIZABETH CHANG

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Yanking students to the polls

The 2006 federal election campaign has officially begun. **ALEXANDER BAKER** *spoke to four candidates in Carleton's riding, Ottawa Centre, to find out — in their own words — their platforms and what they will do for students if elected. Below is an edited version of their comments.*

DAVID CHERNUSHENKO (GREEN)

Certainly health care will be a prominent issue, not so much health care but a focus on preventative health and helping people lead healthier lives, from healthier conditions for food-to-air quality to physical fitness.

I hope this campaign is not all about the Gomery Report and the ad scandal. We want to move on.

We'll be playing more on the other parties — what's been going on in the country while they've been in power.

There's a lack of affordable housing and Canada is one of the world's worst performers in terms of climate change.

Are we ready for avian flu?

There's energy prices and we had two smog warnings in Ottawa this summer.

When you look at these issues being named, it all comes back to the environmental umbrella.

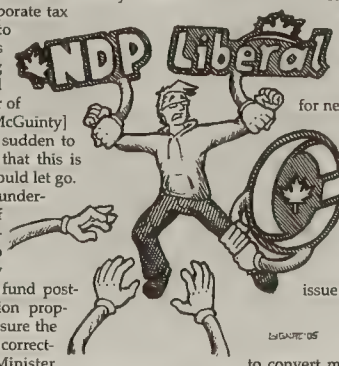
Students are citizens just like any other, but there is more idealism, more of a long-term vision.

Tuition fees, employability afterwards, affordable housing and public transportation are issues.

We're the only party that has all our ideas intertwined. You can't ride two horses going in different directions at the same time.

PAUL DEWAR (NDP)

Post-secondary education and funding is a critical issue. We made sure there was money set aside in the last federal budget. If we hadn't been there that money would have gone to corporate tax cuts. We want to talk about issues surrounding tuition. It was sad to see the premier of Ontario [Dalton McGuinty] deciding all of a sudden to unfreeze tuition, that this is something they could let go.



The average undergrad debt of $25,000 is ridiculous. We need to address that by making sure we fund post-secondary eduction properly and making sure the provinces fund it correctly. [Finance Minister Ralph] Goodale is talking about more loans. We want grants.

We'll make arrangements with cities to write off bus passes if possible, other agreements to help with housing and transit. There are issues around affordable housing in Ottawa Centre, with 10,000 people still on the waiting list.

We're going to introduce new ethics bills because we've seen what happened with Gomery. We'll make sure people can't cross the floor like [Belinda] Stronach did. We'll also look at electoral reform in terms of proportional representation.

KEITH FOUNTAIN (CONSERVATIVE)

The first thing I want to do is lower taxes. That's really a no-brainer for a Conservative.

That means more money in people's pockets which means more choices they can make in their lives.

We want a new deal for new Canadians.

We let Canadians in to the country based on their credentials, but when they get here we tell them their credentials don't count and they have to drive a taxi.

The most important issue for students is getting an education, which costs a lot of money.

Specifically, we want to convert more loans to grants and create a need based loan repayment system.

If an arts student, for example, can't pay back as much as a business student after they graduate, they'll have a different rate.

I've also heard about the bankruptcy issue from a lot of students. This goes back to the theme of choice.

Once a student hits 18 they should be treated like any other adult and given the choice to declare bankruptcy.

With these promises, after I get elected I will be personally accountable. Not the party, or the leader, or the public service, but me.

RICHARD MAHONEY (LIBERAL)

With Mr. [Paul] Martin as prime minister there are a few things we want to address and have been addressing over the past 18 months.

We're equipping cities with capabilities to fund infrastructure, housing and public transit projects.

On a local level, there are social agencies here in Ottawa that need help and assistance.

For example, immigrant services: We do a really good job of bringing people into the country.

We do not do as good a job at training them and helping them settle, learn the languages.

Education is totally key. Carleton is a key part of this riding.

Two of the themes of Goodale's mini-budget were tax relief for low-income Canadians and education.

There's a massive investment in making education more affordable.

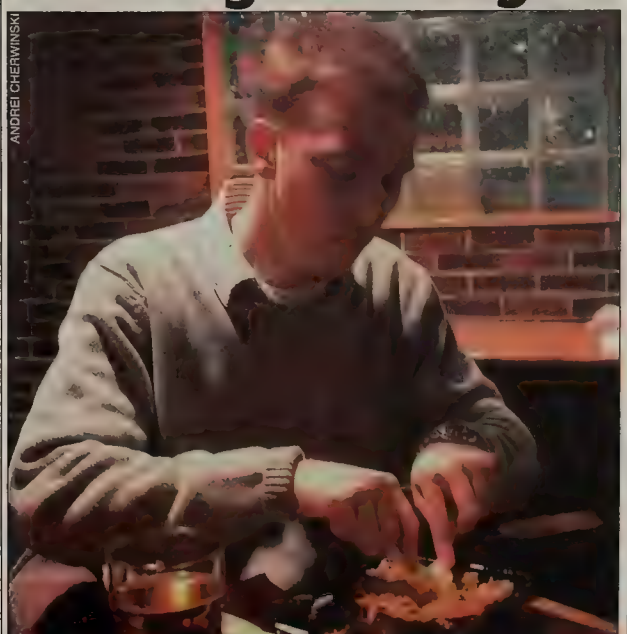
We're looking to provide more grants and loans for students. We're going to create grants for 55,000 students from low-income families.

[Conservative leader] Mr. [Stephen] Harper and the other parties will try to talk about Gomery and other things, but we've all seen what they're about. We've put a phenomenal emphasis on it.

Mr. Martin was the first guy to call an inquiry into his own party's wrongdoing in my lifetime.

I'm quite willing to talk about the kind of accountability Mr. Martin has already faced up to. ❑

Forking out a fight



Marc Duclos chows down on curry, an example of Indian food at the Graduate Students' Association pub, Mike's Place. Students may soon move across the hall to a new Aramark-run Indian restaurant. RAQUEL SAPNU explains how the student group is reacting to the competition at www.charlatan.ca.

3-2-1-liftoff for Chancellor Garneau's Liberal candidacy

by Denise DuBois

Carleton University may lose its Chancellor to a political career.

Marc Garneau, Canada's first man in space, was named an official candidate for the Liberal Party of Canada on Nov. 29.

Nick Discepola, the former Liberal candidate for the riding, officially withdrew Nov. 27, saying he was making way for a high-profile candidate, according to CBC reports.

Irene Marcheterre, a spokesperson for the Liberals in Quebec, said Garneau's candidacy will be a boon for his party, which is seeking a fifth mandate.

"We are certainly very happy that Mr. Garneau is running for office," Marcheterre said. "He is a well-known man and we are confident he will win in this riding."

Garneau, who flew in space three times between 1984 and 2000, will use the Bloc Québécois held riding of Vaudreuil-Soulanges as the launch pad for his political career.

Lynn Collins, secretary of Carleton's Board of Governors, said it's long-standing practice for the Chancellor, a figurehead position similar to the Governor General, to step down once he or she has been elected to political office.

Garneau's primary duty as chancellor is to oversee convocations and hand the degrees out to each graduate. In addition, he acts as a representative for Carleton at university conferences.

His three-year term ends June 2006.

If Garneau wins and steps down before then, Carleton will begin a cross-Canada search for a new Chancellor. Collins said the university has no one in mind to replace Garneau just yet.

While the call goes out to the university community, one of the chancellors emeritus, either Gordon Robertson (who Robertson Hall is named after) or Arthur Kroeger, would perform any Chancellor duties, said Collins.

If Garneau takes on the new political role, Carleton will not be alone in its loss.

After the Liberals announced Garneau's candidacy, he stepped down from his position as president of the Canadian Space Agency — a post he held since November 2001.

Virendra Jha, a senior official within the agency, will act as president until a new federal government is formed in late January.

At that point, the newly elected Minister of Industry will appoint someone to the position for the usual five-year term.

"This is the first time this has ever happened," said Nicholas Girard, a media relations specialist at the agency.

"But I think by the virtue of the importance of the positions, he would be too busy to do both."

Rumours about Garneau's future as Chancellor began in 2004, when media reports pegged him as the next governor-general.

He was also tabbed as a possible candidate for appointment to the Senate earlier this year. ❑

The Charlatan presents our 2005 wish list — Happy Holidays from us to you. For CUSA and administration, a direct phone line to ease negotiations, for David Atkinson, sprinkle doughnuts, for Carole Saab, a unanimous 'yes' vote for the student building; for Martin Ballard, lines at Oliver's

Associations ask for advice

by Kimberly Shearon

It may be touted as an independent space run for students by students, but the proposed new student union building will still be bought and paid for, at least initially, by Carleton's administration.

"The university has agreed to borrow money on behalf of the students," said Carleton president David Atkinson. "The building will be owned by the university but the student associations will have a long-term lease."

"The school gets a better interest rate than we would," said Carole Saab, Carleton University Students' Association (CUSA) president, at a town-hall meeting held in Rooster's Nov 30.

The building was formally approved by the Board of Governors Sept. 29. Two months later, this meeting was the first one where students could formally discuss the proposed student union building.

"We're definitely excited about embarking on the design process," said Graduate Students' Association (GSA) president Lorna Coombs.

"Student space is a pressing concern. Hopefully, we will be able to have office spaces for the departmental student associations and get them more involved with GSA," she said.

The agreement, struck between CUSA, the GSA and university administration, outlines in detail the plans for the new building. It will probably be located in Parking Lot 2 in front of the Unicentre, so it will be in a central location across from the O-Train tracks.

CUSA fees will most likely need to rise to cover rent, operating costs and the mortgage, which under the terms of the agreement will be paid for by students.

The agreement also decrees CUSA and the GSA will enter into a 50-year lease contract with the university, with "five successive 10-year options to renew after the expiry of the first 50 years."

Atkinson described the town hall as an ideal opportunity to "jostle along the design process" and "solicit student opinion" on the building's design process. However, he said there could be a "constitutional crisis" if the design plans are approved by students in February's potential referendum, but fail to get the board's stamp of approval.

Atkinson stressed it is up to CUSA and the GSA to decide whether or not to get approval from the board before the design plans are presented to the student body.



STEPHANIE PARROTT

Graduate Students' Association president Lorna Coombs (right) and Carleton University Students' Association president Carole Saab spoke about the new student building at a town-hall meeting Nov. 30.

He said doing so, and doing so sooner rather than later, would "be very wise."

In order to get the board's approval, the student organizations must present "a comprehensive design of the building, a comprehensive costing of the building and a business plan outlining how they plan on raising money or increasing student levies," he said.

At the meeting, Saab said she was confident the building designs would be completed and approved before any potential referendum takes place.

In February, the student groups may put a referendum question on the ballot asking students for increased fees to pay for the new building.

Atkinson said a decision needs to be made on whether or not the building will be designated solely for student use or will also provide space for university services.

He suggested a building with two wings — one for student groups, and another for university services.

Currently, student organizations run out of approximately 40,000 square feet of the Unicentre. The proposed building will have to be at least 100,000 square feet, said Atkinson.

"They need to examine if they really feel they need as much space as the new building will have," he said. "There is limited space on campus. We cannot take away valuable real estate for a small building." ❑

Former CUSA staff deny loan program abuse

by Laura Baziuk

Certain former staff members of the Carleton University Students' Association (CUSA) say they are unaware of the organization's former staff loan program.

The loan program offered financial assistance to the association's executives and employees up until 2004.

The program was a fund from which CUSA members could borrow money when they needed to, as long as they paid it back by the end of their term.

However, the program was abused and CUSA is facing $22,000 in outstanding debts.

Jay Nordenstrom, the 2001-02 CUSA president, said he does not know who used the program's fund.

He said he was not aware the program existed, or how it worked.

"I didn't get involved with that loan program," Nordenstrom said.

Jayson Gould, a member of CUSA's constitutional board from 2002-03, said he did not remember an executive loan program either.

In 1999, the association had given out $54,000 in unpaid loans, but $32,000 of that money was written off as bad debt.

For more about the loan program, visit www.charlatan.ca



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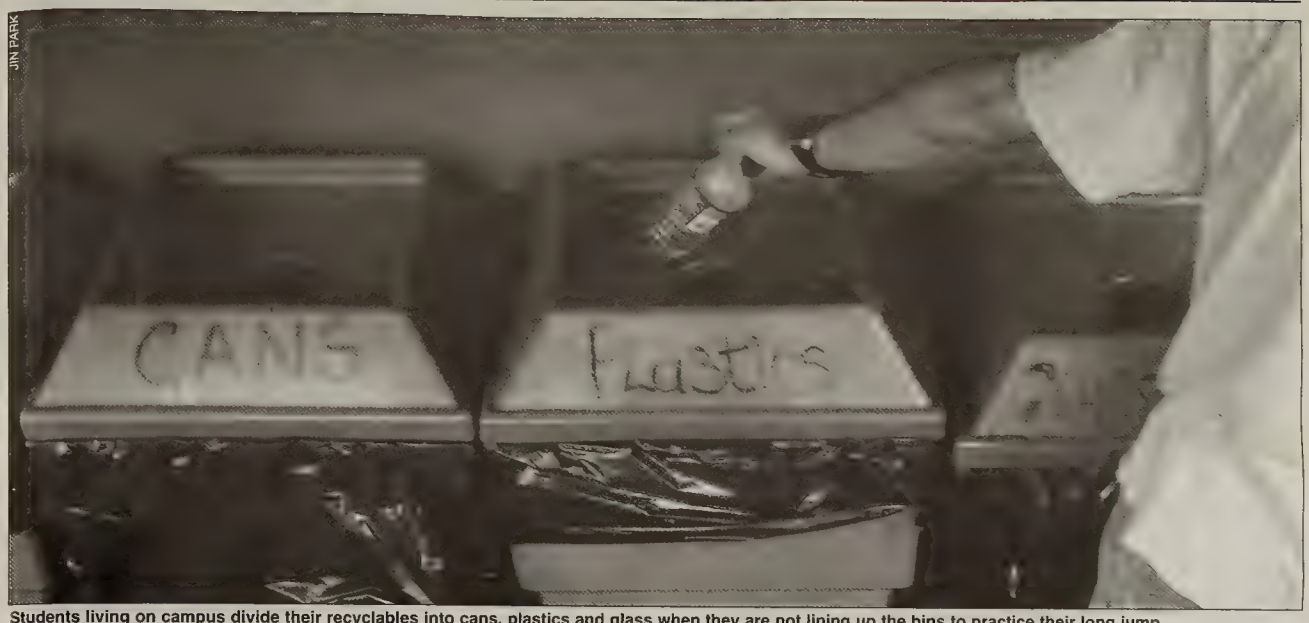
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For Adam De Caire financial wizardry, for Ali Norton, pink hair dye; for Riccardo Filippone, new jeans to replace the pair torn up when he was dragged from Oliver's patio, for Clive Doucet, a final offer from the city to OC Transpo workers; for Marc Garneau, a new Liberal riding in Earth orbit . .



JIN PARK

Students living on campus divide their recyclables into cans, plastics and glass when they are not lining up the bins to practice their long jump.

One giant leap for recycling

Residence students demand reforms to their waste disposal system

by Charelle Evelyn

A place for everything and everything in its place. Though a cliché, when it comes to recycling, truer words have never been spoken.

There are bins for paper, plastic and glass in some spots on campus, but none are more essential than the containers in Carleton's residence buildings.

For approximately 2,600 students living on campus, the university is home for eight months a year.

Sharing a space with a number of people can be difficult under the best conditions and can turn into a nightmare when things are disorganized.

In residence, every floor has marked recycling bins that are emptied weekly and all of the food waste generated by the cafeteria is composted.

"I think students are concerned that we're not doing enough," said Bill Radway, supervisor of campus custodial and ancillary services.

According to Shawn Menard, president of the Rideau River Residence Association (RRRA), there have been quite a few complaints.

"I think there's a lot more that Carleton, in residence, could do," said Menard.

During biweekly residence student council meetings, floor representative have brought forward criticisms about the recycling system.

The issue also came up in RRRA's long range planning and environmental committee.

"It's a big deal," said Menard. He is requesting that all forms of recycling be available on every floor and properly labelled.

"I think it's good, the fact that we have the bins and everything," said Alyssa Ross, a first-year student.

Ross said she would not make the effort to recycle if the bins were not accessible on her floor.

"Sometimes people steal the bins and put them in their rooms," said Ross.

There are others who seize their floor's containers for reasons other than their personal recycling needs.

Second-year student Pratik Mandaliya said the boys on the second floor of Renfrew use their bins in a recreational way — by lining them up and jumping over them.

However, when the fun and games are over, Mandaliya said his floor tries to be recycling conscious, although it can be difficult.

"We make sure each category goes back into its place but sometimes, when people get drunk, all the recycling bins get mixed up and they turn more into trash cans," said Mandaliya.

Radway said the university is looking at implementing two initiatives to improve recycling in residence.

The first would be to put in more recycling stations around Residence Commons, which Radway said would provide more opportunities for recycling.

Carleton is also looking at the concept of "co-mingling."

Co-mingling involves putting different materials, such as paper and plastic, in the same container.

It would require fewer containers for the same amount of waste, which allows for more bins to be used in one area.

Mandaliya suggested the university use larger bins, with lids, in residence.

"Make the bins bigger and bluer. They would grab people's attention more," said Mandaliya.

"Then we couldn't jump over them." ❑

Exam time transit strike possible

by Katie DeRosa

Carleton students may be walking to their exams if OC Transpo negotiations are not resolved soon.

The unpredictable relationship between the union representing OC Transpo and the City of Ottawa has come to resemble a wild treasure hunt.

However, both sides say they hope to finally get close to making a deal.

After two weeks of informal talks, the Amalgamated Transit Union Local 279 and city negotiators met at the bargaining table again Nov. 28.

A city spokesperson said both sides intend to stay there until they come to an agreement.

"Things are running smoothly," said Jacques Bouchard, spokesperson for the city.

"We found a compromise on contracting out."

This is a good sign tensions may finally calm down, as this was the single issue the city said had caused the most problems in negotiations.

"[Contracting out] tends to be harder for the parties to resolve," said Christopher Hallamore, senior research associate for the Conference Board of Canada.

"You're getting at the very issue of protecting workers, livelihood from the members' perspective, and maintaining a flexible operation from the employers' perspective. It goes at the very heart of what their interests are," he said.

OC Transpo will create 37 new jobs as part of the new light rail expansion. The union wants these jobs to be within their bargaining unit.

The city, however, wants to give these maintenance jobs to workers outside the union.

As this issue moves toward resolution, the two sides are still looking for common ground on wages, working conditions and benefits.

"We're working hard to have a negotiated settlement," said Bouchard.

Meanwhile, Carleton's strike committee, consisting of both student and university representatives, are waiting for further word before they implement a plan to help students.

The university has set up a website regarding the OC Transpo negotiations. The site, www.carleton.ca/octranspo, has not been updated since Nov. 11.

Doug Wotherspoon, Carleton's director of communications, said the committee is monitoring the situation and will not meet again unless a strike or lockout is imminent.

"But if [the situation] does change, we're ready," he said.

As the holiday season approaches and the weather gets colder, everyone is hoping a collective agreement can be reached between the union and the city, he added.

"Being able to form collaborative relationships is sort of like a holy grail in labour relations," said Hallamore. ❑

Web exclusives

Students living on residence during the winter holidays will receive the gift of a $10 daily fee for their stay. **SAM WHITTLE** has the story.

Blood Services was on campus seeking donors and some students were none too pleased. **CAITLIN BLAKENEY** explains why some say it is discrimination.

The Rideau River ResidenceAssociation no longer has an operations manager. **TRICIA VAN DER GRIENT** finds out what this means for the executive.

Students at Carleton are still waiting for the new Unicentre staircase. **DEE DOOLEY** has the story.

KIMBERLY SHEARON made a trans-Atlantic call to Carleton's brand new librarian in England to discuss her plans for the MacOdrum Library.

wwwcharlatan.ca

For Doug Wotherspoon, more "talk" and "hope"; for Darryl Boyce, a shiny new stairwell; for NUG, student recognition and thousands of golden lanyards; for Bob Burk, another teaching award; for OC Transpo bus drivers, Hawaiian shirts every day; for residences, pro high-jump careers and beer .

Why sociology students suffer

by Kimberly Shearon

Lengthy amounts of time to complete degrees. Inadequate funding. Impassive administration. Soaring dropout rates.

It is the same story at universities all across Ontario, but Carleton's sociology department, in particular, has received a number of complaints about these items.

"I was fairly lucky because I didn't run into too many problems while I was at Carleton — I really enjoyed the academic work — but I know a lot of students didn't have the same experience I did," said Chris Powell, a former sociology PhD student.

Analysis

Premier Dalton McGuinty's Liberal government recently unveiled plans to implement changes to the existing graduate education system.

"The Ontario government is committed to increasing the number of highly-skilled workers," said Tanya Blazina, spokesperson for the ministry of training, colleges and universities.

The initiatives include increasing the number of students enrolled in Canadian graduate programs by 26,000 during the next five years.

Powell said he is wary of the incoming changes.

"It's going to result in a huge resource crunch," he said. "As it stands, there are problems [with] making sure students are getting the help and support that they need."

"It's an irresponsible government policy," said Mary Stratton, a former Carleton sociology PhD student.

"It will only produce a similar situation to the double cohort problem from [2003]. The resources available will not meet the needs of the students. It's absolutely appalling — but what else is new?"

Stratton said she became frustrated because she was repeatedly exposed to a "decidedly negative climate."

As a single parent and former high school dropout, Stratton said she was attracted to Carleton on the basis of its strong sociology research-based program, ranked among the top three in Canada.

She said she also liked the open-door policy at Carleton at the time, which allowed students from virtually any academic calibre to apply.

"Previously, the department had been very positive towards students," she said.

"They had a lot of students involved on departmental committees, but in 1995, 12 months after I started at Carleton, the administration changed their minds about that.

"They wanted to reduce our representation. We were berated individually and collectively for our slow completion times and for wanting to have a say in departmental affairs when we were supposedly too naïve to do so," Stratton said.

She said of all the letters she exchanged with the university, only two were remotely positive — the ones she received upon her acceptance and completion of the program.

"Every other letter was curt, and never congratulated me on the successful completion of anything," she said.

"A little bit of warmth and encouragement and the recognition of what students achieve would go a long way."

"The university's faculty needs to make sure that they are trained in dealing with student concerns," Powell said.

He also said faculty do not have the sense of objectivity needed to help students wanting to pursue something beyond the professor's chosen field.

John Shepherd, associate dean of the graduate studies and research faculty, said the university is forming "proactive" committees in graduate recruitment and student progress to address these concerns.

"Some students get discouraged because the program isn't what they thought it would be. Many students have other commitments as well — several have families to support," he said.

"Sometimes, particularly with doctorate programs, research doesn't follow smoothly, and that is a big source of frustration for students struggling to get their work finished in the four year time frame."

Graduate funding is a crucial issue for both students and their universities, as it is directly linked to times-to-completion and attrition rates.

"Students could not, and cannot for the most part, exist on the funding that was available, and only the most fortunate had outside scholarships," Stratton said.

Normally, students can find funding internally through their institutions, or externally from the provincial government and outside researchers. However, this funding only lasts four or five years at the most.

"Ideally, a student's post-graduate career should take no longer than six years," said Shepherd. "They should take two years to finish their masters, and four years to finish their doctorate degree."

'As it stands, there are problems [with] making sure students are getting the help and support they need.'
— Chris Powell
Former PhD student

However, the majority of graduate students in the sociology department take longer than this ideal time frame. After the first four or five years of a PhD program, they are usually left to fend for themselves.

Many students are forced to get outside jobs, taking time away from their coursework. These jobs often have nothing to do with their field of study or what they hope to pursue in the future, Stratton said.

Financial burdens, coupled with frustration in dealing with school administration and pre-set program requirements, have resulted in a high dropout rate — less than half of the students who begin a doctorate degree successfully complete the program.

Powell said sometimes graduate students are offered lucrative jobs and abandon their degree altogether.

"It just doesn't make sense for them to continue to struggle along in their program when they could be making a lot of money somewhere else," he said.

However, Carleton will be among the universities receiving more provincial government grants under a new program called the Ontario Graduate Fellowship, which has committed $100 million to creating new endowments, said Blazina.

Carleton president David Atkinson has ordered a graduate funding review, expected to be completed early next year.

He said he hopes to pinpoint specific financial concerns facing the university's graduate students and to decide how to distribute incoming dollars.

"There is a growing concern with how much money students are earning in relation to how much it is costing to educate themselves," he said.

Shepherd said the review will be significant in ensuring Carleton will be able to keep up in the dogfight for graduate funding.

"An increased number of student spaces means that there will be greater competition for high-quality students and faculty. The review will allow us to see what we need to do to support our programs in the best way possible." ❑



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All's fair in love and trade

Simon Fraser University votes to become a sweatshop-free institution

by Samantha Henrickson

On Nov. 24, the Simon Fraser University Board of Governors accepted a motion calling for a new ethical purchasing policy limiting the goods sold on campus to include only products certified as "sweatshop-free."

The decision to accept the policy was unanimous, according to Calen Gaine, director of business services at Simon Fraser.

"It has been a great success," said Gaine.

The board that voted on the decision is comprised of many people, including students and faculty.

It has been a three-year process with the group No Sweat SFU and the Ethical Purchasing Task Force working to enact a policy that will ensure companies coming on campus have a minimum standard for labour and human rights.

Michael Markwick, an instructor and doctoral candidate at the university said in a speech delivered to the board that the policy "ensures that we [at the university] take up our obligations of good global citizenship, even as we move outward to make this university a resource for the global community."

Markwick also said the policy establishes a place for the university among ethical purchasing universities and sets an example that can be emulated.

Gaine said the board of governors gave a round of applause following Markwick's speech.

"There was some sense that this board wasn't going to be supportive as last year," said No Sweat SFU co-chair Peg Christopherson. She also wrote the new purchasing policy.

Markwick and Christopherson are both part of No Sweat SFU and work on the university's Ethical Purchasing Task Force, which came out of a course Markwick taught on globalization three years ago.

Christopherson and Markwick both said with this new "multi-stakeholder approach" the board had a clear idea that many people were going to be affected.

"It was not just about the tensions between say the administration and students," said Christopherson.

Christopherson labelled the approach as "more democratic" as more voices were thrown into the mix.

"It gave us tools for consensus," she said. "We are very excited about it."

"The policy starts looking at apparel and fair-trade coffee," she added.

She said she hopes in the long run, more products will come into the policy.

"Hopefully they will look at computers, because all universities use them," said Christopherson.

Markwick said they designed a policy that will grow with the university, because it would encompass not just items with logos, but everything.

The task force and No Sweat SFU made the connections for the outlet owners on campus so they themselves did not have to look for the appropriate suppliers.

"We as students had to bring the university to the table; we have done the legwork," said Christopherson.

"After this three-year process, the driving wheel is now with [the Simon Fraser Student Society]. Together we must encourage so that we keep the administrations feet to the fire," she said.

The first order of business at Simon Fraser is to assess a third party.

"We want a Canadian verification system to assess labour conditions and relay reliable information," said Markwick.

He said the treaties in Canada are different from those which bind the United States.

"Canadian universities shouldn't be locked into agendas of the US," said Markwick

Markwick said the policy is a fitting way to mark the university's 40th anniversary, although they still have "promises to keep and miles to go before we sleep."

"In the end we didn't settle for less than what we were after, and we were after everything." ❑

Students trade in for free trade

Students traded their Coca-Cola drinks for carrot juice as a Ryerson University student club promoted alternatives to their school's beverage retailer Nov. 17.

Outside of the campus cafeteria, volunteers from the Community Food Room, a student resource centre, were on hand to trade with students.

In return for Coca-Cola products, students received locally grown fruit juices and fair-trade coffee from Alternative Grounds, a certified organic supplier.

Angelica de Jesus co-ordinated the event to raise awareness about a five-year preferred vendor contract between the university and Coca-Cola, a company facing allegations of human rights abuses in countries where it manufactures its product.

"We shouldn't have to support a company like that. [Students] should have a choice."

Coca-Cola has denied the allegations.

Volunteers handed out petitions recommending a referendum to vote out Coca-Cola's exclusivity contract with the school's administration.

More than 100 students participated in the trade-in, according to de Jesus.

"It wasn't about taking money away from [Coca-Cola]," she said. "It was about raising awareness."

Carleton University is halfway through a 10-year exclusivity contract with Coca-Cola.

— Tobi Dalrymple

U of O finds its own G-Spot

by Jenni Dunning

University of Ottawa students are learning to ditch unhealthy cafeteria options and try something much more delicious on campus.

Based on the model of Carleton University's Garden Spot (G-Spot), a pay-what-you-can kitchen, a collective of students and the Ontario Public Interest Research Group (OPIRG) created the People's Republic of Delicious, which serves fresh vegan food weekly.

"The goal is to create an alternative for students to consume [a] meal other than what the campus provides, which is basically unhealthy and does not consider dietary restrictions," said organizer Lauren Abbott.

The Republic was approved as a temporary project by university administration, but once they start serving food regularly they must get a set space and insurance.

They started serving food last month, receiving a positive response from students, according to Abbott.

"There's been a lot of volunteer lists that have started," she said. "The core group was about 10, now there's [about 50]."

She said they hope to serve more often at their table in the university centre, and be present at most university concerts, fundraisers and lectures.

While OPIRG plans to open an on campus food bank next fall, the Republic decided to start their initiative to provide more options for students now.

Abbott said it is in the best interest of the food bank and the Republic to work together.

"As long as the food bank can get a space in the university, we can serve in the space," she said.

Currently, all the food served is donated from local businesses and is prepared in a church kitchen about halfway between Carleton and the University of Ottawa.

Rehana Tejpar, another Republic organizer, said they might like to have their own kitchen in the future, but right now they are concentrating on getting better space on campus.

They serve about 50-75 people each meal, but Tejpar estimates they could reach 100-200 students in a space with higher traffic.

The G-Spot and the Republic share all donated food and money, and prepare meals together.

"It's not one huge collective. We basically make a bulk meal and we each take half, and split on the donations," said Tejpar. "In terms of basic cooking, [the G-Spot is] a huge, huge, huge help."

For Republic organizers, it has been difficult getting started due to finals, but Abbott said she has high hopes for the future.

"I want us to become a sustainable working group, and let tons of people be aware of their rights as students and the availabilities of these options," she said. "[I hope] students get involved, and make a whole bunch of wicked delicious food." ❑



The University of Ottawa has opened the People's Republic of Delicious, similar to Carleton's Garden Spot, (above).

For the hippies, fair trade Coca-Cola. For Alberta, more space for students. For the rest of Canada, some oil. For McMaster's arts and science students, a summer without homework. For religious people, a multi-faith centre at every university. For atheists, the removal of all university multi-faith centres.

Klein's kindness surprises Alberta students

Province funds scholarship for rest of Canada

by Jamie Harkins

Alberta post-secondary students are in shock after Premier Ralph Klein's latest education announcement.

The Alberta government has put aside $20 million to create a national scholarship program

Twenty-five students from each province and territory will receive $2,005 starting in the 2006-07 school year.

These students will be nominated by their own provincial governments, and the only criterion for obtaining a scholarship is that the recipient must attend a post-secondary institution in Canada.

"It's a centennial gift to all Canadians and a gesture of goodwill and appreciation," said Donnae Schuhltz, a spokesperson for the ministry of advanced education. "Canadians have supported Alberta in their time of need. The scholarship is a way of saying thank you."

Jen Smith, the vice-president (external) of the University of Calgary Students' Union, said she was caught off guard by the new initiative.

"It's definitely surprising that they're deciding to give money away to students who not only are not from Alberta but are not planning to attend school here either," she said. "I mean somebody from Manitoba could decide to go to UPEI and get $2,005 from Alberta government.

"I hope they're still committing to making Alberta the most affordable [province] in the country and that Alberta post-secondary education will receive a strong financial commitment," she said. "That will show that we have all this money and that our post-secondary education is so good that we can afford to make the rest of the country's better."

"It's a centennial gift to all Canadians and a gesture of goodwill and appreciation."
— Donnae Schuhltz
Alberta Advanced Education

While a number of Alberta's own education programs could use the money, these scholarships will provide a good investment in relations with the rest of the country, stated Tyler Tanner, the president of the University of Lethbridge Students' Union.

"We're quite surprised," he said. "I don't think it's a bad thing in the sense that Alberta sort of has this reputation of [. . .] causing some problems, for a lack of a better analysis. We have a lot of money. Ralph tries to hoard it all. A program like this will, I guess, help mitigate that bad reputation that we seem to be building up now.

"To say, you know Alberta, we're still very Canadian and we're proud of it. So here's what we can do for Canada." ❑

Troublesome tuition freeze

by Jenni Dunning

Manitoba university students are on watch as they again face a possible increase in ancillary fees if the provincial government cannot provide enough support to cover a funding gap.

The next university budgets will not be released until spring, but students are already gearing up to protest just in case.

"Because the budget's passed at a time when the campus is fairly quiet, we've launched a fee watch campaign to make students as aware as possible," said Mitch Obach, student union president at Brandon University.

In 2000, the NDP provincial government put a tuition freeze in place in Manitoba, leaving universities struggling to cover the growing costs of campus upkeep.

Ancillary fees are charged by universities along with tuition to pay for services at the institutions.

A fee increase was going to happen before the provincial government agreed to cover the cost.

Before the deal students were to pay an extra $412 — equal to a tuition hike of about 17 per cent.

Obach said he wants to end ancillary fees.

"There is a funding shortage, no question. But at the end of the year [universities are] not running $5-million deficits, they're running surpluses," he said.

"They should look at their budgets and find better ways [to fix funding problems]."

John Danakas, director of public affairs at the University of Manitoba, said it is not that easy.

He noted increased costs for libraries and utilities as budget challenges, as well as this year's record-setting enrolment of 28,000 students at the university.

Students voted last year to have an increase in ancillary fees because they see there will be an improvement for their faculties, according to Danakas.

The university has cut costs in budgets and salaries, he said, but many universities across the country are just funded better by their provincial governments.

"We don't have the funds to supply [students] with the state of the art facilities that they would require," said Danakas.

Maline Rampersad, press secretary for Diane McGifford, the Manitoba minister of advanced education and training, said the government is doing as much as it can for universities.

"Since 1999, our funding for post-secondary institutions has increased by .37.7 per cent," she said. "We are funding universities and colleges appropriately." ❑

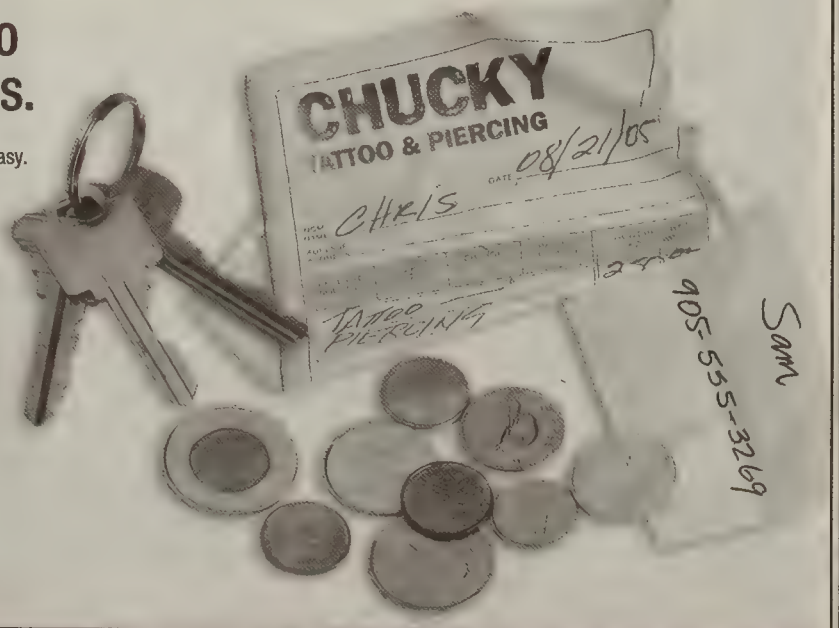
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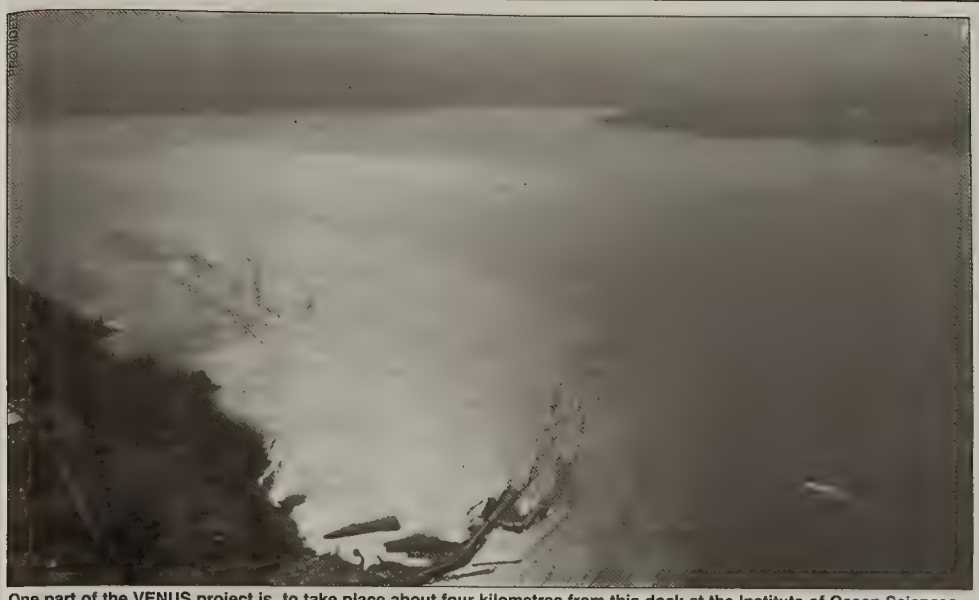
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One part of the VENUS project is to take place about four kilometres from this dock at the Institute of Ocean Sciences.

Underwater adventures starting at U Vic

by Elizabeth Chiang

Oceanographers rejoice!

The University of Victoria is completing the final stages of a groundbreaking, underwater coastal observatory to monitor the waters around southern Vancouver Island.

VENUS (Victoria Experimental Network Under the Sea) is an information network comprised of a four-kilometre underwater fibre optic telecom cable route, individual scientific instruments, shore stations and a data management and communications centre.

All of this will allow researchers and scientists to observe the ocean in greater detail, said Adrian Round, VENUS project manager.

VENUS will be used to monitor and document ocean changes and biological processes. It will also examine how people affect the ocean.

"An area of particular interest is the sediment dynamics on the Fraser River Delta," said Round.

Round also said the area is unstable and the delta slope could fail if an earthquake hits. With increased observation, scientists could predict potential earthquakes.

Traditionally, ocean research involved dropping diving robots or packages containing recording equipment into the ocean for scientists to pick up at a later date.

"The problem with this is that there's no way to know if it's working properly immediately," said Round.

With VENUS, ongoing power is supplied via the cables and an Ethernet connection, allowing researchers to receive information and control their instruments in a moment's notice.

Eventually, the VENUS website (www.venus.uvic.ca) will be a portal for researchers and the public to access, compile and share information.

Round said the project has an estimated lifespan of about 20 years.

Students in the earth and ocean sciences will particularly benefit from the website, where they will be able to research information, see photos and hear sound recordings.

The project is in its final stages of testing and the first set of cables should be laid in December.

Data is expected to begin flowing in January, said Round.

The University of Victoria is the leading institute in the project, providing funding, infrastructure and facilities.

Among the many partner universities and companies across Canada participating in the project are the Institute of Ocean Sciences, University of British Columbia, Dalhousie University, Memorial University of Newfoundland and the Geological Survey of Canada. ❑

French frustration at fair causes bilingual bind

by Katherine Mason

The University of Ottawa was so afraid the French language would scare away English students that they created a policy about it.

At a fall recruiting fair in Toronto, liaison officer Gisele Fortin-Dion wrote a memo instructing staff not to speak in French among themselves, for fear of discouraging prospective anglophone students.

Maxim Beauregard-Dionne, a francophone political science student at the University of Ottawa, called the incident "*la cerise sur la sundae*" ["the cherry on the sundae"] that made him decide to go back to school in Montreal.

"My decision was taken," he said, "But it sort of just illustrated in a clear way what I felt in a subtle way before."

He said although the university is functionally bilingual, he felt he was treated differently because of his French background.

"I really felt like an animal in a zoo. When I talk in French with other francophones, people are gathering, because it is cool to hear someone speaking French,'" said Beauregard-Dionne.

David Mitchell, vice-president (university relations), said the memo was "an incident that has been blown out of proportion."

He said the university tries to cater to students' language of choice. Therefore at an English recruitment fair, the main language would be English.

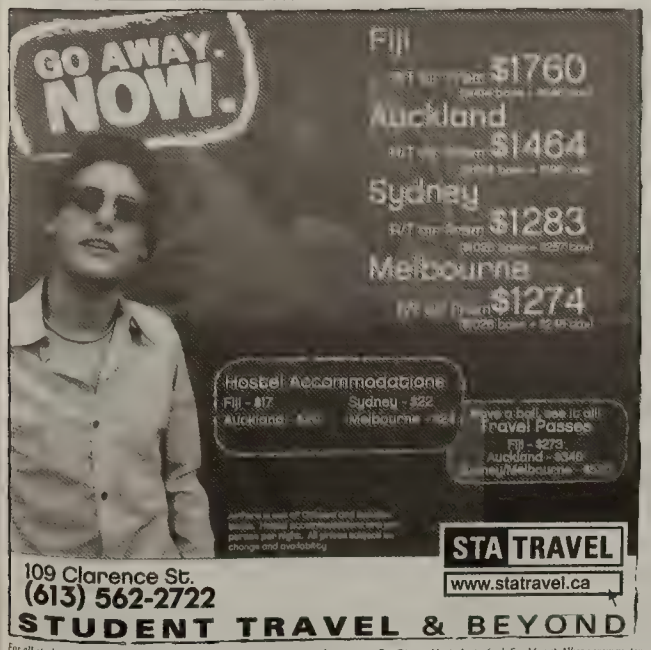
He also said he acknowledged the memo should not have been written, but said it has prompted "healthy debate that is a reflection of larger debates in Canada."

For the rest of this story check out www.charlatan.ca

Web exclusive

Stay tuned for federal election coverage throughout December.

www.charlatan.ca





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For love of the human condition

The Charlatan's **KATHERINE MASON** *spoke with Stephen Lewis, the United Nations (UN) special envoy for HIV/AIDS in Africa, after he gave a lecture to a more-than-capacity crowd at Carleton Nov. 22.*

Lewis — who was named "Canadian of the Year" by Maclean's *in 2003 and one of* TIME *magazine's 100 most influential people in the world in 2005 — divulges how he feels about his job, his hope for a breakthrough in the fight against HIV/AIDS and his thoughts on World AIDS Day.*



Stephen Lewis, UN envoy for HIV/AIDS in Africa for the past four-and-a-half years, is a voice for the developing world.

The Charlatan: Mr. Lewis, you've devoted your life to the AIDS cause and that isn't something many people can do. What was it that made you decide to sacrifice a comfortable life?

Stephen Lewis: First of all, let me be quite frank with you — I don't think there is any sacrifice involved at all. It is a difficult job, but it's a job.

I'm propelled by a social philosophy. I believe that we are on this planet to improve the human condition, it's as simple as that. It is the toughest job I've ever done and it is of course, emotionally draining, but whatever happens to me personally is of little consequence compared to what is happening to the people struggling with the virus. And I'm simply determined to grit my teeth and keep at it until there is some kind of breakthrough. I agree that it is unusual to be plunged into this vortex of despair at times, of hope at other times; but I do it readily and I don't consider it sacrificial in any way.

TC: You see so much suffering in Africa. How do you deal with it emotionally?

SL: Yes, it is too much to handle from time to time. So you draw back for a while and you sort of gather your spirits again, and you plunge in again, because to submit to futility is of no use whatsoever. I'm not going to pretend that I'm stoically marching through life, coping with what I see. I don't cope well with what I see and I admit that.

But on the other hand, I don't let it paralyze me. I simply understand that social change is a long, tough, hard slog and that it never happens overnight. You have to be tenacious and eventually you break through.

TC: How much longer do you want to do this for? Is it ever just too discouraging?

SL: It gets discouraging from time to time, but it's also hopeful. Now that they've started to roll out [AIDS] treatment, you can see whole communities gaining hope where there never was hope before. I see that as a very positive reality.

Again, it's going to take forever and we are going to lose incredible numbers of lives along the way because the roll out of treatment is so slow, and that's painful. But, I haven't really thought of exactly when the job would conclude. It was an open-ended appointment. I've done it now for four-and-a-half years so I don't know how long the UN will want me to do it — or how long I myself will want to do it. But for the moment I want to try to continue until we do break through.

TC: What has changed since you were appointed [AIDS envoy]?

SL: I would say there has been significant progress on the treatment front and some significant progress around the response to children. And governments over the past four years have gone from denial and silence, to tremendously energized involvement and concern.

The area that hasn't changed, which makes me at times feel very dispirited, is women. It is just unbelievably tough to enhance the position of women. The men that make decisions just never think in terms of gender. You have to keep pummelling them into submission. But as a result, women remain intensely vulnerable. This most recent UN report showed yet again that the percentage of women being affected [by HIV/AIDS] is hugely disproportionate.

"You need a World AIDS Day, every day of the year, because it is such a prolonged, difficult issue."

TC: What do you think can be done to help reduce gender inequality in Africa?

SL: Well, I've been arguing publicly for the need for an international women's agency, which we don't have. We have UNICEF for children, with $2 billion a year. But we need to give support to the women activists in other countries. They are so isolated and scorned. Then you've got to zero in on property rights, inheritance rights and laws against sexual violence and special schools for girls to empower them. I've seen such schools, they're fabulous, the way they work. [We need] laws that deal with female genital mutilation and polygamy, to take these cultural practices on frontally, because they are of course spreading the virus. And you have to do some special things for women in refugee camps, or in situations of violence, where they are targeted.

TC: Dec. 1 is World AIDS Day. What impact do you think that World AIDS Day will have on university students?

SL: I've never been particularly intoxicated by one day turned over to an issue. You need a World AIDS Day, every day of the year, because it is such a prolonged, difficult issue. It isn't like a tsunami or an earthquake, which grips the public conscience. AIDS is spread out in an agonizing way, over time. But giving an issue profile, like World AIDS Day, is admirable and useful.

Students, in a way that I think is a very significant departure from the past, seem to want to get involved, want to join non-governmental organizations, want to know what they can do. More and more students are going to Africa, coming back with experiences, sometimes for three or six months or more.

TC: Students often ask what they can do to help.

SL: If you're in Ottawa, there is a particular plus, because you can just wander over to the Canadian Council for International Co-operation and they know what is going on. They can encourage or direct students to particular organizations that will make use of them. There are the usual NGOs, from Doctors Without Borders through to World Vision through to UNICEF, where if you bang on their doors and indicate what you want and don't give up, and be tenacious, then one day, you'll get used.

TC: Why is it so easy for the general population to ignore these issues in their day-to-day lives?

SL: We are comfortable. I'm not pretending there aren't a large number of people below the poverty line. But on balance, in a country like Canada and in most of the G8 countries, people are living reasonably comfortable lives.

And it is hard to prick their consciences about what is happening in the rest of the world. It's hard for them to understand that those levels of comfort will be sorely threatened in 25 years if they don't do something about things like climate change and disease.

TC: Do you think you are 'pricking people's consciences' by giving lectures like the one at Carleton? So many people came out to hear you speak.

SL: I hope so. You know, I feel good about speaking and there is a real sense of communication. And the audience shows in their questions that they are truly interested in the subject matter. That gives me heart.

I'm glad, therefore, to be able to do it because I genuinely believe that it is not just rhetoric — that there is something happening, particularly in the university world. In Canada there was a tremendous outpouring 20 years ago against the Ethiopian famine. Twenty years later, with AIDS, there seems to be the same students who wish to be involved. So, for me as I watch these patterns, I see a new cycle emerging.

Therefore, when I speak, if I can give encouragement to those instincts, I think it's worthwhile to make the speech. If five or 10 people as a result of the speech are inclined to get involved, for me that justifies the evening. ❑

For all our volunteers, a life of "glam!" to each, their own dildo that "I got for birthday as a gag" . . for the forgotten individuals at Carleton fighting for a cause, a way to make the world finally pay attention . . . and for women around the world, the right to the equality and voice we all deserve.


Into the time warp
60 years of Carleton history

Time Warp

A Charlatan 60th anniversary supplement

Going back in Carleton's history is quite the journey in time — and space.

It's been 60 years since *the Charlatan* (known in more innocent times as *the Carleton*) began reporting on news affecting the campus.

To celebrate, mission controllers looked through old issues and built a time warp machine. Astronauts then rode it back in time to see what life was like.

The result is this time capsule talking about the stories and people they met on the way.

We dare you to read this supplement — it may throw you into the same time warp we found ourselves in.

Contributors

Spaceship commander
Elizabeth Howell

Chief scientists
Ellen Keeble
Amy Scanlon

Astronauts
Laura Baziuk
Claire Biddiscombe
Bound volumes
Sophie Béraud
Aaron Caudle
Amelia Clements
Katie DeRosa
Kathryn Dougherty
Google searches
Jamila Haider
Cheryl Haines
Megan Haynes
Chonglu Huang
Emma Lovell
Sandra Oey
Pope's advice
Alisha Rosenberger
Peter Severinson
Kimberly Shearon
Will Stos

Architect
Nick Gignac

Mission controllers
Laura Baziuk
Aaron Caudle
Katie DeRosa
Jeremy Hanson-Finger
Cheryl Haines
Megan Haynes
Chonglu Huang
Ellen Keeble
Emma Lovell
Margie Marlin
Sandra Oey
Alisha Rosenberger
Kimberly Shearon

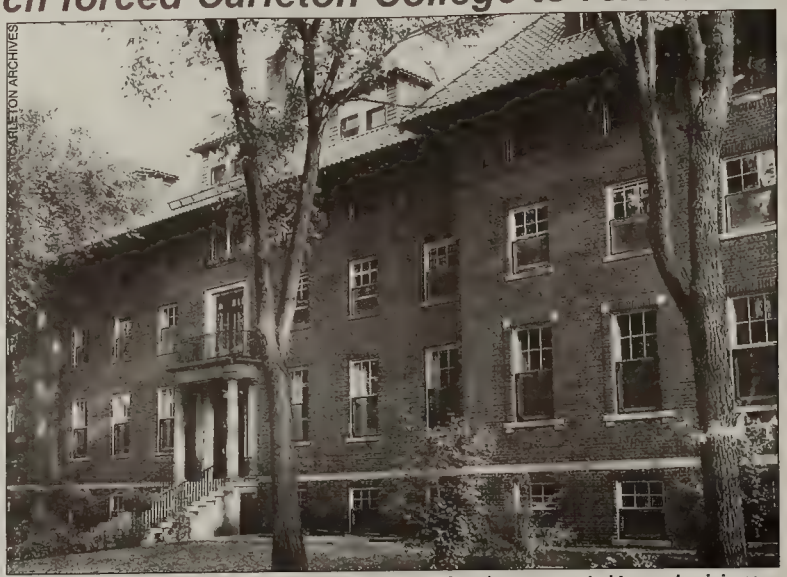
Special thanks
Evan Annett
Paul Armstrong
Andrei Cherwinski
Patti Harper
Sara Parkes
Rita Richard

All photos, unless otherwise indicated, come from archived issues of the Carleton *and* the Charlatan.

Downtown to Dow's Lake

Space crunch forced Carleton College to relocate

by Kimberly Shearon



CARLETON ARCHIVES

The old Carleton College on First Avenue, above, has since been converted to condominiums.

It may be hard to believe, but in the 1930s an Ottawa city planner suggested using the property Carleton University stands on as a zoo.

A zoo. As in cages and exotic animals. Throw in the entire cast of Disney's *The Lion King* and you have yourself a party.

Then again, some may argue that Carleton bears a striking resemblance to a zoo.

Let's be honest — residence rooms are uncannily cage-like, and after one drink too many, most students are hardly more evolved than their primal ancestors.

Established in 1942, Carleton College was located in the heart of the Glebe area.

However, by the 1950s, the college was rapidly outgrowing its facilities.

"The principal site simply wasn't large enough," said Donald McEown, Carleton's secretary emeritus and co-author of *Creating Carleton*, a book about the university between the 1940s and 1960s.

"There weren't enough classrooms or enough seats to accommodate the students."

"We didn't even have a playing field," said David Farr, a history professor from 1947-87. "The football team used to have all their home games at the Glebe High School down the street."

The college's administration had a choice: Expand or relocate. Both options required money and resources the college did not have.

However, because of a few altruistic donors and the determination of the Board of Governors chair, James Coyne, the land sandwiched between the Rideau Canal, Rideau River and Bronson Avenue began its transformation from an undeveloped squatter community into a mid-sized post-secondary institution.

In 1947, wealthy philanthropists Harry and Wilson Southam and Col. C.M. Edwards bestowed a 39-acre property south of Dow's Lake to the college. The property was to be used as the site for a larger campus.

By the early 1950s, because planners could not decide whether to use the land or expand their current facilities, no concrete plans for a new campus were set in motion.

In December 1952, Harry Southam struck a deal with Coyne selling the college two additional plots of land around Dow's Lake for $133,900.

"Coyne was really the man who made the decision to move the campus from where it was on First Avenue to where it is now," said Blair Neatby, a Canadian studies professor at Carleton and also co-author of *Creating Carleton*.

"Coyne was an ambitious fellow, more so than Dr. [Maxwell] MacOdrum, the college's president at the time. He had this vision of what Carleton could be beyond its cramped quarters in the Glebe."

Neatby said Coyne's decision to move Carleton from its Glebe building to the Dow's Lake location was essential to the institution's survival as well as its ability to provide a "distinctive college experience" for its student body.

"The area had a rural atmosphere which appealed to Coyne. He wanted to create a collegiate community where students and professors were cut off from the rest of the world and could share a unique learning experience."

After a rigorous fundraising campaign, Carleton's three-stage 'master plan' was finally unveiled in 1956, much to the delight of staff and students, said Farr.

"Everyone was so eager to get the building process underway. We knew we would finally be getting the facilities we needed and that the new university site would be adequate for our objectives.

"Not many people can say that they were a part of something so significant. The students organized a celebratory picnic of sorts on the river and waved these lighted torches. It was really a sight to see."

Carleton officially became a university as construction of the new campus began in 1957.

That year, Queen Elizabeth II conducted a royal tour of Canada that included a stop in Ottawa.

"The faculty, dressed in full academic costume, gathered on the hill by a sign that read 'Future Site of Carleton University' and waved at [the Queen] as she drove out on Colonel By Drive," said Farr.

"All she could do was wave back at us. We wanted her to know that the university was going up and that it was going to be a success."

Construction of the new campus was an interesting experience for both students and faculty.

"The first building that was put in, the Tory Building, was supposed to have classrooms and faculty offices in it. It ended up that all of the rooms were needed for teaching, so the professors didn't have any offices on the new campus," Farr said.

"I remember running out to my car after teaching class to meet with my students. The parking lot behind the building was literally where we had our offices."

The fragmentation of Carleton's student body was an issue the school had to overcome in the early stages of the relocation process, Neatby said.

"Some students were at the new campus while others were still at the old one. The separation disrupted the whole feeling of community the new campus was trying to achieve," he said.

Despite the temporary schism, Farr said students and staff "made do with what [they] had."

"We put up with the inconvenience because it was such an exciting time," he said. "The property had great potential. We knew that we were going to be witnessing the birth of a wonderful educational institution."

"The new campus was built extremely quickly," said McEown. "A process as big as constructing an entirely new campus from the ground up usually takes between 40 and 60 years.

"Carleton was able to build 18 buildings in 15 years. It was really an amazing feat," he said. "They were really building a small city."

Although former president Claude Bissell meant to call the opening of Carleton's new campus a "great historical moment," the words he actually used, "a great hysterical moment," seem more fitting in hindsight.

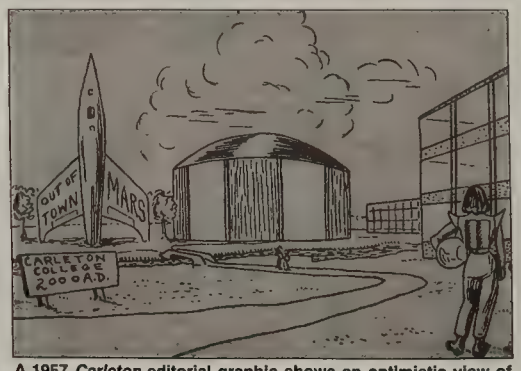
"There was a fire in the library ducts when William Davis [Ontario's education minister] came to visit the campus," said Farr.

"He made a grand speech about progress and innovation as smoke poured out the library behind him."

The humour of the situation was not lost on the faculty, Farr said.

"We were all sitting there trying to keep from laughing — it was hilarious. It was a wild time."

In fact, some might say that it was all a little zoo-like.

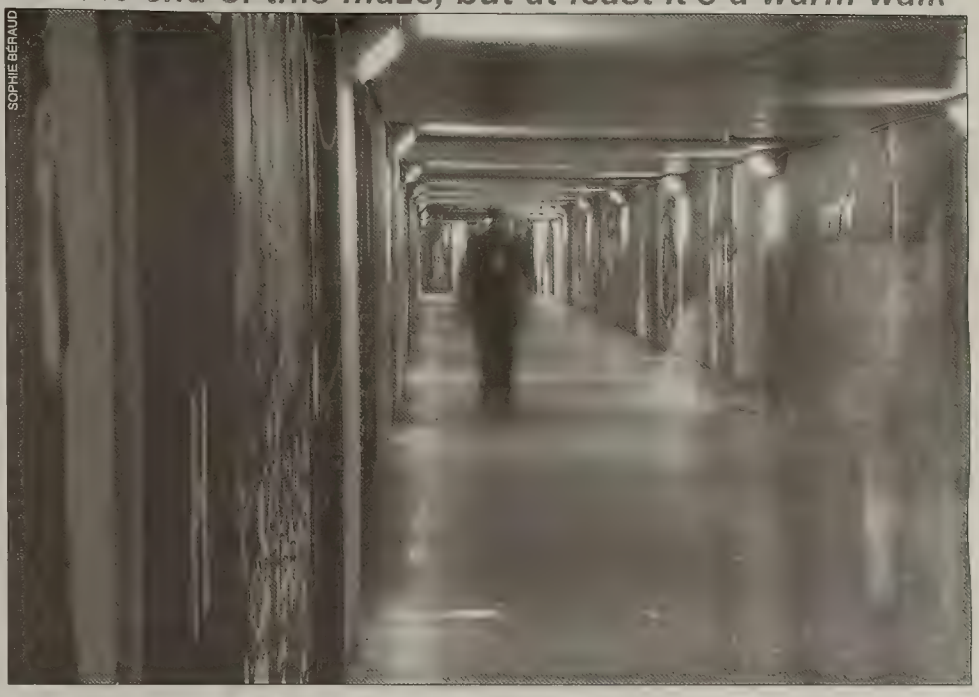


A 1957 *Carleton* editorial graphic shows an optimistic view of Carleton's future. A little off, weren't they?

Birth of Carleton's tunnel rats

There's no cheese at the end of this maze, but at least it's a warm walk

by Alisha Rosenberger


SOPHIE GÉRAUD

The ghosts of students past and present are represented on Carleton's tunnel walls. The tradition of splashing paint on to the dull grey cement began in the 1960s, when the geology department painted a mural displaying the geological systems the university passes through. The mural has since been painted over.

As the mercury begins to drop and colder weather blows in, Carleton students seeking refuge from Ottawa's bitterly frigid winter will head underground and find solace in the campus tunnels.

But has anyone ever wondered: If these tunnel walls could talk what would they say?

When Carleton University opened the Rideau River campus in 1959 it had three buildings: The Tory Building, the MacOdrum Library and Paterson Hall.

With only one heating plant at the time, the university needed a way to provide utilities and heating to all three buildings. Their solution was to create underground service tunnels.

Knowing how miserable the Ottawa winter was, and given that the campus was at the top of a hill, the university decided to expand the original size of the tunnels.

Carleton planners also designed a tunnel within a tunnel – one for the electrical equipment and one designed as a walkway for students.

The tunnels were seen as a way to keep the messiness of winter weather out of the classrooms.

They were equipped with lockers so students would not have to lug their bulky winter clothing back and forth from building to building, while being able to easily access classes in even the worst weather.

As the university continued to grow and develop, it increased the underground maze of walkways.

The cost to build new tunnels rose with each passing year, so Carleton planned the development of the campus around the existing tunnel system, creating short branches off to campus buildings when needed.

The tunnel walls were left unfinished, as grey cement.

It was not until the late 1960s, when the geology department painted a mural on the tunnel walls close to the Tory Building, that the first tunnel painting splashed onto the drab concrete walls.

Donald McEown, co-author of *Creating Carleton*, a book about the university between the 1940s and 1960s, said the department wanted to paint a mural displaying the geological systems that the tunnels pass through.

Shortly after, residence students asked to have a designated space on the tunnel walls so they could create their own murals.

McEown said it was during the 1970s that the tunnels saw "free graffiti painting."

He said that as is the case with most graffiti, its subject matter was generally crude. However, one more palatable remark on one of the "pole pit" doors stands out in McEown's memory.

The four foot access door to the interior mechanical tunnel systems had a special message for Carleton's crosstown rival.

"It said, 'This is the dressing room for the Ottawa U Basketball team,' " said McEown.

Today's tunnel paintings have to be approved by Equity Services, which do not allow student groups to paint any racist, sexist or otherwise offensive murals on the walls.

Some of the artwork displayed on Carleton's walls date back to the mid-1990s, but those are rare; most paintings only remain on the walls for four years, the amount of time it takes most undergraduates to complete their degree.

Although the tunnels are a way for students to admire artwork from the past and present, the blistery Ottawa weather is still what draws a crowd of students to the tunnels today.

Jodie Glean, a political science student who comes from Grenada, said she is happy she will have the tunnels while facing her first Canadian winter.

Glean said she spends four days a week in the tunnels and she will spend more days underground as temperatures get lower.

"From the stories that I've heard about Ottawa winters, I'll be in here seven days a week," she said.

Glean said this winter, she does not plan on going outside unless her activities require her to do so.

"I'll only go outside when I plan on [going] sliding or downtown to do something fun."

Pointing to the tunnel walls surrounded her, she added, "Asides from that, I'll be right here."

▸▸

Politics – from the student point of view

by Cheryl Haines

What does student representation mean to you?

For the 75 per cent of undergraduate students who did not vote in last year's Carleton University Students' Association (CUSA) elections, perhaps it does not mean much.

But for Burt Painter, CUSA president for the 1967-68 academic year, it was worth more than his position.

Painter's steadfast refusal to let student apathy overrun student participation nearly cost him his job.

After barely a month in his position, he announced his resignation.

The Carleton reported Painter would step down unless he was assured the student body was taking an active interest in the affairs of the university.

Painter's concerns began with the level of student involvement and the lack of concern he felt many students had about campus affairs.

The problem, Painter noted in a 1967 interview, was the "lack of how students feel about the condition of the very education environment in which they must work one day to the next."

What began as a move to counter student involvement turned into a challenge against the governing officials of the university.

According to Painter, the administration filled seat quotas knowing full well there was widespread disinterest among students.

He said students should be better educated about their role within university affairs.

'[Students] offer a very valuable perspective. . .'
— Lynn Collins
Board secretary

Active participation is key in seeing the changes the student body feels necessary to enhance their educational experience, he said.

"The purpose of the university is to educate students and students need to be heard. The Board of Governors is a good place to do that," said Lynn Collins, the board's current secretary.

Today, the board sets aside four seats for students: Two for undergraduates, one for a graduate student and one alternating seat occupied either by an undergraduate or graduate student for a two-year term.

Carleton's Senate has 11 elected student seats.

After organizing two consecutive meetings on campus in late October, with more than 800 students in attendance, Painter decided to withdraw his resignation.

Painter's change of mind, he said, was due to the amount of student feedback and support he received after announcing his decision to step down.

His announcement, Painter said at the time, may have signalled a change in the level of student awareness.

During his term Painter was reluctant to hold mass demonstrations on campus.

Student involvement within the university governing bodies, he said, was dependent upon students taking an active interest in seeing change on campus.

Around 40 years later, Collins said, today's students also want to institute change, but through different avenues.

"Students tend to prefer serving on the finance and building program committees, for they feel this is a better avenue in relating to student concerns," she said.

Most importantly, she said, "They offer a very valuable perspective within these positions."

In fact, Collins said, student perspectives helped forge the library's learning commons, an open area combining computers and group study areas.

Student involvement is crucial in showing governing officials the needs and demands of students.

For Burt Painter, student representation meant a prospect for change and a voice for the student body.

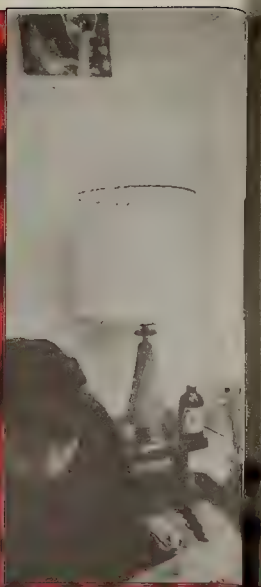
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The Graduate Students' Association ambushed a 50th-anniversary celebration of Carleton's founding, turning the event into a political forum. As students lined up to dig in to a large cake July 14, 1992, the association descended upon the crowd, gathering signatures for a petition protesting tuition fee hikes. However, the hot topic of conversation at the gathering was budget cutbacks and the university's dismal *Maclean's* ranking.

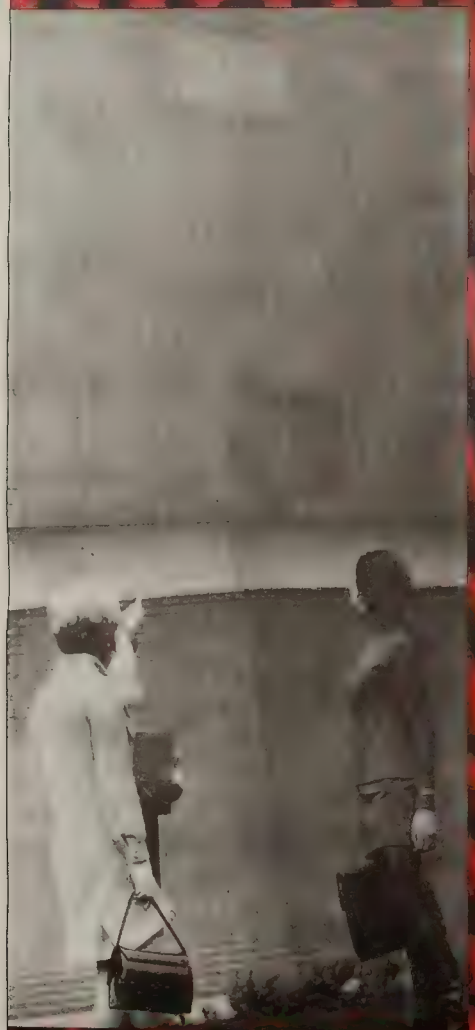


The Unicentre's fourth-floor hallway was filled with debris Oct. 29, 1979 after an arsonist set fire to a couch in the Carleton University Students' Association office. Arsonists set another fire in a store the following week. Repairing the damage from both incidents cost $250,000, the equivalent of $675,000 in today's dollars.

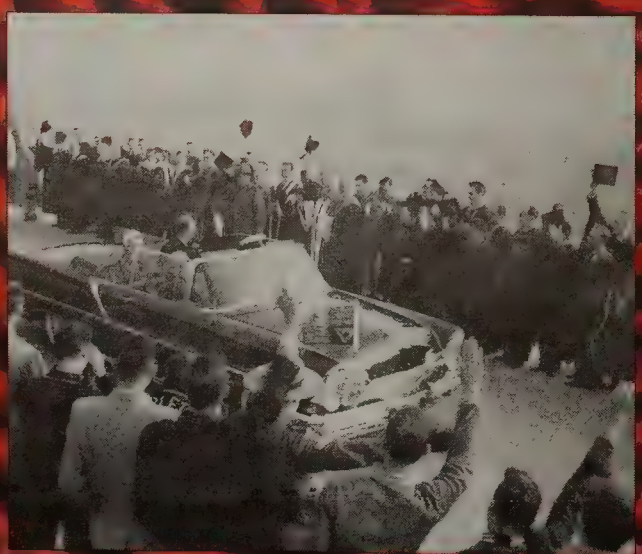


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In 1967, an inventive — or perhaps bored — *Carleton* reporter concluded that the different-coloured brick on the east side of Paterson Hall was a "non-conformist brick." One student interviewed, Elizabeth-Jane Duncan, said she felt the brick, "Represents the alienation of the individual in society" who refuses to conform to other people's views. Paterson Hall has since been renovated, and the brick is no longer there.



Virtually every member of Carleton's faculty turned out to watch the Queen drive by the campus Oct. 16, 1977. As the royal limousine passed, professors took off their hats and sang the old air, "Will Ye No' Come Back Again." Prince Philip then stood up in the car to wave to construction workers on the top of Carleton's science building, later renamed Herzberg Laboratories.



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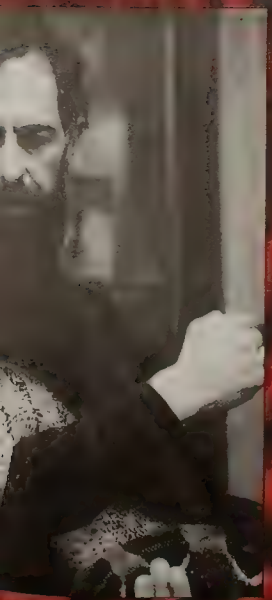


al approach to designing a washroom in 1910. In an attempt to study the relationship urrounding environment, the students converted a bathroom into a co-ed "combina- tation." At the time, an anonymous architecture professor remarked, "Well, I would

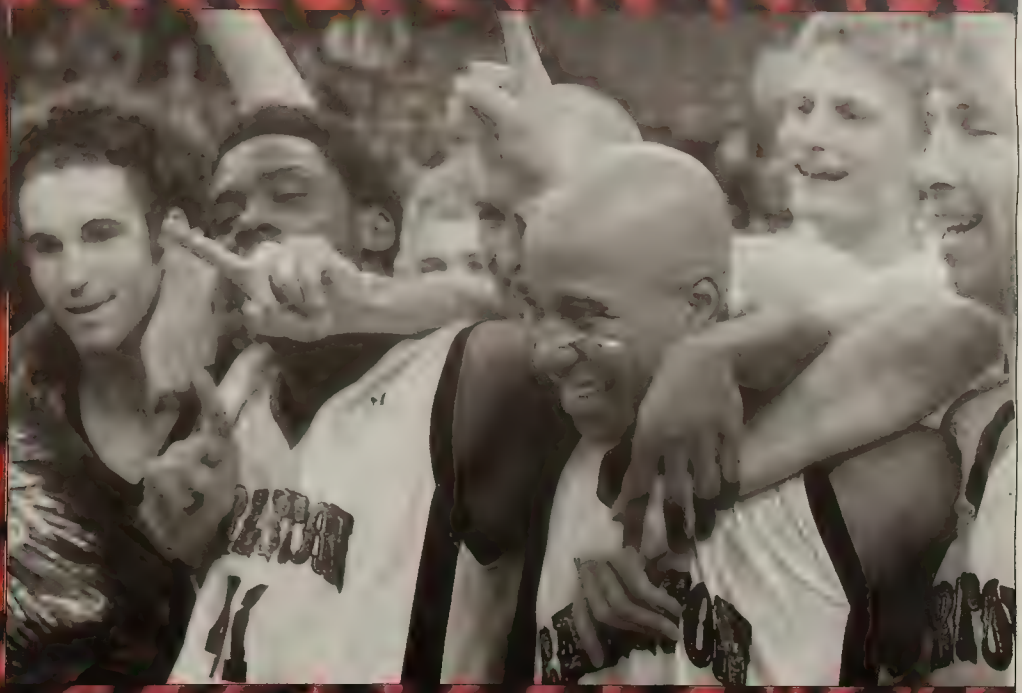
rp again . . .



The Ottawa Police's hazardous materials unit showed up on Carleton's ca- eteria times in 2004. On May 15, around 200 people were quarantined for several hours after two envelopes of orange powder were delivered to Robertson Hall and the Tory Building. The substance turned out to be harmless. The HazMat team showed up again on Oct. 13, when a student accidently left unlabelled bread dough in the mouth of a planter outside the Mackenzie Building.



Carleton's animal collection dis- Lucifer, mate of Lady Macbeth from his cage after being shown ass. Curator Andrew Mott said he an anorexic, would have difficul- found alive and well six months e in the biology lab.



Carleton's men's basketball team celebrates in 2003 after winning one first of their three consecutive national championships. The Ravens have won 82 consecutive regular season and playoff games during the last three years. Should the streak continue, the team will break the all-time record of 87 when the Ravens play the Brock University Badgers Jan. 7.



Pierre Trudeau, Canada's prime minister in 1970, invoked the War Measures Act after the FLQ kidnapped two high-ranking government officials. His decision to do so is still questioned 35 years later.

War of the words

Carleton during the October Crisis

by Aaron Caudle

"Canada is presently in the condition of a police state. That is a simple fact."

This comment was made by former Carleton professor Robin Matthews Oct. 26, 1970 during a meeting of the Committee to End the War Measures Act.

For those that don't know, during this time Canada was in a period of chaos. Car bombs were going off throughout Montreal and tanks were driving through city streets.

Armed guards were barging into family households without a warrant and a simple conversation taken the wrong way could lead to a night in jail under the premise of conspiracy.

It was not Canada's finest hour.

There are two sides to this story — Prime Minister Pierre Trudeau's and the FLQ's.

Carleton students and faculty were torn on many issues, wondering who was to blame and what was the best way to solve the October Crisis.

The FLQ was a group of workers who set out to gain sovereignty for Quebec, unifying all Québécois in a "free society."

Their most significant action came with the kidnapping of British Trade Commissioner James Cross and Quebec Labour Minister Pierre Laporte.

After the FLQ released Laporte's handwritten plea for his life Oct. 12; he was executed. His body was discovered Oct. 16.

In response, Trudeau invoked the War Measures Act, giving him the power to censor the media and pass legislation without going through Parliament.

The act is only used in times when the government is under siege or thought to be under siege. It was previously used in the Second World War.

Whose side to take was a large debate in Canada and at Carleton as well.

Most saw the group's actions as extreme but when Trudeau presented the act, public attention shifted to its harshness rather than the group's actions.

Like the rest of Canada, Carleton was filled with extremes on both sides of the dispute, with some more vocal than others.

One example on the side of Trudeau came from Tom Donoghue, who was a journalism student at the time.

In a letter to *the Carleton* he said, "Let's be honest: Canadians, both French and English, have never been so united before in its entire history. Canadians are of one mind: 'Get those murdering bastards at any cost.'"

On the other side, Thomas Gordon Dolan, a first-year student, was arrested after police found a shotgun, a high-powered rifle and Maoist literature in the trunk of his car after he was pulled over as part of a routine stop.

It appeared Carleton was mostly opposed to the act, but still like anything the loudest message will always stand out.

For example, Carleton student Ray Smith, a spokesperson for the Committee to End the War Measures Act, organized a protest at the National War Memorial that two dozen police officers broke up.

It stood out more than a Carleton Student Liberals press release that said, "We fully support the government's application of the War Measures Act in its present context."

Another powerful message came with the arguments from "middle ground" students, who tried to take both sides into account when forming an opinion.

After Randy Williams, an art student at the time, attended Matthews talk, this is what he wrote in a letter to *the Carleton*.

"I have friends who like Robin Matthews, his sincerity, his gut involvement in Canada. I too admire him for these qualities," he wrote.

"However, in this speech he is desperately lacking in powers of logical thought and analysis; his rhetoric is puerile and his emotional involvement has clouded his reason."

▸▸

The long and winding Unicentre history

by Laura Baziuk

In terms of design, no other building on campus compares to the Unicentre.

Its tangled staircases and entrances, rooms hidden away in obscure corridors and floors that do not appear to go anywhere confuse visitors and new students alike every year.

The building has an advisory committee, hires its own cleaning services and even has its own handyman who acts as an intermediary between the Carleton University Students' Association (CUSA) and the physical plant.

There are also new developments on the horizon. Physical plant director Darryl Boyce recently revealed plans for computer labs, more lounge space and classrooms and a 10,000 square-foot atrium connecting with the Tory Building. The bookstore will move there from Southam Hall.

Boyce saw the plans for a new student building as an opportunity to expand and refit the Unicentre's space and services.

These additions are meant to add "change to a tired building," he said, to make it more of a retail centre, a sort of campus "mini-mall."

With all these renovations taking place, does the Unicentre play the same role on campus today as it did back when it opened more than 30 years ago?

The building was constructed in the late 1960s as a recreational and educational facility for Carleton. It was meant to serve not only the university's students, but faculty and the community of Ottawa as well.

Rick Mortimer, who was in charge of co-ordinating the centre throughout its construction as its executive director, said in 1970 that there had previously been "no central place where students and the rest of the campus community can meet together in to recreate themselves."

This meant a management committee of students and staff would be formed to organize more than just student-interested programs.

Billed as the "university's living room," the Unicentre's tangled geography was meant to encourage students to walk through the building by different paths each time.

The building was built with a multitude of rooms. The use of lower-level areas ranged from a cafeteria to a barber shop to a room for billiards and ping-pong.

The upper levels housed the alumni offices, health and counselling services, student council offices, a graduate student lounge and a faculty club.

The student council association at this time administered all the services operating in the Unicentre. Over time, this challenging job transformed the association from a political organization to a manager of student businesses.

Mortimer said this was one of the educational benefits of the Unicentre — it would help students gain "knowledge about financing and running a large commercial venture."

The student council association of the 1960s, just as CUSA does today, leased Unicentre space from the university and sublet the many rooms to businesses and private parties to be economically self-sufficient.

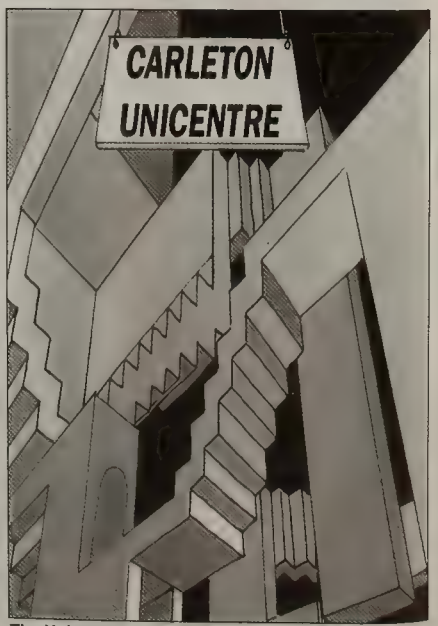
CUSA continues to run similar services in the Unicentre, such as Rooster's and Oliver's, and the Unicentre Store.

Several service centres rent out space, such as Foot Patrol, the Gay, Lesbian, Bisexual and Transgender Centre, and the Race, Ethnicity and Cultural Hall.

With plans for a new student building on campus looming, the Unicentre's role as the community centre may be subject to change as CUSA will be moving its offices to a new building.

Perhaps those student rooms will be easier to find, but the journey to look for them won't be quite as interesting.

▸▸



The Unicentre has many maze-like qualities.

Robbery, injury and football

by Megan Haynes

What do you get when you mix inter-school rivalry, a panda named Pedro, 15,000 fans and three days of partying with a football game smack dab in the middle?

You get the Carleton University and University of Ottawa Panda Games, where students came out in droves to cheer on their football team and vie for bragging rights along with the trophy.

Sounds like a great weekend. So great, in fact, that students from other universities in Ontario would pack themselves on buses and come to Ottawa just to watch the game.

The games were an annual tradition for 50 years until their demise in 1999 when Carleton cut its football program. No other school in Canada had such a long history behind a game.

The game has a colourful past. In 1949, several U of O students went in search of a trophy and approached a local jewellery store to see if it would provide one. The store did, on one condition: That the students do a stunt to raise publicity. The students did a mock heist and ran off with a stuffed display panda.

"Pedro" became the trophy awarded to the winner of the game that took place between U of O and Carleton that year. According to Keith Harris, former director of athletics and a Panda Game participant, U of O won the first game, thus winning Pedro for the year.

Carleton students did not go down quietly. A few journalism students, working on a feature story about Pedro, stole him back for the university.

Future years were marked with the Panda being held for ransom (in exchange for a group of cheerleaders), buried under a soccer field and driven to the game in high-security trucks.

Over the years, the stuffed panda became so worn that officials decided to retire it, replacing the bear with a bronzed version. The original panda is on display at the CFL Hall of Fame in Hamilton, Ont.

However, as Harris puts it, "The magic was just lost [in a 1987 football game]."

At that particular game, played at Lansdowne Park, a guardrail collapsed during halftime and sent 20 students plummeting to the ground. Of those students, 18 required hospital treatment. One man underwent brain surgery while two others were treated for broken collarbones.

After the accident, the games were no longer the same. The following year, ticket sales were cut back to reduce the risk of injury. Because alcohol was seen as part of the problem, the game's date was moved to Thanksgiving Sunday, when liquor stores were closed. Also, security personnel were increased to keep an eye on drinking.

"There was more security than students," said Harris. "The games just lost their spark."

When Carleton's football program was cut in 1999, the Panda Game was cancelled along with it. With the games' retirement came the end of the rivalry.

Jennifer Brenning, associate athletics director, said Carleton has discussed creating a president's cup to revive the universities' crosstown rivalry. The format, and the sport to be contested, has not been decided and this is only talk at the moment.

Until a trophy can be found, Carleton students must accept that although Carleton won the final Panda Game, the U niversity of Ottawa currently has Pedro the Panda. ▸▸

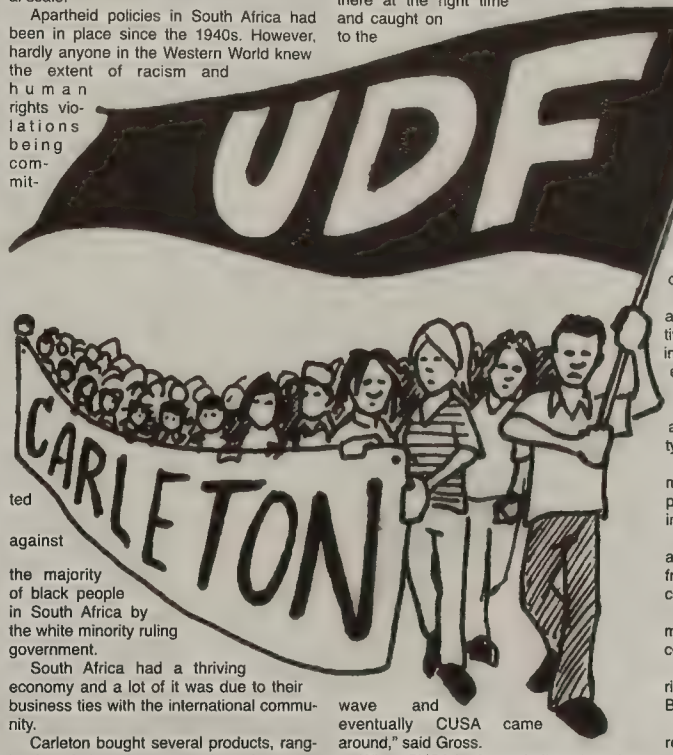
Flagging apartheid evils

Human rights violations in South Africa led Carleton to ban their goods

by Sandra Oey

In the 1980s, when student apathy was on the rise and the culture of university activism seemed to be a thing of the past, Carleton students proved even small changes can create huge waves on a global scale.

Apartheid policies in South Africa had been in place since the 1940s. However, hardly anyone in the Western World knew the extent of racism and human rights violations being committed against the majority of black people in South Africa by the white minority ruling government.



South Africa had a thriving economy and a lot of it was due to their business ties with the international community.

Carleton bought several products, ranging from fruit to cigarettes to beer, from vendors who did business with South Africa.

The university also had several million dollars worth of endowment and pension funds from companies with South African links.

When the horrors of the apartheid were becoming known, the United Democratic Front was formed in South Africa to protest the ruling government's policies.

Students at universities across Canada were among the first North Americans to take notice.

In June 1985, seven colleges in Canada simultaneously began boycotting South African goods.

The colleges banned companies that imported South African fruits like apricots, peaches, pineapples and pears.

The University of Toronto and McGill University soon followed suit.

Carleton joined in the fight in late 1985 when a group of students formed the Carleton anti-apartheid action group.

Among the group's members was Paul Gross, a former philosophy student at Carleton.

He said initially, the Carleton University Students' Association (CUSA) and the administration were not receptive to the group.

"The people in CUSA were very dismissive to our requests . . . at first we were basically laughed at during council," said Gross.

Gross said the requests from the anti-apartheid group to CUSA started out small. The group wanted the students' association to ban products from South Africa like cigarettes, beer and fruit from their retail outlets Rooster's, the Unicentre Store and Oliver's.

"At this time [apartheid] started to come out of the media," he said. "We were just there at the right time and caught on to the wave and eventually CUSA came around," said Gross.

When CUSA had a majority vote to ban products coming from South Africa, it was seen as a bold political statement.

With the student association backing them, the anti-apartheid group went on to their next big goal: Taking on administration.

"The second we got CUSA we had the voice of the students to support our movement and to take it to the administration," said Gross.

The anti-aprtheid group held several protests asking administration to let go of their endowment and pension plans.

However, administration was reluctant to do so.

"At first [administration] was like 'Who are these activists telling us how to run our school?' " said Gross.

Sasa Petricic, a former Carleton student and now a journalist for the CBC, was on the Board of Governors as a student representative.

In support of the anti-apartheid group, he too requested the administration let go of their endowment fund.

Growing pressure from the anti-apartheid group and student representatives, as well as more awareness of the importance of economic sanctions by western companies, convinced administration to let go of the funds.

"They knew the only way to stop the apartheid was if the international community stopped doing business with them."

Looking back on the changes the group made, Gross said Carleton was just one part of the larger goal of stopping apartheid in South Africa.

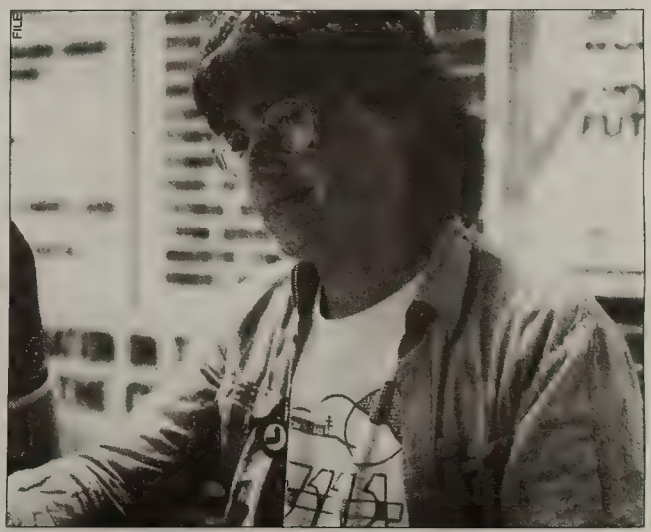
"You had universities and cities from around the world withdrawing businesses from South Africa, and [Carleton] helped contribute to their democracy.

"We were part of that international movement and people started thinking about their connection to the rest of the world."

Gross said he can see similar human rights violations happening in countries like Burma.

He said students today have a lot more resources and tools available to them.

"Social movements start out small but then they gain momentum. Universities are still places where students can organize and activate change." ▸▸



Anti-apartheid Carleton activist Paul Gross, pictured here in the 1980s, said his biggest challenge was trying to convince university officials to participate in boycotting South African goods.

Climbing up the Maclean's rankings

Changes followed resignation of vice-president

by Chonglu Huang

Maclean's magazine tagged Carleton University "Third-to-Last Chance U" in its 1991 debut university rankings feature, causing administration to make sweeping changes in the struggle to improve the university's reputation.

The magazine's first-ever report consisted of a single list that ranked Carleton 44th out of 46 Canadian universities.

This was an embarrassment that triggered tension and outrage, particularly among faculty and management, since the magazine advertises these rankings to prospective students.

There had already been heavy criticism of Carleton's initial "open door" admissions policy, which allowed students to attend who did not necessarily get good marks in high school.

Many observers suggested this policy was the reason for Carleton's poor ranking because *Maclean's* placed high value on first year entrance marks.

The real blame focused on incomplete and erroneous data the university administration submitted to *Maclean's* in response to the survey.

Maclean's received the wrong facts on a number of things included the number of full-time faculty, faculty with doctorates in the arts and sciences, as well as the total value of research grants and undergraduate scholarships and bursaries, according to *Charlatan* news articles in 1991.

Carleton's president at the time, Robin Farquhar, accepted full responsibility for the error.

He announced he would resign if he did not have the confidence of staff and students.

Months later, Farquhar remained president, but the vice-president (academic) Dennis Forcese chose to resign in February 1992.

Forcese, who is still a professor at Carleton, said he chose to resign because he felt he could no longer meet the objectives he had set for himself.

Forcese saw Carleton as a university with an open admissions policy that accepted students of all skills and backgrounds, but most faculty no longer shared that view.

Many faculty members at the time wanted Carleton to abolish that policy.

That way, they argued, the university would gain a better reputation and professors would have more enjoyable classroom experiences because their students would be of a much higher calibre.

At the time, Carleton was losing students due to its poor reputation.

As enrolment sunk, the university collected less and less money from students. This left Carleton and its student associations with huge deficits during the 1990s.

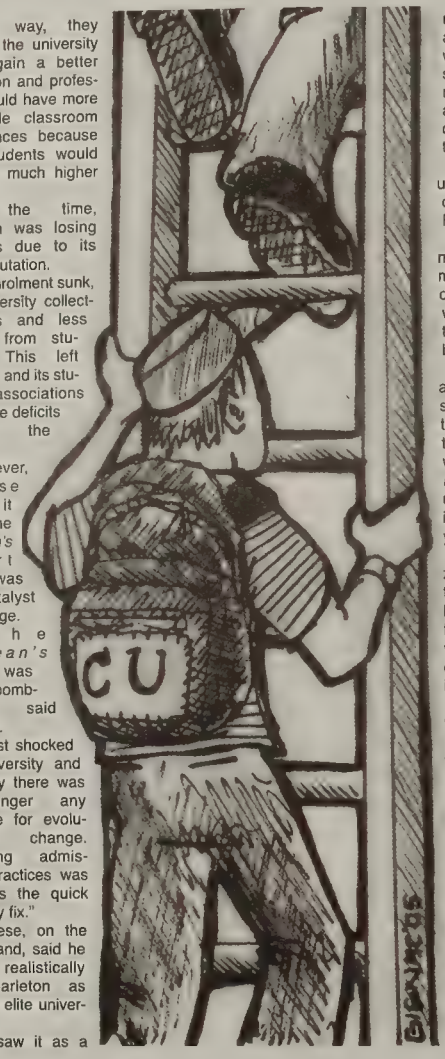
However, Forcese said it was the *Maclean's* report that was the catalyst for change.

"The *Maclean's* report was like a bombshell," said Forcese.

"It just shocked the university and suddenly there was no longer any patience for evolutionary change. Changing admissions practices was seen as the quick and dirty fix."

Forcese, on the other hand, said he didn't realistically see Carleton as another elite university.

He saw it as a university that admitted people who became good students, but did not necessarily appear to come out of high school that way.



"Clearly, the university was changing," said Forcese.

"I couldn't see myself helping manage or preside over this change when it's something I didn't quite believe in."

Forcese said he admits he did feel some responsibility for consenting to participate in what he called *Maclean's* "rigged" university rankings process that year.

The magazine's 1991 feature had been heavily criticized for lumping universities of vastly different sizes all into one category.

"I had [agreed to participate] because I thought we had no real choice," said Forcese.

Maclean's indicated that if universities were not to submit information, the magazine would then base the rankings on publicly available data.

Forcese called the erroneous data "a red herring," saying that whatever the data, Carleton would rank poorly because of the way in which *Maclean's* conducted its rankings.

In the years that followed, *Maclean's* editor-at-large Ann Dowsett Johnston revamped the feature by having three ranking categories that grouped together comparable schools.

She also published more raw data from each category so readers would have a better understanding as to how the magazine arrived at its rankings.

Dowsett Johnston would not comment on Carleton's 1991 ranking, but said throughout the years the university has made strides that have helped its stature in the magazine.

"Carleton has advanced remarkably in the recent years," said Dowsett Johnston. "It is one of only two schools that rose in the comprehensive category [for 2005]."

Forcese said former university president Richard Van Loon's administration changed Carleton's reputation somewhat, but Forcese does not believe the rankings have changed substantially.

Among other things, Van Loon removed the open-door policy and spearheaded a fundraising campaign to give Carleton more money.

However, Forcese said these changes did not greatly help Carleton's stature in *Maclean's*.

"There has only been marginal improvement," he said.

Carleton is tied for eighth out of 11 universities in the comprehensive category, which includes universities with graduate and undergraduate programs.

This is a mere one rank better than last year's ninth-place tie with Concordia University.

In both years, Carleton has ranked number one in scholarship and bursaries — particularly for social sciences and humanities.

However, in categories such as reputation, retaining students and graduation rates Carleton has not done very well.

According to Carleton's current vice-president (finance and administration) Duncan Watt, the university does not operate on the sole purpose of improving its status in the survey.

"Every university in Canada is somewhat suspicious of how the rankings are made," said Watt.

»

Where have all the university pubs gone?

by Katie DeRosa

Many people at Carleton look back on the days when they could take their pick from five bars on campus to go and relax.

Be it the Bree's Inn in Residence Commons, The Faculty Club in the Unicentre, Rooster's, Oliver's or Mike's Place, students and faculty had a variety of choices for socializing and drinking.

The bar scene began to change at Carleton in 2001, when Bree's Inn was shut down. This was followed by the Faculty Club closing and Rooster's going dry in 2002.

There is no doubt this has had a great effect on members of the community at Carleton. Some say for the better, some for the worse.

Josh Beer, a professor with Carleton for 40 years, said he was disappointed when the Faculty Club closed down. For him and many others at the time, this was a place to meet new faculty members, socialize with professors from other disciplines and ultimately just relax and have a drink.

In addition, he said, bars on campus provide a central community for students and faculty to meet one another and interact.

"Since the closing of it, one doesn't feel one is part of a community any more," said Beer.

This year, for example, he said he's met only one new faculty member — as opposed to the half a dozen he might have met during any given night at the pub.

> *'Alcohol is part of our culture.'*
>
> *— Josh Beer*
> *Carleton professor*

Lee Lin, a former student, was just as disappointed when he saw Bree's Inn and Rooster's go dry.

He said it comes down to giving students choices and a reason to stay on campus.

"If you take away the bars, you take away the life and pride and tradition of Carleton," said Lin.

However, not everyone lamented the loss of some of Carleton's prime drinking outlets.

Camille Traverse, a Carleton University Students' Association councillor, said more emphasis should be put on creating places on campus for all students to go — regardless of whether they are of age.

"Part of the motivation [of closing the bars] was so that those who weren't going to be able to drink still had an option of somewhere to go and hang out and have a social environment, which I think is a positive idea," said Traverse.

Leonard Librande, former dean of students, said the university had to respond to the year of the double cohort and cater to a new demographic of students who are under age.

"We questioned whether it was appropriate to have a bar in residence where most of the students who live there are under age," Librande said.

He said he now sees the university trying to offer venues not focusing on alcohol.

But as Beer said, "Alcohol is part of our culture," as well as a part of university life.

"Education is not something you can confine to the classroom," he said.

Beer said pubs on campus were important to encourage students to take part in the Carleton community. He said every residence should have a bar in it.

He said students are adults and they must be treated as such, something the university has failed to do when it comes to the issue of drinking.

Although some of Carleton's bars have disappeared, representatives from Oliver's and Mike's Place said they are not worried their bars will face a similar fate.

"There is no danger of anything happening to Mike's Place," said Riccardo Filippone, vice-president (finance) of the Graduate Students' Association.

Beer said, although it's no Faculty Pub, he is grateful Mike's Place is still around.

"The only thing about Mike's Place is that the wine is awful."

»


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letters, etc. . .

Tuition talk

The Canadian Federation of Students/Carleton University Students' Association/Graduate Students' Association mantra on tuition fees is as ubiquitous as it is obnoxious. I am pestered by my elected representatives to sign petitions declaring that tuition should be lowered. They claim that, since 82 per cent of respondents in a previous survey agreed with their statement (I'm actually surprised it was not 100 per cent), it means that tuition should be lowered.

Does it come as a surprise to anyone that students want lower tuition?

However, this response cannot be seen as justification for lower tuition fees. There is more to making prudent policy than simply catering to a majority opinion.

This petition is meaningless. Stop pestering me with this ridiculous rhetoric and start speaking honestly about tuition.

— Patrick W. Watson
M.A. international affairs

Tasteless ad

I am writing in response to the fashion spread that was in the *Dose* newspaper on Thursday, Nov. 19, 2005. It featured an advertisement for shoes in which the models were in positions signifying some form of violent death. I am quite concerned that someone actually thought violent images of women would be used as a form of marketing tool.

I understand the need for advertisers to be creative, but they must not do this at the expense of depicting women as stereotypical helpless victims.

I know this advertisement has created a buzz among many students, which shows we will not stand idly by and let the media victimize women.

The concept of this advertisement is in poor taste and the businesses involved should not want to be associated with this image.

— Melissa Orr
Mass communications and women studies

Nix poster policy

Re: "New policy pulls posters off walls," Nov. 24, 2005

There are numerous legitimate reasons why there needs to be a postering policy on campus. However, the alleged excessive postering of late cannot be taken seriously if problems such as inadequate number of poster boards, poor locations of poster boards and sub-par services offered by the administration are not addressed.

Nor can the new policy be taken in good faith considering the administration's malicious attitude toward student organizations during the 2004-05 school year.

Ultimately, what is at stake is not simply Carleton's aesthetic quality, but free speech for students.

My concern is that that students and student organizations will be punished for exercising free speech.

The new postering policy is not only restrictive, but dangerously vague, especially surrounding the question of fines. A better, more democratic policy would be to dramatically expand the areas for postering, while setting a specific day of the week for all posters to be removed (preferably the weekend).

If the administration is really concerned about aesthetics, they should realize that their policy will result in walls free of posters, but floors littered with flyers.

— Doug Nesbitt
B.A. history

Hypocritical ban

I am very concerned that freedom of speech at our university has been compromised. There was a display in Baker Lounge Nov. 14 advocating a message of awareness and peace.

A table promoting Israel and the peace process in a positive and optimistic light was censored by the Carleton University Students' Association (CUSA).

CUSA received claims of alleged racism according to president Carole Saab. Vice-president (internal) Adam De Caire eventually concluded that it was the "graphic pictures" on some of the cards that could not be tolerated and now are banned.

By allowing *Metro*, a newspaper which contains photos of a much more graphic nature, to be distributed in Baker Lounge CUSA is acting hypocritically.

Carleton is supposed to be an institution harvesting creative, independent thinkers.

Butt out, CUSA.

— Jonathan Zafrani
B.A. political science

Web exclusives

Ombudsperson **JIM KENNELLY** on how to ace your exams and essays.

Road rage: **UNCHAINED MELODIE** by **MELODIE CARDIN** looks at both sides of the equation.

www.charlatan.ca

voicebox

I'm so glad the Voicebox is back. Where has it been my whole fucking last two weeks? Like, it's like one of those bad boyfriends who just, like, disappears and then comes back. What the hell? So, uh, welcome back honey, glad you're home. I think we can kiss and make up. Bye.

BLEEP

Alright, look. So I'm in Tory, right? And I see this thing called the 'Wall of Kindness.'

I don't need no wall telling me about kindness, alright?

So speaking of kindness . . . Well, yeah. Speaking of kindness there's this little idiot that I hate he walks around with a stupid blue bandana around his neck. Whenever I see him he's always smiling or whistling or humming or something.

Who the hell could be that happy? Who the hell could be that happy?! It's infuriating. I mean, I just want to grab him by the throat and yell 'Not everything's that bloody . . . Happy! Moron! Errrrrrgh.

And, you know, that kinda stuff doesn't fly here because pretty much everyone at Carleton gets treated like a face and a number by the admin. So we're all miserable anyway. What's this guy doing that makes him so great? Him and that stupid little beard of his. Errrrrrrrgh! I hate him so much (incoherent grumbling).

BLEEP

Hi, I'd just like to say something about the opinion piece you guys have this week. I have the editorial it talks about here and it says, quote, "$4,000 was spent, $3,000 on lanyards" not $4,000 on lanyards like the, uh, NUG chair said it did.

I thought this was ironic since her whole problem was with people not doing their research before running their mouths. I guess the only difference is all she had to do was read an editorial.

BLEEP

Hi Voicebox. I just read Rathika's opinion piece and I couldn't stop laughing. 'Cause I think she misses the big point here. Um, it's not necessarily about any kind of factual errors or things, but, um, who in their right mind spends thousands of dollars on lanyards which I haven't even seen until this week?

Uh, it's kinda stupid.

BLEEP

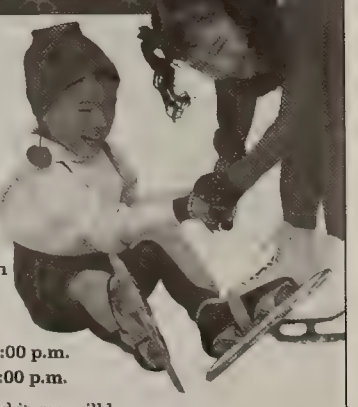
What would you like to see? Call: 520-7500

Want to know what happened at the December CUSA meeting?
Want to know if the Carleton Ravens won their latest basketball game?
Want to know what's making news on campus during exam season?

Check out **www.charlatan.ca** for web issues Dec. 8, 15 and 22.
And don't miss the return of our print edition Jan. 5

Happy holidays and good luck on all your exams from your friendly neighbourhood student newspaper.

President's Holiday Family Skate



Join us Saturday, December 10 at the Carleton Ice House

Bring your friends and family and enjoy a fun afternoon with Carleton University students, faculty and staff.

- **Light lunch from noon to 1:00 p.m.**
- **Skating from 1:00 p.m. to 2:00 p.m.**

Donations of non-perishable food items will be collected for the Carleton University Food Bank.

For every donation you will receive a ballot to win **a great prize.**

Please RSVP by December 7 to **rsvpskate@carleton.ca**

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This year I would like festive prizes for the best usage of obscure words in letters and opinion pieces, with first prize going to Emeka Ekwosimba for use of the words 'agog' and 'medium' and second prize to Chris Warden for the word 'berm' which unfortunately was too obscure to publish

Promise made . . . promise kept?

The end of the semester is a time to put things in perspective. For example, how do our elected representatives measure up to their campaign promises made last February? *The Charlatan* looks at who has been naughty and who has been nice to the student electorate at Carleton this year.

Carleton University Students' Association (CUSA) president Carole Saab

The issue that dominated Saab's campaign was the prospect of student-owned space. CUSA has made significant breakthroughs this year in getting a student building approved. Though the building will likely end up to be more student managed than student owned, Saab deserves credit for moderating her position to get a deal done.

CUSA vice-president (finance) Martin Ballard

One of Ballard's pledges in February was to make CUSA's system more transparent, with monthly financial reviews and quarterly financial statements. While Ballard has succeeded in putting the CUSA budget up on the association's website, students have yet to see any sign of the aforementioned financial reviews and statements.

CUSA vice-president (student issues) Erin Stevens

Stevens promised to be available and accessible to students and to increase awareness about student issues, and has been doing this thus far. She has been active regarding issues such as parking, registration and tuition.

CUSA vice-president (internal) Adam De Caire

Getting an increased budget for clubs and societies, one of De Caire's pre-election goals, has not happened this year. However, De Caire has made good on his promise to cut down on the number of vendors in Baker Lounge this year.

CUSA vice-president (student services) Sabrina Maschmeyer

Maschmeyer's main pledge, to increase communication between service centers and students, has been followed with a media blackout on service centre co-ordinators regarding many CUSA issues.

CUSA vice-president (external) Lyndon George

George has delivered on bringing multicultural music to Baker Lounge and helped start a CUSA community events committee. However, he has not brought all-ages shows to Rooster's like he said he would.

Rideau River Residence Association (RRRA) president Shawn Menard

Menard promised to focus on student businesses this year. He fulfilled his pledge to open Abstentions for 24 hours a day and delivered on his promise to advertise residence events three weeks in advance through the RRRA calendar.

Graduate Students' Association (GSA) president Lorna Coombs

Coombs promised to begin a graduate lecture series, where graduates from any discipline would give talks to students in their area of expertise. Because of the uncertainty of funding graduate studies this year, Coombs decided to pull back on her commitment. However, she has done a good job promoting her association and was at the table for negotiations for the new student building. ❑

Charlatan poll

What was the top story at Carleton in 2005?

Vote online at www.charlatan.ca

Last week: Who will you vote for in the next federal election?

Liberals: 41 per cent - Tories 21 per cent - NDP 35 per cent - Green three per cent



Main Unicentre staircase yet to be reopened - see www.charlatan.ca

A dangerous piece of work

by Tina Langdon



Tina is a fourth-year human rights student who would like to get rid of Canada's security certificate legislation

Since Dec. 10, 2002, (ironically, Human Rights Day) Mohamed Harkat has been detained on the basis of a security certificate without charge or trial. There are four others like him. Not to mention 25 other Muslim men in Ontario who were temporarily detained under the Anti-Terrorism Act, 17 of whom were later be deported to their native Pakistan. How can detaining someone — anyone, and indeed, holding them in solitary confinement without charge or trial, happen in a 'free and democratic' Canada? How can our government violate the rule of law, due process, the principle of innocent until proven guilty and numerous international laws and conventions?

'It is not these men that pose the greatest threat to our national security, but the security legislation itself.'

Five men have been detained indefinitely on the premise they are believed to "have in the past, are currently, or will in the future" engage in activities posing a threat to Canada's national security. With such a low threshold of determining 'guilt' on suspicion and probability only, this legislation could detain just about anyone without having any substantial evidence. Given this, it is a dangerous piece of work, despite its creation under our Immigration and Refugee Protection Act. Exactly who this legislation is protecting is yet to be determined.

That said, it is not these men that pose the greatest threat to our national security, but the security certificate legislation itself. The wording of the legislation is so vague it can barely be called constructive ambiguity. Moreover, it has thus far been used to target anyone fitting the big and bad boogie-man profile of our time: Arab, Muslim, bearded, fundamentally-religious looking, someone cognitively consistent with our image of a terrorist.

We must think critically about the generalized stigma we have consciously or otherwise placed upon particular groups of people, and think about what the resulting consequences might be; now and in the future.

Now, it has resulted in putting innocent (until proven guilty) men in detention centres with no hope of ever being released. We may gain insight into what the future may become by remembering what horrors have happened in the past: Japanese internment camps, Aboriginal cultural genocide, the institutionalization of the disabled, the disenfranchisement of women.

We justified our actions then, and we are justifying them now. We cannot let what is our fear of terrorism push us toward scapegoating and marginalizing a people.

This isn't to say terrorism isn't real, or that our fears are not legitimate. On the contrary. However, our response to terrorism may be ill-founded. If we let our fears push us to chip away at a legal system we value, then we might as well wave our white flags.

In the words of British judge Lord Hoffman, the anti-terrorism policies in the UK are, "The real threat to the life of the nation . . . That is the true measure of what terrorism may achieve. It is for Parliament to decide whether to give the terrorists such a victory."

So let's 'stir it up' and bring down the security certificate, as it ought to have no place in our justice system. If these men are guilty of any crime, let them be tried under the normal legal bounds of the rule of law — where they can have access the evidence held against them, can cross examine, be found innocent until proven guilty, and have a fair and open trial. To grant these men anything less is to subject them to the terror of an unsightly legislation. ❑

charlatan

December 1, 2005
Volume 35, Issue 17

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General 520-6680
Advertising 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Josee Monette
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Newell

News Editors
Elizabeth Rowell and Sara Parkes

National Editor
Allendra Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Ellerson Dee

Perspectives Editor
April Fong

Arts Editor
Kristy Nease

Sports Editor
Tiffany Williams

Photo Editor
Anouri Chorwinski

Photo Assistant
Rebecca Phillips

Graphics Editor
Nick Grant

Radio Co-ordinator
Chris Metcalfe

Contributors:

Alexander Baker, Laura Baziuk, Beer nuts, Claire Biddiscombe, Elizabeth Chiang, Amelia Clements, Alayne Crawford, Tobi Dalrymple, Katie DeRosa, De Caire's liquid cocaine, Kathryn Dougherty, Denise Dubois, Jenni Dunning, Charelle Evelyn, Britt Gunn, Ryan Hanney, Jamie Harkins, Samantha Henrickson, Tina Langdon, Megan Leduc, Rahul Kalvapalle, Elena Lissitsyna, Katherine Mason, Trevor Mcloughlin, Stephanie Parrott, Alison Sandor, Sam Schmidt, Sex in space (the sexy frontier), Payam Shalchiam, Kimberly Shearon, Will Stos, Andrew Sztein, Marlee Wasser, Sam Whittle, Tristan Winch, Andrea Wrobel and Janet Yip.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official holiday song of the Charlatan is the dradel song. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $45 for individuals and $50 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus) 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4, (416) 481-7281. See you in 2006!

Also I would like an ACME 'Klaus-in-a-box' automatic libel detector. Vouchsafe callers to stop mumbling incoherently and digressing too outrageously, and a printed and bound hard copy of Dictionary.com — just kidding, I would like a real dictionary. A pony would be nice too. And delicious eggnog.

Where do your loyalties lie?

by Rahul Kalvapalle

When I was told to write an article in which I was to rant about why CDs rock and tapes suck, my initial reaction was, "What the fuck? There are still people out there who use tapes?"

I mean seriously… why the fuck would you still want to use those ugly, rectangular chunks of cobalt or ferrite or whatever junk they're made of?

Audio cassettes use reels for God's sake! Reels! And there's an obnoxious tape that repeatedly and rather clumsily spins around them.

Tapes should have been ridiculed, condemned, frowned upon and declared obsolete and prehistoric way back in 1982 when the Messiah of Digital Audio (better known as the Compact Disc or CD) was introduced to us. But unfortunately, there still exist some defiant and stubborn characters out there who continue to use tapes as opposed to CDs.

Poor suckers.

Now I should perhaps take a more objective standpoint and try to unearth the reasons why people would listen to tapes.

1. You're forced to listen to The Backstreet Boys tape you bought back in 1996 because the music sucks so bad no one bothered to rip it and put it up on Kazaa.



Rahul Kalvapalle does not like tapes, at all.

2. You're 50 years old and you want to listen to the old *Led Zeppelin IV* or *Dark Side Of The Moon* cassette someone gifted you three decades ago.

Fair enough … we all get nostalgic sometimes.

Understandable, right?

WRONG!

If you really love the two greatest bands in rock history, you wouldn't degrade them by listening to their epic tracks from a cassette, which makes them sound like a hamster running on its exercise wheel in the studio.

3. You're a relative/descendent of the guy who invented tapes, so you continue to use them in a bid to display your loyalty to him (highly unlikely).

4. You've been living in a cave for the last 25 years so you missed the whole CD thing (very unlikely).

Skipping tracks on a tape can be an awfully tedious and a painstaking ordeal, whereas CDs make skipping speedy and straightforward.

Secondly, CDs are more compact and can store tons of information compared to cassettes, which are bulky, unreliable and inefficient.

The point: Do your friends a favour by giving CDs and not tapes for Christmas. ❑

by Ryan Hanney

CDs suck.

Yeah I said it.

"But Ryan," you whine, "the quality..." Well fuck you! Quality, my ass. I can't tell you how many times I've been rocking out to one of my favourite tunes when, right at the climax, these dumbass pieces of plastic hit a skid mark and fuck up my chi. What's the point of catharsis if it gets interrupted and just leaves you even more pissed off than you were before?

They're just so fucking temperamental: 'Only hold them by the edges, never place them shiny side down, always clean them with a slightly moist towelette in a circular motion . . .'

I had a CD once that would screw up one minute into track 11 every single time, and you had to start the whole thing over again to get it working. Well I'm lazy. I don't want to deal with that shit, so I went and bought another copy of the album and gave the old broken one to my friend.

He hated it.

Not to mention the very term 'CD' is a sissy-sounding abbreviation of an even sissier-sounding moniker, Compact Disc. What the fuck is a compact disc?

Now, 'tape' sounds badass. It's short, it's sweet, and it's got hard consonants on both ends. And let's be honest, if you're trying to pick up a chick with your musical prowess, what would you rather say?

"I'll make you a CD," or, "I'll make you a mix tape."

Mix tape, obviously.

First of all, it requires more calculation and technical know-how; you've got to fit all of your songs into a set amount of time on each side and STILL make it flow well. Any monkey with a hard-on can line up songs in Windows Media Player and press a button, but it takes precision to make a badass mix tape.

And lastly, if you're walking down an alley at night and some crackhead jumps you with a knife, you can't defend yourself with a CD. What are you gonna do, snap it in half and have a plastic-broken-CD-trying-to-be-a-knife-fight with the fucker?



Wow. Ryan Hanney really, really hates CDs.

More likely, one of the shards will fly up and pierce your eyeball.

The best you can hope for is the blood will squirt out and hit the crackhead in the face, fazing him enough to give you time to run away like a pussy.

I'm no physicist, but I think the odds of that happening are dick-fucking all.

Glorified fucking coasters. ❑

MySpace.com, friend or foe in the arts world?

by Andrea Wrobel

Tom has 39,482,447 friends.

I am an addict. Daily log-ins in anticipation of seeing "New Friend Requests!", "New Comments!", "New Messages!" and "New Picture Comments!" are just what I need to start my day off on the right foot and, let me tell you, I am not the only one.

MySpace was created a little over two years ago in California by a man named "Tom." As an alternate Internet messaging tool, this cultural phenomenon is slowly surpassing other e-based applications like MSN Messenger, Gmail, friendster and tons of other instant-messaging programs.

John Meloche from Ottawa band Fortycentfix says, "MySpace is a great all-in-one site that almost renders a self-made and self-hosted website useless. It includes music, tour dates, easy contact info, guest booking, blog options, links and so on."

Now scratch that positive definition of the site and replace it with this one.

"MySpace was cool at first, now it's annoying. Everyone is fake and too interested about their Internet popularity. Everyone looks the same and tries to be original by doing the same things as everyone else. MySpace is a corrupt system. People take it too seriously—way beyond what it actually is," shares "Ruin Me," an Internet-addicted MySpace user about the site.

Some love it, some hate it, some claim to take "time off" from daily log-ins, while others make their presence known by posting thousands of the same bulletins five times a day so all of their friends are aware of how crappy their day was or how they took mirror pictures in their grandma's washroom, then Photoshop them so they seem like the essence of perfection, and how they want you to comment about them.

Legendary MySpacer Dylan Smith [FSC] was recently in a battle with his fellow scensters, racing to see which one of them could attain 10,000 friends first (which is probably the most annoying thing in the history of myspace, might I add).

The consequence? Deletion of the profile.

"Dylan Smith [FSC]" declares he is over this "claim to fame" in his blog, and goes on to explain the more important stresses of MySpace.

Dylan lost the 10,000 friends competition and now operates an "exclusive" friend's only profile.

From a band perspective, MySpace is a great tool to gather fans and keep them up to date on news and shows.

"We probably book half of our dates through MySpace contacts," Meloche says.

MySpace offers connection to not only a network of international fans, but also to a number of promoters and labels. George from The Fully Down expresses his love for the site.

"A lot of these kids end up fans for life. It's really cool.

"Talking to other bands, labels, and booking tours has never been so easy. It's also great for bands to get in touch and establish an American fan base without having to tour there."

An additional perspective on band profiles comes from the drummer of Ottawa's Scheme, Ben Courtice.

"A lot of bands seem to feel that MySpace is their only way to get cred, so they sit for countless hours adding every random person they can find so they can then use their friends list to post big ugly bulletins about every show they have coming up." ❑



MySpace.com: Home of those annoying mirror pictures since 2003.

For Christmas, I think it would be mad sweet for Canada to shrink like a whole bunch, so more eastern bands could go on tour and not have to lose vans, equipment, mad cash and mad time. It would also be pretty nice for the Canada Council of the Arts to get more funding to give to artists.

Are Criterion DVD prices worth the Criterion DVD features?

by Andrew Sztein

Many of you might have experienced this before. You walk into your favourite DVD destination looking for a movie. You find the movie you want, but the price is outrageously high. Then you notice the little "Criterion Collection" logo on the disc, two seconds before cursing out loud.

Welcome to the world of Criterion DVD, where you pay box-set prices for just one movie.

You may be asking yourself, 'what is a Criterion DVD?'

Well, Criterion is a company that pays for the DVD distribution rights for certain films, and gives them the Cadillac treatment; we're talking the works here. Criterion always puts out DVDs with phenomenal picture and sound quality, in addition to a plethora of special features.

Every Criterion disc comes fully loaded and pimped out with special features that only the most hardcore film addict would appreciate. We're talking commentary tracks, featurettes, trivia tracks, feature-length documentaries and spiffy looking menus.

Criterion gives you the whole package ... and all it will cost you is your first-born child. But if you find some on sale, you might only have to pay an arm and save your leg.

Since Criterion is a smaller company than the major distribution studios such as Fox or Warner Bros, they have to make up for the distribution costs in the price of the DVD. It is not at all uncommon to see a single film selling for $60 or even more.

So, while I appreciate a loaded DVD set as much as the next person, especially ones so lovingly crafted as Criterion discs usually are, I don't appreciate having to pay three times the price of a normal DVD for it. Michael Bay's *The Rock* may be a decent movie, but shelling out $60 for a special edition when the regular Touchstone DVD goes for $15 is a tough sell.

And considering the fact that you can find DVD players for $50 nowadays, you may very well end up paying more for one movie than you would for the machine you're playing it on!

The whole situation is kind of like putting sweet rims and a spoiler on a 1980 Honda Civic; it just doesn't really work.

However, when Criterion gets the exclusive distribution rights to a film, the prices are more reasonable. You can get a fully loaded *Chasing Amy* or *Royal Tenenbaums* set for only slightly more than the average major studio release.

So should you buy Criterion? It all depends on how big a film buff you are. If you have a great home theatre and actually have the time to devote to all the special features, then by all means, pay the extra money. But for the rest of us who just want to enjoy the movie, try and track down a cheaper studio release instead.

If you are going to take the plunge and invest in Criterion DVD, here are a few suggestions for the better values.

The Royal Tenenbaums: Wes Anderson's masterpiece gets a great DVD treatment. Also, it's one of the few Criterion DVDs priced like an actual DVD.

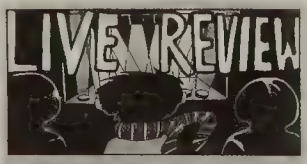
Chasing Amy: Criterion is the only place you're going to find Kevin Smith's brilliant film about relationships and the lengths we go to maintain them.

Videodrome: This movie will screw with your mind until all that's left is mush. It also happens to be directed by Canadian David Cronenberg. ❑

Web exclusives

Tired of studying? Do you need a break? Well make sure to check out our website for arts web exclusives and a listing of things to do this holiday season.

www.charlatan.ca



U2
Corel Centre
Friday Nov. 25

For the first time since 1985, U2 graced Ottawa with their live act, playing to a sold-out Corel Centre Nov. 25.

Celebratory clouds of confetti and a wall of shimmering lights ushered in a new track of the band's, concert-opener "City of Blinding Lights."

The jubilant euphoria carried on into "Vertigo" and "Elevation," with the Bono-crowd lyrical interaction rising to a religious pitch.

The only downers of the night were worn-out classics like "With Or Without You" and "One," both of which are seriously in need of a jolt in the arm.

Bono surprised everyone by pulling up a little boy, who enthusiastically assisted in vocal duties. And that boy wasn't the only enthusiastic body in the building, as Ottawa worked hard to show U2 they wanted a repeat performance sometime before 2025.

— Trevor McLoughlin

For more of this review, check out *www.charlatan.ca*

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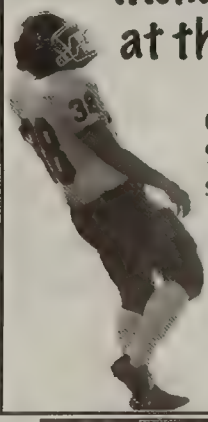
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I'd also like a first edition copy of The Elements of Style by William Strunk, you know, the little version he actually handed out to his students in lecture halls, before that jerk White stole Strunk's glory. I also want a complete hardbound second edition of The Oxford English Dictionary



Uglystick
self-titled EP
independent

Winter has finally brought both blessings and doom in the city these past few weeks, and these cold winter nights can get even the best of us. Thankfully, there are bands like Ottawa's very own Uglystick to get us to throw those toques and mittens off at one of the city's large selection of Irish pubs and dance. I know, some of us might need to down a pint before attempting the floor, but worry not, even shy feet cannot resist the urge to tap to the infectious rhythms of traditional Celtic music.

But don't be fooled into thinking that's all there is to Uglystick's musical repertoire. The band consists of musicians from a wide variety of experiences.

Opening and closing the disc are some good old traditional pieces, but don't miss out on the two original tunes about home and times past that carry so much sentimentality without sacrificing the cheeriness that's inseparable from this genre.

Getting a little bit too lonely and chilly in your room? Listen to a little Uglystick to bring your mood around.

— Janet Yip

Rozalind MacPhail
Gas Station Sessions EP
independent

The first song on the *Gas Station Sessions* EP (Rozalind MacPhail's parting gift to Ottawa), is very pretty. A simple guitar line supports a beautiful flute, and the two blend together perfectly.

The album scores a second high note in track five, where Ferguson wonders about who a prospective love is. The song is bouyed by intense and heartfelt vocals, and had the album ended here I wouldn't have had the nerve to say these things, but instead we're treated to two more songs that don't do enough to distinguish themselves from all that came before them.

— Ryan Hanney

The incomparable Cash



James Mangold
Walk the Line
20th Century Fox

"I've never seen anything like this yellow water you have here at Folsom," Johnny Cash (Jaoquin Phoenix) says in front of a crowd of hardened criminals near the end of *Walk the Line* — a biopic film about the famous country singer — before smashing the glass on the floor.

It was a great moment in the life of a great man, and it would have been a terrible shame if the movie wasn't of the same calibre. Luckily, it is.

Walk the Line chronicles Cash's life from when he was a young boy, whose alcoholic father would scream at him to turn off the radio, telling him that music was nothing. By the end, a much older Cash is proposing to June Carter in front of a live audience.

The film follows Cash's stint in the air force, where he began writing his own songs, his marriage, the gradual decline of that marriage after his rise to stardom, and his introduction to, and problems with, drugs.

Joaquin Pheonix was, to me, a surprising choice to play Cash, but he turns in an excellent performance as "the man in black," and is well complemented by a bruntette Reese Witherspoon as June Carter.

The two characters have an engaging chemistry onscreen.

And knowing that the two were together for 35 years, and knowing that Cash followed Carter into the grave only four months after losing her, lends a certain beauty and almost bitter-sweetness to their fractured relationship.

Maybe it's just me, but I couldn't help but smile when June tells a drunken Cash that he "can't walk no line."

— Ryan Hanney

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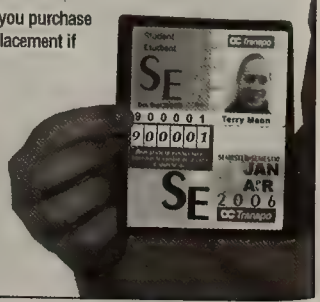
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Where can I buy a Semester pass?
We've made special arrangements to sell the pass on Campus at **Abs and at the Unicentre Store weekdays from 9 a.m. to 6 p.m., starting December 1.** You can also purchase a pass at one of these OC Transpo Sales and Information Centres which accept payment with cash, debit card, Visa, Mastercard or American Express: Rideau Centre, Lincoln Fields Station, St. Laurent Station, and Place d'Orléans Station.

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wish lists: I also want free passes for every show at Babylon, as well as total photographic access to the backstage area, where I could hopefully capture some major drug action with my camera. I'd also like some more free time and more volunteers for the arts section. And a black cat. Black like my lungs.

Carleton welcomes Olympic champ

by Kimberly Shearon

The last time Donovan Bailey was at Carleton University, he was a teenager in search of a good party.

But on Nov. 25, the five-time World and Olympic champion returned to Carleton with a completely different objective in mind.

Dressed in a grey sports coat and slacks, Bailey seemed almost larger than life. Surveying the audience gathered in the Fenn Lounge, his famous pearly grin looked out of place under the room's yellow lights and his earnest eyes sparkled with vague humour.

As the 2005-06 national spokesperson for Big Brothers and Big Sisters of Canada, Bailey challenged every audience member to help find mentors for each of the 88 children on the Big Brothers and Big Sisters of Ottawa's waiting list.

The event, organized by Carleton's First Year Experience Office, drew a crowd of approximately 100 people, half of which were affiliated with the organization.

Standing at the podium, every inch of his six foot frame radiated with a quiet confidence.

"I don't want to see a single name left on that waiting list," Bailey said. "Every single kid who needs a mentor or who wants a mentor should have one."

Watching Bailey swell with an unquestionable passion for his cause and bearing witness to his fierce competitive spirit, it was hard to believe that before his illustrious career as a world-class athlete, he was just a plain old stockbroker.

You know, one of those briefcase-toting, Rolex-wearing, convertible-driving people who pace the streets of downtown Toronto, barking "Buy! Sell! No! Sell! Buy!"

"I started working as a broker while I was finishing up school," he said. "But I was getting burnt out in my early 20s – essentially, I was burning the candle at both ends. Track was a way for me to get away from the day-to-day grind of the office."

Bailey said the inspiration to take up sprinting full-time came from seeing athletes he regularly beat in high school track meets winning at the national level.

"I ran fast before and I knew I was better than them in school," he said. "I thought, I think I'm going to do this now."

His gamble paid off, and in the 1996 Olympic Games held in Atlanta, GA, Bailey overcame a slow start to win the gold medal in the 100-metre dash in spectacular fashion, endearing himself to thousands of Canadians in the process.

The gold-medal sprint was the first race Bailey's father had ever watched him run.

"My father didn't think sports were a priority. He is from a place where school and getting your degree is the most important thing," the Jamaican-born sprinter said.

"But, after the race my dad came up to me and said 'Boy, you're okay now,'" Bailey said with a laugh.

His father's influence is still strong.

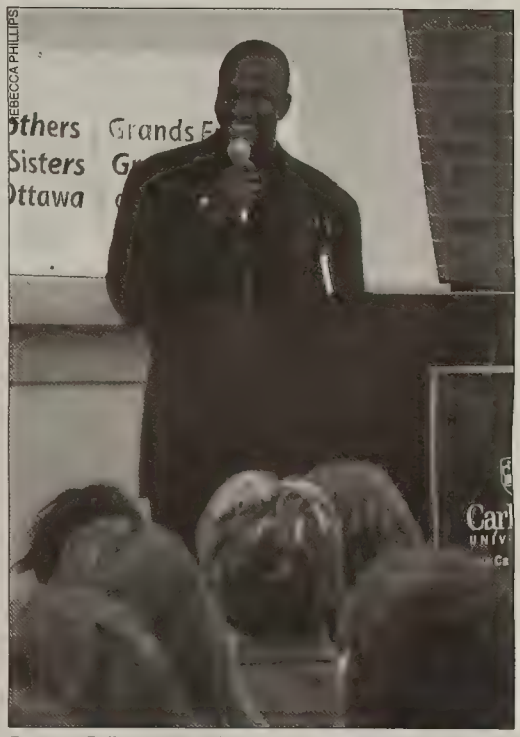
"I'm anal. I'm a perfectionist. I get a lot of that from my dad. I'm always looking for ways to improve and grow."

In fact, he said he cannot watch tapes of his Olympic gold-medal performance without seeing the errors he made. Bailey has channelled his business know-how into several personal projects he oversees, in addition to his work with Big Brothers and Big Sisters.

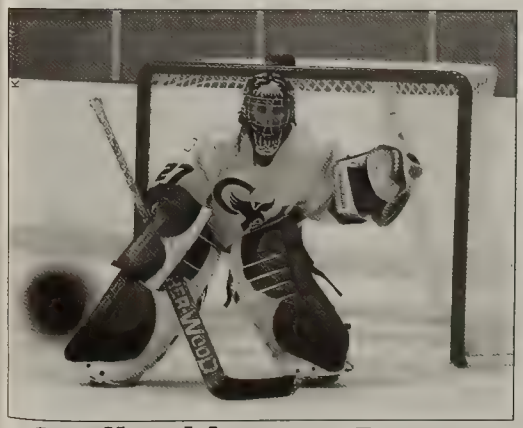
One venture, DBX Sport Management, provides opportunities for aspiring amateur athletes.

"DBX was designed to help athletes wanting scholarships to American schools understand what they want for their future," he said.

"It's important for me to be involved with the business side of things Bailey said, "The boardroom battle is fantastic because it reminds me of when I used to be on the line." ❑



Donovan Bailey spoke at Carleton University Nov. 25.



Goalie shines as Ravens lose two games at home

The Carleton University Ravens women's hockey team lost two games Nov. 26-27 at the Ice House. In the first game they fell 5-2 to the McGill University Martlets.

Both Raven goals were scored on the power play by Caitlin Cadeau and Ashley Moloughney. Raven rookie netminder Valerie Charbonneau stopped 37 shots in the loss.

On Nov. 26, the Ravens hosted the University of Ottawa Gee Gees and the Ravens were in the game until the third period when the Gee Gees scored two goals making the final score 4-1. Michelle Higgins scored Carleton's goal.

Charbonneau stopped 35 shots, brining her total this season to 310 saves and giving her a .850 save percentage.

The Ravens will next face the Carleton alumni team at the Ice House Dec. 3 at 8 p.m.

— Tiffany Williams

Water polo teams win bronze medals at provincials

by Alison Sandor

It was a heartbreaker in Hamilton, Ont. for the Carleton University Ravens water polo teams Nov. 27. After coming off excellent seasons, both the men's and the women's teams finished with bronze medals.

The women shut out the University of Toronto Varsity Blues 7-0 in the bronze medal game, while the men defeated the Queen's University Golden Gaels 14-8.

It was another season and another playoff berth for the women's team, which has made the provincial water polo playoffs every year of its 19-year existence.

Playing at McMaster University, however, was less than welcoming.

"Mac's not a good pool. It's dark, and some players were not hearing the calls," said women's coach Steve Baird.

However, the Ravens were still able to take advantage of the situation.

Entering the post season with a 6-2 record, and with high expectations, Carleton failed to vanquish the York University Lions in the semifinal, falling 3-2.

The loss sent the women to the bronze medal game.

"Our defence was solid, but it seems as though we were too afraid of making a mistake. It was really disappointing," said Carleton's captain Meghan Ecclestone.

"They were trying too hard, and York capitalized on it in the third quarter," said Baird.

The game was Ecclestone's last as a Raven as she is set to graduate in 2006.

Ecclestone made sure she ended her university career with flair, scoring two goals. One was on a back-hander with just a second left.

"It was nice not to just focus on defence. The way I felt I had to [score] and to employ some shooting techniques," said Ecclestone.

"I'm proud of the way the team played.

Ilona Csepregi was the best I've ever seen her play … The girls worked hard this year," said Baird.

The men faced a similar situation, entering the post season with a 6-4 record, and falling in the semifinal to the McMaster University Marauders 11-10 in triple overtime.

"The guys were really prepared. There were no motivational issues. It was an excellent game, but the home bias of the local referee tilted the scale," said coach Andras Szeri.

After the loss the Ravens played in the bronze medal game against the Golden Gaels.

"We were clearly the better team [in that game], so no one player can be highlighted," said Szeri.

The men had no trouble as they bounced Queen's 14-8. Raven Andy Jones led the way with a three-goal performance.

"It wasn't the gold medal game. It was a bittersweet win," said captain Blake Christie, who was named to the first all-star team for the second time in his career. He chipped in two goals in the bronze game, finishing the season with 30 tallies.

"It's nice to be recognized for your individual effort, but it was more of a team thing," said Christie

The Ravens named to the all-star team include: Dejan Suletic and Jean F. Jacques for the men and Rachel Baxter, Jennifer Hampton and Kasia Hart for the women. ❑

For the men's soccer team less wind in P.E.I. For the women's soccer team one more game against Trent. For the women's hockey team a win For the men's hockey team varsity status and hockey day on the canal. For the baseball and field hockey teams to make the playoffs For the rowing team

A Smart basketball showdown

As the Carleton University Ravens men's basketball team embarked on a two-game road trip Nov. 25-26, head coach Dave Smart prepared to square off against a familiar face in a historic coaching duel.

The Ravens improved their regular season record to a perfect 6-0 with a pair of decisive victories in Kingston, Ont., over the Queen's University Golden Gaels and the Royal Military College of Canada Paladins.

The Nov. 25 contest between Carleton and Queen's marked the first time Smart has faced older brother Rob Smart Sr., the Golden Gaels bench boss, in a coaching match-up. It is believed to be the first time any brothers have coached rival Canadian Interuniversity Sport teams.

The Ravens dominated the first half, shooting 67 per cent from the field and netting 52 points.

In response to Carleton's offensive siege, the Golden Gaels only managed to sputter out a paltry 22 points.

"We came out with a lot of energy. Everyone was prepared for the game and everyone took care of their own individual responsibilities," said fourth-year guard Osvaldo Jeanty, who scored 15-points.

Dave Smart's troops cruised to a 67-44 victory on the strength of their first-half performance, as the entire bench saw time on the floor. Forward Daron Leonard led Carleton's offensive charge with 17 points while second-year star Aaron Doornekamp potted 12 points and grabbed five boards. Eight of the 12 dressed Raven players tallied points in the win.

The Paladins failed to halt Carleton's victory train, watching helplessly as the Ravens galloped to an 87-34 win Nov. 26.

"We pretty much knew what to expect from [them] — they haven't won a game all year, but they always come out and play hard," said Jeanty.

For the first time in his four-year career at Carleton, guard Pat Ross led the team in scoring with 15 points.

Leonard put in another impressive performance, racking up 13 points and crashing the boards for a team-high seven rebounds.

Jeanty said the game was a chance for the Ravens to practice a zone offence in preparation for upcoming games against the York University Lions and Laurentian University Voyageurs Dec. 2-3.

"We need to make sure we're playing consistent and that we're bringing the same effort night in and night out," he said.

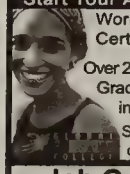
The victories stretch Carleton's regular and post season winning streak to 84 games.

— Kimberly Shearon

For women's team results check out, www.charlatan.ca

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better equipment For the men's rugby team muddy weather For the women's rugby team the new Panda Game For the lacrosse team fewer penalties For the men's basketball team breaking the record for consecutive wins. For the women's basketball team setting their record for most wins For Carleton

Raven Report semester review

Baseball

2004 result: 3-11, missed playoffs
2005 result: 5-11, missed playoffs
Highlight: The team won both ends of a doubleheader against the John Abbott College Islanders Sept. 18.
Lowlight: The first game of a doubleheader against the Concordia University Stingers Sept.10, which was forced to end because of the mercy rule. The rule takes effect when one team leads by 10 runs.
Coach's corner: In reference to the John Abbott College Islanders' pitcher, Ryan Amis: "He shut us down last time we played them at John Abbott. We got to him a little bit better this time. The second time around you know what he has." — Coach Steve Pranos

Fast pitch

2004 result: 5-10, made playoffs
2005 result: 2-15, didn't make playoffs
Coach's corner: "We have 15 people who can hit, run and throw. These kids want to play." — Coach Norman Adams

Field hockey

2004 result: Seventh place in provincial standings, missed playoffs
2005 result: Sixth place in provincial standings, missed playoffs
Highlight: 1-0 win against the Queen's University Golden Gaels Oct. 7.
Lowlight: Being eliminated from the race for the fifth and final provincial playoff spot, missing the chance to play in the championship tournament held at Carleton.
Coach's corner: "They had the ball in our end a lot, but we had better scoring opportunities. I was really glad our girls put it in on the chance that we had." — Coach Tanya Gallant
Honourable mention: Rachel Devenport named all-Canadian and provincial all-star and Heather Hunter named to the all-star team.

Lacrosse

2004 result: 5-3 regular season
2005 result: 5-4 regular season, eliminated in quarter-finals, finished sixth out of 10 teams
Highlight: Winning 13-12 against the McGill University Redmen and 13-4 against the McMaster University Marauders during the opening weekend Sept 17-18.
Lowlight: A penalty-ridden game against the University of Guelph Gryphons Oct. 16.
Coach's corner: "We're using a whole new system of defence and we're still trying to develop our players. I'm confident my guys know the system but we haven't used it enough on the field." — Coach Chad Fairfoull

Rowing

2004 result: Sent nine boats to the provincial championships and four boats to nationals
2005 result: Sent six boats to the provincial championship
Highlight: Captured one gold and two bronze medals at the annual Head of the Rideau Regatta Sept. 25
Lowlight: Equipment failures and overall mediocre results at the provincials
Coach's corner: "[I] was pleased with the overall performance of every member of all the teams." — Coach Kurt Herman

Men's rugby

2004 result: Third place in provincial standings, eliminated in the first round of the playoffs
2005 result: Third place in provincial standings, lost in quarter-finals
Highlight: Evening their season record Sept. 25 at 2-2 with a 24-10 win against the University of Toronto Varsity Blues.
Lowlight: A frustrating loss, Oct. 16 against the weather and the University of Waterloo Warriors.
Coach's corner: "We're starting to learn how to win." — Coach Robert Lockwood
Honourable mention: Vince Condon, James Ryan, Ryan McKay, Scott McLeish named to the provincial all-star team.

Women's rugby

2004 result: 5-2
2005 result: 6-1-1
Highlight: Remained undefeated until Oct. 23. Also, their Nov. 14 victory over crosstown rivals the University of Ottawa Gee Gees in what the team is dubbing the new 'Panda Game.'
Lowlight: Despite their best efforts, Carleton's defence was unable to subdue the York University Lions offence during the second match at the Humber College Invitational, which resulted in their only loss of the season.
Coach's corner: "This is the best series of results ever." — Coach Ron Nichol

Men's soccer

2004 result: East West division regular season champions, lost in provincial semifinals, failed to qualify for national championships
2005 result: Provincial champions. Undefeated in regular season, eliminated in national quarter-finals
Highlight: Winning the provincial championship.
Lowlight: Losing their star player in the provincial semifinals when he broke his femur.
Coach's corner: "Opening game of the season, win 4-0, we performed okay. Whether it's the first game or the last game, you've got to win them all." — Coach Sandy Mackie
Honourable mention: Josh Dewar-Morris named all-Canadian and provincial player of the year, Mackie named national coach of the year and four players named to the all-star team.

Women's soccer

2004 result: Third place in East division, defeated in the provincial quarter-final
2005 result: 7-2-3, eliminated in the provincial quarter-final, third place finish in the regular season
Highlight: A record-breaking start to their regular season with an 8-0 win against the Trent University Excalibur.
Lowlight: "A terrible performance" against the Ottawa Gee Gees. The Carleton women's soccer team has yet to record a win against the team.
Coach's corner: "It's been up and down. We've played a lot of games and to be honest we're a little inconsistent, but I see lots of potential." — Coach Andy Nera
Honourable mention: Elizabeth Starnes, Diana Burmester, Angela Penfound, Jackie Penner named to all-star teams.

– Alayne Crawford





to host the mens basketball championships, a new CIS appeal policy. For the women's volleyball Ravens, more interest in school spirit on campus. For Keith Brady a new pair of skates. For Drew Love more state of the art facilities. For the Leafs a win against the Sens. For Sens fans fewer Leaf fans on campus.

COLD HARD CA$H ON THE SPOT

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Vol 35 - Issue 18 - January 12, 2006

the charlatan

carleton's independent weekly - for 60 years

Ravens fall flat

Brock snaps team's 87-game win streak p 17



4 Queer debate

7 Choices, choices

10 Putting it off

www.charlatan.ca

GET FROSTED

PUBLIC NOTICE

Yes and No committee meetings for referendum questions will be held Jan 17th at 8pm.
For location information
please contact the electoral office at
424 Unicentre

WEDNESDAY - 25TH





THURSDAY - 26TH

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thursdays
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FRIDAY - 27TH



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CUSA vice-pres quits for Calgary

Maschmeyer leaves association without vice-president (student services); executive will replace her with newly elected candidate in February

by Chonglu Huang

The sudden resignation of a Carleton University Students' Association (CUSA) executive member came as an unexpected blow to the student organization and its service centres.

Vice-president (student services) Sabrina Maschmeyer informed CUSA president Carole Saab by phone, just days before Christmas, that she was going to resign and take on a new job in Calgary.

"This news came as a shock to the executive over the holidays and it was disappointing for the rest of us," said Saab during a CUSA council meeting Jan. 4.

Maschmeyer, who already completed her degree at Carleton, was taking extra credits during her time on the executive.

"The only reason I left CUSA was because I received a job offer I could not pass up," said Maschmeyer in an e-mail interview.

As vice-president (student services), Maschmeyer oversaw the day-to-day operations of eight CUSA operated service centres on campus, including the Womyn's Centre and Foot Patrol.

The five remaining executives have decided to divvy up Maschmeyer's duties among themselves for the next month. They designated vice-president (finance) Martin Ballard as the central person for the centres to communicate with.

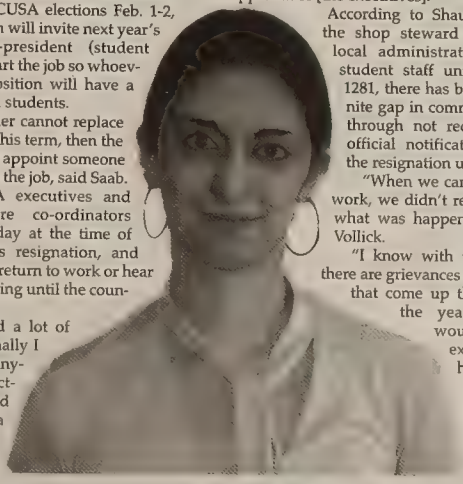
"This is not a situation we had envisioned or want to be in, but here we are, and it's best to move forward," said Saab.

After the CUSA elections Feb. 1-2, the association will invite next year's elected vice-president (student services) to start the job so whoever fills the position will have a mandate from students.

If the winner cannot replace Maschmeyer this term, then the executive will appoint someone else to take on the job, said Saab.

The CUSA executives and service centre co-ordinators were on holiday at the time of Maschmeyer's resignation, and many did not return to work or hear about her leaving until the council meeting.

"It shocked a lot of us, but personally I don't think anything is affected," said Emeka Ekwosimba, the co-ordinator of Race, Ethnicity and Cultural Hall.



Sabrina Maschemeyer has left Carleton. (File)

"We have events lined up right now for January, February, March and as far as I'm concerned everything will go with the approval of [the executives]."

According to Shaun Vollick, the shop steward and sub-local administrator of the student staff union CUPE 1281, there has been a definite gap in communication through not receiving an official notification about the resignation until Jan. 5.

"When we came back to work, we didn't really know what was happening," said Vollick.

"I know with the union, there are grievances and issues that come up throughout the year and it would be excellent to have a definite supervisor."

Saab called a meeting with the service co-ordinators to see what they would need in the absence of an official vice-president (student services).

The meeting addressed the biggest concern for most of the co-ordinators, which was communication between service centres and the CUSA executive.

"We do have one central person that we could contact for any problems and issues — it is Marty Ballard," said Vollick.

"We can totally approach any of [the executive] with issues, which is excellent. Speaking from a union perspective, we really need someone to be in communication with us and solve day-to-day problems should they arise," he said.

Saab said nobody at the meeting took issue with what the executive is doing to find a replacement for Maschmeyer and to fulfill her duties.

"I'm just sad that she was not here to say goodbye," said Ekwosimba. "I'm just sad that she wasn't able to explain things . . . I don't know what happened but I respect her decision."

Maschmeyer left a letter for each of the co-ordinators, which executives delivered to the service centres Jan. 4.

"It came as a blow to us and we're reeling from it," said Saab. ❑

— with files from Elizabeth Howell

Student groups begin battle for your bucks

by Katie DeRosa

While four university groups are posing referendum questions about increasing student levies for the upcoming election Feb. 1-2, two particular groups are hoping for better luck this time around.

The Garden Spot, or G-Spot, Carleton's pay-what-you-can lunch service, is asking for a $2 non-refundable levy.

Collective member Tarek Hassan said the G-Spot is getting "more consistent, more serious" and "more professional with its services."

For example, Hassan said, the group is planning to create a kitchen in the new student building. A request for funding for the new building is to be put forward to students in another referendum before the end of this term.

Hassan said there are a lot of annual overhead expenses that cannot be met with donations alone, such as the cost for rent and the vehicle that delivers the cooked food to Carleton.

The G-Spot started serving students in 2002 and collected levies for its first two years. Hassan said the group spent those years fighting to access the levy money.

This is because when students vote on a referendum question, the Board of Governors can still deny that levy, which they did.

After two years of collecting the student fees, the food distributor was denied the money because the G-Spot lacked a permanent room on campus.

"We really shouldn't have lost that levy. We lost because we didn't have space on campus. We didn't have space on campus because administration didn't provide it," said Hassan.

"If we don't get the levy this year, we won't die, but it will basically deplete our budget and probably limit our service next year."

The Sprott Business Student Society had similar misfortunes when it came to the vote to raise their levy for business students.

This year they are asking the same question that was rejected in the last election, calling for a non-refundable $7.50 levy increase for business students.

Sterling Doucette, vice-president (finance) of the student society, said the levy is their main source of income and it has not increased since 1989.

"[The society] would like to continue its tradition of running events at or below costs for students," said Doucette.

He said the levy would be used to subsidize student tickets to the business banquet, reduce prices of other events and introduce new events and services for students.

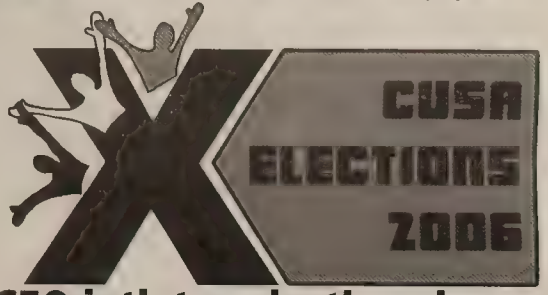
Among other referendum questions on the ballot is a request for a $1, non refundable levy increase for the Carleton University Students' Associations's Clubs and Societies.

Health and Counselling Services is asking for a $1.50 increase of their non-refundable fee from $44.50 to $46.00.

Charlatan Publications Inc. is asking for a one-dollar, non-refundable levy to raise their fee from $5 to $6, and a separate levy for an annual update corresponding with the Consumer Price Index.

Hassan is confident students will support the G-Spot and vote "yes" for a levy.

"Two dollars for lunch all year sounds like a good deal," he said. ❑



CEO intiates election changes

by Laura Baziuk

The writ for the Carleton University Students' Association (CUSA) election ihas been issued — and voting will take place two weeks earlier than usual.

Chief Electoral Officer Nathan Hauch shifted CUSA's voting days to before the the Rideau River Residence Association (RRRA) elections to be held in the second week of February.

Going earlier than the RRRA elections this year, Hauch said, will reduce confusion about how to vote and who to vote for.

Presidential candidates are expected to include RRRA president Shawn Menard and CUSA vice-president (internal) Adam De Caire.

Nominations will begin Jan. 12 and run for five business days. Campaigning will then begin Jan. 24 and end the day before voting, Jan. 31.

Three candidate debates, as well as the usual poster campaign, are in the works.

Last year's elections saw polling stations being unmanned and candidates campaigning within 15 metres of stations, both in violation of the electoral code.

Meanwhile, the elections review committee will not meet before the vote and therefore cannot propose any changes.

This year, Hauch said he hopes to change things for the better. To improve the voting process and poll stations, he drafted a nominations handbook, available on CUSA's website, that outlines each electoral procedure.

Hauch said poll clerks will be well-trained in their duties to prepare for a successful voting day.

"Elections will have certain discrepancies. Other issues will come up. If people do have further suggestions, or notice things that are suspicious, let the elections office know, so that they can investigate."

Following the announcement of unofficial results on Feb. 3, there will be a 10-business-day period allowing for any possible challenges and constitutional changes. The official results of the new CUSA executive will be announced Feb. 17, the last day of classes before reading week.

To work around the federal election and to present the CUSA election as clearly as possible to students, Hauch arranged for its campaign period to begin the day after the federal election, Jan. 23.

He also added an extra campaign day so candidates can get their platforms across.

"Expanding the campaign period by one day is not an ideal situation; we're doing what we can." ❑

Student reps fail to meet

by Charelle Evelyn

Carleton students have the unique opportunity to have a voice in Carleton's Senate through their New University Government (NUG) representatives.

However, having only met as a caucus once this year, there is concern that those voices are not being heard.

Analysis

NUG, the academic affairs wing of student government, supplies the Senate with nine student senators who have a direct influence in the decisions that the Senate makes.

NUG is funded by a non-refundable levy of $1 from every student.

"With any student group, the least you can do is meet," said Ben Magnus, NUG representative for journalism students.

The majority of NUG representatives do not have the opportunity to go to Senate meetings and without the caucus meetings, they have no forum to brainstorm and be involved, said Magnus.

The lack of meetings also means student concerns typically brought before caucus and addressed in Senate by NUG representatives are not being heard, Magnus said.

At the first and only NUG meeting of the year, Oct. 13, the caucus passed an amendment to increase their budget after NUG chair Rathika Sitsabaiesan spent more than $3,000 — an extra $500 than planned — on the organization's promotions budget, spent mostly on lanyards.

NUG's amended budget, also passed Oct. 13, is $21,474 for the 2005-06 academic year.

Despite repeated attempts, Sitsabaiesan could not be reached for comment.

In a November interview, she said $3,000 was the lowest quote she received for lanyards, and she felt as chair she had the authority to spend the extra money.

"That's a decision that I think the chair should be able to make at her discretion because we're all here to do what's great for students," she said.

According to the NUG website, the caucus was scheduled to meet Nov. 16.

That meeting was then cancelled altogether.

The Senate is where important academic decisions are made regarding issues such as course content, class sizes, and graduation requirements.

It has a total of 14 student senators who are elected by the student body through NUG, the Carleton University Students' Association and the Graduate Students' Association.

Senate groups are generally not encouraged to meet on their own to avoid the formation of voting blocs, said Senate clerk Brian Mortimer.

However, he added, students are allowed to do so because they are still learning the ropes of university government.

"The students are very active participants," he said.

"Scarcely a meeting goes by without a number of student comments and input that influence Senate decisions." ❑



Take a look at the new pass in town.

We've got a four month ticket to ride

by Sarah Dion-Marquis

Although the new OC Transpo semester pass is available for students to buy until Jan. 21, some students say they will stick to the regular monthly pass.

The pass, available for all Ottawa post-secondary students, is valid for the whole semester, from January until April 2006.

The new pass costs $209.75, or $52.44 a month. Insurance, in case of loss or theft, is also available for an extra $8.50.

Carleton students can buy the pass at the Rideau River Residence Association office, the Unicentre Store and Abstentions in Residence Commons.

Karl Sabas, a business student, said he has no intention of buying the pass.

"I usually lose stuff. I won't save a lot of money by buying the new bus pass if I also have to buy the insurance," he said.

Monthly regular student passes cost $58.25 each. With the semester pass, students save approximately $5.80 a month.

Erin Stevens, Carleton University Students' Association (CUSA) vice-president (student issues), campaigned for a cheaper semester pass.

"It's been selling quite well in the Unicentre," she said, but did not have any concrete statistics.

During the last few years, the association has favoured a universal student pass for post-secondary students in Ottawa, which would be included in tuition fees.

CUSA will continue its campaign for discount transit to bring the savings to 15 per cent of the cost instead of the 10 per cent the new pass currently offers.

Leanne Pardridge, a student working at Abstentions, said many students are buying the pass.

"I've been working [today] for two hours, and I already sold five passes." ❑

Battling for the queer ballot

by Sam Schmidt

In the run-up to a federal election Jan. 23, four Ottawa-Centre candidates answered the public's questions about queer issues Jan. 6 in an Ottawa City Hall debate.

Present at the all-candidates debate for Carleton's riding were Paul Dewar of the NDP, Richard Mahoney of the Liberals, Keith Fountain of the Conservatives and the Green Party's David Chernushenko.

Queer organization Egale Canada and Capital XTRA, an Ottawa-based newspaper focusing on queer issues, hosted the forum.

The forum allowed constituents of the Ottawa-Centre riding to pose questions to the four main candidates vying to represent them in Parliament.

The hosts kicked off the evening by grilling each candidate about Conservative Party leader Stephen Harper's promise to allow a free vote on the issue of gay marriage if presented in the House of Commons.

All four candidates said there should be no debate about same-sex marriage and that marriage should be open to all.

Mahoney said there are only two ways to change the existing law.

The first would be to use the notwithstanding clause — a mechanism allowing the federal government to override the Canadian Charter of Rights and Freedoms.

Alternatively, the prime minister could appoint right-wing judges to the Supreme Court.

However, neither option would reflect Canadian values, Fountain said.

"I believe so strongly in choice that I also believe in giving choices to the gay, lesbian, bisexual [and] transgendered community," he said.

Chernushenko said he felt the issue should remain closed since other, more important things needed to be addressed.



Ottawa-Centre candidates debate, from left, Paul Dewar (NDP), Richard Mahoney (Liberal), Keith Fountain (Conservative) and David Chernushenko (Green Party).

As with the topic of same-sex marriages, all four candidates agreed the age of consent for anal sex, which is 16 years, should be lowered to 14 to match that of vaginal intercourse.

For more of this story, go to www.charlatan.ca

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KATHRYN DOUGHERTY

Alan Harrison, vice-president (academic), will take on a post at the University of Calgary.

Harrison resigns

Alan Harrison, Carleton's provost and vice-president (academic), will leave Carleton in July to commence the same position and teach economics at the University of Calgary.

"The University of Calgary is larger than Carleton with a broader variety of subjects, including health sciences and law school," Harrison said.

"I think it would be a great opportunity to work in a university with a broader scope.

"I think it would also be refreshing to see how supportive the provincial government in Alberta is towards post-secondary education."

Harrison, who began work at Carleton in July 2003, was formerly dean of social sciences at McMaster University.

His Carleton job requires him to report to the president and oversee academic policies and regulations.

President David Atkinson said he is unsure who will replace Harrison.

"There will be a comprehensive search in the next few weeks and then we will discuss a temporary vice-president," said Atkinson.

"There will be a national search for a permanent position sometime in 2007."

— Salima Punjani

While you were gone . . .

Carleton students took a break from classes during the holidays, but there was no break for the university's newsmakers.

KATIE DeROSA *takes a look at some of the stories that developed during the holiday season.*

CUSA elections

The Carleton University Students' Association (CUSA) began focusing on its elections, which will take place Feb. 1 and 2.

Two contenders likely to face each other are CUSA vice-president (internal) Adam De Caire and Rideau River Residence Association (RRRA) president Shawn Menard.

"I'm not going to come out and say anything, but CUSA is an option for me," said Menard.

CUSA president Carole Saab served on the committee that hired the chief electoral officer, Nathan Hauch, Dec. 8.

She will most likely not seek a third term in office as any campaign would put her in a conflict of interest situation.

Hauch said he is confident he can make this year's elections better than last year by hiring more staff and disciplining members who do not fulfill their duties.

Another attempt at fixing the election flaws was not successful. The Election Review Committee has only met once so far and does not have a chair.

De Caire said the committee, like other CUSA committees such as the financial review committee, has had a hard time meeting quorum and as such may not meet before the election.

He said while the councillors can attend meetings voluntarily, he will try to appeal to their interests to encourage participation.

The election will also have referendum questions for students, which will operate under new electoral code rules set out at a council meeting Dec. 5.

To get on the ballot, any question dealing with student fees paid to student organizations must be accompanied by a petition of either 1,000 student signatures or 10 per cent of those eligible to vote on the question.

— with files from Eva Cohen



FILE

A Carleton custodial worker throws out trash. In late November, toxic waste was accidently disposed of, in a dumpster like this one, behind the Loeb Building. It was removed before anyone came in contact with the waste and nobody was hurt.

Task force

Student associations criticized president David Atkinson's call for submissions to his Task Force on Planning and Priorities, which will chart the university's future during the next few years.

Riccardo Filippone, Graduate Students' Association vice-president (finance), said two students sitting on the 12-member committee are not enough for proper student representation.

Menard agreed, saying students are underrepresented on both the task force and on the university governments: The Senate and the Board of Governors.

OC Transpo

After weeks of negotiations, a work-to-rule campaign and countless strike threats, the City of Ottawa and the union representing OC Transpo came to an agreement, avoiding a strike.

However, students protested the rise of transit fares at a demonstration on Carleton's campus Dec. 1.

The hike means Ottawa has the highest transit fare in the country at $3 for bus fare.

Toxic waste

In late November, toxic waste was improperly disposed of on campus.

The waste was thrown out in a dumpster outside the Life Sciences Building, which was then transferred to the garbage compactor behind the Loeb Building.

Len Boudreault, director of campus safety, said there was no cause for concern because a dangerous substances specialist cleaned up the waste before anyone came in contact with it.

— with files from Sara Parkes

Technology

A new program that lets students download lectures onto their iPod made Carleton the first university in the world to offer an entire course of video-recorded lectures through iTunes.

Sprott School of Business

The Sprott School of Business will receive faculty status in May 2006. The school's director, David Cray, said this will put Sprott on equal footing with other Canadian business programs.

Chinatown shooting

Tragedy struck Carleton's international community, when two students were killed in a shooting at Fullhouse Karaoke and Bubble Tea, a Chinatown bar.

Linhai Tian briefly attended Carleton in the fall of 2004, taking an English as a second language course. Tailing Liu was an Algonquin College student. ❑

Web exclusives

Sivarama Dandamudi, a computer sciences professor, died suddenly Dec. 24. **PETER ZED** looks at how Ottawa's Hindu community remembers his life.

ERIN LETSON chronicles the career of Robert L. Clarke, a former physics professor who continued his research at Carleton after he retired. He died Dec. 22.

JENNA TENN-YUK scours out the mould problem growing in the Unicentre.

www.charlatan.ca

The Charlatan/CKCU Young Leaders Debate

The leaders of the four major parties on campus will debate the issues: post-secondary education ○ accountability ○ environment ○ youth crime ○ national unity and Canada's relationship with the world

Tune in on Monday, Jan. 16 at 8 a.m. to hear Carleton's political powerhouses debate the future direction of Canada. Only on CKCU FM 93.1

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UPCOMING WORKSHOPS

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Tuesday, January 17, 24, 31/06
9:00am to 11:00am
513 University Centre

Interview Skills
Monday, January 16/06
2:00pm to 3:30pm

Job Search/Networking
Tuesday, January 17/06
10:00am to 11:00am

Resume Writing/Cover Letters
Monday, January 23/06
1:00pm to 2:00pm
513 University Centre

Writing an International Resume
Monday, January 30/06
10:30am to 12:00

Register to attend www.carleton.ca/career under Workshops

Employment Series for International Students
Thursday, January 19/06
10:00am to 11:00am
513 University Centre

GRADUATE YEAR RECRUITMENT PROGRAM WINTER 2006

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The Graduate Year Recruitment Program refers to the recruitment of graduating students by companies for employment upon graduation. If you will be graduating this year – December 2005, Spring 2006 or Summer 2006, you are eligible to use the program this year. The recruiting season takes place during both the fall and winter terms.

Employers will be posting their recruiting positions through our on-line job posting service called Placepro.com. The job postings will specify a deadline date and how to apply for the positions. All recruiting information and activity will be displayed on Placepro. Check out our ad regularly to find out upcoming deadlines and which companies are conducting corporate presentations at Carleton University.

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Attend a Grad. Year Recruitment Preparation Session to learn how to use the PlacePro system to find and apply to new grad jobs for the 2005/2006 recruiting season.

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12:30pm to 1:30pm

Tuesday, January 24/06
1:30pm to 2:30pm

Monday, January 16/06
10:00am to 11:00am

Wednesday, January 25/06
10:30am to 11:30am

Wednesday, January 18/06
11:00am to 12:00pm

Thursday, January 26/06
11:30am to 12:30pm

Friday, January 20/06
1:00pm to 2:00pm

All Graduate Year Recruitment sessions are held in **513 University Centre.**
Register through the Career Services website at: www.carleton.ca/career under Programs and then the Graduate Year Recruitment Program.

EMPLOYMENT WORKSHOPS FOR GRADUATING STUDENTS

RESUME WRITING/ COVER LETTERS

Tuesday, January 17/06
11:30am to 12:30pm

Monday, January 23/06
10:00am to 11:00am

Thursday, February 2/06
12:30pm to 1:30pm

Friday, February 10/06
9:30am to 10:30am

Tuesday, February 14/06
11:00am to 12:00pm

JOB SEARCH/NETWORKING
Tuesday, January 31/06
11:30am to 12:30pm

Thursday, February 9/06
12:00pm to 1:00pm

Friday, March 3,/06
11:30am to 12:30pm

Wednesday, March 15/06
1:00pm to 2:00pm

INTERVIEW SKILLS
Thursday, January 19/06
11:30am to 1:00pm

Friday, January 27/06
10:00am to 11:30am

Monday, February 6/06
1:00pm to 2:30pm

All Graduate Year Recruitment Workshop sessions are held in **513 University Centre.**
Register through www.carleton.ca/career under Programs and then Graduate Year Recruitment Program.

RESUME REVIEWS/MOCK INTERVIEWS FOR GRADUATING STUDENTS

Tuesdays—10:00am to 12:00
Thursdays—1:00pm to 3:00pm

30 minute sessions
Bring your resume or job description
Advance sign-up by calling 520-6611

UPCOMING WINTER EVENTS

MEDIA & COMMUNICATIONS NETWORKING EXPO
Tuesday, January 24/06
4:00pm to 6:30pm
Baker's Grille, 4th Floor Unicentr

SUMMER JOB FAIR
Tuesday, January 31/06
10:00am to 4:00pm
Fenn Lounge, Residence Commons Building

Register to attend www.carleton.ca/career under Job Fairs/Events

FOCUS ON CAREERS IN INDUSTRY SERIES

FOCUS ON CAREERS IN....

LAW
Tuesday, January 17/06
4:00pm to 6:30pm
2017 Dunton Tower

SOFTWARE ENGINEERING
Thursday, February 9/06
12:30pm to 2:30pm
2017 Dunton Tower

PHYSICS
Wednesday, March 1/06
4:00pm to 6:30pm
342 Tory Building

GEOGRAPHY
Thursday, March 9/06
4:00pm to 6:30pm
Location: TBD

Register to attend www.carleton.ca/career under Job Fairs/Events

UPCOMING SPECIAL WORKSHOP

Internet Job Hunting 101
Presenter: working.com
Thursday, January 26/06
1:30pm to 3:00pm
2017 Dunton Tower

Where do you want to work? Finding your perfect job on-line!
- how to use on-line job boards
- corporate career sites
- government websites
- on-line tools

Register to attend www.carleton.ca/career under Workshops

RESUME REVIEWS

Need your resume reviewed? **Don't wait**, bring your resume to Career Services.

Same day appointments only Call 520-6611

Activist wins court case

by Chonglu Huang

A Montreal court has dismissed all charges against Jaggi Singh, stemming from a Sept. 9, 2002 protest of former Israeli prime minister Benjamin Netanyahu planned lecture at Concordia University.

Singh was acquitted of six of the nine charges due to lack of evidence in April 2004.

He returned to court last month where the judge ruled in favour of his motion to dismiss the charges due to an "abuse of process" by the Crown.

The defence said they were not given more than 30 unedited videos of the protest that showed "inconsistencies" with the Crown's case.

Singh was accused of shoving a Concordia security guard, but none of the surveillance videos showed this taking place. The footage looked more favourable to demonstrators, said the activist.

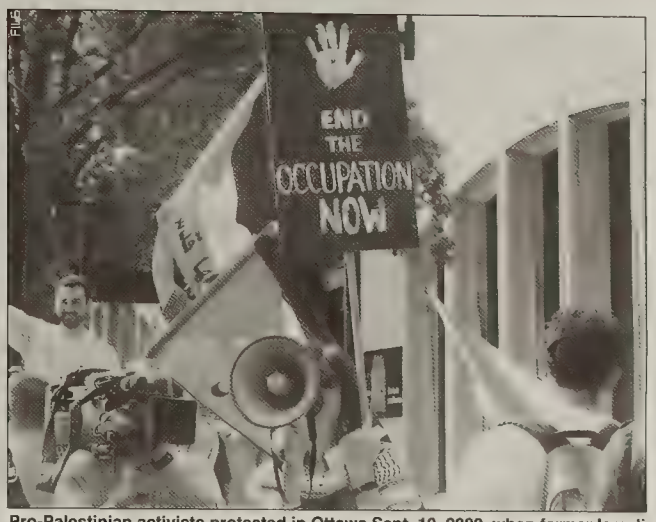
According to Singh, Judge Pierre Fontaine stated in his oral ruling that there had been a "flagrant violation" of the defendant's right to a fair trial.

Singh said Concordia administrators were actively involved in the case behind the scenes.

However, the university denied having any role other than as a witness in court.

"It was not our case," said Chris Mota, Concordia's acting director of media relations.

"It was the Crown [representing the city and the police] that brought the case against Mr. Singh [. . .] We were victims."



Pro-Palestinian activists protested in Ottawa Sept. 10, 2002, when former Israeli prime minister Benjamin Netanyahu came to the capital.

Singh made the statement that "high-priced lawyers" in addition to Crown attorneys "attended court and intervened on behalf of Concordia University administration."

"As victims we were allowed to speak," said Mota.

"Yes, we had a lawyer who represented us, but what was said, I have no idea."

Singh, who represented himself in court, said the judge's decision to drop all the charges was a complete defeat of not just the Crown but Concordia as well.

"It's a satisfying experience to take on four lawyers and defeat them not based on a technicality but on evidence," said Singh. "To come through this is a badge of honour."

But Concordia does not see the court decision as any indication that Singh is innocent.

"He was not acquitted, the charges were dropped — two very different things, " said Mota.

"It went to trial but the process never went through. Whether he is guilty or innocent, we would never know."

The Crown has until Jan. 15 to appeal the case.

Singh is still serving out a five-year ban from Concordia's campus and the school is not looking to review the decision any time soon.

"The reasons for the ban are clear and they haven't changed. Nothing has changed from our perspective," said Mota. "People did not get banned for protesting. There were other issues like violence."

Singh, who attends lecture events and speaks widely at universities across North America, said it is annoying to be treated like "a pariah" but he is not looking to Concordia for any favours.

"The ball is in their court," he said. "I'm not going to go out of my way to apologize." ❑

Lab lockout upsets students, faculty

by Paul McGoey

Students at Laurentian University are in danger of losing important data after being locked out of animal research labs Nov. 9.

Twenty-four graduate and undergraduate students were affected when the university's administration changed all the locks on the research facility, barring access to any of the animals being tested.

The university has cited the rejection of Michael Persinger's animal care protocols as the reason for the lockout.

Persinger is an academic supervisor for 14 of the affected students and is responsible for a large part of the behavioral neuroscience program at Laurentian.

The students are studying treatments of pain, obesity, mild brain injury, epilepsy and several other ailments in rats.

All animal research at Canadian universities is governed by a locally appointed Animal Control Committee, which has a set of prescribed guidelines through which they judge the appropriateness and necessity of various animal research. All the committees in Canada are consequently presided over by the Canadian Council on Animal Care.

Approval by the council doesn't have legal implications, although it does affect university funding.

Problems began in 2004 when a visit by the council put the Good Animal Practice Certificate of Laurentian's animal control committee on probation leading to it being disbanded shortly thereafter.

The new committee changed the locks at the facility and temporarily disallowed Persinger and the students entry, citing inappropriate research protocols.

"Dr. Persinger since then has regained access for certain research protocols," said Michel Bechard, director of public affairs at Laurentian. "He [Persinger] as a researcher needs to list who's included in every procedure, and specifically, what will occur. That wasn't happening."

"It's not really a lockout," Bechard said. "All researchers with approved protocol who weren't working under this particular supervisor (Persinger) continued to have access."

However, the projection of the issue by the university toward the public has angered some of those locked out.

In a rebuttal to a Nov. 14 university press release, Persinger tried to clear up what he called "ambiguities."

"Over 90 per cent of the students and faculty involved in laboratory animal research have been barred from the Paul Field Research Facility at Laurentian University," he said in a rebuttal e-mail sent to the media. "We have not had access to our rats and mice. They are cared for by technicians only eight hours per day. Our technical and highly specialized research requires monitoring of rats 24-hours a day. As a result research animals have already died."

Both sides are tentative regarding comment on the specifics of the lockout, and a group of the affected students have recently attained legal counsel in an attempt to plead their case. ❑

Muslim students want holidays on holy days

York student group sends letter to admin

by Devon Burke

York University needs to consider all religions if it is going to cancel classes on religious grounds for Jewish students, according to the vice-president (education) of the York Federation of Students.

For three days each fall, classes are cancelled so the estimated 10 per cent of the student population who are Jewish can observe Rosh Hashanah and Yom Kippur without skipping school.

Shamini Selvaratnam said with the changing demographic, the tradition should change too.

"When the university was founded the majority of the population were Jewish students and faculty," Selvaratnam said.

"If you can't realistically acknowledge every religious holiday, [. . .] it doesn't make any sense and we should just recognize statutory holidays," she said.

It's an idea shared by York history professor David Noble, who brought the matter to the university's senate for review in October 2004.

Noble, who is Jewish himself, said he would continue teaching on the Jewish holidays because he does not think the university should observe them.

The committee on curriculum and academic standards released a report in November, concluding it would be disruptive to hold classes on those days. One of the drawbacks it found was that students have more evening and weekend exams.

The decision brought other students on campus forward.

"At that time the Muslim students on campus came and made a request to us, [saying] if that is the case there's a large percentage of Muslim students that go to York as well," Selvaratnam said.

The vice-president (equity) sent a letter on their behalf to York's vice-president (academic), asking the school to not hold classes during the Muslim holy days of Eid Al-Adha and Eid Al-Fitr.

Eid Al-Adha, which celebrates the prophet Ibrahim's willingness to sacrifice his own son for God, fell on Jan. 10.

Nursen Saykili, a Muslim student at York, said she knew many people who went to their professors to request the day off.

She said the professors "are pretty good about it" and students can get notes from other classmates.

While Selvaratnam said the current process of accommodating religious observance is not well co-ordinated, Saykili said she's never had a problem.

"If there was a holiday, that would be really nice for me, that would be great," she said.

She said it's a personal choice whether students go to mosque or to school.

While she said she chooses school, she also said she has concerns for other students who may be disheartened by not celebrating their holy days, particularly younger high school and elementary students.

"If they don't celebrate Christmas and they don't celebrate their own holiday too, their mood is not going to be nice," she said. ❑

Election update: Promises, promises

A look at what major federal parties are saying

by Tobin Dalrymple

Jan. 23 is coming up quickly, and Canada's federal parties are trying to make an impression on students to sway their vote on election day.

The Liberal Party has a plan to help pay for post-secondary education for all Canadian university students, according to MP Belinda Stronach, who points to the party's pledge to foot tuition costs for up to $6,000.

Prime Minister Paul Martin announced the initiative, called the 50/50 Plan, which if implemented, would pay for half the cost of tuition — up to $3,000 — during a student's first and fourth years at university.

Martin also said if the Liberals win the election, they will make the Canada Access Grant available to those eligible for all four years of an undergraduate degree; presently the grant is only available for the first year of study.

As well, he announced the party will introduce scholarships for international students, and for Canadian students studying abroad.

"[Education] quality is a number one issue. That's how we are going to be competitive in a global economy," said Stronach, who is also the minister of human resources and skills development.

The member for Newmarket-Aurora is also the minister in charge of democratic renewal.

Stronach made the statements during a conference call with campus media representatives Jan. 10.

Stronach said the Liberal Party sees education as a fundamental element for the economic success of Canada in the future, referring to globalization and an increasing need for a well-trained and educated workforce.

"[These initiatives] are about making sure people have the opportunity to access a good post-secondary education," she said.

But an NDP spokesperson pointed to some shortcomings of past Liberal post-secondary support.

"The NDP made efforts to reinstall $1.5 billion of the $4 billion of [provincial transfer] cuts to education made by Paul Martin in 2004," said Ian Wayne, a representative of the NDP.

"Martin's plan, while laudible, somewhat, doesn't address the issue of skyrocketing tuition," said Ian Capstick, the NDP campaign press secretary.

"It's too little, too late for Paul Martin. He's been in power for 12 years."

The Conservatives have focused their education platform on increasing support for skills and trades training, according to a Conservative press release.

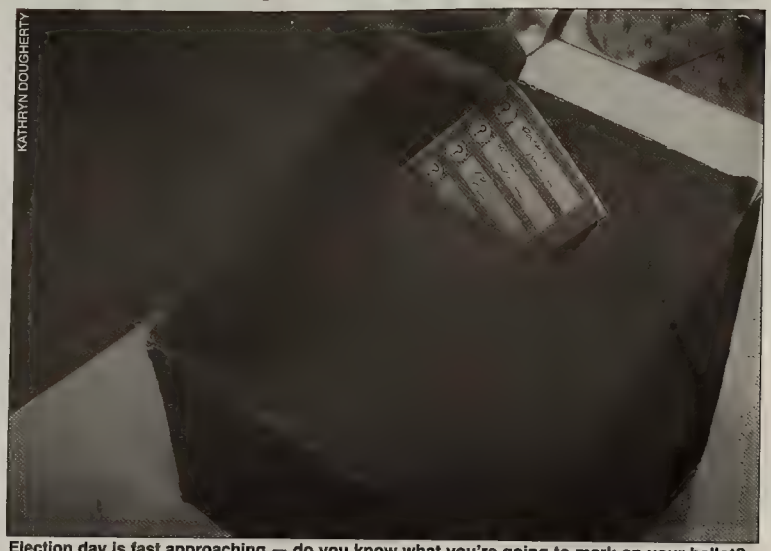
Tory leader Steven Harper has announced that, if elected, his government would boost assistance for trade apprenticeships in Canada, according to the Conservative Party's webpage.

Harper has announced an initiative called the Tools Tax Deduction, which would grant a tax credit of up to $500 for the cost of materials for apprentices.

He also said a Conservative government would introduce grants for apprentices in approved programs, and a "Job Creation Tax Credit" of 10 per cent of an apprentice's wage for two years and up to $2,000.

The Conservative leader has also said his party would offset the cost for university student's books — up to $500 — in tax credits for every year of study. ❑

— with files from Allendria Brunjes



KATHRYN DOUGHERTY

Election day is fast approaching — do you know what you're going to mark on your ballot?

Still can't decide who you want to vote for? Want to know about the issues that concern you as a student?
Stay tuned for *the Charlatan*'s special election coverage next week.



The Dean's Office Hours



John Osborne
(Dean of the Faculty of Arts and Social Sciences)
welcomes your questions and comments

Tuesdays
4:00 - 5:00 p.m.,
from January 10 to April 1
(except February 21)
in the
Learning Commons
(MacOdrum Library, room 405)

All Welcome!

Carleton UNIVERSITY ARTS AND SOCIAL SCIENCES

Media diversity in class

New group receives praise and criticism

by Angela Pereira

A group of students at Ryerson are continuing to promote the school's radio and television arts program to minority students, despite some protests that the group itself is too exclusive.

The group, Students of Colour in Radio and Television, is on its way to becoming an official student organization as it travels to different high schools in the Toronto area to promote the program to youth.

"The media is about engaging in storytelling and trying to serve our country," said Saron Ghebressellassie, a second-year student in the program and the representative for the new student group. "We should expect that those telling the stories should be a reflection of society."

Ghebressellassie said she is one of only a small number of minority students enrolled in the program, which is designed to teach students how to produce broadcast programs for television, radio, the Internet or other digitally-based media.

One reason for this lack of diversity is that most people hear about the program through word-of-mouth referrals. This keeps the program's enrolment from expanding to include more minority students, according to Ghebressellassie.

The group's mission has sparked both positive and negative debate, with negative feedback coming mainly in the form of e-mail from students saying the new group is actually based on the opposite of diversity and is exclusive.

"I would disagree with that. We are just trying to level the playing field," said Ghebressellassie. "We want to encourage minorities to take ownership and participate in their communities."

Most students in the program are supportive of the group's efforts, but only a small number of them are willing to voice their opinions, according to Ghebressellassie.

This could prove to be a problem. The group will need at least 20 signatures if it wants to be considered an official group.

Rebecca Rose, president of the Ryerson Students' Administrative Council, is supportive of the group's initiatives.

"Any time we can try to encourage diversity to come to Ryerson and [. . .] get them involved in any program is a good thing," said Rose.

Rose said the group's future is still uncertain. It needs to get the required signatures, draft a constitution, and pass a student group committee review.

But Ghebressellassie is confident the group will gain official status in September.

In the future, she sees it expanding to promote Ryerson's journalism program as well.

"Toronto is one of the most multi-cultural cities in the world," said Ghebressellassie. "The media should reflect the communities they serve." ❑

Coca-Cola kicked off campus

American university not renewing contracts

by Lydia Parafianowicz

The University of Michigan has not renewed 13 contracts with Coca-Cola after some students complained about the company's treatment of employees.

The contracts, which expired in December 2005, required that exclusively Coca-Cola products were sold on-campus.

The students complained specifically about shootings in Colombia and water scarcity in India, both allegedly the fault of the company.

"At the University of Michigan and on other campuses, it's a very small group of students that are taking an activist approach to this issue," said Kari Bjorhus, a representative of Coca-Cola.

Students at the university said otherwise.

"The campaign grew into an over 20-student group coalition, and this membership comprises of about 5,000 students," said Adri Miller, a member of Students Organizing for Labour and Economic Equality, the group leading the inquiry of Coca-Cola's operations at the university.

Investigations have concluded that there is no evidence to support the claim Coca-Cola was involved with the 1996 shootings in Colombia.

In 2005, the company hired a third-party auditor to review the situation.

"They conducted [the review]; they did find there are things we can do better, but they found there is no intimidation or harassment of union workers," said Bjorhus.

Also, Coca-Cola's head of global relations had been working alongside the United Nations to investigate the issues causing union violence.

"If a company was seriously guilty in what we're accused of, they wouldn't be involved with the UN," said Bjorhus.

Clara Hardie, another member of the group against Coca-Cola, said students are happy with the progress that has been made and the steps the university has taken, but they still have concerns.

"We hope they will keep going in the right direction and get Coke out for good, but we're not feeling that the university is totally understanding what we're talking about," she said.

In the meantime, Coca-Cola products on campus have been replaced by products from Saygo, a small local company whose members are all unionized. ❑

U of T master debaters take worlds

by Samantha Henrickson

There was no room for stage fright for those who debated in front of an audience of 1,000 at the World Debating Championships in Dublin, Ireland.

Michael Kotrly, a third-year law student, and Joanna Nairn, a fourth-year political science student, refused to cave under the pressure.

The two students from the Hart House Debating Club at the University of Toronto were declared winners Jan. 3 at the University College Dublin after nine rounds of debates.

Beginning Dec. 27, the world's largest debating tournament lasted several days.

"Hart House's debating club has been doing rather well in tournaments during this school year," said Matthew MacPherson, communications director for the club.

MacPherson said this is "largely due to our contingent of experienced, knowledgeable and able students that participate."

"A lot of knowledge in addition to speaking skill is needed to debate," said MacPherson.

"Teams must have distinct and clear arguments."

"Mike and Jo are very experienced, very learned and knowledgeable about what they have to do," said MacPherson.

He also explained that the two debaters are very skilled and have experience with the subjects they debated about. He also said they have been with the Hart House club their entire university careers.

The last two years have seen a Canadian debating team take home the championship.

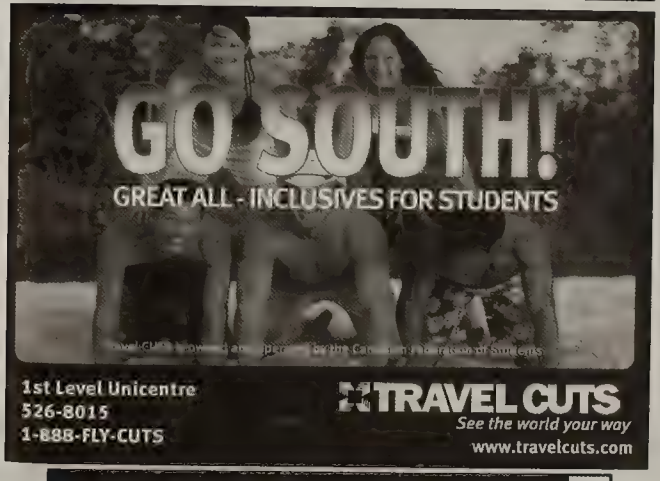
"We have come into a bit of a boom," said MacPherson.

He attributed this to the many interested and experienced debaters who have stayed to teach new groups of people.

According to MacPherson, Hart House is ready for the many upcoming events, which are planned to start right away.

"We hold promise since we have so many experienced and skilled debaters to train our new debaters."

The University College Dublin welcomed 324 teams from around the world to participate in the event, including Carleton, which finished in 17th place. ❑







This year can be different

by Megan Harman

For some students, procrastination is a skilful art.

For others, it's a bad habit that needs breaking.

New Year's resolutions among many students often involve the pursuit of higher grades and completing school work ahead of time rather than at the last minute.

But Timothy Pychyl, a Carleton psychology professor, says this resolution is not easy to maintain.

"Procrastination is a very tough habit to break," he says.

Pychyl is head of the Procrastination Research Group, a learning group devoted to studying how procrastination affects people's lives.

Students generally procrastinate because of uncertainty about expectations and evaluation apprehension, he says. High anxiety also leads students to put off assignments until later.

Those all-nighters can harm students' health and can cause unhappiness, Pychyl says.

"Most procrastinators are very unhappy with the way they approach tasks."

Some people who procrastinate perform well and get the results they want. However, Pychyl says this is usually not the case.

"It does overall seem to be related to poor performance," he says.

Carleton student Lawrence Swailes has realized this.

"Typing at 4 a.m. won't give you the same results as if you were to do it during the day," Swailes says.

The third year economics student has made a New Year's resolution to stop putting off his school work.

"I'm going to be working this semester and I won't have time to leave everything to the last minute," he says.

Despite the fact he's made the same resolution year after year and has not managed to keep it, Swailes says this year will be different.

He says he will set aside full days for school work when he is not working.

"I'm going to start forcing myself to start early and finish in enough time that I can have evenings and weekends to relax rather than stress out about school," he says.

Pychyl says if students want to procrastinate less, they need to set specific implementation goals, rather than just broad goals of working harder.

"If people can break it down into smaller steps, they can break their bad habits," he says.

"They have to set up this implementation schedule."

Seeking help from professors and teaching assistants can also motivate students to start earlier.

"When they don't know what to do, there's a lot of uncertainty," he says. "Once they find out what's expected of them, they're more likely to start to do it."

"Just getting started is crucial," Pychyl says.

The research group's website, www.procrastination.ca, offers tips for getting down to work rather than putting it off again and again.

Later this month, the website will offer podcasts on procrastination, which students can use to learn more about fighting it.

So, hope is not lost.

With a few tips, maybe this will be the year to follow through on that tough New Year's resolution. ❑



Stepping away from the TV and just getting started on assignments is the first step to getting over procrastination in 2006.

Writing for the right to education

by Marlee Wasser

When so many lives are affected by tragedies such as natural disasters, epidemics and terrorism, the right to education is not always a cause people regard with extreme concern in today's world.

But for the people of the Bahá'í faith living in Iran — who since 1979 have been suffering from their government's deliberate efforts to prevent them from attending post-secondary schools — the right to education is an issue as important as any.

And even for many students in Canada, such as Sam Benoit, a second year Carleton student, the struggle of the Bahá'í people to pursue higher education in Iran is a cause deserving recognition and response.

"It's not like they're being imprisoned or anything or hanged, although they have been," says Benoit. "But if you consider the cons of denying education to an entire group in your society, it's a pretty clever strategy to impoverish them."

International outcries within the last few decades put a halt to most of the Iranian government's heinous treatment toward the Bahá'ís.

Previously, Bahá'í peoples suffered from acts of persecution such as arbitrary executions, imprisonment, confiscation of property and severe restrictions on freedom of religious practice and worship. Today, the Islamic government's efforts in Iran to deny the Bahá'ís access to post-secondary education remain as their final attempt to destroy the Bahá'í community.

Not only does the Iranian government prevent them from enrolling in recognized Iranian universities and colleges, they have also been making great efforts to close establishments of Bahá'ís who have started their own institutions of higher learning.

Tahirih Naylor, a representative for the office of governmental relations for the Bahá'í Community of Canada, points at what happened to the Bahá'í Institute for Higher Education, an underground university for the Bahá'í in Iran. In 1998, 36 Bahá'í professors were arrested and had all their materials confiscated when the institution was raided.

"Iran won't recognize the credits that students receive there," Naylor says. "But they're supported by different North American universities."

"Right here at Carleton there a lot of students from that underground university," says Benoit.

"Through the grace of the university [Carleton] the credits they received [in Iran] are being recognized. A lot of them are going to go back and teach at this university to make sure it continues."

As chair of the Campus Association for Bahá'í Studies, Benoit has played an important role at Carleton in leading the Closed Doors campaign, an international endeavour aiming to raise awareness about the situation of the Bahá'ís in Iran and encourage members of the academic community to take action by writing letters to government leaders, United Nations officials and non-governmental organizations.

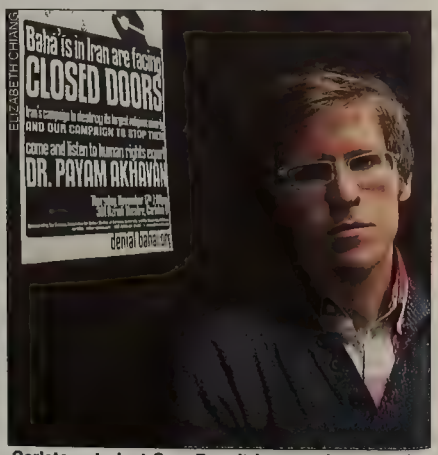
Benoit says he has been working hard — along with about 30 other Carleton students involved with the campaign — to "describe the situation to other people" and encourage students, student groups and faculty members to write letters.

"We've been encouraging students who are members of our club to approach their professors in their own departments and present them with information," Benoit says. He adds, "the lecture [in November] was part of that [. . .] a way to inform the student body."

The Campus Association for Bahá'í Studies at both Carleton and the University of Ottawa joined forces to organize a presentation Nov. 17 by human rights expert Dr. Paym Akhavan, which was held at Carleton.

Benoit says a headcount revealed about 105 people attended the lecture, most of whom were students.

"It was quite effective, except that I don't think it attracted faculty," he says. "[Getting students involved is] something that we have to work on." ❑



Carleton student Sam Benoit is part of a campaign against the Iranian government, who he says is denying Bahá'í peoples the right to education.

Oh the Irony

"Irony is the stuff I make up to BS my way through English essays. I'm not sure what it means exactly though."
— Drake Eugene

"I use my English and literature skills every business around in class. I sleep through those lectures though, so I can't really say what irony is."
— Anna Green

What exactly is irony? Aside from bewildering definitions found in literary handbooks and longwinded lectures by English professors, the whole concept is a little foggy.

In fact, it is damn near impossible to explain it in terms that will not produce a wicked migraine.

Wordsmiths like William Shakespeare and Jane Austen are heralded in literary circles for their eloquent and witty usage of irony, while English majors spew curses about it whenever essay deadlines rear their ugly heads.

Surely in an enlightened environment like a university campus in the nation's capital, highly intellectual responses to the pressing question "What is irony?" can be expected from the student population.

Well, in theory anyway.

When all was said and done, no consensus as to exactly what irony is could be reached. There were however, a plethora of blank stares and a lot of the choked, nervous laughter people emit when put on the spot.

Responses ranged from Alanis Morissette and Britney Spears references, to sheepish admissions of sleeping through English seminars.

Not one person could pinpoint a concise explanation of what irony is, which in itself is rather ironic.

So, to simplify the process, examples, starring Tinseltown's finest are in order.

One form of irony is when someone says something but everyone else knows better than to just buy it hook, line and sinker.

For example, according to their publicists, Brad Pitt and Angelina Jolie are just 'good friends.' The publicists also claim Brangelina's 'friendship' did not lead to the demise of Brad's marriage to Jennifer Aniston.

Right.

Those pictures of Brad and Angelina frolicking on the beach in Africa that were plastered on the cover of *US Weekly* do a lot to back up the aforementioned 'official' statements.

Anyone who goes grocery shopping on a semi-regular basis knows the publicists' claims are futile attempts to cover up glaring realities.

And so, to verbally deny general public knowledge as it is simultaneously verified through public actions is one form of irony.

Another type is when an audience knows something the hero is blissfully unaware of.

Enter our heroine, Britney Spears and husband Kevin Federline, or as he calls himself, K-Fed.

Britney publicly expressed a burning desire to get married and experience the joys of motherhood. So, she snagged backup dancer K-Fed, already a father of two, and sprinted down the aisle.

Cynical onlookers frowned and pursed their lips. K-Fed, with his party-boy cornrows, is just using her for her money and is not a responsible father, they said.

The couple welcomed son Sean Preston into the world by selling pictures of him to *People* magazine. Soon K-Fed fell back into old patterns and was photographed frequenting after-dark hotspots, leaving poor Britney at home to care for little Sean.

One has to wonder if Britney still thinks motherhood is all peaches and sunshine.

Finally, another form of irony occurs when something happens and takes almost everyone by surprise.

Cue sappy 98° ballad, please.

It was not a huge bombshell when Jessica Simpson and Nick Lachey announced their separation.

With the success of MTV's hit reality show *Newlyweds*, which chronicled the toothy twosome's attempt at normal married life, Jessica was an overnight sensation, leaving Nick gagging on the dust kicked up by her cowboy boots.

Rumours of jealousy, insecurity and infidelity plagued the couple, and they eventually threw in the towel.

The surprising move?

When the pair married three years ago in a lavish ceremony, they went against celebrity conventions and opted not to sign a pre-nuptial agreement.

The grinning couple told reporters they loved each other so much and knew they would be together forever.

At the time, they were only C-list celebrities, so perhaps they can be excused for their naiveté. Unfortunately for Jessica, it looks like she may have to split her accumulated wealth with Nick.

That sound in the background? Simpson patriarch Joe, crying and fondling his 'bling bling' diamond stud earrings, lamenting his daughter's lost fortune.

And that's a crash course in irony. ★



"Do I look like a fucking English major? How the hell am I supposed to know?" — Greg Yang

"I don't believe in irony. It doesn't exist. It's a giant conspiracy or something to make people sound smarter than they are."
— Samantha Winnings

"Irony is like a monkey on your back. No matter what you do, it's always there and taunting you. And it's annoying because what is irony anyway? No one knows for sure."
— Jacqueline Mack

The Simpsons is an ironic show. We all know Homer's schemes aren't going to turn out well. Remember that episode when Homer not really really fat so he could wear a muumuu and work at home, but then he almost blows all of Springfield up? — Alex Shu

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unchained —melodie—



by Melodie Cardin

Dear Unchained Melodie,

I recently came into some money and I'm really interested in using it to travel. However having spent my whole life basically in Ontario I just have no idea where to go. I mean, every travel destination advertises itself as the best place. How do I decide how to best make use of my money?

— Wondering about the World

Dear *Wondering*,

There are some classic pleas for advice that make other people cringe.

These include:

1) Too many people are interested in me, I am simply too attractive. What to do?

2) My life is so great that I feel sorry for other people who are not me. Any advice?

3) I have a bunch of money that I don't know what to do with, how should I spend it?

That said, it is truly sad that you have never been out of Ontario, and although I am definitely not as well-travelled as I plan to be, I can give you a few tips.

Since you are travelling because you want to see the world and not because you need a break from the snow and cold, I would not suggest a "beach" place.

Go somewhere that has a history and a culture that interests you and that you'd like to learn about.

Wherever you choose to go, you need to get away from the tourist districts. Go hang with the locals because that is the only way you can experience a place to its fullest.

Talk to other people who have gone on trips and ask them what they enjoyed.

Or if you have enough money, get a 'round the world ticket and go see several places.

Wherever you decide to go, be safe.

For advice, write to Unchained Melodie at *advice@charlatan.ca*

DISCLAIMER: Melodie Cardin is a third-year student who is taking journalism and gives advice for the entertainment of our readers and nothing else. ❑

voicebox

Okay so I'm sick of smelling urine in Stairwell F of the Unicentre. Who is urinating in Stairwell F of the Unicentre anyway? It smells pretty terrible. Anyway, bye.

BLEEP

Y'know what? I really don't like the Unicentre. I don't like that fuckin' place one fuckin' bit. (Breathing heavily). You know what I'm gonna do? I'm gonna shit all over it. I'm gonna shit all over the goddamn Unifuckin-centre. Do you understand? I'm gonna shit on it. Ohhhhhhh that's right. And it's gonna be gooooooood.

BLEEP

A shitty idea: **520-7500**

Ontario

The minimum wage is going up.

If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	$7.45/hour	$6.95/hour	$6.50/hour	$37.25	$74.50	110% of the minimum wage
Feb.1, 2006 wage rate	$7.75/hour	$7.25/hour	$6.75/hour	$38.75	$77.50	110% of the minimum wage

On February 1, 2006, the general minimum wage will increase to $7.75 per hour from the current rate of $7.45 per hour. Another increase will follow bringing the general minimum wage to $8.00 per hour on February 1, 2007.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

Paid for by the Government of Ontario

1-800-531-5551 www.labour.gov.on.ca/info/minimumwage

random

One fish, two fish, DEAD fish, blue fish

A pillar of the Carleton community passed away suddenly just prior to the holiday break. This whale-of-a-tragedy befalls us with the death of Bing the fish, beloved brother and friend to his fellow residents on the third floor of Grenville House.

A real whale among mere fish, Bing (no relation to Chandler) lived the majority of his life with zest and zeal. Bing shot to fame as a child star and his early years were spent acting in films such as Pool Runnings and Trailer Shark Boys.

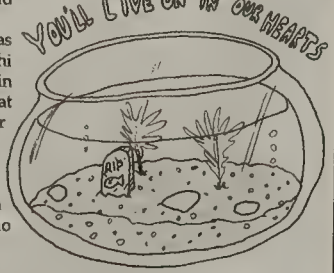
An activist at heart, his time at CU was devoted to the Salmon vs. Sushi Society. When Bing wasn't working in the S.V.S.S. he was raising the roof at Oliver's every Thursday night, under the pseudonym 'Bling'.

"He was a good fish, liked to swim in circles," said the residence fellow on third Grenville. "Bing had a brother, his name was Bang," who had previously passed on.

Not a stranger to tragedy, Bing spent his final days behind the bubbler and on rock bottom. Appearing burnt out, Bing's rock and roll lifestyle took its final toll.

Distraught students have organized a candlelit vigil that will be held in memory of Bing in the Fenn Lounge Jan. 13. Donations to the 'Find Nemo' fund will be graciously accepted.

— Courtney-anne Craft



space

Random Space will appear every week in a different place, varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We so kwazy.

Clarify process

With the Carleton University Students' Association (CUSA) election on the horizon, students who recall last year's election debacle may be feeling a little skeptical about the process.

Last year's election featured unmanned polling stations, the wrong ballots being given to students and much confusion regarding the rules.

Improvements are in order and so far, things are shaping up nicely. This year, CUSA's constitutional committee has selected Nathan Haunch, an accomplished political advocate, as their chief electoral officer (CEO). This nomination was approved by the CUSA council.

Add to this some clearly worded levy questions and the CUSA elections appear to be set up better than last year.

There are, however, other priorities to consider, like the nomination process itself. The nomination procedures and rules must be made clear to potential electoral candidates.

Last year, 13 candidates were disqualified, including current CUSA council chair Sean Maguire, following confusion about the nomination process.

According to CUSA's electoral code, each candidate running for a faculty representative position on the council, New University Government or Senate is required to submit two signatures for every seat allotted to the constituency (or faculty) they are running for.

By making the process more clear and widely known, electoral officials can give all interested candidates the chance to participate in this year's election.

It's up to those involved in this year's electoral process to ensure last year's mistakes are not repeated and that the election runs smoothly. ❑

A need to meet

Meetings are a necessary part of student government. However, one campus student government has not held them as often as they should.

The New University Government (NUG) is a caucus of students elected to represent undergraduate academic needs at Carleton's Senate.

NUG has not met as a whole since October — a meeting that was billed as a "meet and greet" for members.

To some extent elected bodies can set their own schedule for meetings. NUG had scheduled another meeting for November, but it was cancelled.

Since the "meet and greet" the Senate has met twice.

Considering NUG is supposed to represent students at the Senate it would only follow that they should meet at least as often as the Senate does to ensure they discuss the latest information.

Meanwhile, some members of NUG have met on their own. For example, the Public Affairs and Policy Management representatives have discussed changes to the journalism program within their own group.

These meetings usually take place in private. This is usually not a problem because each section delivers a full report on their activities to the caucus.

When the caucus does not meet, students cannot learn what is going on in each discipline. It also makes it more difficult for each faculty represented in NUG to know what other sections are doing.

The Senate holds its next meeting Jan. 27 at 2 p.m. NUG should hold a full and open caucus meeting before that time.

That way students can attend the meeting, see what their elected representatives have been doing and offer suggestions to help NUG properly do its job. ❑

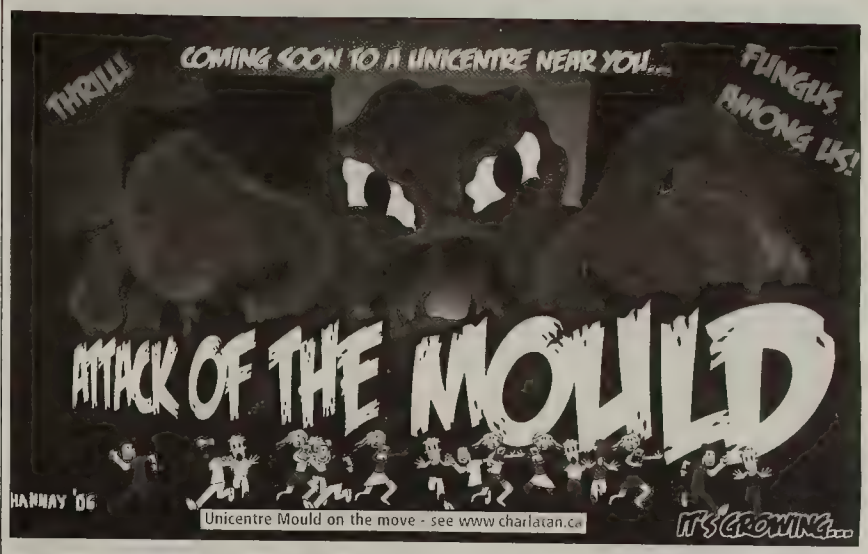
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Last question: What was the top story of 2005?

Freeze: 40 per cent - Ravens: 22 per cent - Building: 18 per cent - Other: 20 per cent



Lewis's impotent audience

by Dakshana Bascaramurty



Dakshana is a second-year journalism student who thinks Stephen Lewis should be more than a news story.

At the end of last semester, I waited in line for about 35 minutes to see Stephen Lewis's image projected on a screen as he spoke for an hour and a half.

Perhaps only half of those in line to see him were Carleton students; there were children, seniors and plenty of middle-agers who were waiting to hold onto his every word.

But why?

Let's get the basics out of the way: The man is a very talented and charismatic speaker, and makes you forget to blink when he tells you how years and years of leaving Canada for Africa and being on foreign soil as a Canadian makes him wonder if there is any morality left in the Western World.

His sharp enunciation and pauses — where he stopped to collect himself after quoting the women in Rwanda or Malawi or Zambia — made my face crumple. But perhaps what made the moisture threaten to release itself down my cheeks was the fact that I knew what he knew: That the next morning he would be known to these hundreds of people as simply a talking head.

How can you call someone like Stephen Lewis a talking head? It's remarkably easy, actually.

What is the significance of his address now? Did he come just so that when these 45-year-olds went to their holiday cocktail parties, they could hold a martini in one hand, an hors d'oeuvre in another and cluck about how they saw Stephen Lewis, yes THE Stephen Lewis talk? ("Oh, and it was just absolutely heartbreaking, Cynthia. You would've been reaching for a tissue, too!")

In the last 40 minutes of his talk I was scared to leave the room. I was absolutely terrified because I also knew the steam in me would eventually go down as I walked out of the theatre, took a cab home, and then got comfy in bed to watch an hour of drivel on television. And the idea of attending a meeting or two of this or that or filling out an application for some community development trip would be postponed.

"Yeah, I still want to, I'm just too busy — I'll do it next week."

Yeah — shrug — let's be active next week. Let's work on that feature article this week, prioritizing it while another few thousand die. But what do the kind of people who don't prioritize the feature article do? What do they look like? How do their brains function from the time their fists slam on the snooze button (or do they even do that? Aren't these people 'go-getters'?) to when they slip into slumber X number of hours later?

> *'While we will hem and haw at how we think our southern neighbours or our state's leaders are misappropriating funds, it leads to little action.'*

But I do know. These are the people who conduct field research and file these reports. They work overseas and write these books. They put on a tie and attend a graduation ceremony so they can add to their collection of honorary degrees only because they know they'll be able to make a speech to a group of bright-eyed youth. And their solutions seem very simple.

They've done the number crunching and while we will hem and haw at how we think our southern neighbours or our state's leaders are misappropriating funds, it leads to little action. We are a thriving population of sympathetics, but paralyzed sympathetics.

I'm sorry Stephen Lewis, but I'm afraid they've forgotten you already. ❑

Charlatan

January 12, 2006
Volume 35, Issue 18

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Konrad Pola
advertising@charlatan.ca

Production Manager
Amy Scahlen

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Photo Assistant
Rebecca Phillips

Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Dakshana Bascaramurty, Laura Baziuk, Claire Biddiscombe, Devon Burke, Melodie Cardin, Elizabeth Chiang, Courtney-anne Craft, Tobi Dalrymple, Katie DeRosa, Sarah Dion-Marquis, Kathryn Dougherty, Sneh Duggal, Jouvan Evans, Charelle Evelyn, New fridge, Matt Graveline, Megan Harman, Samantha Henrickson, Colin Horgan, Chonglu Huang, Jasmin Legatos, Katherine Mason, Paul McGoey, Lydia Parafianowicz, Angela Pereira, Ryan Price, Salima Punjani, Emily Ridlington, Sam Schmidt, Kimberly Shearon, Lois Sweet, Jenna Tenn-Yuk, Marlee Wasser, David Weisz, New website and Tristan Winch

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of The Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official moment of remembrance of the Charlatan is held this week in honour of our old fridge.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus) 29 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4 (416) 483-2583.


KRISTY NEASE

The Avant-Garde Bar is located at 135 Besserer Street, close to the Arts Court. Their drink list is large, and be sure to try their "Red October." Creamy goodness.

Welcome to the Avant-Garde

Ottawa's most fabulous and beautiful place to grab some Russian cuisine, catch a great show, and generally have a good time

by Jasmin Legatos

It's five o'clock on a Saturday afternoon. Alexei Yugin is slowly preparing for later in the night when his cozy bar on Besserer Street will host a mix of university students, 20-something professionals and a tiny spat of Russian comrades.

He rifles through a CD case and pops in a Kraftwerk DVD.

"That is constructivism," he exclaims, pointing to the TV monitor that hangs over the bar. "It is international," he continues in his heavily accented English. His bar is also international he insists, both in clientele and vibe, despite the obvious Russian influence that pervades it.

The Avant-Garde Bar, one of the newest and arguably coolest additions to Ottawa's predictably banal scene of Irish pubs, was conceived primarily as an art bar in Bauhaus fashion.

Soviet-era propaganda posters and Kandinsky prints from Russia are scattered all over the yellow and red walls that mix art-nouveau curved mirrors and lines with constructivist straight edges. Along the back wall of the split-level bar, a row of painted women look over the few tables and couches in this cozy atmosphere.

Designed by Yugin's daughter, Alyona Iouguina, the bar is as much a drinking and eating establishment as it is an ode to design, art and history.

"The style is eclectic. It's a blend of eras; a transition from one to another," says Iouguina, a second-year industrial design student at Carleton.

This blend of eras translates well into a history lesson. Propaganda posters from the first Russian revolution of 1917 keep good company with newer ones from the end of the Soviet era.

The posters are all in Russian, which begets curiosity from many of the bar's patrons, who are not content with simply a good beer and blin (a type of crepe with sour cream).

"People who come into this place really learn something," says Iouguina.

For instance, while notions of Russia conjure opulent images of heavily tasseled, elaborate furniture of the deepest, darkest coloured wood popular in the Czar and Czarina epoch, Iouguina says that minimalism is actually associated with Russia — a concept that Alexei and Alyona were keen to portray.

Having moved from Halifax to Ottawa nearly two years ago, the Yugin family always wanted to open a bar in the vein of the avant-garde art movement.

There was no Russian spot in Ottawa, so Alexei just took the idea and ran with it.

Opened just over a year ago, the bar has grown from an art space serving a wide array of drinks — including what is reputed to be the city's best espresso — Russian and Uzbek fare, yummy desserts all at great (re: cheap) prices, into a much needed music venue for the city.

The bar is small, with a standing room capacity somewhere around 70 people, which makes for a good size space for bands that can't fill Barrymore's and want an alternative to the limited, smaller venues in the city.

"People in Ottawa are pretty desperate for places to play," says Rolf Klausener. His band, local indie folkies The Acorn, played at the Avant-Garde Bar last October and is quite enthused with the venue.

"The Avant-Garde is awesome, the atmosphere is great," he adds.

The stage area is small and only slightly elevated from the rest of the bar.

There is no PA system but Iougina says there are plans for a fundraiser that will help bring a better sound to the space, making the venue an even better draw for musical acts.

Already though, the Avant-Garde's calendar is quite impressive. Carleton poetry collective In/Words regularly hosts events at the bar, and in November an extremely popular evening with Buck 65 was hosted there.

While the original concept for the bar didn't include live entertainment, when different artists from around the city approached Alexei, he thought he would give it a try.

The mood is eclectic. The Yugins don't discriminate. In the coming month, the smooth, jazzy sounds of Montreal's Amanda Mabro, a solo electric garage band, a Russian born singer-songwriter and the ever popular DJ Pho of Ottawa Disorganised fame, will all play at Avant-Garde.

In an attempt to be faithful to its moniker, "you will never hear anything mundane here," says Alyona.

So if you're in the market for something a little bit different, tinged with history, culture, foreign beer and snappy cocktail names from mother Russia, you just might want to check out the Avant-Garde Bar.

Just be sure to leave all your notions of what cutting edge really is at the door. ❑





Geoffrey the Giant
Faith in the Unknown
Independent

Musicians and their contribution to the music spectrum are like candy for the brain. Different musical styles are like all the different flavours you could be consuming and the musicians themselves, like the candy, come in all styles and sizes. The most grandiose of those would definitely have to be Geoffrey the Giant.

Big in name, tall in size and abundant in musical talent Geoffrey's second independent release, *Faith in the Unknown*, clocks in at just under 40 minutes and contains more piano-driven melodies than you could find in this world (hence why you have to climb the beanstalk to find them — see artwork).

The greatest thing about this album is the wide variety of styles, ranging from the new wave keyboards in "Come On, Come Back, Come Home," the title-track ballad "Faith in the Unknown," the upbeat ska-ish style of "Good Day for a Change," the straight-up rock song "Evil in a Good Way," and the progressive pop sounds of "Count of You," which are slightly Dream Theatre-ish in nature.

The album has a few slow points, but the solid musicianship and vocals (with the addition of Warner recording artist Ron Sexsmith on the song "Partners in Crime") just add to the overall experience and make it truly evident that this giant doesn't need a magic harp to make his music.

— *Ryan Price*



The Strokes
First Impressions of Earth
Sony/RCA

Third albums are hard. Sometimes you get stuff like *OK Computer*, but other times you get *Weathered*. Luckily for The Strokes (and the rest of us), their third album, *First Impressions of Earth* (*FIOE*), happens to be a rocking tirade of great tracks.

While songs like "On the Other Side" and "15 Minutes" stray from the regular Strokes format of fast riffs and bobbing melodies, "You Only Live Once" harkens memories of *Is This It*. Also, in the vein of changing/progressing as a band, The Strokes have made an attempt at co-writing songs to great effect. While singer Julian Casablancas wrote the lyrics of "Nothing To Say" and "Evening Sun," the music to both was written by guitarist Nick Valensi and drummer Fab Morieti, respectively.

The Strokes have kicked the collective ass of all the other "The" bands, and have produced a solid album. While it's far too early to name it the best of 2006, it should be the marker against which everything else is compared this year.

— *Colin Horgan*

Web exclusives

Join **RYAN HANNEY** for *Breakfast on Pluto*. Well, not really. It's just a film review, but it's a good one!

ANGELE CANO has the goods on one of Ottawa's newest bands, This Is Rocket Science. Check them out!

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Notice of Election

The Charlatan will be electing a new graphics editor on Jan. 19

All interested applicants should submit a brief list of ideas and credentials to *charlatan@charlatan.ca* or to Room 531 Unicentre by Jan. 16. Candidates must be prepared to give a short presentation and answer questions at a staff meeting Jan. 19.

For more information please contact Mark Masters at 520-2600, ext. 1633 or e-mail *editor@charlatan.ca*



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Sex and debauchery



Tucker Max
I Hope They Serve Beer In Hell
Citadel Press

I Hope They Serve Beer In Hell is a collection of meticulously detailed and hilarious stories written and experienced by Internet celebrity Tucker Max.

Originally created to settle a bet and consisting of nothing more than a dating application, his personal website, www.tuckermax.com, receives approximately 10.9 million hits a month, generating approximately $10 000 per month in ad revenue.

Tucker, a graduate of the University of Chicago and Duke Law School, has abandoned his initial aspirations to become a lawyer, and instead is devoting his time to building a writing career.

He has published two books in the past, *The Definitive Book of Pick-Up Lines* and *Belligerence and Debauchery*. *I Hope They Serve Beer In Hell* marks Tucker's third and most public foray into the printed word.

Now you may ask, what sordid tales can such a brazenly titled book be harbouring? The stories run the gamut of outlining his various sexual encounters with women (and potentially men, if the ramifications of "The Most Disturbing Conversation Ever" are to be believed), drunken excursions with his law school buddies (there are many), and his strong penchant for getting drunk and expelling the entire rainbow of bodily fluids.

Simply put, the majority of Tucker's stories revolve around fucking girls of various shapes, sizes and sexual proclivities. If the notion of this offends you, stop reading this review now because this book is not for you. That said, if you are the type of person that laughs at badly-scripted pornography, enjoys living vicariously through others, or simply wants to raise their own mental bar for what they consider to be disgusting or taboo (as "The Worst Tucker Story Ever" certainly will), then you will enjoy this book.

Moreover, if you are able to tolerate the sexual content, you will be treated to some of the most humorous, candid writing available in any book, website or other medium.

— *David Weisz*

Pissed off at this jerk Tucker guy? Read the rest of the review before you form your opinion. Check out **www.charlatan.ca**

Urban landscapes

by Salima Punjani

The Dale Smith Gallery is hosting a collection of energetic, pulsating landscapes painted by international award winning painter and poet Patrick John Mills. Mills recently moved to Ottawa from London, England, and has spent the last winter capturing a number of Ottawa landscapes including the Laurier Bridge and the Ottawa-Gatineau river.

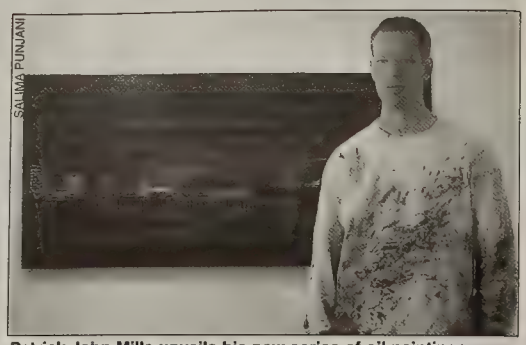
Mills has lived in cultural hot spots such as London, Vancouver and Montreal, but chose to paint landscapes in Ottawa for the exhibition because it is closer to his wife Erika's family.

He also sees the city's sites as fresh and different from the typical London landscapes, which have been painted by numerous other artists.

Mills says he feels working in Ottawa allows for a kind of freedom; he describes how there is "something moving around in the air which is truly organic; I wanted to capture that."

An interesting aspect of Mills' work is that he does it all on location, no matter what the conditions.

"You have to push yourself to get the results. Certain things happen that you don't expect but it makes for an interesting picture."



Patrick John Mills unveils his new series of oil paintings.

According to Mills, "the trouble with painting in the studio is that you can sense the artificialness to it. Everything is more controlled. Once you leave control and adapt to it, it forces you to respond, and it comes out in the work that you are doing. Why would you want to paint from a photograph? What's the point? That's photography."

His advice to aspiring painters is to fight against the forces telling you to pull out of painting and conform to the norms of society.

"You just need discipline to follow your dream," he says.

"It really just comes down to that. Also, never paint what you think will sell, just paint what you need to paint. There is always someone out there who will appreciate it. It might take a little bit longer [to sell], but just be true to yourself and never ever stop painting." ❑

WHAT: *Freezing*, by Patrick John Mills
WHERE: Dale Smith Gallery 137 Beechwood Ave.
WHEN: Jan. 6 - Jan. 31

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The streak is over

Carleton loses first regular season game since 2002

by Matt Graveline

A lot has changed in the last three and half years.

Paul Martin succeeded Jean Chretien as Canada's prime minister. The NHL was locked out for a season before returning to rave reviews. The iPod burst onto the scene as a must-have item.

However, until Jan. 7 the Carleton University Ravens men's basketball team had not lost a regular season or playoff game.

The Brock University Badgers, put an end to the 87 game streak in a tight game played in St. Catharines, Ont.

The result means the Ravens fell a mere one game shy of the all-time record of 88 straight wins, set in 1994 by the Univeristy of Winnipeg Falcons.

Brock led 34-21 at the half, but the Ravens fought back with almost the whole bench seeing at least three minutes of action.

With seconds left Osvaldo Jeanty scored a three pointer to make it a one point game, 68-67.

Then Carleton fouled Brad Rootes with eight seconds to go.

Rootes hit one of two shots from the charity stripe giving the Badgers a tenuous two point lead and opening the door just a crack for a Carleton comeback.

Not going out without a fight, Carleton made a last-ditch effort, with Jeanty double teamed, Stuart Turnbull attempting a three pointer at the buzzer, but it fell short.

Jeanty is the only Raven veteran to have witnessed the beginning and the end of the amazing streak.

However he said he never saw the streak as 87 consecutive wins, but rather he took it one game at a time.

"It's about winning and losing one game," said Jeanty. "We lost the game and it hurt that we lost the game."

Jeanty said there were several reasons for the loss.

"We couldn't make shots and we couldn't defend," he said. "If you can't stop them from making shots you're in trouble."

"We didn't play very well," said Raven bench boss Dave Smart. "I don't think anyone played to their potential."

Despite scoring a team high 20 points and rallying his teammates during the last seconds of the game, Jeanty said he didn't play to the best of his ability.

"Personally, I think I struggled. I made some mistakes that I shouldn't be making as a fourth-year player."

Jeanty said Brock was simply the better team.

> *"Once we step on the court it's about us and the Carleton basketball family, we let the media worry about the streak."*
> *— Osvaldo Jeanty*

"They were just hungrier than we were, they wanted it more and they have a solid team," he said.

Early in the game Brock played strong defence, applying constant pressure to the three-point perimeter and taking away the outside shot, one of Carleton's strengths.

However, Brock was also very effective on the offensive side of the ball.

"They truly had the inside and outside game," said Jeanty.

Jeanty cited two Badger players as equally tough to guard against. He said Rootes rallied his team while big Badger Kevin Stienstra, last year's player of the year, always warranted double coverage while in the Raven key.

With all these challenges, by the middle of the second quarter, Brock had a 26-10 lead. But Carleton found their rhythm and during a four-minute span went on a 10-0 run.

"They showed a lot of character," Smart said about his team.

Smart, never believing that there was a streak, said the loss will not hurt his team's future performance.

"A loss is a loss," he said. "We've lost six games this season, they'll take it like they did any other game. I think they'll be fine."

The Ravens had dropped a pre-season game as well as a handful of exhibition contests with American top-tier teams earlier in the season.

And Jeanty, when asked if his team felt any pressure going into the Brock game, was all business.

"Once we step on the court it's about us and the Carleton basketball family, we let the media worry about the streak," he said.

"Well it meant a lot of course," said David Kent, head of media relations with Carleton's athletics department.

"The men's basketball team had a great run," he said.

"It was a tremendous win-win situation for all of us, it put Carleton front and centre in the papers."

Kent said during the streak Carleton's name was in the media for all the right reasons: They were winning.

But, both Jeanty and Smart said the team isn't too off track.

Smart said there needs to be refinement in certain areas, but overall there doesn't need to be any serious adjustment after the loss.

"We just have to be better at what we do," said Jeanty. "I think we can still win another national championship."

The Ravens are tied for first place in Ontario's eastern division with their arch rivals from the University of Ottawa.

Both clubs hold records of 9-1. The University of Ottawa's only loss came against the University of Guelph Gryphons on the same night as Carleton's loss. On Jan. 6 Carleton defeated the University of Guelph Gryphons 80-66 in overtime.

The Ravens next see action Jan. 12-13 when they host the University of Western Ontario Mustangs and the University of Windsor Lancers. ❑



STEPHANIE PARROTT

Kids hockey camp at Carleton

From Jan. 2-6 the Ice House was home to 45 budding hockey stars as the Carleton athletics department held a hockey development camp. Kids aged 8 to 14 participated and sharpened their skills, by playing hockey and other sports such as volleyball and basketball.

The kids heard presentations from members of the Carleton men's and women's hockey team including coaches Gregg Kennedy and Marco Ouellette.

It was the first time the athletics department operated a hockey camp. The department ran a summer sports camp in 2005 with 60 kids participating.

While on the ice, the kids learned a range of skills including stick handling, skating, shooting and how to bodycheck (above).

Ravens fly south

by Matt Graveline

While Carleton University students were off visiting family, the Carleton Ravens men's basketball team flew down south for a week-long training camp.

From Dec. 27-Jan. 3 the team went down to Deerfield Beach, Florida to keep in shape and get ready for a game filled January schedule.

The Ravens went down to take advantage of the different environment Florida offers this time of year and also participated in a junior college tournament at Broward Community College in Deerfield Beach.

Taffe Charles has been the men's assistant coach for the last eight years. He has been part of every holiday training session.

"It's been good in the past," said Charles. "It prepared us very well for the games ahead."

"It went reasonably well," he said, "the guys didn't get too out of shape, everyone came back reasonably healthy."

Charles said the Ravens won both tournament games by roughly 10 points. However, winning was not the main objective for the coaching staff.

"It was an opportunity to play the whole team, to evaluate," said Charles.

"It was very intense," he said. "It was definitely something I wasn't used to," said first-year forward Derek McConnery

"It's a positive spin on two-a-day practices," Charles admitted about taking the team down to sunny Florida.

The trip, Taffe said, however is also important for the bonding of the team.

"Just being away from everything, it brings us closer together, it is just you and your Carleton basketball family," said veteran guard Osvaldo Jeanty.

But the yearly trip is not all hard work on the court, the team also plays baseball and in years past they have had boat cruises and tours of the Florida everglades area in order to encourage bonding off the court.

"Baseball is definitely the best part," said Jeanty.

He explained that every year the team veterans go up against the first-year players and the coaches.

He pointed out the coaches, in particular Charles, is a threat on the diamond.

"We play for bragging rights," said Jeanty. ❑

Hockey team marches over Saints 10-3

by Tiffany Williams

In front of a jam-packed crowd at the Ice House, Jan. 9, the Carleton University men's hockey team annihilated the North County College Saints 10-3.

The game was the first one for the Ravens after the holiday break but they still looked sharp cycling the puck and forechecking well.

"I think it showed the difference a home crowd makes for the guys. We played this team earlier in the year and lost simply because I don't think we were up for the game, being that it was on the road and it was empty," said associate coach Josh Dixion.

"I think it's a lot better hockey than people give it credit for and good entertainment value, good atmosphere, loud building and fun hockey to watch."

In the second stanza Rick Dorval was hauled down while on a clear breakaway, leading to one of the most exciting plays in hockey: The penalty shot. Dorval made no mistake given the one-on-one chance. He led the way for the Ravens with three goals and two assists and was named the first star of the game.

The game was filled with crunching body checks and a lot of open-ice play with the two-line pass giving the Ravens some nice breaks.

Carleton had a new addition to the team in Craig Thanasse, who had two goals in his first game since joining the team in October and was named second star of the game.

"He shows up to every practice and we thought he was there and ready to go, he might of only had five shifts but he really capitalized on what he had and the guys were very supportive of him, " said Dixon.

Captain Rob Hunt also said Thanasse is a hard worker and "he made the most of his opportunity in his first game, he brings a big body presence to the ice."

Hunt who added four helpers in the game, agreed the crowd made a difference.

"We played probably the best game we have had as a team all year, we are moving the puck really well out of our own zone and the big crowd helped us out a lot," he said.

The crowd also supported the Saints, as around half the New York based team is from the Ottawa area.

"We only had one other game [at home] which was standing room only and I think that hockey is becoming very big on campus," said Hunt.

The Ravens will host the Mohawk Valley College Hawks Jan. 13 in their next game.

"We have to play well defensively and capitalize on our scoring opportunities [to win the game], said Hunt.

The games will be on the same nights as a couple of men's basketball matches.

Realizing this, Dixon said, "They are Carleton's team and have been incredibly successful and anyone who comes and watches hockey when men's basketball is on we would be incredibly grateful, there is a lot of demand for hockey on campus. The more people get out the word, it will get around that it is entertaining. I encourage people to come out and give it a try." ❑



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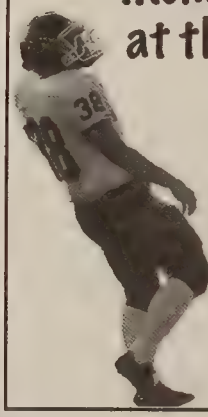
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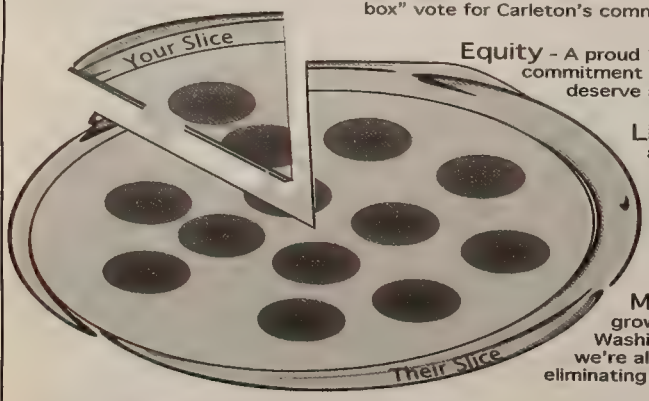
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Position 2:
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Duties Include: Selling advertisements both on and off campus for the Charlatan, liaising with national advertising partner, attendance at weekly meetings. Training will be provided.

Qualifications: Ability to make cold calls, willingness to take initiative and work with minimal supervision, previous sales experience or publishing experience is an asset. Must be available for at least 20 business hours a week.

Interested parties should submit resumés to Nicole Lindstrom, Chair of the Board of Charlatan Publications Inc., by e-mail at board@charlatan.ca by Jan. 18.

Carleton water polo team hosts Canadian juniors

Exhibition game attracts 100 speactators

The Carleton University Ravens women's water polo team faced the national junior team Jan. 5.

Although the Ravens fell 20-8, coach Steve Baird feels the game was an excellent learning opportunity for the team.

"It was good for them to play the best so they could measure up to the junior level.

"It's always good to push yourself and learn from the players around you," Baird said.

The Ravens played hard throughout the game, with top players like Rachel Baxter and Jennifer Hampton leading the way.

The girls had the support of family, friends and fans in the stands with approximately 100 spectators in attendance.

"We did really well considering we hadn't trained since Dec. 1 and we didn't have all the team," Baird said.

The Canadian junior team trains together twice a day giving them an advantage over the Ravens.

"[The juniors] trained all fall and are very experienced. They are fit and fast," Baird said.

The Ravens also had a player shortage compared to their opponents.

"We had about 12 players, including some alumni, whereas the junior team had 18 players," Baird said.

The national junior team was running a weeklong training camp at Carleton.

The Ravens team won bronze at the Ontario University Association championship in November.

The team has made the playoffs for 19 consecutive seasons.

— *Kathryn Dougherty*

Web exclusives



The women's hockey team played in a tournament in Montreal over the winter break. KIMBERLY SHEARON finds out how they did.

The Carleton women's basketball team had a busy break travelling to Montreal for a tournamanet before heading back to Ontario for two leauge games. **KIMBERLY SHEARON** has the details.

In December the Ravens cheerleading team participated in a tournament. **CHRIS MESSINA** finds out how cheerful they were.

To win tickets to the Carleton Ravens basketball games Jan. 20 and 21, answer the following question and e-mail your response to **sports@charlatan.ca** by Jan. 17.

Question

Name the two players on the Carleton Ravens basketball teams who wear the number 22 on their jerseys.

www.charlatan.ca

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The Responsible Gambling Council (RGC) is looking for students with great interpersonal skills to assist with *Know the Score*, an interactive awareness program designed to prevent gambling-related problems among young adults.

The program will visit Carleton University Campus from February 6 - 9. Students must be available to attend a paid training session on Sunday, February 5th from 5 p.m. - 8 p.m.

Apply online before February 3, 2005 at www.knowthescore.ca/jobs.cfm

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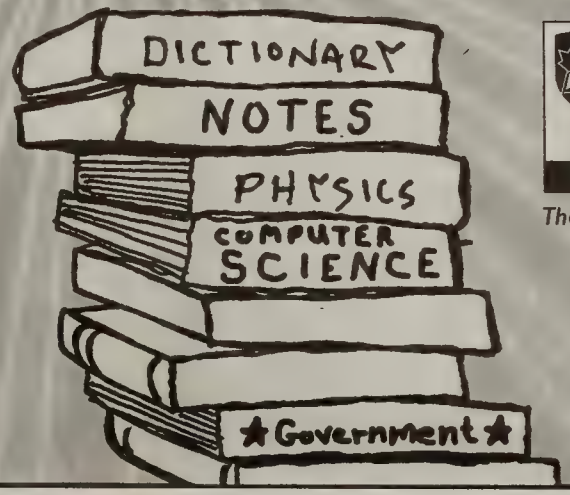
Completed applications are due *no later* than Friday, January 13, 2006 at 4:

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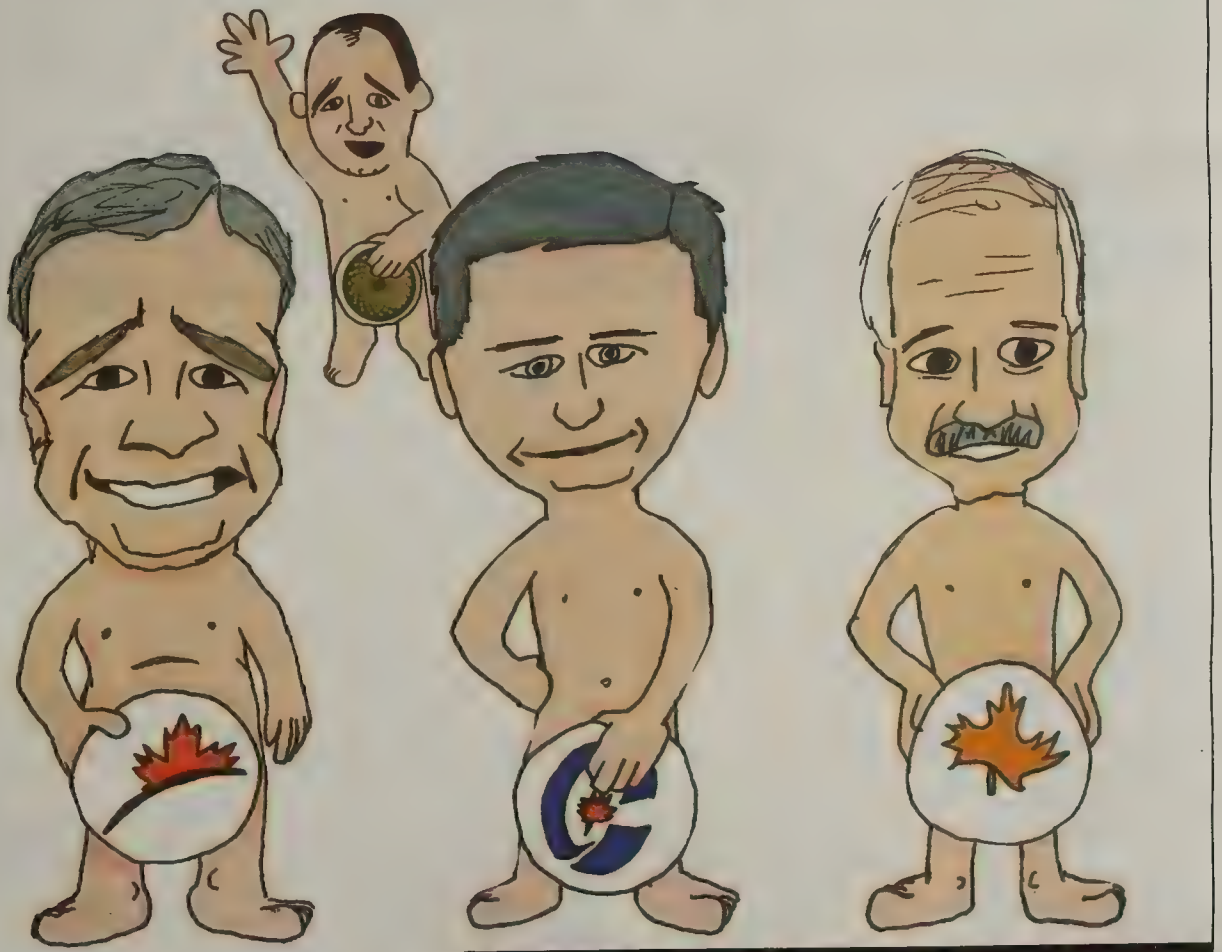
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The naked truth

Everything you wanted to know (and more) about the federal election p 6, 7

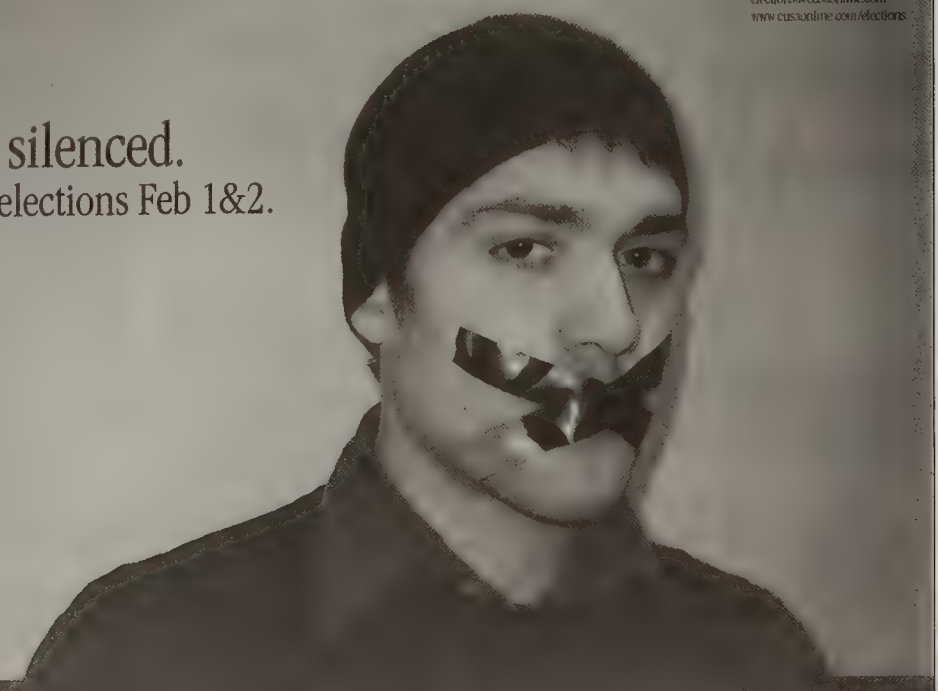




COVER GRAPHIC BY CHRIS HANNAY

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Writ of Election

Whereas pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the Chief Electoral Officer shall issue a Writ of Election.

Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council, University Senate and lastly the University Board of Governors (hereafter referred to as the General Elections) on February 1st and 2nd 2006. The campaign period will start on Tuesday, January 24th 2006 with the last day of campaigning on Thursday, February 2nd, 2006 at 10.10pm.

Positions available are:

Carleton University Students' Association
President, (1) position
Vice President for Finance; (1) position
Vice President for External Affairs; (1) position
Vice President for Internal Affairs; (1) position
Vice-President for Student Issues; (1) position
Vice-President for Student Services; (1) position

Arts and Social Sciences; (6) positions
Business; (2) positions
Computer Science; (1) position
Engineering and Design; (4) positions
Humanities; (1) position
Journalism; (1) position
Public Affairs & Management, (6) positions
Public Affairs and Policy Management; (1) position
Science; (2) positions
Special Students; (2) positions

Senate
Architecture & Industrial Design; (1) position
Arts and Social Sciences; (2) positions
Computer Science and Science; (2) positions
Engineering; (1) position
Information Technology; (1) position
Public Affairs and Management; (1) position

Board of Governors
Student representatives; (2) positions

Expense Limits

Campaign budgets shall be restricted to no more than $200 each for CUSA President, all Vice-Presidents and Board of Governors Candidates. Campaigns for all other positions shall be restricted to no more than $100. All funds, provided candidates have not been charged with fines and/or other offences in the Consolidated Electoral Code, are 50% refundable.

Qualifications

All candidates, in order to be eligible for any of the above-mentioned positions, must be undergraduate students and not indebted to CUSA.

To be eligible for nomination for the Vice-president for Student Services, nominees shall have been either a coordinator, a work study or volunteer of a CUSA Service Centre with at least three months direct knowledge of the position of Vice-President for Student Services.

To be eligible for nomination for Vice-President Internal, nominees shall have attended at five (5) least meetings of Students' Council at the time this Writ of Elections is passed by Council.

For CUSA Council, Senate, and Board of Governors positions, all candidates must be undergraduate students in their proper constituency.

Senate candidates must be currently elected New University Government representatives in the constituency in which they wish to run.

Nominations

Nominations will commence on Thursday, January 12, 2006 and end by 6 P.M. Wednesday, January 18, 2006, with all nomination requirements to be submitted to the Elections Office no later than this time.

Nomination forms may be obtained as of Thursday, January 12, 2006 at the CUSA office or Elections Carleton (424 UC).

Candidates for nomination are reminded that they are not to campaign before the campaign period begins.

Signatures for nomination may not be obtained in residence, and candidates are not to disturb classes in attempts to gain signatures, except with the express permission of respective class instructors.

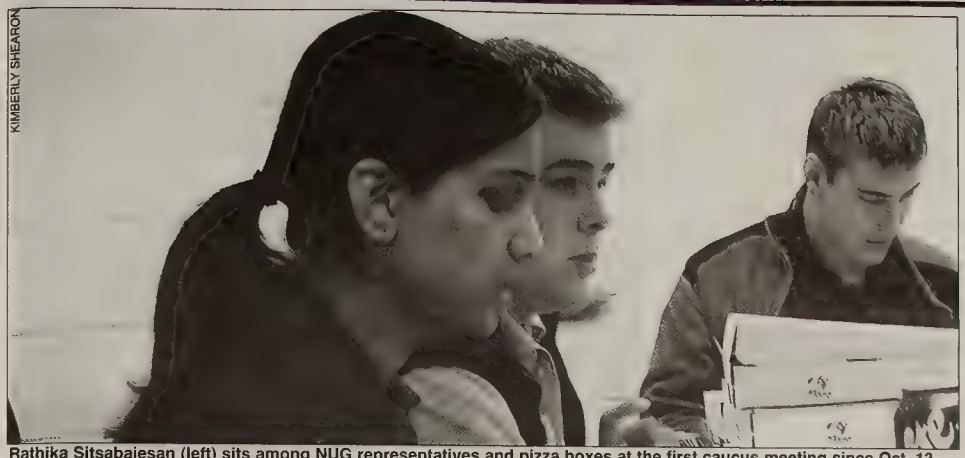
Polling Locations

General Elections (2006) polling stations will be located in:
- Bakers Lounge (2) polling stations
- Loeb Tunnel (2) polling stations
- Residence Commons (2) polling stations
- Tunnel Level of MacOdrum Library (2) polling stations
- Tunnel junction between Stacie/Herzberg (1) polling station
- St. Patrick's Building (1) polling station
- Minto Centre (1) polling station

Further Information: All enquiries regarding the electoral process and conduct should be referred to the Chief Electoral Officer: Nathan Hauch at
520-2600 ext. 1518;
elections@cusaonline.com; and/or the
Elections Carleton Office in Room 424 of the Unicentre.

All interested persons and parties are encouraged to visit www.cusaonline.com/elections for information.

Side Note:
Rules and regulations regarding campaigning, including but not limited to campaigning in residence, will be posted on www.cusaonline.com/elections before the opening of the campaign period.


KIMBERLY SHEARON

Rathika Sitsabaiesan (left) sits among NUG representatives and pizza boxes at the first caucus meeting since Oct. 13.

NUG chair asked to quit

by Kimberly Shearon

New University Government (NUG) chair Rathika Sitsabaiesan arrived toting boxes of pizza and cans of pop at a caucus meeting Jan. 18.

Caucus member Ben Magnus arrived with a motion to impeach her.

"It's very clear we haven't been as active as we should have been as a full caucus," he said.

Citing what he called violations of NUG's constitution, Magnus argued Sitsabaiesan has not fulfilled her responsibilities as chair. According to the NUG constitution, "All caucus meetings shall be convened by the chair no less than twice per fall/winter semesters."

The caucus met once in the first semester, Oct. 13.

A second meeting was supposed to take place in late November, but was cancelled due to the conflicting schedules of caucus members.

NUG represents the academic interests of undergraduate students at Carleton. Some of its representatives sit on Carleton's Senate, the highest academic authority on campus.

The constitution states that as chair, Sitsabaiesan is required to "assist NUG representatives in their administrative requirements" and "chair all meetings and be responsible for the productive operation of the NUG caucus."

She is also responsible for making meeting minutes available to caucus members and students on the association's website, another area where Magnus said her performance was unsatisfactory.

The meeting's first motion was to approve an amended budget that failed to include the publication costs of the *NUG Voice*, a promotional brochure.

Sitsabaiesan estimated the cost of the brochures would be around $1,000, meaning the caucus would need to increase the promotions and recruitment budget. The caucus amended the budget, moving $500 to the promotions budget, which had been $4,000.

The budget for promotions was amended at the Oct. 13 meeting, when Sitsabaiesan told the caucus she spent $3,000 on lanyards — about $500 more than originally planned. NUG's amended budget, passed at the meeting, is $21,474 for the 2005-06 academic year.

Magnus asked the caucus, "What academic good have we done? How do we justify spending $20,000 of student money — almost $9,000 of which goes towards Rathika's salary?"

Sitsabaiesan admitted the student group did not accomplish as much in the fall semester as in the summer months.

In response to Magnus' motion, she blasted NUG representatives for their apathy and refused to shoulder all the blame for the group's sub-par recruitment.

"Most of you haven't shown interest in what is going on," she said. "I don't believe it is solely my responsibility for recruitment. Senators should be working towards those goals too."

She said she had not breached the constitution and said its articles could be interpreted in different ways.

Caucus members reached no consensus about the meaning of the articles in question due to their vague wording.

Sitsabaiesan also highlighted her positive contributions to NUG.

"I think I have fulfilled the role [as NUG's spokesperson] decently or quite well," she said. "I've been instrumental in making sure members of faculty are aware of what NUG is."

Members of caucus agreed impeachment would not solve the problems plaguing their organization.

They amended Magnus' motion to read, "Caucus officially advises the chair we are concerned NUG's constitution may have been violated, and that we consider important issues raised here be addressed and be ensured the constitution is not violated."

They also resolved to clarify their constitution.

In addition to reviewing its constitution, NUG's main task will be to brainstorm ways to increase communication with the student body and within the caucus. Sitsabaiesan has scheduled all-caucus meetings to take place every three weeks. ❑

Fed debate smokin'

by Kimberly Shearon

A harried man sporting dreadlocks and a baggy sweatshirt stormed into Carleton University's Fenn Lounge Jan. 12 demanding to know who was in charge of the Ottawa Centre all-candidates debate.

John Akpata, the Marijuana Party candidate in the riding, said he had not received an invitation from event organizers.

"You are purposely excluding me from participating," he said in a heated discussion with Erin Stevens, vice-president (student issues) of the Carleton University Students' Association. "It's 2006. I'm not going to sit at the back of the bus anymore."

Liam Lynch, vice-president (external) of the Graduate Students' Association, blamed a miscommunication between the event organizers and Akpata for the quarrel.

"We sent a call out to all who were interested and we didn't hear anything back from [Akpata]," he said. "He just showed up and it was a little awkward for us, but we were able to accommodate him. I think it added to the debate."

Green Party candidate David Chernushenko and NDP candidate Paul Dewar pushed socially-conscious agendas and urged students to look past Liberal and Conservative scare tactics.

Dewar said there is an unjustifiable "fear that Tories will eat your children," which propels voters into the waiting clutches of the Liberals.

Chernushenko asked the crowd to make a decision based on who would best represent their interests.

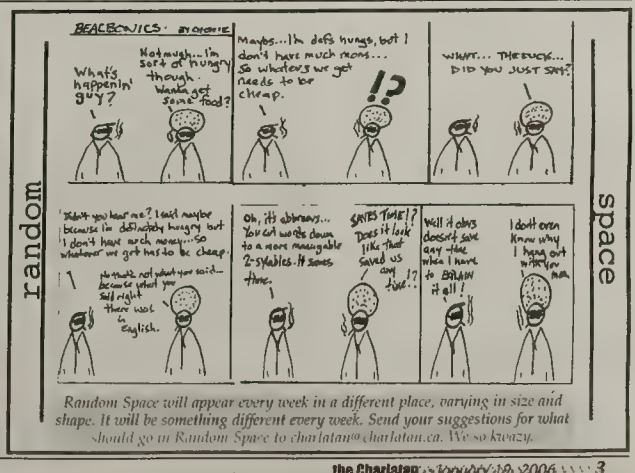
"Don't vote scared," he said amid raucous applause.

By contrast, the Liberal and Conservative candidates received a lukewarm reception as they parroted platforms advocated by Prime Minister Paul Martin and Conservative leader Stephen Harper.

Students questioned Liberal Richard Mahoney's activity as a lobbyist. After Dewar challenged Mahoney's response, the two spoke curtly to one another, exchanging steely glares.

"I didn't hear exactly what was said," said Lynch, the debate moderator. "I certainly saw the exchange back and forth between the two though. It's a close election, so obviously people are a bit testy." ❑





Random Space will appear every week in a different place, varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We so kwazy.

Possible track closure this fall

by Katie DeRosa

The City of Ottawa's proposed light rail transit expansion project could interrupt O-Train service for up to two years, leaving some Carleton students searching for another mode of transportation.

Around 7,000 people ride the train daily, including thousands of Carleton students.

Reagan Chartrand, director of economic development and strategic projects for the city, said the width of the track is too small to build the new twin rail while operating the O-Train.

"If we can keep it in operation for the first half of the construction stages we would be lucky," he said.

Capital Ward councillor Clive Doucet, whose riding includes Carleton, said the city hopes to begin construction in September and finish in fall 2009.

However, he and other city councillors are pushing for the O-Train to remain operational during the time of construction.

"Staff [of the light rail transit program] have talked about shutting it down for a year," said Doucet.

Peter Steacy, program manager of transportation planning, said a report he presented to council in July 2005 showed there was no choice but for this to happen.

"The city's going to take every approach possible so the existing O-Train remains in operation as long as possible," said Steacy.

The proposed track would create a north-south line extending from downtown all the way to the suburb of Barrhaven in south Ottawa.

However, construction on the line would render the train off-limits during the 2007-08 and 2008-09 school years, according to Chartrand.

Doucet said this is unacceptable.

"Originally we had them committed to no more than a three-month closure at the maximum," said Doucet.

Steacy said OC Transpo will offer a bus service to replace the O-Train.

But Doucet said a replacement bus would be "an inferior service" because "no bus can give the kind of connection with the [same] speed and efficiency."

Erin Stevens, vice-president (student issues) for the Carleton University Students' Association, said a proposed O-Train closure is of concern to students.

"We need to see a better or more concrete timeline on when the expansion is slated to happen."

Doucet said the city wants to treat the expansion "like we would with the roads, that you keep the basic service open and build around it."

First-year student Andrew Kusz said he doubts the alternate bus route would compare to the O-Train's quick service.

Chartrand said because the shutdown is due to construction, it is not up to councillors to decide if it occurs.

"If there was an ability to maintain it we would, but clearly there is not," said Chartrand. "We will have a detailed explanation to council as to why this is the case."

"I'm not going to support closing it at all," said Doucet. "It's going to be a bit of a dogfight over that." ❑



If the O-Train shuts down for expansion in September, riders could be left waiting by the tracks for two years. According to a July 2005 city council report, trains cannot run during construction because the tracks are too small.

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2:00pm to 4:00pm

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Monday, January 23
1:00pm to 2:00pm

Thursday, February 2
2:00pm to 3:00pm

Job Searching/Networking
Friday, January 27
2:30pm to 3:30pm

Wednesday, February 1
1:30pm to 2:30m

Interview Skills
Thursday, February 9
1:30pm to 3:00pm

Tuesday, February 14
10:00am to 11:30am

Writing an International Resume
Monday, January 30
10:30am to 12:00noon

Employment Series for International Students
Thursday, January 26
10:00am to 11:00am

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Wednesday, January 25
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Thursday, January 26
11:30am to 12:30pm

Sessions take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

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Resume Writing—January 23
10:00am to 11:00am

Interview Skills– January 27
10:00am to 11:30am

Job Searching—January 31
11:30am to 12:30am

Session take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

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Alcatel
Customer Engineer I, Jan. 20

Canadian Forces
National Sports Coord., Jan. 20

True Context Corp.
Software Developer, Jan. 20

Taylor-Hazell Architects
Architects, Jan. 21

Defence Construction Canada
Project Assistant , Jan. 21

Human Resources/Skills Dev.
Policy/Program Analyst/ Researcher, Jan. 20

Acorn Timer Frames
Architects/Engineers/Designer, Jan. 22

Coughlin & Associates
Finance Analyst, Jan. 23

Klenzoid Company
Science Technical Reps., Jan. 24

Frontenac Community Health
Case Managers/Crisis Worker, Jan. 24 .....***PlacePro.com***

UPCOMING WINTER EVENTS

Media & Communications Networking Expo
Tuesday, January 24
4:00pm to 6:30pm
Baker's Grille, 4th Fl. Unicentre

Internet Job Hunting 101
Thursday, January 26
1:30pm to 3:00pm
2017 Dunton Tower

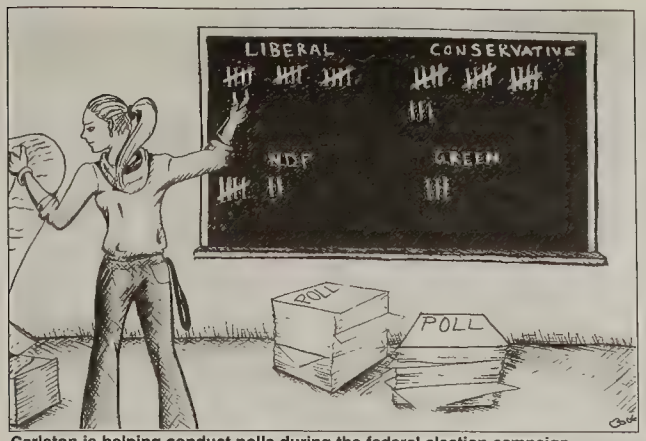
Summer Job Fair
Tuesday, January 31
10:00am to 4:00pm
Fenn Lounge, Residence Commons Building

Focus on Careers in Software Engineering
Thursday, February 9
12:30pm to 2:30pm
2017 Dunton Tower

*Register through **carleton.ca/career** under Job Fairs/Events*

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January 25 & February 2



Carleton is helping conduct polls during the federal election campaign.

Polling the populace

Carleton's journalism school and a major Canadian polling firm are teaming up to measure how media coverage is perceived and consumed by Canadian voters.

Carleton journalism professor Chris Waddell and Decima Research are conducting the research to learn "what people think on a lot of issues, what sources for news they are using [. . .] and the role blogs play," said Waddell.

The federal election Jan. 23, said Waddell, is a way to learn about the media's influence on voters.

Thus far, a panel of 9,000 randomly selected Canadians have completed six online questionnaires.

"We'll probably do another two, with one on election day," said Bruce Anderson, CEO of Decima Research.

In the United States, "polling firms have done a lot of work on public attitudes of the media," said Waddell. "However, very little has been done in Canada."

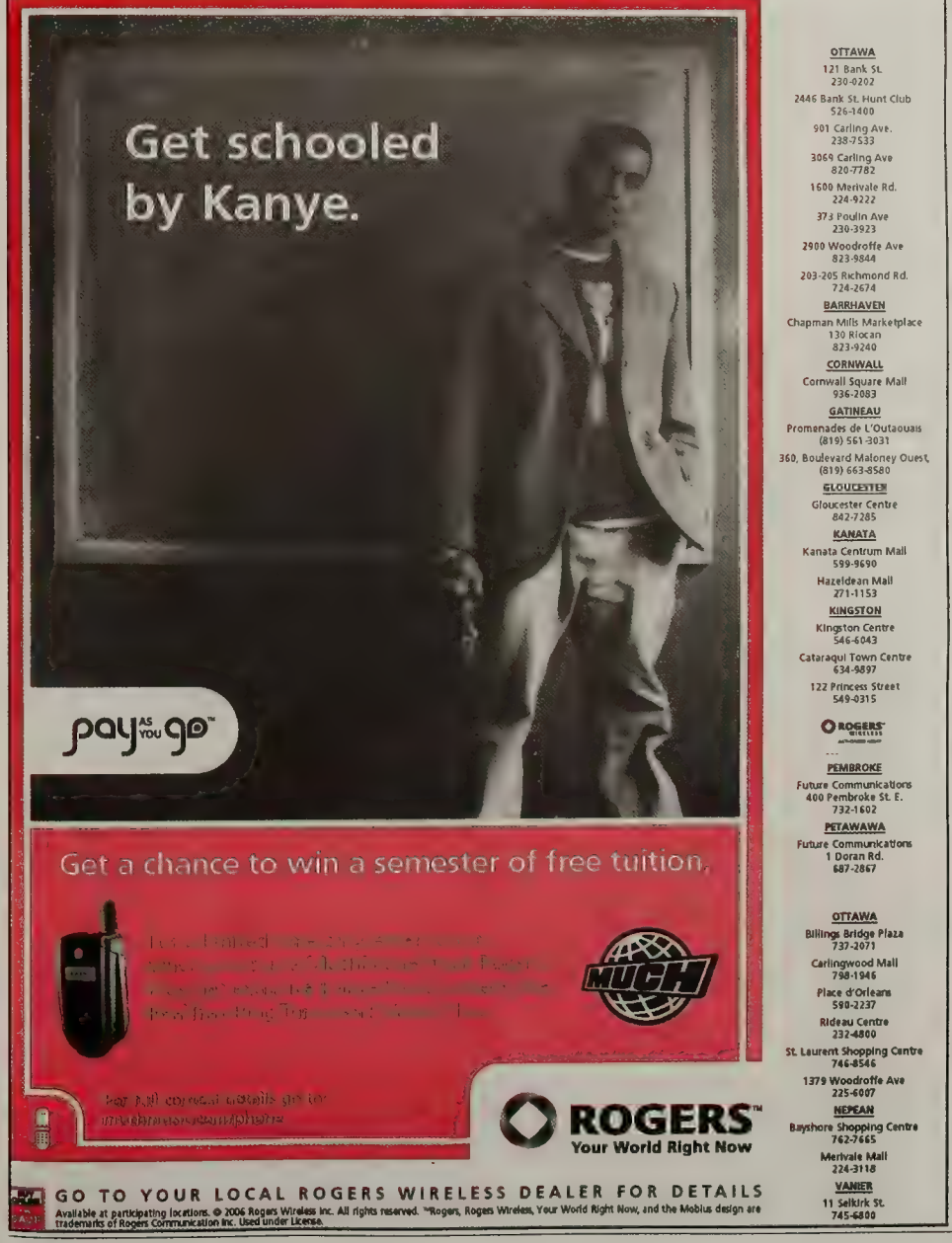
According to Anderson, preliminary polls show one in five people changed their minds about who to vote for during the election campaign.

He said traditional methods would not have allowed them to pinpoint this, since instead of taking fresh samples every week, they are able to track large numbers of individuals.

This is less intrusive and, according to Anderson, produces a very low margin of error compared to what traditional telephone surveys deliver.

Carleton students will get involved with the project following its conclusion.

— *Queenette Hill*



Web exclusives

In an effort to raise money, the Charity Ball Committee found itself tangled in an Oliver's poker controversy. **SAIMA NASIR** talks to officials to find out how the mistake occurred.

The race is on as candidates vying to compete in the upcoming Carleton University Students' Association elections gathered nomination signatures. **SANDRA OEY** has the latest.

The Rideau River Residence Association dropped the writ for its February election, which will take place on Valentine's Day. **SHEWIT KALATY** was at the Jan. 16 meeting.

A proposed Aboriginal service centre to be run by CUSA may not happen this year because of the resignation of the association's vice-president (student services). **CHONGLU HUANG** finds out what the Carleton community thinks.

BLAIRE HOUGHTON files an update on the search for the first ever dean of Carleton's new business faculty, formerly known as the Eric Sprott School of Business.



Stuart Ryan, a familiar Unicentre face because of his involvement with CUPE 4600, is running for the Communist Party. OLIVIA MENGUE talks to Ryan about his plans to help students.

www.charlatan.ca

Uncovering the election

Catching the Conservatives

by Kimberly Shearon

The Liberals may portray Tory leader Stephen Harper as an American-hugging, war-loving, close-minded fraud, but Allan Cutler, Conservative candidate in the riding of Ottawa South, begs to differ.

"My wife and I both met him and we had a very nice discussion with him. I found him to be frank, open, friendly, candid — I didn't find him scary at all," he said. "I think it's all just a Liberal myth."

From the start of the campaign period, the Conservatives, under Harper's direction, have laid out a clear, policy-driven platform centred around five major priorities.

They have promised to slash the GST from seven per cent to five per cent, cut crime rates, provide choices in childcare, reduce hospital wait times and instill a renewed sense of accountability in the political system.

"The Conservatives are really reaching out to voters," said Kristin Baldwin, vice-president of Carleton's Young Conservatives. "There are great policies in the works for students."

One of the additional policies is a 16 per cent tax credit for students who use public transportation.

The Tories have also proposed a $500 tax credit for textbooks, and pledged to make student loans easier to get.

"They are great policies. Books aren't really an option for university students," said Baldwin.

Culter was equally optimistic about the party's student-driven initiatives.

"Right now, we look at how much money parents make, even if the student isn't living at home [in deciding who gets loans]," he said. "We're going to lower that threshold and make it easier for students to get loans."

Policies aside, it is the promise for accountable government that has party supporters cheering.

"The Federal Accountability Act will be the first piece of legislation passed by a Conservative government," said Cutler. "It will put trust and integrity back into the political system."

Baldwin also voiced support for the proposed legislation.

"[Each voter] knows best how to spend [their] money, and the Conservatives are giving people choices."

Cutler said the Accountability Act is the biggest reason for his involvement with the Conservative Party. As the key whistleblower in the sponsorship scandal, he said he knows firsthand how much is lacking in the political system.

"People don't trust the politicians. Many people have told me it's a crooked system. There is a huge culture of entitlement and corruption in the upper levels of the Liberal party," he said. "It's not just a stigma."

"I don't paint everyone with one brush, but I think the [Liberals] need a time out." ❑

Learning about Liberals

by Chonglu Huang

The Liberal Party's federal election platform includes promises to cut post-secondary tuition fees, make childcare funding permanent and ensure more accountability in government.

"This campaign is really about leadership," said Mississauga-Brampton South MP Navdeep Bains.

According to Bains and many other Liberal supporters, Martin has proven himself to be more than a competent prime minister in the last 18 months.

"The prime minister's stance on same-sex marriage, his commitment to keep Canadian troops out of Iraq, his refusal to join Canada in the ballistic missile defence program are tremendous accomplishments for a minority government," said Andrew Teliszewsky, president of the Ontario Young Liberals.

In terms of the sponsorship scandal, Martin called a very public inquiry, which singled out those responsible.

"It takes courage for the prime minister to do the right thing even if it hurts his party," said Bains.

Martin and his government were completely exonerated by an independent commission, said Teliszewsky.

The Liberal platform also aims to put in place 300 new auditors at government departments to ensure more scrutiny.

"The sponsorship scandal is a very unfortunate thing, but at the end of the day, people should look at what the Liberal Party has done overall," said Richard Diamond, president of the Young Liberals of Canada.

The Liberal Party brought in the Charter of Rights and Freedoms, said Diamond, adding it has always been committed to minority rights.

Young Liberals play a dualist role in politics: They campaign for the Liberal Party and lobby the Liberal government.

"The prime minister listens to us," said Diamond.

"Based on our lobbying, we see the Liberal Party announcing the 50/50 education plan for post-secondary students [in this current election]."

Some Young Liberal initiatives, such as same-sex marriage rights and the Kyoto Accord, became mainstream party policies.

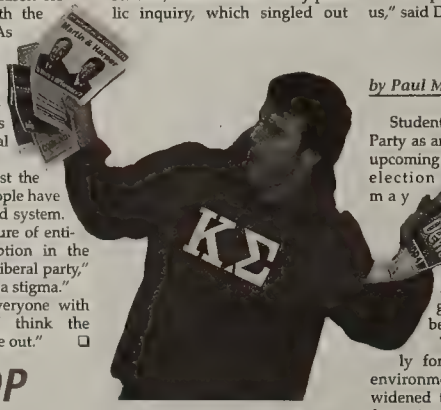
Bains recently took a tour of university campuses in Ontario and Quebec to find out how to further engage young people in politics, and to find out what issues are important to students today.

Many Young Liberals say youth apathy is not the problem; political candidates aren't speaking to the concerns of young people.

But Diamond said the Liberal Party recently made an incredible effort to reach students.

"Young Canadians really do get interested in politics that matter to them," said Teliszewsky.

"We're far from being apathetic, we're a generation of *The Daily Show*." ❑



Knowing the NDP

by Valerie Croft

In a multi-party system, the smaller parties can play an enormous role, particularly in the case of a minority government.

The New Democratic Party (NDP), led by Jack Layton, tries to cater to human interests, focusing most of their energy on affordable housing, the environment, seniors, healthcare and post-secondary education.

According to Ian Capstick, the press secretary for the NDP, a possible explanation for why so many young voters support the party is that they have some of the youngest people working on their campaigns.

"The party is campaigning to reinvest the $4 billion that Prime Minister Paul Martin removed from post-secondary education in the 1990s, $1.1 billion of that going directly to tuition fee reductions," explained Capstick.

The NDP has gained more support during the last few years, particularly since Layton became leader in 2003.

Layton has specifically emphasized the need for strong NDP student organizations. When he became leader of the NDP in 2003, there were six clubs nationwide. Now there are 60.

Additionally, there are 34 NDP candidates between 18 and 25.

"I think that it's important for students to become politically engaged," Layton said.

"Right now the voting turnout for young people is a quarter of the turnout for seniors, which means that seniors have four times as much influence on their lives than they need to if young people came out in the same manner."

David Smith, an outreach officer with the NDP's youth organization, said students also recognize the work the party is doing around environmental and labour issues.

"I think that students now are looking in a global context for economic justice and long-term stability," said Layton. "They've got access to the latest information about this, and are probably more informed than most Canadians."

The NDP has been criticized in the past for being too much of an issue party, rather than one that could efficiently run a government.

Many voters are unwilling to give their confidence to the NDP as they have never formed a federal government to this date.

But Layton urges students to think critically before voting.

"Students are going to be living with the consequences of the decisions made now — the poor decisions — for the rest of their lives," he said.

"Mr. Martin was in power for 12 years," said Capstick. "If he wanted to do something about post-secondary education, he would have by now." ❑

Going Green

by Paul McGoey

Students considering the Green Party as an alternative vote in the upcoming federal election may be surprised to find out that they aren't quite the same party as they are generally perceived to be.

The party, known mainly for its strong stance on environmental issues, has widened the breadth of its platform since the last election, with proposals to improve transportation systems, immigration and the fiscal framework.

The Green Party candidate in the Nepean-Carleton riding, Lori Gadzala, said students should vote for her party because the Greens are focused on the long-term, particularly when it comes to the environment, and are committed to education, promising to take the GST off school supplies.

"We now have the most comprehensive platform our party has ever had," said Gadzala.

"We are adopting tax shifting, moving taxes away from income and capital and putting them on things like pollution, inefficiency and waste."

Another piece of their platform that stands out is a focus on "heath, not just healthcare."

"The Green Party would keep people healthy," Gadzala said. "We have committed $500 million over five years to active living."

The plans to slash income taxes and other related policies may seem surprising given the fact that many people assume the Green Party to be more left wing like European "green" political parties.

On its website, the party claims to be neither left nor right wing, but simply supportive of anything they consider "good ideas."

Despite getting almost 600,000 votes in the last election, the Green Party did not win any seats, something which does not sit well with leader Jim Harris.

"Our electoral system is an 18th century system from when it was a two-party reality. We need to move to a mixed member proportional system."

The party has been criticized for having vague policies and not being as logical on environmental issues, as well as lacking experience.

Harris quickly dismissed claims such as these, as well as questions about last year 's resignation of four members of the party's governing council.

"It's normal in the course of a political party process for people to resign," he said. ❑

Extended election coverage

Wondering what the Bloc Québecois wants for Canada? **PHILIPPE MORIN** reports on the party, their platform and what policies they'd like to see in place regarding education.

www.charlatan.ca

Students shafted by politicians?

by Jamie Harkins

Post-secondary education has not played a large role in this federal election, according to student and faculty groups across the country.

Phillippe Ouellette, the national director of the Canadian Alliance of Student Associations, said the leaders of the three largest parties have hardly mentioned post-secondary education in this election.

"I would say with each leader and each political party, post-secondary education is their number two or three priority," said Ouellette.

"However, how much press has it actually got? How much effort have [politicians] actually placed to put it out there?"

"So I see a huge disconnect between the actual importance that they say this is and the importance they've actually demonstrated through their speeches, through the debates they've entered in. So that is something that is a little bit worrisome."

George Soule, the national chair of the Canadian Federation of Students, said his group is looking for a commitment from the parties for increased funding to be put into a dedicated transfer payment to the provinces. But only one of the three main parties has promised that.

"In the Liberal Party we were hoping they would actually come through with a plan to implement the promise that Paul Martin made last time, in the last federal election in 2004 when he promised a dedicated transfer payment of $7 to 8 billion," he said.

"Instead they come forward with a plan for grants, which was a very generous package no doubt, but since they have no plan to reduce tuition fees the grant program will be undermined as tuition fees go up."

Soule added the Conservative Party has promised a dedicated transfer payment to the provinces for post-secondary education but they will not bring in any new funding. The NDP, on the other hand, have committed to both of the Canadian Federation of Students' priorities.

"The NDP have actually come through with a fairly comprehensive platform with a dedicated transfer payment, full reinvestment of the money that's been cut, a national education act that will set standards for reducing tuition fees, and they also have a proposal for a new grants program as well."

David Robinson, the associate executive director of the Canadian Association of University Teachers, said despite the fact that few promises have been made, there have not been any great details in how they would be implemented.

He described them as just "grandiose" statements without much substance.

"I think it's safe to say that post-secondary education has not been one of the burning issues of this campaign, which I think is regrettable," he said.

"I think it is an important issue for the long-term, for the health and sustainability of the country." ❑

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Who cares about apathy?

by Lydia Parafianowicz

In the 2000 federal election more than 75 per cent of eligible Canadians between the ages of 18 and 24 did not vote.

This alarming statistic has the government investigating voter apathy among young people.

Elections Canada representative Ferge Fleyfel said the organization is working hard to increase the number of young voters.

"Our role is to inform them that there is an election and to help them understand the process — anybody who is 18 receives a letter from Elections Canada that explains they have the right to vote," said Flefel.

Despite this, Arun Jaganathan, a McGill University student, will not be voting because he is not registered and knows he's "not going to get around to it."

"I feel like I can't relate to most of [the candidates]," he said.

Sarah Obee, a student at the University of Victoria, will be voting "because my parents make me."

She said she still does not know who she will support in what appears to be a choice between the lesser of two evils.

"For all the candidates, it seems easier to see their bad points. You're not voting for someone, you're voting against the other guy," she said.

But University of Calgary student Emily Dewey said she will be casting a ballot.

"I want the values that I believe in to be reflected in my country. I want to feel like I identify with where I am," said Dewey.

The NDP candidate in Ottawa Centre, Paul Dewar, encourages Canada's youth to vote because it "will effect how we spend our money, how we raise our families, how we live our lives."

Keith Fountain, the Conservative Party candidate in Ottawa Centre, said people often don't know exactly what the government does.

"People don't show up to vote because they don't see what the federal government does for them," he said.

Navdeep Bains, the Liberal candidate in Mississauga-Brampton South, conducted a study on youth apathy toward voting.

"Politics and issues taken by government don't reflect life and concerns held by young people — they feel they're not given an equal or meaningful voice in decision making," he said.

For the rest of this story (and the reason why Snoop Dogg is helping American politics) check out www.charlatan.ca

Extended election coverage

HELEN CHOI conducted an informal poll to find out if Carleton students would vote and, if so, who they would vote for. Check out the results!

Curious about those fringe parties? Read about them online . . .

MEGAN HARMAN takes a look at the Marijuana Party, and how they're about more than just the ganja.

The Communist Party may not get many votes, but their enthusiasm doesn't suffer because of it. **TOBIN DALRYMPLE** reports.

JOHN MCGRATH takes a look at the difference between the Communists and the Marxist-Leninists, and reveals what the latter can do for students.

www.charlatan.ca

An uncomfortable reality

I told myself if I ever ended up in this situation I'd never take it. That I'd sooner drag the guy's ass to court than put up with it. Funny how idealistic I could be when I didn't know any better.

Actually, I think I thought it would never happen since I don't really consider myself attractive.

Then, out of nowhere, it did. And even though every fibre in my body tells me I should be reporting it — telling the police, telling my parents — I can't. I just can't face it. I've never actually spoken the words out loud.

"I've been sexually harassed."

I remember everything clearly, although it happened last year.

I was working on and off for a local franchise. I'm a fairly friendly person and I always got along with the boss, so I wasn't too concerned when he started making small talk with me.

"So you're in university. Got a boyfriend?"

I explain "Nah, don't really have the time, haven't really met anyone."

That's when things started to get out of control.

I finished work for the day and was waiting for my ride. I'm being looked at.

"So I don't mean to sound creepy, but I consider it my super power to be able to tell what cup-size people are. You a C or a D?" he asks.

I give him an upturned eyebrow and tell him to guess. I wasn't going to answer, but I wasn't going to make a big deal out of what I considered a harmless comment at the time. My ride shows up, I leave.

The next day I'm working and I end up behind the counter. He's busy with paperwork.

"So, you don't have a boyfriend. Does that mean you're a virgin?"

I blink a few times.

"Sorry, I'm just teasing you," he says. "But you know, if you ever want to . . . I'm just letting you know the option's there. You do know what I'm asking you right?"

The expression on his face told me he knew exactly what he was asking.

I nod and go back to work. When I get home, it hits me. My boss just propositioned me. He, a married man with a family, just told me that if I ever wanted to have sex with him, the option is there.

Suddenly this job isn't perfect. I feel trapped. I don't want to go to work, but I don't want to tell anybody why. This is a man who I watch manipulate people everyday and twist people's words around to get what he wants. I don't want to go against him, and truly, I keep telling myself that if I don't respond, it will go away.

I'm wrong.

As the weeks progress, I'm told that he and the girl who used to work there before would go out into the parking lot and fool around.

"You can have sex without having sex you know. I could make her cum without taking any clothes off," he says.

I feel absolutely disgusted. I start finding more and more tasks to do out of his eyesight. I don't want him to look at me.

Then, paranoia starts creeping into my head. There are security cameras all around the store. What if I'm being watched? I start to feel like a prostitute. What am I working for anyway?

I'm embarrassed. I didn't think this could happen to me. I don't want to tell anyone this happened to me. Part of me thinks they won't believe me. The other part worries it's my fault to begin with.

I won't lie. I was wondering if my not screaming "FUCK-NO!" had perpetuated his advances.

I go back to work and get asked for sex again. This time I give my best look of annoyance, and a very straightforward "No."

"Alright fine, I'm just teasing you," he says.

I decide to distance myself as much as possible.

But I tense whenever he brushes by, puts his fingers on my hips, touches my fingers to hand me something or stands behind me.

He notices.

"Am I making you uncomfortable?"

Silence.

"Geez, I'm not going to jump over the counter and molest you. I'm just teasing you."

"Okay."

Then a couple of hours later, "So what would you do if I lept over the counter and kissed you right now?"

I give him my very best glare.

"Okay, okay," he says.

I count the minutes of my workday away, every hour seeming to drag on for an eternity.

Finally, it's time for me to go back to school. I feel so liberated when I step outside for what I know would be the last time I work at that place.

I told myself for the longest time that I'd just cut the whole experience out of my memory.

I never wanted to think about it again. It summoned up too many visions, too many images. But even now, I toss and turn at night. I make myself sick thinking about it.

Wondering what I should have done, what I could have done if I had the courage. It's not something I can talk about. It's a wonder I managed to type this out although I'm hiding behind my anonymity.

I wonder what you the reader will get from this. On one hand, I hope reading this will serve as a precaution that you won't let this ever happen to you. Know that it won't just go away.

On the other hand, for those who never experience this, and I hope you don't, do not condemn those who keep silent.

I guarantee you do not know the anguish of having someone you trust violate you in such a way, be it your body or your thoughts.

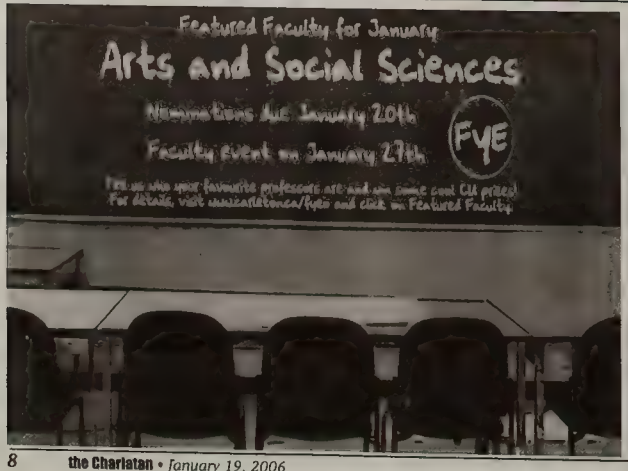
For those of you who have experienced this and who are keeping silent, like me, you're not alone.

— Anonymous



> *"Geez, I'm not going to jump over the counter and molest you. I'm just teasing you."*











Anyone experiencing sexual harassment can contact:

Equity Services 520-5622

Ottawa Police Victim Crisis Unit 236-1222 ext. 5822

YMCA Men's Project 230-6179

Campus safety 520-4444

Where to turn to for help

For when you're not sure who to talk to

by Katie DeRosa

A piercing gaze from across the room. Sending a few text messages or e-mails throughout the day. A flirtatious touch.

For some, these things are romantic expressions of one's affection. For others it is sexual harassment.

According to the Canadian Advisory Council on the Status of Women, about one in two women have experienced some kind of sexual harassment on a campus.

While sexual harassment is common — almost everyone has experienced a catcall or whistle while walking on the street — many have a hard time identifying what exactly sexual harassment is or where to go for help.

Michelle Sutherland, an advisor for Equity Services, says students should come to her.

She says all cases are confidential and complainants are informed of their options, including the right to face the accused.

Most sexual-harassment cases that come to Equity Services are dealt with informally. But failing that, a formal investigation could take place.

"We try to put the person back to the place they would have been had the harassment not occurred," says Sutherland.

Often informal resolution is just a matter of sitting down with the two parties and talking it out, she says.

Most people do stop after they are told, sometimes not even realizing their actions were a form of sexual harassment.

Equity Services defines sexual harassment as "behaviour or inappropriate conduct of a sexual nature that is known or ought to reasonably be known to be unwelcome."

Sutherland says a common form of sexual harassment Equity Services deals with is stalking.

She says people are accustomed to images in movies such as a handsome Marlon Brando who shows up at a woman's apartment. She, who is lucky enough to be the object of his affection, is grabbed and he then plants a passionate kiss on her, as she falls madly in love with him.

In the movies this is romantic persistence. In reality this is sexual harassment.

Equity Services has been trying to increase public education within Carleton so students know where to turn for help, says Sutherland.

Equity Services works with campus safety and Health and Counselling Services to give students several support options.

"[Campus safety] would get involved if it's an issue of personal safety, whether or not it's an ongoing issue [...] or criminal offence," says Len Boudreault, director of campus safety.

He says any individual who feels they are being harassed can go to campus safety 24 hours a day, seven days a week.

Health and Counselling Services is another option for students, but it's one that's often inaccessible due to a "dilemma of under-staffing," according to Jane Keeler, a counsellor at the centre.

The centre has drop-in hours daily from 2 to 4 p.m. but she says counsellors are always short on hours available.

Students who call to make an appointment may have to wait several minutes after the automated prompts to speak with someone and may have to wait up to three weeks to get an appointment, explains Keeler.

She says these roadblocks may ultimately discourage someone from getting help.

"It's an awkward situation," says Keeler. "We want everyone to know about our services but it might not be easy to get what you need."

The centre deals with the emotional ramifications of sexual harassment.

"Sexual harassment tends to be damaging to their safety and self-esteem," says Keeler.

Anyone seeking immediate counselling can call a direct line at 520-2600 ext. 6522.

Sutherland says students should also be aware of their off-campus options for help.

The Ottawa Police Station has a Victims Crisis Unit that offers support to people dealing with sexual harassment.

Crisis counsellor Donna Johnson says someone can call even if they're not sure whether to report a case.

The Ottawa YMCA also has a support centre for male victims of sexual harassment called the Men's Project.

However, Allastair Gillis, intake services co-ordinator at the YMCA, says men are less likely to come forward in sexual harassment cases because of the social stigma.

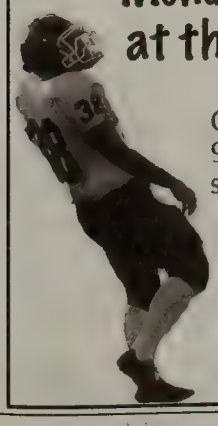
Sutherland says sexual harassment is a gender phenomenon where females are primarily the victims and males are the aggressors.

Anuli Azih, a second-year student, wasn't sure where someone would go to report a sexual harassment case and says more could be done to raise awareness.

Katherine Sepani a third-year student says sexual harassment is hard to define but it's something you know when you see it.

She says she would urge a friend to report it to any of the services Carleton offers. ❑

PHOTO ILLUSTRATIONS BY ANDREI CHERWINSKI



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Voting days

Re: "CEO initiates election changes," Jan. 12

With respect to Laura Baziuk's article on the Carleton University Students' Association elections in the last issue of *the Charlatan*, please note the following:

The voting period has not been mandated to start two weeks earlier than usual. Last year, voting occurred Feb. 8-9. This year, voting will take place Feb. 1-2.

As well, please note it was not me that "shifted the voting days," the final decision was council's. Some amendments were made to the writ of election, however none were made with respect to days of voting.

Please note that our office is open to all who have questions, comments, suggestions and/or concerns about the elections process. People may contact us by calling 520-2600 ext. 1268, e-mailing elections@cusaonline.com or visiting our office at 424 Unicentre.

— Nathan Hauch
Chief Electoral Officer
Elections Carleton

Faculty deceit

Re: "Clarify process," Jan. 12

While I always appreciate it when my name is in *the Charlatan*, I must admit that this time, I don't really understand why.

There was nothing particularly process-related about my disqualification last year — I needed three signatures, and received five. Two of them didn't know they were registered in another faculty, and one outright lied to my face and assured me that he/she was registered in my faculty.

At the very least, my experience should show aspiring Carleton University Students' Association (CUSA) councillors and senators to account for those who don't know what faculty they are registered in when obtaining nomination signatures.

A general rule is to obtain double the number required for faculty-specific positions, and a good 10 per cent to 20 per cent cushion for university-wide seats.

Nonetheless, thanks for the reminder of my cluelessness last year . . . .

I would also like to add that this election is an excellent opportunity for people who don't normally get involved to step up and get some experience. There are going to be three referendum questions and thus 6 referendum committees, each of which will be fully funded by CUSA up to $100.

Best of luck to all candidates,

— Sean Maguire
CUSA Council chair

Great debaters

Re: "U of T master debaters take worlds," Jan. 12

I would like to provide additional context to Carleton's results at the World Debating Championships.

In an arduous six-day tournament, Padraic Ryan (BA '07) and Garnett Genius (BPAPM '09) defeated teams from scholastic giants such as Oxford, Harvard and Cambridge. These two fine ambassadors have solidified Carleton's stature as a premium institution of higher learning.

Carleton should be proud!

— Andrew Christie
Carleton University Debating Society
Past president, 2004-05

Defining irony

Re: "Oh the irony," Jan. 12

Irony — much like emo music or Canada's notwithstanding clause — is one of those concepts that everyone likes to talk about but few are able to adequately explain. Kimberly Shearon puts up a valiant effort to clear the air in her feature last week, but sadly, that effort falls flat.

The Canadian Oxford Dictionary's first definition of irony is "the expression of meaning using language that normally expresses the opposite."

A statement is only ironic if the speaker intentionally chooses it to be so; the tension between the words' literal meaning and the speaker's real meaning has to be visible by an ordinary person. An ironist feigns ignorance to tell people that he really knows better than them; he feigns enthusiasm to tell people that they bore him. He is not a liar — he means what he says, he just says it backward.

— Evan Annett
Globe and Mail *copy editor*
Charlatan *features editor 2004-05*

For the rest of this letter, check out www.charlatan.ca

JANUARY 2006

1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	X					

THIS MONDAY, VOTE.

To know when and where to vote, consult your voter information card. It includes all the information you'll need to use your right to vote, and you'll get through the voting process more quickly if you have it with you.

Voting hours for your polling station are indicated on your voter information card and on the Elections Canada Web site at www.elections.ca by clicking on the Voter Information Service icon.

If you haven't received this card, you are probably not on the voters list. To be able to vote, all you have to do is go to your polling station on election day, January 23, and present an official document that includes your name, address and signature. If you do not have such a document, you will be given the opportunity to swear that you are eligible to vote at the polling station you are in, as long as you are accompanied by a voter registered in the same polling division who can vouch for your identity.

For more information, please contact your local Elections Canada office or visit our Web site at www.elections.ca.

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No excuse not to cast ballots

What a time to be alive for all lovers of democracy at Carleton University. Students at Carleton will have no less than three elections to vote in during a three-week span.

The federal election is the first on the docket with voting set to take place across the country on Jan. 23.

Some students have already cast their votes in advanced voting and by special ballot in Baker Lounge Jan. 13-14.

The special ballot allowed students to vote in their home riding despite being in Ottawa. Students could not fall back on the age-old excuse of not knowing the area's politics or the riding's candidates.

The special ballot was brought to Carleton by the Carleton University Students' Association (CUSA) and they deserve a lot of credit for making it as easy as possible for students to get out and have their voices heard.

The cause was led by Erin Stevens, CUSA's vice-president (student issues), who not only helped organize the event but engaged voters waiting in line, asking them about the process and about any concerns they had. We only wish the politicians those students were voting for would listen as well as Stevens did.

The CUSA Student Issues Action Committee also organized a debate on campus to allow students to come out and ask the candidates running in Ottawa Centre the questions concerning them most.

All in all, our student leaders have done a lot to engage students and they'll be ramping that up in the coming weeks.

The CUSA general elections will be held Feb. 1-2 and all executive and council positions are up for grabs.

There will be a number of candidates' debates during the elections, including a presidential encounter on Wednesday Jan. 25 at 5:30 p.m. in Rooster's.

A debate between all candidates for executive and Board of Governors positions will be held on Saturday Jan. 28 at 2 p.m. in the Fenn Lounge.

And if that wasn't already enough, students living on residence will get a chance to vote in the Rideau River Residence Association (RRRA) elections scheduled to take place Feb. 14.

With all this voting to be done, it is understandable certain questions and confusion will arise. The following is a list of people students should contact if they want some answers.

For answers to questions about the federal election and how to vote on campus, you can contact Stevens at 520-2600 ext. 1607 or by e-mail at vpsi@cusaonline.com.

For answers to questions about the CUSA election you can visit Nathan Hauch, the chief electoral officer, at his office at 424 Unicentre. You can also reach him by phone at 520-2600 ext. 1268 or by e-mail at elections@cusaonline.com.

For answers to questions about the RRRA election you can contact RRRA elections officer Danylo Korbabicz by e-mailing dkorbabi@connect.carleton.ca.

These officials will supply you with all you need to know about how to vote and have your say. After all, if students don't vote, they risk being ignored by the politicians who get elected.

That's the thing about democracy; if you don't vote you kind of get lost in the shuffle.

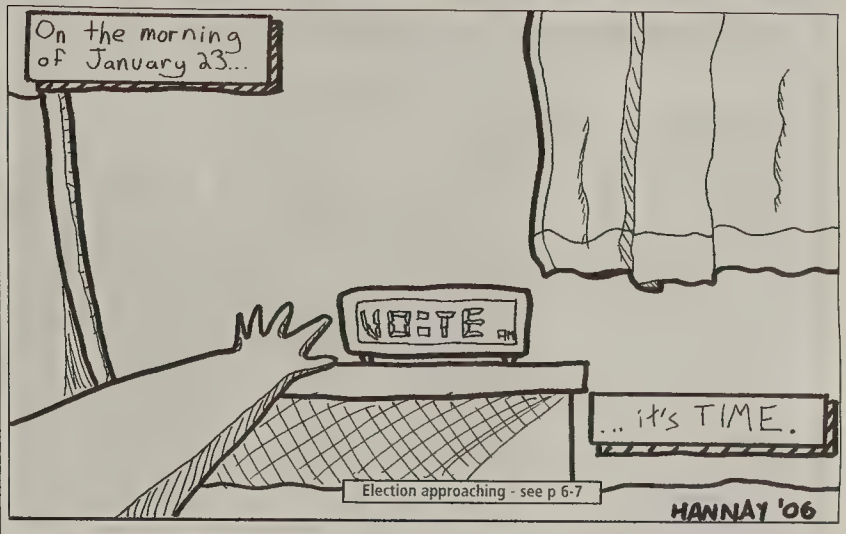
So, after talking to the above student leaders there really will only be one question left. Do you have an excuse *not* to vote? ❑

Charlatan poll

What federal election result would be best for students?

Vote online at www.charlatan.ca

Last question: Which federal party has the best education policy?
Liberal: 31 per cent - Conservative: 15 per cent - NDP: 40 per cent - Other: 14 per cent



Too much on our plates

by Tamara Junkin



Tamara is a third-year psychology student who offers some food for thought on our gluttonous culture.

I was sitting at a suburban Japanese restaurant with my 90-pound friend who craved all she could eat. This restaurant offered two options, off the menu à la carte or pay $17.99 for endless amounts of seafood made to order.

As we placed our orders the unfriendly waitress warned if I so much as touched my friend's dishes I would be charged for all I could eat. Fair enough, I thought to myself. The all you can eat menu was left on the table and as I scanned it I noticed the fine print that read, "Please don't waste, food leftover will be charged full price."

Other cultures don't take for granted what they have. The restaurant owner pays for that food.

Why should they cut their losses because their clientèle have eyes bigger than their stomachs?

I brought this to the attention of my dinner companion who was in the middle of her second three-piece course and had just ordered round three: Salmon rolls, California rolls and the ever-popular rock 'n' rolls.

As the food arrived, my friend asked if the fine print was in fact true. The affable waitress replied with a smug "yes," turned around and walked away, and then continued to glare at us in the name of culinary espionage.

A flush of worry crossed my petite friend's face and she continued eating, confident that she could handle all that was dished out to her. Then came the rock 'n' rolls, the largest, most intricate preparation to arrive on the smorgasbord. According to my friend's refined palate these rolls were the farthest thing from rockin'.

My friend was now faced with a big decision: Does she save herself the agony and pay the additional $9.25 or does she painfully force it down and treat herself to a Tuesday night movie with her money saved? My dear hard-working hungry friend decided no way, and slid the leftovers into her giant handbag.

The fate of this wasted food will contribute to the approximate seven million ton problem of wasted food in Canada.

We as North Americans are not accustomed to considering what we can handle when it comes to what's on our plate. The average restaurant gives us more than we can handle or worse yet, allows us to eat all that we can out of feeding troughs.

'Any time North Americans dine at an establishment which challenges our gluttonous conventions, we feel we have been somehow slighted.'

We tend to stuff ourselves when given these opportunities, yet we still leave all kinds of goodies on our plate.

Any time North Americans dine at an establishment which challenges our gluttonous conventions we feel we have been somehow slighted. Often you will hear the complaint of fine dining, "the portions are so small."

This statement is true. However, after having eaten a few courses of good food, you will leave delicately satisfied; not bloated and nauseous.

My friend paid the all you can eat price of $17.99 plus tax, no tip for the poor and rude service, and not a cent for her rock 'n' rolls; a small victory for my outraged friend, and a huge loss in the decency of North American thinking.

Next time I hear a mother repeating the cliché: "There are people starving in Africa, eat your brussel sprouts," I know I will look down at my plate and make sure I can see my reflection in it by the time I have finished. ❑

charlatan

January 19, 2006
Volume 35, Issue 19

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON – K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Landry
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

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Margie Marlin

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Contributors:
Anonymous, Laura Baziuk, Claire Biddiscombe, Dave Branton-Brown, Candace Black, Angelie Cano, Elizabeth Chiang, Chris' new sharpie, Helen Choi, Valerie Croft, Marijuana Party candidate's debate invitation, Katie DeRosa, Denise DuBois, Charelle Evelyn, Emma Grant, Jeremy Hanson-Finger, Jamie Harkins, Queenette Hill, Chonglu Huang, Tamara Junkin, Rahul Kalvapalle, Simon Kupi, Johann Kwan, Paul McGoey, Anne O'Connor, Lydia Parafionowicz, James Park, Megan Patterson, Kimberly Shearon, Jason Sherriff and Clipboards.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official amount of signatures submitted by the Charlatan is 1,675.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 5th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.

Ottawa gunshots felt worldwide

by Denise DuBois

There are feelings of sadness, but no regrets.

Xiadong Liu, the father of one of the international students killed in a shooting at an Ottawa karaoke bar last month, does not have second thoughts about sending his son to Canada.

Two students from China, Linhai Tian and Tailang Liu, were shot and killed at the Fullhouse Karaoke and Bubble Tea bar in Chinatown in the early hours of Dec. 7. Tian briefly attended Carleton taking an English as a second language course in 2004.

Laura Cohen, Carleton's international student advisor, says the school provided immediate support to the family, friends and international students who were upset about the incident.

There are many important relationships within the international student community of Ottawa that have been affected, Cohen says.

"It had a profound affect on the university community," she says.

"Tragic events like this one need public acknowledgement."

Carleton has specific responsibilities after deaths such as this.

"In the case of an international student, we meet with the family, assist the embassy, settle insurance, act as a liaison and usually refund tuition," she says. "Especially when the family is overseas, you do whatever you can."

Cohen attended the funeral and met with the students' families and friends.

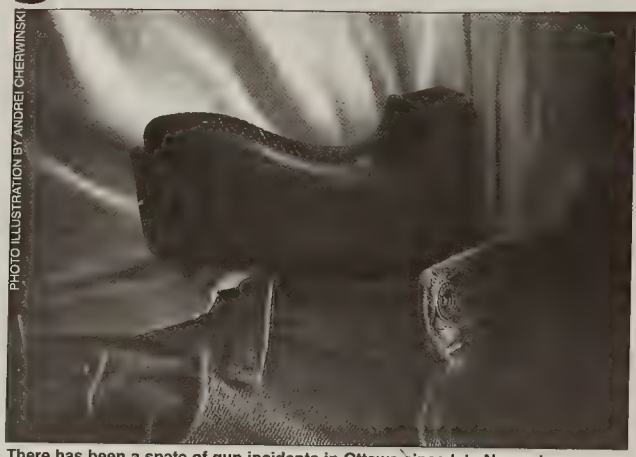


PHOTO ILLUSTRATION BY ANDREI CHERWINSKI

There has been a spate of gun incidents in Ottawa since late November.

"Many students have come to talk to me since the incident," she says.

"And although their names are confidential, some students are accessing counselling through the school."

The expectation and perception that Canada is a safe country leads many Asian families to send their children to be educated in Canada, says Cohen. Ottawa is often seen as smaller and safer than other Canadian cities such as Toronto, Montreal or Vancouver.

"This was a horrible event," Cohen says. "And this is Ottawa."

The two students graduated from a high school in China where many of the students are now studying at universities across Canada.

Their death had a ripple affect through many universities, spanning from Carleton and Algonquin College, where both students were enrolled, to the University of British Columbia.

"These boys had friends across Canada," Cohen says.

Worries that this incident might deter overseas students from attending universities in the Ottawa region are not warranted, she adds.

"We have to think about where these students come from," she says, pointing to the fact that many of the students' homelands are far more violent than in Canada.

According to Cohen, Tian and Liu's families aren't disappointed about sending their sons here.

"They told me their sons were living a dream by coming to Canada." ❑

When 'bling' means a different thing

by Simon Kupi

The recent plague of gun violence in Canadian cities has shocked many who once viewed such centres as embodying a "Canadian dream" of prosperity and social cohesion far removed from the ills of their American counterparts.

For Toronto's black youth, however, the recent shootings in their city — including the crossfire murder of 15-year-old Jane Creba, an innocent Boxing Day shopper — represent the surfacing of deeply-rooted social mires that have boiled for decades.

Kofi Hope is president and founder of the Black Youth Coalition Against Violence and leader of the University of Toronto's Black Students' Association. While he believes gun violence has become a "national crisis" that now affects a wide section of society, he says black youth are disproportionately affected.

"[Some] statistics say that 90 per cent of young people being killed in gun crime are black," he says. "It's not an issue of opinion — it's an issue of reality."

Hope believes the source of the violence is rooted in difficulties black youth face while growing up. The alienation they feel is feeding the growth of gangs, and use of illegal drugs and violence.

"A lot of things have weakened the ability of black youth to resist negative influences."

Hope says family instability, community alienation, improper social programs, low-income housing and increasingly materialistic popular culture, among other factors, have shaped the experiences of young blacks.

"These things can influence them very negatively and give them a mindset that the most important things in their lives are earning 'respect,' usually through violence and getting money by any means necessary."

Hope sees the drug trade at the heart of gun violence.

"[Black youth] see it as the best opportunity, the fastest opportunity. They see getting money as being their main focus in life, regardless of the consequences," he says.

This way of thinking partly inspired BLING, an acronym coined by Hope's coalition, which stands for "Bring Love In Not Guns."

"Usually, when you talk about 'bling' or 'having bling,' it's talking about material wealth; showing off your status in a community through jewelry or other material goods you have," says Erica Extravour of Black Youth United, an outreach group under the coalition.

"The idea behind the BLING campaign is to say that you can shine in your community or earn that type of respect through commitment to doing positive work to advance your community, not by resorting to gun violence."

The coalition's BLING committee is organizing a summit Jan. 28 at the University of Toronto. It will bring community groups, artists and citizens together to strengthen the campaign against gun violence.

Yafet Tewelde, a coalition member, believes it's important that black youth take the initiative in the fight against gun violence and in promoting community-based solutions.

"Our objective for the BLING summit is to have black youth come together in a substantial number to talk about the solutions to the problems that we face," says Tewelde.

Hope already sees a number of possible areas of focus for cities like Toronto that could solve what he sees as the root causes of youth gun violence.

"We need more opportunities for youth, more programs to improve youth self-esteem — programs to support their families, programs that are there to teach them about their heritage and culture. And the community as a whole needs to come together and take responsibility," he says.

While such social programs are hailed by some as key to reducing urban crime, others feel stronger laws — such as mandatory sentencing and handgun bans promised by the Liberals during the election campaign — would be more effective.

But Hope disagrees.

— with files from Helen Choi

For the rest of this story, check out www.charlatan.ca

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A cross-dresser in Nazi Germany

by Jeremy Hanson-Finger

A list of the political climates throughout history most accepting of homosexuality, after hours of heated argument among specialists, would probably not include Germany under Nazi or communist control.

This makes it all the more incredible that Charlotte von Mahlsdorf, born Lothar Berfelde, lived through both regimes as a cross-dresser.

The release of communist secret police files in the early 1990s created controversy, and Mahlsdorf — a heroic figure and "granny tranny," as playwright Doug Wright describes her — was listed as an enemy of the state.

The adaptation of her story to a Pulitzer and Tony winning theatre production takes the form of a one-man play based on interviews conducted by Wright and his friend, newspaperman John Marks. It's called *I Am My Own Wife*.

In this Canadian premiere directed by Robin Phillips, actor Stephen Ouimette spins Charlotte's fantastic tales, mixing yarns of humour, pathos, terror and betrayal, tied together with her obsession: Weimar-era furniture and gramophones.

The set consisted of a room with antique furnishings around the periphery of the stage, and much more clutter visible behind a translucent wall.

There was also a small amount of reliance on stage props. Ouimette's acting stimulated the imagination instead and created the world of the play.

For example, a circle of light was instantly recognizable as the spiral staircase leading to Charlotte's basement museum.

For the entire play Ouimette wore a black peasant dress and kerchief.

After the first switch from shaky Charlotte to brash reporter Marks, it seemed in no way odd that he was wearing a dress while playing largely male characters.

The only costume deviation was a pair of pants at the start of the second act that defined Charlotte's friend Alfred. The pants quickly disappeared.

The second half of the play brought considerably more characters, including a bevy of foreign-accented reporters.

Sound design was sparse yet effective: Soft strains of music from a gramophone, a grate closing to signify a scene in prison, flashes firing in a media scrum.

My only quibble is that I occasionally had difficulty distinguishing between Marks and Wright, especially when Wright was yelling.

The title of the piece comes from a conversation 40-year-old Charlotte had, in which her mother said it was fine to play dress up, but wondered when she would marry.

Charlotte's reply was, "I am my own wife."

This play clearly succeeds in its goal of presenting the life of a singular and very intriguing person, and it will run at the National Arts Centre until Jan. 28. ❑

WHAT: *I Am My Own Wife*
WHERE: National Arts Centre
53 Elgin St.
WHEN: For detailed showtimes go to www.nac-cna.ca



JAMES PARK

Actor Stephen Ouimette stands on the NAC stage with an old gramophone. He plays Charlotte von Mahlsdorf, a cross-dresser with an interest in antiques.



Social issues and photography

by Johann Kwan

When my friend called me up and asked me if I wanted to see Sunil Gupta's exhibit at the Canadian Museum of Contemporary Photography (CMCP) on "Meet The Artist" night, I was almost jumping up and down.

When I found out it would be free, I did.

Not that admission to the CMCP isn't cheap at $3, but free is always a plus in my books.

The room was packed and as far as I could tell, Gupta hadn't even arrived yet. Milling about were the usual crowd of artists and art lovers, but enough about them.

The photos, even without the coming talk, seemed to have many personal things to whisper.

Two of Gupta's photographic collections are on display at the CMCP: *Social Security* and *Homelands*. The former is a collection of family photos from the 1970s captioned with the words of his mother, each image part of a tale of an immigrant family struggling to find their place in a new country.

Mr. Gupta is candid about the collection.

"It's this couple who arrived in their late 40s — God knows why, I've never gotten them to tell me why they really did it — with a couple of teenage kids, presumably to secure themselves somehow, or to feel more secure. But in fact the opposite happened; their sense of family broke down."

As the photos go on the story unfolds. The parents try to come to terms with their children and the lives they lead, their daughter marries a Jew and their son becomes a homosexual photographer.

"I was supposed to be married with kids and an accountant," Gupta says with a smile.

At the end of the collection sits a picture of his father's belongings returned to Gupta by the authorities. His father had died of a heart attack, but it had taken them three days to contact the family.

Among his belongings is a social security card, plainly visible in the photo, cut in half.

Gupta's other collection, *Homeland*, has a less political bent, but remains personal and explores his life through a series of diptychs.

The series of dual images, one side from India and the other from the West, depicts places and spaces he lived in or spent a lot of time around.

It's an exploration of his life as an HIV-positive East Indian.

"So I was trying to present these as somebody who lives with the virus, if you like, and in a sort of sense the virus is looking at the same pictures I'm looking at, because it looks out with me, and it's travelling through these spaces, some of which are forbidden to us."

Quite literally forbidden, as he is prohibited to enter India by law with HIV.

In a country that doesn't utter a word about their HIV problem, Gupta hopes to show people the truth. ❑

WHAT: *Homelands* and *Social Security*, photographed by Sunil Gupta
WHERE: Canadian Museum of Contemporary Photography
1 Rideau Canal
WHEN: Now until April 23

Student art

by Angelie Cano

A group of around 20 student/artists will debut their work at the first exhibit organized by Carleton's art history society.

"We want to make this an annual event so the student-art community may receive exposure and experience," says the society's vice-president, Gilda Furgiuele.

The Art History Society was formed last year by president Yasmin Amaratunga, Furgiuele, and friends who noticed a lack of communication and enthusiasm by arts lovers on campus.

"Ottawa has such a vibrant artistic community and it is important for art history students to have exposure to this, and for our artists to gain exposure themselves," says Furgiuele.

"It makes a difference to have an organization where you can come together with students in your program who share interests and goals," says fourth-year art history minor Anne Cottingham.

Cottingham will display artistic photography at the exhibit.

Art history society events are a good opportunity for students to educate themselves and open lines for connection to the non-student art world.

The opening night is Jan. 23 at Mike's Place, located on the second floor of the Unicentre.

Works of art will be for sale and there will also be a raffle and door prizes.

The many different styles of artwork will be displayed until March 1. ❑

WHAT: Carleton's Art History Society student art exhibit
WHERE: Mike's Place
WHEN: Jan. 23 to March 1

Web exclusive

MARTA SAMUEL has everything you need to know about popular Ottawa band The Architects. Guitarist Jon Chandler is no longer a member, but the four-formerly-five piece will continue to work as hard as ever to make it. Read all this and more by visiting the new . . .

www.charlatan.ca

Meet the wonderful lads in the band, The Glads

by Rahul Kalvapalle

"The Glads probably first met in early 2000 at Birdman Sound record store on Bank Street in Ottawa. Longtime friends and band-mates Tim Matthews and Patrick Shanks decided they were sufficiently bored and miserable enough to start up yet another Rock and Roll combo," begins The Glads' bio on their website.

After Matthews and Shanks decided to form another band (the two had played in a multitude of them before The Glads, as have the rest of its members), the next step was to recruit bassist Nathaniel Hurlow.

Hurlow had previously played guitar for The Dead City Rebels and is a self-confessed record geek, much like some of the other Glads. With the addition of Jim Sproull's guitar to the mix, the lineup was complete.

And so over beer and snacks, The Glads chatted bout their band and its musical philosophy.

Their first performance was on Canada Day 2001, and during the next few years they gained almost legendary status for their intense and electrifying live shows.

So what does it take to play a rocking show?

Shanks — barber by day and loud-ass rocker by night — states that while playing onstage enthusiasm is key.

"If you don't show enthusiasm for your own band, why would anyone else?"

"Many times it's about playing the right song at the right time," adds Hurlow. "It's amazing when it clicks."

The Glads' sound is probably best described as a loud, trashy mix of garage rock, punk, and rock and roll. And nowhere is this more evident than in their debut, *Bad Case of The Glads*, released more than a year ago on the independent label Music For Cats.

The album boasts an awesome array of mind-blowing tracks, such as "My Baby Likes To Get Trashed" and "Bad Buzz Baby," the former being one of the band's earliest songs.

Interestingly enough, The Glads have perfected a seemingly unique method of creating seriously loud and wicked guitar riffs — just fuse riffs from several 60s and 70s punk hits, then jam and tinker around until it sounds right.

So after years of writing music and winning much respect and adulation, The Glads are happy to pass on their wisdom to young, aspiring musicians.

"Genuinely love the music," they say.

"The biggest enemy of any band is when its members start to find playing in the band boring," observes Hurlow, and according to Matthews, bands who want to make it really big should "get on the road and never get off."

That's The Glads for you. Their next show will see them rock it out with Halifax-based The Maynards Jan. 21. ❑

WHO: The Glads w/ The Maynards
WHERE: Irene's Pub
885 Bank St.
WHEN: Saturday, Jan. 21

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Into the record book

by Dave Branton-Brown

The Carleton University Ravens swimming coach is the fastest woman in the pool.

On Jan. 7 Lynn Marshall set a world record in the 200-metre backstroke for women between the ages of 47 and 49.

Marshall broke the record at a recognized Masters event at the University of Ottawa's pool.

Her time was 2:31.5 — three seconds faster than the previous record.

The Fédération Internationale de Natation oversees all Masters swim records for five-year age categories from 25-29 to 100 plus for men and women.

According to a Carleton University news release, Marshall holds two other Masters records: The women's 800-metre freestyle in the 30-to-34 category and the women's 1,500-metre freestyle in the 40-to-44 category.

However, the Ravens head coach said most records are a lot faster than they were five years ago.

"Given that the bar seems to be rising all the time I was happy to get a world record for the [age] category," she said.

Despite her individual success, Marshall said her coaching responsibilities are her top priority.

"I try to fit in [my training] around all my coaching obligations," she said. "The varsity swim team comes first."

Marshall is the head coach of both the Ravens varsity swim team and the Carleton Masters Club.

She also teaches part-time for the department of systems and computer engineering at Carleton.

Marshall joined the Raven swim program in 2001 and became head coach this season.

Heather Macdonald, the women's varsity team captain, said Marshall is "very dedicated to swimming" and is "organized and on top of everything."

Marshall said she is proud of Macdonald and the rest of the team and hopes more varsity team members will qualify for the national championships. She said things are "on track" for the Ontario championship in early February.

The swim team hosts the University of Guelph Gryphons in a dual meet Jan. 21 at the Carleton pool.

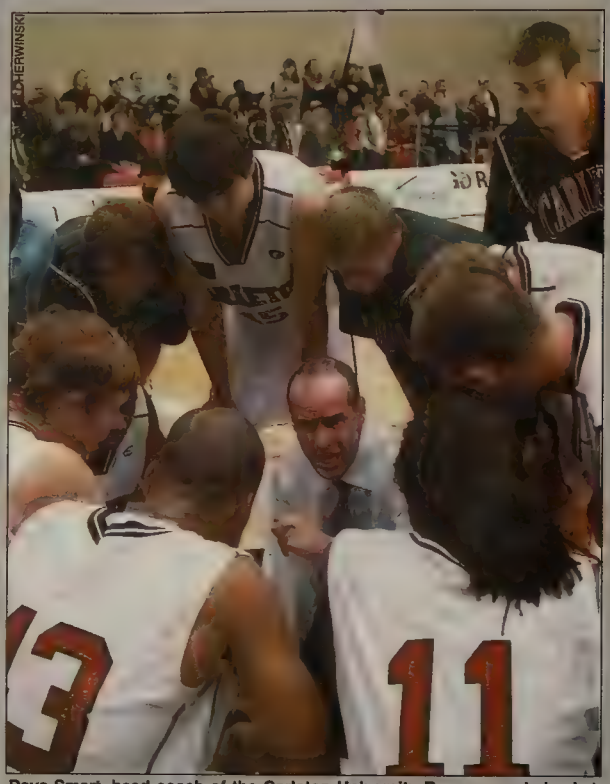
During the break, the Ravens headed south for a training camp in Florida from Dec. 26-Jan. 3.

Macdonald, who has qualified for the national championships, said she credits much of her success to Marshall and the coaching staff.

Macdonald said her coaches motivate her because they are active swimmers themselves.

"[Marshall] always encourages us to ... push ourselves a bit harder each day," Macdonald said. "Maybe one day we can be world record holders." ❑

Web exclusives



Dave Smart, head coach of the Carleton University Ravens men's basketball team, rallies his troops with six seconds left in a game Jan. 17. A sold-out crowd watched the Ravens lose 63-62 to the University of Ottawa Gee Gees. KIMBERLY SHEARON has all of the details.

The women's basketball team defeated the Gee Gees for the first time since Jan. 29, 2002. **JOHN SCHUDLO** reports on the breakthrough.

JASON THOMAS investigates what's holding up the creation of a tennis bubble at Carleton.

The women's hockey team hit the road, **KIMBERLY SHEARON** has the results.

ALAYNE CRAWFORD investigates what the different political parties in the upcoming federal election are saying about sports issues.

The men's hockey team continued its winning ways Jan. 13-14. **MATT GRAVELINE** reports on their success. The team next laces them up at the Ice House Jan. 20. Puck drop is slated for 2 p.m.

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the charlatan
Vol 35 - Issue 20 - January 26, 2006
carleton's independent weekly - for 60 years

Voice of the masses

You gotta love it p 10

I just wanted to know what the pride is in swearing. For university students it's not the greatest thing to be going around swearing, it's not a very good depiction of what you've been learning in school, what you and your parents have been paying for and what OSAP is going to be doing for the rest of your life. Swearing does not exactly exhibit any great characteristics or qualities of your education or what you are profiling yourself to have when you go out into the workplace. People, there are many more words in the English language provided for our use. Use them and let go of the swearing.

BLEEP

Hey I just read that article about the CUSA person leaving — what I don't get is we elect this person to be there for a year and then she screws off and leaves in January without bothering to find a replacement. That's pretty stupid. And right around election time, too. Way to inspire confidence in the people running for CUSA next year.

BLEEP

Hi, we just wanted to congratulate lower Glengarry for coming in second place for the 'house of the year' standings. Sincerely, Grenville house.

BLEEP

Hey I'm in the library and I'm on my cellphone. What're you gonna do about it, bitch?

BLEEP

Hi so there's this, uh, guy down the hall, his name's Mark. Yeah, Mark and uh, he thinks he's too cool for us and he's ignoring my friend after, well … uh, some stuff and we think he's just being an ass and we want him to know. So Mark: Fuck you.

BLEEP

Oh boys. I hate boys. They stink like poop, poop, poop. I don't like boys. I, I hate boys. Especially Mark. You fucker.

BLEEP

Uh, I'm calling to complain about the CUSA, uh, presidential debate being held on Wednesday, Jan. 25 at 5:30 p.m. when I have class. Mark Masters, don't I mean more to you than this? By the way, I'm Shaun Vollick.

BLEEP

Hi, I would just like to voice my anonymous right to, uh, complain that this cover is quite definitely the worst cover of the *Charlatan* I have ever witnessed in the two years I have been here. I mean, *the Sun* has . . . has low points too, but never this bad, that shows Gilles Duceppe's hand- drawn rear. Sorry about that.

BLEEP

Okay, here's the problem. All you fuckin' idiots who crowd the fuckin' O-Train entrance, it's pissing me off. The next person that gets in my way when I'm trying to get off the O-train I'm gonna punch him in the nose. Don't worry people, you're gonna get on the fuckin' O-Train, stop crowding the fuckin' doors. Bye.

BLEEP

Dan Aykroyd studied criminology and sociology at Carleton. We should recognize that by naming something after him. I'd study in Aykroyd Hall. Fucking *Ghostbusters, Blues Brothers, My Girl* . . . Okay. The man's done it all.

BLEEP

You know what's weird? When you go over to a girl's house and the background on the computer is a monkey doing coke.

BLEEP

Push up. It's when you fuckin' lay down flat on the ground and then you let your boner lift you up off the ground. Check it out.

BLEEP

Hey this is me and Jeff here, we're on the O-Train and we're with these two girls that can't get into Oliver's and we think that's bullshit, 'cause they want to go to Ollie's. And they want to go to Ollie's just like everybody else. So quit the hating. Don't hate. Stop it, cause it's bad.

BLEEP

The Catholic Church was speaking to a group of its American friends and told them that you're not supposed to have sex before marriage. That's right. No sex before marriage. We're not making this up. We're not allowed to make this up.

BLEEP

It's been three weeks since school started and I still can't get an appointment at the academic success centre. Why is it at the busiest time of the year they don't have enough people to meet with students? They're supposed to be there for us. We're missing all sorts of important deadlines and they're not providing anyone to meet with us. This seems absolutely ridiculous, they should be more prepared.

BLEEP

This message is for all you hippies on campus, all you NDP-ers, all you socialists. Wooooooooooo yes! Conservative government, Prime Minister Stephen Harper. And it makes it so sweet because I know how angry so many of you are. Thank God. God bless Canada. And America.

Wooooooooo!

BLEEP

Yo *Charlatan*, can you please pass this message along? I am so sorry but let us all bow to Prime Minister Harper and let Canada be taken over by Conservatism and Capitalism. Sorry, hippies. And it is time for your time to be over.

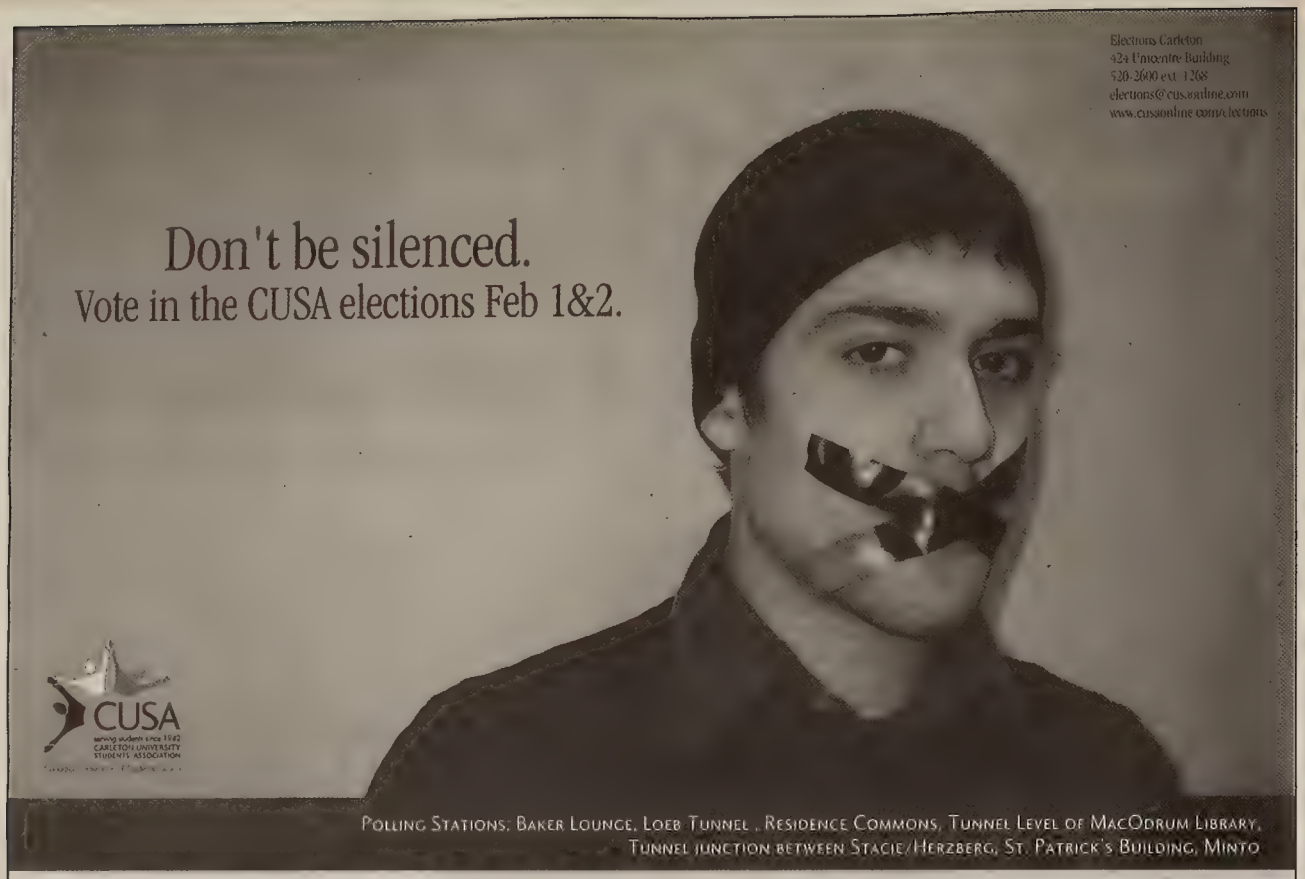
BLEEP



PHOTO ILLUSTRATION BY ANDREI CHERWINSKI

CUSA ELECTIONS 2006
SPECIAL INSIDE: CUSA ELECTION GUIDE
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Grad tuition may be cut in half

After an eight-year wait, post-residency fees set to return to Carleton

by Katie DeRosa

Graduate students may pay less on tuition next year if in February, Carleton's Board of Governors approves a working group's recommendation on post-residency fees.

For graduate students overwhelmed with finishing their degree while carrying huge amounts of debt on their shoulders, post-residency fees are a godsend.

The fees give graduate students reduced tuition after completing their course work because they use fewer university resources when doing their theses.

Graduate students, who pay their tuition per term, will pay between $1,685 and $2,650 this semester, depending on the program they are enrolled in.

Carleton graduate students enjoyed post-residency fees until 1996, when the board — the final authority on all financial decisions at the university — chose to eliminate them.

At the time the university was facing massive deficits from falling enrolment, meaning there was less money from student fees, but those days have long since passed.

"There's still a lot of hoops we have to jump through before it's reinstated," said Graduate Students' Association president Lorna Coombs, who sits on the working group.

"I'm really happy with the progress that the working group has made and obviously the [. . .] interest that [president David] Atkinson has shown in post-residency initiatives is positive."

The group expects to present its interim report to senior administration Jan. 31.

The university struck a working group on graduate studies to make recommendations about graduate funding. Post-residency fees are what the group focused on, said John Shepherd, the chair of the meetings and associate dean of graduate studies.

"There's no doubt that the reinstitution of post-residency fees has a number of benefits," he said.

"But I think the working group has to look at those benefits in the wider context of an overall package for graduate funding at this university."

The group recommends cutting graduate tuition fees by 50 per cent.

Coombs said as graduates reach the last year of their thesis, some go into the workforce and become part-time students to pay their debt. Others drop out completely.

She said more students would stay given the money to do it.

Shepherd said post-residency fees may allow graduates to finish their degree while maintaining full-time status.

He said this could in turn have a positive effect on the university's finances since the school receives larger government grants for full-time students.

Coombs said the province grants money to Carleton based on standards such as how many students complete their degree, and the time it takes to do it.

"The better we perform on those indicators the more money we'll get from the government," she said.

She said the university will be viewed as progressive, making it more competitive for research funding.

Duncan Watt, Carleton's vice-president (finance and administration), estimated post-residency fees will cost the university between $1.2-$1.3 million a year.

"This would have to be judged within the context of how we support graduate students and how we operate the university," he said.

Watt said the university would generate this money by reducing spending in other areas of the $242 million operating budget.

The budget has a $1-million surplus that goes toward paying down the university's $15-million deficit, he said.

Watt said since the board approves the budget, it makes the decision about the fees.

"The board votes in the best interest of the university," said board secretary Lynn Collins.

Coombs said the cost of post-residency fees is worth it.

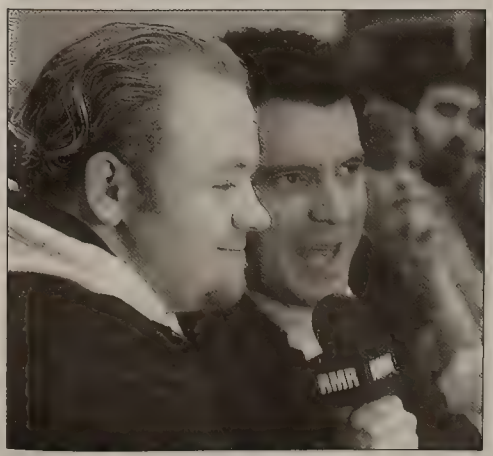
"If we take steps to do that, even though it will cost money now, it will benefit us in the long run." ❑

— with files from Elizabeth Howell



Some graduate students have sold their clothes to put themselves through university. If post-residency fees are reinstated at Carleton it will benefit students and the university, according to GSA president Lorna Coombs.

CBC celebrity sighted at the Ravens' Nest



Canadian comic reporter Rick Mercer (right) sits with Carleton University Students' Association councillor Robert Harris at a Ravens men's basketball game against the Queen's University Golden Gaels Jan. 20. Mercer must have given the team some good luck, as they defeated Queen's by a whopping 35 points.

Pres takes Carleton to task

by Sarah Dion-Marquis

A task force that has received complaints about its student representatives is ready to review submissions from the Carleton community regarding the future of the university.

According to president David Atkinson, the group will review each submission to see if it falls into one of 12 major issues identified by the task force.

Some of these issues include Carleton's size, the quality of its programs, its physical and working environment and the quality of each student's experience.

Each of the four working groups within the task force, comprised of representatives from administration as well as two students-at-large, will examine three of these issues.

The Graduate Students' Association (GSA) — despite complaints that the graduate student with the group, Katie Cholette, is not an executive or council member — decided to make a submission.

"It is important to have a representative from the students' association, but instead it was just students chosen from the broader student community," said GSA president Lorna Coombs.

In her view, the students who were chosen to be part of the committee are not as accountable to students as elected members of students' associations.

> *'It is important to have a representative from the students' association . . .'*
>
> *— Lorna Coombs GSA president*

Coombs said the association wants to see more money for graduate students to help them through their degrees.

Also, Coombs said, graduates need a university-dedicated quiet space for graduate students.

She said it can get very loud for students studying in the library's learning commons, which includes computers and group study rooms.

Ever since the commons was completed in September 2005, students have complained about the library's noise.

During the next two months, in addition to reviewing submissions, the task force will speak to outside organizations.

It will solicit views from places like high schools and corporations about where Carleton should be in five to 10 years.

The task force plans to finish their report in March 2006, and Atkinson said it is difficult to predict what the report will contain.

"We're going to get a full raft of information," he said. "What do we do with it?"

According to Coombs, the GSA is "a bit skeptical" of the result the group will come up with.

"We hope that they listen to us." ❑

Drag royals crowned

ELIZABETH CHIANG



The Gay, Lesbian, Bisexual and Transgender (GLBT) Centre hosted Pride Week at Carleton with one of the events being a drag show Jan. 24. Queen Eloise Cumtwat, aka Andrew Morrison-Gurza (bottom left) and King Master Mark, aka Katy McIntyre (right) pleased the panel of judges and walked away with the crowns. Brodie Houlette (top left) joins in for a royal dance.

$tudent jobs

Analysis

by Sneh Duggal

One of the many prospects offered by Carleton University is the work-study program, which gives financial aid to its students by providing them with part-time employment on campus.

The program enables students who do not have many financial options to obtain work experience and monetary assistance while furthering their education.

Carleton funds this program along with the provincial Ministry of Training, Colleges and Universities. Of the students who apply, the university's Awards Office selects a few for approval.

Because there are are few positions, the office sets a deadline for each applicant to find a campus job. After that deadline, the office offers the spot to someone else.

"I think the huge benefit is that as part of a students' association we can offer all sorts of positions that we wouldn't normally be able to have the funding for," said Shaun Vollick, administrative co-ordinator of the Gay, Lesbian, Bisexual and Transgender Centre, one of eight service centres funded by the Carleton University Students' Association (CUSA). "Now we can have 11 staff members, so we get to run more programs and run more services, which is amazing."

Before this year, the program was advertised through each service centre. Now advertising is done through the Awards Office, according to Adam De Caire, CUSA vice-president (internal).

"They want to keep all the advertising done through the Awards Office, so that they make sure it is needs-based, so that people don't see the job first and then apply for work study," said De Caire.

"They want people to apply for work study based on their financial needs and then they'll find a job . . . The Awards Office has asked that we keep our advertising to a minimum."

Perry Legakis, director of the student Awards Office, said work-study positions are advertised in two locations: The office itself, which supplies hard copies of job opportunities, and online through Career Services.

"If a department or service centre is going to submit job postings, they are free to advertise their positions as well," said Legakis.

Vollick and and his colleagues at the centre say they find the program very beneficial.

"We couldn't survive in this centre without [our work studies]," said Joanna Paddock, the centre's programming co-ordinator.

According to De Caire, the program offers the double advantage of providing various centres and offices on campus with more employees and offering jobs to Carleton students. ❑

Centre websites still out of service

by Larissa Cardey

'This site is under construction' and 'The page cannot be found' are some of the roadblocks students face when trying to access the Carleton University Students' Association (CUSA) service centre websites.

About four months since it was reported that CUSA webmaster Meghan Thomas would get all the service centre websites updated and working, the task has yet to be completed

Service centres are CUSA-funded organizations that provide specific services to students, such as the Womyn's Centre or the Food Centre.

James Pratt, CUSA executive co-ordinator, said throughout the fall semester, Thomas worked on fixing the association's website.

Lately, Pratt said, she has focused her attention on the site's election section.

Construction of the CUSA and service centre websites will "begin again once the elections process is over," said Pratt.

"So hopefully by the end of this term we'll have sites for our service centres as well as the businesses that the student association runs."

The Carleton Disability Awareness Centre administrative co-ordinator, Candice MacIntosh-Olesevich, said the association cannot update the site until the centre tells the association what exactly they want to appear on it.

"They've [CUSA] created the new website, but until we provide them with information that we want on the website and where we want it, it can't be updated," she said.

The Gay, Lesbian, Bisexual and Transgender Centre has the only service centre site that is regularly updated.

Shaun Vollick, centre administrative co-ordinator, said his own staff is updating the centre's website.

However, he said Thomas will take over shortly.

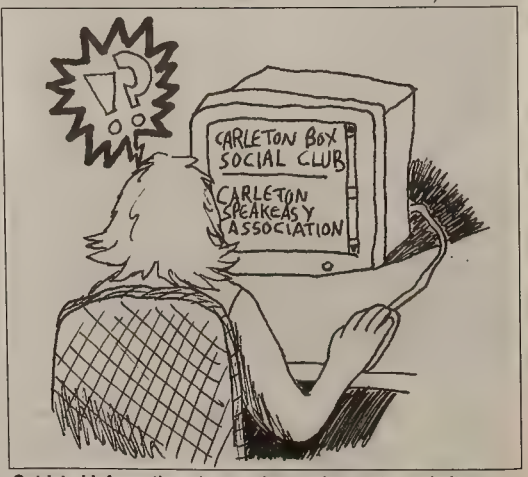
"We reached an agreement with [CUSA] publications that our website could be updated because she's [Thomas] still working on doing a common look for all the websites," said Vollick.

"She'll take over [. . .] once the final designs are in."

Currently, the Womyn's Centre's and the Food Centre's websites show outdated information about their co-ordinators and upcoming events.

The Womyn's Centre's latest event includes an end of year spring party.

The Foot Patrol link from the CUSA website leads to a page saying the site cannot be found. ❑



Outdated information plagues the service centre websites.

Living and working in residence

Getting to know . . . the Rideau River Residence Association

by Samantha Schmidt

The Rideau River Residence Association (RRRA) is the oldest and largest residence association in Canada.

Founded in 1968 as the Carleton University Residence Association, RRRA now includes more than 2,600 residence students.

The association is run by a board of directors made up of the executive, which includes the president, vice-president and director of programming and marketing.

EXECUTIVE

RRRA president Shawn Menard oversees the finances, manages the association's businesses and proposes a budget for the year.

Menard sits on the financial review and long range planning committees. He also serves as a liaison between the association and the housing department.

Vice-president Dominic Roszak's responsibilities, in addition to overseeing the RRRA office, include supervising council and committee meetings while following the constitution.

He sits on the constitutional review and food services review committees, and represents residence interests at Carleton University Students' Association council meetings.

Ali Norton, the director of programming and marketing, is responsible for organizing events for residence students and drawing up a programming budget.

Along with Menard, she works with the housing department. She also has seats on the special events and community outreach committee.

COUNCIL AND ELECTIONS

Council is comprised of executive members and one elected representative from each of the 44 floors in residence.

Floor representatives attend bi-weekly council meetings where they are encouraged to participate in committee meetings and help organize events.

The association holds general elections each February where a "ticket" runs as a team for the executive positions.

All residence students are eligible to vote. This year, voting takes place Feb. 14.

Any undergraduate may run for floor representative at this time.

However, around 90 per cent of the representatives are determined in by-elections in September.

COMMITTEES

RRRA committees serve as advisory boards to the association.

Each committee, open to all residence students, elects a chair at its first meeting.

Amendments to the constitution go through the constitutional review committee, while the financial review committee oversees the budget.

The food services review committee is in charge of campus food services. Ed Kane, who represents Aramark on campus and is also the assistant vice-president (university services), also sits on the committee.

The special events and community outreach committee plans events for residence students. It also does community service and fundraising.

The long range planning committee discusses solutions to improve businesses and housing services.



KRISTY NEASE

Students grab their favourite snacks and wait in line at Abstentions Jan. 25. The store is owned by RRRA.

SERVICES AND BUSINESSES

The association delivers *the Resin*, a bi-weekly newspaper, to every dorm room on campus.

This year's editor-in-chief is Brian Jackson, who oversees a staff of students who live in residence.

RRRA also organizes the Parliament Hill Program, which places students as volunteers in the offices of senators and MPs.

Students can purchase Greyhound tickets at the RRRA office at discounted rates.

The office also offers printing, faxing and copying services for residence students who do not want to walk to the library on the other side of campus.

Students looking for fridges, televisions or, if they live in the Leeds or Prescott residences, microwaves, can rent them from the association for the year.

The association also runs two businesses to cater to students.

There is the 24/7 convenience store Abstentions, where you can buy food and rent movies, and Procrastinations, an arcade offering air hockey and pool. ❑



RRRA elections officer runs for CUSA council

by Shewit Kalaty

The man in charge of the Rideau River Residence Association (RRRA) elections is also running for office in another student government campaign.

Danylo Korbabicz, the chief electoral officer for RRRA, will also vie for a public affairs and policy seat on the Carleton University Students' Association (CUSA) council.

Both elections are being held in February, two weeks apart. CUSA is first with its elections Feb. 1-2, followed by RRRA Feb. 14.

"I've been planning the process for quite some time. Because both CUSA and RRRA are spread out, there is enough time in the weeks between for me to do both," Korbabicz said.

Even though Korbabicz is running the residence elections, he said he feels he does not know enough to compete for a RRRA seat in the future.

"I don't feel I have a good grasp of RRRA issues. However, my friends urged me to run for a constituency," he said.

"I've done a lot of student activism in the past. I feel like it is a responsibility I can handle and is something I'm passionate about."

He said other floor representatives are running for CUSA as well, so doing both should not be a problem for him.

"There are obvious procedures and guidelines to be followed. Therefore, this cannot possibly be the first time it's happening. So if it was an issue, it would have been brought to the table and spoken about before."

Shawn Menard, president of RRRA, said he had no problems with Korbabicz's decision to keep himself busy. He said it is not a conflict of interest for the association.

"As long as he's fulfilling his office [. . .] it's fine."

Korbabicz said past RRRA elections were controversial, with challenges regarding the way people campaigned.

Some tickets, or candidates that get elected together, did not follow election procedures — such as campaigning on the day of elections, which was not allowed last year, but is allowed this time around.

However, other than campaigning rules, the RRRA elections process will remain the same this year. Korbabicz is only empowered to make recommendations, not implement changes. He said he will sit down with candidates to make sure they all know the rules.

"We want to make sure there is no repetition of last year," he said.

"We will not tolerate if people do not follow the procedures and guidelines, and there will be consequences."

Polls will be set up on every residence floor, with two people at each booth. All students living in residence are eligible to vote.

The nomination period for RRRA begins Jan. 27 and ends Feb. 7. ❑

— with files from Chonglu Huang

CONTROLLER.CONTROLLER

AND ok go



Friday, February 3

OLIVER'S

All ages with licensed area • tickets on sale now at Oliver's

CUSA & Oliver's presents . . .

A special **free** concert event
Featuring a surprise headline band



Here are some clues . . .
1. You may want to come out of your 'hideout' to attend
2. You may melt into the walls hearing their new record
3. The price is ABSOLUTELY FREE, so why not?

Monday, February 13

OLIVER'S

All ages with licensed area

XL SUPER BOWL

February 5th

OLIVER'S

win passes in Oli's

doors 4:30pm

check out

www.cusaonline.com

for upcoming events

New government, new plans

Student groups discuss what election results mean

by Allendria Brunjes

The citizens of Canada have changed their colours for the first time in 12 years. They have decided on a new leader, new policies, new government.

And that means new people for student lobbying groups to deal with, said George Soule, national chair of the Canadian Federation of Students.

He said the election of the Conservatives means having to make new connections, but it also presents the opportunity for ideas to be brought in.

For instance, he said, the Conservatives would like to introduce a dedicated education transfer payment to ensure the provincial governments are more accountable.

'If they keep their promises, I think there are some good, and some bad.'

— George Soule CFS national chair

However, he added, the new government is not promising any new funding.

"If they keep their promises, I think there are some good, and some bad," Soule said. "Without any new money, you're not getting that much further ahead."

Soule said the transfer payment to the provinces will help, but tax incentives, like those for textbooks as the Conservatives promised, are the least effective methods to help students.

He said he would rather see this money be used in grants or transfer payments — in ways that would help keep tuition down.

"Tuition fees are really out of control," he said.

Phillippe Ouellette, the national director of the Canadian Alliance of Student Associations, said he feels good about the potential of new things with Prime Minister Stephen Harper.

Ouellette's group met with Harper last week, and he said Harper wants to make it clear there is a role in the federal government for post-secondary education.

Ouellette also said he is in favour of the transfer payment, specifically for education.

"We're optimistic," he said. "It's a very, very holistic solution."

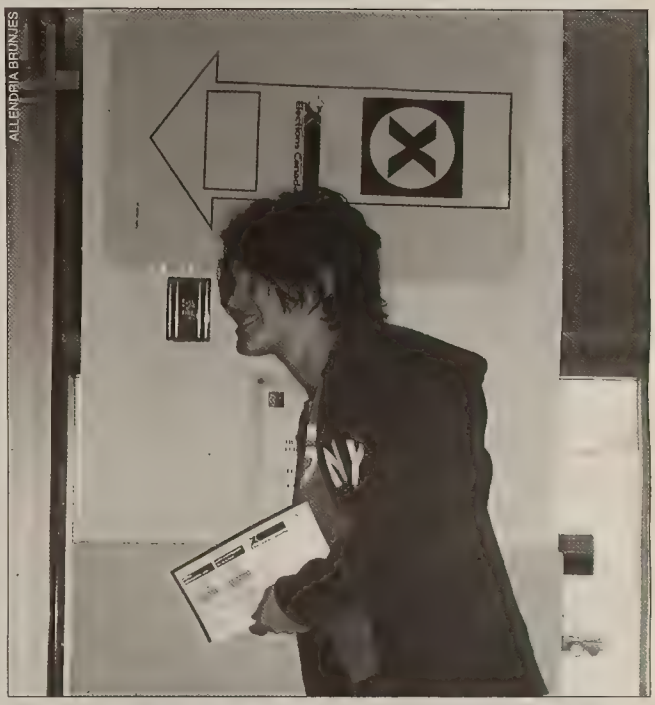
Both Soule and Ouellette said they believe the fact the government is a minority is a good thing.

Ouellette said a minority government means there are more people in the house who have the potential to make change.

"A minority government means multiple avenues to lobby," said Ouellette.

Soule said he would like to see the opposition parties working together to better post-secondary education.

"I think it's going to be interesting to see," said Soule. "The minority government is the best thing for students." ❑



People across the country, like this student, voted Jan. 23 in the federal election. Citizens wanted Stephen Harper and the Conservatives in power the most.

Asbestos issues persist

by Jenni Dunning

A recent asbestos removal at the University of Calgary caused more trouble than expected when it was reported students had not been informed.

The Calgary Herald reported Jan. 7 that students were alarmed to discover contractors had removed hazardous material from the ceiling of a campus building during the winter break without notifying them.

But university officials took advantage of the empty campus during the holidays and did not post signs because no one's health was at risk, according to *the Herald*.

"The asbestos removal was clearly posted and it was done by the book," said Roman Cooney, vice-president (external relations) for the university.

Monique Demers, project manager for Pinchin Environmental, which specializes in hazardous material assessments, said Alberta contractors are only required to post signs before entering containments where removals are done.

This, she said, does not necessarily mean signs are in full view of passersby and could contribute to why students were left in the dark.

Doug Gamble, membership officer with the Alberta Union of Provincial Employees, said this is exactly what happened.

"They hadn't posted on the periphery on the site that it is asbestos removal," he said, adding some people denied it was even asbestos-related.

"People had asked and been told [they were] just doing upgrading work for the 40th anniversary of the university. Whether they were contractors on the site or other university staff, I'm not sure," he said.

Though a concern among students about the removal was reported by *the Herald*, Bryan West, president of the University of Calgary Students' Union, said they have received no complaints.

"To be honest, it doesn't really concern me that much," he said, adding it does not make sense to inform students of removals if no threat to their health is present.

West cited a "bio-scare" at the university last year when an investigation was called after white powder was found in a biology lab and a researcher became ill, which turned out to be unrelated.

"An e-mail was sent to faculty and staff. Campus security did advisories," he said. "It wouldn't make sense to send out an e-mail to all students about the removal of asbestos in one area of the university."

The University of Calgary does about 12 asbestos removals per year.

Asbestos can be found in buildings built before 1985. The number of removals varies among schools depending on age.

For example, the University of Manitoba does "much more than 12," according to hazardous waste management co-ordinator Paul Houle, and has a list of asbestos removals on the university's website.

The University of British Columbia does about two or three major removals per year, and Carleton University does about 12 per year. ❑

Queen's students off the hook

No charges laid after homecoming 'riot'

by John McGrath

Kingston, Ont. police have concluded an investigation into what one officer described as a "street riot" without laying any charges against students at Queen's University.

The police and university are now working out how to prevent such occurrences from happening in the future.

According to Neil Finn, media relations officer for the police, Sept. 24, 2005 people celebrating homecoming on Aberdeen Street, near Queen's campus, began throwing beer bottles and overturned a car, which they then attempted to light on fire.

Finn said the majority of charges laid in relation to these events have been provincial liquor offences, rather than criminal charges.

One cadet from the Royal Military College of Canada has pled guilty to charges connected with the overturned vehicle.

The police force is now trying to recover $84,000 worth of manpower expenses from Queen's.

On Jan. 18, Kingston police sent a letter to Queen's administration asking for the university to either pay the $84,000 to the police or to donate that money to the city, as well as take a number of steps to prevent similar occurrences from happening again, said Finn.

These steps include cancelling homecoming, expelling students charged with criminal offences, and seeking the co-operation of other universities in Canada to do the same.

Ethan Rabidoux, president of the Alma Mater Society at Queen's, said those measures would be too extreme and wouldn't solve the problem.

Rabidoux said cancelling homecoming would be a huge blow to Kingston, as the celebrations bring in $2.5 million in a single weekend.

"The people who live on Aberdeen are the ones who like these parties the least," said Rabidoux. "It's their property that's being ruined."

Rabidoux said the problem is not just students at Queen's, but the Aberdeen street party has gained a reputation since it began in 2001.

The party now draws people from all across Canada, but Rabidoux was quick to point out that none of the people charged with liquor or criminal offences were students at Queen's.

"It says something very important that none of the people charged with crimes were students here," he said.

Queen's has a code of conduct that allows for students to be punished for off-campus behaviour.

But Rabidoux said other universities may not have the legal means, like Queen's did, to punish students who cause a disturbance. ❑

Early voting sites at U of T cut

by Sara Ditta

A decision by Elections Canada to cancel a special ballot at the University of Toronto has caused frustration among students and politicians.

After the cancellation, new arrangements were made to allow three voting sites on campus for 4,000 residence students on election day.

But the planned special ballot would have had stations in the lobbies of seven residence buildings from Jan. 15-17.

The special ballot was intended to create a "one-stop shop," allowing students to register and vote together in either their home riding or the Trinity-Spadina area in Toronto, according to Paul Bretscher, the president of the Students' Administrative Council.

According to a spokesperson for Elections Canada, the initiative was cancelled 14 hours before it was to begin because of operational challenges and a lack of legal authority to protect voter privacy.

"We were later able to ascertain that the federal Liberal Party's legal counsel submitted something to Elections Canada which resulted in our polls being yanked off campus," said Bretscher.

He added students were not impressed with the sudden decision and the lack of an explanation.

"Students were confused and irritated when they first heard about the poll being closed on campus," said Bretscher. "We've seen a bit of a student backlash toward the Liberal candidate here."

According to Tom Allison, the campaign manager for Liberal candidate Tony Ianno, the office had no prior knowledge about any student vote.

"We heard a rumour that Elections Canada was going to do something on campus and when we asked about it they called us back and said it was cancelled," said Allison.

He adds that special balloting was still available for the riding and that many students took advantage of it, including Bretscher.

For the rest of this article, check out www.charlatan.ca

Web exclusives

The University of Ottawa is proposing an ombuds services centre dedicated specifically for sexual harassment and discrimination complaints. **KIMBERLY SHEARON** has the story.

The Green Party was not included in the Canadian Federation of Students party policy report card. **ANNA KROUPODEROV** reports.

A University of Lethbridge student set up a website dedicated to "backmasking." Don't know what it is? Read **TRISTIN HOPPER**'s article to find out.

www.charlatan.ca

Crazy Country

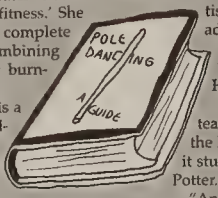
Tantric fitness: Pole dancing class is hot at UBC

The minischool at the University of British Columbia warns: "Register early: This is one of the most popular classes."

What could possibly beat courses in Thai massage, traditional Indian dancing and beer and wine tasting?

Apparently, exotic pole dancing.

Instructor Tammy Morris (ex-dancer, and first-runner-up Miss Nude B.C., who also owns and operates Tantra Fitness Studio) calls it 'pole fitness.' She describes it as "a complete body workout combining strength training, fat burning and stretching."



Pole Dancing 101 is a six-week course, available at a discount to UBC students at the Alma Mater Society Minischool.

The minischool website stresses fitness above all, but also mentions that "there is absolutely no nudity" and no experience necessary.

Trinity Western students cut Footloose

Trinity Western University is a small Christian school in British Columbia that, until recently, enforced a ban on dancing on campus.

Sound suspiciously like that famous 1984 musical?

"As of the new year, approved student clubs, groups, organizations and university departments are able to organize and sponsor student dances," said Sheldon Loeppky, dean of student affairs at the university.

The old policy forbade social dancing on campus, whether organized by student groups or in private residence rooms.

Loeppky said the university chose to review the policy after a proposal was brought up by a student.

Previously, the no-dancing rule was in effect to make sure students adhered to certain standards of behaviour. The old student handbook proclaimed, "The university does not condone dancing at clubs where alcohol is liberally consumed, discretion in the choice of music is not exercised, and the overall atmosphere is questionable."

College of Mystical Studies good news for Harry Potter fans

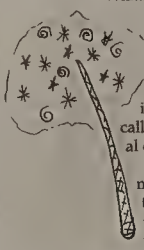
Edmonton papers claim the Northern Star College of Mystical Studies advertises itself as "a Hogwarts for adults." But Catherine Potter, a professor at the college, said it is not trying to portray itself as Hogwarts-like.

"They realized that we were teaching a lot of the same things as in the Harry Potter books, like plant spirit studies or dream interpretation," said Potter.

"And the fact that my name is Potter — they got a lot of play with that."

The college is currently accepting applications for a new three-year diploma program in integrated therapies — an amalgamation of two older colleges — but the courses available seem more like new-age aromatherapy and herbal medicine than charms or transfiguration.

Tuition fees are standard university rates: $4,650 per year.



WizardNews.com, a Harry Potter fan site, has also recently mentioned the new school. It seems that the books have generated new interest in what Potter calls "beyond the traditional education."

Harry Potter is not mentioned anywhere on the college website, www.centercollegewholistic.ca.

But an interesting confidentiality agreement warns prospective students they should not "disclose anything that happens in class out of context," for fear of legal recourse and "great karmic debt."

– *Katherine Mason*

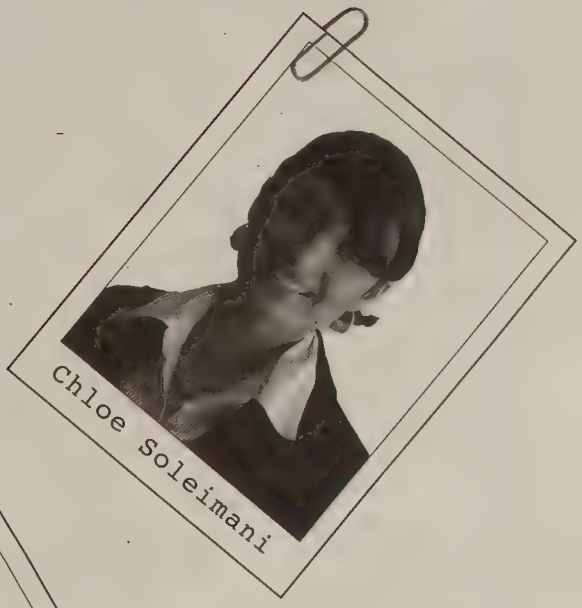






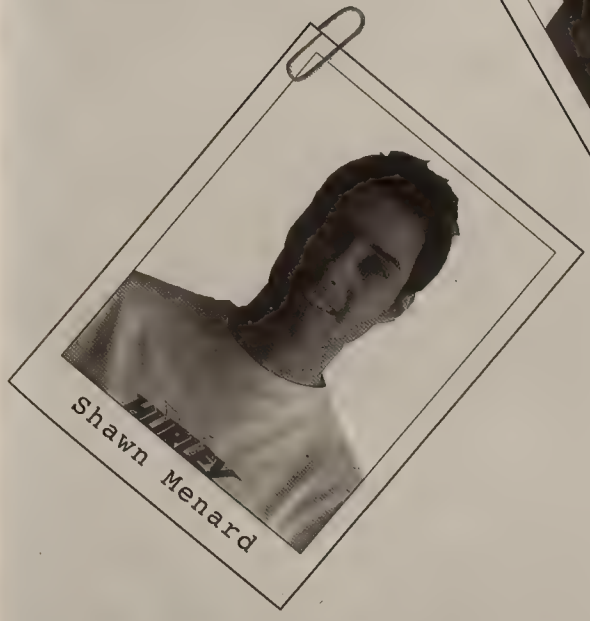
The race is on

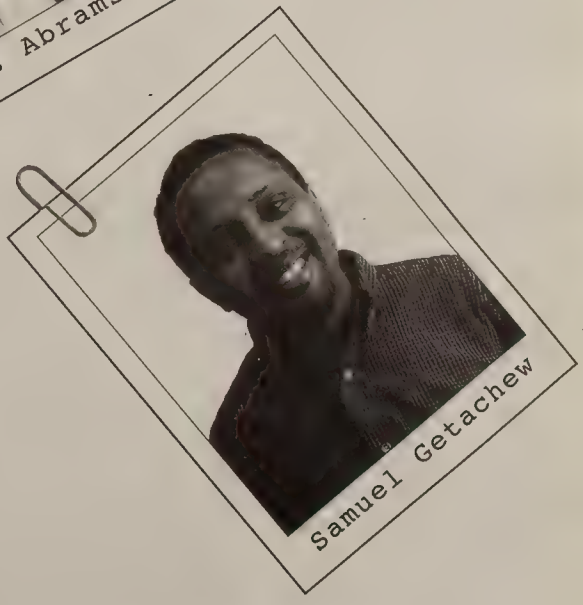

Hardeep Viad


Chloe Soleimani


Thomas Abrams

2006


Shawn Menard


Samuel Getachew

CUSA ELECTIONS 2006

Campaign Carleton

Voter FAQ

A guide to the 2006 CUSA elections

Who is eligible to vote?

Any Carleton undergraduate student who has paid their CUSA fees.

When do I vote?

Voting days are Feb. 1-2 and polling booths are open from 10:10 a.m. until 10:10 p.m.

Where do I go to vote?

There are 11 polling stations, located at the Minto Centre, St. Patrick's Building, Tunnel Junction, at the Steacie, Herzberg tunnel junction, two under the tunnels at MacOdrum Library, two at Residence Commons, two in the Loeb tunnels, and two in Baker Lounge.

What do I need to vote?

Your student card. If it is lost, you can still vote if you have your student number and a piece of photo ID.

Who am I voting for?

You will vote for six CUSA executive positions (president, vice-presidents, etc,) and various department reps for the CUSA council. For example, the council member for journalism. There are also three referendum questions.

How do the ballots work?

Elections Carleton uses a double-envelope system. You will vote on 11 or 12 separate ballots. Chief electoral officer Nathan Hauch warns, "Don't even think about voting twice — there are master-list systems that will find out and catch you eventually."

— compiled by Katherine Mason

Table of Contents

X 2 Issues
X 3 Slates, levies
X 4 Races
X 5 Races
X 6 Races
X 7 Races
X 8 Races & BOG

Oliver's not sustainable?

New exec must make more cash with less space

by Alayne Crawford

As Carleton students are serenaded by saws and hammers, and pummeled by bags and oncoming traffic as they hike up the narrow Unicentre staircase, many can't help but look ahead to a proposed new student building.

In February Carleton students will head to the polls to elect a new CUSA executive and the issues of the new building and the status of Oliver's are sure to come up.

> *'As great as Oliver's is, I think it's seen its day.'*
> *— Steve Portt*
> *Oliver's manager*

But as current CUSA president Carole Saab assures, the new student building has too much popular support for the next executive to change directions.

"I think it's in their best interest to be supportive of the building considering that I've been twice elected on this mandate of getting a [student] building," says Saab.

Steve Portt, the manager of Oliver's, hopes the incoming executive will continue in the same direction as the current one.

"I don't know if I want changes. I would like to see them follow the same course," he says. "I hope they carry on consistencies from what Carole's done for the past two years."

Portt and Saab agree Oliver's needs some changes no matter what.

"I want this building as bad as they do," Portt says. "As great as Oliver's is, I think it's seen its day. I think we need to update."

With the construction in the Unicentre, Oliver's has already lost its patio and some space to the new bookstore and that certainly has not helped the student-run pub.

"Oliver's right now is not really sustainable in the way it is," says Saab. "It's definitely hurting CUSA and hurting Oliver's."

CUSA has already come to an agreement with university administration and it hopes to finalize the formal legal arrangement of a new building, where Oliver's could relocate, soon.

"Now it's translating that into a legal document and working out the finer details," Saab says.

"Also, we've been moving forward in terms of design for the building".

CUSA hopes to have the conceptual design of the building complete by the end of this semester.

Before then, Carleton students will likely face a March referendum concerning a levy increase for construction and design costs.

Despite the onus it will put on the new executive, Saab is confident the building plans will keep moving ahead.

"I would almost guarantee that we're going to be in the scenario by April 30, where there's no turning back," she says, "where we have a legally-binding agreement with the university [. . .] and a referendum that clearly shows student support."

As for Oliver's, Portt says he is optimistic despite its uncertain future.

So, the only question that's left is what's in a name?

Saab says there's the potential for a name change, "but I would call it Oliver's again for what it's worth." ✗

Will the G-Spot get some love?

by Kimberly Shearon

Love may make the world go round, but goodwill and donations are not enough to keep Carleton's vegan pay-what-you-can food service afloat.

The Garden Spot, affectionately nicknamed the G-Spot, will be asking for a $2 non-refundable levy during the CUSA elections Feb. 1-2.

If the levy passes, the service is expecting to receive about $34,000.

"Without the levy, definitely the existence of the Garden Spot is at risk," says Ranya Sherif, Carleton Food Collective member.

Sherif says money is an issue when it comes to paying for space rental, insurance and vehicle maintenance.

The G-Spot serves more than 250 meals four days a week to hungry Carleton students looking for vegan-friendly options, according to Sherif.

Food is cooked in a nearby church kitchen and transported in coolers by an old ambulance the group purchased and renamed the Ambulunch last year.

"I think [food services] really undermines the fact that people have different eating habits," says Alicia Harris, a student who is a vegan.

"Scrambled tofu [in the cafeteria] [...] I applaud the attempt, but they need more recipes."

The service's 2005-06 budget sits at approximately $10,000.

Sherif says even with an increased cash flow, the G-Spot's "operating expenses should remain firmly in the $10,000-15,000 range."

She says the levy will help "drastically increase" the savings for a new kitchen and serving space in the expected new student union building.

Money will also be put into a contingency fund.

However, without a levy, Sherif says the collective "can't guarantee the long-term viability of the Garden Spot service" and "[it may] not be able to continue beyond the end of next year at a maximum."

The G-Spot is no stranger to student levies: For its first two years of operation, the service received $1.50 from each student's tuition fees, giving the collective approximately $20,000 each year.



Without a levy the Garden Spot will be broke, just like the Ambulunch.

However, without a permanent space, the levy was suspended and the service has been operating solely from donations and savings since 2004.

The search for a home finally came to an end Sept. 19, 2005 when the G-Spot took over its current Unicentre space after exhaustive negotiations with CUSA.

According to Sherif, the G-Spot has spent about $20,000 in capital investment, allowing the service to "get up to health standards."

To do this the G-Spot will use the funds remaining from the levy it received in its first two years.

She says the levy would also allow the service to invest in better cooking equipment and improve the efficiency of their space.

Harris says she has no problem backing the G-Spot's levy.

"It's fine. It's not a lot of money and I pay levies for other services that I don't use," she says.

"Although some people may not want to eat at the G-Spot, to take that option away from people who do is unfair."

With their savings depleting, Sherif says the G-Spot needs the support of Carleton's student body.

Otherwise, like the flamboyant Ambulunch, which recently broke down, the G-Spot may find itself out of commission. ✗

Slates: Popularity contests?

by Sandra Oey

The 2006 Carleton University Student's Association (CUSA) election is underway and the tunnels are again full of posters of smiling candidates.

Some are running on slates and others are running as independents, but all are fighting for election to represent you.

Last year, the victorious Team Unity featured Carole Saab, Adam De Caire and the other members of the current executive.

This year, two slates are running: Team Voice and Team Truth.

Shawn Menard, president of the Rideau River Residence Association (RRRA) and Lyndon George, CUSA vice-president (external) are on Team Voice.

"Having a team of support and knowing that others are working toward the same goal is why people choose to run on slates," says Erin Stevens, CUSA vice-president (student issues) and a Team Unity member.

Until three years ago, all candidates ran as independents.

"You can consider slates as the political parties of Carleton," says chief electoral officer Nathan Hauch.

Unlike RRRA, where slates are elected as a team, voters in the CUSA election choose the individual candidates they prefer.

That means the entire slate may not make it into office. Menard says there are advantages to running on a slate.

"The transferable skills are extremely important. If you have a team with different sets of skills, they can help each other out," he says.

But what about people running as independents?

Some say slates are unfair for people not running on a team.

Despite his success as an independent, Bryan "Blip" Zimmerman says he agrees.



In 2003 Zimmerman was elected vice-president (finance) after being on a slate the previous year.

He is the only independent to win since slates were allowed in CUSA elections. Although he won he says slates put independents at a disadvantage.

"For people who are cohesive and want to work together it's not a bad thing," he says.

"Those allegiances will form anyway and I have no problem with that, but it's the very fact that people just remember the team name and nothing else."

On the other hand, Zimmerman says voters may not know the policies of the individual candidates if they run on a slate.

"They think if one person on the team is really good than the rest of them must be too, but that's not necessarily true," he says.

Zimmerman also says he only won in 2003 because he had exposure from being on a slate the year before.

He had to gather a lot of friends to mount a large campaign in order to get recognition.

"It makes it more difficult for people who aren't part of the 'in crowd' to run," says Zimmerman.

Menard says he understands Zimmerman's position and adds it should be about what is best for the students at Carleton.

"Student interest should come first before popularity," says Menard. ✗

Campaign Carleton Election Guide

Editor
Alexander Baker

Layout
Ellen Keeble

Writers
Connor Burke
Stephanie Coffey
Alayne Crawford
Katie DeRosa
Jenni Dunning
Charelle Evelyn
Kristen Everson
April Fong
Jamie Harkins
Chonglu Huang
Anja Karadeglija
Andrea Lefebvre
Erin Letson
Katherine Mason
Diana Mehta
Philippe Morin
Sandra Oey
Sara Parkes
Salima Punjani
Kimberly Shearon
Katie Stopa
Marlee Wasser
Samantha Whittle

Photos
Andrei Cherwinski
Kathryn Dougherty
Ellen Keeble
Kristy Nease
Stephanie Parrott

Graphic
Chris Hannay

To pay or not to pay?

That is the levy question

by Erin Letson

Levies are generally one of those things students agree with before reading the fine print, or dismiss as another money grab the university is throwing at them.

But why are levies such an important part of a university election?

Nathan Hauch, the chief electoral officer for this year's CUSA elections, describes levies as fee increases for certain services that students can agree (or disagree) with.

The amount of the levy is decided by the group asking for it. These groups must then go through a nomination process.

When election time comes each year, there is a call for referendum questions such as, "Do you agree to a $5 increase to go to organization X?"

CUSA's Constitution and Policy Committee debates the question until it is satisfied with it. Then the revised question goes to CUSA council.

"The question is presented as a writ to council and they decide whether to accept or decline it," says Hauch.

"If a question doesn't make sense, it won't make it on the ballot."

Hauch says councillors can agree to the question, but may decide to amend it for the sake of clarity or divide it into two separate referendum questions.

In a change to the electoral code made in 2005, groups who want levy questions on the ballot must gather 1,000 student signatures to have their question considered.

If a levy question only applies to a certain group on campus signatures from 10 per cent of the eligible voting population for that question are required. For example a Sprott School of Business levy question would only affect business students.

Martin Ballard, CUSA vice-president (finance), says students should keep themselves informed about levies and what their vote means.

"It's important for students to research where the money is going," he says.

A student who has looked into what a certain service does might be more inclined to give them a levy, he adds.

This year, groups had until Jan. 12 to get their signatures in for the upcoming election.

Only three questions made the cut—one for the Garden Spot and two for Charlatan Publications Inc.

Hauch says groups can ask for whatever fee increase they want and even a $100 increase would not be considered unconstitutional — although it would be highly unlikely to win student support.

"Some groups may ask for small increases and say 'This is so small you won't notice it anyway' and others ask for a larger amount and campaign by breaking down exactly what they're going to do with it," says Hauch.

"It really depends on the angle taken by the campaign." ✗

Word on the street . . .

"I doubt I will vote this year. I've been busy and I haven't paid attention. I just don't have enough time to get the information."

— Jeff Knight
Third year, economics

"Oliver's is horrible, and it wouldn't even cost that much to make it more inviting."

— Martin Manolov
Second year, political science

"I knew a lot more about the election last year, when I was living in residence."

— Mike Raine
Second year, political science and human rights

"There needs to be more communication with students. It should be easier to get in touch with CUSA officials."

— Dsirai Moyer
Third year, criminology

"I think with better communication between the university's administration and CUSA students will get a better university experience. That will help draw more people to Carleton."

— Laura Moulton
Second year, political science

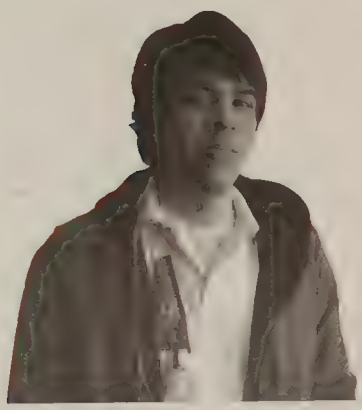
"I don't really know what [CUSA has] accomplished in the past, but it's important to preserve student space, because the administration is encroaching on it. Oliver's has been cut in half."

— Benjamin Elgie
Third year, integrated sciences

ANJA KARADEGLIJA asks students what they think about CUSA, the elections and the issues facing the student body.

CUSA presidential candidates: W

Thomas Abrams



by Chonglu Huang

Thomas Abrams, a third year political science student, is an independent candidate running for president in the CUSA elections.

Abrams says he is running for president because the other candidates in the election do not uphold the sort of ideals he believes in.

"Pretty much everybody in the circle I hang out with feels alienated in this election," he says.

"I want to give people who feel they're not represented the chance to be represented."

Abrams says his primary concern in this campaign is to make CUSA more legitimate by increasing voter turnout and getting campus politics to reflect the majority of students.

"I don't have a great liking for bureaucracies because I think they're too far away from the population that elects them," he says.

"They lose their interest and they don't see the connection between the people who are giving them money that they're spending."

Abrams says he is determined to make the CUSA bureaucracy more efficient and more representative of the general student population.

He says if he is elected he will talk to people, see what they have to say and spend more time actually delivering service benefits rather than simply producing service facilities.

Abrams says the best way to get students involved is to make elected candidates visible and available to students for longer than the annual campaign period.

"It's about having a presence out there," he says.

"It's about meeting people halfway, letting them know where to meet you halfway and making it easy for them to do."

Abrams says he's trying to run a campaign that uses the least amount of paper possible.

It is an initiative that goes hand-in-hand with his belief in direct communication with students and his commitment to a sustainable environment.

As an alternative to handbills, Abrams says most of his budget is going to be spent on clothing for his supporters.

That way students can see his shirts around and know even after the campaign the shirts will still have an important meaning. ✗

Samuel Getachew



by Charelle Evelyn

Standing on your own is never easy, but it is something Samuel Getachew is more than willing to do.

"My vision is different than the status quo," he says of his decision to run for CUSA president as an independent.

"There's always a problem when people run in a slate. Sometimes a weak candidate gets in," says Getachew.

"When you run as an independent, it's a test of leadership. I want to be judged as an individual."

The third year political science and history student has served in the Canadian Forces and been a member of the Ethiopian and Ghanian Students' Associations.

Campus societies such as these are one of Getachew's top campaign priorities.

If elected, he says he wants to reduce the number of students employed by CUSA so more funding can be invested in clubs and societies.

He cites the two paid coordinators at the Race, Ethnicity, Cultural Hall (REC Hall) as an example.

"Those services should be done by clubs and societies rather than paying students so much money," Getachew says.

"For example, activities for Black History Week should be led by the Black Students' Union rather than the REC Hall."

Getachew says he believes the best work on campus is done by student clubs as opposed to CUSA.

"CUSA should not be in a position to create jobs. It should be to create opportunities for the associations to take advantage of."

Getachew says providing student associations with more money is also a way to combat student apathy.

"When we create bureaucracy within CUSA we're just pushing students away."

As CUSA president, Getachew would like to give other students a chance to be as inspired by politics, like he says he was by his hero Jim Watson, a local MPP.

He proposes bringing in high profile guest speakers such as Stephen Lewis, Joe Clark and Paul Martin to address students once a month.

"I want young people to be involved with Canadian politics and student politics in general." ✗

Shawn Menard



by Katie DeRosa

Shawn Menard says running for CUSA president is following the path of "natural succession."

Menard, the current RRRA president, is the head of the Team Voice slate. He says he hopes to continue his momentum in student government as CUSA's next leader.

"I thought there was a need for a strong leadership role to come into CUSA and I thought I could fulfill that role," says Menard.

Looking back on his accomplishments at RRRA, Menard says his term as president has helped prepare him for the jump to CUSA.

"One of the biggest things we've done this year is manage to communicate to students effectively," he says of his tenure at RRRA.

"I think that's something that needs to happen next year at CUSA."

Menard says he has a positive relationship with Carleton's administration, which is an asset.

"Because of the experience I've gained here and because I've worked with students heavily this year, I have an advan

President

- Acts as the chief executive officer of CUSA, Inc.
- Sits as an ex-officio member of the Carleton University Senate and Senate executive and must attend 50 per cent of all meetings
- Stays informed and meets regularly with the president of the university; Graduate Students Association and Rideau River Residence Association
- See above . . .

VP (finance)

- Oversees CUSA's business ventures (Oliver's, Rooster's, Unicentre Store, etc.)
- Creates an operating budget for CUSA and oversees its implementation
- Manages the student insurance plan
- Oversees the Financial Review Committee
- See candidates on X7 . . .

VP (external)

- Advertising and public relations for CUSA
- Promotion of CUSA events, services and businesses
- Oversees the Spirit Committee and Community Service Committee
- Oversees the development and maintenance of CUSA's website
- See candidates on X6 . . .

o will YOU elect as your leader ?



ge of knowing the issues of day," he says.

One thing Menard says he ight change if elected is how USA approaches on-campus usinesses. He says he wants work with local businesses uring the summer to give stu- ents more discounts on cam- us.

As for the new student build- ing, Menard says it is essential continue the progress Carole aab made during her two rms as CUSA president.

"I think it's one of the issues tudents should really be con- ntrating on because it's going benefit them in the future."

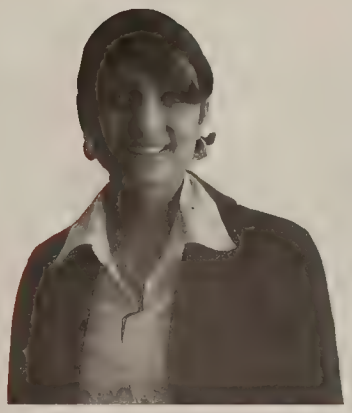
According to Menard, that's hy the values and charisma of an individual is required, not nly to talk to administration but communicate with students.

He says while a lot of work as gone into the planning of he student building, even more ork will have to go into getting ose plans solidified, in terms signing the lease and begin- ing construction.

Menard has a lot of experi- nce working with students and roups on campus.

He has been manager of bstentions, a residence fellow nd a teaching assistant, mong others. ✗

Chloe Soleimani



by Philippe Morin

When Chloe Soleimani was gathering signatures around campus to support her nomination, she was surprised by students' most popular question.

"They kept asking 'what is CUSA'!" she exclaims.

Soleimani – who has never held office on CUSA — claims 80 per cent of the students she polled have no idea what the association does.

It makes her wonder where CUSA's past advertising budgets have gone.

"What kind of advertising are they spending money on, when the students don't even know what CUSA is? It makes me mad," she says.

Soleimani says educating people about their student government will be her first priority.

She says first-year students are especially uninformed and may not know about service centres such as the Womyn's Centre, the International Students' Centre or the Food Centre.

"CUSA should be reaching out to first-years," she says.

One proposed change is to have Oliver's host more all-ages events to attract more students.

Soleimani says she disagrees with some of the actions of the current executive, such as CUSA's lawsuit against Carleton administration over Unicentre renovation.

She calls the lawsuit "counterproductive" and says CUSA could have solved the problem with less confrontation.

"A major part of my platform is to have a better relationship with administration. We need to sit down and discuss things, and try to compromise as much as we can."

However, Soleimani says she anticipates some disagreement with administration over issues like the space allotted to student services and what she calls a lack of planning on the new student building.

"The Muslim students' room is like a storage room," she says. "I want to improve their space."

Soleimani says her running mates will be a great resource for her.

"I've always been a leader but one thing I've noticed is that with this group, I don't have to be the only leader," she says.

"Every one of them is a leader, and that's what makes the team so special."

Soleimani has worked for a political party, but declined to say which one. ✗

Hardeep Vaid



by Kimberly Shearon

Hardeep Vaid, an independent presidential candidate, says Carleton is a "place of change" in need of "cultural recognition."

The Toronto native says she will work to improve CUSA's finances and funding for the university's clubs and societies.

"In all fairness, clubs should get an equal amount of money," she says.

She also proposes making athletic fees refundable for students who do not use the newly-constructed facilities.

"It's not fair for students to have to pay for services they don't use," she says.

Vaid says she hopes to make Carleton more diverse by planning more cultural events in Oliver's.

She says more events will lead to increased traffic, translating into greater revenue.

She also says she is aware of a pressing need for better food options on campus.

"I'm religious — it bugs me to see chicken being cooked in the same pan as bacon," she says. "Those kinds of needs must be met and taken seriously."

Vaid says she supported CUSA's lawsuit against university administration.

"If they weren't doing their job, then they have to be held responsible," she says.

"[Administration] has to understand that without the students, they are nothing."

The third year criminology student also says responsibility will be a crucial issue for the incoming executive.

She cites the failure of CUSA's committees to meet as an example.

"[The councillors] have to be committed to their responsibilities," she says. "They have to be held accountable for their actions."

She says implementing stricter consequences for missed meetings is an option to combat the committees' lack of activity.

Vaid criticized the association's loan program saying she has no problem taking action if it means recovering lost funds.

"There comes a point where enough is enough. You have to stand up and say, 'That's wrong' and actually do something about it."

"As a student myself, it makes me mad to see student money being lost like that," she says.

"It has to be illegal and if creditors are the only option, than so be it." ✗

VP (internal)

- Oversees Baker Lounge bookings
- Caretaker of the CUSA constitution, bylaws and policies
- Oversees CUSA council, CUSA information posting policies and the clubs and societies
- Supervises, staffs and schedules regular movement on the CUSA satellite desk
- See candidates on X6 . . .

VP (student services)

- Responsible for CUSA's service and social centres
- Chair of the Accessibility Fund
- Chair of the Women's Issues Committee
- Oversees Volunteer Bureau of Carleton Adversity Committee
- See candidates on X8 . . .

VP (student issues)

- Fights for lower tuition
- Works on academic issues with students
- Lobbies governments and the university on behalf of students, sometimes in partnership with the Canadian Federation of Students
- See candidates on X7 . . .

External: Raising recognition

Profile: Blake Brooks

by Diana Mehta



Blake Brooks is a fourth year history and political science student who is running with Team Voice.

Besides being a member of CUSA council and a Spirit Committee member, Brooks is part of the history society where he formed "a number of connections with students on campus."

He says he will benefit from the advice and guidance of teammate Lyndon George, who holds the position of vice-president (external) on the current CUSA executive.

Brooks says he will strive to maintain and build the accessibility of CUSA executives.

"It is very important to hear from the students and maintain the student-exec link after the elections," he says.

He will do this via the CUSA website where he says he will create weekly blogs for the executives to inform students of CUSA happenings.

He says he will also set up interactive forums on the website where students can voice their opinions on recent events and have their views heard.

Another issue Brooks says he will address is adding variety to the events and acts at student-run businesses such as Rooster's.

As vice-president (external), Brooks says he will diversify the acts coming to campus and work with administration to bring high profile events to Carleton.

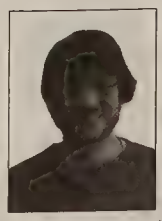
"I want to secure a large act at a large venue," he says. "We would have a big show for Carleton that isn't just an Oliver's event, appealing to a broader range of students".

Brooks says he will do more to encourage local talent on campus.

"There is a lot of student talent out there and we have the resources and venues to showcase this talent," he says. ✗

Profile: Colin Laycock

by Katie Stopa



Colin Laycock is keen on promoting better events and diversifying the Carleton community.

Laycock, who is currently involved with promoting events at Oliver's, says this position is "very suited to what I do."

By being more involved in student life, Laycock says the "Carleton school spirit can be increased immensely."

To do this, he says he wants to make students more aware of the events that are happening.

Also, Laycock says he wants to continue to expand events at Carleton so they appeal to more students. He says it's important to improve the networking between CUSA, the clubs, the student and the local community.

Laycock says Carleton needs to promote its athletics more.

He says the school's national championship basketball team gets little notice around campus and even less in the community.

Laycock says being vice-president (external) means being the "liaison between the university and the Ottawa-Carleton community."

Also, he says he wants to see more charity events on campus.

By hosting more events Carleton and CUSA will gain recognition in the region and it will "help get Carleton out there," he says.

Laycock says he will act as a contact between the various schools and organizations in the Ottawa-Carleton community and advertise volunteer opportunities to the student body.

He says that by "gaining awareness, sending e-mails, talking to people and postering," events will be noticed. ✗

Profile: Osmel Maynes

by Connor Burke



Osmel Maynes is a third year political science student with a concentration in international relations running on the Team Truth slate.

Maynes was born in the Dominican Republic and raised in Antigua and Barbuda. He decided to come to Carleton out of a desire to change his scenery and climate.

Maynes says his chief focus is to bring more diversity and multiculturalism to Carleton's many events.

"The best way to learn about other cultures is to experience those cultures," says Maynes.

If elected, Maynes says he will bring a wide array of events to Carleton and will involve students in choosing them. He will create a polling system on the CUSA website so students can vote on what shows they want to see. In addition, Maynes says he is willing to open his ears to smaller local bands.

"I'm an approachable guy," he says. "If your band is interested in playing or opening a show, let me know and I'll see what I can do."

Besides diversifying large-scale events, Maynes says he also plans to open up some parties and celebrations at Oliver's to all Carleton students. Now that many first year students are under the age of 19, few events at Oliver's are open to them.

"We need to make Fenn Lounge and other areas around campus into hangouts on par with Oliver's," he says. "With more parties happening in venues other than Oliver's we can involve younger students."

But Maynes says he won't neglect Oliver's. He will make the pub a more attractive place for students to hang out by emphasizing the venue's reputation as a sports bar, for example. ✗

Internal: Scrapping for societies

Profile: Darran Fernandez

by Stephanie Coffey



Darran Fernandez is a third year mass communications and political science student who says he is unsatisfied with the standards of commitment coming from current CUSA vice-presidents.

He says he will increase the levels of "accountability and transparency" he feels are lacking.

He says he will spread awareness about CUSA events and members and make it a more familiar and approachable environment for students.

Fernandez has been a CUSA councillor for two years, an executive at the Sock n' Buskin theatre company and has worked in various positions on the Carleton campus.

If elected he says he will use this experience to help implement reforms.

To help students be more aware of CUSA and its members, Fernandez pledges to introduce a print and online publication to allow easier access to information and events.

He says this will benefit students by creating an information portal that was not present before, and will be affordable by relying on the web extensively and producing a print version only on a monthly basis.

Fernandez has ideas for CUSA councillors, too. He says mandatory office hours will create a stronger connection between students and councillors than exists now and will ensure students have the ability to speak to their members.

This is something Fernandez says has not been adequately established to date.

"Students are not aware of what CUSA does [...] information is not being passed," he says.

He says he will ensure clubs and societies are allotted time in Baker Lounge when needed and that plenty of choices for student products are available as opposed to being bombarded with mainstream commercial goods. ✗

Profile: Lyndon George

by Samantha Whittle



Lyndon George will try to move up the CUSA ranks by leaving his current position as vice-president (external) and making a bid for vice-president (internal).

He says his years working as a Unicentre security guard, Caribbean Students' Association president and vice-president (external) give him an excellent foundation.

He says his drive and determination are great characteristics that will help him out and he is not lacking confidence, describing himself as "a tall, attractive man."

George wants to help all clubs and societies get on a level playing field, "to get the funding they deserve."

He says he will increase the amount of money clubs and societies on campus receive by $10,000.

He will also try to make CUSA's conference and discretionary fund available to clubs and societies. This is a pool of money available to students but not groups who are traveling for events like a conference or workshop. George believes this fund can be beneficial if it is available to a wider group. He says most people don't know about the fund and he wants to get the word out.

George says he wants more student space on campus. He will fight for the new atrium being built between the Unicentre and Tory Building to be student space and will push the cause of the new student building.

George also says he will help students get their ideas heard by CUSA and says "students need to voice their opinion."

He says CUSA has made strides this year with their newly revamped website, but he thinks it can go further by using their clubs and societies as information channels.

"The best way to improve on anything is to listen to students," he says. ✗

Profile: Waqas Iqbal

by Andrea Lefebvre



Two weeks ago Waqas Iqbal had an epiphany on the bus.

"I realized that there is so much shit that students don't know about CUSA," he says.

"And it's not necessarily all bad things. There are a lot of good things as well. Whatever it is, good or bad, students ought to know the truth."

Iqbal, a fourth year political science student is running with Team Truth.

Iqbal says he wants to make CUSA more accessible and accountable to students.

The first step is letting students know what their elected representatives do, he says.

Iqbal says he will set up a page on the CUSA website for each representative and executive member.

He says he wants to create a non-voting position on CUSA council for Carleton's student media and he hopes this will encourage the student media to attend all council meetings.

"They'll be able to report on what the representatives of the students are doing," he says. "More importantly they'll be able to put a name on who is doing what."

Iqbal also wants to make the clubs and societies office more accountable to students.

"The rumour is that some clubs are not using their money efficiently or even fairly," he says.

To fix this, Iqbal says he wants to create another commissioner position to exclusively examine the receipts from Carleton's clubs and societies.

"If you want accountability you have to know where to put the blame," he says.

"But if an executive goes above and beyond, they should get credit for that too." ✗

Finance: Talking dollars and sense

Profile: Michael Battistone

by Salima Punjani



Michael Battistone is running for CUSA vice-president (finance) this year because he says he has the necessary experience to handle the job's duties and responsibilities.

Battistone is a fourth year criminology student who has been working at Oliver's for three years. He says his experience at the student pub will make him the best candidate for the finance position because it allows him to understand how the business end of CUSA works.

"I would have a much better understanding of how to change [CUSA] without losing what we already have," he says. "You really have to know this system, and know how to change it from within."

"I know what has worked in the past and how it would be able to continue."

For example, he says he will be able to "keep Oliver's functional at the reduced size."

Battistone says it is important that the money students pay into CUSA actually gets back to them.

He says he wants to create a budget that can maximize funding toward student groups and student-run organizations.

One of his ideas to increase funding for student services is to use some of the money saved from the reduction in Olivers' space.

"What the university is planning to do is cut Oliver's in half to create a new bookstore," he says.

"If that happens operating costs for Oliver's will go down, as well as the rent for that location. I was hoping to pull some of the money from that, reinvest it into CUSA and put it towards the service centres."

Battistone is running as an independent candidate. ✗

Profile: Shelley Melanson

by Jenni Dunning



Many students can relate to Shelley Melanson when she says, "I am a student with debt."

The second year human rights and sociology student says many students consider tuition a top priority.

A former RRRA councillor and chair of the Student Issues Action Committee, Melanson is also running for the Board of Governors student representative position. She is on the Team Voice slate.

"I'm really driven and a hard worker. I have a big voice and I want to use it on behalf of students," she says.

She says the new student building is her top priority.

A self-proclaimed environmentalist, she says she will push for the building to be environmentally sustainable and provide long-term benefits such as saving money on cleaning.

She says the new building has the potential to be "a really strong cultural hub" on campus.

Melanson also says she will give Oliver's a facelift, including serving more diversified meals and pre-made sandwiches for students on the go.

Melanson says she will design an online blog system where students can voice their concerns.

She stresses the importance of providing more opportunities for student-run groups, such as the Garden Spot, over Carleton's contracts with Coca-Cola and Aramark.

"Students and administration shouldn't be locked into contracts that don't benefit the students," she says.

Instead, she says she will put the money back into students' pockets by offering more options on and off campus.

"CUSA is not-for-profit. Student fees need to come back to students," she says. "Service centres need to be treated as student centres, and not as businesses." ✗

Profile: Arjun Saraf

by Kristin Everson



Arjun Saraf says diversifying Oliver's lunch menu is one way he will attempt to boost the pub's profits if he is elected vice-president (finance) of CUSA as part of the Team Truth slate.

Originally from India, Saraf came to Carleton because of its programs and location.

He has served as president and financial officer of the Indian Students' Association, member of the Rideau River Residence Association council, co-ordinator of the Race, Ethnicity and Culture Hall, and peer helper with Learning Support Services.

"The experience I've gained over the years at Carleton speaks for itself," he says.

Saraf, an economics and law student, says he wants to lower the amount of money the vice-president (external) receives.

"I will focus on reinvesting student money into places that will better benefit campus life," he says.

Saraf says he wants to create a new reserve fund for clubs and societies.

This fund will be available to smaller groups to help pay for rent and utilities in the new student building.

The goal is to make the new space more accessible to all groups at Carleton, he says.

He says he wants to address service centre responsibilities. Each centre is given a yearly budget to put on events. Recently some of the centres have not been using their money.

"Service centres should be required to do a minimum amount of events a year that apply to their specific nature," he says.

Financial transparency, security and accountability are other issues Saraf says he will address in his campaign. ✗

Student issues: Watching over your wallet

Profile: Isaac Cockburn

by Natasha Sinniece



Isaac Cockburn is running on the Team Voice slate for CUSA's vice-president (student issues) position because he says he wants students to take ownership of their new building, which is still in the preliminary planning and design stages.

He has experience as a Parliament Hill intern and was an activist in the campaign to reduce tuition fees.

Cockburn says he will combat tuition fee hikes and work to minimize student debt.

He says he will negotiate for a better student discount from OC Transpo.

He will also look to protect student spaces and services.

"We're not going to be building a student union building every year," the third year political science student says.

"I want it to be what it should be, what it can be, and how students want it to be."

According to Cockburn, this building must be student-owned so it meets their needs.

He says he has set up an online forum for students to voice their opinions and ideas regarding the new building.

He says the forum is getting a good response.

Cockburn says it is necessary because some students do not think the new building is an issue that relates to them.

"Many students don't even know what [the new building] is, let alone why it's important," he says.

But with his e-mail forum, Cockburn says he is able to engage the student population and get suggestions from those who would not otherwise participate in the election process.

"This is what my position's about, getting students engaged," he says. ✗

Profile: Jillian Curtin

by Jackie Sharkey



Ottawa is the perfect place for a budding political science student. That's why Jillian Curtin came to Carleton almost four years ago.

The London, Ont. native is now trying her hand at politics.

She is running for vice-president (student issues) as an independent.

"I always said I'd never run on a slate unless I knew the five others personally and I could support them," says Curtin.

"I want to be an independent voice on CUSA. I want to do what the students want, not have to stick to what CUSA wants."

Curtin says she has worked with four of CUSA's eight service centres and she's been the Foot Patrol administrator for the past year and a half.

"I know how CUSA works," she says. "I've had perspective as an employee, as a student and as a volunteer."

Curtin says she has three main priorities.

She says she wants to see an academic appeals office created within CUSA.

"Most universities have a vice-president (academic). We have a vice-president (student issues)," says Curtin. "I want to revamp how the academic department deals with CUSA and with students."

She wants to continue the work Erin Stevens — the current vice-president (student services) — has done with OC Transpo.

Curtin wants to negotiate a student bus pass that will be included in Carleton's student fees. She will also look into an opt-out plan for students who don't use the transit system.

Curtin says she wants to get students tax credits for necessities such as textbooks, condoms and tampons. ✗

Profile: Mahdi Dokhanchi

by Dee Dooley



Mahdi Dokhanchi says student issues are going to be more important than ever in the coming year.

Dokhanchi is a fourth year English and history major running on the Team Truth slate.

He wants to create an online forum and text messaging system so students can report their issues 24 hours a day, seven days a week.

One of his top priorities is making sure students are aware of how to make their voices heard and who to contact when they have issues.

"We need infrastructural changes to hear and understand student issues — something we're fundamentally lacking at this point," he says. "Most students don't think of CUSA as an organization which protects their rights, which is unfortunate, because that's what we're here to do."

Dokhanchi says he is qualified for the position.

He says he has experience and character. He identifies these qualities as important when dealing directly with students. He served with CUSA as a constitutional board member and has been part of many clubs and societies.

He also helped raise $10,000 for the development and alumni organization this year.

Tuition fees are another priority for Dokhanchi. He says students acting in unison can end the fee increases students are faced with every year.

He plans on being out among students next year because that is the only way he can truly understand their needs and demands.

He says by getting to know them, he can make the fundamental changes, which are necessary to keep them happy.

"Most students only see CUSA when it's election time," he says. "That's what I'm going to change." ✗

Student Services: Ready resources

Profile: Teanna Bailey

by Jamie Harkins



Vice-president (student services) candidate Teanna Bailey is busy.

In addition to working three part-time jobs while studying as a third year criminology student, she is now trying to bring accountability to CUSA.

Bailey says she is getting involved in this election because student services are the backbone of CUSA.

"With last year's budget, there were a lot of cutbacks," she says.

"About $8,000 was taken from our student services and this is what drives our school. This is how students get involved," she says.

"These are where the majority of our CUSA jobs are going and I feel that it's important for someone to take a stand for that. We need someone that's accountable."

Bailey says there are "mishaps and unaccountability and non-transparency" in the CUSA office this year and Team Truth will fix that.

Along with reinstating funds to the student centres, the Oliver's employee and president of the Black Students' Union says she will work for an aboriginal students' centre and develop a program to help international students find work off-campus.

"I know how hard money is to come by, and not all international students that come to Carleton are rich," Bailey says.

"People still need to work and it's something they're allowed to do now," she says.

"I'd like to implement, execute and work whole-heartedly at these programs in conjunction with Career Services, to build those skills and to let them know that this is an avenue they can take." ✗

Profile: Katherine McIntyre

by Marlee Wasser



For those who already know third-year fireball Katy Mac, get used to calling her Katherine McIntyre since she must use her full name to run in the CUSA elections.

McIntyre describes herself as a passionate humanitarian and a zealot in the student community with a lot of leadership experience.

Currently, she helps co-ordinate the Food Centre and is president of the Vagina Society.

McIntyre says one of her top priorities will be strengthening communication between students and the centres by improving event advertising.

"The service centres are here for students and I don't think enough students know that or use them," says McIntyre.

"They offer lots of volunteer opportunities [. . .] But also, they're really good places to hang out and make friends."

McIntyre says she will also "support the centres in their quest for better financial organization."

She says her experience with the Food Centre has given her the benefit of knowing how the centres are run and how it can be done more efficiently.

She says in the past centres have been expected to make a profit, which is not their purpose and she wants to change that.

"I would modify the budget and work with the vice-president (finance) to make sure it would adequately reflect the needs and the goals of the service centres," says McIntyre.

"I really want to be a voice for them this year to ensure that they're run as essential student services because that's what they are, and not for-profit businesses." ✗

BOG swamped with issues

Student seats are a 'wonderful gift'

by Charelle Evelyn

Even though the majority of students never see what goes on at Carleton beyond their classrooms or the Unicentre, there is always something going on that directly affects their life.

The Board of Governors is responsible for decisions regarding the management and governance of Carleton.

It deals with issues concerning the school's finances, any physical changes to the campus and other business-related decisions.

The board is comprised of 32 members, including Carleton's president, chancellor, faculty members, alumni and four student representatives. More than half the board — 18 spots — is for people in the community who are not affiliated with Carleton.

The student representatives serve one-year terms, except for one of the four seats that alternates between an undergraduate and a graduate student. This seat has a two-year term.

This year, two of the student seats are up for grabs.

"We've been given this wonderful gift of two seats on the board," says Shelley Melanson, a candidate for one of the seats who is also running for CUSA vice-president (finance).

"These are something most universities don't have. There are a lot of people with a lot of power who don't have a direct link with students."

Not everyone agrees students are as well represented on the board as they should be.

"The board needs strong voices because they are severely underrepresented in terms of students," says Shawn Menard, a CUSA presidential candidate who is also running for a board seat.

"Because there's only two undergrad student seats next year the issues that are going to be at the forefront, especially coming from CUSA, will need to be communicated to the board effectively."

Although board meetings are usually open to the public, most of the decisions happen without much fanfare. A recent exception to this rule is the board's approval of the new student union building.

The university's other governing body is the Senate.

Its 75 members oversee all academic matters at Carleton such as course content, admission, degree requirements and class sizes.

There are 11 student positions on the Senate filled by the senators elected to the New University Government.

Graduate and undergraduate students alike serve as representatives of their respective faculties. ✗

Board of Governors candidates

Mahdi Dokhanchi
Samuel Getachew
Robert Harris
Colin Laycock
Osmel Maynes
Shelley Melanson
Shawn Menard

Note: Two positions are available.

CUSA elections by the numbers

25, 233	Amount (in dollars) CUSA budgeted for the 2006 election
20, 824	Number of undergraduate students — and eligible voters — in the 2005 CUSA election
4, 000	Approximate number of students who voted last year
200	Maximum amount (in dollars) presidential candidates can spend on their campaigns
19	Candidates running for CUSA executive positions
13	People disqualified from the 2005 election
11	Polling stations this year
3	Candidates disqualified from the 2006 election so far

— Sara Parkes

Unofficial results for the election will be announced Feb. 3

A matter of basic human rights

Carleton student fights against water privatization in developing countries

by Catherine Brennan

For most people, drinking a tall glass of water does not evoke feelings of injustice and inequality.

But whenever Anne O'Connor soothes her thirst, she does so with the painful knowledge that the water she so freely drinks is a precious — and increasingly expensive — commodity for many people around the world.

Since many developing countries cannot afford the costs of maintaining the infrastructure for a clean water supply, the World Bank, along with many other governments, advocate the privatization of water services.

"It's essentially just a bunch of big, rich Western companies stealing the water that smaller developing countries need to survive," O'Connor says.

This is why O'Connor, as chair of Carleton's Development & Peace Group, is heading a campaign at the school to join the fight against water privatization in developing countries.

For her, such action comes naturally. The 18-year-old has worked through her church since she was a small child in programs run by Development and Peace — an international agency that is part of the Canadian Catholic Church.

Upon coming to Carleton this year she became involved with the Sunday Catholic masses where she met the school's chaplain, who was looking for someone to head the group. She hopes to raise awareness among students about a resource many take for granted.

"I think it's hard for people in the West to really grasp this idea, to think of something as basic as water in such a way.

"You'll have a 20-minute shower, and whatever you want to drink and then use your dishwasher — all that uses water. But then you have people using half their income paying for just a drink of water."

According to the World Health Organization, more than one billion people worldwide lack access to safe drinking water.

In many of these nations, governments have gone so far as to actually make it illegal for them to even collect rainwater, thereby forcing them to pay exorbitant prices for privatized water, O'Connor says.

For those who refuse, there is only contaminated water as an option, leading to more than five million deaths each year, mostly children, from preventable waterborne diseases.

The call to action on this issue comes not just from grassroots organizations such as Development and Peace but also from the United Nations, which described water privatization as "an urgent matter of human development and human dignity." Secretary General Kofi Annan is also calling for better management of our water resources in the 21st century, in which it is estimated water will play as large a role as oil plays today.

There is a special call to Canada for action, as it holds 40 per cent of the world's drinkable water, with both the U.S. and Russia attempting to purchase it for privatization.

"We must urge our nation towards action, because Canada can provide the funding to help developing countries get the water supply that they need and get the right piping and irrigation," says O'Connor. "Or Canada can at least not buy the products made with the water that they've taken. We're a big nation; we can put pressure on these small little countries to stop this, and to fix it."

Pushing Canada toward change and further educating students are O'Connor's top priorities as the campaign kicks into effect this term. And while getting all the information on the issue at once may be startling, O'Connor believes it comes down to very basic principles.

"It's the whole concept that water shouldn't be for sale. Water is something everyone should have access to, because it's their right — really, it's as ridiculous as selling air.

"Students need to know that something needs to be done." ❑



ELIZABETH CHANG

Anne O'Connor wants students to know safe drinking water is something taken for granted.

The Prescription Shop
Your Drug Information Centre
On-Campus Full Service Pharmacy
Tunnel Access - 1st floor Technology and Training Centre
- Student Drug Plan On-Line
- Private Consultation Area
- Travel Clinic Services
- Vitamins and Herbal Products
- Non-Prescription Medications
526-3666 www.prescriptionshop.ca

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Heritage Reforestation Inc. is hiring **TREE PLANTERS** to work in Northern Ontario May thru August*. Are you are looking for a unique job experience with the potential for great earnings ($150-$350+/day approx.)? Do you enjoy the outdoors, making great friends and having someone prepare your food? Then we are looking for you! We offer fair tree prices and opportunities for on the job certified training in specialized areas. We also provide transportation from Southern Ontario and Manitoba to the site. *contracts vary
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Or call us toll free at: 1-877-324-4448
Email: info@heritageinc.ca
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letters, etc. . .

voicebox

Yo *Charlatan* can you please pass this message along?

I am so sorry, but let us bow to Prime Minister Harper and let Canada be taken over by Conservatism and Capitalism. Sorry hippies.

And it is time for your time to be over.

BLEEP

Uh, I'm calling to complain about the CUSA, uh, presidential debate being held on Wednesday, Jan. 25 at 5:30 p.m. when I have class.

Mark Masters, don't I mean more to you than this?

By the way, I'm Shaun Vollick.

BLEEP

Hey Mark Masters is your fridge running? Because you'd better catch it.

BLEEP

The Catholic Church was speaking to a group of its American friends and told them that you're not supposed to have sex before marriage.

That's right. No sex before marriage. We're not making this up. We're not allowed to make this up.

BLEEP

It's been three weeks since school started and I still can't get an appointment at the academic success centre.

Why is it at the busiest time of the year they don't have enough people to meet with students?

They're supposed to be there for us. We're missing all sorts of important deadlines and they're not providing anyone to meet with us.

This seems absolutely ridiculous, they should be more prepared.

BLEEP

Hi, so there's this guy down the hall, his name's Mark.

Yeah Mark and, uh, he thinks he's too cool for us and he's ignoring my friend after, well ... uh, some stuff and we think he's just being an ass and we want him to know.

So Mark: Fuck you.

BLEEP

We're not making this number up: 520-7500

Addressing city issues together

Re: "O-Train may close by fall," Jan. 19

As we wait for the outcome of the federal election, I look around and see a lot of issues facing the younger people in my community. Whether you are a student living in residence or you live in another part of the city and "commute," your concerns are shared.

Many of you call my office seeking help. Freeze our tuition. Don't shut down 'our' O-Train. Don't raise transit costs. What about keeping our planet healthy? How can we improve the pedestrian and cycling safety on Bronson?

These are all pressing problems, and with my office staff, we have built a good relationship with Carleton students, the Rideau River Residence Association, the Carleton University Students' Association and the Graduate Students' Association, to attack these issues together.

The student semester pass, cobbling together the O-Train pilot, and the Bronson Safety Audit are just three of the great actions that have resulted from our partnerships.

I am going to be writing letters to *the Charlatan* on a regular basis starting with this issue, and I will be seeking your input on issues of importance to Carleton students to make sure we stay focused on the things that count for students.

Thank you very much to all of you who spoke out at City Hall and at Carleton against OC Transpo ticket increases.

— Clive Doucet
Capital Ward councillor

Web exclusive

Have you ever stayed late or overnight on campus and thought you were the only one roaming around the halls of Carleton University?

LINDSAY WOOD's mission was to explore the university from 12-3:30 a.m. at night to find out what exactly happens on campus after dark.

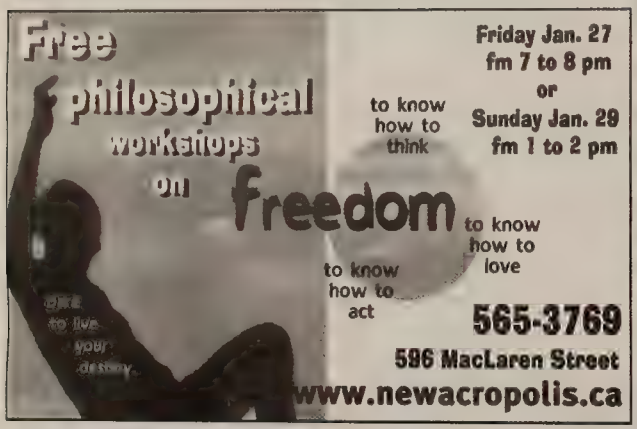
See her after-hours account and check out the resulting photos at . . .

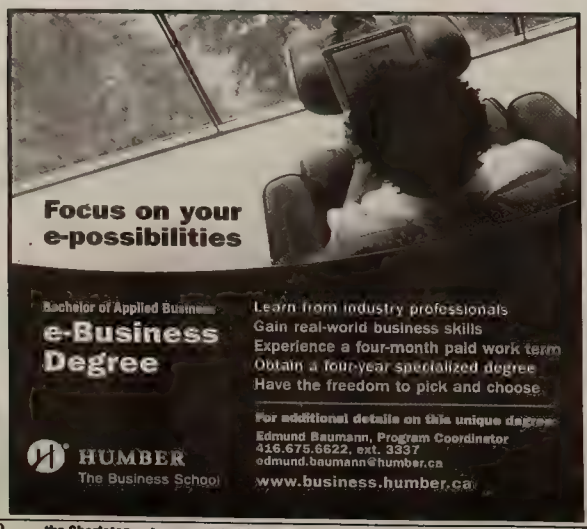
www.charlatan.ca

Notice

A member of *the Charlatan* editorial board was suspended due to a conflict of interest situation stemming from the Carleton University Students' Association elections. She has been suspended for the duration of the election by the newspaper's Editorial Staff Committee.

The full text of the committee's report can be found online under the board link.







Our take

Students should feel pretty good about the 2006 Carleton University Students' Association presidential race.

Our editorial board had the privilege to meet with four of the five candidates seeking the top spot in our student association and we found each one brings something to this campaign.

Thomas Abrams is a candidate whose focus is on engaging students. He knows student apathy is a problem and he wants to cause a stir. However, his platform lacks substance. He is good for this race but not a good choice for president.

Chloe Soleimani, running at the head of a slate called Team Truth, brings energy and enthusiasm to the race. However, a lot of this energy comes from the fact she is new to campus politics and does not fully understand all the issues.

Candidate Hardeep Vaid did not respond to our request for an editorial board interview despite repeated attempts.

Both Shawn Menard, head of the slate Team Voice, and Samuel Getachew have campaigns with ideas and vision. But both want to run CUSA differently.

Menard has worked tirelessly this year as the president of the Rideau River Residence Association. During the year he's shown tact by winning concessions from administration, like reducing their cut on sales from Abstentions, while standing up for important student issues, like laundry costs.

Menard's ability to build consensus would transfer well to CUSA.

He is the most experienced candidate when it comes to association politics and would hit the ground running in May if he wins.

Samuel Getachew, on the other hand, has a desire to change things significantly. He wants to moderate the association's stance by taking it more to the centre where he says it will appeal to more students.

He also wants to change CUSA's relationship with the leading student lobby group, the Canadian Federation of Students.

He says the group is too negative and must find common ground with governments rather than simply criticize. In a time when tuition costs are going up, Getachew says it's important to try to attain real, practical results.

Getachew knows the issues well and has ideas for how to address them. He also knows he'll face a group of vice-presidents who may not support him if he wins. He seemed calmly aware of this and trusts his leadership to make things happen.

In the end we believe both Menard and Getachew would do a good job as president. Menard knows the system and wants to do positive things within its framework. Getachew wants to work to overhaul the association from outside the system.

Our editorial board does not feel comfortable chosing between the two. However, on Feb. 1-2 we urge students to think about what direction they want CUSA to go in. Then mark an X beside the name Menard or Getachew. ❑

Slates

While students are voting we urge them not to vote for a full slate of candidates. During the last two years only one non-slate candidate has won election to the CUSA executive. This is not healthy for the association and caps the amount of new ideas coming into the system.

On Feb. 1-2 don't just tick off all the candidates on one slate, vote for a strong and balanced executive. Vote for a qualified candidate not a slate. ❑

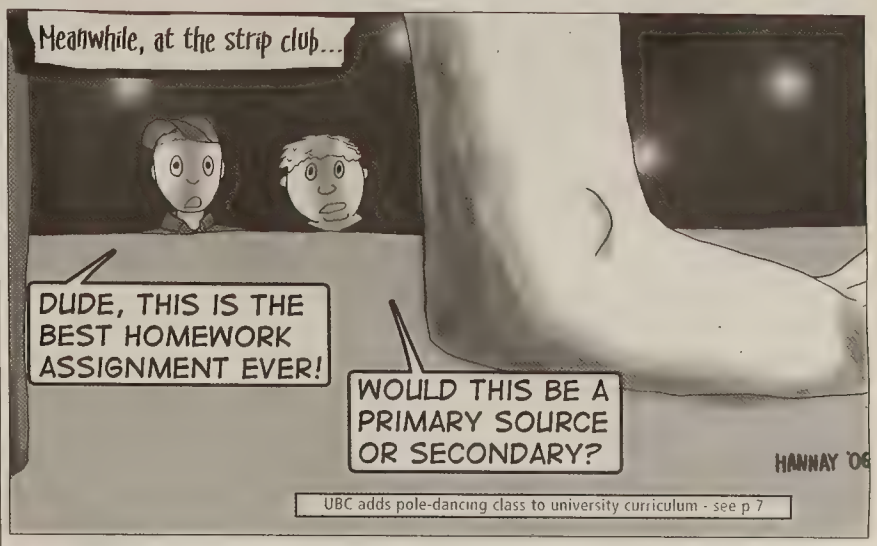
Charlatan poll

Who do you support in the race for CUSA president?

Vote online at www.charlatan.ca

Last question: Who do you support in the federal election?

Liberal: 28 per cent - Conservative: 20 per cent - NDP: 40 per cent - Other: 12 per cent



UBC adds pole-dancing class to university curriculum - see p 7

Enough of the rhetoric

by Patrick Watson



Pâtrick is a first-year international affairs student who thinks the slogans regarding tuition fees are repetitive.

"Tuition fees should not be reduced."

You will never hear this argument presented at Canadian Federation of Students (CFS), Carleton University Students' Association (CUSA) or Graduate Students' Association (GSA) events. There is no debate. All we see is our elected representatives constantly trying to outflank each other on the left.

This inevitably leads to a shallow discussion of the costs of post-secondary education; one that is utterly selfish and lacks prudence.

These groups support their argument for lower tuition fees by claiming that post-secondary education is a right.

Don't believe me?

Read the CUSA pages in your agenda; guaranteed that this is the argument most often used by CFS/CUSA/GSA. It is on their placards all the time — along with other meaningless drivel.

Post-secondary education is a privilege, not a right. A right is something that cannot, under any circumstances, be denied. You have the right to vote — there is nothing that the government can do to prevent you from voting, even if you are in jail.

College and university education is different. You CAN be prevented from attending a university or college for a number of legitimate reasons, among them being: Plagiarism, not achieving an acceptable academic average in high school and a failure to complete your course requirements.

Attempting to convince students that their post-secondary education is a "right" distorts the realities of what post-secondary education is in an attempt to frame the debate over tuition fees.

What they won't tell you is that there is a significant private benefit to post-secondary education. Statistics Canada repeatedly comes to the conclusion that persons with any post-secondary education, never mind those who actually graduate, have higher job satisfaction and higher pay than those who do not.

I am not advocating the outright deregulation of tuition fees, but I believe that we should have to pay for that private benefit garnered from attending college or university. To do otherwise would be an unfair subsidy on the future upper-middle and upper class.

What CUSA, GSA and CFS should be doing is pushing the Carleton model for scholarships Canada-wide. Carleton rewards you for doing well.

Working hard and getting an A- average can reduce your tuition fees by about half or possibly more. We shouldn't be perpetuating the myth that all students are alike and should therefore all pay the same. Some work harder than others, and those who do should be rewarded.

'Our student leaders should be lobbying, not for lower tuition fees, but for higher standards.'

Additionally, our student leaders should be lobbying, not for lower tuition fees, but for higher standards. We should demand better from our university. Better academic assignments, better opportunities for success and a better library — not a sexier one.

Often, CUSA's obsession with being CFS Local 1 leads them to forget that they first and foremost represent Carleton students at 1123 Colonel By Drive. They seemed to work hard for the new student building, but were all but absent in the debate over the reshaping of our library, a decision affecting all Carleton students. In short, we need to be concerned with what we receive for the money we pay, not with the misguided notion that what we pay in tuition fees is unfair. ❑

charlatan

January 26, 2006
Volume 35, Issue 20

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Landry
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Ellen Keeble

Perspectives Editor
April Fong

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Chris Messina

Photo Editor
Andrei Chernavski

Photo Assistant
Rebecca Phillips

Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
April's cookies, Catherine Brennan, Larissa Cardey, Ashley Chapman, Katie DeRosa, Sarah Dion-Marquis, Sara Ditta, Sneh Duggal, Jenni Dunning, Katherine Ellis, Chonglu Huang, Shewit Kalaty, Albert Kwon, Jasmin Legatos, Katie Lewis, Katherine Mason, Master Mark, John McGrath, Andrew Ng, Juan Ondo's return, Stephanie Parrott, Salima Punjani, Samantha Schmidt, Will Stoś, Jason Thomas, Lisa Xing, Patrick Watson, Marlee Wasser and Patrick Watson.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated Ottawa Ontario is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official sad goodbye of the Charlatan as to Kathryn. We'll miss you.

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ISSN 0318-1189. Subscriptions are $12 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4, (416) 681-2283.

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The 19th Annual Carleton Students' Charity Ball

Swing Bada Bing!

Saturday, February 4, 2006
Ottawa Congress Centre
8pm - 2am

In support of the Boys and Girls Club and the Sierra Club

Featuring: Verona Katz, Hungry Monkey and DJ Eros
Swing Dancing! 50/50 Draws! Door Prizes!

Tickets $20 at CUSA, Info Carleton, RRRA, Abstentions, Baker Lounge and the Bookstore

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2:00pm to 4:00pm

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Thursday, February 2
2:00pm to 3:00pm

Thursday, February 16
10:30am to 11:30am

Job Searching/Networking
Friday, January 27
2:30pm to 3:30pm

Wednesday, February 1
1:30pm to 2:30m

Interview Skills
Thursday, February 9
1:30pm to 3:00pm

Tuesday, February 14
10:00am to 11:30am

Writing an International Resume
Monday, January 30
10:30am to 12:00noon

Employment Series for International Students
Thursday, February 2
10:00am to 11:00am

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Wednesday, January 25
10:30am to 11:30am

Thursday, January 26
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Monday, January 30
1:30pm to 2:30pm

Sessions take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

Graduate Year Recruitment Employment Workshops

Job Searching—January 31
11:30am to 12:30am

Resume Writing—February 2
12:30pm to 1:30pm

Interview Skills– February 6
1:00pm to 2:30pm

Session take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

UPCOMING GRAD. YEAR RECRUITMENT ACTIVITIES

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Commercial Bank Assoc., Jan. 31

Clarica
Advisors, Feb. 10

Cnd. Inst. For Health Info.
Comm. Consultants—Feb. 23

Dalsa Corp.
Design Specialist, Feb. 13

Mitel
Engineers, Feb. 10

Fuel Industries
Game Developers, Feb. 28

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UPCOMING WINTER EVENTS

Internet Job Hunting 101
Thursday, January 26
1:30pm to 3:00pm
2017 Dunton Tower

Summer Job Fair
Tuesday, January 31
10:00am to 4:00pm
Fenn Lounge, Residence Commons Building

Focus on Careers in Software Engineering
Thursday, February 9
12:30pm to 2:30pm
2017 Dunton Tower

Focus on Careers in Physics
Wednesday, March 1/06
Time/Location: TBD

*Register through **carleton.ca/career** under Job Fairs/Events*

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February 2 & February 8

The ultimate in self publishing

by Jasmin Legatos

You have a Livejournal. You update it daily with your personal thoughts, political musings or cultural preferences. Congratulations, so does everyone and their mother. But before the Internet became the personal playground to express our ennui, the 90s riot grrrl movement popularized a centuries-old phenomenon that combined insight with some fantastic writing and, most importantly, genuine creativity.

The zine was what the nerdy, goth or punk kid in your high school — the one that would grow up to be way cooler than you — did in their spare time. It's as Do-It-Yourself as you can get; a big fuck you to the middle man (or woman) of the big bad publishing world.

A zine is a "non-censored, independent form of personal creative media," explains Festrell, the brain behind Nekusis, a micro press and distribution centre for independent publications.

Festrell, a student at Carleton's humanities college, is also one half of the brains behind Ravenswing, the monthly arts and crafts fair started more than six months ago.

"The basic idea was to be a free market for artisans and writers," says Sean Zio, a Carleton grad and co-organizer of the event. "I made crafts and zines but I wanted somewhere to sell them."

Ravenswing, a name which aptly explains the "diversity" mindset of the organizers and the fair, is more than just a place for local vendors to sell their crafts; it's also grown into a workshop event that follows a monthly theme.

And this month, zines are the focus. Jennifer Whiteford, a local zinester herself and soon-to-be-published novelist, will teach budding zine makers the how-to's of the craft.

The logistics of making a zine might seem like a "duh" kind of thing — you write the first thing that comes to mind, doodle here and there, photocopy, staple and distribute — but it's not that simple.

"A lot of people who write zines are incredible writers. The best zines are the ones that have been polished," says Whiteford.

Her workshop will focus on the history of zines and little tips she has acquired as a veteran zinester. But this workshop won't be all talk; Whiteford will lead participants in a zine-making session.

"[Actually making a zine is] a really cool thing about the workshop. It gives people confidence," adds Whiteford.

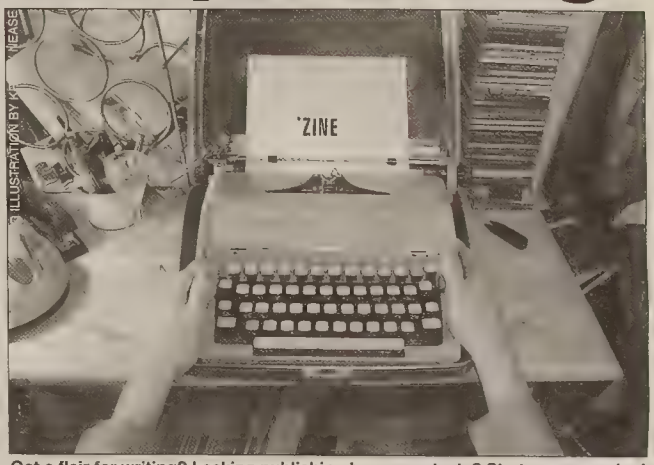
But making a zine and having someone read your zine are two completely different things, and in order to accommodate the zine-scene, distribution centres or distros like Nekusis have popped up, using the Internet, personal networks and mail orders to get the zines to the public.

Chris Landry ran a small press/zine distro for two years. He will also be giving a workshop at Ravenswing about how to gear your zine toward certain audiences (zines come in all genres), the scale of running a distro and the merits of tabling in person versus the world of Internet distribution.

While zines tend to focus on elements of underground culture, that shouldn't scare potential voices. It gives young writers an experience to get published, says Zio.

Not only will writers get a chance to improve their craft at Ravenswing, but the fair also offers an open mic for budding spoken-word artists and acoustic musicians, as well as the chance to pick up a one-of-a-kind artisan item.

Ravenswing takes place every fourth Saturday of the month (so like, this Saturday) at the Jack Purcell Community Centre near Elgin. All workshops are free. The zine workshop with Jennifer Whiteford begins at 2:30 p.m., the distro workshop begins at 3:30 p.m., and open mic at 4:30 p.m. For information about later fairs, visit *www.ravenswing.granddaughter.ca* ❑



Got a flair for writing? Lacking publishing house contacts? Start your own zine!

WHAT: Ravenswing arts and crafts fair
WHERE: Jack Purcell Community Centre
320 Jack Purcell Lane
WHEN: Saturday Jan. 29, 1:30 - 5:30 p.m.

Mr. Smith, I'm ready for my close-up

by Katherine Ellis

Gerald S. Smith's exhibition *Heads Up* allows pause for reflection on life.

Now on view at the City Hall Art Gallery, the collection consists of 13 oil paintings ranging from 66 by 55 inches to 66 by 66 inches.

They depict larger-than-life faces that leave a very big impression on those who enter the small showcase room.

The paintings are arranged in chronological order from 1995 to 2003, so we can observe the growing maturity of the artist. For example, his brush strokes become more confident and smooth.

Smith also plays more with light and shadow to illustrate and accentuate each striking facial feature.

In addition to the oil paintings, captions have been written by the models outlining their experiences and their personal philosophies of life. Smith has successfully reflected the thoughts of his models in the paintings.

When studying each work, the viewer's attention is immediately drawn to the eyes. Smith accentuates their shapes, their lines, and even their emotions.

"The physical features are poignant ... each face attracts you. You want to look into their eyes, see what they're thinking ... they all have their own sense of beauty," says an anonymous art lover who stopped in her tracks as she laid eyes on the first painting of the exposition.

Upon entering the gallery, the first work on display is the one that started *Heads Up*. The model is a young teenager who possesses bluish-green eyes and a Mona Lisa smile. Her demeanor reflects the hope that belongs to the young, of a life yet to be lived.

Though she possesses no caption and only a description, the curiosity and hope of the artist is seen within the painting.

After this work, Smith would go on to explore his fascination with the human face by using many models, such as Andrea Conroy, a university student. Her features are reminiscent of the ideal of beauty seen in the sculptures of antiquity and in neo-classical paintings.

The artist chose to interpret Conroy's life goal to work in Africa — where she believes her help will be needed most — with angelic properties.

Some people who attended the gallery glowed with reviews for Smith's paintings, saying he depicted the frankness of people who "bear their souls and thoughts to the artist."

Others disagreed. They detected signs of discomfort and seriousness within the faces of the subjects, whose professions ranged from family physicians to artists. Needless to say, the exhibit left no one untouched. ❑



Detailed portraiture by Gerald Smith.

WHAT: *Heads Up*, by Gerald S. Smith
WHERE: City Hall Art Gallery
110 Laurier West
WHEN: Now until March 5, 9 a.m. - 6 p.m., free admission

Web exclusive



Ottawa's The Second Glance spoke with RAHUL KALVAPALLE this week about songwriting, putting out their own records, and their Japanese fans.

www.charlatan.ca



Writer explores disappearances and many middle-aged crises



by Lisa Xing

Ottawa writer Sigrid Macdonald makes an astonishing entrance with her sophomore publication, *D'Amour Road*.

Macdonald does an amazing job of setting the background for the action, especially in portraying Tara, a 40-year-old woman going through a mid-life crisis. With no sexual desire for her husband, she channels her frustrations onto a virile young man named Alain, who works at the local Loeb grocery store.

She also feels disconnected from her teenage son and has some serious reservations about her older and motherly image.

Then suddenly her life is thrown into turmoil when her best friend Lisa disappears.

Tara's internal monologue and first-person narration is entirely believable and realistic. Her bleak worries about her age and desire for Alain is hilarious, infused with sarcastic and almost cynical stream of consciousness writing that helps the reader identify with her. This makes her the perfect 21st century, crisis-ravaged heroine.

The story brings us back to the age-old concept of conflicts: Man vs. nature, man vs. man and man vs. himself. Well, in this case, woman.

With *D'Amour Road*, Macdonald covers all these bases extensively as Tara falls apart after Lisa's disappearance, fights waning feelings of self-worth and fears losing someone she loves.

Throughout the ordeal and daily searches for Lisa, Tara fights to stay together, but her situation at home with Mark — her husband of 15 years — doesn't help. Tara describes him in an unattractive, contemptuous way.

In turn she becomes increasingly obsessed with Alain, so much so that she makes a point to apply makeup and choose attractive outfits when grocery shopping.

Although Tara is emotionally unstable throughout the novel, her narration is oddly reliable and gives a solid foundation for the rest of the plot. It was surprising to see what a compelling character she was and after finishing it, it was disappointing to know she was a fictional character.

After reading this book, centred on Lisa's mysterious disappearance and backed up by some sub-plots, I immediately thought of the recent Jennifer Teague case. The Barrhaven teenager was leaving work when she disappeared. And another case also comes to mind, that of Ardeth Wood, a woman who was murdered two years ago.

There seem to be eerie similarities between the cases, and the Wood case is even mentioned in the novel.

Macdonald addresses these issues sensitively but also candidly, raising public awareness while creating fiction that is accessible and entertaining. ❑

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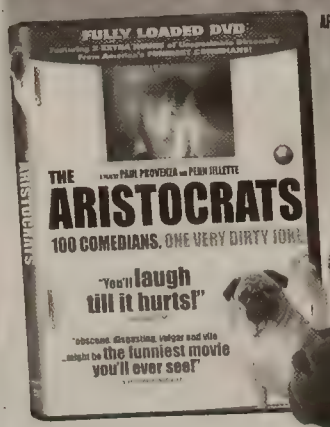
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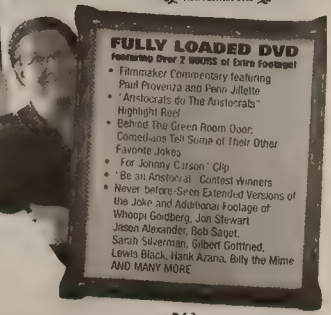
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Carleton crushes Kingston clubs

Ravens defeat RMC and Queen's by a combined 71 points

by Jason Thomas

The Carleton University Ravens men's basketball team rebounded from a heartbreaking loss against their crosstown rivals, the University of Ottawa Gee Gees, with a pair of home wins Jan. 20-21.

The wins put them in second place in Ontario's East division, with a record of 13-2.

On Jan. 20, Carleton defeated the Royal Military College of Canada Paladins 84-48 in what was an excellent display of defence and intensity.

Carleton's defensive tenacity was the key to their victory, causing the Paladins to shoot poorly from the field and turn the ball over 25 times.

Paladin captain Adam Asquini posed a constant threat to the Raven defence until an injury in the second half seemed to take the wind out of his sails.

Sensing this, the Ravens looked to fast break at every opportunity, and led by as many as 40 points at one time.

Carleton dominated the boards with 40 rebounds, nearly half on the offensive glass.

Also noteworthy was the play of second-year guard Stuart Turnbull, who scored a career high 21 points, energizing the team with his stalwart shooting.

"I felt disappointed with the way we stood around and let Carleton take control in the first half," said Paladin head coach Kevin McGuire.

"We knew we had to stop Osvaldo [Jeanty] and Aaron [Doornekamp] and although we did a decent job, Stuart Turnbull stepped up," added McGuire.

"Today's loss is a product of our youth and since we have a lot of first-year players, they have to learn how to play at this level."

On Jan. 21, Carleton beat the Queen's University Golden Gaels by an equally impressive margin, 76-41.

The Ravens found it hard to penetrate the Golden Gaels tough interior defence in the first half, and guard Jonathan Daniels did a good job of giving his Carleton counterpart Osvaldo Jeanty a hard time.

Undaunted, the Ravens edged ahead in the first half with a combination of an equally intense defence, allowing only 14 points at the half and causing 21 turnovers.

Carleton's aggressive offence looked poised and explosive, and was way too much for Queen's to handle.

Carleton's physical play was rewarded with 22 trips to the free-throw line.

Similar to the game on Jan. 20, Carleton distributed the ball well and Jeanty's impressive display of accurate passing and ball handling were a persistent problem for the Golden Gaels.

"We played reasonably intense, and we started with a new lineup. We played a fundamentally sound game, and that's our key if we want to defeat teams, defence," said Carleton head coach Dave Smart.

"Since we didn't shoot well in the beginning, and they took the early advantage, it was hard to make a comeback," said Queen's head coach Rob Smart, who is also the brother of Carleton's bench boss.

"If I had an explanation as to why we lost today, I'd tell you."

Rick Mercer was at the game Jan. 21, filming a segment for his show, *The Rick Mercer Report*.

"I wanted to come to the game because I learnt about the team and its winning streak, and its campaign for an unprecedented fourth straight national championship," said Mercer.

"This is a great facility, and I'm absolutely impressed with the fans, atmosphere and sound." ❑



Ravens Aaron Doornekamp, Shawn McCleery and a Paladin player watch as a basket swishes Jan. 21.

Skiers rip up slopes at qualifying races

by Chris Messina

The Carleton University Ravens nordic ski team participated in the first provincial qualifying competition Jan. 21-22 in Haliburton, Ont.

On Jan. 21, Kate Scallion won a gold medal in the 5-kilometre classic style race, while her teammate, Eva Szabo, finished second in the race.

"Kate [Scallion] was not our top skier. She was a longshot, but she came out of nowhere and won the event," said Raven head coach John Langstone.

Szabo was the most successful female skier for the Ravens in the competition.

She followed up her silver medal performance with a third place result in the 10-kilometre free-technique race Jan. 22.

"That was the best competition for me as a skier. It's the best I've done in the five years I've been skiing here [at Carleton]," said Szabo.

'She was a longshot but she came out of nowhere and won the event.'

— John Langstone
Raven head coach

In the men's division Carleton's Ed McCarthy won gold in the men's open classic 10-kilometre race.

He was tied with teammate Gavin Hamilton before Hamilton's ski got iced and he was forced to stop and scrap it.

Hamilton won the gold medal in the 16-kilometre free-technique race.

One of Carleton's biggest rivals, the Lakehead University Thunderwolves, were not at the competition, but will participate in the second qualification competition Feb. 4-5 in Gatineau, Que.

"We have lots of potential. I think we can do well [in the nationals], Lakehead is our biggest rival. It will be interesting.

"We definitely have the potential to be one of the top teams in Ontario or even in Canada," said Szabo.

"We feel good about the first round of competition, having Lakehead involved will present us with a challenge," said Langstone.

Langstone is in his first year as coach. ❑

Carleton looks to separate from Ontario

by Andrew Ng

The Ravens may be playing in the Quebec Students Sports Federation (QSSF) if Ontario University Athletics (OUA) does not budge on a joint proposal from Carleton and Queen's University to change the athletic financial awards policy.

Lack of movement by the OUA on the policy has prompted the University of Ottawa Gee Gees to consider moving their basketball teams to compete in the Quebec association as early as 2007.

Carleton athletics director Drew Love said he hopes the OUA will allow better awards for student athletes so the Ravens can remain competitive in Ontario.

"I think the major piece of it is they work very, very hard at their studies as well as their game," said Love.

"They train all year with no time for a part-time job."

Love added that most athletes have to cut their summers short in order to return to Carleton early to begin training for the fall sports.

"Athletes are concerned about how they'll cover their costs. We want to provide them the comfort level to work at their sports. I think it's a shame there are policies limiting our ability to support our athletes."

Ward Dilse, executive director of OUA, said there are three things they will explore regarding the issue.

The first is looking at the $3,500 award level against full tuition. The second is entrance awards and the third is the academic standard students need to win a scholarship.

For the rest of this story check out www.charlatan.ca

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Web exclusives



Carleton hosted a fencing tournament. KIMBERLY SHEARON has the results and reaction from the gym.

KATIE DeROSA reports on the start of the indoor soccer season.

FABIERRE BENAPACNTE writes about the women's basketball team's four game winning streak.

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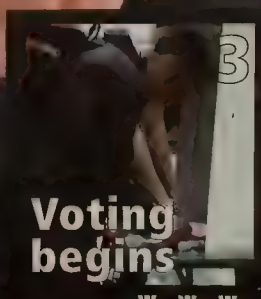
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Perspectives on pot

The many tales of marijuana p 10, 11


3
Voting begins


9
Mystery of Miss G


19
Saying goodbye

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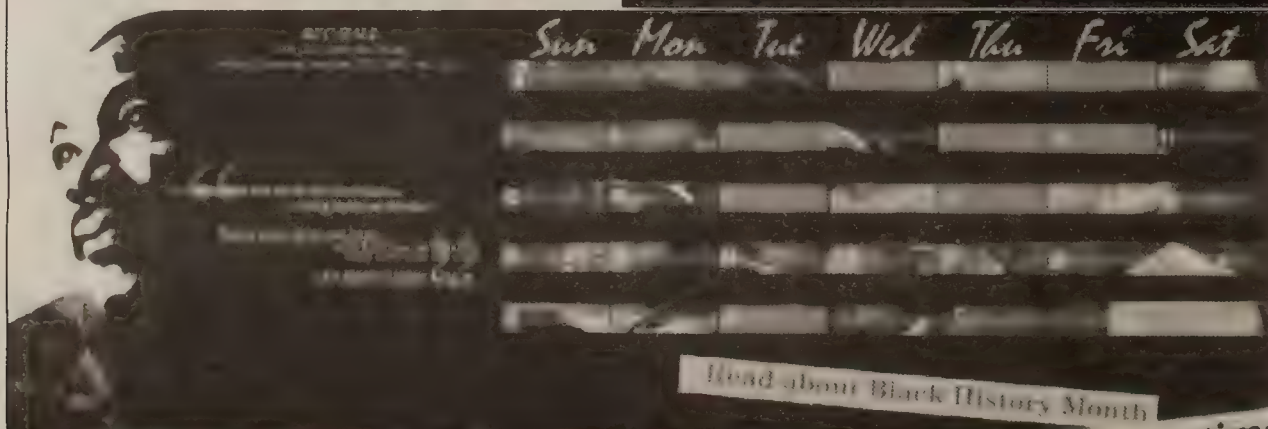
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for upcoming events



Read about Black History Month

Feb 1 Black History Month Begins!
BHM launch with David Atkinson
12pm at Roosters

Feb 3 Movie Night
Why Should I Care? & Invisible Children
Documentary's in East Africa 6-8pm
4th Floor St. Patricks

Feb 7 Men and Women's Workshops
Women in Roosters from 6-7pm
Men in REC Hall from 6-7pm

Feb 9 Diversity Food Fest
Food from over 10 Countries
It all starts at 12pm in Bakers Lounge

Feb 10 Movie Night
In Living Colour!
6-8pm 4th Floor St. Patricks

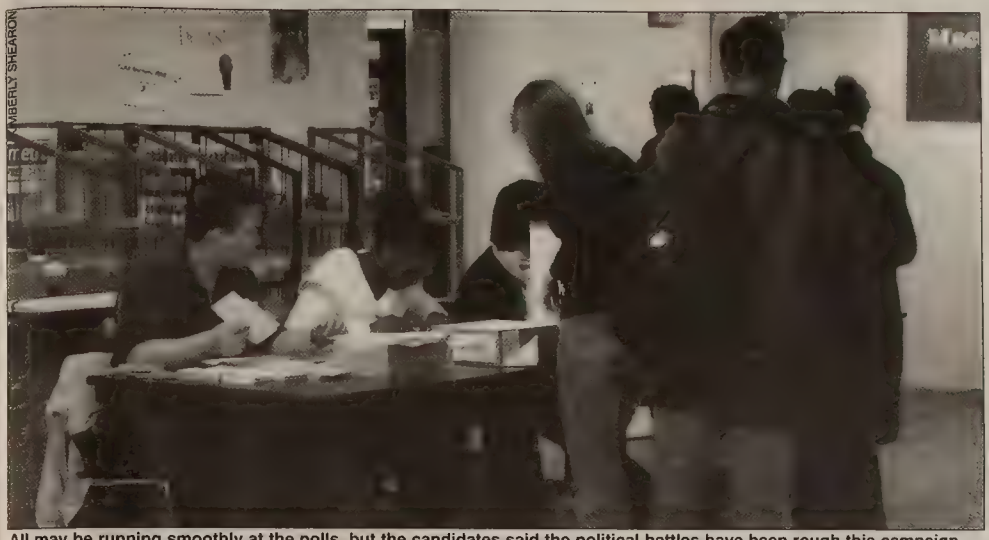
Feb 14 Chocolate Kisses
It's all about Sex, baby
A BHM tradition in Roosters from 6-8pm

Feb 16 REC HALL culture show!
Let the Culture show begin!
Alumin Theatre, show starts at 6pm

Feb 28 Acoustic Soul
Closing Ceremony with Acoustic Soul
Mikes place begins at 5pm

Black History Month a time to remember





All may be running smoothly at the polls, but the candidates said the political battles have been rough this campaign.

'This is not politics'

Teams Truth, Voice clash as CUSA election continues

by Elizabeth Howell and Saima Nasir

The Carleton undergraduate election has been littered with harsh words and accusations between its competing slates.

Chloe Soleimani, the presidential candidate on Team Truth, said she was interrupted by her opponents on Team Voice while trying to urge students to vote.

In response, Team Voice presidential candidate Shawn Menard said his slate has run a clean campaign.

Meanwhile, both campaigns will face an electoral board ruling concerning e-mail lists.

At least two Carleton University Students' Association (CUSA) executive candidates have used their positions within the association to promote their campaigns.

Waqas Iqbal, a vice-president (internal) candidate on Team Truth, asked club heads to forward a campaign e-mail where he included his position — the programming commissioner for the clubs and societies department — in the signature.

"It's very important, especially during these election days, that we all play fair," said current CUSA vice-president (external) Lyndon George, who is running against Iqbal.

However, an e-mail was sent from George's CUSA account promoting himself and Team Voice. The e-mail was signed with his current position within the association.

Nathan Hauch, chief electoral officer, referred the matter to the electoral board Feb. 1.

"I don't know when they will make a ruling, but it will be as soon as possible," he said.

When Iqbal learned of Hauch's reaction, he said he was surprised.

"To deny a person the ability to state who they are and what their experience is is wrong," he said. "I'll talk to Nathan [Hauch] and see what he has to say."

The CUSA electoral code allows candidates to use e-mail lists for their campaigns as long as those lists are open to the public.

There is no part in the code saying a candidate can identify himself as a CUSA employee when sending e-mails.

Mahdi Dokhanchi, who is running for vice-president (student issues) on Iqbal's slate, said he saw no problem with the e-mail.

"He said right on the e-mail that the electoral code allows him to do it," Dokhanchi said.

The incident is one of only two referred to the electoral board, which is in charge of reviewing all possible election infractions. Consequences for offenders range from warnings to possible disqualification.

> *'This is not what I thought I was getting myself into.'*
>
> *— Chloe Soleimani*
> *CUSA presidential candidate*

Team Truth also distributed gum to students with the slate name on a sticker, stamped by the tunnel authority as per elections procedure.

When Hauch discovered the gum wrapper had not been stamped, he temporarily stopped the distribution until each wrapper — as well as the sticker — was stamped.

"Sometimes the campaign has gotten nasty, as campaigns are wont to do," said Hauch.

Two candidates yelling at each other in the hallways Feb. 1 had to be told by Hauch to stop. Hauch said he could not remember which candidates they were.

Soleimani said she was frustrated with the disputes and said she felt some candidates on Team Voice were not playing fair.

"This is not politics," she said, her voice raspy. She said she lost her voice from arguing with members of the other slate.

"This is not what I thought I was getting myself into."

Menard said he and his slate were following the rules.

"We're not going to come in here and slander them. This is not that kind of campaign."

However, Hauch stressed things have gone smoothly overall.

"In comparison to last year, things are much, much better," said Hauch. "We are doing our best to ensure that it is a fair process."

During last year's election, complaints about poll clerks handing out wrong ballots, ballot shortages, long lines and an unattended voting booth were reported.

On Feb. 1, polling stations were orderly, with lines moving along efficiently and students voting without any big problems.

There have been some minor problems with the voter's list.

Students with double majors sometimes have not received all the ballots they needed, said Hauch.

Exchange students were not on the list because they do not pay CUSA fees, but Hauch said they are allowed to vote.

He said students feeling they have not received the correct ballots should go to the elections office at 424 Unicentre for help.

Unlike last year, electoral staff held a weekend training session for all poll clerks.

Hauch had a standby poll clerk available just in case an event prevented somebody from fulfilling their duties.

Voting continues until 10 p.m. Feb. 2. CUSA will announce the unofficial results Feb. 3, then allow appeals until the official results are confirmed Feb. 17.

— with files from Sara Parkes

Extended election coverage

Candidates duked it out before the CUSA election period began. The battlegrounds: Fenn Lounge and Rooster's. The issues: The student building and CUSA reform. KATHERINE MASON dodged the politics and listened to the ideas at the debates Jan. 28 and 30.

www.charlatan.ca

Task force missing students

by Katie DeRosa

Only a handful of students have offered their ideas to a task force struck to chart Carleton's future during the next decade.

The task force on planning and priorities extended its deadline for submissions from Jan. 27 to Feb. 3 to give more time for departments, groups and individuals to offer suggestions.

President David Atkinson launched the group in October as part of his plan to set out the key goals for the university in the years to come. The task force began soliciting the community's thoughts Dec. 15.

"There wasn't as much [interest] as there should have been," said Desmond Allison, director of the School of Linguistics and Applied Language Studies.

He said faculty members were encouraged to make suggestions for each department, but they did not recruit students.

Samina Hashmi, the undergraduate student on the task force, could not be reached for comment.

As of press time, only eight individuals — including one student — had submissions posted to the task force website. More than 20 departments, schools and institutes also put in ideas.

Geraldine Finn, chair of the philosophy department, said the department's faculty were the only ones who contributed because no one contacted students.

She said the department needed more time to get student input.

Atkinson, who heads the task force, said the best way for students to have their say is through one of their associations.

These groups include the Carleton University Students' Association (CUSA), the Graduate Students' Association and the Rideau River Residence Association.

Students with specific academic issues could also go through the New University Government, which represents these concerns in Carleton's highest academic body, the Senate.

"Students should feel comfortable expressing their thoughts to CUSA and see them represented in their submission," said Doug Wotherspoon, director of communications and member of the task force.

Erin Stevens, CUSA vice-president (student issues), said the association consulted its councillors to draft a proposal reflecting diverse student views.

"What we need to do is find out what the student representative [on the task force] has been doing to get student input," said Stevens.

According to Stevens, Hashmi recently contacted her asking to attend the next CUSA council meeting. Hashmi wanted to get an understanding of the issues students are pressing for, Stevens said.

However, the next meeting is Feb. 15, after the deadline for input has passed.

Apart from this, Stevens said, they have not discussed the matter. She urges students to bring any suggestions for CUSA's contributions to her.

Common concerns raised so far include reducing the student dropout rate, increasing the university's profile and focusing on students rather than on departments when making decisions. ❑

NUG delays response to student request for help

by Katie DeRosa

Stephanie Bono said she was unsure of who to turn to when she had an academic concern last fall.

The third year law and human rights student said professors should let students access their syllabi before classes begin because students are often assigned readings for the first class.

She began looking into how to change this policy in September. After much redirection, Bono was pointed toward the New University Government (NUG) for help.

"I figured NUG was the right place to be," said Bono.

"After that whole trip I thought I finally found the right place."

NUG is the student group that deals with academic issues. Its 14 student senators bring forward student concerns to Carleton's Senate.

Bono began her quest with university ombudsman Jim Kennelly, who told her he could not help her change an existing policy — he could only help enforce it.

Kennelly referred her to Ann Tierney, dean of student affairs, who referred her to NUG chair Rathika Sitsabaiesan.

Bono then e-mailed Sitsabaiesan in September. She did not reply until November.

"With the case of Stephanie she sent an e-mail in September, and with orientation, I was getting about 80 e-mails a day. I know I was delayed in responding with her but she seemed fine with my response," said Sitsabaiesan.

Bono said the delay made her feel as if her concern was ignored.

Sitsabaiesan said she intended to bring the issue up at NUG's November meeting, but it was cancelled due to a failure to meet quorum. At the NUG meeting Jan. 18, Bono's concern was not raised.

"I am trying to move toward more accountability of the NUG reps," Sitsabaiesan said.

She said any student can bring an issue to a caucus meeting to discuss ideas and come up with solutions. She said Bono could have drafted a proposal for Senate to speed the process along.

Senate is the body that makes academic decisions regarding issues such as course content and graduation requirements.

Bono said NUG must do more to let students know where to go with complaints.

President David Atkinson and Senate clerk Brian Mortimer said students can come directly to them to voice concerns.

Mortimer said students should contact their student senator for more help.

At the Jan. 18 NUG meeting, Sitsabaiesan decided to hold caucus meetings every three weeks to ensure members are aware of important issues. The next meeting is Feb. 8.

"The caucus as a whole hasn't been as active as I'd liked it to be. I don't want to be setting goals for the caucus. The caucus needs to set goals for itself." ❑

No place to puff

Campus officials restrict cigarettes

by Rhiannon Court

Carleton University is getting tough on smokers — not just through administration but through one of its student associations.

As a first step toward a smoke-free campus, the Rideau River Residence Association (RRRA) wants to halt cigarette sales in Abstentions.

RRRA owns and operates the convenience store, which is located in Residence Commons.

Meanwhile, president David Atkinson has pledged one popular campus area will be smoke-free within a few months.

"One thing I do know for sure is that Tory Quad will be non-smoking this summer," he said.

RRRA council discussed the issue at a council meeting Jan. 30.

Ottawa-West Nepean MPP and Minister of Health Promotion Jim Watson is among those requesting the association stop sales to send a clear message that health is a high priority for students.

"The administration is pushing for sales to be banned from campus, in the hopes to eventually make the campus a smoke-free environment," said Dominic Roszak, RRRA vice-president.

Menard, who was not in attendance because he is running in the Carleton University Students' Association elections, wrote in his president's report that banning cigarette sales would hurt Abstentions $50,000 profit.

However, he also said the age of students in residence has dropped — a good reason for the ban. Most students enter residence at age 17 since Ontario eliminated Grade 13.

Atkinson said the university's health and safety committee is looking at the smoking issue and will issue a report in April.

In the past, Atkinson has suggested building special shelters for smokers to use in harsh weather to make it more comfortable for them to stand outside.

"Smokers will continue to buy cigarettes regardless, and will only be taking their business elsewhere," said Emma Gould, a first-year student who does not smoke.

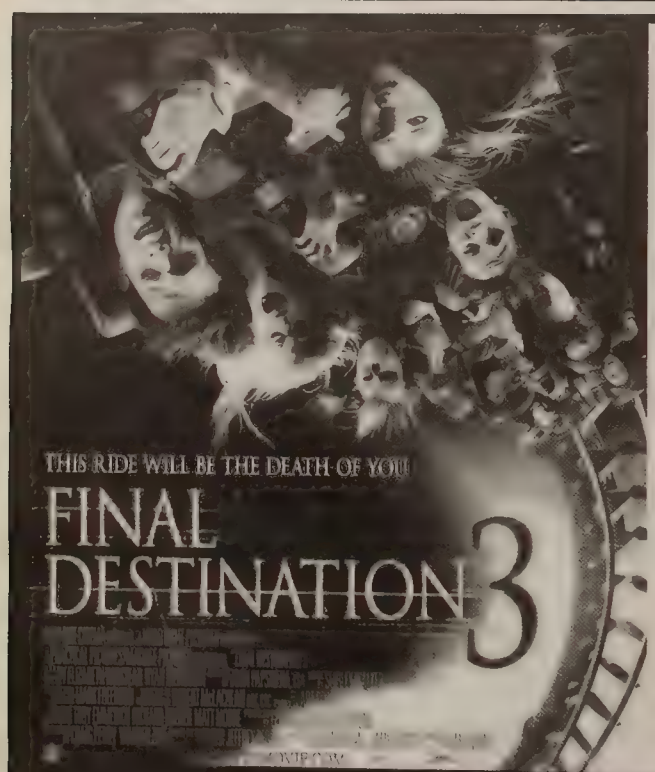
She said it does not bother her that there is smoking outside, just that smokers should use cigarette dispensers instead of throwing their butts on the ground.

"I definitely think it would be an inconvenience," said Joseph Somers, a first-year smoker who lives in residence, of the possible ban. "I think people's decisions to smoke aren't governed by how convenient cigarettes are, though."

Before Abstentions bans cigarettes, said Roszak, the association will likely go to the students and ask a referendum question.

The goal right now, he said, is to reduce tobacco sales for students coming into residence in the years to come. ❑

— with files from Katie DeRosa and Sara Parkes



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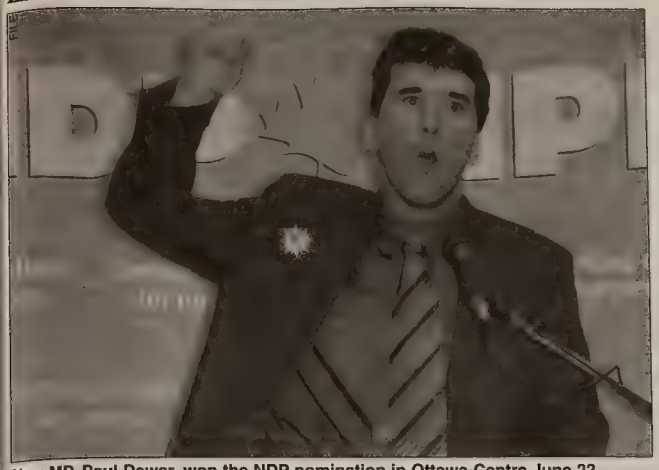
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New MP, Paul Dewar, won the NDP nomination in Ottawa-Centre June 22.

NDP takes seat

by Laura Baziuk

The newly-elected MP for Ottawa-Centre, the NDP's Paul Dewar, said he will team up with the Carleton University Students' Association to tackle issues such as lowering transit fares.

"I want to make sure there's a clear connection between myself as an MP and the students at Carleton," Dewar said.

He won the riding with around 24,600 votes.

This was about 5,000 more than his top competitor, Liberal Richard Mahoney, who received approximately 19,500 votes.

Student issues are high on his list of priorities, Dewar said.

To make Carleton "a part of the wider community," he pledged to arrange more events like the annual Shinerama fundraiser, where students shine shoes and wash cars for charity during frosh week.

He said the public should invest more in post-secondary schools across the nation to keep "the integrity of our institutions sound."

He also underlined the importance of getting money directly from the federal government to reduce tuition.

"It's something to keep my eye on," he said.

"If we don't acknowledge that there's a problem, then it can slip away. Over time, you find out the programs people supported and appreciated are gone, and not just at Carleton but all universities."

He said the primary issue for his party is providing affordable housing and finding places to live for the 10,000 students nationwide on waiting lists.

He said the money from last spring's federal budget will be directly invested into affordable housing.

"No longer can the province or the city or anyone else for that matter say, 'Well, the money was there, but the other level of government didn't kick in."

Ottawa-Centre had the second-highest voter turnout in Canada, with 75 per cent of potential voters showing up at the polls.

Dewar applauded Carleton students for taking the time to cast their ballots this time around.

"They seem to have decided the critics had it wrong [and] that they actually were interested in politics," he said.

"The level of participation is up because young people are voting." ❑

Carleton gets cash

by Claire Biddiscombe

Carleton is set to receive $6.6 million from the provincial government, as outlined by the minister of training, colleges and universities Jan. 26.

Minister Chris Bentley made the announcement on campus with members of Carleton's Young Liberals behind him.

The university will use the money to hire 20 new faculty and 14 support staff.

It will also upgrade teaching equipment and electronic classroom resources.

Carleton president David Atkinson expressed optimism that the money would become part of a trend.

"For every good thing that happens, there must always be another good thing to follow."

Carleton's funds are part of a $23.1-million investment into Ottawa's four major colleges and universities.

Also, $8.7 million will go to the University of Ottawa, $6.2 million to Algonquin College and $1.6 million to Cité Collégiale.

"We don't just want to invest the money; it's an investment in accountability," Bentley said.

The funding is part of the McGuinty government's Reaching Higher initiative, a pledge to invest $6.2 billion in post-secondary education over five years.

The money itself comes from the Quality Improvement Fund, which will spend $211 million on colleges and universities this year, said Bentley.

It has been a long time since post-secondary education in Ontario received a major influx of cash, said Robert Gillett, president of Algonquin College.

"It's been 40 years," he said. The last time was in the 1960s under a Conservative government. ❑

Web exclusives



The university's alcohol policy, which governs where students can drink on campus, expired seven months ago. KRISTEN CUCAN discovers why the dean of student affairs has yet to renew it.

CAROLLE WILSON gathers reaction to the sudden death of computer science professor Amitava Bose.

EMILY RIDLINGTON untangles the story behind a poker tournament the Charity Ball Committee tried to hold.

The Unicentre staircase is finally open, several months late, and still only half complete. **ALEXANDRA CHARLES** takes a walk down the white giant.

Is it a conflict that the man running residence elections is also vying for a Carleton University Students' Association council seat? **LISA XING** finds out.

The frosh fight between administration and student associations may flare up again. **PAIGE AARHUS** catches up with the former student executive who is set to help with the administration-run frosh.

Chancellor Marc Garneau lost his bid to represent the Quebec riding of Vaudreuil-Solanges. **SAM WHITTLE** reports on the quotes that undid the former astronaut's campaign.

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Don't show up — get a B-

UPEI prof offers marks to those who miss his class

by John McGrath

A professor at the University of Prince Edward Island has been removed from his position after offering to give his students a 70 in the class if they agreed not to come.

According to David Weale, the former professor at UPEI who was teaching as a sessional lecturer, the students were promised a B- if they could present a registrar's receipt showing they had paid for the class, but did not attend.

"I took the most extreme position," Weale said. "They didn't have to come to class or do any assignments."

He estimates that less than 20 per cent of the students took the offer for a free grade.

Weale said he was trying to draw attention to the issue of overcrowded classes.

However, Anne McCallum, communications officer at the university, said the class was not full beyond capacity.

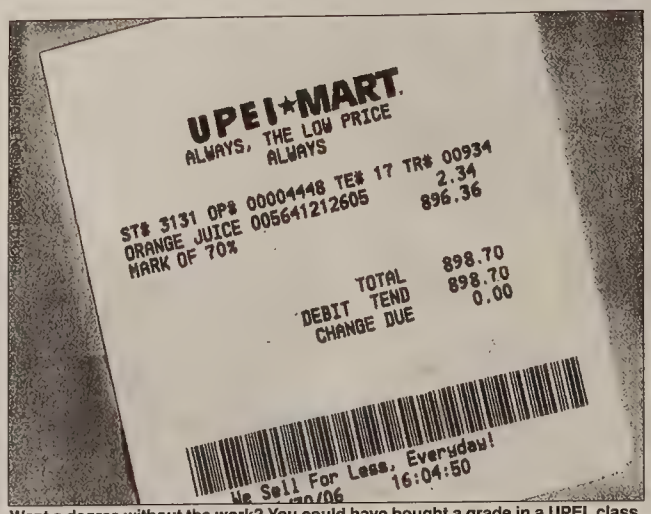
"He's a very popular lecturer, and 95 students signed up for the class. The room was meant to hold 95," said McCallum. She said she believes the crowding is due more to his popularity as a professor than to the size of the room.

"He allowed 95 students in the class [. . .] He could have asked for a bigger room, but he didn't," said McCallum.

Weale said he's learned that asking for things at UPEI "doesn't always do a lot of good."

According to him, rooms of any size are in short supply. However, Weale said he believes the university is better than most schools.

Weale said he probably won't return to teaching.



Want a degree without the work? You could have bought a grade in a UPEI class.

"It's pretty clear to me that my days of teaching at UPEI are over under the current administration."

When asked if that meant the dispute with the university had become personal, Weale said it had.

"They've focused on me, and by focusing on the critic they've ignored the real problems, and the concerns of the students haven't been addressed."

Weale also said space is an issue.

"[The students] don't have the space, but we've gotten so used to it," he said. "That's the way the culture wants it — it's a cost saving but an education debt."

The dispute with the university was complicated by a statement by the university's faculty association which condemned Weale for his actions. Weale said this "overly condemnatory statement [. . .] emboldened the president" and caused him to be punished more harshly than he might otherwise have been.

Weale said he made his offer this year and not in previous ones because this was the last class he will ever teach, and he wanted it to be memorable for the students.

The class, "History of Christianity: Reformation to Present," is a third-year, three-hour lecture class.

A replacement professor has been found, and is teaching the class. ❑

Tory MP threatens student with lawsuit

by Tristin Hopper

The Conservative MP for Saskatchewan-Wanuskewin, Maurice Vellacott, is planning to take legal action against the creators of VoteOutVellacott.com, a website designed to support his removal from office.

Eric Hovius, a law student at the University of Saskatchewan, has emerged as the only known developer of the site, and in a Jan. 21 news release, Vellacott confirmed that he will be "proceeding with a defamation lawsuit against Hovius and others who are behind this operation."

"It's not enjoyable just standing up and attacking people," said Hovius about his involvement with the website. "I truly believe in what I do, because this man doesn't protect or recognize my charter rights in the way that, I think, others would."

Responding to accusations that he had created the website in his role as agent for Liberal candidate Chris Axworthy, Hovius said, "I don't actually care about the party label [. . .] I'm concerned with one person, who happens to live in my riding, and represent my riding, [and] whose viewpoints are so extreme, that you have to get out there and educate people as to what's going on."

Vellacott has lashed out at the website and its creator.

"He's written stuff out of context, [that is] misleading, and lies in some cases. It needs to be responded to," he said, "It's one thing to exaggerate; it's another thing to outright lie."

Vellacott cited one example, where the website claims he tried "to stop a 13-year-old child from getting potentially life-saving cancer treatments."

He explained this refers to an event where the provincial government had restricted a 13-year-old child's family from foregoing provincial cancer treatment in favour of alternative treatment in Mexico.

> *'It's one thing to exaggerate; it's another thing to outright lie.'*
>
> *— Maurice Vellacott*
> *Conservative MP*

Vellacott stated he had simply spoken up in defence of the family's decision.

The papers have not been served yet, but in pursuing the lawsuit, Vellacott's news release stated a duty "to take firm action against these defamatory attacks so that other quality people are not dissuaded from offering themselves for public service."

Hovius said he saw it another way.

"Every time someone criticizes this man, he threatens them," he said.

"Quite frankly, I would do it all over again." ❑

Men more sarcastic than women: Western study

Different 'thank yous' noted between genders

by Chonglu Huang

Recent research shows men use sarcasm more often than woman, but they do so as a form of dominance and to build status, according to University of Western Ontario psychologist Albert Katz.

Katz is a professor of cognitive psychology and an expert in sarcasm and other forms of non-literal language, such as irony and metaphor.

"I'm interested in many forms of language," said Katz. "For example, if one were to make a robot, how would it understand language when what [people] say is not what they mean?"

> *'For example, if one were to make a robot, how would it understand language when what [people] say is not what they mean?'*
>
> *— Albert Katz*
> *sarcasm expert*

The brain needs to process these types of communication, said Katz, who is working with four graduate students and two undergraduate students in his research.

One of Katz's experiments invites volunteers to read passages that are exactly the same except for a difference in the gender of the speaker.

This study shows both men and women are more likely to take a man's comments more sarcastically than a woman's.

Katz is now looking into what he calls "throw away" language — common everyday conversational phrases like "how are you?" and "thank you" that he hadn't expected to have any implications.

How people acknowledge thanks for a favour depends largely on how costly or onerous the task was, and males and females seem to respond differently, said Katz.

A current study suggests men are more likely to say "any time" in response to a onerous favour and really seem to mean they would do it again, while women tend to say "no problem" just to be polite.

Katz said he thinks men often say "any time" particularly to women to demonstrate resources, capability and alpha maleness.

"The phrase 'any time' itself is a hyperbole," he said. "When a person says 'any time,' they don't want you to phone at 3 a.m. in the morning."

Katz said he didn't expect strong effects from language that was very much ritual like 'thank you' and 'you're welcome.'

Though Katz is currently busy with various other projects, he hopes to continue his research in sarcasm.

"There's a lot of situations I haven't looked at; for example sarcasm between people romantically-involved," he said. "Do they become more sarcastic when they start to break up?" ❑

Alumni association exposes 'leftist' profs at UCLA

Professors who hold a perceived leftist bias at the University of California Los Angeles (UCLA) are facing public denunciation by the Bruin Alumni Association.

The association has launched a controversial new website, uclaprofs.com, with the goal of publicizing the names of professors who espouse values or ideas the group deems radical.

The association is offering students $100 to provide notes or course material showing the radical nature of a professor and then publish their names on their "Dirty Thirty" list.

Number one on the list is Canadian academic Peter McLaren, a distinguished cultural theorist at the university.

A biography of McLaren posted on the group's website compares his theory of looking at education through a critical lens to "the sort of thing Scientologists teach new members before hitting them up for thousand-dollar e-metering sessions."

Repeated calls and e-mails to Bruin association president Andrew Jones went unanswered.

However, in a statement on the website, Jones describes the campaign's mandate as "a long-term project dedicated to exposing UCLA's most radical professors."

Several of those listed as the group's board of directors have ties with various right-wing projects and the Republican Party, according to the website.

The campaign has caused protest amongst UCLA faculty.

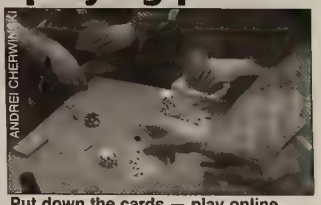
In a statement released by university Chancellor Albert Carnesale, he said, "UCLA promotes the values of tolerance, civility and respect in the free exchange of ideas.

In recent days, Jones' tactics have caused many individuals, including some who may be sympathetic to his opinions, to express disdain for his methods. The UCLA community, too, finds his methods reprehensible, even as we support every critic's right freely to express his or her views."

Carnesale stressed the point that the Bruin Alumni Association has no official relationship with the university or with the UCLA Alumni Association and that the administration is standing by its professors.

— Hijal De Sarkar

Win scholarships playing poker



Put down the cards — play online.

Students don't need cards and chips to win money playing poker. All they need is a computer.

University and college students across Canada could win a $9,000 scholarship in an online-poker tournament.

"This is a fantastic opportunity for students to play poker and potentially play the best," said Mark Cohen, a consultant for Mansfield Communication Inc. representing the companies holding the tournament.

"This is a win-win situation and is an unselfish tournament."

The first ever Daniel Negreanu Canadian College Poker Championship will see students square off against each other in 16 qualifying rounds, said Cohen. The field will be narrowed to 48 players and ultimately down to six finalists.

Ending in April, those six players will duke it out. Cohen said the victorious student will battle Toronto's Daniel Negreanu, a world renowned poker player, for a chance to claim an additional $1,000. If Negreanu wins he'll donate his winnings to charity. No money is needed for participation.

Hosted by www.lifeofsports.com, corporate sponsor MR. SUB is providing the scholarship for the tournament, which students can still sign up for.

— Emily Ridlington

The Dean's Office Hours



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Concordia students plan trip to Africa

Student group now a non-governmental organization

by Sara Ditta

After more than a year as a group, the members of the Forum on International Co-operation Concordia are planning a second aid mission to Uganda to raise awareness of the situation.

Nick Bleser, the executive vice-president of the group, said they will raise money to build homes for people in Uganda, teach about peer education and visit people in hospitals.

The first project of the school year for FIC Concoria was their GuluWalk. It ran for a week leading up to Global GuluWalk Day Oct. 22, 2005. The GuluWalk was held to show support for the thousands of children in Uganda forced to walk to towns for safety because of the risk of abduction.

Those who participated walked for seven straight nights through downtown Montreal to symbolize what these children have to go through everyday for safety, said Awel Uwihanganye, the creator and founding president of the forum.

Another project the forum is undertaking includes selling homemade jewelry and artwork of women refugees in Uganda at Concordia to help them generate income.

"We just received [the jewelry]," said Uwihanganye. "We're going to try to create market for them."

The group became officially recognized as a student group at Concordia in March 2005. After only months, the group was successful in attracting students and gaining the support of the university's student union, according to Mohamed Shuriye, the president of the Concordia Student Union.



Members of the Forum on International Co-operation Concordia, some pictured here, went on a trip to Uganda last year to bring awareness to the issues facing the country and the continent. They are planning another trip for this summer.

"We support any global initiative that seeks to promote sustainability and youth involvement in solving the world's problems and addressing crucial issues by working together and having dialogue," said Shuriye.

Shuriye added he was most impressed with the dedication and energy.

"A lot of groups start off really strong — they have the ideas, they try to recruit their members but lose momentum. These guys have been consistent at keeping their energy level really high."

Less than a year after founding FIC Concordia, Uwihanganye created the Global Forum on International Co-operation, a non-profit organization to expand the humanitarian efforts beyond Concordia.

"In co-ordination with other university chapters, Global FIC acts as an umbrella organization," said Uwihanganye.

The Global FIC became and official non-governmental organization this year. There are chapters of the organization at the University of British Columbia and Dalhousie University in Canada, and there are three chapters in Uganda.

This year, a priority of the global group was to open up more university chapters in Canada and around the world, with Carleton University "topping the list with one of the important schools of international relations in Canada," Uwihanganye added.

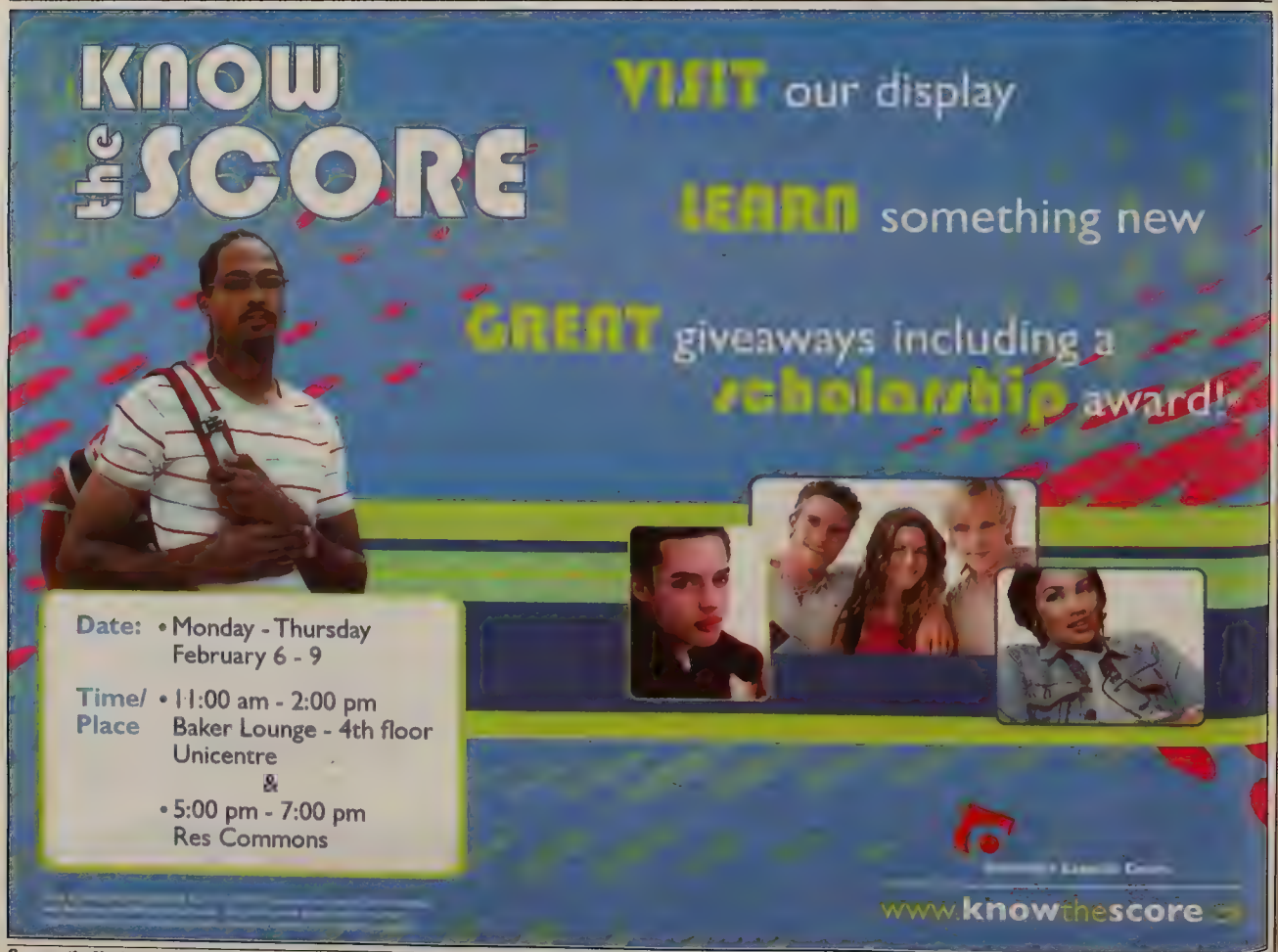
"If you're looking for an audience with a youthful connection, usually universities are the best way to engage them," he said. "We hope in the long-term that the global youth network we create will have an influence on a new generation of leaders." ❑

— with files from Allendria Brunjes

Web exclusive

York University professor David Noble is suing the institution for $10 million. **PATRICIA GRANNUM** has the story.

www.charlatan.ca



A debut in the name of Miss G__

Carleton students pushing for a high school women's studies course in Ontario

by Kathryn Dougherty

Before students start taking classes at colleges and universities, many are expected to have learned fundamental skills in subjects like English and calculus.

But now some activists argue learning about women's issues is just as important.

The Miss G__ Project, a campaign started by four University of Western Ontario students, is advocating for the addition of a women's studies course to the Ontario secondary school curriculum.

The project has been embraced by many university students across the province, including Carleton, which opened a Miss G__ chapter in October.

Sarah Ghabrial, the group's political action and communications co-ordinator, says she wants the younger generation to become more aware of feminism.

"We are striving to have women activism in society," Ghabrial says. "I don't understand why there aren't women activist courses in high schools right now."

But why the name Miss G__? And who exactly is she?

The truth is, nobody really knows.

In 1873, Dr. Edward H. Clarke of the Harvard Medical School said a female student, who he referred to as Miss G__, died because she was unable to have a "good brain that could stand the wear and tear of life, and a good reproductive system that should serve the race, at the same time that she was continuously spending her force in intellectual labour."

In much simpler terms, Dr. Clarke believed this young woman died because she was pushing herself too hard in order to keep up with the male sex.

More than 130 years later, the Miss G__ Project is seeking to fight against similar views existing in today's society.

In the early stages of their group's development, Ghabrial says she and her friends started to "crash conference, run workshops and lobby politicians" to spread their message.

The Miss G__ Project has made 5,000 postcards for people to send to politicians, including education minister Gerard Kennedy, stating why they think the school system requires a women's studies course.

Ginny Gonneau, founder of the Carleton chapter, says the idea of the postcards is to continually remind Kennedy the campaign is "not going away" until a women's studies course is implemented.



Members of the Carleton Miss G__ chapter, Rhea Mitchell (left) and chair Ginny Gonneau, held their first meeting Jan. 26.

But in order to send the postcards, the Miss G__ Project needs help raising money for postage fees.

Gonneau says one of their main priorities will be networking with the National Women's Organization in an attempt to collect the funds.

"We'll let them know who we are and how they can support us."

Members of the campaign felt it was imperative to have a Miss G__ chapter in the nation's capital, says Gonneau.

"There are strong women's studies departments in Ottawa, so there was good potential for strength that could help us pull things together," she says.

She also points out how the project can help promote women's studies at Carleton, where there seems to be a "lack of understanding of women's studies even at the university level."

Gonneau says many Carleton women's studies professors support the campaign.

"We want women's studies in high schools simply because the students are at a very crucial age where becoming aware of women's issues is beneficial to their development of self-confidence. Teenagers need to have better self-esteem."

Victoria Bromley, a women's studies professor at Carleton, supports the campaign.

"High school is the place for young people to stretch their minds around social change. Women's studies is not only for women, it's for everyone," Bromley says.

"[Women's studies] is about the way that women are valued." ❑

— with files from April Fong

Have you seen NSSE?

Carleton University is interested in understanding student engagement on campus.

If you are a first-year or final-year undergraduate student check your Connect account for an e-mail invitation to participate in the National Survey of Student Engagement (NSSE).

You could win one of ten iPod nanos!

Also, look for a survey of graduating students from the Canadian Undergraduate Survey Consortium.

Questions about student surveys at Carleton?
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or oirp_administrator@carleton.ca

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THE DEALER

Sitting on his bed, Brian spends several minutes weighing his portions of marijuana. After neatly putting them into tiny, individually-wrapped bags, it's all ready for his customers.

When it comes to selling marijuana, he's been doing it for a few years. But Brian didn't set out to be a dealer, it was just something he fell into.

"People kept asking me for pot, if people keep asking me then you eventually figure it out for yourself," he says.

As a student at Carleton, Brian started selling among his friends in first year. More and more Carleton students started to find out that if you wanted some good pot, you go to him.

When he leaves to sell, Brian can find up to three or four buyers on a weekday or up to 11 on weekends. Although Brian's thankful for the business and the money he gets, it can be inconvenient.

"It gets annoying, people call at all times a night, it's a hassle but again it pays for the rent," says Brian.

Brian doesn't see what he does as a huge deal but he says the most common misconceptions people have about him when they find out he sells drugs is: "I sell other drugs or I do other drugs or that I'm a jerk."

And when asked if he would consider selling other drugs his answer is a firm "no."

"That's dangerous, that you just don't do [...] other drugs can kill you, pot is a harmless stimulant and drugs aren't good for your head."

Brian says he smokes up several times a day and has been into marijuana for awhile now. But he does warn against people who have never tried it before.

"Don't do it if you're not ready because it's definitely not for everybody."

THE PARTY LEADER

If you talk to Blair Longley, the Marijuana Party of Canada's leader, he gets right to the point and doesn't mince words.

"Marijuana is good and the government is evil," he says.

This type of statement hits at the very essence of the Marijuana Party. Formed in 2000 by Marc Bons St. Maurice, the party has become, what Longley describes as, "having only the most radical people."

Unlike other marijuana entities, like the B.C. Marijuana Party, the Marijuana Party of Canada does not associate itself with any other political parties like the NDP or Green Party.

Longley considers himself the "un-leader" of the party.

He says for government purposes he is officially recognized as the leader of the party and can therefore appoint and fire officers. But aside from that the party has no constitution or bylaws. Longley wasn't voted in, so technically he cannot be voted out.

A passionate speaker, Longley is well-educated in the history of marijuana, having written papers and studied the effects of the substance agriculturally, economically and socially in different countries

When talking about the negative view of marijuana Longley sees it as a "history based on violence, dishonesty and vicious racism."

He says throughout history the government has always tried to portray marijuana as a negative substance stemming from the time where hemp competed with cotton as a fabric for clothing, to the 1960s when marijuana began to grow in popularity, to the backlash from the government, to panic caused when middle class suburban kids started to smoke it.

He has written numerous papers on all aspects of weed, and he'll be glad to show them to you.

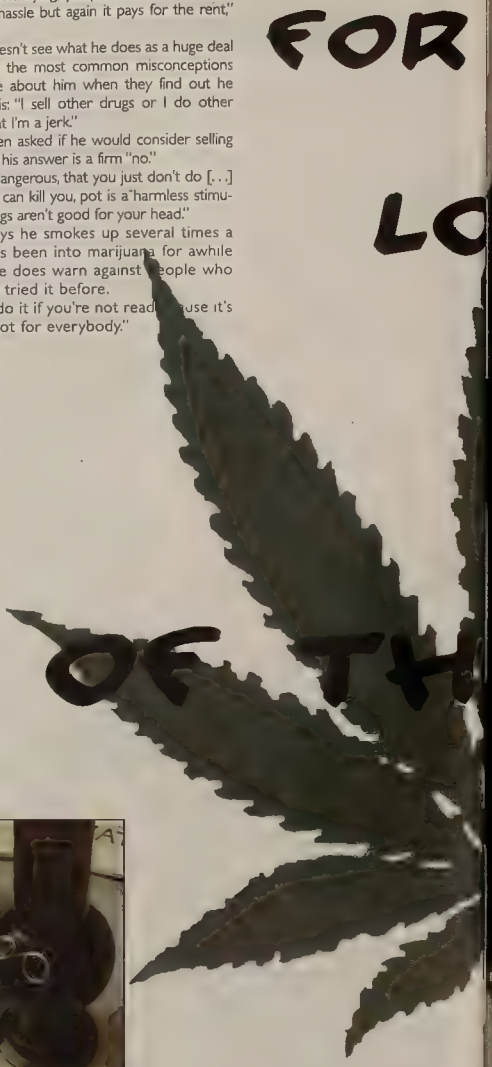
Touting cannabis as the "single best plant on the planet for its high amino acid content and vitamins," Longley does not understand how marijuana can be compared to other dangerous substances such as cocaine or alcohol.

"All that stuff can pretty much kill you and they think marijuana can do the same thing? It's just crazy."

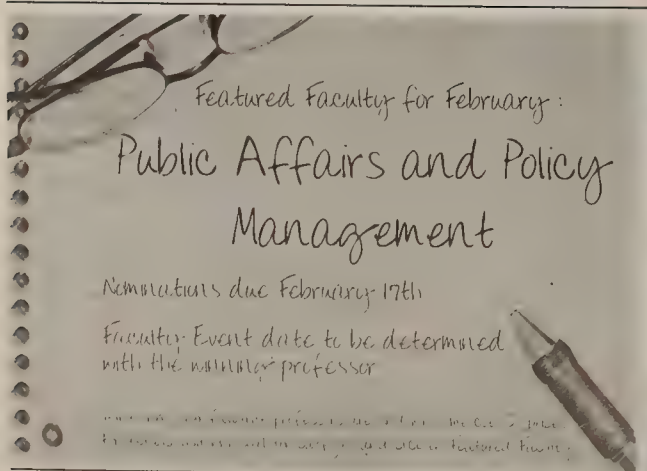
As for the current issue of legalizing marijuana in Canada (aside for medicinal purposes) Longley does not believe in compromises and moderate talk with government officials.

"You must change your view completely and real, radical reform needs to take place."





A feature by Sandra Oey





THE LEAF

THE ENTREPRENEUR

When Mike Foster opened up Crosstown Traffic in 1992, he really saw the need for a store like his in Ottawa.

"It was to fill a void that was needed at this time," says Foster. "Marijuana was illegal, grower's guides were illegal [...] we were the only location in Ottawa."

Selling just "a little bit of everything" from bongs, to seeds, to grow books, to DVDs, to figurines; Crosstown Traffic is now just one of the many locations you can get pot-related accessories in Ottawa.

"I used to be the only game in town, but now the paraphernalia's gone down, it's not the novelty it once was," he says.

Foster says his main clientele are people over 30 but he does get a lot of the university crowd.

He doesn't let anyone buy any smoking-related products unless they're over 19 and if you're under 16 you're not allowed in the store unless you are with your parents.

"Hey if parents want to bring their three-year-old kids here it's their choice," says Foster.

Foster says the store's policy is "to not be afraid to think for yourself and question authority."

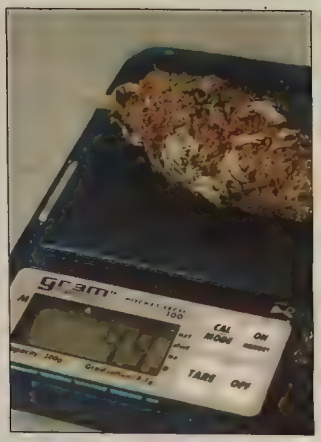
But, he says he would never get in anyone's face if they disagreed with the type of things he sold.

"We're pretty laid back here, most people that don't like what we do just don't go in the store," he says.

"People just keep it to themselves."

He says people who have reservations about trying weed or who have never tried weed before need to just do it.

"Once people come around and try it their usual reaction is, 'that's it?'"



THE HEALTH COUNSELLOR

Anyone who has done pot might know the symptoms. Can't seem to wipe that smile off your face? Is *Family Guy* extra funny to you now? How about those contemplative thoughts that seem to start flowing out of your mouth as soon as you take a hit? Can you really see the music?

But once the high wears down, do you find yourself tired? Are your reflexes slow? Do you have trouble remembering things that happened just a few minutes ago? Is your throat sore? Do your lungs hurt when you breathe?

According to Patty Allen, a staff member at Carleton's Health and Counselling Services, these are just a few of the after-effects that come with smoking marijuana.

Along with throat and lung irritation, short-term memory loss, and slower reflexes, there can be long-term problems of respiratory illness.

Allen says one joint is equal to half a pack of cigarettes in terms of the carcinogenic content and that could lead to loss of motivation and for some, increased levels of anxiety.

"Marijuana affects you both physically and mentally," says Allen.

The short-term effects of marijuana can last up to several days after having a session. Allen warns students to not do weed before anything major happens academically.

"If they're coming to a midterm or exam they should hold off two, three days before it."

While Allen says it is not as dangerous as harsher drugs like cocaine, ecstasy or even alcohol in terms of toxins, she says marijuana is still a substance that shouldn't be used.

"There's the whole theory that marijuana will lead to trying other drugs, but those are for people who have an addictive personality in the first place."

Allen says there is a concern about how mainstream it is becoming. She says if you have a marijuana addiction or know someone who does, they should seek counselling for treatment.

***

In 2001, Health Canada implemented the Marijuana Medical Access Regulations, providing the access of marijuana for medical purposes only.

Currently, laws on marijuana are uneven throughout each province. However, judges in at least three provinces have decriminalized marijuana possession. The last federal government was considering legalizing possession in small quantities.



Photo illustrations by Andrei Cherwinski

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HRI

letters, etc. . .

Platform validity

Re: "Our take," Jan. 26

I hope this letter is mailed in time to reach you in the ivory tower, before your next insult to newsprint is published. I would like to thank you for lowering yourselves to spend time listening to someone who represents a majority of Carleton students, who I will affectionately refer to as "the reefer squad" or "the stoned masses".

I fail to see how my policy of "revolution up in this bitch" fails to qualify as a platform. As a native of the province of leaders like Tommy Douglas and Gordie Howe, I believe I am qualified to say democracy has shit its pants here at Carleton.

Now that I have gone through the educational experience of the Rooster's debate, you may be dismayed to find that at Carleton Funiversity, a majority of the public cannot even read.

This is, however, a double-edged sword. Although on the one hand, this means they are unable to understand the $10 words projected by your boyfriend, Shawn "Chotchy Chotcherson" Menard, it also means they receive the benefit of not becoming retarded by reading the paper they pay for, and that pays a group of biased sons-of-bitches that infest the fifth floor of the Unicentre.

Oh, and thank you for the cookie the other day. It was delicious.

— Thomas "Magnum" Abrams
CUSA presidential candidate

Art thieves ruin unique atmosphere

It is with disappointment I write to *the Charlatan* regarding the theft of two pieces of art off the walls of Mike's Place on the evening of Jan. 25.

On Jan. 23, an art exhibit featuring the work of 17 Carleton students opened for public viewing in Mike's Place. The show, assembled by the Carleton University Art History Society, showcases a broad spectrum of subject matter. The majority of comments I have received from customers is that the art exhibit provides a unique and interesting atmosphere for Mike's Place.

Looking around campus, we are bombarded by corporate advertising. Many corporations try to sway you to buy this, eat that, wear this and dispose of that. Mike's Place has purposely eliminated all corporate advertising off our walls, with the exception of the bottles behind the bar. The question was, what do we put on the walls? Visual arts was the answer.

It has been our goal to provide an atmosphere of mutual respect and trust in Mike's Place, up until this point.

It is now that I appeal to those who decided it may be a good idea to take two pieces off the walls of Mike's Place. You have decided that your desire to have these pieces for yourself is more important than those who wish to view them in Mike's Place.

I would appeal to those involved to return the two pieces — no questions asked — to Mike's Place, the Graduate Students' Association office (Unicentre, sixth floor), campus security or *the Charlatan* office (Unicentre 531) as soon as possible.

Let your conscience be your guide.

— Marc Leach
Mike's Place manager

Web exclusives

CLIVE DOUCET, Carleton's city councillor, writes about urban sprawl.

UNCHAINED MELODIE by **MELODIE CARDIN** on loss and religion.

www.charlatan.ca

voicebox

Stop calling me, Carleton Alumni, I'm not giving you any money until you bring back the football team. Screw hockey, bring back the football team.

BLEEP

Hey. Anyone planning to hit on the hot Russian . . . Russian waitress at the Avant-Garde Bar, a word of warning: She's married. And her husband works there. And by the way *Charlatan*, she's not a Carleton student, she's an Ottawa student who took a course at Carleton. Good day.

BLEEP

Hi I'm really getting tired of people calling in about the gratuitous use of the word 'fuck.' Everyone says it so you might as well just use it. Thanks.

BLEEP

Didn't your parents tell you? Just because everyone is doing it doesn't make it right. Thanks a lot. Bye.

BLEEP

I just wanted to say that Voicebox wars are stupid and we should really just be getting drunk. I, I really . . . I'm a proponent of that idea. Getting drunk. Getting drunk. Getting drunk. Getting drunk.

BLEEP

Hi, I'd like to officially re-name the slates for the CUSA election: Team Truth equals Team Minority and Team Voice equals Team Caucasian with a Token Black Guy.

BLEEP

Call Voicebox (everyone's doing it): 520-7500

The Charlatan is hosting free journalism workshops

Come and meet some professionals, network and talk about the craft of journalism Feb. 4, beginning at 11 a.m. in 340 Tory.

The schedule is as follows:

11 a.m. Welcome by Editor-in-Chief Mark Masters

11:05 a.m. The art of copy editing with Evan Annett. *Annett is a copy editor with the Globe and Mail*

11:45 a.m. Lunch break (please note, lunch is not provided).

12:15 p.m. Opinion writing with Derek Raymaker. *Raymaker founded and became the first editor-in-chief of the Ottawa XPress in 1993. He held the position until 1997. He spent three years at the Globe and Mail and now is a freelance reporter living in Toronto.*

1 p.m. Political reporting from a politician's perspective with Minister Jim Watson. Watson is the MPP for the riding of Ottawa West Nepean and also serves as the Minister of Health Promotion in Premier Dalton McGuinty's cabinet.

1:40 p.m. Writing and researching profile pieces with Shelley Page. *Page is a veteran journalist with the Ottawa Citizen. She won a National Newspaper Award for her story on the 2004 election showdown in Ottawa Centre between the NDP's Ed Broadbent and Liberal Richard Mahoney.*

2:30 p.m. Narrative news writing with Andrew Duffy. *Duffy is a veteran journalist with the Ottawa Citizen. In 2004 he won Amnesty International Canada's national media award for excellence in human rights coverage. Duffy is a two-time National Newspaper Award winner and worked at the Toronto Star and at CanWest's national bureau before landing at the Citizen.*

3:15 p.m. Knowing the numbers: Reporting on business issues with Matthew Roberts. Roberts is a marketing analyst at Wesley Clover.

3:45 p.m. Mock press conference with President David Atkinson. *Atkinson became Carleton's president and vice-chancellor in August of 2005. Prior to that he had served two terms as the president of Brock University. Atkinson has made being more available and open to students the centre of his presidential persona.*

4:30 p.m. Keynote address by Jacquie McNish

Jacquie McNish has worked as a business reporter for more than two decades, first at The Wall Street Journal and then at the Globe and Mail. She has won two National Newspaper Awards for her work. McNish was the Charlatan editor-in-chief during the 1978-79 publishing year.

RANDOM SPACE

Residence life is an important part of the university experience. Tales of binge drinking and rampant promiscuity are normal to those accustomed with the residence experience. Those less familiar may wonder, what is considered crazy in residence life? Through snooping and prodding, I have compiled a list of the top 10 craziest tales.

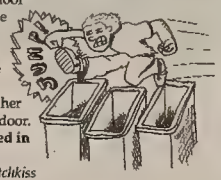
10) A group of Renfrew House residents have contests to see who can jump over the most full bins of garbage with one running leap. The Renfrew record is seven bins.

9) A Renfrew girl and her friends took pictures of themselves wearing and the burning the hunting hat of a rival from their floor.

8) A serious and quiet Lanark resident was caught wearing underwear on his head for an hour after being hypnotized in November. Witnesses from his floor claim he thought the underwear was a "fashionable toque from Winners."

7) During the engineer frosh week, one Renfrew resident had a picture taken while he stood naked in front of the eternal flame on Parliament Hill.

6) A Glengarry girl was the victim of a practical joke, when her floor mates placed 250 beer cans on the inside of her suite door.



To read the top five wildest things that ever happened in residence go to *www.charlatan.ca*

— Tess Hotchkiss

Random Space will appear every week in a different place, varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We so kwazy.

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Get on the ball

Carleton's Charity Ball Committee organized a poker night at Oliver's Jan. 16, which was set up to raise funds to put on Charity Ball this year.

The event was cancelled after administration informed the committee their program was illegal due to a lack of proper licensing.

The committee is given a $25,000 loan each year by the Carleton University Students' Association (CUSA), which they must repay at the end of the event.

This summer CUSA lobbied for and received a voting position on the committee so it could have some say in how this money is spent. Ann Tierney, the associate vice-president (student and academic support services), also received a seat on the committee.

The additional committee members were supposed to help avoid problems like the poker night debacle. It happened, however, and when the committee next met to discuss what went wrong they closed their doors, turned away a reporter and locked down the meeting.

It appears $25,000 of students' money can't buy you a ticket into the Charity Ball Committee meetings.

Tierney and Lyndon George, CUSA's vice-president (external) were not at this meeting, but they now have a responsibility to help make things right. They wanted a seat on this committee, now they need to step up by attending the next meeting and making sure it is open to all students.

The committee members have acted like children who made a mistake and are now trying to pretend it didn't happen. The problem is we aren't talking about not getting dessert at dinner as a punishment. Instead, the punishment is that the two charities this ball is supposed to support are getting lost in the shuffle.

The members of the Charity Ball Committee should remember what they are supposed to be doing: Fundraising for charity.

Enough with the politics. The committee must pull together to help the Boys and Girls Club of Ottawa and the Ottawa branch of the Sierra Club of Canada. ❑

Pro Bono

Stephanie Bono is an average student with real concerns. She doesn't think students should have readings or any work assigned before their first class of the year.

After all, if you don't have the syllabus how can you possibly know the work has been assigned?

Bono took her concern on a tour of Carleton officials and eventually landed at the office of the New University Government (NUG). Not a bad place considering it is NUG's mandate to represent students' academic concerns at the Carleton Senate, the university's highest authority on academic issues.

However, Bono's e-mail to NUG chair Rathika Sitsabaiesan was not returned for two months and nothing was brought up about her concern at either one of the three NUG meetings this year or any Senate meeting.

Sitsabaiesan's excuse is she was too busy having been swamped with countless e-mails.

However, it is her job to make sure the concerns raised in the e-mails are brought forward. Either way it should not have taken two months for Bono to get a response and even longer to have it addressed.

NUG senators must make sure that Bono's concerns are raised at their next meeting Feb. 23 and that the reason for the delay in responding to her is addressed.

It's time for NUG to actually do something. ❑

Charlatan poll

Do the political leanings of a professor matter to you?

Vote online at www.charlatan.ca

Last question: Who do you support for CUSA president?
Soleimani: 88 per cent - Menard: 7 per cent - Abrams: 2 per cent - Other: 3 per cent



UCLA alumni group targets left-wing professors - see p 7

Here's looking at you

by Kevin Walby



Kevin is a PhD sociology major who doesn't like surveillance cameras, or judging by this photo, cameras in general.

Closed circuit television surveillance (CCTV), in its simplest form, consists of a camera and television monitor. Whether you are walking into buildings or strolling leisurely on the street, images of your daily life are caught on surveillance cameras. University campuses are no exception.

Most banks and large commercial entities have extensive CCTV surveillance operations. Walking from store to store, your entire outing is monitored, collected and processed. Important questions need to be asked about who gets monitored and what happens with the information. In my own research at a Victoria shopping centre I found camera operators profiled and followed Aboriginal persons and single mothers with baby carriages as suspected shoplifters.

'Most CCTV cameras in university settings are positioned to protect capital investment or retail enterprise.'

On most North American campuses, surveillance plays a part in students' everyday lives. Recently, cameras have been installed by the Azrieli Theatre overlooking Library Road, near parking lot #7 overlooking University Drive, and in parking lot #6. Why have these cameras been installed? Is whoever behind the installation of these cameras using fair information principles to guide their monitoring activity? Who accesses the data and what other extra-local agencies are the data shared with? Have Carleton students consented to the presence and operation of these cameras?

Most CCTV cameras in university settings are positioned to protect capital investment or retail enterprise. Inside Carleton University the camera operatives are focused primarily in the areas in and around the computer labs, although at other universities the main purpose is to capture 'pop machine vandals.' It is necessary to state that people are more important than pop machines and PCs. This is a simple argument to make, but it is the unfortunate case that security services at universities all across the country spend excessive amounts of money protecting commercial spaces while many serious crimes against people go undetected. If CCTV has any beneficial and productive feature, it could be to monitor areas on campus where sexual or physical assaults have been known to occur quite regularly. Still, deterrence is unlikely and at best an expensive CCTV system might be able to identify a perpetrator after the fact.

In the United Kingdom the average citizen is filmed up to 300 times a day on average by 30 different CCTV networks. The growth of surveillance practices in different places is predicated on the goals of urban regeneration, commercial protection and crime reduction – to establish 'social order.'

While there is much speculation by privacy advocates as to whether any of these goals are actually achievable, and some data indicating they are not (a recent University of Leicester report indicates that camera surveillance in multiple urban locations did not reduce crime and did not make people feel safer), the growth of surveillance practices is spreading in many countries and regions under this rhetoric. Currently, 13 Canadian cities operate open-street CCTV programs. An additional 17 cities are considering camera surveillance or have considered it before. This list is not exhaustive.

Public streetscape CCTV should not be viewed as an appropriate response to dealing with social problems in vulnerable neighbourhoods. Rather, generalized surveillance itself should be seen as a social problem. We should likewise be concerned with and debate the proliferation of CCTV cameras right here on the Carleton University campus. ❑

charlatan

February 2, 2006
Volume 35, Issue 21

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Landry
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Eilen Keeble

Perspectives Editor
April Fong

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Andrei Cherwinski

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Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Laura Baziuk, Katie Beal, Josh Blank, The Fuck Charlatan buttons, Angele Cano, Elizabeth Chiang, Anne Cottingham, Rhiannon Court, Anne Cottingham, Kevin Crick, Katie DeRosa, Hijal De Sarkar, Sara Ditta, Kathryn Dougherty, Katie's friend Josh, Charelle Evelyn, Ryan Hanney, Tristin Hopper, Chonglu Huang, Levy pizza (with cheese), Calvin Mak, Katherine Mason, John McGrath, Saima Nasir, Sandra Oey, Andrew Ratchford, Rachel Raven, Emily Ridlington, Peter Severinson, Kimberly Shearon, Jason Sheriff, Will Stos, Kevin Walby, Marlee Wasser and Samantha Whittle.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official committee of the Charlatan is the YES committee. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4: (416) 481-7283.

A family of photographers

The School of Photographic Arts: Ottawa unveils SELF: A Four Letter Word, *a series of images dealing with introspection and self-analysis*

by Angele Cano

The word 'self' can be related to cheesy self-help books and talk-show topics, but the students at the School of the Photographic Arts: Ottawa (SPAO), delve past this modern and superficial connotation.

Their second student-run exhibition, entitled *SELF: A Four Letter Word*, reveals the outstanding talent and drive of the 20 full-time students who participated. Angelina McCormick, Alicia Edwards, and Angela Guy — full-time students and curators of the exhibition — decided to create a new artistic challenge for themselves and their fellow students: Self portraits with a twist.


KRISTY NEASE

These compelling photographs are anything but amateur.

"Towards the new year we found we were reflecting on 'who I am, and what am I doing,'" says McCormick, a Carleton alumna and mother, whose self portrait is an example of her own perspective of self.

"In different periods of your life you look at yourself differently," she adds.

She says she realized how hard it was to put herself first after being second for so long when she started to get to know herself again through her artistic work.

Her image focuses on her hand, which is held away from her out-of-focus body.

Full-time student Annalise Lallemand opted not to physically present herself in her photo.

"What you see isn't who I am, it is merely a container for my soul; so I took a picture of part of that container and left out the rest. Too much emphasis is placed on appearances," says Lallemand.

Her work displays a dress and a string of pearls, modeled not by the artist, but by some invisible force.

Jon Faloon's inspiration was identity, especially concerning the differences between himself and his twin.

The image is of the back of the artist sitting in a chair, with three-quarters of his face turned to the camera.

"In the shot you can't tell whether it's me or my brother," says Faloon. "Being mistaken for someone else is something I have struggled with my whole life."

Walking through the gallery you can begin to see that the concept of self really is a four-letter word. The photographs seem to hint at a forbidden subject. We often avoid looking at ourselves, and because of this the images took on an almost menacing quality.

"By widening the parameters for creativity, allowing the students to talk about and describe their work and to describe themselves as artists, it gets them used to the artistic process," says Alicia Edwards.

The SPAO was established by Michael Tardioli and Khalia Scott in September 2005.

Unhappy with Algonquin's program, these artists took a leap of faith by starting such an innovative school in Ottawa.

Tardioli says he saw exceptional talent in students and took the initiative to create a program that catered to their more artistic and creative needs.

"Here we don't have certain sets of parameters to follow. [At Algonquin College] it was, 'you have to have this many pieces done by this date,'" says Michael Lem, one of SPAO's students. "Here we have more room."

"This is about a group of students who want to control their education and get more out of their education," says Tardioli.

"Ottawa may not be as accessible as other cities, but the community is there," says Scott.

"This program introduces us to the actual industry. They have industry professionals coming in doing workshops and telling us exactly how it is," says Rob Hughes, a full-time student.

"I needed an outlet for my creativity and I didn't feel that other photography programs provided me with a conducive environment. My own input is important to my work," says Lallemand, adding that "this is a dream that has come together for a group of people."

"You need people around you that care about your work. I want teachers that are selfless," says Tardioli.

"We may not be like Toronto or Montreal, but there is no reason why we can't establish a community with what opportunities exist." ❑

WHAT: *SELF: A Four Letter Word*
WHERE: The School of Photographic Arts 168 Dalhousie St.
WHEN: Now until April 29

Student art missing from Mike's Place

by Chonglu Huang

Two paintings were stolen from Mike's Place just three days after the opening of the first ever student art exhibition on campus curated by the Carleton University Art History Society.

"They poured their souls into that," said Art History Society president Yasmin Amaratunga. "These are students who can't afford to lose something like this; it's a financial and personal investment."

One of the artworks is an untitled, long green canvas painted by Olexandra Pruchnicky.

The other is a small black corner section of a nine-piece framework called "Cubed" by Shannon Martin. The missing piece features a white cube with clear panels.

The Art History Society has filed a complaint with campus security, requesting the paintings be returned with no questions asked.

The case is still being investigated so it's too early to tell if there are any leads, any suspects or anything else, says director of campus security Len Boudreault.

Boudreault says Mike's Place manager Marc Leach reported the missing paintings at 8:30 a.m. Jan. 26.

"I'm really disappointed," says Amaratunga. "The opening was a great success and I'm just really sad that somebody took advantage of that."

Amaratunga says her society was thrilled when Mike's Place opened its doors to student art and even offered to be the permanent space for annual exhibitions.

"Nobody expected [a theft] to happen," she says. "Then again, just because [Mike's Place] had a safe reputation, it just took one person to mess that up."

Amaratunga says the Art History Society is thinking of closing down the exhibition and it may never curate another one again.

"We've decided to talk to the rest of the artists to see if they still feel comfortable [about displaying their art]," she says.

The exhibition opened Jan. 23 and was scheduled to run until March 1, but at this point Amaratunga doesn't see any other option except for closure.

"The community was supposed to have access, but we can't put stuff out there if it's not a safe environment," she says. "My spirit is dampened and I don't think I want to do something like this again."

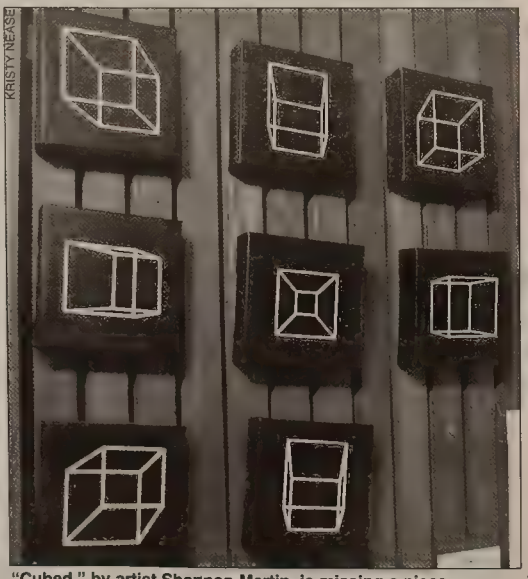
Amaratunga says she still wants people to know the exhibition was an amazing accomplishment for the Carleton art community.

"People gave a really positive response and the artworks were a rich addition to Mike's Place."

If anyone has any information regarding the disappearance of the artwork, please call campus safety at 520-2600 ext. 4444. ❑

— with files from Sara Parkes

For a review of the artwork written by **TOBIN DALYRMPLE** *on the exhibit's opening night, before the artwork went missing, check out www.charlatan.ca*


KRISTY NEASE

"Cubed," by artist Shannon Martin, is missing a piece.

Raising political awareness with arts

Exhibit celebrates 25th anniversary of the solidarity movement in Poland

by Marlee Wasser

"We open this exhibition commemorating solidarity, and we recall the past as we remember the triumph of the human spirit and the fulfillment of people's dreams," says Dan Hays, speaker of the Senate of Canada.

These closing words are given before a throng of eager Ottawa citizens, cultural attachés and media correspondents Jan. 26 at the opening of a remarkable multimedia exhibit at the Sussex Gallery.

The Roads to Freedom commemorates the 25th anniversary of the founding of the solidarity movement in Poland.

It combines striking photography, film, recordings and written documents to bring an important piece of history "out of the textbook," in order to make it accessible to people today.

It is both a captivating and tangible display.

The Roads to Freedom was first opened by Lech Walesa in Europe. Ottawa is the first Canadian stop on its tour.

In addition to Hays, Colleen Hendrick, Ottawa's director of cultural services and community funding, and the Polish ambassador, Piotr Ogrodzinski, were also there to help kick off the exhibit.

"For this community it's important for them to have an opportunity to see this exhibit," says Hendrick.

In addition to offering a look at an extremely significant period for Poland, Hendrick says the exhibit portrays "the possibility of hope."

"[We hope when visitors leave they will] feel this enthusiasm and have this feeling of optimism," says Ogrodzinski, whose favourite feature of the exhibit is a book that shows how members of the solidarity movement produced underground publications.

"This is very moving, this required stubbornness," he says.

One of the various cultural attachés who attended the exhibit's opening included Carleton graduate Kazuo Tsukada, now the first secretary for the Embassy of Japan.

He said one of his favourite parts of the exhibit is the area dedicated to the contribution of Pope John Paul II to the solidarity movement.

Ogrodzinski says he hopes *The Roads to Freedom* will make the public understand the importance of helping other countries pursue freedom.

"I think Canadians are supporting a lot of efforts around the world to improve the lot of people, people who are in difficult conditions, who live in situations where freedom is not given to them.

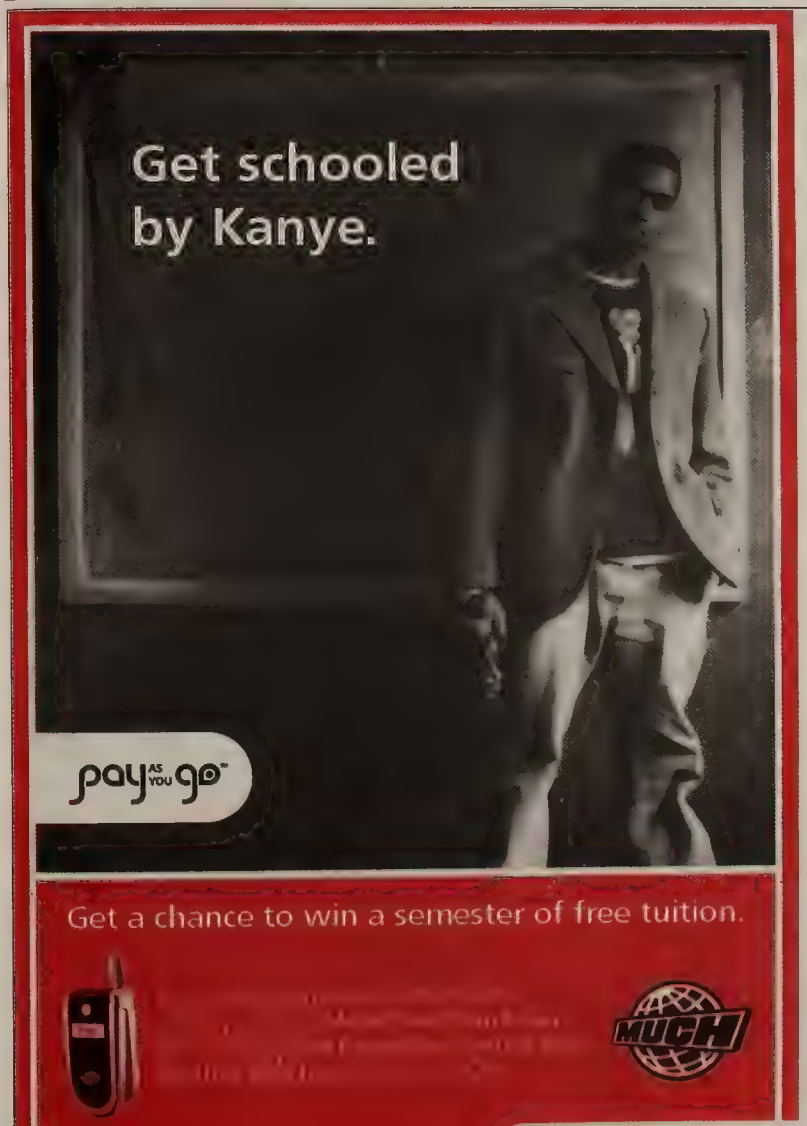
"I think Ottawa citizens should come here to understand why it is good; it is exactly what you should do, to help wherever help is needed," he says.

Peering intensely over the rims of his glasses, Ogrodzinski adds, "We cannot be fully free when there are people that are not free."

Ogrodzinski says he would love students to visit the exhibit and learn more about the solidarity movement. He says he would be happy to give a guided tour to any group of Carleton students.

"Call the embassy. If you say there is a group of students from Carleton who want to come, I will be there to show you around." ❑

WHAT: *The Roads to Freedom*
WHERE: The Sussex Gallery 111 Sussex Dr.
WHEN: Now until Feb. 9; gallery open from 9 a.m. to 6 p.m. daily



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2446 Bank St. Hunt Club 526-1400
901 Carling Ave. 238-7533
3069 Carling Ave. 820-7782
1600 Merivale Rd 224-9222
373 Poulin Ave. 230-3923
2900 Woodroffe Ave. 823-9844
203-205 Richmond Rd. 724 2674
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Chapman Mills Marketplace 130 Riocan 823-9240
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Cornwall Square Mall 936-2083
GATINEAU
Promenades de L'Outaouais (819) 561-3031
360, Boulevard Maloney Ouest, (819) 663-8580
GLOUCESTER
Gloucester Centre 842-7285
KANATA
Kanata Centrum Mall 599-9690
Hazeldean Mall 271-1153
KINGSTON
Kingston Centre 546-6043
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Lecture 2
4:40 - 5:10 p.m. Life of the Holy Prophet Muhammad (saw) as a Champion of Freedom of Conscience

3 – 3:30 p.m Registration
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(saw) : "Sall-Allaho alaihi wa sallam" -peace and blessing of Allah be upon him

For the skate crazy

by Anne Cottingham

The wise Lester B. Pearson, Canada's 14th prime minister, once said that "most young Canadians are born with skates on their feet, rather than with silver spoons in their mouths."

It is a fitting quote to open *Lace Up: Canada's Passion for Skating*, a new exhibition at the Canadian Museum of Civilization in Gatineau, Que. which explains the origins of skating and how it represents Canadians as a whole.



Jerseys and sticks and skates, oh my!

The exhibit covers all different types of skating — social, speed, figure and of course, hockey.

Wayne Gretzky's childhood skates are here. So are the figure-skating costumes of Jamie Salé and David Pelletier from their epic program Love Story.

Also included are 62 pairs of skates from the collection of Jean-Marie Leduc. Leduc has been collecting historic skates for 25 years, including a metre-long wooden clap skate made in 1870 — a forerunner to the modern speed skate.

There are hundreds of other artifacts here, but what sets *Lace Up* apart is the execution. With curator Bianca Gendreau, who is also curator of exhibitions at the Canadian Postal Museum, *Lace Up* simulates the curves of skating strokes by mimicking the curvature in the walls. Stepping in, it feels like you are about to embark on a twilight skate around a circular arena, or down a long stretch of canal.

The exhibit will stay open until March 2007. Such a long display is not unheard of, though it doesn't happen often. Victor Rabinovitch, president and CEO of the Canadian Museum of Civilization Corporation says it was a very deliberate choice.

The museum anticipates a lot of interest from both international visitors and Canadians themselves.

Lace Up expresses "the way Canadians live and have adapted to our climate and style, our tremendous sociability," notes Rabinovitch.

The museum has set up numerous events during February with local skating clubs and businesses in order to promote the exhibit and raise skating knowledge and awareness.

The famous Minto Skating Club — whose president is Don Jackson, 1962 World Figure Skating Championships gold medalist — is one such club. Jackson was also the first ever man to perform a triple lutz jump in competition, and taught Rabinovitch and his wife to waltz.

Both recreational and professional skaters will be certain to enjoy every nuance of *Lace Up*, from the careful attention to cover all the methods of skating as well as the ambiance of the experience of skating. ❑

WHAT: *Lace Up: Canada's Passion for Skating*
WHERE: Canadian Museum of Civilization
100 Laurier St.
WHEN: Now until March 2007

'We call it ... The Aristocrats!'

I remember going to see *The Aristocrats* in theatres and literally rolling around in my seat laughing, so naturally my hopes for a good laugh were high when I popped the DVD into my laptop.

I was sadly disappointed.

Comedians and joke connoisseurs have been telling the aristocrats joke for years. Its basic incarnation involves a talent agent interviewing a family about an act they have to offer. The act (if it can be called that), generally involves incest, sodomy, bestiality, and a lot of fecal matter. The family then plays out the act (in varying degrees of grotesqueness, according to the comedian's wishes) and the talent agent sits horrified.

"What kind of an act is that?"

"Well, we call it... The Aristocrats!"

The features include a collage of comedians in the middle of telling the joke, but like the feature itself, the joke loses much of its lustre when the film cuts from one comedian describing a wife shitting onstage to another describing the same thing.

Intrigued? For the rest of **RYAN HANNEY**'s *hilarious review of the DVD* The Aristocrats, *check out our website at* ***www.charlatan.ca***

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2:00pm to 4:00pm

Resume/Cover Letter Writing
Thursday, February 16
10:30am to 11:30am

Thursday, February 23
2:30pm to 3:30pm

Job Searching/Networking
Thursday, February 9
10:30am to 11:30am

Tuesday, February 21
10:00am to 11:00am

Interview Skills
Thursday, February 9
1:30pm to 3:00pm

Tuesday, February 14
10:00am to 11:30am

Preparing for Grad School
Wednesday, February 8
2:00pm to 4:00pm

Employment Series for International Students
Wednesday, March 8
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Graduate Year Recruitment Info./PlacePro Sessions

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10:00am to 11:00am

Wednesday, February 15
1:00pm to 2:00pm

Sessions take place in
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*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

Graduate Year Recruitment Employment Workshops

Interview Skills– February 6
1:00pm to 2:30pm

Job Searching—February 9
12:00pm to 1:00pm

Resume Writing—February 10
1:30pm to 2:30pm

Session take place in
513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

UPCOMING GRAD. YEAR RECRUITMENT ACTIVITIES

Public Service Commission Information Session

Friday, February 3/06
12:00noon to 3:00pm
513 University Centre

- how to find government jobs
- how to read job descriptions
- how to evaluate your French
- how to apply on-line
- how to prepare for an interview

Register through Carleton.ca/career under Programs and then Graduate Year Recruitment

MOCK INTERVIEW SESSION For Environmental & Science Students
Tuesday, February 7/06

Practice your interviewing skills with a Science Recruiter from Klenzoid Company.

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Sign up for your 30 minute mock interview at Career Services.

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The Focus on Careers in Industry are a series of targeted panel discussions designed to help you explore possible career options in degree related fields.

Focus on Careers in Software Engineering
Thursday, February 9
12:30pm to 2:30pm
2017 Dunton Tower

Focus on Careers in Physics
Wednesday, March 1/06
Time/Location: TBD

Focus on Careers in Geography
Thursday, March 9/06
Time/Location: TBD

*Register through **carleton.ca/career** under Job Fairs/Events*

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February 2 & February 8

'Love' letter sent to OUA

Carleton athletics confirms addition of men's varsity hockey to 2007 budget

by Kevin Crick

It's official, Carleton University will be adding men's hockey to their varsity slate starting in September 2007.

On Jan. 18 Carleton's director of athletics, Drew Love, sent a "letter of intent" to Ontario University Athletics (OUA), opening the door for the Ravens to participate in exhibition games during the 2006-07 season before playing a full 34-game schedule in the 2007-08 season.

The team will compete in Ontario's east division, against the McGill University Redmen, Concordia University Stingers, University of Ottawa Gee Gees and Université du Quebec Trois-Rivierés Patriotes.

It is not known at this point which team currently in the division will be moved to the western division to make room for Carleton.

The return of men's varsity hockey to Canada's Capital University should add some more heat to Carleton's already exciting rivalry with the University of Ottawa Gee Gees.

"It is healthy competition for our team. Having a team at Carleton will create more school spirit," said Luc Gélineau, the University of Ottawa's director of athletics. "We were hoping it would become a reality for the past two years."

While the switch to varsity may not be a necessary one, Carleton's assistant athletics director, Jennifer Brenning, said she believes it will be a beneficial one for her department.

"We saw our men's club play the University of Ottawa earlier on this season for a game and the attendance was at full capacity, so that's a very good sign," said Brenning.

"We believe that this move will enhance both our varsity men's and women's programs at Carleton," she said.

"We are excited about it."

Carleton's women's program is headed by Marco Ouellette who says he is excited about the men's team gaining varsity status.

"I'm very pleased. It's been a long time coming," said Ouellette.

"The more hockey on campus the better."

Having a men's varsity hockey team means Carleton must find a full-time head coach and will begin a nationwide search in March.

A coach is expected to be named by May.

Gregg Kennedy, currently in his fifth year as head coach, will be allowed to apply for the new position.

This season the men's hockey team has seen increased improvement in attendance, in part due in part to improved play and the university's new arena, which seats more than 500 fans in its main rink.

The Ice House was opened in September 2005. ❑

Women's b-ball

... continued from page 19

Jan. 28 looking to clinch an elusive playoff berth.

After a fast-paced first half that saw the lead change 10 times, Carleton closed out the half on a 6-0 run and held a 38-32 lead.

The Ravens managed to build up a 10-point lead midway through the second stanza.

However, the gritty Blues refused to go away.

In the last 10 minutes of the game, Toronto clawed back to within two points of the Raven lead twice.

The second comeback attempt came with only two minutes left in the game.

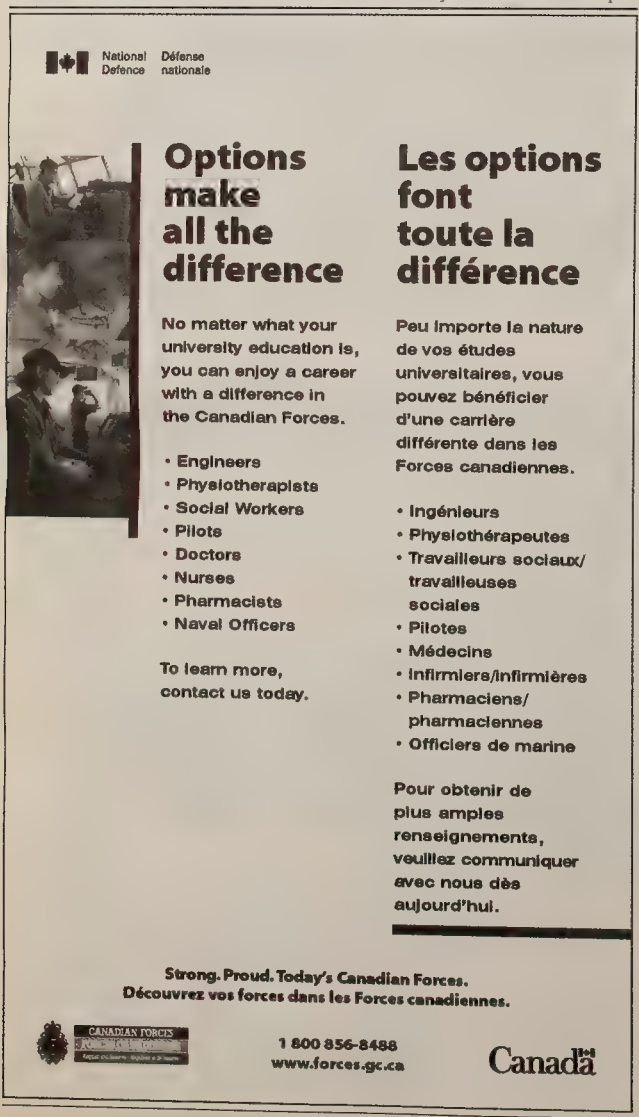
Buoyed by the sellout crowd of 1,500, rookie sensation Tanya Perry nailed a free throw with seven seconds remaining on the clock to ice the Ravens' sixth-consecutive win.

"We're all on the same page now," said Jelic. "Everyone knows what we're doing and it shows on defence and on offence."

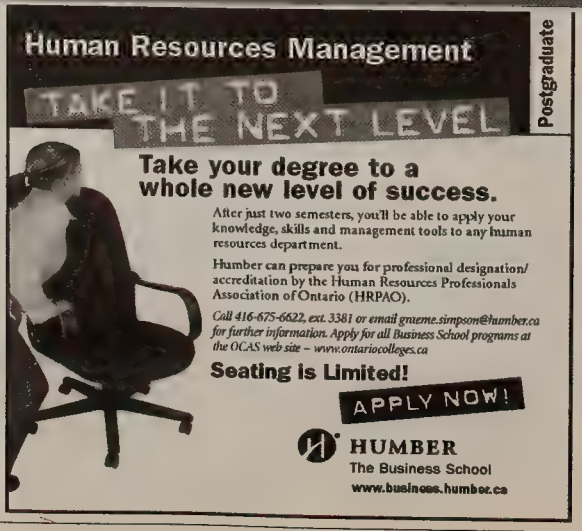
Playing in her last regular season home game as a Raven, Kennedy had a career-high 32-point performance and pulled down eight rebounds in the 68-64 win.

"She had the game of her life," said Jelic.

For the rest of this story visit www.charlatan.ca







Smooth strokes



The Carleton Raven swim team hosted a meet Jan. 28. Highlights include Krista Boegel completing the 200-metre breaststroke in 2:44.17. On the men's side, Mike Penney set a season record in the 200-metre individual medley with a time of 2:13.97.

Ravens wins sixth in a row

by Kimberly Shearon

A pair of victories has launched the Carleton University Ravens women's basketball team into a four-way tie for second place in Ontario's eastern division.

The Ravens took on the Ryerson University Rams and the University of Toronto Varsity Blues Jan. 27-28 hoping to move above the .500 mark before Feb. 1 for the first time in almost 25 years.

"We practiced a lot during the week," said first-year Raven Ines Jelic. "We knew Ryerson and the [University of Toronto] inside and out."

"We were definitely prepared and we were definitely ready to win."

Carleton came out strong against the Rams Jan. 27 and did not trail once in the ball game.

Raven forwards Sarah Kennedy and Lauren Ziebell led the way with 16-point performances while veteran Dasa Farthing chipped in with six rebounds, six assists and seven steals.

All eight Carleton players who hit the court netted at least three points in the 60-43 victory.

"There's a big improvement from the beginning of the year," said Jelic. "We're all playing together and we're all playing as a team."

"If you look at the way we were playing before [the holiday break], we weren't doing that [well]."

The Ravens faced off against the Blues

Women's b-ball **continued on page 18...**



ANDREI CHERWINSKI

Fifth-year player Dasa Farthing hugs coach Christie Lauzon before her final regular season home game.

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Ravens can't stop McGill

by Kimberly Shearon

The Carleton University Ravens proved they will not be a pushover in the playoffs in suffering a narrow 1-0 defeat against the McGill University Martlets Jan. 29.

"We were definitely the underdogs in this game," said Raven coach Marco Ouellette.

McGill came into the contest sporting a sparkling 8-1 record, looking to demolish an inexperienced Raven team still looking for their first victory.

A heavy hit by Carleton's Ashley Moloughney sent a McGill player crashing into the boards early on. It set the tone for what would be 60 minutes of gritty play.

Even without star players Nicole Broome and Brittany Gawley, the Ravens managed to keep pace with the highly-skilled Martlets.

"We have a few injuries at the moment. Our captain [Broome] and our top right winger [Gawley] weren't playing today," said Ouellette.

Top-line forward Laura Jackson also looked to be in some discomfort and was on the receiving end of a few thundering body checks.

"Laura wasn't playing her best today," said Ouellette.

"She wasn't as good as she usually is, but she'll be back next game."

Carleton's first shot on goal came halfway through the game's first period.

The Ravens failed to create traffic in front of McGill goalie Catherine Herron who displayed good rebound control throughout the game.

The only goal of the game came on a Martlet power play midway through the first period.

With Jackson in the penalty box, McGill's Brittany Privee found some open ice and snapped a shot from deep in the slot, cleanly beating Carleton goalie Valerie Charbonneau.

Despite being peppered by 57 shots, Charbonneau slammed the gate shut, keeping Carleton in the game until the end.

"We did a good job," said McGill head coach Peter Smith.

"Carleton fought hard and they have a real good goalie. She was really the difference in the game."

With 3:42 left in the game, and trailing by one, the Ravens went on the power play. A scramble in front of Herron resulted in Jackson clanging a shot off the post.

The Martlets were whistled for covering the puck with a glove in the crease on the same play, resulting in a Raven penalty shot.

Carleton forward Michelle Higgins skated in on Herron and tried to deke to her forehand for the game-tying goal.

As the crowd held their breath, the goalie stayed in position and calmly deflected the puck to the end boards.

From that point, the Raven comeback effort unravelled.

For the rest of this story check out www.charlatan.ca

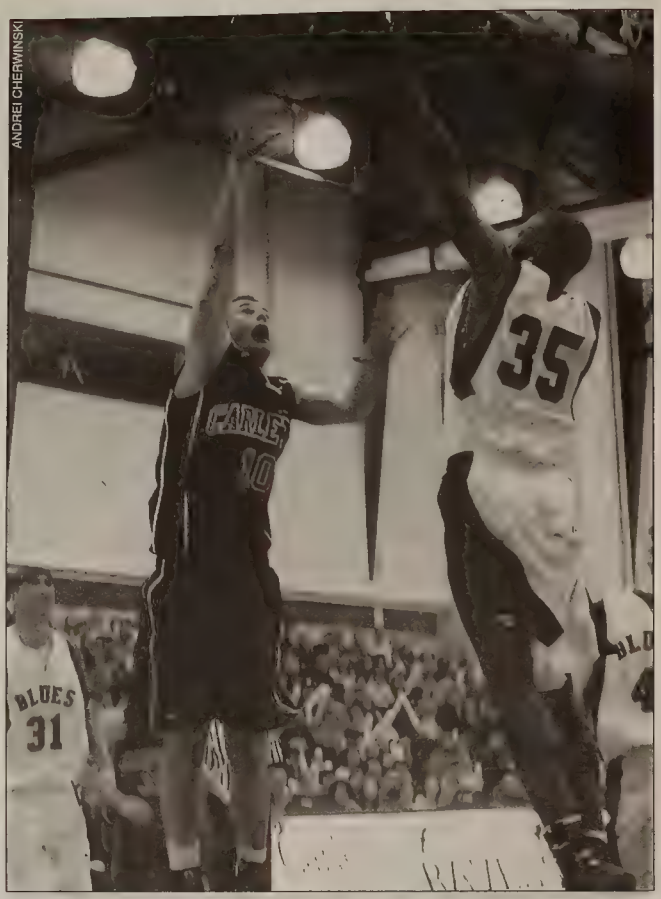
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ANDREI CHERWINSKI

Raven forward Shawn McCleery puts up a shot over Varsity Blue forward Michael Smith in Carleton's 74-52 victory against the University of Toronto.

Carleton blows out Toronto teams

Champs victorious in final home games

by Andrew Ratchford

The Carleton University Ravens men's basketball team won games Jan. 27-28 by a combined 47 points.

On Jan. 27 the Ravens defeated the struggling, cellar dwelling Ryerson University Rams 78-53.

The young and inexperienced Rams were unable to generate much offence and could not get past Carleton's defence.

Ten different Raven players managed to register on the scoreboard.

Osvaldo Jeanty led the team with 14 points.

Stuart Turnball also had a big night notching a double-double with 12 points and 10 rebounds.

At halftime, former Ravens Mike Smart and Matt Ross were honoured by the Naismith Basketball Museum and Hall of Fame for their accomplishments.

Both players won three national titles while with Carleton.

The director of the Naismith Museum, John Gossett, presented the players with plaques which will hang in the Naismith Honour Roll Hall in Almonte, Ont.

Jan. 28 was fan appreciation night at the Raven's Nest as the University of Toronto Varsity Blues visited the nation's capital.

The game was never close as Carleton crushed Toronto 74-52.

The Ravens played strong defensively holding the Blues to only 16 points in the first half.

Raven guard Osvaldo Jeanty played a solid game scoring nine points and adding six assists.

Aaron Doornekamp pitched in with 14 points of his own.

Ryan Bell contributed with 11 points and Jean-Emmanuel Jean-Marie added 10 points in the victory.

After the game Toronto head coach Mike Katz made no excuses for his team's performance.

"We just didn't have it in the first half," said Katz.

"You can't afford to fall behind a team like the Ravens by 25 points."

Carleton's head coach Dave Smart was modest about his team's performance against the Rams and Blues.

"All the boys played well this weekend," said Smart.

The Ravens will close out the regular season with a five game road trip. ❑

the charlatan
Vol 35 - Issue 22 - February 9, 2006
carleton's independent weekly - for 60 years

Valentine's Day dismay

Too much Hallmark, not enough heart? p 9



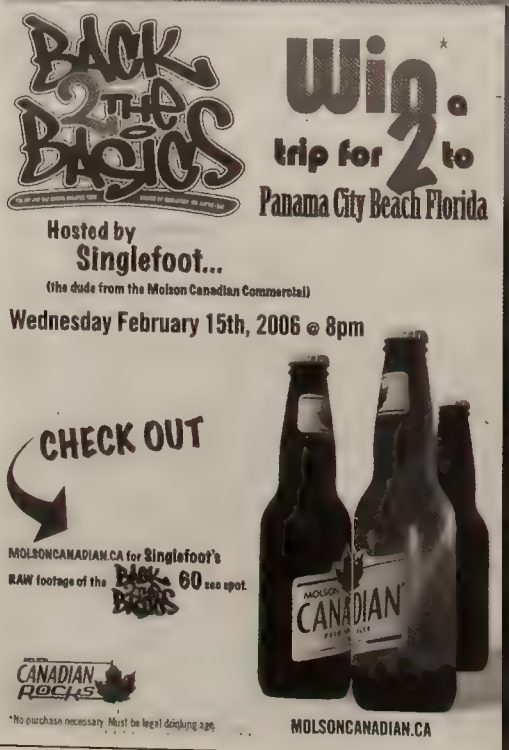




PHOTO ILLUSTRATION BY KRISTY NEASE

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February 14 - Chocolate Kisses
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February 16 - REC Hall Culture Show
Let the culture show begin! Alumni Theatre • Show starts at 6pm

February 28 - Acoustic Soul
Closing Ceremony with Acoustic Soul. Mike's Place • Show starts at 5pm

Team Voice sweeps CUSA exec

Soleimani says she will not run again after tactics used by opponents

by Charelle Evelyn

Following a rigorous 10-day campaign of potshots and accusations from both slates, Team Voice took all executive positions in the 2006 Carleton University Students' Association (CUSA) elections.

The unofficial results released Feb. 4 in the wee hours of the morning showed members of the Voice slate coming away with 52 per cent of the popular vote.

Around 3,600 of the 20,000 eligible voters cast a ballot.

As with last year, the race was dominated by the slates — Team Voice and Team Truth — with the independent candidates falling by the wayside.

Carleton students gave current Rideau River Residence Association president Shawn Menard a strong mandate to lead CUSA next year with 1,936 votes.

The amount is about 900 more than his closest competitor, Team Truth candidate Chloe Soleimani. Independent presidential candidates Thomas Abrams, Samuel Getachew and Hardeep Vaid received just over 600 votes combined.

Menard and incoming vice-president (finance) Shelly Melanson also won the two available student Board of Governors seats.

The board is the body that governs the school's finances.

Students voted in support of the Garden Spot, approving a $2 non-refundable levy for the pay-what-you-can lunch service.

Both referendum questions put forward by Charlatan Publications Inc. were defeated.

The elections office, especially chief electoral officer Nathan Hauch, has been praised for running a much smoother and cleaner election than last year.

Darran Fernandez, independent candidate for vice-president (internal), said he appreciated the level of communication between the elections office and the candidates.

"Nathan did an excellent job," said Fernandez. "He dealt with issues promptly and correctly."

> *'In the future, CUSA has to take a look at slates and abolish them.'*
>
> *— Colin Laycock*
> *CUSA candidate*

Soleimani said she also thought the election went well, until the end when she said her team was heckled by Team Voice members.

"I couldn't believe these people were in university," said Soleimani.

Other candidates said they felt the same way. Fernandez said he didn't care for the direct, sometimes personal attacks being made by candidates.

"Politics can be personal," he said.

Teanna Bailey, who ran as vice-president (student services) for Team Truth, said she was surprised to hear obscenities.

"Dirty politics have no room in Carleton," said Bailey.

Both Bailey and Soleimani said they would not venture into school politics again but Fernandez said he wouldn't rule it out.

President-elect Menard said his slate ran a clean campaign.

"I told my team 'We're not here to slander or put anyone down'," said Menard. "Hard work and good ideas win elections."

Soleimani expressed concern about ballot boxes being moved when a fire alarm went off early Feb. 4 during the ballot validation process. This is when the envelopes with the student numbers are verified and then destroyed.

Before evacuating the building, the boxes were moved to a secure room within the CUSA office to which Hauch said he alone held the key. Soleimani said she did not believe this to be the case.

There are three keys to the room, Hauch holds one, and the other two are with campus safety and the maintenance staff, according to a high-ranking CUSA official.

The room where the boxes were moved to was more secure than the elections office in that it is one of the only rooms that can't be accessed with a master key, said Bryan 'Blip' Zimmerman, a former member of the CUSA executive.

With the rush of elections behind them and the proof in the results, a familiar issue is still on the minds of some candidates.

"In the future, CUSA has to take a look at slates and abolish them," said Colin Laycock, who ran as an independent for vice-president (external).

"People think if they vote for one member [of the slate] they have to vote for the whole slate."

Though she ran on a slate, Bailey said the election should not play out as slate to slate but should be based on individuals.

"Unfortunately, [a slate] is the only way to get the exposure you need to get support."

Following the appeal period, the results will be made official Feb. 17.

The other winning members of the Team Voice slate were Lyndon George, vice-president (internal), Blake Brooks, vice-president (external), Isaac Cockburn, vice-president (student issues) and Katherine McIntyre, vice-president (student services). ❑

Extended election coverage

CHARELLE EVELYN reports on the electoral board's ruling about two campaign e-mails signed with candidates' CUSA positions.

www.charlatan.ca

Carleton tuition set to rise two to four per cent

by Nicole Marion

Duncan Watt, vice-president (finance and administration), said an increase in tuition fees at Carleton is necessary because inflation costs the school about $10 million a year.

"[If we did] not raise tuition fees it would impact the quality of education," said Watt.

Watt said tuition will likely increase two to four per cent next year.

"It's shameful," said Carleton University Students' Association (CUSA) vice-president (student issues) Erin Stevens about the increase. She said she feels administration is not working on behalf of students by presenting a budget with a tuition increase.

The two year provincial tuition freeze will end this year and it is up to each university to set tuition rates.

An undergraduate arts student paid around $4,690 for tuition in the 2005-06 year. Next year that same student will pay between $4,784 and $4,878.

The increase will be part of the 2006-07 university budget, to be tabled in April.

However, graduate students may get a break if Carleton introduces post-residency fees, which some universities implement because graduates use fewer university resources when writing their theses.

Post-residency fees would cost the university around $1.2 million, depending on when they are implemented.

After graduate tuition is increased at the same rate as undergraduates — two to four per cent — the post-residency fees would cut the tuition in half. A graduate arts student paid $4,281 in tuition in 2005-06.

Around $150 million — or 61 per cent — of Carleton's $242-million budget comes from tuition fees. With the increase, the university could be looking to receive at least an extra $2.1 million in spending money.

The university will have to decide whether to spend the money to reduce graduate tuition or use it to hire more staff.

The money would be enough to hire 20 support staff or 15 instructors, said Watt.

Since Premier Dalton McGuinty has not talked about the freeze since September, the Graduate Students' Association hopes tuition will not go up after all, said Liam Lynch, vice-president (external).

"We may see a freeze maintained," he said.

International students will also see their tuition increase by at least two to four per cent. They pay more than twice as much as domestic students but the university gets the same amount for every student.

International undergraduate arts students paid $12,427 each last year, while international graduate arts students paid $9,649 each.

Carleton receives funding from the provincial government for every domestic student enrolled at the university.

Since the university does not receive such grants for international students, those students are required to make up for the absent funding on their own. Carleton received a $6.6 million government grant for 2005-06 on Jan. 24, eight months after the budget was tabled.

"It would be good to work in a world where you would know how much money you would be working with at the beginning," said Watt. ❑

Extended election coverage



Members of Carleton's Garden Spot or G-Spot were all smiles after students voted 'yes' to the pay-what-you-can vegan lunch group's request for a non-refundable $2 levy. CHONGLU HUANG found out what the group wants to do with the new money and what they plan to do for students.

www.charlatan.ca

Carleton marking students too hard?

University to earn $6.5 million if dropout rate reduced: Harrison

by Brad Buckstein and Kimberly Shearon

A member of Carleton's Senate joked about how there have been more than 600 changes to courses and requirements submitted for the 2006-07 school year.

President David Atkinson didn't laugh.

"We have to fix this problem. No ands, ifs or buts about it," said Atkinson.

Carleton's graduation rate stands at about 70 per cent not including students who switch faculties.

If this number was raised to 75 per cent, it could produce $6.5 million in revenue, according to vice-president (academic) Alan Harrison, who tabled a report at the Jan. 27 Senate meeting.

The 75 per cent number is the benchmark set by the university. Although the school's dropout rate is hovering at the national average, both administration and students said retention rates should improve.

For students who have been at Carleton for two years, the retention rate is about 82 per cent.

However, the university would like to see the number closer to 90 per cent.

Back in 1988 Carleton's retention rate was as low as 50 per cent, prompting many to dub the school "Last Chance U."

The problem at Carleton right now is widespread, according to Harrison's report.

The report was based on statistics regarding what area of study students are enrolled in first year versus their fourth year.

"It is a chilling prospect that Carleton isn't graduating at capacity," said Harrison.

The school expects to have a plan in place by March in order to implement changes next year.

A big problem is grading criteria, according to Harrison.

"We need to start grading to ensure students a reasonable level of success," he said.

Changing requirements for courses may be one way to turn the tide, according to Atkinson. However, students and administration disagree about why students drop out of their programs.

Atkinson said Carleton has the worst registration program in the province — a turnoff for students right from the start.

Earlier this year, administration announced registration would be taking place earlier.

It will start in June for first-year students as opposed to August, which had been the norm.

Atkinson also said teaching quality must be monitored.

To do this, he said first-year professors must be more permanent staff and CUTV courses must be reduced, so students can find a more intimate university environment.

Many people are frustrated with the array of changes within their programs, such as prerequisite problems, course requirements and marking contradictions between courses, he said. .

"A C- average can be required when moving from course to course, but within the same program a B- average is required to move from year to year."

However, Carleton students said other problems may deter them from continuing with their programs.

"It has nothing to do with requirements or changes in courses and programs," said Katie Jensevics, an international student.



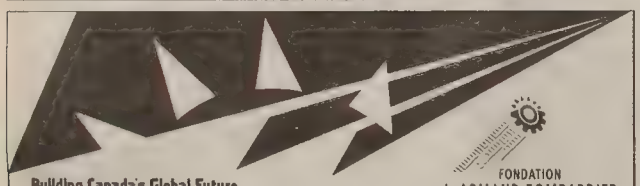
Around 30 per cent of Carleton students drop out before they reach graduation. This is because the school's academic standards are too high, according to vice-president (academic) Alan Harrison.

"I had to change my major and I went to seek assistance, only to be redirected several times around campus and missing a week of classes before my situation was finally resolved."

Atkinson agreed it is important for student problems to be addressed right away.

Anna Terrence, a public affairs and policy management student, said she believes students drop out of their programs because of the stresses involved with cost.

"It costs a lot of money to be here, and if you're not dedicated you won't want to work for it." ❑



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Turmoil at Abstentions

by Sam Whittle

Tensions surrounding the Feb. 14 Rideau River Residence Association (RRRA) elections are running high, especially in Abstentions, the association's convenience store where two of the presidential candidates work.

A petition is circulating amongst Abstentions employees saying the signees felt uncomfortable with how the candidates — assistant manager Carolle Wilson and manager Tony Phillips — were trying to gather support.

"There haven't been any official complaints filed," said Phillips.

"Certainly if there are [problems], then those people have the right to come forward."

Phillips said he has given up his position as manager of the store while he campaigns. Wilson could not be reached as of press time.

Danylo Korbabicz, the chief electoral officer, said he had no concerns about Phillips and Wilson trying to garner support amongst those they work with.

"I just heard about the petition tonight," said Jane Connor, an Abstentions employee on Feb. 8. "I just know there was something going on about the election."

"It was briefly mentioned but I hadn't seen [the petition] or signed it," said Kathleen Jubenville, who also works at the store.

"It was regarding the RRRA elections — something about them dividing the staff."

Last year, only one ticket ran, while this year there are three. A ticket is an executive threesome — RRRA president, vice-president and a director of programming and marketing.

The third ticket is headed by Patrick Watson.

"Obviously, emotions are running high," said Korbabicz.

RRRA president Shawn Menard said this campaign contrasts from the one last year.

"The biggest thing that's different is there are more teams getting nominations right now," said Menard.

Korbabicz speculates the higher number of candidates this year could have something to do with the fact that last year's one ticket was so experienced they intimidated others. This year, all the candidates bring different types of experience to the table, he said.

Korbabicz said he wants to make sure the candidates are absolutely sure of all the rules. ❑

— with files from Elizabeth Howell

Web exclusive



Even the Carleton University Student Emergency Response Team made it out to this year's Charity Ball Feb. 4. Despite problems with scheduling a poker tournament last month, the Carleton student committee raised enough money to benefit two charities. CHERYL HAINES talks with the committee's chair.

www.charlatan.ca

City politics for former CUSA exec?

by Alexander Baker

When Clive Doucet begins his campaign for a fourth term as councillor of Capital Ward, Carleton's riding, he may have some competition familiar to the school's older students.

Jay Nordenstrom, a former president of the Carleton University Students' Association, is considering running in November's municipal election. Nordenstrom, 28, was president of the association in 2001-02, his final year at Carleton.

"I haven't made up my mind yet. There are some issues still to discuss," he said.

"I was really surprised when people approached me who wanted to help out with the campaign if I run. It was unexpected."

Nordenstrom said he has been interested in city politics since working in former councillor Jim Watson's office.

"Municipal governance has just always been a passion of mine," he said.

"You find yourself complaining and people say 'Jay, why don't you do something with all your ideas.'"

Doucet said he has run against younger opponents in this riding in the past and that makes youth and student issues come to the forefront.

"When a younger candidate runs it makes you focus more on yourself because that person has a reason to run against you," he said. "If Jay was running I would focus more on student and Carleton issues. I'd look back and see how I've done in relation to those issues."

For the rest of this story check out www.charlatan.ca

Web exclusives

REBECCA LAU speaks to each ticket running in the Rideau River Residence Association elections Feb. 14.

MELISSA MANCINI gets student reaction to the Quad smoking ban.

ANNE O'CONNOR finds out why some think the student building agreement will not be finished by the end of the year.

EMILY RIDLINGTON speaks with students who made submissions to a task force to chart Carleton's future.

JENNA TENN-YUK files an update on the mysterious death of Carleton student Chris Powell.

Over $5,000 went missing from a safe in the Unicentre cafeteria last week, as **SARA PARKES** discovered.

Carleton's vice-president (research and international) wants a second term, **PRABHAT SHRESTA** reports.

Meanwhile, **SAIMA NASIR** finds out which dean will temporarily take over as vice-president (academic and provost).

KATIE DeROSA looks at the ideas the New University Government has to make itself more visible to students.

STEPHANIE HALLETT finds out why passing journalism won't be as hard.

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Muhammed cartoons printed at UPEI

Administration takes issues off racks as international controversy rocks university community; student union pulls support

by Kristy Nease

The University of Prince Edward Island's student newspaper, *The Cadre*, published a controversial issue Feb. 7 which sparked national media attention the day it hit stands.

The issue contained 12 cartoons that originally appeared in the Danish newspaper *Jyllands-Posten* last September.

The images depict the Muslim Prophet Muhammad and are offensive to Muslims, because Islamic law is interpreted not to allow any depictions of Muhammad, said Rob Walker, the copy editor at *The Cadre*.

"The heart of the issue is basically the depiction of Muhammad with his turban drawn as a bomb," he said.

University administration pulled 200 of *The Cadre*'s papers the evening it was published and the next morning.

"Right now [student] reaction has been a little bit of confusion," said Shaun Coady, the vice-president (executive) of the university's student union. "I think initially [the cartoons] were interpreted as being an editorial cartoon or an opinion piece; indeed they were not and they were simply published as news."

"The executives of the student union have been meeting, and we are, for the present time, standing beside the fact that it is indeed an international news piece."

After the meeting the group issued a news release condemning the newspaper, which they fund.

"While the Student Union supports the freedom of the press, there is also a sense that with that freedom comes the responsibility to balance freedom and responsibility effectively, a consideration that we feel was not accommodated in this case," read the release.

A full-page editorial discussing the cartoons was printed on page two of *The Cadre*.

On page three the cartoons appeared, but with no contextual information linking the images to any story or editorial.

A Canadian University Press news article was printed on page seven featuring international events about the cartoons and reactions to them.

"Unfortunately the cartoon did not run with the news story," said Walker. "We were kind of hoping to do it, but it was just one of those last minute layout things that we're kind of kicking ourselves over now."

Shaun Patrick Sullivan, president of Canadian University Press, said the organization will not pursue action against *The Cadre*, a member paper.

The Canadian University Press is a national news service comprised of more than 60 student publications.

Walker said the editorial staff made the decision to print the images when they agreed they would have printed anti-Christian or anti-Jewish cartoons under similar circumstances.

He said the staff felt the best way to show the context of the story was to print the cartoons.

"So aside from the whole freedom of speech issue, which this has definitely become, you've got a lot of people who are judging [the cartoons] without reading the context of [them]." ❑



PHOTO ILLUSTRATION BY CHONGLU HUANG

Administration pulled newspapers off the stands Feb. 8 at UPEI.

Candidates fined for support from magazine

by Chonglu Huang

Seven candidates in the student union elections at the University of British Columbia were penalized for receiving poster and web endorsements distributed by a campus magazine *the Knoll*.

The endorsements appeared Jan. 24 after advanced online voting started Jan. 21. The web and poster endorsements were subsequently removed from circulation.

Six candidates in the Alma Mater Society election had $50 deducted from their campaign budgets as a result of the endorsements, according to the university's student paper *the Ubyssey*.

Vice-president (external) candidate Ian Pattilo had his campaigning privileges revoked for two days in addition to the $50 fine, because he had written for *the Knoll*, said elections administrator Ian McKechnie.

"Even though he wasn't actively involved in publishing it, as a candidate in an election, he should be taking special precautions to avoid conflict of interest," said McKechnie.

The unofficial student union election results reported Pattilo won with 74 per cent of the vote.

Mike Thicke, a member of *the Knoll*'s editorial staff, said the magazine was "careful not to inform any candidates of [the endorsements]," but according to McKechnie the candidates should have found out to prevent the endorsement from happening.

> *'It's unfortunate that the candidates had to be penalized for that mistake.'*
> — *Ian McKechnie*

The student government elections code prohibits the use of student union resources for the purposes of endorsing particular candidates and *the Knoll* is funded by student union money.

"It was fair according to our rules," said McKechnie.

"The people responsible was the group that published it. It's unfortunate that the candidates had to be penalized for that mistake."

But according to Thicke, "the punishments handed out were out of line with any benefit the candidates might have received."

"This is really a technical financial issue," said Thicke.

"Notably, *the Ubyssey* also endorses candidates, to far greater effect, but they are free to do this due to not being funded by the [student union]."

The Knoll is a new publication that debuted its first issue this January and is planning to become a monthly magazine.

"We don't consult the resource groups regarding content," said Thicke.

"Eventually we will probably have to look for other funding, but the resource groups have built up a large surplus of cash and can afford to fund us exclusively for the moment."

Thicke said *the Knoll* was "very surprised" that the candidates were penalized and the magazine would have done things differently if it had known about the election code specifically forbidding "the resource groups from using their resources to help candidates."

"So if we'd read that we probably would have recognized the grey area and taken the route of hosting our endorsements on another site, as we have done now," said Thicke. ❑

Online voting at UBC

by Paige Aarhus

Online voting may not be the answer to budget and turnout problems which commonly plague student elections, according to the top student official at the University of British Columbia.

The university first introduced e-voting for campus elections in 2002 and used a combination paper-ballot/online voting during the 2006 elections.

But Alma Mater Society president Spencer Keys said voter turnout has been the same, with even lower turnout in some areas.

Although voting this year had a higher total turnout than the previous seven, individual races actually had lower turnout in some cases.

"Only 2,500 people voted in any given race online. A lot of people were logging on but not necessarily voting for all the races," said Keys.

"There was a reduction in voter turnout race by race but not necessarily in terms of voters."

Keys said the university decided to switch to online voting for a couple reasons.

"One reason was cost, and the second was making sure that our election was accessible to students who live off-campus or who are on co-op terms."

Keys estimated that the main student government saves $20,000 each election by using online elections instead of five-day paper ballot votes. The administration provides online voting services for free.

The university's elections administrator, Ian McKechnie, said there is a problem with the system — free online voting services are only provided to the core student government.

McKechnie said administration promised free services when the system was changed in 2002, but decided to charge the extended student government for the same services, meaning representatives for individual faculties like engineering and arts will have a tougher time running their own society elections.

"They basically lied to us. The core student government gets it for free, but they announced this year that the extended student government has to pay $30,000 for election services because the admin wants to hire a person to run a separate system," said McKechnie.

McKechnie said the announcement came as a shock to the extended government administrators, who were expecting a surcharge of a few hundred dollars.

"When we were meeting to discuss it and the admin said we had to pay 30 grand, we kind of laughed. Short of a student uprising, there's not much we can do," he said. "I guess the lesson here would be to never take student voting for granted." ❑

Butting out at the University of Alberta

by Lydia Parafianowicz

More than 2,000 students signed a petition supporting a tobacco-free campus at the University of Alberta, allowing the issue to become a plebiscite question in the university's upcoming student elections.

Shereen Kangarloo, a third-year student, organized the petition. It called for "a ban on the sale and use of all tobacco products in any university-owned or leased building or university property [. . .] except property surrounding residences. Exceptions may be made if used to accommodate tobacco or related substances in connection with culturally significant celebrations."

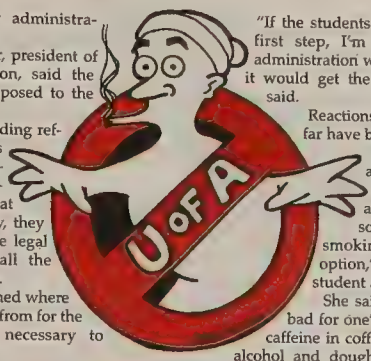
If the referendum results are in favor of the ban, the University of Alberta Students' Union will decide if they will prohibit tobacco in their student building. The rest of campus is under administration's jurisdiction.

Graham Lettner, president of the students' union, said the organization is opposed to the idea.

Even if non-binding referendum results are positive, "council can still overturn that because at the end of the day, they still retain ultimate legal power to make all the decisions," he said.

Lettner questioned where funding will come from for the security officers necessary to enforce the ban.

Kangarloo, however, remains optimistic.



"If the students' union makes the first step, I'm hoping that the administration would follow [. . .] it would get the ball rolling," she said.

Reactions on campus thus far have been mixed.

"When students are under stress because of classes and exams or personal issues [. . .] smoking should be an option," said Erin Redl, a student at the university.

She said other things are bad for one's health, including caffeine in coffee and soft drinks, alcohol and doughnuts. These other vices are deemed more acceptable and more innocent than smoking "despite the obvious inevitable long-term costs to our health and health-care system," she said.

"As long as I am able to choose coffee and a doughnut for breakfast, someone else should be able to choose to smoke for the individual benefits it provides."

Arts student James Storrie is also against the ban.

"The signatures are coming from students, but there are a lot of people who work on campus — not including students — and the opinions of these people certainly aren't being taken into account," he said.

"It's taking a stance on healthy living, but it's taking away from treating people on campus as responsible decision makers."

For the rest of this story, check out www.charlatan.ca



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Student wins Supreme Court case

by Emily Ridlington

The Supreme Court of Canada reversed a lower court ruling against Wanda Young, a former social work student, who sued Memorial University of Newfoundland and two of her professors for defamation.

The decision, which entitles Young to $839,400, ends an 11-year battle against the university and two professors.

The case was heard in October 2005.

In April 1994, Young submitted her final assignment for a social work class. Attached was a case study where the appendix had not been footnoted properly.

Her professor at the time thought the case study, which included a first-hand account of child molestation, was autobiographical.

She then reported it to her superiors at the school of social work.

The case study Young used was investigated by Child Protection Services and was found to be pulled from a textbook.

When applying for a job in January 2001, Young was shocked to learn that she was "red-flagged" as a potential child-abuse offender.

In October of 2003, the case was taken to Newfoundland's Court of Appeal. Young was awarded $317,000.

The decision was overturned on appeal as the university claimed critical errors were made by the jury.

On Jan. 27 the Supreme Court of Canada ruled in Young's favour.

"This case was about the duty to report reasonable suspicions of child abuse; in my opinion that was merely a clever way for the university to attempt to deflect attention away from the real issue which was the duty of care that arises between a university (and its professors) and a student and the failure of this duty by the neglect of everyone involved at [the university]," said Gillian Butler, Young's lawyer.

"The Supreme Court of Canada has affirmed this once and for all."

"The university accepts the decision and will be guided by its application," said Peter Morris, associate director of marketing and communications at Memorial.

"This is the end of the road. My client is both vindicated and content.

"She awaits the university's apology and her long overdue compensation," said Butler. ❑

Ontario schools faring poorly: Report

OCUFA study shows education quality is decreasing

by Jenni Dunning

Ontario universities rank "10th and dead last" in Canada, according to an Ontario Confederation of University Faculty Associations (OCUFA) report published Jan. 30.

Using statistics from *Maclean's* annual study since 1995, the report noted increased class sizes and a higher proportion of part-time faculty as two reasons why Ontario universities fared so poorly.

In 2005, seven of Ontario's 17 universities allowed more than 500 students in classrooms while 16 universities offered first and second-year classes with at least 250 students.

The number of first-year students taught by part-time professors rose at nine universities and declined at eight.

Michael Doucet, president of OCUFA and the report's author, said the findings are concerning, but not unexpected due to the provincial government's "chronic underfunding" of universities.

> *'You get what you pay for.'*
> *— Michael Doucet*
> *OCUFA president*

"Ontario is head and shoulders the leader in large classes in all years," he said. "[Part-time professors] may very well be good teachers but they are not as engaged in universities."

Doucet also pointed to the double cohort students, now in their third year, as a reason why university resources are "stretched."

"We need to start planning now for the needs of the double cohort two years from now," he said. "We owe that to them."

University rankings within the province also decreased as eight fell, seven stayed the same and two improved.

Carleton University and Lakehead University were the only two to rise one spot. Carleton, listed under the comprehensive category, meaning they offer extensive undergraduate and graduate programs, ranked eighth.

"Carleton is improving; it's bucking the trend," said Doucet.

"Several years ago Carleton was called 'Last Chance U' [but now] it's a very good university with excellent faculty and nationally-important programs."

Doucet said the mission of his report was to remind the government about Ontario's low ranking and encourage them to send more resources.

"[Ontario] received the worst amount per capita of all the provinces," he said. "You get what you pay for."

Tanya Blazina, spokesperson for the ministry of training, colleges and universities, said the provincial government is taking positive action to "make post-secondary education a priority."

She cited the Reaching Higher plan: A $6.2 billion deal Blazina said is the "largest investment in the post-secondary sector in 40 years."

This includes $124 million for the current school year for additional technology and to hire more support staff and faculty.

"Over the next five years most of the government's focus will be improving the quality of the post-secondary sector," said Blazina.

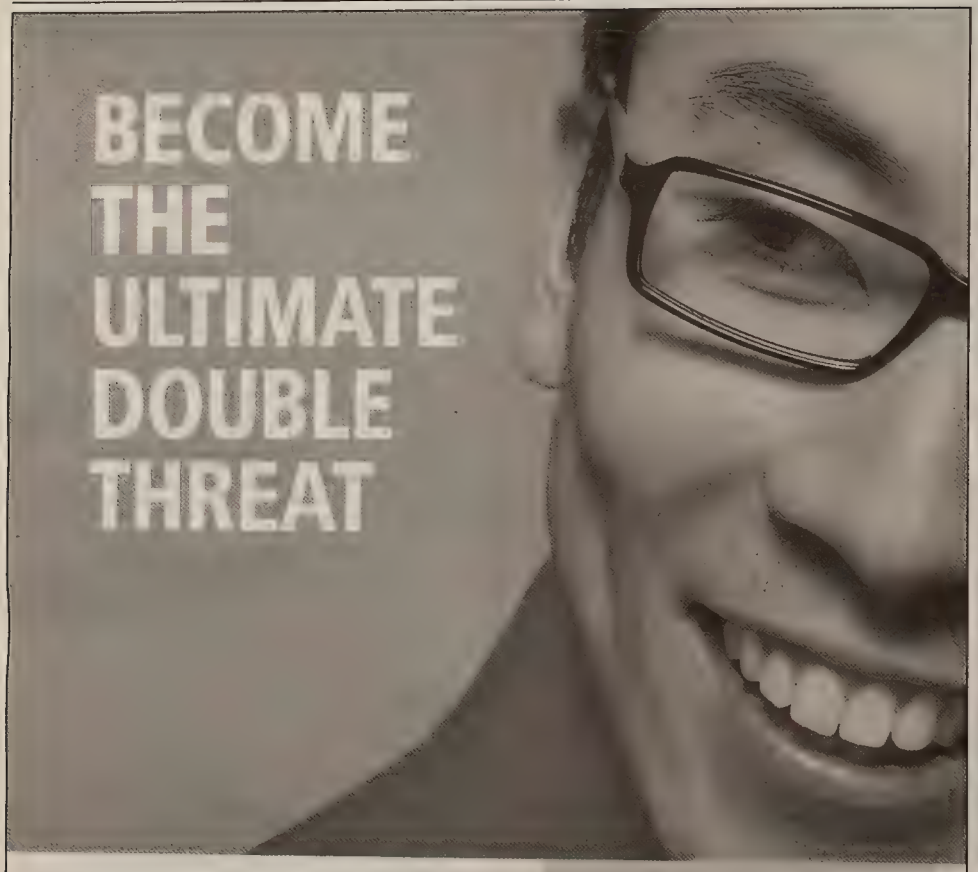
"I think the government has a clear direction with what their priorities are."

Jesse Greener, Ontario chair for the Canadian Federation of Students, said he does not have total faith in the government's plans.

"The government needs to be honest about their commitment to funding post-secondary education which thus far has been insufficient," he said.

While Greener said he believes their financial contribution is a step in the right direction, he added the education system needs to be looked at as a whole to be improved.

"I don't think it's particularly useful to rank these schools, especially when it bleeds into this culture of neglecting post-secondary education and promoting some winners and some losers," he said. ❑



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Carleton's online matchmaker

by Marlee Wasser

Out in the vast desert of online dating is a little-known oasis for Carleton students who are thirsty for new relationships.

With roughly 50 members so far, the recently created Carletondating.com offers students a place to search for love or simply broaden their social circle.

The site's creator, Mike McCarthy, modeled the online dating service after Trentdating.com, another site he started in May 2003 while completing a business administration degree at Trent University.

"In my third year there I found that the school was lacking a common meeting ground," says McCarthy.

Students immediately demonstrated a strong interest in the site, he says.

"There wasn't an online community. Students seemed to jump on it right away."

Now there are more than 500 students registered at Trentdating.com. McCarthy decided to make similar sites for other universities after he saw a positive reaction from Trent students.

Since December 2005, every major Ontario university has had its own version of McCarthy's dating website. Carleton's is one of the newest.

"I haven't really done too much promotion yet at Carleton," says McCarthy. "At other universities, the site seemed to take off."

The sites McCarthy developed at the University of Western Ontario and Lakehead University now have about 300 members each.

At Carleton however, the site has not quite caught on.

Very few students know about it and some have a cynical, even sneering attitude toward the idea of online dating in general.

Scott West and Corcoran Conn-Grant, both Carleton students, say the dating website is "weird."

West, a first-year student who met his girlfriend in residence, says he thinks it's more natural to get to know people in person before considering engaging in a romantic relationship.

"It would be awkward meeting someone for the first time after picking them up online," he says. "There would be way too much pressure."

"I tend to meet people by being in classes with them. And last year I knew everyone on my floor [in residence]. Generally you befriend people you're in class with or people you live with or near," says Conn-Grant, a second-year student.

Conn-Grant says those are the only "normal" ways he knows how to meet people.

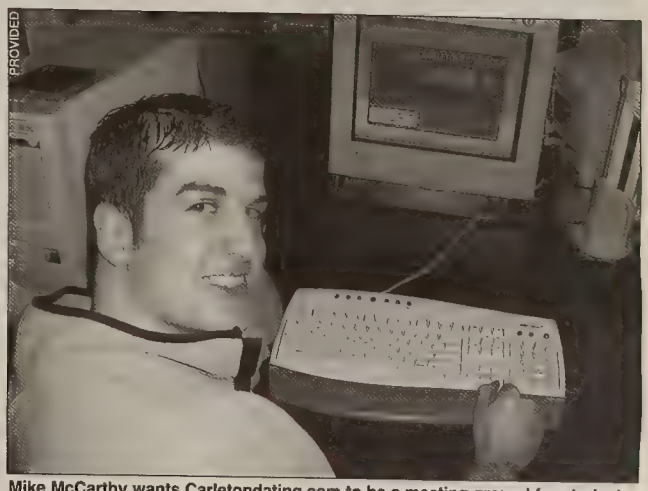
Those who are already registered on the Carleton dating site are well aware of this sentiment.

"Lots of people criticize the whole 'meeting people online' thing," says a Carletondating.com member who calls himself 'Cabooze' in an e-mail interview. "But honestly, it's great. I've been on a couple blind dates with people I met online [through other sites] and they were all a lot of fun ... good times!"

But Cabooze says he hasn't had any dates yet with people he's met on the Carleton dating service site.

"Not enough people know about this place. If this place got a little bit more publicity, I bet things would pick up a lot."

Another Carletondating.com member who goes by the user name 'mike' feels the site is a great idea as well.



Mike McCarthy wants Carletondating.com to be a meeting ground for students.

"I think the university needed a site like this because [. . .] I found it hard to meet people. Don't get me wrong, the university is great, but it's just so big."

Although Carletondating.com is the school's only website geared specifically toward dating, Facebook.com — another popular online student community — poses as a possible competitor.

"Even though they're trying to bring university students together, their site is broader. They're not as targeted as Carletondating.com," says McCarthy.

West and Conn-Grant both say they use Facebook and call it an exceptional site.

But Carletondating.com users, 'Cabooze' and 'mike' aren't as impressed.

"I find their site is kind of cluttered at times," says mike, "I think this [Carleton] site has a lot more potential, being that it is meant for Carleton students only."

"This place is a lot more user friendly, straightforward and fun!" Cabooze says.

With Valentine's Day approaching, McCarthy hopes the holiday will attract some new members.

"We'll see what happens," he says. ❑

A different way to Valentine's Day

by Saima Nasir

Many of us aren't easily seduced by the charms of pink heart-shaped candy and fuzzy teddy bears.

And if candlelit dinners, midnight serenades or Valentine's Day in general is not your thing either, the non-profit organization Head and Hands may have just the event for you.

The Montreal-based group concerned with the provision of medical, legal and educational services for youth, will hold their third annual Anti-Hallmark Valentine's Day Party Feb. 9.

The party features a variety of local Montreal bands, DJs and performers.

"We want to celebrate love in all forms," says Cecilia Liotti, the Head and Hands events co-ordinator and planner.

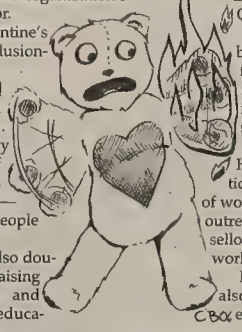
The group wants to change mainstream conceptions of the meaning of Valentine's Day.

The marketing of the holiday prioritizes certain groups over others, essentially ignoring large segments of society, says Marlo Turner-Ritchie, the organization's executive director.

She says Valentine's Day has an exclusionary character.

"[Its origins] stemmed from hetero-sexism. There is a very limited scope of how Valentine's Day is promoted — it is for straight people with money."

The party is also doubling as a fundraising event for Head and Hands' sexual education programs.



Liotti says the group is concerned with how "young people don't have forums to learn about how to take care of themselves."

She says Head and Hands feels this issue has become particularly important in Quebec.

"In Quebec, because of cutbacks from the government, sex education is not in school," says Liotti.

The Head and Hands sexual education program consists of workshops, high school outreach programs, counsellors, clinics and street workers.

Head and Hands is also attempting to expand and redefine the meaning of Valentine's Day. The group wants to battle the commercialization of the holiday as well.

"We are against the commercialization of love," says Liotti.

But this is no small feat. The Greeting Card Association estimates that one billion cards are bought and sent worldwide each year for Valentine's Day.

By taking a different view on the definition of Valentine's Day, Head and Hands hopes to re-orient the holiday toward education and self-awareness rather than buying cards and presents.

The group wants "youth to explore Valentine's Day in a more proactive and engaged way," says Liotti.

The day is an "opportunity for people to celebrate in all forms. It is also a reminder to different communities that there is a lot of work to be done for education about healthy sexual well being in the community," says Turner-Ritchie.

Andrew Johnston from the band The Gentlemen's Club, will be performing at the party in his side project, The Hearts in Transit.

"It's going to be me playing rock and roll songs, with a bass player and a drummer," says Johnston.

The anti-Valentine's theme is one that Johnston says he relates to.

"I've sort of been the kind of person who never paid attention to these kind of days. I got in trouble from an ex-girlfriend once for forgetting about it."

Johnston also agrees with Head and Hands' anti-commercialism stance.

"Valentine's [Day] is definitely marketed to a certain definition of a 'couple.' I'm all for redefining the day to be more inclusive." ❑

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the scenario

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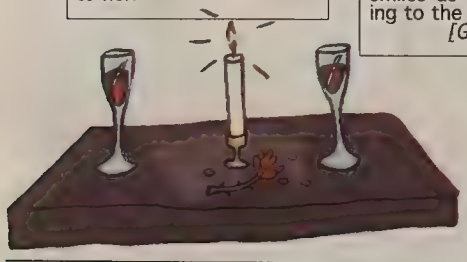
instructions

Guide this lonely pair on their own adventure of love, lust and tomfoolery.

Play the role of both boy and girl to see where fate takes this pair.

But don't read too far ahead or you'll spoil the fun.

start: You meet the girl in the middle of the Quad. She's really cute and you're nervous to talk to her.



1 Guy: *STOP.* Do you
a) Take a swig from the flask hidden in your jacket for some liquid courage when she's not looking
[Go to mmm . . . cookies]

OR

b) Suck it up and try to make a good first impression with your incredible wit and charm.
[Go to knockin' boots]

mmm . . . cookies

You take a quick swig from your flask, and within minutes, begin sputtering about how when you were little your mom used to make you chocolate chip cookies.
[Go to 2]

knockin' boots

You tell her you like her snow boots and ask how her year is going. She smiles as you start walking to the O-Train.
[Go to 3]

2 Girl: *STOP.* Do you
a) Find his accounts of his childhood annoying, and decide you want this date to be as short as possible
[Go to Laaame]

OR

b) Enjoy the endearing stories of his upbringing, however slurred they might be.
[Go to How cuuute]

how cuuute

Take his arm and keep walking to the O-Train station so you can get to the restaurant.
[Go to 3]

Laaame

You say you'd rather go to the Oasis for a quick dinner (and escape) and arrive at peak hours. After a succulent Raven burger, cold drink and lukewarm conversation, you tell the guy you had a "very nice time," and he mutters the same. You part ways.
The date ends.

3 You both step up to the ticket machine. Guy: *STOP.* Do you
a) Not bother paying to come off as a fiery risk-taker who plays by his own rules.
[Go to the rebel]

OR

b) Obey the rules and pay like a contributing member of society.
[Go to the good guy]

the rebel

The girl buys her own ticket, but you get on the O-Train without one.

Because this is the one time you decided to risk it, the transit police step aboard at the Confederation stop, and walk toward you.
[Go to 4]

by Laura Bazi



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the pauper

You get in line at Raven's Grill. You sit in a corner booth, trying to be as romantic as possible. This is impossible. You're eating fish nuggets and drinking Coke together IN THE CAF. The girl leaves, "to get more dessert."

After 45 minutes, you admit to yourself that she's not coming back, and return to your room alone.

The date ends.

the pimp

The girl pushes you away and asks what the hell you're doing.

She is disenchanted by your cockiness, and disgusted by your advances. She gets off at Greenboro and you never see her again.

The date ends.

zzzzzz

You surreptitiously slide on your Ray-Bans and feign sleep. The transit police approach you, ask for your non-existent ticket, then fine you $150.

Now penniless, you must take the girl to the Caf for dinner. Well done!

[Go to the pauper]

the good guy

...u step off the O-Train ...arrive at the restau... The hostess asks ... you would like to ...

[Go to 5]

...d David Weisz

4 Guy: *STOP.* Do you
a) Pretend to be asleep so that the cops will check someone else's ticket.
[Go to ZzZzZZ]

OR

b) Make out with the girl to appear "busy."
[Go to the pimp]

5 Girl: *STOP.* Do you
a) Order martinis because you feel like loosening your tongue.
[Go to feelin' saucy]

OR

b) Order modest glasses of Perrier and try your best to be seductive.
[Go to the love bug]

feelin' saucy

After downing more than your fair share of martinis and receiving some not-so-subtle hints, you invite the guy back to your place. Before you know it, you're stumbling and fumbling into the bedroom.

Unfortunately, those drinks took their toll on the guy. It's like sticking a square peg into a round hole — if the peg was five inches long and had the integrity of a wet noodle.

The guy mutters something about an "early class tomorrow," pulls on his pants and staggers out the door. He wakes up the next morning alone in his room and sadly erect.

The date ends.



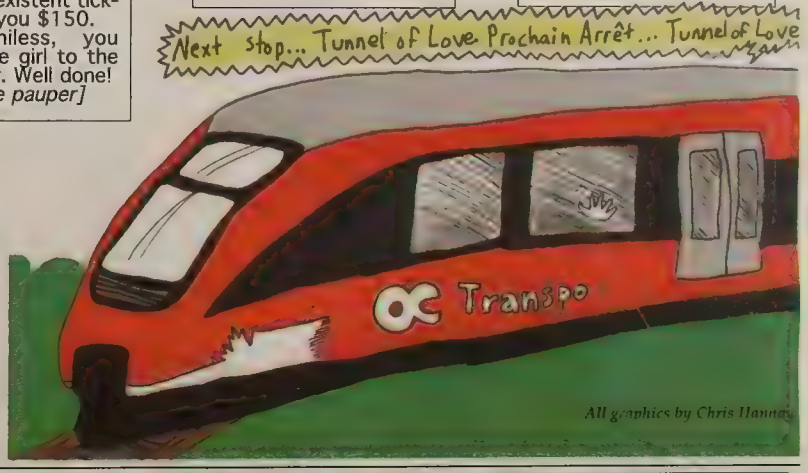
love bug

Both the Perrier and your entrees appear at the table shortly. You get to know each other better, talking about classes, hobbies and movies.

You ask him if he would like to go back to your place and watch *Titanic*. He agrees.

You end up rocking the boat together all night long. This love is unsinkable? Or is it?

[The end]



All graphics by Chris Hanna



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letters, etc. . .

Dissatisfaction with statement

Re: "Task force missing students," Feb. 2

I am writing to express my slight dissatisfaction with the noted article.

As the undergraduate representative on the task force, I have been engaged in strategic planning to ensure that the outcomes are the most reflective of addressing student concerns.

Within the article, the editor commented, "Samina Hashmi, the undergraduate student on the task force, could not be reached for comment."

Having not received sign of one e-mail, one phone call or one visit to the open doors of my office, I was completely dumbfounded when reading such a bold statement.

The graduate student representative and I have been trying to foster an environment where the members of the task force perceive us as colleagues, as opposed to the token student voice.

I contacted three separate staff at *the Charlatan*, the features editor, opinions/editorial editor and perspectives editor Jan. 6 to request publication of an article geared at encouraging the student community at Carleton to make submissions.

I still await a response from any one of the three editors.

In closing, I'd like to encourage all students to fill out the survey at www.carleton.ca/planningandpriorities/index.html and share input with me at shashmi@connect.carleton.ca so I can more effectively represent you.

— Samina Hashmi
Undergraduate representative
President's task force on planning and priorities

Some additional recourse

Re: "Where to turn for help" and "An uncomfortable reality," Jan. 19

It is commendable that *the Charlatan* has raised awareness around the important issue of sexual harassment, and it is admirable of the anonymous woman for sharing her story.

Highlighting this issue encourages women in similar situations by letting them know that they are not alone in their experiences.

However, we would like to add to the list of resources available to women who have experienced sexual harassment.

The Womyn's Centre, located in the hidden depths of the Unicentre in room 308, is available to provide peer listening, and can also provide information and refer women to other supportive services in Ottawa. Some such services include:

-The Sexual Assault Support Centre of Ottawa (SASC): 725-2160 (office) 234-2266 (support line).

-The Ottawa Rape Crisis Centre (ORCC): 562-2334 (office) 562-2333 (support line).

While the services listed in the Jan. 19 article may be useful, organizations such as SASC and ORCC are more suited for providing confidential counselling in dealing with issues such as sexual harassment, assault and abuse.

For more information on services available in the Ottawa area, contact the Womyn's Centre in 308 Unicentre or at 520-2712 or womyns_centre@cusaonline.com

—Jennifer MacLatchy and Melissa Orr,
Womyn's Centre members

voicebox

Yeah. Who trashed Porter Hall? Yeah. That's, that's so lame. Like really. Like, whose lives are so lame that you have to treat the cleaners like that?

Like, come on, man. You go in and you trash the joint and throw chairs all over the place and write 'You bastards,' 'Fuck you,' 'This room is too clean so we had to rough it up for you.'

You know honestly, to be perfectly honest, I am sad for you people. You're really really pathetic. Your lives are so bloody boring that you think it's fun to go and trash your school. Personally I think that you should . . . After you finished getting drunk instead of trashing the room, you probably should have just gone and fucked yourselves.

But if you didn't do it then, how about do it now. Bye.

Pack of arseholes.

BLEEP

Hi, I just had sex with my res fellow and it was brutal.

BLEEP

Don't mess with the cleaners (or your res fellow): **520-7500**

Web exclusives

CLIVE DOUCET, Carleton's city councillor, expands his position on climate change and our global environment.

NATHAN HAUCH, Chief Electoral Officer of Elections Carleton, clarifies some of the voting rules.

UNCHAINED MELODIE by **MELODIE CARDIN** answers speculative questions about the Oscars, and the odd conspiratorial concern.

www.charlatan.ca



Pushing the boundaries of free speech

(Editor's note: On page six you can read an article about a student newspaper in Prince Edward Island that ran needlessly offensive cartoons depicting the Prophet Muhammad. Quickly seized by university administration, the papers included an editorial written by the staff explaining why they ran it. *The Charlatan* does not necessarily support the arguments laid out by the newspaper, but we believe in *The Cadre's* right to make their own case, as is the right of every editorial board. Below you can read the editorial first published Feb. 7.)

In this issue of *The Cadre*, we are re-printing 12 cartoons published by the Danish newspaper *Jyllands-Posten* in September of this year. These are the cartoons that have caused sometimes violent protests to erupt across the Middle East and Asia, within Denmark and other European countries.

The heart of the issue stems from the cartoon of the Muslim prophet Muhammad, with his turban drawn as a bomb. This is an affront to Muslims everywhere because Islamic law is interpreted to forbid any depictions of the Prophet Muhammad.

The joke itself, as I understand it, was to somehow show Muslims as being violent extremists. In reaction to this, media reports have shown violent protests from Iraq, Palestine and Syria, among others. Danish workers have been beaten in the streets and the Danish and Norwegian embassies in Damascus, Syria were set ablaze. The irony has left many, westerners and Muslims alike, with a bitter taste in their mouths.

The truth of what's going on isn't what you'll find on CNN. In fact, unless you went there (and I really don't recommend it right now) we might never find out what's really going on. A strong rumour going around right now is that the Syrian government planted hundreds of people among the protesters, to incite violence and were perhaps directly involved in setting the embassies on fire in Damascus.

When all we get are sound bites and one-sentence quotes from the more extreme reactionary groups, it's hard to believe there are well over a billion Muslims sitting back and watching, as frustrated and dumbfounded as the rest of us over these seeming attacks on democracy and freedom of speech.

I say seeming because now, more than ever, people are going to be heard. And less and less tolerance is being shown towards those who think they can stop someone else from speaking by cutting out their tongue. The world has moved on from the time when the sword was mightier than the pen, and there are people who can't understand a different way of life.

We aren't printing these cartoons to cause an uproar or gain any sort of publicity. Personally, I think they're pretty stupid and as someone who has Muslim friends I sympathize with how offensive it is. However, that does not mean we won't print them.

Part of having freedom of speech in our society, in fact I would argue most of the reason, is to print things people don't want to hear. I don't agree with a fair amount of what goes into *The Cadre* or other media institutions. I pray I'll never see the day when I do agree with all of it, because it will mean we've lost sight of what is important.

We are at the forefront of a very important time in human history. Understand that freedom of speech is, humanity-wise, a very new concept. And unfortunately, it's a concept that is only now rearing its sometimes-ugly head in certain areas of the world. We have a right to say what we want, when we want, regardless of who we offend. We must show by example that this is a true concept. That no one, even if they have a sword, can stop you from saying it. The pen is mightier.

"I disagree with what you say, but I will defend to the death your right to say it." - Voltaire

— Published in* The Cadre, *the University of Prince Edward Island student newspaper

opinion/editorial

Election lessons

The numbers are in for the Carleton University Students' Association (CUSA) 2006 elections. Many of the problems that plagued the 2005 vote were absent this year. For this, chief electoral officer Nathan Hauch and his returning officers should be applauded.

But the number of voters who turned out dipped from an embarrassingly low number of about 4,000 to a painfully lower number of about 3,600. This is out of the more than 20,000 undergraduate students eligible to vote.

There are lessons future electoral officers and the election review committee can take from this year's process.

First, CUSA should consider online voting. This could work with an already existing password, such as one given by the university through connect accounts, so students can vote only once.

Second, the campaign period should be lengthened from six business days to 10. With the extra time, candidates would have more time to spread awareness of the election and their campaign. With the extra days there would be no need for candidates to campaign on election days, which can be annoying and intimidating for potential voters and should no longer be allowed.

Although the voting process was perfunctory and clean this year, the election review committee needs to meet to address declining student turnout by considering online voting and longer campaign periods. ❑

Stick to it

Those who count lighting up a cigarette among their ways to de-stress in between classes will find it increasingly inconvenient to do so because of a new smoking policy at Carleton.

The university administration plans to make the Quad a smoke-free area by the summer. While it is reasonable to prohibit smoking in closed-in areas of campus where second-hand smoke poses a significant health risk, much of the Quad does not fit this description. The Quad is a green space with plenty of open air.

Administration instead should stick to the current smoking policy for the campus, which among other things prohibits smoking within 10 metres of doors.

Day-to-day experiences on the campus demonstrate that many students flout this rule, but if the administration sticks to the current more reasonable policy and gives it some time to sink in, people will hopefully catch on. ❑

The task at hand

Want to have a say in how the university will look in a few years? Apparently most of our student associations did not.

President David Atkinson invited the entire university to submit ideas to his task force on planning and priorities to chart Carleton's future. Only one student group, the Carleton University Students' Association, bothered to make a submission before the Feb. 3 deadline.

There is, however, another chance for student groups to be heard. The task force will hold town hall meetings in March to gather more feedback.

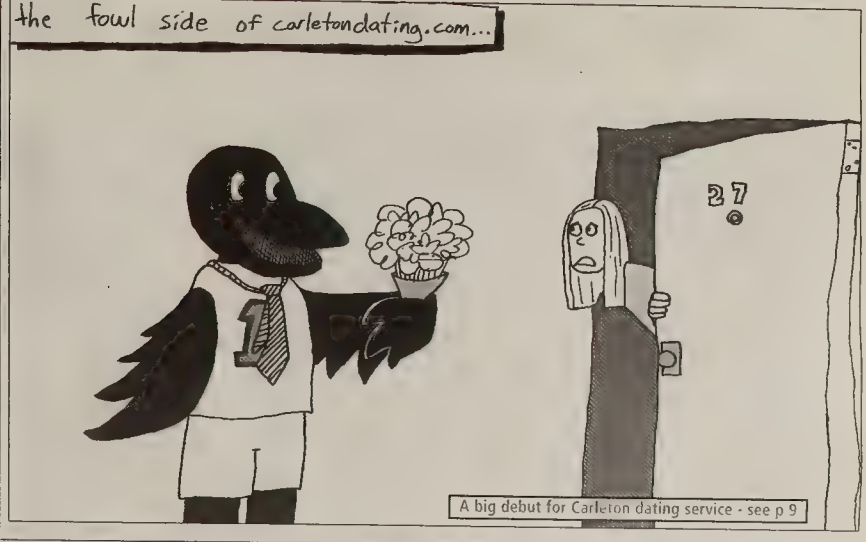
Students, especially those in residence or in graduate studies or with specific academic concerns, should attend these meetings and bring their ideas to light. Since most of our student associations did not make submissions, it is up to individual students to step up to the podium. ❑

Charlatan poll

Do Carleton professors mark too hard?

Vote online at www.charlatan.ca

Last question: Do the political leanings of a professor matter to you?
Yes: 40 per cent - No: 60 per cent



Casting an educated vote

by Mark Kalzer



Mark is a third year film studies and political science major who wants more time next year to find out about CUSA election candidates.

I love democracy. It's what keeps governments from treating the people like chess pieces and forces them to work for the people instead.

In any other election I would question someone who chose not to vote when they could. I say it's irresponsible and you are allowing you and your demographic to be overlooked as a result. However, I will not extend this same attitude toward the recent Carleton University Students' Association (CUSA) election.

'Unfortunately when we do not have time to learn the issues, all this becomes exactly what we fear student council is: A popularity contest.'

A day before the election, I hadn't a clue who to vote for. I realized there had been debates and canvassing going on . . . for a week. One week. I didn't get out to any of the events. I just didn't have time in one week.

Immediately before I had worked hard for a local candidate of my chosen party back home in the federal election and I am proud of what we accomplished.

This CUSA election was just badly timed in my opinion. Considering that after the Jan. 23 vote, I personally needed to get caught up on readings and essays. One week was not nearly enough time catch up on everything that was going on.

I felt that to vote would be irresponsible. I only knew a few of the candidates as peers. When I signed one of the candidate's nomination forms, I was bewildered at the ridiculous CUSA rule that said the candidate was banned from speaking about his platform while having the sheets signed due to election rules. I also recall being sent an e-mail from another candidate, asking me to vote for him, almost for the simple reason that I know this person, just from working at a job.

Just because I know a candidate is not a reason to vote. I can perhaps relate to the person's experience, but I do not know the issues. I do not know what the competition is running on.

It is of course my responsibility to learn the issues that matter, but one week after the far more important federal election is just not enough time to centre my attention on it, not when I have to balance my jobs and school.

It is not enough to just read the handouts from around the tunnels.

Unfortunately, when we do not have the time to learn the issues, all this becomes exactly what we fear student council inherently is: A popularity contest, not democracy.

Things are supposed to have changed from Grade 9 student council politics, when some girl saw my empty election ballot as I passed it up the front and saw fit to fill it in with votes for her friends.

I guess what I'm saying is we simply need more time to decide. Responsible voters need time to consult every candidate, at the very least for president.

In the end, I voted for some candidates, but not on every ballot. I realized when looking at the ballots with eight names on it, that choosing one randomly would be irresponsible. I'm writing this as an apology, to those candidates I know, and to CUSA and the student body.

I'm apologizing as a democracy lover, for not exercising my democratic right to the fullest, and to also speak for the overwhelming majority who likewise did not exercise this right in the CUSA election. ❑

Charlatan

February 9, 2006
Volume 35, Issue 22

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Landry
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Paige Aarhus, Alexander Baker, Laura Baziuk, Katie Beal, Candace Black, Brad Buckstein, Angele Cano, Elizabeth Chiang, Chloe's UGGs, Cognac, Jenni Dunning, Charelle Evelyn, Nick Gignac, Matt Graveline, Ryan Hanney, Stephanie Hallett, Jeremy Hanson-Finger, Chonglu Huang, Mark Kalzer, Megan Leduc, Lighter fluid, Jamie Long, Nicole Marion, Simon Martin, Katherine Mason, Philippe Morin, Saima Masir, Lydia Parafianowicz, Stephanie Parrott, Angela Pereira, Michael Rajzman, Emily Ridlington, Jason Thomas, Marlee Wasser, David Wersz, Samantha Whittle and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and bi-weekly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of The Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official surreal night of the Charlatan was Friday Feb. 3. *Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved.* *ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus) 2 Richmond St W, 4th floor, Toronto, Ontario M5H 1Z4 (416) 481-7283.*

A very, very sexy film festival

by Chonglu Huang

Ottawa will be swooning in bath bubbles this Valentine's Day with the Canadian premiere of the sexy Hollywood film festival, Pink Bubble Bath.

Local filmmaker Lee Demarbre has been keen on bringing this festival to Canada since meeting its founder, Oscar Perez, at the Sundance Film Festival in 2000.

"Years went by and years went by," says Demarbre. "Finally I said 'Dammit, there's been two years of Pink Bubble Bath in Los Angeles, it's time to come to Ottawa.'"

Pink Bubble Bath is the only film festival in the world committed to exploring themes and emotions surrounding human sexuality. Its goal is to showcase films and filmmakers that look at sex in new, interesting and non-exploitive ways.

"We're not showing porno," says Demarbre. "The films are aimed at couples. They are funny; a lot of them are lewd and crude, but those are fun too."

Demarbre, also known as the Drunken Master of the weekly pop-culture radio program The Drunk Master Revue on CKCU-FM 93.1, is hosting the festival at Barrymore's Music Hall Feb. 14.

He is showing about a dozen short films from all around the world, including a few local films — one of which is his very own called *Bzzzzzzz*.

"I simply describe it as a killer bee invasion," says Demarbre. "It's about the nation's capital getting infested by a swarm of killer bees. The film centres around the mayor and his very dysfunctional family and how they deal with the killer bee invasion. It's a comedy."

On the surface *Bzzzzzzz* may not seem to fit with the theme of Pink Bubble Bath, but Demarbre lets people think again, saying it is "a rather sexy film."

"Well, I mean, the mayor of Ottawa is having an affair on his wife," says Demarbre. "So a lot of the film involves him fornicating with his mistress and not being caught by his wife, but instead being caught by the killer bees.

"The film also involves the mayor's wife who is also very sexy. So there are two sexy women."

When asked if the mayor himself is sexy, Demarbre says as a heterosexual man, "that's hard to comment on."

"I find that the actor who plays the mayor rather handsome, but I'm not going to go so far as to say sexy," says Demarbre.

He is currently also debating about showing a naughty selection of films starting at 11 p.m. after the official selection.

"The other films that I have presented to me cross the line, but are too enjoyable not to show them. They will come with a warning," says Demarbre.



PROVIDED

Local filmmaker extraordinaire Lee Demarbre hosts Pink Bubble Bath's first trip to Canada. Don't get so excited kids, this lovely lady is not Lee Demarbre.

Other events planned to take place at Pink Bubble Bath are sexy trivia, plenty of door prizes and kissing booths.

"Something like a quarter for a kiss and 50 cents for a deep throat," suggests Demarbre. ❑

WHAT: Pink Bubble Bath: The Sexy Film Festival
WHERE: Barrymore's Music Hall; 385 Bank St.
WHEN: Tuesday Feb. 14; 8 p.m.

Capital Slam and awareness

Local slam poetry collective hosts poetry event focused on black history month and the spoken word

by Angele Cano

It is time for the Greater Ottawa Area to challenge their preconceived notions about the art of spoken word, and it won't happen by watching the movie *8 Mile*.

Steadily emerging in Ottawa, slam poetry is a competitive subset of the vast genre of spoken-word poetry.

This inspiring, energy-inducing subset of spoken word features rhyming and technique that can be compared to written poetry.

But unlike its more static neighbour, audience reaction and participation are the mainstay of slam poetry and of the oral tradition in general.

For two years now, the Capital Slam Poetry Collective has been instrumental in increasing the practice of slam poetry in Ottawa. It was founded in 2004 by Elissa Molino and Greg Frankson.

"There was no series specifically devoted to slam poetry," says Frankson, who made the transition from hip-hop artist to spoken-word enthusiast/co-slam master, after completing his education at Queen's University.

"Spoken word permitted me a greater freedom and flexibility to talk about issues the way I wanted to," adds Frankson, who goes to great lengths to increase awareness about diversity issues at Queen's and in Ottawa.

"Your personal experiences and perspectives should always guide your art," says Frankson, who as a black student at Queen's, and part of the Queen's University Council, continues to struggle with the university's issues of acceptance and diversity.

"Some poetry works better on page and some poetry just comes alive when you perform it, when your expression embodies the work," says Lisa Slater, deputy director of events at Capital Slam and a slam artist.

"The artist is there to engage the audience, and the audience responds to this; that's the point of poetry, it's to engage and evoke feeling with something that's important to you," says Slater.

The revival of this oral poetic tradition is especially relevant as it pertains to its theme of black history month.

As one of the hosts of this month's slam, Frankson will incorporate the theme by "focusing people's minds on blackness; the black experience in Canada, while honouring black history month throughout the show in different ways and present it in a very respectful fashion."

Featured guest poet Andrea Thompson appropriately reflects the theme of black history month with her poetry and practice of the ancient oral tradition and ritual of spoken word poetry.

Black history month can be viewed as a positive force for events that inspire acknowledgment of cultures, but as always, there are two sides to every coin.

"Black history month is an example of the ruling power following a poorly written script; for them, it's an opportunity for photo-ops and lip service," says John Akpata, Carleton alumnus, *Ottawa XPress* journalist, Marijuana Party candidate and 2005 Capital Slam champion.

But he, as well as other artists and historians, try to use the opportunity to their advantage.

"To be a poet is to challenge the status quo and the ruling class with more creativity in language than they have in their law," says Akpata.

"I'd rather write poetry to change people's minds than carry a weapon to kill them."

In pondering the idea of black history month, maybe people should take the time to investigate certain things on their own. It hasn't even been 100 years since every Canadian citizen, regardless of race or origin, has been allowed the right to vote. This is only one statistic.

"The point of the black history month theme is to make sure that we are reaching a diverse artistic community and to expose our own artistic community to as many backgrounds as possible. It is after all a chance to tell one's story," says Frankson.

"One overwhelmingly positive thing about black history month is that certain types of mentalities are not welcome. People are usually involved for positive reasons," says Akpata.

Hopefully with increased awareness and practice, negative mentalities like racism and prejudice will become obsolete.

Hopefully we can integrate so we will no longer need to set aside specific times of the year for cultures to celebrate their history. ❑

WHAT: Capital Slam Collective's black history month event
WHEN: Friday Feb. 10; 8 p.m.
WHERE: The Gap of Dunloe; 263 Bank St.



Donkey Punch
Yellow and Black, No Artificial Flavours or Colours Added
independent

It was kind of eerie listening to Donkey Punch's debut EP *Yellow and Black, No Artificial Flavours or Colours Added*, because earlier that day I'd read an article online in which Melissa Auf Der Mar was talking about the Smashing Pumpkins and the "return of grunge."

I don't know anything about grunge coming back — I'm so far out of the loop that I have my own loop — and Donkey Punch isn't even grungy but their music seems to come straight out of the early 90s.

Rather than Kurt Cobain, it reflects that strange brand of guitar rock that managed to sound acoustic-esque even though it was electric, and which found its most popular expression in the music of Blind Melon.

The sound has been updated, and it wears more influences than just that. The second track "Grace" begins with a very country-rock guitar line which disappears a little too quickly under the wash of distortion. That's the problem with *Yellow and Black*; there's a lot of good stuff scattered throughout it, but for every bit that has my head doing a little dance there's a bit that makes me wish I was listening to the last bit again.

Although they don't quite have the sound down yet, these guys have the potential to be a hell of a lot of fun. Plus, their name rules.

— *Ryan Hanney*

Shakespeare's violent wet dream

JEREMY HANSON-FINGER *reviews Sock 'n' Buskin's new production —* Zastrozzi: The Master of Discipline *— directed by David Whiteley*

Waiting for Godot meets Shakespeare's most violent wet dreams in Sock 'n' Buskin's production of George Walker's *Zastrozzi: Master of Discipline*.

This brilliant and darkly funny piece written in 1977 offers a plethora of interpretations and viciously skewers our modern society.

"It is 1893," says the anti-hero master criminal Zastrozzi near the beginning of the play, "and language, like everything else, has become pleasantly vague."

The general thrust of the plot is that Zastrozzi has spent three years pursuing the artist Verezzi, who killed Zastrozzi's mother but has lost all memory of the event. Verezzi is now a whiny, childlike lunatic and self-proclaimed messiah. His continued survival has been due to the awareness of his extremely rational guardian and servant, ex-priest Victor.

With the help of Matilda (a sado-masochistic seductress) and Bernardo (a hulking Igor-esque man of limited intellect who made "one little mistake" and embarked on a life of depravity), Zastrozzi comes close to fulfilling his desire for revenge.

The wide-eyed, innocent and exceedingly sensible Julia provides a counterpoint to babbling Verezzi and nightmare-tortured Zastrozzi.

The play swings between the self-consciously melodramatic and the philosophical. Sex — generally violent — and sword fighting drive the plot action.

All the characters analyze their motivations in bizarre soliloquies in the middle of the action, but director David Whitely, who also plays Zastrozzi, has brought Walker's world to life in a way that makes this seem both natural and wickedly funny.

Zastrozzi's nihilistic "sanity" allows him to perceive the shallowness and ultimate meaninglessness of our constructed reality. He believes he is a Nietzschean superman who has the right to judge everyone and everything.

He tells Victor he killed an artist because he felt art had to be accountable to something.

Whitely's Zastrozzi is a sharply-dressed man with icy-blue eyes, whose sarcasm not only bites but chews.

David Hersh plays a naïve, mincing, scraggly Verezzi, who floats on a peaceful, blissed-out God trip of sunshine and good vibes. He is a visionary who hasn't seen any visions, but doesn't think that's odd.

Lisa Twardowska's overblown portrayal of innocent Julia is startlingly effective and I felt she added more to the play than Matilda did.

In the end I think we identify with Zastrozzi because he scythes through the asbestos insulation that muffles our daily lives and reflects desires that are all too human. ❑


ELIZABETH CHIANG

Written by Canadian playwright George F. Walker, *Zastrozzi* features criminal masterminds, thugs, prophets, violent swordplay and the occasional thrill.

WHAT: *Zastrozzi: The Master of Discipline*
WHERE: Alumni Theatre in Southam Hall
WHEN: Feb. 9-11; 8 p.m.

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I'd just like to thank the Academy!

Want to know who will take home an oscar this year? KATIE BEAL *looks at the top six categories for the 78th Academy Awards and offers her thoughts*

For anyone who enjoys watching movies, the spring flurry of activity surrounding the Academy Awards leads to arguments between friends and film buffs alike.

After the nominations for this year's awards were announced, the speculation over the golden statuettes began.

Usually the best picture category favours the big-budget, big-name blockbusters over the more arty, low-budget films. But this year the highly controversial *Brokeback Mountain*, along with the ensemble-cast *Crash*, are leading the way as the probable winners.

Earlier in the year the Golden Globe Awards were given out and they are commonly used to predict Oscar winners. Using that, predictions that *Brokeback Mountain* will do well are out in full force.

The acting skills of the nominees are more fresh than any other year. Many leading and supporting acting nominees are first-timers.

Nominees for actor in a leading role are:
Philip Seymour Hoffman (*Capote*)
Terrence Howard (*Hustle & Flow*)
Heath Ledger (*Brokeback Mountain*)
Joaquin Phoenix (*Walk the Line*)
David Strathairn (*Good Night, and Good Luck*)

The only actor nominated this year with a previous nomination is Phoenix, and his portrayal of Johnny Cash may finally grant the young actor the golden statuette.

As celebrated as the performance of Ledger's gay cowboy in a mainstream film is, Phoenix's portrayal of the country legend will probably grant him the award.

Nominees for actor in a supporting role:
George Clooney (*Syriana*)
Matt Dillon (*Crash*)
Paul Giamatti (*Cinderella Man*)
Jake Gyllenhaal (*Brokeback Mountain*)
William Hurt (*A History of Violence*)

Again, *Brokeback Mountain* demanded great performances and all were delivered, but the presence of George Clooney at this year's Oscars cannot be ignored and this is where he is most likely to succeed.

One of the most difficult categories to predict for this year's awards is for actress in a leading role.

The nominees for this category are:
Judi Dench (*Mrs. Henderson Presents*)
Felicity Huffman (*Transamerica*)
Keira Knightley (*Pride & Prejudice*)
Charlize Theron (*North Country*)
Reese Witherspoon (*Walk the Line*)

Again, controversial plots add to the requirements for the characters and Huffman's portrayal of a transsexual will garner the most respect from the judges. Witherspoon's dead-on rendition of June Carter Cash is Oscar-worthy, but in a category with so many other great performances, Witherspoon will likely not receive all the recognition she deserves.

Nominees for an actress in a supporting role:
Amy Adams (*Junebug*)
Catherine Keener (*Capote*)
Frances McDormand (*North Country*)
Rachel Weisz (*The Constant Gardener*)
Michelle Williams (*Brokeback Mountain*)

Again, the buzz surrounding *Brokeback Mountain* will aid Williams' chance but her performance, although great, cannot be compared to Weisz in *The Constant Gardener*.

The final two main categories are where *Brokeback Mountain* will win its much-deserved awards.

Directing nominees are:
George Clooney (*Good Night, and Good Luck*)
Paul Haggis (*Crash*)
Ang Lee (*Brokeback Mountain*)
Bennett Miller (*Capote*)
Steven Spielberg (*Munich*)

Ang Lee was nominated in this category for *Crouching Tiger, Hidden Dragon*, and he will finally win for his achievement in directing.

The most anticipated award of the night will be for best picture.

The nominees are:
Brokeback Mountain (Focus Features)
Capote (Sony Pictures Classic)
Crash (Lions Gate Films)
Good Night, and Good Luck (Warner Independent Films)
Munich (Universal Pictures)

The Golden Globes awarded its prestigious title of best picture to *Brokeback Mountain*, and I feel the Oscars will not deny this title either.

The controversial film brings forward a topic that was never successfully mainstreamed before.

As great a film as *Crash* is, the complete ensemble-focus will ultimately detract from being able to pin a singularly great performance to the film, which will make winning the top award difficult.

Of course, predictions are exactly that, and my guesses are as biased as they are educated.

Looking at past winners, past trends, and current nominations, anyone can guess who will win.

To see how your predictions fair, turn on your televisions March 5 at 8 p.m. ❑

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Web exclusive

Club Saw has long been an integral part of Ottawa's arts and live music scene. The venue has run on little funding and needs money to repair their space. In order to raise funds, the club will be hosting a live music benefit.

ANGELE CANO has the story at . . .

www.charlatan.ca

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Thursday, February 23
2:30pm to 3:30pm

Job Searching/Networking
Tuesday, February 21
10:00am to 11:00am

Thursday, March 2
10:30am to 11:30am

Interview Skills
Tuesday, February 14
10:00am to 11:30am

Thursday, March 9
10:00am to 11:30am

Employment Series for International Students
Wednesday, March 8
2:00pm to 3:00pm

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Thursday, March 16
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GRAD. YEAR RECRUITMENT WORKSHOPS

PlacePro Session, February 15
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Interview Skills, March 9
2:00pm to 3:30pm

Job Searching, March 3
11:30am to 12:30pm

Resume Writing, February 14
11:00am to 12:00noon

Session take place in
513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

UPCOMING WINTER EVENTS

Focus on Careers in Physics
Wednesday, March 1/06
Time/Location: TBD

Focus on Careers in Geography
Thursday, March 9/06
Time/Location: TBD

*Register through **carleton.ca/career** under Job Fairs/Events*



Carleton on the warpath

Ravens prepare for Gee Gee showdown

by Simon Martin

The Carleton University Ravens men's basketball team celebrated Super Bowl weekend in style with lopsided road victories over the Laurentian University Voyageurs and the York University Lions.

On Feb. 3, the three-time defending national champions displayed their basketball prowess, dismantling the Voyageurs 87-61.

The game got off to a quick start, thanks to a forceful dunk by Laurentian forward Ben Palmer.

The Ravens then pulled away with a 9-0 run and exhibited their trademark stifling defence.

Osvaldo Jeanty, Carleton's reigning athlete of the week, led the Ravens with 17 points while Stuart Turnbull showed off his all-around game notching 11 points, six rebounds, five assists and five steals.

After the game, Laurentian coach Virgil Hill pinpointed Carleton's secret to success.

"Carleton is a team that exposes your weaknesses, whether it be passing, weakside rebounding, or making you turn the ball over."

On Feb. 4, the Ravens walked into the Lions' den and emerged with a hard fought 71-51 victory.

Sophomore forward Aaron Doornekamp paced the Ravens with eight boards and 18 points, including four three-balls.

Raven Ryan Bell had 14 points while Jeanty netted another 13 points.

The win moves Carleton into a tie with the University of Ottawa Gee Gees for first-place in the Ontario University Athletics east division.

Both teams sport 17-2 records.

Should Carleton get through a two-game Hogtown road trip Feb. 10-11, the stage will be set for revenge as the Ravens take on the Gee Gees Feb. 18.

The Gee Gees won the first meeting between the two powerhouses.

Freshman forward Kevin McCleery knows the Ravens cannot overlook the team's upcoming Toronto trip.

"We are not looking past any opponents and not taking anyone lightly, but if anyone told you the Ottawa U game wasn't on their minds I think they would be lying." ❑

No Love for the QSSF

by Jason Thomas

Carleton will not be leaving Ontario University Athletics (OUA) for the Quebec Students Sports Federation (QSSF) anytime soon, according to athletics director Drew Love.

"We have no intention to join the QSSF," he said. "Carleton has always wanted to stay and work within the OUA."

Carleton, along with Queen's University and the University of Ottawa, has put forward a joint motion asking the OUA to review its student-athlete scholarship policy.

The OUA does not offer financial aid to its freshmen athletes. Senior players are only eligible to receive a maximum of $3,500 in funding.

'Carleton has always wanted to stay and work within the OUA.'

— Drew Love, athletics director

By contrast, student-athletes playing in other university athletic conferences such as the QSSF and Canada West, can get full-ride scholarships. This financial support can cover all tuition and ancillary fees, and is also extended to first-year players.

"OUA doesn't provide bursaries to freshmen because we don't want to recruit students based on athletics," said OUA president David Dubois.

"We want to sell our universities based on academics."

The OUA's reluctance to conform to the countrywide scholarship policy has hampered its competitiveness and was a contributing factor in the University of Ottawa's bid to switch leagues, said Love.

The bid has since been rejected.

"It was rejected because they must gain approval from the OUA if they want to change conferences," said Patricia Demers, QSSF director of university programs.

"No other teams have submitted requests to join the QSSF, but if they did, they too would be rejected on the same grounds."

Love said Carleton will not make a similar appeal to the one launched by Ottawa.

"Ottawa's decision to join the QSSF was a singular one," he said. "We'd like to see OUA adopt the current [Canadian Interuniversity Sport] policy, and we hope we can work within the OUA to improve financial assistance for student athletes."

As a result of Ottawa's attempted separation and the joint motion, the OUA has set up a task force to look into ways it can modify its scholarship policy.

The task force's report and recommendations will come out in May before the OUA committee meeting, said Dubois.

Carleton, Queen's and the University of Ottawa are hoping the task force's report will convince the OUA board to put forward a vote on modifying Ontario's scholarship policy.

In order for the motion to pass, two-thirds of the 19 member universities must vote in favor.

"As a student athlete [...] it's hard to balance school, jobs, and training at the same time," said Ahmed Berjawi, a member of Carleton's men's varsity soccer team.

"If other schools [offer full-ride scholarships] and we don't, we could be losing recruits." ❑

Web exclusives

The ski team ran into a plethora of obstacles at their Feb. 4-5 meet. Check out **MATT GRAVELINE**'s account of what went down on the slopes.

Did the women's basketball team escape the lion's den with their seven-game win streak intact? **JOHN MATHESON** has all the details.

The fencing team travelled to Kingston, Ont. **MARLEE WASSER** has the scoop on what fencer Aaron Caudle *really* thinks about the competition.

To find out everything you need to know about the Carleton Ravens sports teams — from game recaps to breaking scores, head on over to . . .

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Former NHLers to guide Ravens?

Coffey, Tugnutt, Van Allen possible candidates for coaching position

by Chris Messina

Men's hockey at Carleton has finally gained varsity status and is now on the lookout for the team's first bench boss.

Carleton is currently accepting applications and will begin interviewing candidates in late April, said athletics director Drew Love.

The hiring committee led by Love will make the final decision.

He said the committee will be looking for a coach with three key attributes.

The ideal candidate will recognize the unique nature of a student-athlete, have a good network of contacts to aid recruitment, and be a recognizable figure in the hockey community, said Love.

Paul Correy, general manager of the Carleton hockey program, expects the school to receive more than 100 applications for the position.

"It's a great opportunity and [it] will generate lots of interest across the country," he said.

"There are a lot of coaches who started out coaching [hockey] with universities and colleges who are now in the NHL. Jacques Martin [head coach of the Florida Panthers] started his coaching career at Algonquin College."

Correy said several men currently coaching in the Centre Junior Hockey League (CJHL) have expressed interest in the position.

He also said coaches in the Ontario University Athletics east division are expected to apply for the job.

Correy said he anticipates that Archie Mulligan, the former coach, general manger and owner of the Kanata Lasers of the CJHL, will apply for the position.

Former Ottawa Senators Ron Tugnutt and Shaun Van Allen have also indicated interest in Carleton's program, according to Correy.

Other retired National Hockey League players such as Gary Galley, Paul Coffey, Wendel Clark and Billy Smith, the Raven goalie coach last season, have indicated a desire to coach university hockey.

"Smith is interested in coaching university hockey. He told me last year," said Correy.

He also said London Knights assistant coach Fred Parker and Ottawa West Golden Knights head coach Steve Beason may put their names forward for consideration.

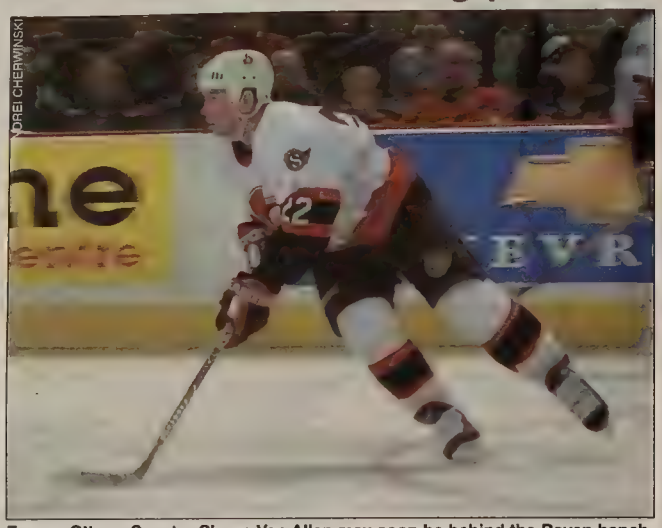
Gregg Kennedy, currently in his fifth season as head coach of Carleton's competitive men's hockey club, said he will apply for the job.

"It's a huge part of the reason I accepted my current job," said Kennedy.

"When I first arrived here we use to travel in cars and practice at 11:30 at night. Now we travel on buses, stay in hotels and practice twice a week at decent times."

However, he said he does not believe his familiarity with the school will give him a distinct advantage over other applicants.

"I'm just one of many." ❑



DREI CHERWINSKI

Former Ottawa Senator Shaun Van Allen may soon be behind the Raven bench. Several retired players have indicated interest in coaching university hockey.

Goodbye Pavol, welcome back Ed

by Alexander Baker

After a year-long absence from Carleton University's nordic ski team, former all-star Ed McCarthy is back and picking up where he left off.

"He's a pretty positive influence, one of our three strongest men," said head coach John Langstone.

"He can win a race for us and that's very important."

McCarthy's return marks an end to the controversy which has enveloped the team since January 2005.

A rule enforced by Carleton last season prohibited skiers from belonging to a club and university team at the same time.

Top skiers Skeets Morel, David Zylberberg and McCarthy, opted to leave Carleton's ski program.

Zylberberg and McCarthy chose to race for their club teams, while Morel left for Lakehead University and led them to the 2004-05 national championship.

Pavol Skvaridlo, who has since been replaced by Langstone as head coach, referred to the trio as "local hotshots" and "ordinary skiers, nothing special," last season.

McCarthy said the combination of Skvaridlo's exit and the softening of club team prohibition brought him back.

During the off-season nordic skiing was dropped from the top tier of varsity sports at Carleton meaning they will receive less funding this year.

"This team is a great place to be now. It's a lot less stressful," said McCarthy.

"Pavol is gone and the guys who are here now are good coaches. They don't get enough credit for it."

Langstone said one of his goals is to recreate the camaraderie and family environment of the 2004 championship-winning team.

"I've been trying to get the team back together, have them train together and spend time together away from the races," he said.

McCarthy also said changes in Carleton's athletics administration made him want to rejoin the team.

"Jennifer Brenning came in this year [as associate athletics director] and has been really good to us," he said.

"Pavol had convinced [former assistant athletics director] Gail Blake last year that we couldn't ski for a club team and the school," said McCarthy

"Now we can do what we've always done before: Race for both teams."

Brenning said the rule was originally implemented so Carleton would get the recognition it deserves.

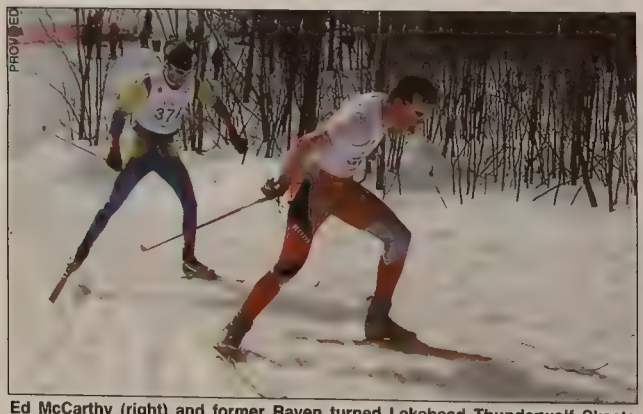
"Our expectation is if we've funded athletes they should compete under our banner," she said.

"We've tried to make it clear that obviously we support our athletes in trying to be the best they can be, but our funding goes to support them as Carleton Ravens."

Langstone said the new interpretation of the rule makes sense for everyone.

"It was a recognition issue. I understand why Carleton did it and they have every right to do it," he said. "But people with really serious ambitions want to ski year round."

"Now a skier like Ed can belong to his club and the school and we're happy for it." ❑



PROVIDED

Ed McCarthy (right) and former Raven turned Lakehead Thunderwolf Skeets Morel (left) duke it out on the slopes Feb. 4-5.

Women flop in Showcase

by Jamie Long

Despite the return of their captain and star player, the Carleton University Ravens women's hockey team is still searching for that elusive first win.

The Women's Winterlude Invitational Hockey Showcase took place Feb. 3-5 in Carleton's Ice House and featured some of Ontario's top female hockey players.

The Ravens went 0-3 at the tournament.

It was the first time Carleton, in partnership with the National Capital Competitive Program (NCCP), hosted the showcase.

"This is a huge tournament [for us]," said Raven head coach Marco Ouellette.

"We've been wanting to get involved with the NCCP for a while to get the best student teams in Ontario here."

Besides the Carleton Ravens and the Bluewater Hawks, six other teams, including the NCCP Junior Raiders and the University of Ottawa Gee Gees competed in the showcase.

"This is one of our favourite events in Ottawa," said Bluewater coach Scott Merrifield.

"It's a fabulous complex and we get to play some university teams and some of the better women's teams in Ontario."

The tournament also marked the return of Raven captain Nicole Broome who missed two months with a concussion. Initially, she was expected to be sidelined for only two weeks.

"It was a big loss for us," said Ouellette. "There were some games in January where she could have been the deciding factor."

For the rest of this story, check out www.charlatan.ca

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Vol 35 - Issue 23 - February 16, 2006



Cheaters

Half of Carleton students cheat: Survey

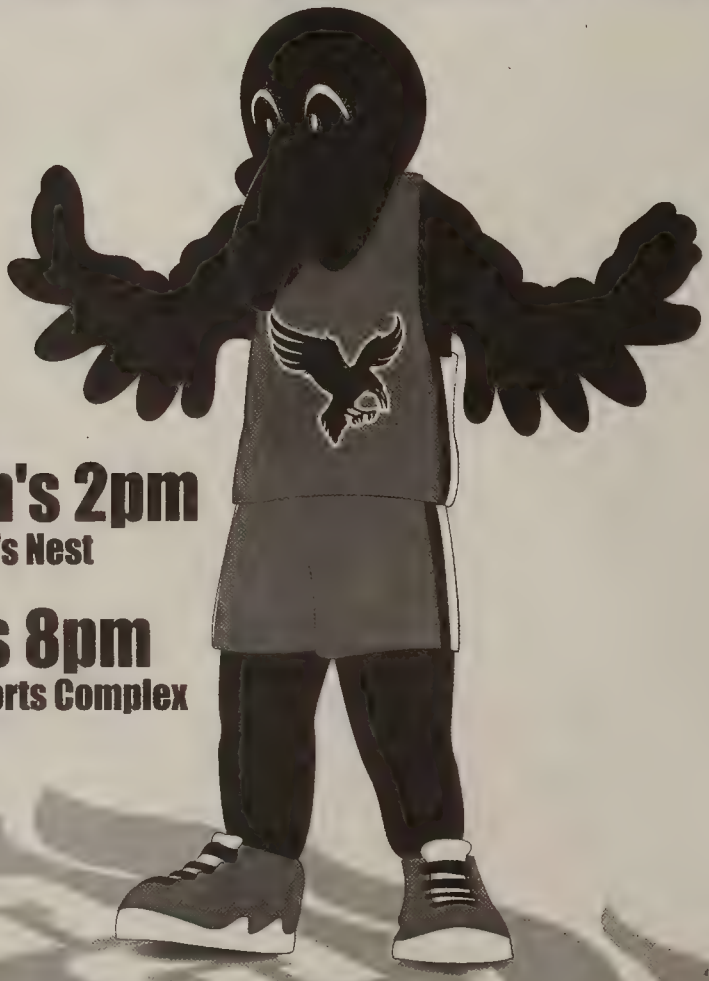
Full results p 8,9

ILLUSTRATION BY ANDREI CHERWINSKI

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'Cruel' grading systems under fire

Department representatives fight to keep academic standards; Carleton president says too many students are leaving their programs

by Tobin Dalrymple

Complaints erupted following a Carleton Senate meeting Jan. 27 where Alan Harrison, the university's vice-president (academic), recommended lowering grading standards to help students stay in the programs they originally enroll in.

Harrison said, at a Feb. 15 Senate meeting, that the school will restructure academics to eliminate bureaucratic obstacles.

This will be decided by a joint academic committee next month, Harrison said.

"Students feel like they are in a maze," said Harrison. "[The university] is trying to clean up the hurdles in their way."

Some programs have come under fire for their rules about grading standards. President David Atkinson, for example, referred to the university's policy about students who don't pass the first year of study in the journalism program.

"Some of these rules are unnecessarily cruel," said Atkinson, citing the policy forcing students to re-apply if they wish to stay at the university in a different program.

Harrison said grading practices should be changed to help faltering students.

"When we accept someone into the university, we are declaring that they should be able to survive and flourish in university," he said. "If they are not flourishing, then the university might be doing something wrong and grading practices might be part of [the school's] failure."

"I am not in favour of anything lowering academic standards despite serious retention problems," said Chris Brown, chair of the political science department.

Carleton's graduation rate is around 70 per cent, but the university would like to see that rate increased by at least five percentage points.

Carleton's mechanical and aerospace engineering program chair, Jonathan Beddoes, said lowering grading standards for his students is not only unwanted, but impossible.

"Point blank, this is a non-issue," he said.

"There will be no consideration of lowering grading standards since this is a professional program and it has to meet specific industry standards."

Beddoes said his department is dedicated to encouraging the highest rate of graduation, but would not "sacrifice the grading criteria to do so."

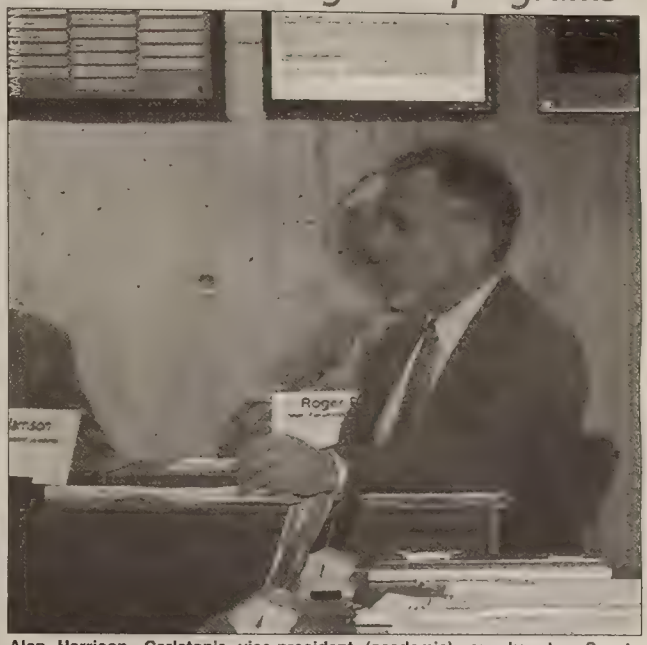
The joint committee dealing with the issue, composed of the senate academic committee and the senate admissions studies and policies committee, will meet Feb. 16 to look at what changes should be made.

The committee is compiling a report, expected to be released March 31, and its recommendations will be implemented as early as this year, said Harrison.

"[The committee] is looking at all of the changes, and how they will affect students as a group.

"[It] is looking at everything to ensure coherence in its findings." ❑

— with files from Elizabeth Howell



Alan Harrison, Carleton's vice-president (academic), speaks at a Senate meeting Feb. 15. Harrison, who will leave his post later this year, is advocating a reduction in the amount of bureaucratic obstacles students face.

Student representatives call for NUG reform

by Katie DeRosa

New University Government (NUG) caucus members may be too busy working on a task force of their own to make any recommendations on the university's future to another task force.

The task force on planning and priorities, created by president David Atkinson to set goals for the university for the next five to 10 years, is reviewing recommendations from departments, groups and individuals.

The final day for submissions was Feb. 3. NUG did not draft one and chair Rathika Sitsabaiesan did not know the deadline had passed.

"We just haven't yet," she said. "We're working on a lot right now."

NUG representatives have set up their own task force, which includes Carleton University Students' Association (CUSA) president Carole Saab and vice-president (internal) Erin Stevens.

The NUG task force will make recommendations to the caucus on improving the organization's structure, according to Neil Grey, the person leading the initiative.

"We're trying to look for solutions as much outside NUG as inside," said Grey.

The Graduate Students' Association (GSA) had some ideas of their own for the organization.

In its submission to the president's task force, the association called for NUG reform and for a greater role regarding academic issues for CUSA.

NUG's nine student senators are charged with bringing student academic concerns to Senate.

Liam Lynch, GSA vice-president (internal), said the association already deals with academic issues, but "we're interested in taking a larger role in that area."

CUSA's submission to the university's task force also included a desire to focus on academic issues.

Stevens sits on CUSA's academic planning committee but said student senators, who are also NUG representatives, could participate.

This would encourage contact between the two undergraduate groups, he said.

"It seems silly to have these two bodies operating [separately] at times when we can be working together on the same issue," said Stevens.

Lynch said both the GSA and CUSA might be able to better deal with academic issues and have better representation and accountability in Senate.

"The NUG reps really separate off in their departments," she said.

"They don't really meet all together to discuss over-arching academic concerns so I think that's also a problem, and I think the GSA would be a good venue for bringing people together and co-ordinating that."

Sitsabaiesan said this "may confuse students but it can also help because we'll have more people working on academic issues."

The GSA also recommends the Senate and the Board of Governors merge into one administrative body.

The Senate is the forum that deals with student academic concerns, while the board makes the final decisions about financial matters.

Lynch said many issues tend to overlap between the two bodies. Tuition fees, he said, can be considered both an academic and financial issue.

But Brian Mortimer, the clerk of Senate, said the consequence of this action must be considered.

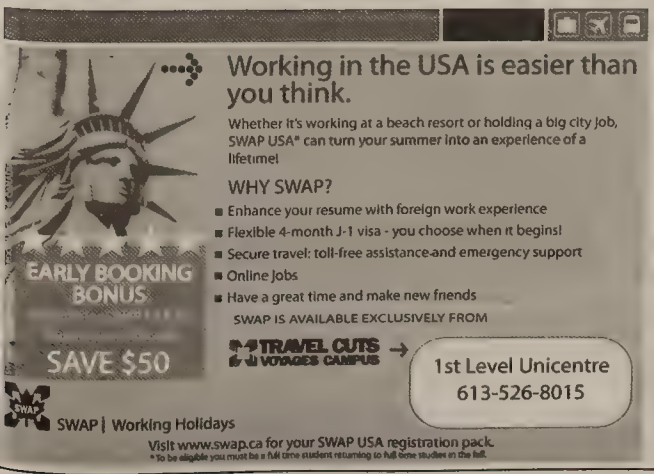
The president's task force has broke off into smaller groups to examine certain themes in the submissions.

Two student representatives sit on the task force to ensure the student voice is heard in final recommendations.

Katie Cholette, the graduate representative, is in a group focusing on student experience. She said when looking at the more than 80 submissions, it is important to pay attention to the larger themes as well as student issues.

"It's my task to represent [student concerns] in a sellable package," said Samina Hashmi, the undergraduate representative.

The task force will meet again as a whole March 7 to discuss the smaller groups' recommendations. ❑



Students to vote on smoking

by Amanda Patterson

Residence students will go to the polls again March 15 to determine if Abstentions should stop selling cigarettes.

Rideau River Residence Association (RRRA) president Shawn Menard said students should have a say in whether cigarettes are sold in their convenience store.

The issue flared up at a RRRA council meeting Feb. 13 in Fenn Lounge.

Around $38,000 of the store's $62,000 profit comes from cigarettes, said Tony Phillips, manager of Abstentions.

Phillips said even though the store's profits would suffer should cigarettes be banned, he wants a referendum so students can decide for themselves.

"I'm impartial on the matter in that I don't smoke and I certainly don't have the right to tell students not to smoke."

Phillips said there has been discussion of corporate sponsorships or partnerships to help minimize the loss, but no firm plans have been set.

"I'm trying to quit anyway and it would not bother me," said Lisa O'Brian, a first-year student living in residence.

— with files from Elizabeth Howell



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'Demand Better' takes the vote

by Queenette Hill

Patrick Watson's 'Demand Better' ticket won the Rideau River Residence Association (RRRA) election Feb. 14, according to unofficial results.

After a late-night count of the around 800 votes, Watson, vice-president candidate Brittany Smyth and James Witherspoon, the director of programming and marketing candidate, were declared winners with 390 votes.

"The campaign went really well," said Watson, who will assume the position April 30 pending any challenges.

The results will be ratified at the next RRRA council meeting March 6, but chief electoral officer Danylo Korbabicz said he does not expect anything to come up.

"Everyone had the opportunity to see it was a fair, open process," he said.

However, he did receive some complaints about insults from other candidates and said he will ask RRRA to reform the campaign system for next year to define what is serious enough to warrant disqualification.

"[Some] were not really important complaints, because emotions run high and some people jump at things that don't really matter," he said.

Presidential candidates Tony Phillips and Caroile Wilson work as manager and assistant manager respectively at the residence convenience store. Employees sent around a petition saying they felt uncomfortable working under the candidates, whom they said brought politics into the store.

The runner-up ticket 'Taking Action, Getting Results,' led by Phillips, received 326 votes.

Wilson's 'Dedication, Experience and Diversity' ticket came in third place with 93 votes.

Kimalee Philip, who ran for director of programming and marketing position on the 'Taking Action' ticket, said he was unhappy about the "unsavoury" conduct of candidates at residence debates.

"Competition is intense. The problem is that some opponents have forgotten the need to be respectful [. . .] [not] to throw in smart comments, not to bash," he said.

Voter turnout was around 36 per cent of the 2,200 students living in residence.

This was about 19 percentage points higher than the Carleton University Students' Association election Feb. 1-2.

In that election, around 17 per cent of the more than 20,000 eligible students went to the polls.

"We expected better, but under the circumstances it was decent," said Korbabicz.

Justin Knox, a poll clerk stationed in the tunnels between Stormont and Dundas Houses, said he saw few voters.

"[Students] vote this year but won't be living in [residence] next year, so I don't think they really care," he said.

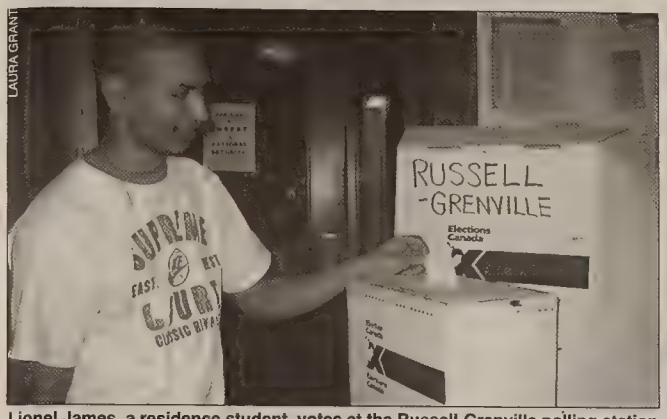
Rusen Gulluoglu, a first-year student living in Lanark House, said he did not vote in the election because candidates took it too seriously.

"I think it is unnecessary, and nothing will change. They look like kids on the playground," she said.

"They are not Stephen Harper or something."

RRRA president Shawn Menard said he was disappointed with turnout and he found the results interesting. Watson will meet with Menard after reading week. ❑

— with files from Mark Masters



Lionel James, a residence student, votes at the Russell-Grenville polling station during the Rideau River Residence Association elections Feb. 14. Around 800 students voted, electing Patrick Watson's ticket.

Extended election coverage

The Rideau River Residence Association election campaign was not completely without problems. Two presidential candidates work side by side as a management team in the residence store Abstentions. **SAM WHITTLE** looked into why some of the store's employees felt uncomfortable about the situation.

www.charlatan.ca

Carleton just wants to look beautiful

by Kevin Crick

For those who complain Carleton looks like nothing more than a bunch of brown boxes, the chance to give university officials suggestions on how to make the campus look better has arrived.

Carleton is creating a new plan to determine how best to allocate existing space on campus and improve the look of buildings and areas around the university.

The goal is to provide an efficient study space for students.

"The biggest space needed to be assigned is that occupied by the current university bookstore," said Duncan Watt, vice-president (finance and administration).

Watt chairs an 11-member committee that oversees the implementation of the master plan. There is an undergraduate and graduate student spot on the committee as well.

"There will be a new university bookstore in Oliver's by the fall. We can assign that space for many different needs, so that is currently the biggest thing."

The committee has asked each university department to submit ideas, and will also hold three open forums March 1, 13 and 27.

"I'd like to see a vast improvement in aesthetics," said Melissa Senn, a second-year student.

"I would like to see something as simple as improving the entrance to the university, similar to the cobble pathway of Ottawa U, instead of just a stoplight."

Her brother Adrian, a Carleton alumnus, said parking is another issue the university needs to look at.

"Those who pay for parking passes deal with dirt roads and puddles of water that at times can be as deep as the undercarriage," he said.

"Land currently designated for parking should be paved."

The plan will be used to guide building renovations and construction during the next five years. ❑

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— Chris Grier, chiropractic student, Student Senate President

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Web exclusives

Southam Hall's university bookstore is on the move to a new location — the newly renovated Unicentre — and it will be a "flagship" for other schools to see, say university officials. **CLAIRE BIDDISCOMBE** talks to the planners to find out what kinds of features the new campus bookstore will have. It should be finished by September.

Wondering why the Unicentre is still under construction these days and when the barriers will come down? **TANYA KOSTIW** has an update about why the building's construction is so far behind schedule and looks into what kinds of changes the renovations will bring for Carleton students next fall.

In some cases a good spam control on your computer can save the day — but that's not always the case. **SARAH DION-MARQUIS** discovers why a new anti-virus system was not such a blessing for the Capital Educators' Awards, an organization that has honoured Carleton professors in the past and holds a yearly gala.

www.charlatan.ca

Radical weeks run back to back

by Chonglu Huang

A Zionist student organization called Betar-Tagar launched its first ever Know Radical-Islam Week Feb. 6 at the University of Toronto. The week featured lectures aimed at exposing the human rights violations of Radical-Islam in the Middle East.

The organization's president describes the term Radical-Islam as "an abuse of the religion of Islam in order to harness the power of religious devotion to oppress human and civil rights."

"Not enough attention is being paid to the real human rights issues going on in places like Sudan and Egypt," said Joshua Rosenblum, the president of Betar-Tagar at the University of Toronto. "We're isolating the issue of Radical-Islam, which is entirely separate from the Islamic religion."

The University of Toronto allowed the event to take place because of the school's commitment to freedom of speech and freedom of assembly, said university vice-president and provost (students) David Farrar.

But some people found a number of the events "intolerable and offensive," said Paul Bretscher, president of the Students' Administrative Council.

"We must respect freedom of expression on campus, but a number of events have caused outrage," said Bretscher. "[Some] speakers have crossed the line."

He said he did not want to be specific, but "some complaints have been filed."

According to Rosenblum, the university "recognized and attended the events and found no fault" with the activities.

'We must respect freedom of expression on campus, but a number of events have caused outrage.'

— Paul Bretscher

"We did not receive any press coverage saying we have crossed the line," he said. "In no way did we abuse freedom of speech."

Rosenblum also said four Muslim speakers took part in Know Radical-Islam Week.

He said he wanted Muslim students to get involved to encourage more discussion.

"Throughout the event I was informed by some Muslim students that they are sympathetic to our cause, but are irritated by the name [of the week]," said Rosenblum.

Know Radical-Islam Week is often misunderstood to be 'No' Radical-Islam Week and some have problems with the word Islam being associated with the event, said Rosenblum.

"Radical-Islam is not a term coined by us," said Rosenblum. "It's a nomenclature that we picked up by reading *The Economist* and *Time* magazine."

He said Betar-Tagar agreed to change the name of the event only if five individual Muslims agreed to help organize and support the week's activities.

Rosenblum said he had extended e-mail invitations to three Muslim student groups asking them to help plan the week's events, none of which responded.

"Unfortunately, we did not have the help we asked for," said Rosenblum.

The Arab Students' Collective, organizer of Israeli Apartheid Week from Feb. 13-17, was one of the Muslim groups Rosenblum invited to be apart of Betar-Tagar's event.

"I think we may have gotten an e-mail from them, but we didn't respond because we have no interest," said Ahmad Shokr, spokesperson of the collective. "Israeli Apartheid [Week] is a much more useful method of understanding the situation that exists in the Middle East right now."

According to Shokr, Israeli apartheid is strictly a political issue, not a religious one.

"What [many] are trying to do is code this political conflict in religious terms," said Shokr. "You will find Jews and Muslims against and for apartheid [in] Israel."

But according to Betar-Tagar, the Arab Students' Collective is aiming to "wipe Israel from the maps."

Although the two events appear to many as a response to one another, both Shokr and Rosenblum said "they're two different issues." ❑

U of T owes CFS

by Katie DeRosa

Student unions across Ontario under the Canadian Federation of Students (CFS) are coming together to try to force administration at the University of Toronto to pay up.

The price is nearly half a million dollars in backlogged membership fees.

The CFS is a national organization that lobbies the government on behalf of students on issues such as tuition fees and financial assistance.

Students must vote to join or leave the CFS.

After students at U of T voted to join the organization in 2002, three student unions at the university became members, but administration delayed collecting the membership fee of $3.12 per student per semester, according to Paul Bretscher, president of the Students' Administrative Council.

The union is the largest student union in the country and owes $433,270.

"We believe the onus is on the institution, that they are responsible for those backlogged dues," he said.

But the university said the delay was due to concerns of unfairness when students voted on whether to join the group.

"In particular, I have a number of concerns about the oversight and management of the referenda. As a result, I cannot certify that the processes have been fair," said Jim Delaney, assistant director of student affairs, in a report on the CFS referendum question.

The Association of Part Time Students took administration to court, which forced them to begin collecting the fees in 2004.

But now the unions are two years behind on their payments, the reason for the huge amount of debt, said Bretscher.

Jesse Greener, Ontario chair of the CFS said there are no hard feelings and student unions at U of T are still "valued members of the federation."

The student union and administration are in talks, but if they break down the unions may take the legal route, according to Bretscher.

He said he is grateful for the support from student unions across the province.

"We were mooching off the rest of the province from all these other students," said Bretscher.

"As opposed to being upset for living off the goodwill of students across the province they took a proactive stance to support us." ❑

UPEI newspaper loses student union backing

Muhammad cartoons lead to confiscation

by Kristy Nease

The University of Prince Edward Island student union has seized the remaining 1,700 issues of *The Cadre*, which contained cartoons depicting the Muslim Prophet Muhammad.

Ryan Gallant, the student union president, met with the other members of his executive Feb. 16 to make the decision.

"We wanted the remainder of the copies back to us to prevent any further distribution, and a written apology by [Ray Keating, *The Cadre's*] editor," said Gallant. "I certainly understand both sides of it, but the bottom line is we had to have them off the shelves because of the ramifications it could cause, but also because it's not an issue purely of freedom of speech.

"It's a paper that represents all UPEI students."

The student union told *The Cadre* they had been in contact with local authorities, and that if they proceeded to distribute their newspapers, a charge of theft would be made against them, said Keating.

"Our true intention here was to share information, not cause some big national uproar," said Keating.

Klaus Pohle, a media law professor and supervisor of undergraduate studies for the journalism school at Carleton, said the student union was within its rights to prohibit distribution of the newspapers.

"The argument is, 'Well, this is freedom of the press and freedom of expression,' and that's certainly an issue, but I think when we publish things we have to take into account not whether something offends somebody else but what the motivation and the intent is," Pohle said.

The Cadre is funded by the union. ❑

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Sharing wealth ... with the enemy?

Coca-Cola money goes to anti-Coke student group

by Paul McGoey

An annual fund set up by the Coca-Cola company at Queen's University has provided funding for a rather unlikely student group: Queen's University Against Killer Coke.

The multinational corporation, which has a 10-year, $5.5-million exclusivity contract for beverage distribution at Queen's, gives $100,000 annually in donations to the university.

Out of this money, the protest group received a $2,000 grant this year from the Cold Beverage Exclusivity Fund established at the university.

The committee for the fund meets once each year to decide how to allocate the money, and this year, they decided that the anti-Coke group was worth supporting.

"We decided that students are curious about this side of the issue," said Bruce Griffiths, director of residence and hospitality services at Queen's. "We made it very clear [to Coca-Cola] up front that the annual fund money was to be undesignated."

Out of the $100,000, $30,000 is spent on library upkeep, while the rest of the money is given to student groups that have both the justification and need for funding, according to Griffiths — even to the point of the donation being used against Coca-Cola itself.

"It wasn't an easy decision [to apply for the grant]," said Alex Caldararu, a member of the group. "But that money is going to be there whether we use it or not. We have to take these advantages and turn it against the source itself."

The group was formed last year in response to human rights violations allegedly perpetrated by Coca-Cola in various parts of the world, as well as to fight what Caldararu calls a worrying trend of public institutions relying on corporations when government funding falls short.

Although the group has the ultimate goal of ending Coca-Cola's monopoly on campus, it has the more modest short-term goal of using this grant money to bring in guest speaker Ray Rogers, head of the campaign against killer Coke, as well as representatives from a Colombian bottling worker's union. ❑



Find out what these pills really do at the University of Alberta's DrugBank.

U of A unveils drug database

by Claire Biddiscombe

The mysteries of the pharmaceutical industry are now available with a simple mouse-click, thanks to an online resource hosted by the University of Alberta.

The project, dubbed DrugBank, was created to provide a free online reference to patients and medical professionals about the composition and function of drugs, as well as an educational resource to students interested in pharmacy and medicine.

"Its primary [function] is to facilitate drug research," said David Wishart, a professor of biological and computer sciences at the university, and head of the team that created the site.

According to Wishart, DrugBank is the first of its kind, because it connects the drugs to the human genome itself. This provides information on the specific proteins drugs target in the body, explaining not only what drugs do, but how they work.

Previously, such information was only selectively available in private databases of drug companies, or in expensive textbooks or software.

"The industry treats information as a commodity," Wishart said.

"What we had to do was essentially go and find this information that was scattered in bits and pieces."

DrugBank is the product of four years of work by a team of undergraduate and graduate students, as well as various professionals in the fields of biology and computer science. It began as a project by a summer student with an interest in medicine, and eventually expanded in scope.

Wishart said the website catalogues about 95 per cent of available drugs.

Wishart said he believed the information contained in DrugBank would amount to about 25,000 printed pages, and it is scheduled to be updated every six months.

DrugBank was developed through funding provided by Genome Canada, an organization that provides funding for biological, especially genomic, research.

DrugBank itself could be at the beginning of a trend in the drug industry. Wishart pointed to PubMed and Wikipedia as examples of resources that provide free and comprehensive information online.

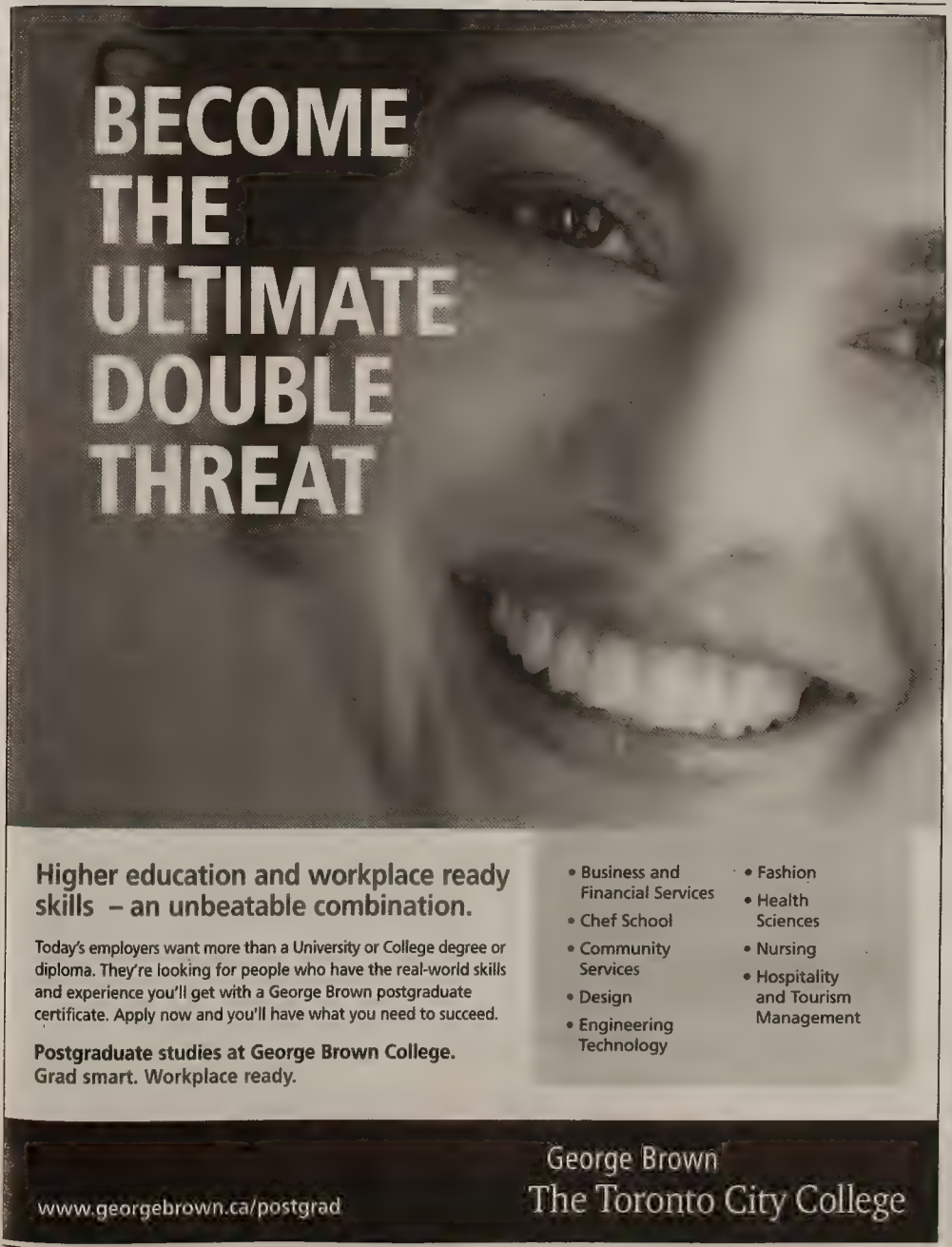
"A major function of universities and science is to make this information available to all," he said. ❑

Web exclusives

A professor at the University of Calgary got in trouble for reusing an old exam. **JONI MILTENBUGRG** reports.

The University of Calgary's library made a deal with Amazon. **CAITLIN BLAKENEY** found out what kind of deal, and what's in it for the school.

www.charlatan.ca



Have you ever cheated on a university exam, project etc?



PHOTO ILLUSTRATION BY ANDREI CHERWINSKI

Results: 50 per cent of students polled said they have cheated on a university exam or project.

"I think it's unfortunate that students don't think that the administration is here for their benefit. We definitely are."

— David Atkinson
university president

"Something isn't connecting . . . either we are failing [the students] as a university, or they're at university for the wrong reasons."

— Karen March
associate dean of student affairs

Methodology

In accordance with guidelines set by the Poynter Institute, *the Charlatan* conducted a survey.

Five hundred Carleton students — 233 graduate students and 267 undergraduate students — were surveyed from October 2005 to February 2006.

The questions appear as asked and the tabulated results appear on this page.

What do you feel best represents your interests as a student: CUSA/GSA or administration?

Admin 10%

90% CUSA/GSA

Name the president of the Carleton University Students' Association (an undergraduate student).

45% Could

Could Not 55%

. . . And the r

the Charlatan presen

Do you feel safe on campus?

✖ 15%

85% ✔

"The [respondents] should feel safe. It's a safe campus. But it represents a microcosm of society."

— Len Boudreault
director of campus safety

Boudreault said he is interested in knowing what the other 15 per cent think about campus safety.

Do you think Carleton good university?

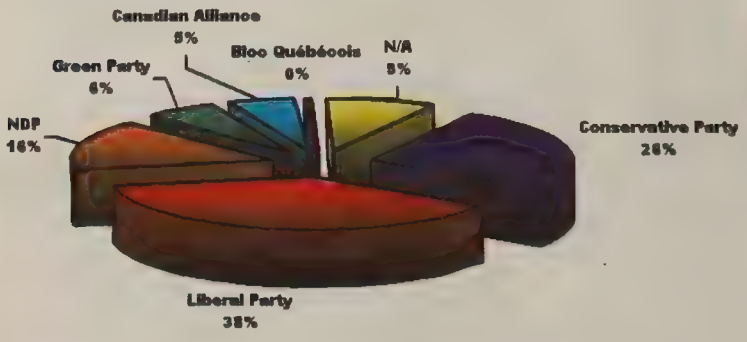
91% ✔

✖ 9

"The campus is all in which makes it ea friendly, but the peop Carleton. It's the grea awesome students a that make Carleton s ing."

— Kyl
second-year

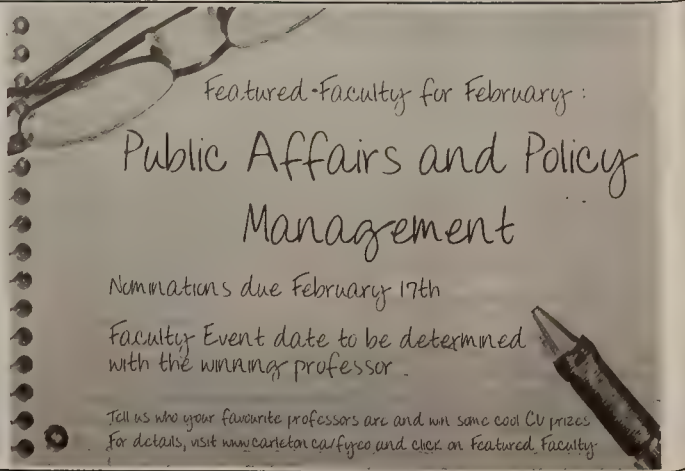
If a federal election were held today, what party would you vote for?



Charlatan survey team: Caitlin Blakeney, Dee Dooley, Kathryn Dougherty, Ellen Keeble, Stefan Keyes, Sara Parkes, Amanda Patterson.

Graphic by Chris Ha





Name the president of the Graduate Students' Association (if a graduate student).

Could Not 48%

52% Could

Should Oliver's be subsidized by student funding if it's losing money?

41% ✔

✖ 59%

What building on campus should be blown up?

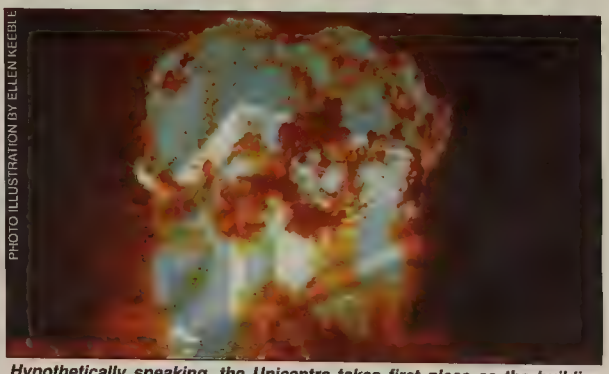


PHOTO ILLUSTRATION BY ELLEN KEEBLE

Hypothetically speaking, the Unicentre takes first place as the building students would like to see blown to smithereens at 25 per cent. Residence Commons comes in second place at 11 per cent, and the Loeb Building takes third with 10 per cent. No buildings were harmed in the making of this photo illustration.

sults are in . . .

s its student-life survey

Do you think Carleton should have a universal bus pass?

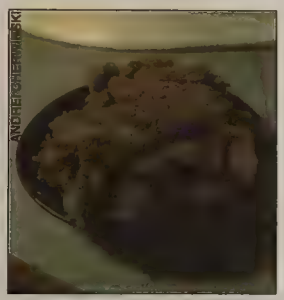
✖ 24%

76% ✔

"It would be an ultimate plus, however, right now, OC Transpo has no motivation to do us any favours. It would be a collective battle to convince OC Transpo that it would be worthwhile. We need to look at how much the other schools in Ottawa are taking the bus as well."

— Erin Stevens
CUSA VP student issues

Have you ever smoked marijuana on campus?



ANDREW ONTKEAN

Results: 49 per cent of students polled said they have smoked up on campus.

"This is keeping with what you'd find in society and in high schools."

— Len Boudreault
director of campus safety

Tim Hortons or Rooster's:
Which coffee/product do you prefer?

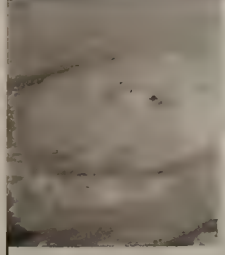


Results: 71 per cent of students polled prefer Tim Hortons products.

"That doesn't necessarily reflect the quality of service; it's just whoever sells better coffee . . . It's up to the students to decide."

— Mark Butcher
Rooster's Manager

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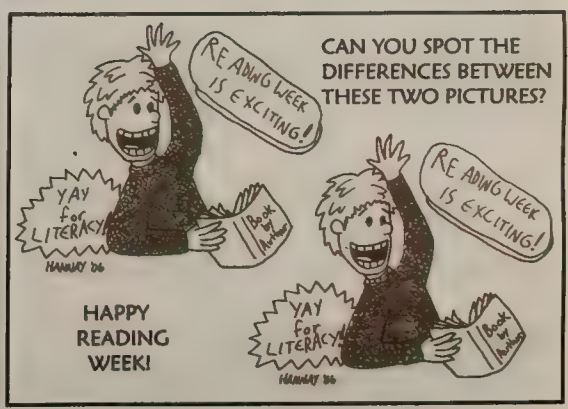
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random space

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letters, etc. . .



voicebox

Hi *Charlatan*, I insist that you publish the characters of the prophet Muhammad. Be bold journalists and do something to catch people's attention.

BLEEP

This is my third year at Carleton University and finally, finally we are not going to have a woman president next year. Finally a president that can respect the proper sex and which should be leading our university.

BLEEP

Yeah I just wanted to leave a message for admin. It's, uh, 20 to five, I just got out of a lab and I'm starving and the fucking cafeteria is closed except for Subway with a line that's 30 people deep.

Wake the fuck up Carleton!

BLEEP

This goes out to the person who couldn't understand why Catholics were waiting for marriage to have sex.

Well, perhaps it's not just Catholics that should be doing that. There's a one in four chance that you can get an STD or an STI. Which is pretty gross if you're gonna marry someone and they're gonna be, or you're gonna be infected, that's kinda gross. Anyway, just some food for thought, not the actual explanation just a thought.

BLEEP

Respect of the proper Voicebox: **520-7500**

A serious threat

The planet in the lifetime of humans has never experienced any serious environmental threat. There have been volcanoes, dust bowls, earthquakes and tsunamis, but as grave as these environmental disasters have been, they pale in significance when compared to the deficit being created in the transpiration balance between the earth and the enveloping atmosphere.

If the earth's atmosphere ever begins to spin off more water vapour into the ether of space faster than hydrogen cells can be produced by the transpiration cycle on the earth's surface, the earth will dry up into a larger version of cherry pit.

We lead exceptional lives in an exceptional place. Earth with its great forests, magnificent oceans and horizons of prairie grass are not the norm. Earth is the only planet in our solar system with anything approaching a stable atmosphere. This is what is at stake, not just a warmer climate, not just spoiled harvests from erratic weather or no ice on the Rideau Canal. This is why all city policies, all national and international policies should be viewed through the lens of sustainability.

The enemy has become our own carnivorous behaviour.

— Clive Doucet
Capital Ward councillor

A disappointing BPAPM turnout

Should I be disappointed that only around 30 per cent of eligible voters cast a ballot for the public affairs and policy management seat on Carleton University Students' Association council this year?

After all, in the 2004 election that constituency's voter turnout was a laudable 102 per cent.

— Scott Sams
Fourth year BPAPM

Web exclusives

CAMERON JENKINS, a Ravens varsity hockey alumnus, writes that the current coach of the hockey team, Gregg Kennedy, is more qualified than Drew Love or *the Charlatan* give him credit for.

DAVID CHIASSON thinks instead of hiring big names to lead the Ravens varsity hockey team, Carleton should simply focus on picking a good coach.

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The right way to increase retention

A debate is raging on campus about why so many students are switching out of the programs they enroll in originally.

More than 600 changes to courses and requirements have been submitted by Carleton students for the 2006-07 school year.

Alan Harrison, the school's vice-president (academic), acknowledged that grading practices were a possible factor in this problem. He floated the idea of lowering the standards many programs currently have in place in order to allow more students to progress. After all, by doing this the university could stand to gain $6.5 million.

However, standards are not the issue the school should be focusing on when it comes to retention rates.

Instead Carleton must strive to lower class sizes, and while they're at it start adding more scholarships for upper-year students. The school should try to make it worthwhile for students to stay in their programs of choice instead of lowering academic standards.

In the 1990s Carleton earned the nickname 'Last Chance U' because of a lousy academic reputation. There is absolutely no reason for the institution to drift back toward those times just to help the bottom line in the short-term.

It is more likely the school will benefit from maintaining a respectful academic reputation, which would increase future enrolment and aid the university's finances down the road. ❑

Promote CUAG

The Carleton University Art Gallery's (CUAG) mandate is to serve as a forum for the presentation, critical investigation and examination of visual art in its various contexts, according to their website.

There are many works on display at CUAG, and their most recent incarnation includes works from Canadian photographer Lynne Cohen, Ottawa artist Nichola Feldman-Kiss, and a special exhibit of pieces from the gallery's own collection.

Despite all of this, most students pass the gallery by each day without taking time to enjoy it.

In fact, many students are not even aware that it exists.

CUAG is located on the first floor and mezzanine of the St. Patrick's Building, just steps away from two main entrances.

Access is not the problem — awareness is. And so CUAG should work harder to make themselves known to students.

While a website is a necessity, it does not do enough to generate student interest.

CUAG must get in the face of students.

More promotion during frosh week and perhaps infrequent connect e-mails would do a world of good in getting students to take notice.

Advertising does not have to cost much and the rewards for the gallery and for students would far outweigh the costs. ❑

Correction

Incorrect information appeared in *the Charlatan's* editorial Feb. 9 entitled "The task at hand." The Graduate Students' Association has in fact made a submission to the president's task force on planning and priorities. *The Charlatan* regrets the error.

Charlatan poll

Should *the Charlatan* have printed the Muhammad cartoons?

Vote online at www.charlatan.ca

Last question: Do Carleton professors mark too hard?
Yes: 45 per cent - No: 55 per cent



Slated for group rule

by Kyla Reid



Kyla is a fourth year political science major who is tired of students electing full slates for student government positions.

Students consistently complain about our student government. Walk around campus and you will hear the same refrains, that they look out for their own interests and those of their friends. That they loan out our money and write it off as bad debt. Students argue, and I must admit that I am one of them, that the Carleton University Students' Association (CUSA) does not represent us in any authentic way.

Yet, we consistently elect groups of friends to CUSA. Similar to Parliament, there is no necessity for compromise, discussion and debate in a majority. They can do whatever they wish. The last 13 years of Liberal rule should have taught us that.

Mind you, so should the last three years of CUSA leadership. There is little accountability when your best friends all make decisions with you.

Slates have become a major fixture in CUSA elections. The candidates show up to your classes and it is all the same story from many different mouths.

"We were all going to run as independents but then we realized we all were fighting for the same things."

"It makes more sense to elect a whole slate because it is more efficient. No time is wasted debating issues. We get right to work."

And we buy the drivel every time.

Every year I am left asking, since when is debate inefficient? Why do we not want our student politicians to develop strong arguments for why they want to bring about the policies that they do? Is not the point of democracy to force leaders to compromise to the will of the populace? To sacrifice their interests (or the interests of their inner circle) to the greater calls of those they were called upon to represent?

The fact remains that people with different views have a tendency to moderate one another. As long as we continue to elect majorities (i.e. slates) as the CUSA executive we will have to reconcile ourselves to being ruled by a group of friends.

Prior to voting, it is essential the student body ask itself: What are the values of democracy we are seeking? Are we seeking efficiency, homogeneity and consistency? Or are we looking for a group of leaders who occasionally, perhaps when they cannot come to a consensus between themselves, have to turn to us, the electorate, to refresh their knowledge of the interests of their constituency?

> *'We need to ask ourselves: What is sacrificed in the so-called efficiency that slates bring?'*

We need to ask ourselves: What is sacrificed in the so-called efficiency that slates bring?

I am not saying that those who run in slates for CUSA do this intentionally, or that they purposely run in slates to bring about some sort of oligarchical rule over the student body. They probably do believe in all the things they put on the handbills littering the tunnels.

In fact, I do not blame CUSA executives for taking the power and using it, albeit perhaps occasionally, for their own self-interest.

Every February, we hand it to them on a silver platter.

It is easy to blame our leaders. However, the beauty of democracy is that the blame ultimately rests with those of us who cast ballots (or for that matter, those who choose to not do so).

As long as the student body refuses to exercise this influence critically, our leaders will continue to act uncritically in their exercise of power.

We can look to the CUSA executive to explain where our student fees go or we can look to ourselves. ❑

charlatan

February 16, 2006
Volume 35, Issue 23

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Landry
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Andrei Cherwinski

Photo Assistant
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Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Christina Atallah, Claire Biddiscombe, Caitlin Blakeney, Kevin Crick, Tobin Dalyrymple, Katie DeRosa, Dee Dooley, Kathryn Dougherty, Martin Fransham, Daniel Fridman, Arielle Godbout, Laura Grant, Jennifer Heil, Queenette Hill, Chonglu Huang, Matt Ingram, Ines Jelic, Stefan Keyes, Paul McGoey, Erin McGuey, Midterm candy, Lisa Murphy, Amanda Patterson, Salima Punjani, Kyla Reid, Marta Samuel, Payam Shalchian, Soup at Hand, Sam Whittle and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members' but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official Olympic prediction of the Charlatan is 23 medals, fifth place and gold in hockey. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions' businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.

Behind Black History Month

by Lisa Murphy

Ewart Walters is a man of many firsts.

The first black editor of *the Charlatan* in 1965, the first to start a black community newspaper in Ottawa, and one of the first to establish Black History Month celebrations in the city.

The story of Black History Month itself is far-reaching.

In 1926, Negro History Week was established in the U.S. after an American historian proposed an observance to honour accomplishments of black Americans. The event was later expanded to Black History Month in 1976.

Walters helped bring the event to Ottawa in the late 1980s, working with a number of different organizations to bring commemoration activities to the city.

"It was important to start Black History Month because Ottawa was growing — and growing without knowledge of itself."

He says the population was becoming more diverse and black historical contributions had been omitted from schools and history books.

"You only saw black people when they were excelling in sports or on the stage, or when they were involved in criminal activity," says Walters. "We had to find a way to change that and improve it."

The efforts of Walters and others led to the Canadian Parliament finally recognizing Black History Month in 1995.

Walters left Jamaica in 1964 to study journalism at Carleton. He later became editor of *the Carleton*, the forerunner to *the Charlatan*.

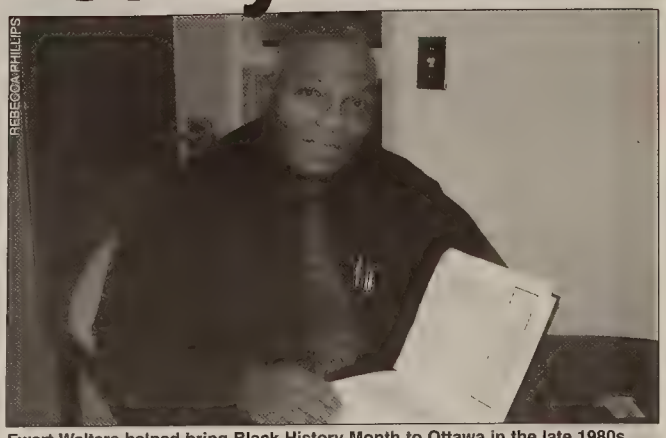
With his interest in the media, Walters says he found that black Canadians were not being represented in daily newspapers across the country. As a result, in 1984 he started *The Spectrum* — a monthly newspaper with the goal of giving a face and voice to black people in Ottawa.

"It is important to identify role models in the black community so young black people can see them performing in uplifting roles," he says.

Now, Walters says he has seen an enormous change in the awareness of Black History Month. More people are discussing it and there are events at schools, community centres and libraries.

He says it's also important to remember how Black History Month was established in Ottawa with the help of volunteers who devoted their time to the cause.

"History is deserving of far more importance than we tend to give it," he says. "It is important that when we are teaching history, we are teaching it completely and not omitting aspects that are as real and relevant as anything else."



REBECCA PHILLIPS

Ewart Walters helped bring Black History Month to Ottawa in the late 1980s.

Although Black History Month has improved drastically since it began in Ottawa, it is still not perfect, says Walters.

Some problems are still not being addressed.

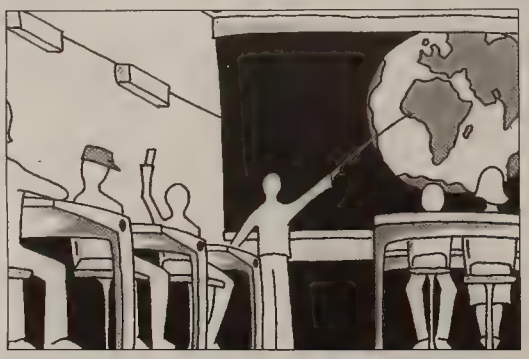
"Sometimes Black History Month is presented as window dressing," says Walters. "Situations like the trouble black people have getting into public service still exist today."

Walters says Black History Month has taken on a life of its own since it began.

"It is a platform to let all Canadians, black and white, know a little bit more about their history." ❑

African institute at CU?

by Arielle Godbout



Twelve years ago Susanne Klausen was given the chance to visit Namibia, a small country in southern Africa. After serving as a delegate for an international conference on youth and AIDS, Klausen ended up hitchhiking across the country.

When she returned to Canada she was compelled to shift her studies from politics to Africa.

Klausen is now an assistant history professor at Carleton and part of a group working to create an African studies institute.

"This institute we're proposing will offer students something I didn't have," Klausen says, referring to the lack of focus on Africa she encountered during her own undergraduate studies.

The African Studies Committee at Carleton was established in the early 90s, says Blair Rutherford, an associate anthropology professor and committee member.

The group is working to encourage the study and knowledge of Africa on campus.

Interest in establishing an actual institute at Carleton was raised in the last couple years, says Rutherford.

A sub-committee that includes himself and Klausen, presented a proposal for the institute Feb. 1.

"The thinking behind [the institute] is to bring together the existing African courses offered in different disciplines [...] and to see if we can provide coherence to the African studies program," he says.

"We're envisioning a joint honours program."

The sub-committee feels pairing an African studies major with a more conventional degree, such as history or political science, will be more valuable to students once they leave school.

Ernesto Caceres, a human rights and sociology student, studied at the University of Dar es Salaam in Tanzania last year as part of a Carleton exchange program.

He says the potential institute would improve the reciprocity between Carleton and partner African schools, namely the University of Dar es Salaam and University of Ghana.

"If this institute is created, it should be seen as a means of opening up more communication with our partner universities," Caceres says.

Arranging for students from the partnership universities to study at Carleton hasn't been easy, says Klausen.

"Practically speaking, it's difficult for African students to raise the money to come here."

Her committee hopes the institute will help foster this exchange.

While the institute has yet to be officially approved by the institution, the possibilities of this program seem limitless.

Rutherford hopes to expand the institute to graduate students, while Klausen speaks of widening the focus from the continent to include the diaspora.

As for Carleton, the school seems to support the project, says Rutherford.

"I think that we're making a compelling case and I think they recognize [...] that [the institute] is another way for them to distinguish themselves."

Klausen says the program will draw students to Carleton.

"Africa is just such an incredible continent with such an unbelievable history and such a rich cultural heritage that we know there are undergrads dying to learn more about Africa." ❑

Food for historical understanding

by Erin McGuey

When you first take a seat in downtown Ottawa's Horn of Africa restaurant, something seems to be missing.

There are no forks, knives or even chopsticks in sight. That's because most meals at this traditional Ethiopian restaurant are eaten by dipping and scooping different stews with injera — a large, sponge-like flatbread — which has a slightly sour flavour.

The restaurant, which incorporates spices such as red pepper, ginger, garlic and cardamom, attracts customers who vary from Ethiopians to local university students interested in trying a new dish.

Shishay Hagos, an employee at the restaurant for nine years, says everyone comes into the Horn of Africa to experience something, "whether it is to remember home or to learn about something new."

With Black History Month upon us, it is an appropriate time to experience a different culture's food in order to develop a better understanding of one another.

The Race, Ethnicity, Cultural (REC) Hall put on a diversity food fair Feb. 9 as part of celebrations for Black History Month.

REC Hall co-ordinator, Emeka Ekwosimba, says he believes the fair allowed students to try a multitude of cuisines and ask questions about where foods come from and how they are prepared.

"Foods sum up all of things," Ekwosimba says.

"If I eat something, I have to ask questions. So we felt we needed something to make people stop, eat and ask."

Ekwosimba says all the different dishes at the food fair were beneficial to promoting diversity.

Rod Phillips, a Carleton professor who specializes in the history of food and drink, points out how the way a meal is served can be telling.

"Western and European countries tend to serve meals on individual plates, where countries such as China, India and other African countries tend to have one large communal plate emphasizing the importance of togetherness."

For example the ritual of breaking injera in Ethiopian custom is supposed to signify the bonds of loyalty and friendship.

"There are many customs involved with eating that are more important than the food itself." ❑

Web exclusives

MARLEE WASSER gathers reaction from the Carleton community after the death of civil rights activist Coretta Scott King.

KIMBERLY SHEARON writes about the contributions of spoken word artist Dwayne Morgan to black youth and culture.

www.charlatan.ca

Yes, we've got one of those

Carleton University has its very own art gallery right on campus, but it has a problem: Many students don't know it exists

by Marta Samuel

When we take time to reflect about who we are and where we come from, it's important to look at how societies before have helped shape us. Art from those societies serves to generate that understanding. Through art we can open our eyes to a new form of knowledge that has the potential to enhance our everyday lives.

Tucked away at the bottom of the St. Patrick's Building, the Carleton University Art Gallery (CUAG) serves to do just that. With work from an array of artists the gallery invites us to learn more about art in ways we may have never thought possible. Whether historical or contemporary, CUAG is helping us see the world from a different perspective.

Diana Nemiroff became CUAG's director in July 2005. She understands the way art can expand our horizons and why having a gallery on campus is great for Carleton students. Nemiroff is also responsible for all operations that take place at the gallery.

"The art gallery is a nice little oasis that is a quiet and pleasant environment. You don't have to be a serious art historian to enjoy [the] art," says Nemiroff.

Surprisingly CUAG's audience remains relatively small.

Admission is free for Carleton students and it is the perfect place to break away from the stresses of academic life, but believe it or not, many students don't even know Carleton has an art gallery. And many of those who do know about it still don't take the time to enjoy it.

Candice Shirreff, a third-year student at Carleton, has often visited the gallery but mostly on assignment for her art history classes. While she says it is a useful place to have on campus, she maintains that more students need to be aware of the gallery.

"It's a means of understanding culture — where it's been and where it's going."

Shirreff hears a lot about CUAG through her relations with the art history department and says more advertising could help draw students' attention.



The Carleton University Art Gallery is located in the St. Patrick's Building on the first floor.

Nemiroff couldn't agree more. However, funding for advertising is minimal and the main source of information for CUAG remains its website.

"I see the art gallery as a resource for everyone at Carleton but it's harder because we are kind of hidden away here," Nemiroff says.

Looking for new ways to attract an audience presents her with an ongoing challenge.

Founded in 1992, a large part of the gallery was acquired when The Jack and Frances Barwick Collection was bestowed to the school.

Since that time it has blossomed into a large two-floor space where exhibitions display some of the finest work artists have to offer.

The associate professor of Carleton's art history department, Roger Mesley, has documented the gallery's foundation in *Art Carleton*.

In this book he follows the growth of Carleton's art collection and how the gallery came to be.

The gallery has more than 27,000 objects in its collection and focuses primarily on Canadian historical and non-historical art.

The professional art gallery's latest exhibition features the works of two artists — Ottawa's Nichola Feldman-Kiss and Lynne Cohen — as well as an exhibition of art from Carleton's own collection, curated by Heather Igloliorte.

"It's a question of curiosity. I think universities exist to nourish and nurture curiosity and turn it into knowledge. The art gallery is something to be curious about, and perhaps something that can provide knowledge, information and enjoyment to us," says Nemiroff.

CUAG is open Tuesday to Friday (10 a.m. - 5 p.m.), and weekends (12 p.m. to 5 p.m.). ❑

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Mootoo delivers lecture

by Salima Punjani

The Munro Beattie lecture is an annual event where a distinguished writer comes to Carleton to speak about important contemporary issues. It was established in 1985 to honour the late Munro Beattie, who founded Carleton's English department.

This year's lecture was titled *In the Temple of the Reoccurring Dream: Notes on Becoming a Writer*, and was delivered by the influential writer, videographer, poet and painter Shani Mootoo. Mootoo gave an inspiring speech and discussed a number of social issues by examining some influential moments in her life that led her to become a writer.

From the memory of her grandfather telling her to wish on the biggest star in the sky to pushy publishers who would not take no for an answer, Mootoo was encouraged and discouraged by a canvas of different events and actors.

As a child she wrote everything down and loved composing stories and writing poems.

Mootoo described how one day she eagerly read a poem aloud to her parents and got in trouble for her ideas. After being discouraged from writing, Mootoo began to hide behind painting.

Instead of speaking about being sexually abused and other traumatic events in her childhood, she explained how she turned the chaos of her past into beauty through her writing and artwork.

With the assistance of a number of support systems, Mootoo went from hiding behind painting to becoming an internationally-known writer. Mootoo described her writing as "very open and honest," and explained how that is "what gets the most attention."

As for being a writer, Mootoo expressed how the expositional nature of her writing has contradictory effects.

"On one foot I really want to be there, and the other is saying, 'Oh my God, they know so much about me.'"

When asked if she could give some advice to other aspiring writers Mootoo emphasized that there is "no recipe" to her success.

She explained how in her case there were a number of influences that lead her to where she is today, and that different things work for different people. ❑

Web exclusives

Record Runner is awaiting demolition and music lovers are lamenting the Rideau Street location's death, but Shawn Scallen and Dave Ward have some news that could cheer you up. **ANDREA WROBEL** has the scoop.

The Boys of Baraka documents the lives of young teenage boys as they discover what life can be away from inner-city Baltimore at a school in Kenya. **JOHANN KWAN** checks out the film.

ANGELE CANO attended the Capital Slam Collective's Black History Month poetry event and talked to the collective's president. For an in-depth look at what they did, see our website at ...

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To find a well
Inside a chest
Is filled and picked

This heart cannot grow
Without a hole
And scoundrel, you are it

Second Place: Caitlin Sparks

Pandora

So now I belong wherever you are;
Planes only rin in one direction today.
And I didn't unpack
Didn't unfold
Didn't do it at all you know
Just in case

Besides, if I open up my everything
I'll be engulfed in you
But I'll lose your scent
And right now that matters

These tiny fragments of you that I'm holding
I'm fighting for their life
Sitting on my floor, packing tears in a suitcase
That I can't open
Because it will let fragments of you out

Third Place: Kate Nelligan

Love with my Best Friend

You are forgotten; wrapped up in me
Assurance, reassurance
Closest friend, dearest beauty of all undone
Whispering kisses through the smell of your hair
Begging: I desire
Crave, ask, plead
Breathless: I move
Kiss, lick, devour
I relish; envelop
Raise, tilt, heave
Flush, blush, blaze
Tender devotion replaced
Rapture! Rage!
Exigent passion· velvet passion
What are you?!
Treasure, ethereal,
Breath, my very breath.
I am fervent, effervescent, lost.
What did I ever know but you?
Beauty lucid, open and undone

We would also like to thank our sponsors *The Blue Cactus Bar and Grill*, *Absolute Comedy* and *La Roma Restaurant*, as well as our esteemed judges: Carleton University president David Atkinson, CUSA president Carole Saab and *Charlatan* arts editor Kristy Nease, as well as all those who participated. For the runners up in the poetry contest, please check *www.charlatan.ca*.



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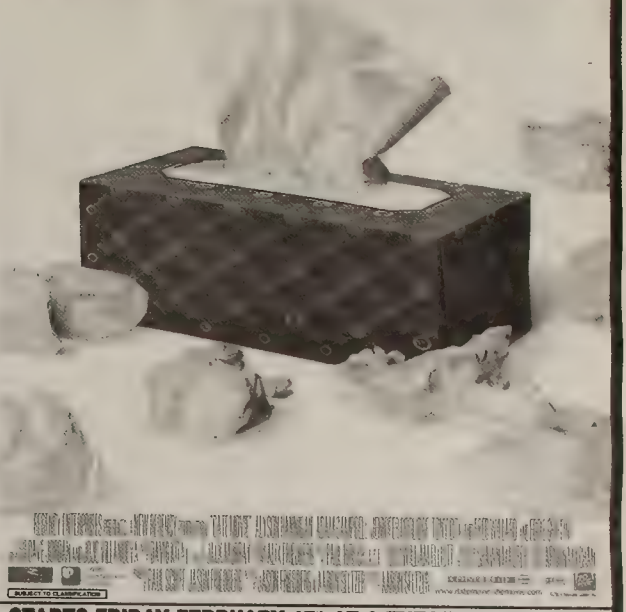
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Carleton grad makes it to the big show

How Tim Pattyson scored his 'dream job' as Senators video coach

by Christina Atallah

After an Ottawa Senators game in Montreal, a young fan waited eagerly outside the Bell Centre to gather autographs from his NHL heroes. The boy approached an unsuspecting Tim Pattyson and asked for his signature.

"No, no Johnny, you don't want him, he's not important at all," his father said.

A graduate of Carleton's journalism program, Pattyson, 26, is the Senators video coach.

He travels with the team scouting opponents, recording games to give coaches and players ideas on how to improve and preparing post-game teaching tools.

On Feb. 13, he talked to Carleton students as part of the First Year Experience Office's speaking series in the Fenn Lounge.

He said his university experiences helped him prepare for his career, put him in position for internships, and taught him skills he uses regularly.

The message he said he wants to give Carleton students is to try new things.

"The more experiences you have, the better it is. Plus whatever you do decide, that will help prepare you to accomplish your goals."

In 1997, he set up shop in Glengarry House.

As a freshman, he immersed himself in the university experience, taking part in orientation week and eventually becoming a floor representative.

In his fourth year he saw an advertisement for an internship with the Senators. Prepared to do just about anything to get his foot in the door, he became the game-day runner.

"I was a little bewildered, Scotiabank Place is such a big place, I started off trying to make sure I went in the right door," he said. "I was lucky enough that the people I was working for were great to me and didn't leave me alone to be worried at any point."

He decided working with the Senators was what he wanted to do but when his internship ended the team did not have any openings.

Pattyson's confidence faltered after receiving two or three rejection letters a day for positions with various NHL and NFL franchises.

Things started to look brighter when a spot with the Senators opened up. He applied and was hired as the co-ordinator of communications, a position he held for three and a half years.

He was responsible for setting up interviews and news conferences and providing statistics for the media.

During the NHL lockout he was let go. The franchise promised to rehire him as soon as it ended, but Pattyson wanted more.

He knew the video coach position would soon be open since Jacques Martin's coaching staff was leaving.

Pattyson met with his employers and let them know he was interested in the job.

Right after the NHL returned from its hiatus Pattyson received a phone call from the Senators — he got the job.

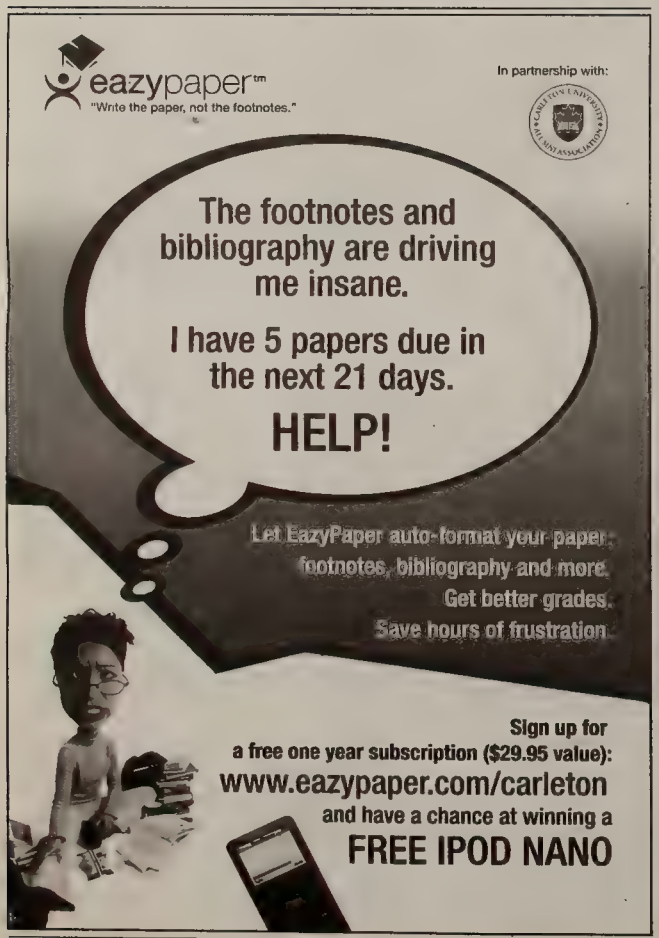
"It's one of the best experiences I've had and it's only gotten better," Pattyson said.

"I always appreciate it. Almost every game day in the afternoon when its quiet I'll go out and sit on the bench and look around the building and think to myself 'how lucky am I.'" ❑



ANDREI CHERWINSKI

Tim Pattyson (right) hands first-year student Merylee Sevilla two Sens tickets.



A season in retrospect

Ever wonder what it would be like to ride the buses as a Carleton Raven?

INES JELIC *of the women's basketball team counts down her top 10 favourite memories of life on the road.*



We have travelled 66 hours, visited 11 cities, played 19 away games, watched godknows how many movies, and most important of all, made countless memories together.

10. Comparisons of battle scars from previous games. Bruises, black eyes and even some nasty goose eggs were amongst the exhibited.

9. Dance-offs. All in all, it's a great way to make fun of each other's unique dance-moves and have a good laugh.

8. Uncomfortable buses. If you have ever travelled on a full bus, you'll be able to share the undeniable misery of trying to get settled for a four or six hour ride and sitting beside a person trying to do the same.

7. One bathroom. Forty people. Need I say more?

6. *Cosmopolitan*! After each game, we wait for the men's team to shower up. Usually, we sit around giggling like little girls reading embarrassing things out loud from the latest issue of *Cosmopolitan*.

5. "Game day music." The coaches' DJ skills or lack thereof brought us tunes from "Son of a preacher man" to songs by Nickelback, Shaggy and even Shania Twain.

4. Bus Games. Marathon rock, paper, scissors, naming movies in alphabetical order and "have you ever" sessions to help kill time.

For the top three things about life on the road, check out www.charlatan.ca

Web exclusives

The men's basketball team visited Hogtown Feb. 10-11. **ANDREW NG** reports on the team's bid for a sixth consecutive east division title.

Could the women's basketball team regain their winning ways before the playoffs? **TAMARA JUNKIN** has the story.

The new tennis bubble finally opened its doors to the public. **JASON THOMAS** checks out the new digs.

The swim team headed to Sudbury, Ont., for the provincial championship. Did they sink or swim? **KATIE DeROSA** has all the results.

Game on! After a two-year hiatus, Foot Patrol's street hockey tournament is back. Interested? **ALAYNE CRAWFORD** has the details.

Could the women's hockey team hang on and capture their first-ever varsity win? **KEVIN CRICK** reports.

The men's soccer team visited Sherbrooke, Que., for an indoor tournament Feb. 11. Could the team overcome a slew of injuries and end up on top? **KRISTA SEGGEWISS** finds out.

For complete Carleton Ravens coverage, click on over to . . .

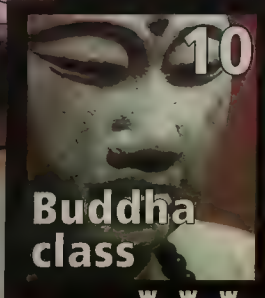
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charlatan
Carleton's independent weekly - for 60 years
Vol 35 - Issue 24 - March 2, 2006



Last laugh muthafuckahs!

Ravens advance to nationals; Gee Gees upset p 24



10
Buddha class

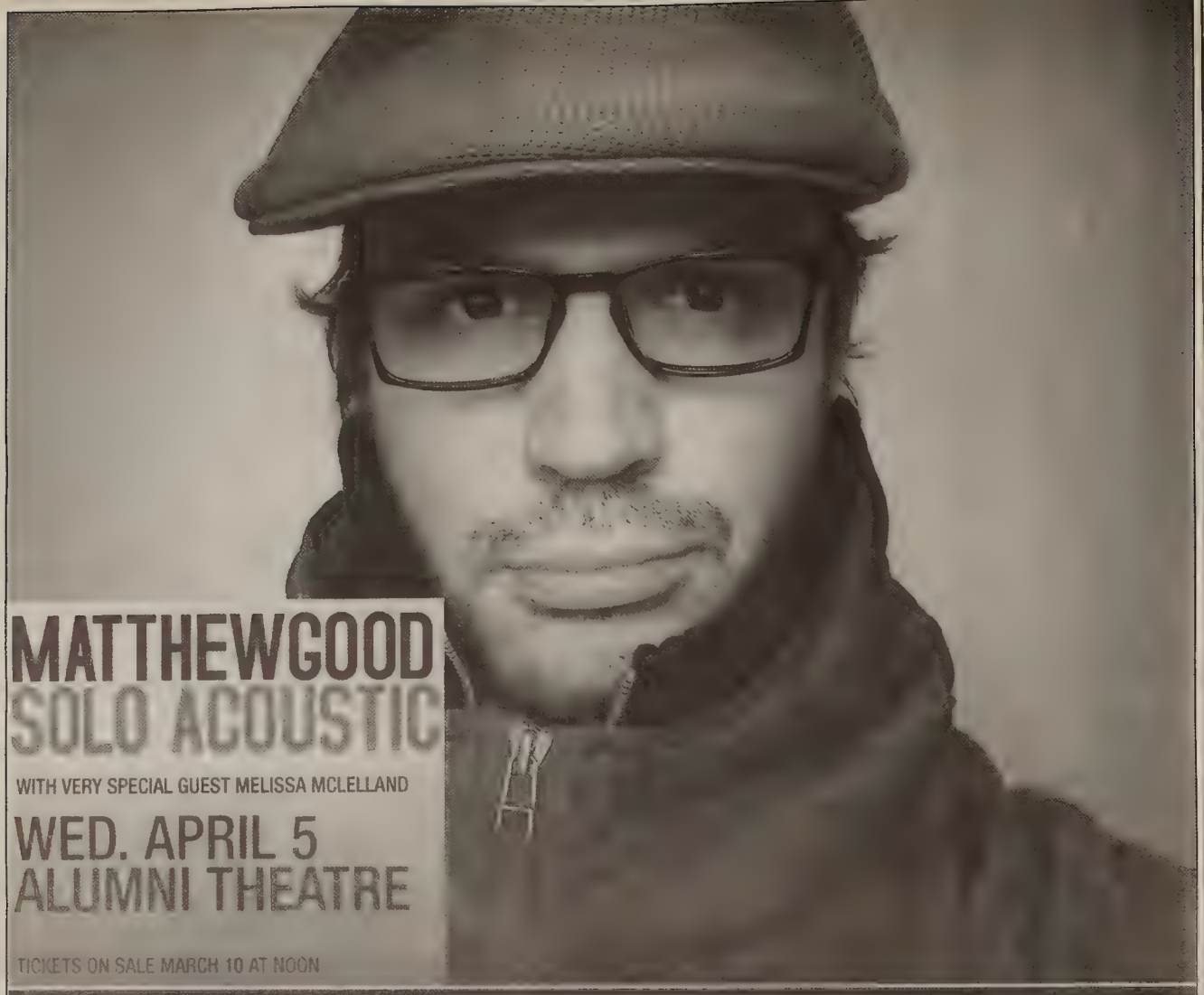


13
Man on a mission



19
the dyke-tionnary
and other left-field thoughts
Lesbian lingo

PHOTO BY ANDREI CHERWINSKI



INTERNATIONAL GALA
SATURDAY, MARCH 11 • CROWNE PLAZA HOTEL • 7PM

FOOT PATROL HOCKEY TOURNAMENT
SATURDAY, MARCH 4TH

2006 CUSA Special Election

Referendum Question

Are you in favour of an increase in the CUSA fee to aid in the construction of a new student building at eleven dollars and sixty cents per credit and adjusting the fee annually by the consumer price index?

Yes No

Referendum Committee meetings Monday March 6th at 7:00pm rooms to be determined

Senate Vacancies

Architecture & Industrial Design; (1) position • Arts and Social Sciences; (2) positions

Computer Science and Science; (1) position • Engineering; (1) position • Sprott School of Business; (1) position

For more information please contact CUSA Elections office room 424 Unicentre or elections@cusaonline.com.

CUSA fees might triple

by Tara Shapranski

Student fees will increase substantially if a referendum question put forward by the Carleton University Students' Association (CUSA) gets approved later this month.

CUSA will ask for an increase in the per-credit fee paid by students in order to finance a new student union building.

Students will vote on the matter March 21-22 in a referendum.

At their council meeting Feb. 28, councillors approved a plan to increase the annual student fee from $7.60 per credit to $19.20 per credit for part-time students.

Full-time students will pay $96 as opposed to the current $38.

These amounts are not included in the referendum question approved by councillors, which only gives the amount of the increase.

The question reads: "Are you in favour of an increase in the CUSA fee to aid in the construction of a new student building at $11.60 per credit and adjusting the fee annually by the Consumer Price Index?"

Andrew Dunbar, a CUSA engineering council member, introduced a motion to separate the question into two parts.

One question would have dealt with the increase while the other would have dealt with inflation, but the motion was rejected.

The question passed with a clear majority vote of 14-3-1.

Adam De Caire, CUSA vice-president (internal), said the student fee has not increased in 30 years and is needed to fund the service centres and employees.

According to Duncan Watt, Carleton's vice-president (finance and administration), the athletics department has tried to increase its student levy through CUSA in the past.

When they submitted their question, he said, CUSA made them include the dollar amounts students pay now and will pay later.

> *'The Board of Governors will want to know the referendum has been conducted in a fair fashion and the question has been clear.'*
>
> *— Duncan Watt*

Watt said he was surprised CUSA did not do the same this time.

"The issue is they don't have the existing fee. That is self-evident," he said.

"If I was a student I'd want to know if I had [a larger] fee, what I would get out of it."

"This is setting precedent," said CUSA president Carole Saab at the meeting.

"This is the way CUSA should act in the future."

To get the building approved by the board, CUSA has to submit a lease agreement, building plans and a framework for financing the building.

Watt said the student building plans will have to pass through him and president David Atkinson before it goes to the board.

"The Board of Governors will want to know the referendum has been conducted in a fair fashion and the question has been clear," he said.

The council meeting's start time of 6:30 p.m. had to be delayed half an hour until quorum could be met.

CUSA will hold the referendum in the same matter it held its elections Feb. 1-2, but with only four polling stations, down from 11 in the February vote. Locations for the polls will be set soon.

Council agreed since there is only one question on one piece of paper, there are fewer stations needed to deliver the referendum to the expected amount of students who may take the time to vote.

Despite the lack of information available to students, the question is appropriate, said Graduate Students' Association (vice-president) Riccardo Filippone.

"Every situation is different and requires different standards," he said.

"Since there has been no fee increase in approximately 30 years, the increase may be beneficial to CUSA and students alike."

If students approve the increase, CUSA will have until April 28 to present its plan for financing the building, a lease agreement and a construction plan. ❑

— with files from Alexander Baker and Elizabeth Howell

A timeline of negotiations

Sept. 29, 2004: The Board of Governors, the chief financial body of the university, approved a new student union building in principle.

The board told the Carleton University Students' Association (CUSA) it will have to provide a lease agreement, a plan for the building, and student approval for a fee increase before the building can be built on campus.

Nov. 3, 2005: President David Atkinson said a committee to design the building had not met yet because CUSA and the Graduate Students' Association (GSA) have not chosen members to represent each association.

Nov. 30, 2005: CUSA had its first town hall meeting to discuss the building and released some lease agreement terms.

Feb. 1-2, 2006: CUSA held its general elections.

The association did not submit a referendum question asking for an increase in fees for the new student building.

Feb. 9, 2006: Atkinson said he has had few meetings with CUSA about the building.

CUSA president Carole Saab said the elections took up a lot of her time but she is ready to "renew her focus" on the building.

Feb. 28, 2006: CUSA council approved a referendum question asking for more money for the new student building.

Student fees will triple if students approve the increase during the referendum March 21-22.

As of March 1, the lease agreement and building plans are still under negotiation. The last board meeting of the year is April 28.

Highest marks on trial

School officials determined to reduce dropout rate; Senate seeks justification for 'stringent criteria'

by Tobin Dalrymple

Carleton programs with high academic standards will have to justify those standards to a joint academic committee by March 10.

"Some programs impose more stringent criteria for [academic] survival," said Alan Harrison, Carleton's vice-president (academic).

"The committee has asked for them to provide a reason why they should be different."

The joint committee is made up of faculty and student representatives from the senate academic committee and senate admissions studies and policies committee.

The response from the different programs will be part of a report addressed to the Senate — the university's highest academic authority — to suggest ways to reduce dropouts.

Carleton's dropout rate stands at 30 per cent, but university administrators say they would like to see that decreased by five percentage points to 25 per cent.

"It is up to the [faculty] to provide an explanation," said Harrison.

"Why is a B.A. for communications so much harder to get than, for instance, a B.A. in political science? It's not obvious to me, but maybe there is a rationalization that I haven't yet appreciated."

According to Carleton's academic calendar, mass communications students must have a B- to progress into second year.

Political science students have no grade requirements, and progression is based solely on credits earned.

"I am not in favour of anything lowering academic standards," said Chris Brown, chair of the political science department, in a February interview.

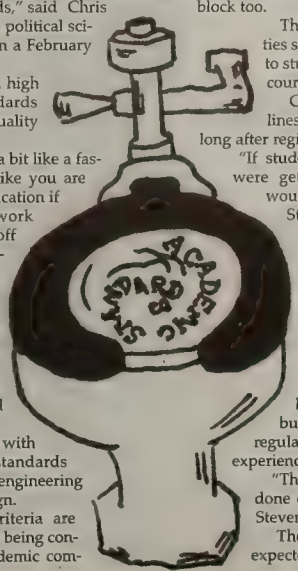
For one student, high academic standards indicate a higher quality of education.

"I might sound a bit like a fascist, but you feel like you are getting a better education if you have to work hard," said Geoff Dembicki, a journalism student.

The school requires students to get a B+ on their journalism class and a B average overall to advance to second year.

Other programs with high academic standards include aerospace engineering and industrial design.

High-grading criteria are not the only aspects being considered by the academic committee.



Erin Stevens, committee member and Carleton University Students' Association vice-president (student issues), said student registration processes are on the chopping block too.

The committee suggested faculties should include course outlines to students before registering for a course, said Stevens.

Currently, students obtain outlines at the beginning of a course, long after registering.

"If students really knew what they were getting themselves into, that would improve retention," said Stevens.

"What is in the calendar right now isn't descriptive enough."

Registration for the next academic year begins in June.

Both Stevens and Harrison have said the committee's main focus is not on lowering grading standards, but restructuring the rules and regulations to simplify a student's experience.

"This kind of a cleanup has to be done every once in a while," said Stevens.

The committee's report is expected to be tabled March 31. ❑

O-Train to run through new grad building

by Kristy Nease

If you're a graduate student in the coming years you just might be hopping off of the O-Train and straight into your class.

Student leaders have obtained principal approval to talk with the City of Ottawa about obtaining the "air rights"above the platform for a new building.

According to Carleton University Students' Association president Carole Saab, the building will include "crazy soundproofing."

"We're looking to make it a landmark building, something like an icon," said Riccardo Filippone, Graduate Students' Association vice-president (finance).

Administration officials said the new building will increase graduate student enrolment from 2,200 to 3,300 students.

"The document [regarding the building] was taken to the building planning committee in early February," said vice-president (finance and administration) Duncan Watt. "It is a very common occurrence for light-rail transit and subway systems to run through buildings," said Watt.

"It is easily proven technology that this can happen. Electric trains are quiet to begin with and the O-Train tracks have seamless railing so you don't get the 'click click click' sounds."

The university asked the provincial government for $35 million for the project. A decision is expected by May, said Watt. ❑

— with files from Alexander Baker

Cheater, cheater

by Emily Ridlington

Analysis

The fact 50 per cent of students polled by *the Charlatan* said they have cheated on a university project or exam is not that surprising to many who work and study in the Carleton community.

"I think that this figure may be true," said university ombudsman Jim Kennelly, "although it depends on what type of cheating."

Kennelly has his own theory as to why students cheat.

"I think that some students feel pushed to take bad decisions just to get by," he said.

"Some other people cheat because they don't understand what academic integrity is and they need to be taught why intellectual work is valuable in and of itself."

Erin Stevens, Carleton University Students' Association vice-president (student issues), said she wants a better sense of what type of cheating students are doing.

Cheating could include getting help when not permitted on an assignment, copy part of an assignment, cheating on a test or exam or plagiarizing.

Stevens said there is a bigger problem with plagiarism, especially in essays.

According to Timothy Pychyl, the graduate chair of the department of psychology, the university had approximately 200 charges of cheating in 2005 — one per cent of Carleton's 20,000 students.

Pychyl said this is a relatively low percentage as the averages projected in most professional surveys within North America range between 15 and 20 per cent.

"Most students cheat in a panic. There are few cases of organized cheating," said Pychyl.

The problem of cheating is a difficult one to resolve, said Kennelly.

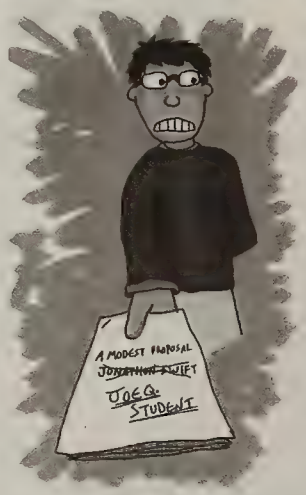
"Students are always trying to find loopholes. There is very little we can do about it. In the end, it all comes out in the wash as the lack of real learning will catch up with them."

In terms of actions to be taken, Stevens said, "Until we know what is constituted by cheating we cannot do anything aggressive yet."

Pychyl said senior professors need to teach academic integrity.

"The students need to hear from their professors what level of academic integrity they are expected to meet and why students should be no different."

Associate dean of student affairs Karen March was not available to comment. ❑



CUSA electoral officer presents challenges to vote process

by Samantha Schmidt

The Carleton University Students' Association (CUSA) general election Feb. 1-2 was relatively flawless, except for poster defacement, according Nathan Hauch, the chief electoral officer.

"I was very upset about the people who decided to tear down posters," Hauch said.

In a written report he did not offer any suggestions for how this could be improved for the next election.

Another major problem during the election was a mistake which appeared on the ballot for the journalism councillor race. The ballot instructed voters to select their top two candidates when they should have only been voting for one.

Luckily for election officials, two out of the three candidates in the race were disqualified for not submitting budgets on time.

At a CUSA council meeting Feb. 28 Hauch presented his final report, which said this year's elections were "smoother and more transparent than last year's."

Though some candidates said they had considered forwarding complaints about the election, none have presented any.

"There were no reports of candidates campaigning inside the polling areas, or of polling stations being left unattended with ballot boxes unguarded," wrote Hauch.

Adam De Caire, CUSA vice-president (internal), said several factors contributed to the improvement, including longer hours put in by Hauch and other elections officers as well as the tactics of specific candidates.

"Every year, candidates have different ideas about how they want to campaign [. . .] and it comes down to how the ideas of the candidates and how the tactics of the candidates fit or clash with electoral code," De Caire said.

Last year, a polling station at the Minto Centre closed for more than an hour, which was against the electoral code.

The 2005 CUSA election observers report detailed an incident where campaigners were "questionably close to the polling station" at MacOdrum Library, inside of boundaries which had not been marked.

They also reported that, "Confusion also occurred due to late rulings regarding the use of nicknames on posters and the distribution of handbills on election day," as well as other issues.

This year, Hauch worked on these problem areas to create an almost kink-less election, he said.

"Candidates and referenda committees had access to manuals that were developed to lessen confusion surrounding the nomination and campaign periods," Hauch wrote in his report.

Hauch wrote that poll clerks achieved a smoother voting process because poll clerks knew what they were doing, as they had two hours of training, including a section of 'mock balloting.'

Jerry Sabin and Ryan MacKay observed the 2005 election and reported that poll clerks only received 45 minutes of training "focused heavily on logistics [. . .] with little training on voting procedures and ballots."

Hauch also suggested changes for CUSA's Constitution and Policy Committee to make to the electoral code. His criticism includes the short deadline before election for preliminary budgets. Some candidates were disqualified even after their name was printed on the ballots.

Other problems with the code included the issues of campaigning by e-mail and the short time given for the two day signature validation. ❑

Top secret code worries student leaders

by Brad Buckstein

A new document that will dictate how students conduct themselves on campus may restrict students from protesting on campus.

Hammering out a new student code of conduct is generating a great deal of tension between student groups and administration.

The code has not yet been released but student groups are already sounding alarm bells.

"Things are being prepared in the code that are limiting students' ability to protest if they disagree with administration," said Shawn Menard, president of the Rideau River Residence Association (RRRA).

In the fall of 2005, Carleton president David Atkinson asked Ann Tierney, then Carleton's dean of students, to develop a comprehensive university policy about how to handle student non-instructional misconduct.

"It's something that virtually every university has," said Tierney. "There's lots of good models out there for us to look at for best practices."

Other university codes restrict actions such as harassment, vandalism and class disruption.

The policies will be developed to deal with what happens outside of the academic areas of the university.

A committee was formed to review all of the current and constantly changing policies, procedures and practices.

This committee has student representatives from the Carleton University Students' Association, RRRA, the Graduate Students' Association (GSA), and the New University Government.

It also has members from Equity Services, university safety, housing, faculty, athletics and administration.

"The code is meant to be fair for everyone and is receptive to input from students," said Lorna Coombs, who sits on the committee and is president of the GSA.

For example, it will deal with everything from abuse of teaching assistants to new rules in residence and housing to the right to protest tuition fees, she said.

If the rules are not followed, punishment may include volunteer work on campus, heavy fines, being kicked off campus and in some cases, arrests.

Students said they are not pleased with these possible punishments.

"With the amount of money we are paying for tuition, we should not have our rights [to protest] taken away," said Krystin Dimitroff, a first-year student.

She said she believes students should have the same rights on campus as off.

"The code could come out as being very controlling," said Coombs.

Meetings about Carleton's new code are still ongoing. When completed, it will be submitted to president Atkinson then sent to the Board of Governors for approval.

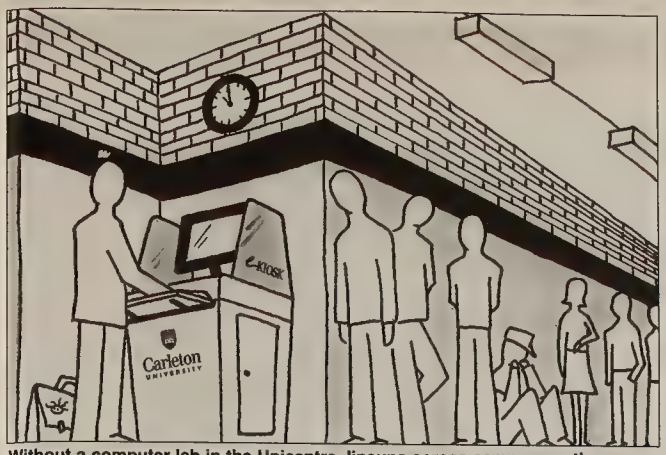
The board is the major non-academic decision-making body on campus.

Tierney said she hopes the code will be approved by the spring. ❑

— with files from Alicia Harris and Elizabeth Howell



With a new code in place, students may be limited when it comes to protesting on campus. Campus safety and Ottawa police dragged students off Oliver's patio when they protested against administration last April.



Without a computer lab in the Unicentre, lineups across campus continue.

Access denied

by Tara Broere

To solve problems with long lineups at the library and other locations with computer access, the university plans to put in more computers and wireless locations, said Darryl Boyce, director of physical plant.

With the loss of the computer lab beside Rooster's, snagging a computer on campus can be difficult, according to some students.

"It is nearly impossible. You have to wait for at least 20 minutes if you're lucky," said Beesan Sarroun, a fourth-year student, who was waiting in line at the library.

The library has the most computers on campus.

With about 180 computers in the library and close to 20,000 students enrolled, lineups are understandable, said associate librarian Linda Rossman.

Some students come early in the morning or late at night to be guaranteed a computer without waiting.

However, with more computers going in and more study booths coming out, students are now complaining there are not enough places to study.

"We don't think there's anything we can do at the moment," said Rossman.

There are laptops in the library that can be rented for up to three hours if a computer is needed for longer use.

Around 500 computers are available to students in labs on campus, said Janice Clark, a customer service representative with the computing and communication services hardware services group.

Although Boyce expects the university will add some more computers to satisfy demand, Carleton is focusing on adding more wireless access points.

Students can now hook up to the Internet in the Tory tunnel lounge and the Unicentre food court.

By September, Boyce said, they should also be able to connect in the Loeb Building and a new two-floor galleria under construction in the Unicentre.

If students used the computer for school the line-ups wouldn't be so bad, said Tania DeGasperis, an English student.

"A lot of the time you see people on MSN or just searching random sites, while other students might need it for actual academic purposes," she said.

— with files from Elizabeth Howell

Correction

Incorrect information appeared in the online edition of *the Charlatan* Feb. 9. The article "Charity Ball overcomes fundraising problems and swings with students," contained a factual error. The Charity Ball Committee sold 75 per cent of tickets before the event. Therefore a majority of tickets were NOT sold at the door. *The Charlatan* regrets the error.

Early replacement

by Alexander Baker

When Katy McIntyre ran for vice-president (student services) of the Carleton University Students' Association (CUSA) in the recent election, she said she wanted to be "a voice" for service centres and "support them in their quest for better financial organization."

At the time, she did not know how soon she would get that chance.

At the CUSA council meeting Feb. 28, McIntyre, one of the two co-ordinators of the Food Centre, was unanimously voted on to the executive, effective immediately.

She will fill the post vacated by former vice-president (student services) Sabrina Maschmeyer, who quit just before Christmas.

"I'm very excited," said McIntyre.

"I love working as a co-ordinator and now I get to [be] more involved in all the centres. It's a whole new realm."

Since Maschmeyer left, vice-president (finance) Martin Ballard and Carole Saab, the president, have fulfilled her duties.

"I tried to set a point person who the co-ordinators could consistently communicate with, and that was [Ballard] or me," said Saab.

"There were no major complaints of any sort but it has been very tiring."

With McIntyre taking her post a full two months early, the new student official said she is looking forward to having the benefit of working with an experienced executive.

"I get to familiarize myself with the situation and learn the ropes, acclimatize myself to a new environment. When you come into a job it's nice to have people already there who can answer my questions." ❑

Business reps say they will continue to serve smokes

by Britt Gunn

Whether or not cigarettes will be banned at Abstentions following a Rideau River Residence Association (RRRA) plebiscite, representatives from other campus businesses plan to keep cigarettes on the racks.

Places where cigarettes can be purchased on campus other than Abstentions include Mike's Place, Oliver's and the Unicentre Store.

According to Marc Leach, the manager of Mike's Place, cigarettes only make up a small fraction of profits.

"The decision to stop selling cigarettes at Abstentions would not cause Mike's Place to cease their sale, so it won't affect us," Leach said.

If the sale of cigarettes at Mike's Place was to become an issue, the responsibility would lie in the hands of the Graduate Students' Association.

"The plebiscite will reflect the students' wishes, so the matter should be left for them to decide," said Riccardo Filippone, the association's vice-president (finance).

Residence students will vote on the matter March 15. According to RRRA president Shawn Menard, around $40,000 to $50,000 of Abstentions' yearly profit comes from cigarette sales.

Abstentions is projected to make about $62,000 this year, he said.

As for Oliver's, manager Steve Portt doubts the decision to stop selling cigarettes at Abstentions would affect the pub at all, since cigarettes account for very little of sales in the first place.

The 2005-06 Carleton University Students' Association budget, which includes Oliver's, said around $10,000 of Oliver's $550,000 in sales comes from tobacco.

"We'll continue to sell them, whether or not Abstentions does," said Portt. "Our selection of cigarettes is really small, so the business that would benefit from any increase in cigarette sales would be the Unicentre Store."

About a quarter, or $230,000, of the $810,000 in projected sales will come from cigarettes.

Kevin McGlinn, the manager of the Unicentre Store, refused to comment.

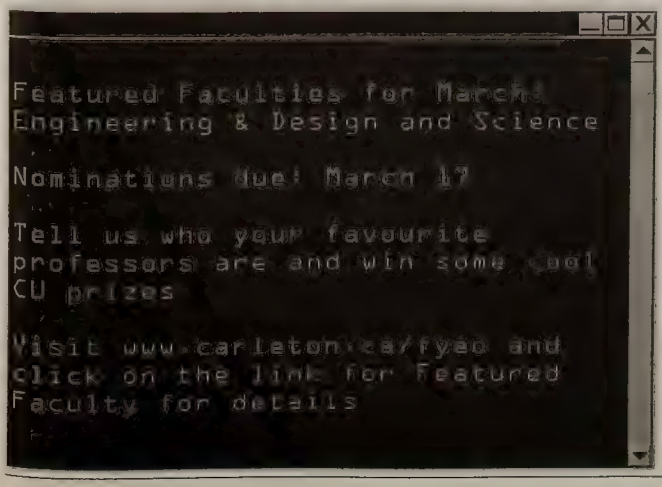
At Mike's Place, Leach decided to remove cigarettes from plain sight and put them behind the bar because he "disagrees that smoking should be an option on a university campus, given the environment and the age bracket".

However, others believe removing cigarettes from Abstentions will do very little to stop students from smoking.

"Students will still be able to buy smokes at other locations on campus," said Portt.

Sarah Danforth, a first-year student living in residence, agreed.

"If people want to smoke, they'll find other places to get cigarettes if not Abstentions. The campus already condones unhealthy habits like drinking by having bars, so why draw the line at smoking?" ❑



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Post-grad degrees and plush offices

Getting to know . . . the Carleton Chancellor, president and vice-presidents

by Jamila Haider

Far away from the hubbub of student life, in a quiet office on the fifth floor of the Tory Building, sits a row of offices belonging Carleton administration's top dogs.

With the exception of Carleton's Chancellor, each of administration's major players make decisions affecting students.

These decisions range from how much students pay for tuition to which agencies the university will encourage to fund research programs.

CHANCELLOR

Marc Garneau is Carleton's ninth Chancellor, a figurehead chief of the university. He is responsible for giving out degrees and representing the university at academic conferences.

Garneau, a former astronaut, recently stepped down as president of the Canadian Space Agency to run for the federal Liberals in the Quebec riding of Vaudreuil-Solanges.

He lost the race but will remain in his position with Carleton for the time being. His three-year term expires in 2006.

Garneau earned an engineering physics degree from the Royal Military College in Kingston, followed by a PhD in electrical engineering from the Imperial College of Science and Technology in London, England.

Garneau served in the Canadian Navy aboard the HMCS Algonquin from 1974-76 and then became a naval-weapons instructor in Halifax.

He also flew three missions aboard the shuttle between 1984 and 2000, spending 677 hours in space.

PRESIDENT

David Atkinson, Carleton's president and vice-chancellor, is responsible for running the university. He supervises the work of students, faculty and staff.

Atkinson attended Indiana University on an athletic scholarship and completed a bachelor's degree, a masters degree and a PhD in English.

A faculty member at the University of Lethbridge from 1976 to 1991, Atkinson held a number of senior administrative positions.

Before coming to Carleton in August 2005, he was president of Brock University.

During his tenure he developed their graduate programs and spearheaded a campaign to develop buildings on campus.

An active member of the executive who bills himself as a students' president, Atkinson has also been involved in art and cultural organizations outside of Carleton.

VICE-PRESIDENT (RESEARCH AND INTERNATIONAL)

Feridun Hamdullahpur has been vice-president (research and international) since 2000.

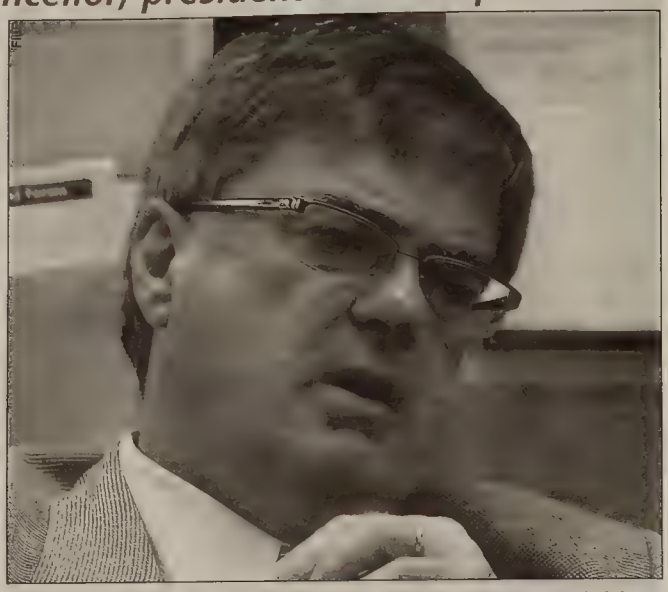
He is responsible for developing research opportunities and expertise at Carleton. As well, he represents the university when dealing with research matters with government, business, universities and other organizations.

He also develops Carleton's international programs.

Hamdullahpur was the associate principal (graduate studies and research) at Dalhousie University from 1997 until 2000.

He received bachelor's and masters degrees in mechanical engineering from the Technical University of Instanbul, as well as a Ph.D. in chemical engineering from the Technical University of Nova Scotia.

His term is up at the end of this year, and he has applied for a second term.



Carleton president David Atkinson is one of the senior members of administration. The university president, along with the vice-presidents, are responsible for making many of the important decisions for Carleton.

PROVOST AND VICE-PRESIDENT (ACADEMIC)

Alan Harrison, provost and vice-president (acadèmic), is the chief academic officer of the university and is responsible for all academic programs and policies.

Harrison is serving his third year in the position. Prior to coming to Carleton, he was dean of the social sciences faculty at McMaster University.

Harrison received his PhD in economics from the University of Essex and his scholarly papers have been published in major economic journals.

Harrison will leave this spring to take on a position at the University of Calgary. His successor has not been announced.

VICE-PRESIDENT (FINANCE AND ADMINISTRATION)

Duncan Watt, vice-president (finance and administration), is responsible for Carleton's $242-million budget as well as overseeing all of the university's financial decisions.

Watt joined Carleton in 1994 as associate vice-president (finance and administration) prior to assuming his current role in 1996.

Watt previously was associate vice-president (finance and administration) at the University of Regina.

He served as a Canadian Forces officer and received a civil engineering degree from the Royal Military College as well as an MBA from the University of Ottawa. ❑

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(Dean of the Faculty of Arts and Social Sciences)
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Advertising Carleton's cultural side

by Ciara O'Shea

Carleton's new recruitment campaign, culled from a student focus group, was unveiled to the Board of Governors Feb. 28 and includes commercials during Hockey Night in Canada.

Doug Wotherspoon, Carleton's director of communications, presented the $350,000 campaign to the board.

"[The campaign] is trying to have current students talk to prospective students as directly as we can," said Wotherspoon.

Student testimonials will be a very important part of the campaign.

The television spots will include mock footage of students discussing their programs with each other while hanging out on campus.

Students who recorded messages in the Speaker's Corner on campus will be featured in the recruitment video shown on the new student web portal mycarleton.ca that is slated to go live March 6.

Wotherspoon said this recruitment video will be more realistic for students.

After they choose Carleton, students will be able to use mycarleton.ca to access their Connect accounts, WebCT and Carleton Central, among other things, in one central place.

The campaign is the result of many focus groups, composed of high school students, said Wotherspoon.

The response was that over-the-top advertisements did not appeal to the focus groups and made them wary.

"It's a savvy group that has been marketed to since their wee baby years and they understand when they're being spun," said Wotherspoon.

He said they want to take away that sense of being spun by showing the faces of real students.

Some members of the board were wary of showing a low-key reality of the university.

"We're no less than Harvard, no less than MIT, why shouldn't we be aiming high?" said Frank Ling, the building program vice-chair.

The campaign will tell the prospective students that by going to Carleton, they will "make a difference," instead of the usual message that you can get a job through Carleton, said Wotherspoon.

The bus board advertisements focus on this idea by including slogans such as: "What you learn at Carleton will shape Canadian culture. Carleton is Music. History. Arts."

Another slogan in the campaign proclaims that learning at Carleton "can cool global warming."

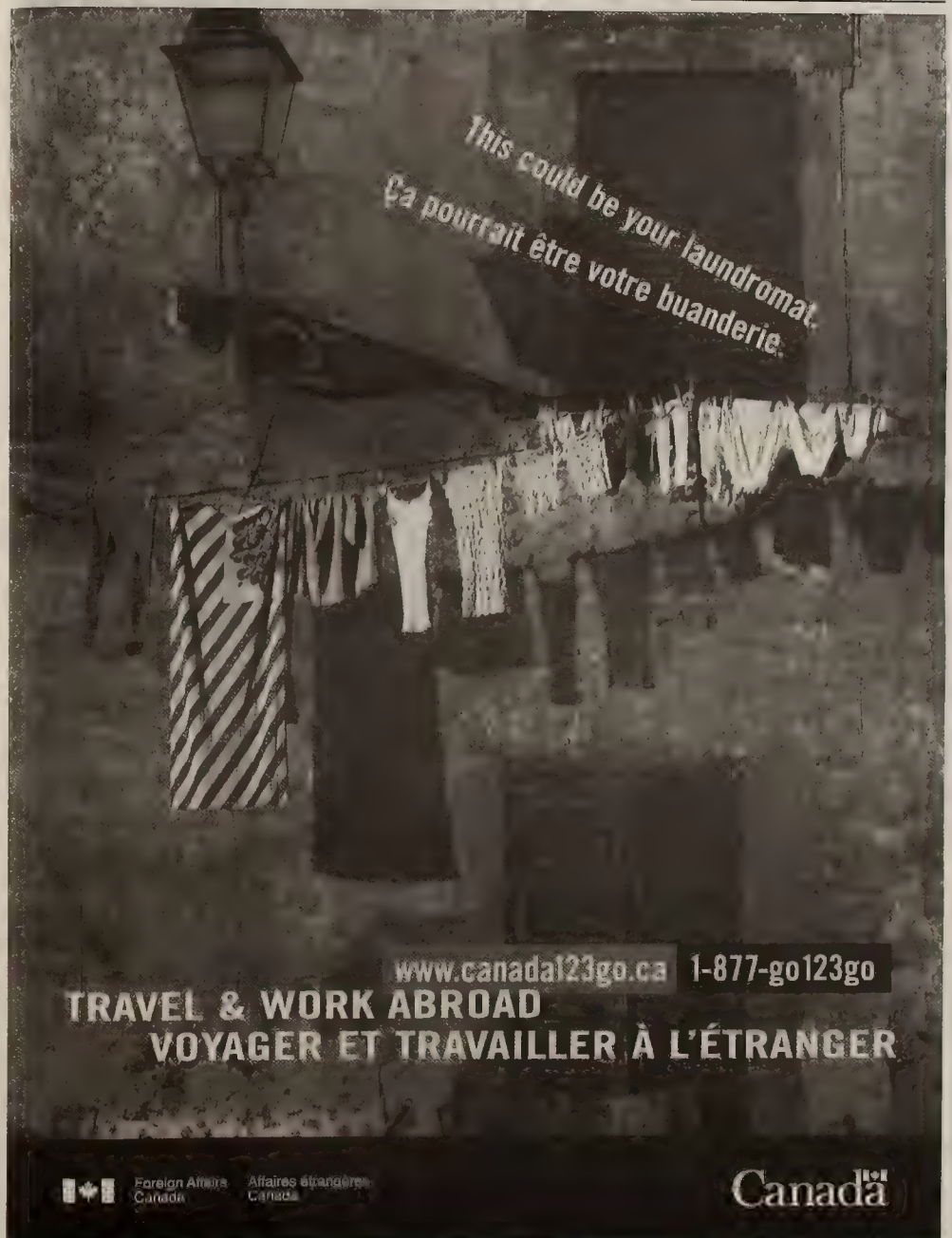
The campaign is not as concerned with parents as they have been in previous years. There were no parent focus groups consulted.

The campaign will attempt to engage students by placing ads in *Dose*, a free daily newspaper targeted to young adults, and having e-mails sent out to applicants.

However, there will still be print advertisements in the *Ottawa Citizen* that will emphasize research at Carleton.

There are plans to make this campaign annual and to start next year before prospective students have applied.

— with files from Sara Parkes



Web exclusives



Remember these guys? They're back! In the fall Latter-Day Saints were asked to leave campus. CLAIRE BIDDISCOMBE tracked them down to talk about the new policy that lets them stay.

Though it's missing a front sign, Oliver's pub has re-opened after reading week. However, the campus bar will be closed during the summer months to make way for a new bookstore. **EMILY RIDLINGTON** talked to the manager and the pub's patrons.

ABIGAIL BIMMAN finds out how some accounting software glitches, the resignation of an operations manager and a reunion party are affecting the Rideau River Residence Association (RRRA) budget for this year.

The Communist Club and the South African Students' Association received no money in the clubs and societies budget this year. **NICOLE GIRONDA** gathers members' reactions.

Carleton's engineering society just wants some recognition — and they are having trouble finding the resources to get some. **ABIGAIL BIMMAN** follows their attempts to market to students.

Some student executive salaries are up for review in the next few months. **MEGAN HARMAN** speaks with representatives of RRRA and the Carleton University Students' Association (CUSA) to get a sense of the work and money involved.

A CUSA representative says the New University Government, which represents academic concerns in the Senate, needs to be restructured to serve students better. **KATIE DeROSA** looks at the task force NUG has created to make itself more accountable to the Carleton community.

www.charlatan.ca

School summit held in Ottawa

Premiers talk post-secondary with students and Stephen Harper

by Sara Parkes

Student union representatives and provincial premiers said they are hopeful the new prime minister will accept demands for a $2.2 billion transfer payment for post-secondary education.

A summit was held in Ottawa Feb. 24 to discuss issues facing post-secondary education and skills training.

"What we need now is more action by the federal government," said George Soule, national chair of the Canadian Federation of Students, which represents about a half million students in universities and colleges across the country, including Carleton University.

However, Soule said he was wary of the Ontario government's promises after Premier Dalton McGuinty announced the end of a two-year tuition freeze Sept. 30.

"This is a man who has strongly hinted, or said, that he will let fees rise," he said.

The premiers met with Stephen Harper for the first time since he became prime minister at 24 Sussex Drive to discuss what concerned parties presented to them at the summit.

"This will be [Harper's] first installment of the fiscal imbalance," said Quebec Premier Jean Charest at the summit.

The premiers have said they do not receive enough transfer payments for such provincial programs as post-secondary education and child care.

"The federal government has to do their share as we do our share," said Charest.

The premiers and student leaders said they don't plan to stop at the $2.2 billion a year increase in the short term. This number represents the same number that was cut from the provinces 10 years ago. They said they eventually want the transfer to reach $4.9 billion.

The premiers said they were hopeful their message would get through to the new government.

"There's every reason to be optimistic," said McGuinty. "We will make it clear this evening and, in ongoing talks with the prime minister [we need to] find a national strategy."

During the campaign period, Harper promised to fix what the premiers are calling the fiscal imbalance as part of his five goals as prime minister.

This would mean the federal government would increase transfer payments to the provinces, in turn supplying money for post-secondary education.

"Post-secondary education is one of many things that needs to be addressed," said a spokesperson from Diane Finley's office. Finley is the federal minister of human resources and social development.

"It's a priority, but hasn't been laid out in planned form."

However, the representatives from the opposition have said the Conservative government "snubbed" students by not sending MPs to the summit.

"This is a very important part of Canada and our future and that the Conservatives can't see that is disturbing," said Geoff Regan, Liberal human resources and skill development critic and Halifax West MP.

Finley's representative said government officials attended the summit. However, Harper and other Conservative ministers were not present.

"This was a meeting of the premiers," said the representative. "I'm not sure if we need to be looking over their shoulders."

Student representatives said they were pleased the premiers agreed with their requests for transfer payments for education.

"I think it is positive to see there is a clear consensus," said Soule.

"The lack of co-operation between governments is no longer acceptable for students," said Phillippe Ouellette, national chair of the Canadian Alliance of Student Associations, at a conference at Parliament the day before the summit. The association represents more than 300,000 post-secondary students Canada-wide.

After meeting with Harper, the premiers said they had a friendly discussion, but no promises were made.

Since the bulk of university and college funding comes from the provincial governments and student tuition, more money from the federal government could potentially mean lower tuition.

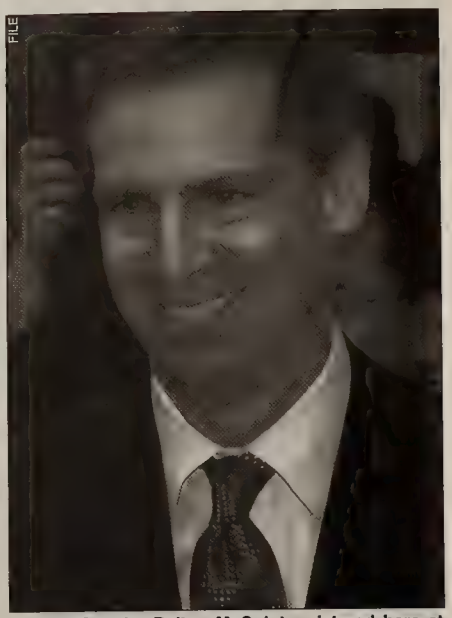
McGuinty and Charest chaired the daylong summit. Interested parties, including industry and student representatives, broke off into groups to discuss post-secondary education issues.

About 200 people were at the summit, which was held at the Westin Hotel.

The discussion topics included access to education, research and rural and northern education needs.

The premiers visited the groups, listening to their ideas, which they said they would present to the new prime minister.

"There can be no national strategy unless there is a national will to make that happen," said McGuinty. ❑



FILE

Ontario Premier Dalton McGuinty, pictured here at Carleton University, co-hosted a summit on post-secondary education on Feb. 24 in Ottawa.

Out of the summit ...

Premiers, students and other organizations are asking the federal government for:

- The restoration of $2.2 billion cut from post-secondary funding 10 years ago

- An eventual increase to $4.9 billion to match inflation

- The creation of a dedicated post-secondary transfer

National engineering week hits Canada

by Jamie Harkins

It's bridge-building time across the country. National Engineering Week is here, and a purple wave is sweeping the nation.

Each year during the first week of March, engineering societies, both student and professional, showcase their skills to the public.

Student engineering societies at universities across the country are taking part by coming up with their own events to help celebrate while raising money for various charities in the process.

"Each university does their own thing," said Derek Baxter, the vice-president (internal) of the Ryerson University Student Engineering Society. "We had purpling where a whole bunch of people dunk themselves in a tub and become purple. Somebody from the Professional Engineers of Ontario came to speak."

Baxter also said the society is having high school students come in to participate in events, and they will be showing them around the university. He said the society would be pushing a Volkswagen Beetle around their Quad for 24 hours for a sick children's charity.

Baxter added this week is just a fun way for all engineers to spread the word.

"[It's] just a public stage kind of thing, get people aware, get people out, show them around, show them what engineering is about, what we actually do kind of thing."



JEFF CHERWINSKI

Carleton engineers Kyle Fridgen (top left) and Marco Qaqish (top right) judged Merivale High School students at an event in Fenn Lounge March 2.

This Canada-only celebration also provides a venue for young people to put to use what they learn in school while giving them something to do during the break.

"It's actually a cross-country festival of volunteer-organized events," said Julie Cohen, spokesperson for National Engineering Week Ontario. "The purpose is to basically raise public awareness of how important engineering and technology are in our everyday lives and to encourage young people to consider careers in engineering and technology."

Cohen also said events including mall displays, classroom talks, K'NEX structure building, and mouse trap vehicle challenges will take place in more than 30 venues across Ontario during the week.

"One of the mandates is to kind of demonstrate to the kids how the science and math that they learn in school is applicable in real life," she said.

"There are a lot of bridge-building activities so that shows them that they need to know math, they need to know some basic physics, all the kinds of things that are covered in the science curriculum in Ontario." ❑

LSAT thumbprint policy sparks inquiry

University of Ottawa conducts investigation due to privacy issues

by Alexander Baker

Controversial thumbprint requirements may force the University of Ottawa to give the Law School Admissions Test (LSAT) the finger.

The Law School Admissions Council, a non-profit corporation that creates and grades the LSAT, insists that when students write the test they provide a thumbprint.

The print serves two purposes, according to Jim Vaselech of the admissions council: To deter people from having impersonators write the test for them and to verify who has written the test after the fact.

"The deterrent purpose is really being met because we don't have a lot of impersonation," said Vaselech.

The council has only once had to use the thumbprints, he said.

"Seven or eight years ago we had a student sign up and walk into the testing room and he stole a bunch of tests and ran off. We were the victims of a crime so we gave his print to the police."

The printing technique has been used since the 1970s, Vaselech said. The prints are kept for a "retention period" of a few years, then destroyed.

The admissions council has never been subpoenaed for a print.

However, Stephane Emard-Chabot, the assistant dean of the faculty of law at U of O, said simply asking students for the prints "appears to contravene Canadian privacy legislation. We're looking into whether or not one can even require this as part of the testing."

> *"Theoretically, students are giving their prints to the government."*
> *— Stephane Emard-Chabot, Assistant dean of law*

Emard-Chabot said students' privacy is the main concern of law school deans across the country after two Alberta students filed complaints earlier this year. He said the Patriot Act, created in response to the Sept. 11, 2001 terrorist attacks in the U.S., allows government agencies to access company databases.

"The government has the ability to go into databases and gather any information they wish," he said. "Theoretically, students are giving their prints to the government.

Currently, the provincial privacy commissioners in British Columbia and Alberta are jointly investigating the issue with their federal counterparts.

However, Vaselech said in light of Canadian concerns, the admissions council is "trying to get a legal opinion as to the circumstances when thumbprints could be handed over" to the American government and is "fully co-operating with the investigation."

He said the admissions council has no plans to change the system; they believe the thumbprint is the most effective deterrent.

Emard-Chabot disagrees.

"A picture ID and passport could do it. You can get a passport without a thumbprint, but you can't write an LSAT? That doesn't make much sense," he said.

"We're saying drop the thumbprint or we'll drop the LSAT. If nothing can be done to safeguard privacy, schools will have to make a choice." ❑



JAMES PARK

It's not just criminals who get their fingerprints taken — students taking their LSATs also do.



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Free humanities course a success

75 per cent graduate from Lakehead's course for non-traditional students

Lakehead University's free humanities course, designed to introduce non-traditional students to a university education, was a success and may be held in coming years, according to professor Christina van Barneveld.

An assistant professor with the faculty of education and one of the key players behind the initiative, van Barneveld said she was impressed by the participation rate for the program and how much the students enjoyed it.

"We signed up 20 individuals for the program and on the first day 17 showed up. Fifteen students ended up graduating in the first year of the program, which is great turnout, seeing as there tends to be a 50 per cent dropout rate among students."

The course, Humanities 101, was an attempt to strengthen the university's relationship with the surrounding community in hopes of rekindling non-traditional students' love of learning.

The program is linked to community service agencies. The agencies recommend students who seem eager to learn and who were not able to be admitted to post-secondary education due to their personal history.

"This program opens up doors to higher education by allowing individuals to come and see if higher education is possible," said van Barneveld.

As a multidisciplinary program, Humanities 101 offers courses from all areas of this branch of study, such as political science, English, Aboriginal studies, women's studies and philosophy.

The course ran one semester, from August to November 2005.

The university awarded graduates of the course a certificate of completion and a letter of reference, and they attempt to help them apply to other universities and colleges.

The university is planning on continuing the program in future years after seeing its success this past year, according to van Barneveld.

She said the students were all quite eager to start university or college, and the program really helped them get back on their feet.

"They are all excited to pursue higher education," she said.

— Mallory Procunier



ELIZABETH CHIANG

Students soon will be able to study Buddhism at university. Graduates will even be able to make it their major.

Buddhism a program at UBC

by Brad Buckstein

The University of British Columbia is in the process of launching a new Buddhism study program — the first of its kind in North America.

The program is going to be run and directed by Pitman Potter, a professor at the university.

"This is a program on Buddhism in contemporary society," said Potter, adding they will look at the value system and framework which affects everyday life.

He also said they will be primarily looking at Buddhism in Asia.

The program is to be primarily a doctorate discussion on Buddhism, said Potter, providing research opportunities for graduates.

He added that two undergraduate classes will also be available to all students.

Potter, who is the director of the Institute of Asian Research at the university, said he specializes in Chinese affairs, and has spent a lot of time in China.

He said the power of religion is something he has observed during his various trips to the country.

"This is something I've been interested in for many years," he said. "People are very devout, in many religions, but in Buddhism as well."

Potter also said plans for this program have been in the works for a while.

He said the university had a visit from director of Hong Kong University Centre for Buddhism studies last fall.

"A lot of this stuff has been going on already."

The university is recruiting a chair for the program as part of its "ramping up" process.

UBC announced that its Buddhism program would be funded with a $4-million gift from a Vancouver businessman.

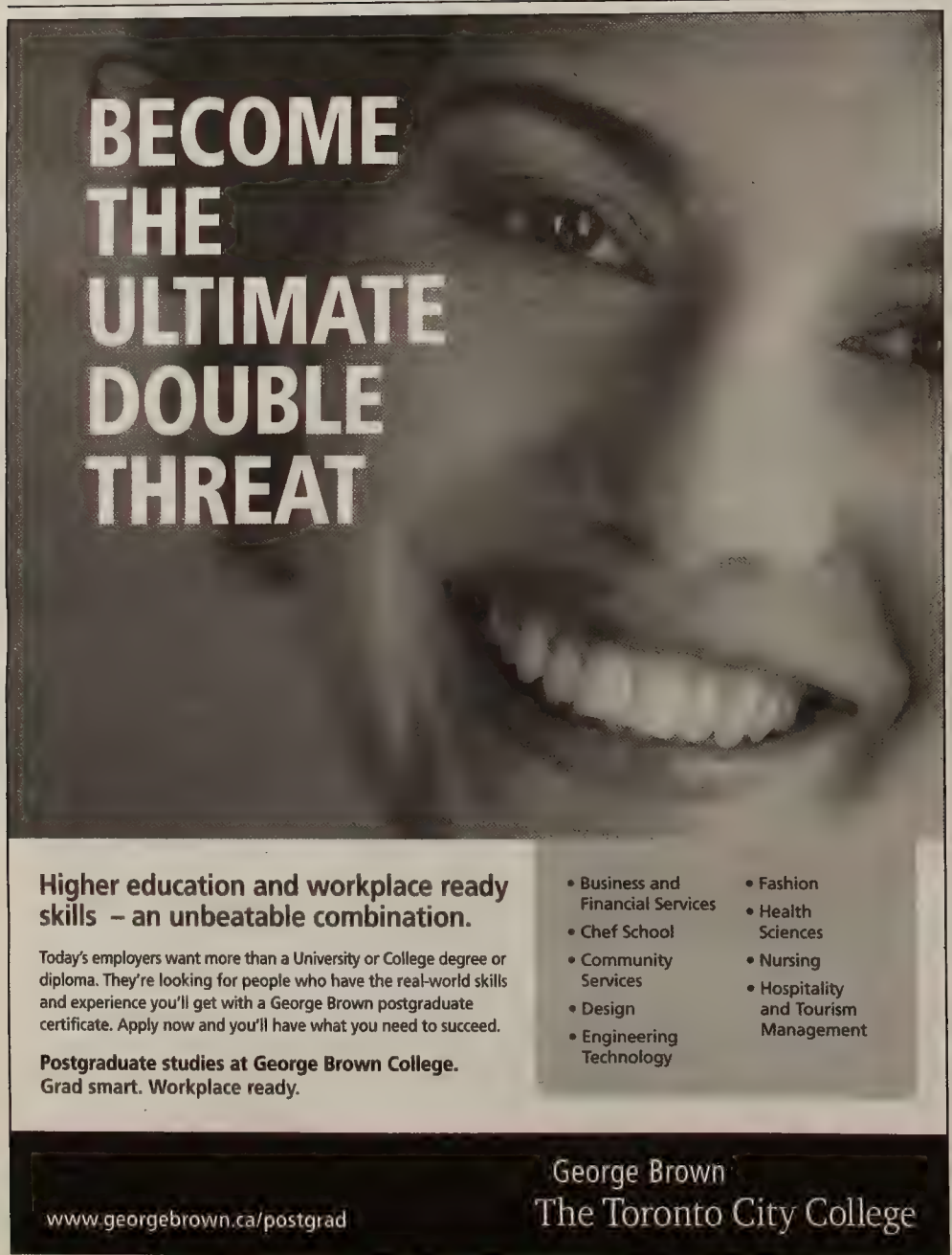
Potter said he is "eternally grateful for the support," but is remaining focused on the academics.

According to the UBC website on the Institute of Asian Research, the point of this Buddhism course is to teach students how society is viewed through the eyes of a Buddhist.

Potter also said this is a good way for the Western Hemisphere to engage itself effectively and embrace different world views.

"We have an idea of the importance of Buddhism in people's lives," he said. ❑

— with files from Allendria Brunjes



Building gardens on the roofs?

University of Ottawa student proposes plan for gardens on campus rooftops; proposal will be energy efficient and provide a 'peaceful' place to relax

by Angela Pereira

A University of Ottawa student plans to soothe the stress of his peers while helping the environment by personally giving the school a green makeover with garden rooftops.



Rob Gilson, a second-year electrical engineering student, has finished a proposal for university administration, outlining his plan to install rooftop gardens on certain buildings.

They would be open to students and faculty for leisure and education purposes.

"We have the least amount of green space of any campus in Ontario," said Gilson.

"I was looking at the wasted space that is the library rooftop and thought we could do a garden up there and it would pretty much double the amount of greenery on campus."

Gilson's proposal shows the environmental advantages of garden rooftops, which include lessening the acidity of water runoff and increasing the energy efficiency of buildings.

But helping the environment is not the project's first intention.

"My drive was the positive psychological effects for students of going up on a rooftop to a garden," said Gilson. "I was just thinking how relaxing it would be to see in all directions [. . .] to Parliament, to the canal, to everything."

And Gilson discovered that his ideas were supported by scientific fact.

He said other rooftop gardens have been found to reduce sound reflection, which would create a more peaceful area for student relaxation than crowded lounges inside.

Gilson also found a PhD paper that says people in environments with greenery are better at overcoming stress.

"Obviously us university students are a stressed out bunch," he said.

There are five other students working regularly with Gilson on the project under the umbrella of the student group Green Campus, the university's sustainability group.

Their next step is to contact the campus architect and civil engineering professors for full analyses of which buildings can support a rooftop garden.

Gilson said he hopes the planting of the first garden will start in the spring, but is hesitant to set concrete dates and emphasizes the project is still in its beginning stages and hasn't been approved.

Jon Rausseo, sustainability co-ordinator for the university and Gilson's administrative guide for the project, said the biggest obstacle is many campus buildings are old and may not be able support gardens.

"But Rob is very resourceful," said Rausseo. He added Gilson has come up with many different garden options — big and small — to beat the problem.

Another obstacle is Ottawa's wintry climate. But Gilson plans to use plants that are native to the Ottawa area and can survive the weather.

Gilson said he hopes the university will fund most of the project since it will be receiving benefits, such as reduced energy bills. But he said he is prepared to fundraise for extra costs.

And Rausseo points out that saving money on energy bills means more cash for students.

To Rausseo, the most important part of this project is that it is undertaken completely by students.

"They aren't just complaining to professors about their lack of space," said Rausseo.

"They are taking the reins." ❑

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Peter March goes to 'anti-March march'

by Paul McGoey

A St. Mary's University professor surprised some people Feb. 9 when he participated in a march in Nova Scotia organized to protest his actions.

The march, unofficially dubbed the "anti-March march," took place in response to professor Peter March's decision to put controversial cartoons, which depict the Islamic Prophet Muhammad, on his office door.

The cartoons, first published in Europe, have ignited a global firestorm of anger, protest and violence.

March seems unfazed by the backlash and stands by his decision to post the cartoons.

"I wanted the issue discussed," he said.

The issue, according to March, is not primarily one of free speech, but of academic freedom.

"The idea has evolved that, at least inside the university, professors should be able to say whatever they think is necessary to get the job done," March said about his motives.

He also said he decided to march in the protest against his actions to be a public philosopher, and be available for questioning.

Shortly after the cartoons were posted, the university ordered March to remove them, citing "health and safety concerns," something which did not sit to well with the professor.

"Putting up those posters were well within academic freedoms.

"The university had no right taking them down," he said.

He said the concern was baseless and the university was "imagining danger from Islamic students."

"With these cartoons, people's well-beings are at stake," said Zachariah Churchill, president of the St. Mary's University Students' Association.

He agreed wholeheartedly with the university's decision, saying the appeal to health and safety concerns was "completely appropriate."

Although both March and Churchill agree that the protest march was conducted in an overall calm and respectful manner, they disagree as to its significance.

Churchill thinks that protests, anger and action on behalf of the university indicates March's posting was inappropriate.

"The majority of the student body wasn't pleased."

He added that while showing and talking about the cartoons in a classroom may have been appropriate, posting them on an office door was not.

"[He's] just putting those images up without context or an opportunity for discussion.

"We didn't feel this was an issue of academic freedom."

March insists 95 per cent of the feedback has been positive, and that a couple of the key issues have been missed, namely that the university and all its domains can be considered private property.

March said cartoons such as these reveal a growing fear of Islam.

Ultimately, March said he shares a rather universal belief that we can one day live in a civil society where all religions can co-exist. ❑



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International

Qatar builds up Education City

by Chonglu Huang

The energy-rich Persian Gulf state of Qatar is attempting to diversify its economy by investing in the business of university franchising.

This small country in the Middle East is in the process of building and expanding Education City, an epicentre of knowledge covering an area of 10-million hectares, located on the outskirts of the nation's capital, Doha.

Education City aims to be a hub for creating, sharing and finding knowledge by partnering with world-class educational and research institutions committed to delivering first-rate education, supporting science and research, said the Qatar Foundation's public relations officer, Hasna Nada, in an e-mail interview.

Universities such as Texas A & M, Carnegie Mellon and Georgetown have already established their branch campuses at Education City.

"All universities have been operating and are accepting students," said Nada. "The first being Virginia Commonwealth University Qatar, which began in 1997 and the latest being Georgetown School of Foreign Service in the fall 2005."

Each university branch campus at Education City sets its own admission standard and tuition level that are virtually the same as those in its country of origin.

Nada also said students from all around the Middle East are enrolled at the institution. The city has 1,772 students; 998 are enrolled in the branch campuses and some have already graduated, said Nada.

However, not just any institution can be a part of Education City.

"It must be among the best, offering first-rate education," said Nada.

General Electric Co., Exxon Mobil Corp. and Microsoft Corp. have all signed up to be a part of Education City.

"These multinationals are anchor tenants at the Science and Technology Park, which was established to promote economic diversity, job creation and commercial investment in Qatar and is expected to act as a business incubator on a 600,000 square metre free trade zone [located in Education City]," said Nada. The free trade zone is located in the park. Outside companies pay no taxes or duty charges in this area.

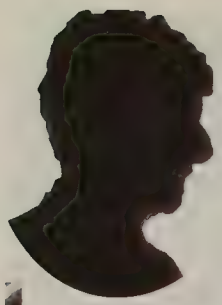
All facilities at Education City are funded by the Qatar Foundation, a government project founded by the nation's ruling monarch Sheikh Hamad Bin Khalifa Al-Thani. ❑

the Charlatan presents . . .

A Day in the life . . .



The world moves so fast it's tough to put in perspective what people do every day. The Carleton community is full of interesting people doing interesting things. This week we share seven different stories to offer a slice of what makes this place what it is.



A day that changes everything

Paul Dewar's unexpected career move: From grading papers to hanging out on the Hill

All are hushed and eager as elected representatives from the New Democratic Party (NDP) walk to the podium to be formally sworn in as MPs.

The television crews and photographers are as hard to miss as the dozens of well-dressed friends and family members in the House of Commons Reading Room.

Everyone is in high spirits — laughing, catching up with old friends and cracking jokes about outgoing Ottawa-Centre MP Ed Broadbent.

Party leader Jack Layton calls it "a family event."

The Clerk of the House calls up newly elected Ottawa-Centre MP Paul Dewar and the room erupts in cheers.

In a clear voice, he repeats the oath of allegiance and signs his name.

His smiling wife, Julia and sons Nathaniel and Jordan, accompany Marion Dewar, Paul's mother and the former mayor of Ottawa, to the podium to join him for photographs.

Before disappearing down a hallway for another picture, Dewar chats with the pages in attendance and greets friends with handshakes and smiles.

"It was fantastic, a very humbling experience," says Dewar.

Now that the rush of his successful campaign has passed, he says winning a seat in Parliament has finally hit him.

A Carleton University graduate with degrees in political science and economics, Dewar never planned on going into federal politics.

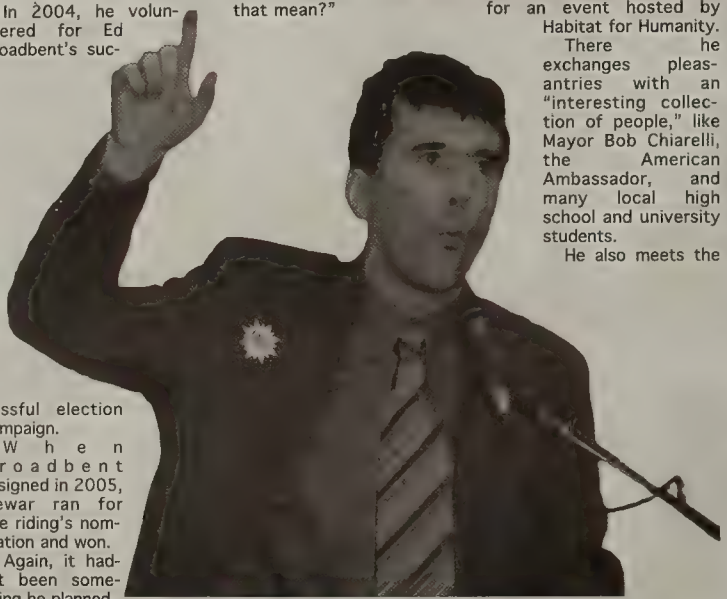
He says he isn't someone who sets out his life before him.

He takes a free-spirited approach to life, and "goes down one path for a while [to] see what happens there."

After graduating from Carleton, Dewar spent six months in Central America.

Upon his return to Canada, he pursued a bachelor of education degree at Queen's University and went on to become a high school teacher in Ottawa.

In 2004, he volunteered for Ed Broadbent's successful election campaign.



When Broadbent resigned in 2005, Dewar ran for the riding's nomination and won.

Again, it hadn't been something he planned.

Dewar says he has been asked on many occasions to run for federal, provincial and municipal government since he is involved in many local issues.

However, he says he "had young kids, and was in the middle of teaching and enjoying it," so he declined each offer.

But more and more, Dewar started to discuss reasons to go into federal politics with his wife, mother and brother.

"In some instances, they were not only the people who I was getting counsel from, but they were also the ones who were asking me, 'Why wouldn't you run?'" he says.

"Being a candidate is one thing, but what happens if it's successful. What does that mean?"

Some outside advice also proved to be a factor in his decision.

"The most important component was [talking with] a family friend who used to be a city councillor here, Chris Chilton.

"I talked to him about it, and he asked the basic question: Why would you want to do this?"

Dewar says even with everything he has accomplished, the idea of making a difference is paramount in his mind.

A typical day at the office finds the MP out and about, meeting with different kinds of people all around the city.

For example, he holds court with local public health nurses to listen to their concerns.

He also goes to City Hall for an event hosted by Habitat for Humanity.

There he exchanges pleasantries with an "interesting collection of people," like Mayor Bob Chiarelli, the American Ambassador, and many local high school and university students.

He also meets the artistic and executive director of the Ottawa Chamber Music Society in his office to discuss the group's plan for a concert hall.

The MP assures his visitor he will support it.

Dewar spends the rest of the afternoon addressing constituency issues, answering letters of correspondence and returning phone calls about immigration issues and to Revenue Canada.

"It's a notion of public service," says Dewar about working out of his constituency office.

Both his mother and father were civil servants, so the importance of serving the community remains "embedded" in his thoughts, he says.

"I think that's something that all elected representatives need to keep in mind."

"No matter if you're the prime minister or a Member of Parliament, or anything in between [. . .] you're there to serve."

He says he is fortunate to have friends and family to keep him on the right track.

Dewar says he has no definite plans for the future, but he would like to focus on giving back to society and making a difference.

"There's a couple of issues I would like to see some positive change in, like housing, environment, helping new Canadians and students.

"I'm a strong believer that you put your time and effort into the present, and then the future takes care of itself."

He also adds that upcoming years will be crucial in getting young people involved in the political process.

"I have an intuitive sense that more young people are being positively turned on to politics, contrary to what the conventional wisdom is," he says.

"I just encourage young people to stay involved in politics and that they can make a difference."

"I'm very encouraged about the fact that they are doing that, and now it's up to us to listen and encourage them."

The Essential Paul Dewar

Weirdest classroom question . . .

"It was post-9/11, and a kid was concerned that the terrorists were going to kidnap her when she went home for lunch. She was a bright kid so this was a strange question. She asked, 'Are we safe, Mr. Dewar?'

She had just been watching the news, primarily CNN, and it had flipped her right out."

Favourite artist . . .

Billy Bragg

Ravens or Gee Gees?

"Well, Carleton. They're the best!"

Favourite movie . . .

Apocalypse Now or *The English Patient.*

Favourite tie?

An orange one he got during the campaign.

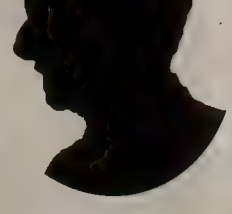
"It's not the best colour on me. I wore it to caucus, and it was suggested for photos that I change it."

Favourite album . . .

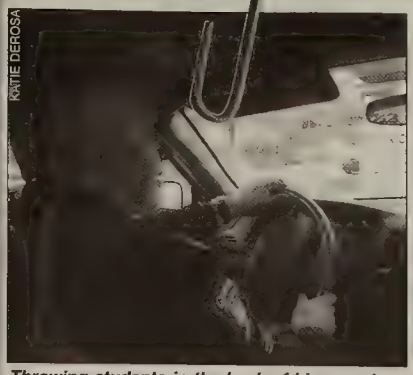
Buena Vista Social Club (Ry Cooder et al.)

How does he take his coffee?

With a bit of milk, no sugar.



by Laura Baziuk


KATIE DEROSA

Throwing students in the back of his squad car isn't something Mike Warner enjoys doing.

CONFIDENTIAL

by Katie DeRosa

AUTHORIZED PERSONNEL ONLY

Date: Feb. 16, 2006

Location: Carleton University

Case #5819: Riding shotgun with campus security

Vagrants, pot-smoking trespassers and beer-drinking skateboarders. These are just some of the people Carleton campus safety deals with on a typical night. Yet special constable Mike Warner says the people he works with are the best part of his day.

"I like a job with personal contact," he says.

Carleton safety officers are the guys in blue uniforms who roam campus day and night making sure everything is in order and under control. Their job is to make everyone feel a little safer the second they step onto university grounds.

♥ ♥ ♥

Warner starts his shift with a drive around campus. He covers every inch, including places few students know about, scouring for anything out of the ordinary such as people in distress or someone having car trouble.

And after 23 years on the job, Warner knows every shortcut, entrance and backroom on campus.

During the afternoon shift, Warner works with patrol officer Eric Brown.

Just after 5 p.m., a voice comes over Warner's radio asking the pair to respond to a call from Rooster's. The caller suspects someone is smoking marijuana in the Unicentre's back stairwell.

The two officers arrive within minutes, but after searching the entire five floors of the well, all that remains at the scene is the strong scent of pot, cigarette butts and beer bottles.

The stairwell is covered with graffiti. On one wall the words 'pot is not a crime' stand out in heavy black letters. But of course the two officers would disagree.

The dispatcher is the voice you hear when calling extension 4444 and it is the voice Warner and Brown hear when they get asked to respond to any situation.

At only 21, Brown is one of the youngest officers in the department. He just recently became a full-time officer.

"It's an awesome job, especially for a young guy like myself looking to be a police officer," he says.

Brown says he looks forward to being sworn in as a special constable, which usually happens after a year of service.

Warner says Carleton is one of the few campuses that trains officers to be special constables, giving them the same authority as a city peace officer.

Campus safety director Len Boudreault says the job is a great training ground for young officers. He says officers receive training on an ongoing basis in self-defence and even social work.

Last year five Carleton constables left to join the the RCMP.

According to Warner one of the most important parts of his job is making his presence known around campus, so he makes a point to stop and talk to students during his shift.

"You breach a lot of barricades because they see you as a person not just a uniform," he says. "The more they see us the more they know us."

Shortly after 9 p.m. the dispatcher comes on again.

"Unit six, we have a possible MHA."

"Mental Health Act," Warner explains.

This time he is accompanied by the night shift, Kyle Gallinger and Alicia Poole.

The trio arrives in the tunnels to find a short, scruffy, bearded man wandering outside the library entrance.

"Are you a student here?" Gallinger asks as he approaches the man.

The man just shakes his head, uttering something inaudible.

Gallinger asks for identification and the man pulls out fistful of cards and rifles through them.

He finally comes up with a bank card and hands it to Gallinger. The officer just hands the card back to the man and tells him he cannot be on campus if he is not a student.

Gallinger and Poole then drive the man to the O-Train platform as he requests.

There are many other employees at campus safety aside from officers.

Abbas Muhammad, a second year engineering student, works as a parking enforcement officer.

He says the toughest part of the job is weathering the freezing temperatures while perusing the parking lots for cars stationed without a permit.

Once during his shift he called Warner to help tow away a car that had more than 30 parking violations.

♥ ♥ ♥

With the long 12-hour shifts, Warner says sometimes the only thing keeping him going is a hot cup of Tim Hortons coffee.

Later that night Warner sits down for his caffeine fix but his break is interrupted by a regular occurrence — another call to duty.

He heads to the tunnels at the loading dock of Robertson Hall where two students are skateboarding and drinking beer. Warner approaches the students as Gallinger and Poole arrive for backup.

Warner recognizes one boy from another time. He explains skateboarding in the tunnels is not allowed, mostly for the boys own safety. He then looks over at the half-empty beer bottle.

"I'm going to have to dump that out," Warner says. He then shoos the boys off with a smile and a sincere: "Thanks for your understanding."

Warner's friendly grin and understanding attitude have made an impact on many students.

A student he helped showed her gratitude by sending a giant fruit basket to security's main office. The colourful smorgasbord provided a greatly appreciated midnight snack in the lunch room.

Warner says he likes to give students the benefit of the doubt, and still feels bad whenever he has to write up a ticket.

He also says the officers have zero-tolerance for students who injure someone else. Thankfully, Warner says he doesn't have to deal with such situations often.

"It's like a Beverly Hills Police Department, there are no real problems."

Complete chaos or sleepy peace, campus safety is ready to spring into action 24/7.

♥ ♥ ♥

Warner also spends part of his shift strolling along several floors of the library leaving bookmarks that say, "If I were a thief your stuff would be gone," on unattended desks. He says the most common problem campus safety deals with is theft.

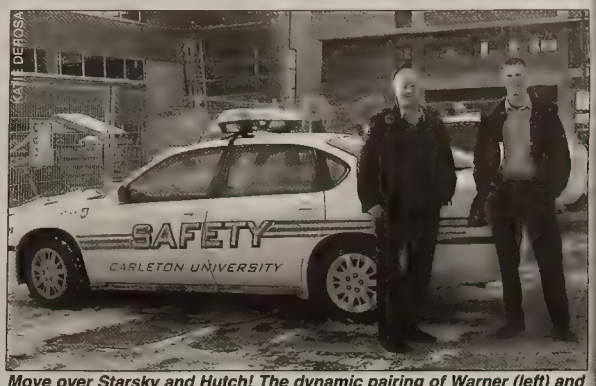
While driving through the athletics parking lot he spots a student sitting in an idle van.

It appears the student's windshield wipers have been stolen.

Warner says this is more a case of mischief than theft and records it on a white notepad in case something like this happens again.

At the end of another long shift, Warner says what brings him the most satisfaction are students' positive attitudes and co-operation.

"Tonight was a good night." ♥



KATIE DEROSA

Move over Starsky and Hutch! The dynamic pairing of Warner (left) and Const. Eric Brown is a force to be reckoned with.

Talkin' trash...

by Carolyn Côté

He is one of Carleton University's unsung heroes.

The overlooked, much abused, lowly Garbage Can.

You might not even notice he's there, but Can is quick to point out that things wouldn't run very smoothly without him.

"I don't mean to brag," says Can, "But I'm pretty much the most important thing on campus."

For the past five years Can has worked on the tunnel level of Tory Building, stationed beside a row of blue plastic chairs, opposite the groups of tables and row of windows.

It's a high-traffic area of campus, he says, with students constantly passing by on their way to class, stopping to meet up with friends and working at the tables.

He and his co-workers — a group of flies named Larry, Harry and Moses — supervise the area and provide a place for students to throw out what they no longer want or need.

"It's an essential service," says Can. "I mean, what would you do if there wasn't a place to hold the crap you weren't using anymore?"

His day, he says, has a certain rhythm to it.

It starts with a quiet morning where he and the flies discuss waste management solutions and how to provide a more efficient service. Can says these brainstorming sessions are crucial to the smooth waste bin operation run at Carleton.

"Think about it," says Can. "When was the last time you really thought about the trash container and where it was?"

"We're supposed to be there, available and on duty. At the same time we need to remain in the background, inconspicuous and ready when needed."

As more students arrive at Carleton mid-morning, Can experiences increased traffic. The steady stream of people passing by turns into a thundering cattle herd barrelling its way to classes or lunch.

This, says Can, is where things can get dangerous.

"I've seen a lot of good trash guys get hurt real bad by stampeding students pushing and shoving their way to throw something out," he says. "It's important to stay close to the wall and out of their way."

As students pass by, many stop to drop something in — an apple core, sandwich wrapper or empty coffee cup.

Each time, Can invariably says a quiet thank you or starts to sing "Yummy, yummy, yummy, I've got love in my tummy," to acknowledge their contribution.

By the end of what Can calls the "lunch rush" from 11:30 a.m. to 1:30 p.m., he has collected a large amount of trash, but still has room for more.

Can says this is a sign of a good waste bin.

"You don't want to be too full. Otherwise, you won't have room for any more trash and it'll end up on the floor," he says.

He says he has won the Waste Bin of the Month Award 25 times during his 32-year career at Carleton.

"They're pretty impressed with me here. There was even some talk about promoting me to being a dumpster next year."

Still, despite Can's pride in his work and cheerful attitude, he says there are some elements of the job that irk him. Students who bump into him without apologizing or treat him like a basketball hoop to practice shots on are his major pet peeves.

"I'd like a little respect," says Can.

"You know, just because I'm the place where you throw your leftovers doesn't mean I don't have feelings."

What hurts him the most, he says, is very few students sit down on the chair next to him and start up a conversation. Instead, he says, most choose to sit at least one or two chairs away.

"There seems to be this physical barrier," he says. "I mean, sure the job isn't pretty and sometimes the smell is a little nasty, but do I complain when students overdose on aftershave or perfume?

"It's a two-way street."

By late afternoon, as things quiet down, Can has time to relax, socialize with the flies, and listen in on students' conversations. He says he enjoys hearing about their lives and their problems.

"I can't help it," he says. "Plus you pick up such great stuff — everything from philosophy to dating tips."

Can grins and adds, "I practically have about five or six undergrad degrees based on stuff I've learned from students talking about their assignments.

"Plus, I've built up a reputation as a super-cool ladies man from listening to girls talk about what they want their boyfriends to be like."

At six o'clock, Can waits for the night waste bin to arrive and says goodbye to Larry, Harry and Moses.

It's been another long day at the office and Can is ready to go home, have dinner, and play with his model train collection.

But first, he takes a moment to reflect on the job, and what it has meant to him over the years.

"I get to work with people and be really involved in their lives," he says.

"You might think that someone is just spitting out their gum, but really we're interacting on a deeper, more meaningful level."

As he turns to leave, he smiles with satisfaction.

"I can't imagine doing anything else."

PHOTO ILLUSTRATION BY CHRIS HANNAY

During a two-hour period in the Tory Building you may see the following: 196 people carrying coffee cups (but never actually drinking from them), 86 people wearing toques, three children under the age of 10, two sexy security guards, one person with electric blue hair. Top three food choices: Pitas from Rooster's, anything from Tim Hortons, bagged lunches made with love by your mommy.

After dark • Cashier confessions



by Katherine Mason

12:45 A.M.

I gave up trying to sleep before my shift at Abstensions a long time ago. What I need now is my favourite combo of pizza and coffee.

If I start my shift feeling like I just woke up, I'm all groggy and I stay that way. The real trick is to keep up this crazy, peppy energy.

I dance a little.

I scare off a few people with my grinning and 90s pop moves.

Then I wonder why I put up with these dreaded overnight shifts.

1 A.M.

In about half an hour, the stoners will slowly shuffle in.

This guy came in once and asked me for directions to the bus in a really awful fake British accent. It was a scene straight out of an old black-and-white movie.

I swear, you'd have to see it for yourself, but when people come into the store they show off for the cashier.

They'll talk loud, tease their friends just a little more, and spill the details of their lives in the lineup so everyone can hear.

Cowboy Hat Dude says to the girl he was with, "You have the attention span of an English muffin."

This was obviously for my benefit: The girl hardly chuckled, like it was a tired inside joke she'd heard too many times.

I assume he was raising his voice so I would notice his catchphrase.

2 A.M.

I have to mention the Olive Man.

He came in tonight and basically piled up the counter with more than he could carry — milk, bread, cookies, ketchup, toilet paper — at least a week's worth of groceries.

The first thing he says to me was, "No olives!"

Then, he began to accuse me of deliberately keeping a secret stash of olives from him and says, "What'd you do with them? Ya hidin'em in the back room or something?"

I think he was the kind of man that tries to make painfully lame jokes at young girls when they are in situations where they can't do anything except smile and laugh politely.

Then he asked me what I thought he could be forgetting.

Ugh.

I stood there awkwardly, putting up with this creep and smiling like an idiot.

Why should I have to smile at sad old men?

By some small twist of karmic fate, we ran out of bags, so he left carrying all this stuff in an empty Mr. Noodles crate.

Heh.

3 A.M.

After the rowdy bar patrons roll through, I realize this job would be insanely boring if it weren't for the drunks and the eccentrics.

There are also a few customers who come in so often, I start to feel that I know them. I adopt them like pets.

Like the Phone Card Guy. Every time he comes in, I know exactly what he'll ask for before he speaks.

Every time he says, "Can I have $5 CiCi card?" in this warm mexican accent.

I sometimes tell myself that he recognizes me when he comes in, but I can never tell if he is smiling or if his face just looks that way when he talks.

Once, I even caught myself saying hello to him in the hallways but he might have only responded out of confusion or politeness.

4 A.M.

Lost Girl wanders in.

She wears grey sweatpants and her bedroom slippers. She just hangs around and browses for about 20 minutes, then leaves without buying anything.

Every. Single. Time.

I mean, who browses a convenience store? That's just sad.

What is there to look at that occupies her time better than, say, studying, television or a social life?

Dry packaged goods? Frozen products?

Or is she stealing and trying to be really subtle about it?

This, however, would surprise me because if she were going to steal, the best time is NOT when the store is dead in the middle of the night.

That's when I watch people more, when I'm bored out of my mind and nobody's been here more than an hour.

5 A.M.

Everyone I know will come through these doors at some point, but nobody comes in after 5 a.m.

The next two hours of my life will be spent in the most depressed state my brain will ever experience.

There's a point where I fail to find ways to keep occupied. Everything is far too much effort, but if I stop moving, I am prone to completely cracking up.

By the end of the shift, I am just propping myself up on the counter with my elbow, trying not to fall asleep.

I put out the little bell and sign — "Please Ring For Service" — in front of me, just in case I close my eyes for a second too long.

Oh God.

Two more hours.

6 A.M.

"Good morning!" say the the cheerful early-birds/masochists who bounce in. They actually chose to get up at this ungodly hour.

The Breakfasters (orange juice and granola bar, $2.75) also stroll in.

I bet they think I just had to get up early.

As awful as this sounds, I actually resent these people for having had sleep — so much for friendly service.

I don't think I've ever checked a clock so often before.

I sit and wait for the next cashier, like some catatonic zombie robot, and my brain slips into hibernation mode.

I could probably sit there for days on end and not notice.

7:10 A.M.

The morning cashier stumbles in, hungover and red-eyed.

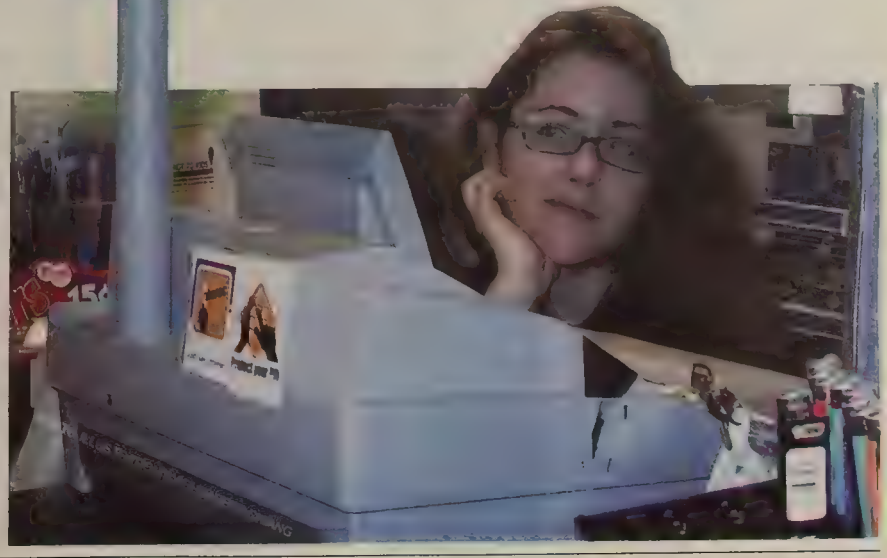
What really gets me is when they complain about how tired they are.

It's like morning-shifter code to not complain in front of the sleep-deprived night-shifter.

There is something worse than getting up at 6:30 a.m., like not sleeping at all.

I finally pack it in, manage to make it to my room, and fall into bed.

I feel like a vampire slipping into its coffin at dawn.



Man of the people

How one man trumped fire alarms and fights — all in the name of democracy



PHOTO BY STEPHANIE PARROTT

As candidates crowded the stuffy election office to hand in their final budgets, one sleep-deprived man tried his best to bring some order to the chaos.

Spotting a girl who had been waiting for a while, Nathan Hauch called out to her to indicate that she was next in line.

"I'll do you now!"

A hush fell over the room before it erupted into laughter.

"It's all right, I'm gay," the embarrassed official said, attempting to rectify his slip of the tongue.

"A few wires got crossed in my brain," explains Hauch.

The fact that the general election for the Carleton University Students' Association (CUSA) wasn't well-run last year is one of the school's worst kept secrets.

The 2005 race was plagued with missing ballots, absentee poll clerks and candidates campaigning in front of polling stations.

Hauch, wanting to create a new election legacy, applied for the job of chief electoral officer (CEO).

"I said to myself, you know what, it wasn't done very well last year and I thought that I would be able to offer my experience to help run a better election," says Hauch, whose previous political experience includes volunteering for the NDP. He also sits on the board of directors for numerous community organizations.

Hauch says he believes his experience gave him an edge in understanding and executing the political process.

Hired by and accountable to CUSA council, the CEO has the monumental task of co-ordinating the election.

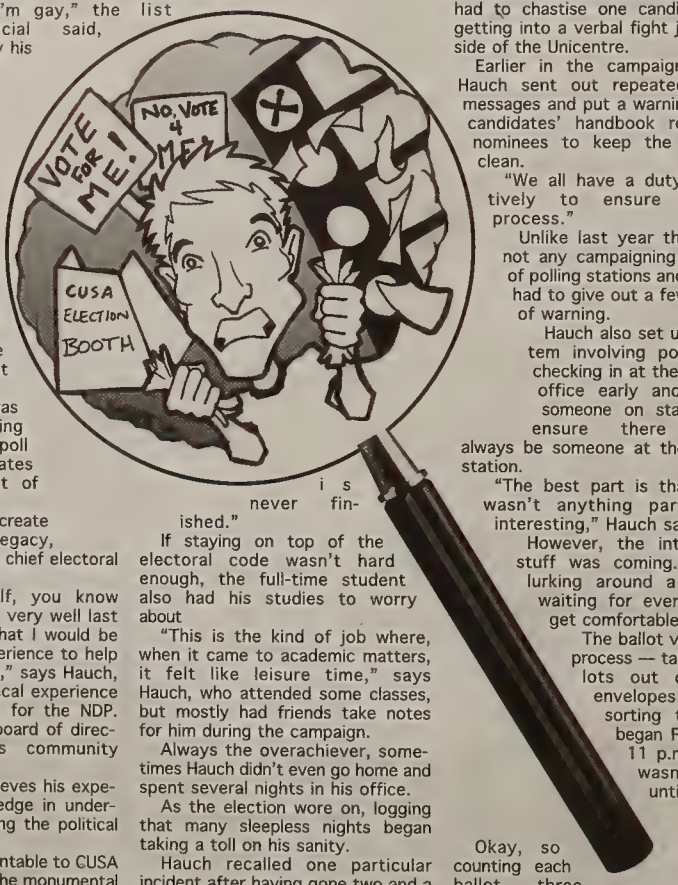
This includes organizing and overseeing nominations and debates, making sure the candidates behave themselves, acting as the rubber stamp for the Tunnel Authority and hiring all election staff (poll clerks, deputy returning officers, etc).

Plus, there's the small matter of the two election days and ballot validation process.

With his new position secured, Hauch set out to show the Carleton community that, gosh darnit, it was possible to have a fair and transparent election.

He may have proved it to be possible, but he didn't necessarily find it to be an easy task.

"This is probably the hardest job I've ever had to do," says the bleary-eyed Hauch. "Your to-do list is never finished."



If staying on top of the electoral code wasn't hard enough, the full-time student also had his studies to worry about

"This is the kind of job where, when it came to academic matters, it felt like leisure time," says Hauch, who attended some classes, but mostly had friends take notes for him during the campaign.

Always the overachiever, sometimes Hauch didn't even go home and spent several nights in his office.

As the election wore on, logging that many sleepless nights began taking a toll on his sanity.

Hauch recalled one particular incident after having gone two and a half days on only three hours of sleep.

"Somebody told a joke and I couldn't stop laughing. I was like, 'Oh my God, I'm so tired.'"

So what kept Hauch going?

Was it sheer will and determination or was it the adrenaline rush from having such a huge task on his shoulders?

"I was running off of a lot of caffeine," admits Hauch, who favours Diet Coke, sometimes going through a two-litre bottle in one go.

When the polls finally opened Feb. 1-2, the CEO braced himself for the worst.

"I assumed people would overrun the office, making accusations," he says. "But for the most part it was fine."

According to Hauch, the candidates were mostly civilized. He only had to chastise one candidate for getting into a verbal fight just outside of the Unicentre.

Earlier in the campaign period Hauch sent out repeated e-mail messages and put a warning in the candidates' handbook reminding nominees to keep the election clean.

"We all have a duty collectively to ensure a fair process."

Unlike last year there was not any campaigning in front of polling stations and he only had to give out a few letters of warning.

Hauch also set up a system involving poll clerks checking in at the election office early and having someone on standby to ensure there would always be someone at the polling station.

"The best part is that there wasn't anything particularly interesting," Hauch says.

However, the interesting stuff was coming. It was lurking around a corner, waiting for everyone to get comfortable.

The ballot validation process — taking ballots out of their envelopes and sorting them — began Feb. 3 at 11 p.m. and it wasn't done until 5 a.m.

Okay, so counting each ballot three times may take a while, but the process could also be held up when the fire alarm goes off during the middle of everything.

Before they could evacuate the Unicentre, election officials had to move the ballot boxes across the hall to a secure room within the CUSA offices to which only Hauch had the key.

"Apparently it's happened before, so I don't know if it's somebody's whacked-out idea of tradition," he says.

Beleaguered officials and scrutineers returned to the election office after receiving the all clear. The ballots were retrieved from the secure space, but just as they settled in to start the process again, that pesky fire alarm sounded once more.

"We were like, 'You've got to be kidding me!'"

Luckily, the alarm only rang for a few seconds before stopping, allowing the disbelieving officials to carry on undisturbed for the rest of the night.

With the votes counted and the unofficial results in, Hauch managed to do the impossible.

Run a sound election? Well, that too, but more importantly, he left Carleton's campus.

What did the man of the hour do to celebrate his grand election achievement? Pop open a bottle of champagne? Eat a home cooked meal?

"I went home and slept in," he says, a smile crossing his face.

School work and sleep aren't the only things Hauch has to catch up on.

"My friends understand why I haven't been able to see them for the past month," he says. "I have to take care of social abandonment."

For instance, Hauch had a date set for the beginning of January but had to call to reschedule for the middle of February.

Needless to say, the date was less than impressed.

"He was like, if you don't want to go out with me, you could just say so."

Hauch's contract may not be up until April, but his long nights at the office are finished, at least for now.

"I'm happy to say my sleeping bag comes home tonight," he says.

Looking back on the experience, Hauch says he is proud of the work he has done.

"I'm happy there was integrity to the process," he said.

"I'm happy to have done it and I'm happy that other people are happy. The people I worked with made it fun."

While he realizes that some individuals were dissatisfied with the election and its outcome, they had few complaints.

"It's my hope that someone runs an even better election next year."

Hauch has only one piece of advice for next year's CEO.

"Have a good sense of humour."

by Charelle Evelyn

Hot wheels and tunnel rats



For hyperventilating students staggering up the treacherous hill between the Unicentre and the Tory Building, spotting an unsupervised tunnel cart is sometimes too great a temptation to resist.

An abandoned cart may as well be bathed in golden light streaming through from the heavens while an angel choir sings in the background.

What could be better than careening across the tunnels' grainy cement in all its paint-splattered, tar-stained glory while others are forced to plaster themselves against ancient murals to avoid becoming roadkill?

And rumour has it that until about two years ago, any sneaky, thrill-seeking prankster would have been able to start a cart with any old drawer key.

Mysterious and outrageous cart thefts often occurred and resulted in everything from Ottawa police pursuing a hijacked cart down Bronson Avenue to students doing doughnuts in empty parking lots and joyriding along the canal.

But now, the vehicles have better locks and the keys are much trickier to duplicate. Many would assume the days of wild and outlandish cart-napping are long past, but students can't seem to shake the allure of hopping behind the wheel.

And where there is a will, there is evidently a way because stealing a cart simply requires a little creativity.

"There are other types of keys, crude, mock ones you can make and it will more or less start," says Levente Molnar rather sourly.

"I'm pretty sure it's not that hard to find something to fit in there and turn it."

Molnar is the facilitator of the tunnel cart program offered by the Carleton Disability Awareness Centre (CDAC). Much to his frustration, the centre's cart has been stolen twice this year and gone missing for days at a time.

But who can blame the delinquent daredevils?

Riding in a tunnel cart is like driving your dad's rusted Chevy for the first time. It may not be like getting behind the wheel of a brand-new Ferrari, but there's still something intangibly spectacular about the whole experience.

As the cart putters along you feel a steady breeze, creating the illusion that you're breathing fresh, oxygen-rich air when really you're inhaling recycled, allergen-infested atmospheric gases.

One ride in a tunnel cart will leave you with a racing heart and rubbery legs. You will vow to never allow yourself to be demoted to pedestrian status again.

However, theft is not the only option students have in getting their hands on one of these nifty vehicles.

They can also volunteer for CDAC as a cart driver and experience the thrill of going 20 kilometres per hour while helping students with disabilities or injuries get around campus.

That's exactly what Santiago Castellanos chose to do.

Castellanos is a second year history major who, along with a friend, decided to volunteer for CDAC simply because he thought it would be "fun to drive a tunnel cart."

"In an open tunnel you can just floor it," he jokes as he heads for the Steacie Building to pick up his very first passenger.

Castellanos concentrates as he does a three-point-turn in front of the Herzberg Laboratories and parks the cart facing the tunnel entrance to Steacie.

Pedestrian students pause in mid-step and dodge out of the way, some glaring with slight irritation as the cart rumbles by.

"I've heard stories of people being hit," says Castellanos.

"Slow people drive me insane. Even if I'm not going anywhere, for some reason, it still drives me insane."

Castellanos himself is quite cautious about not mowing anyone down. He's meticulous when it comes to stopping the vehicle behind the yellow lines and honking at each intersection.

"The volunteers do take it really seriously," says CDAC events co-ordinator Angela Alves. "They are screened [...] they are trained and if they do not pass training they do not drive."

Former tunnel cart program facilitator Shaun Vollick still occasionally gets called in to drive for CDAC and looks almost too cheerful as he settles behind the wheel.

Not only does he make generous use of the horn, but stopping doesn't seem to be as big a concern for him as it is for Castellanos.

In one ride, Vollick manages to drive from the Unicentre to Residence Commons to the Loeb Building and back to the Unicentre in under 15 minutes.

"We're always looking for more volunteers," says CDAC administrative co-ordinator Candice Macintosh-Olsevich.

There are more than a dozen CDAC tunnel cart drivers and they provide service to anyone who needs help getting around on campus.

"Like anyone else, [students who need a ride to class] are already stressed before an exam, so can you imagine having to get there on crutches?" says Alves. "Little things like that make a difference."

The centre is in the process of getting a new cart because the one it currently uses is in need of serious repairs to remain functional.

"Like cars when they get to a certain age, they stop making those parts to fix them," says Alves.

There is no doubt the new tunnel cart will be faster and much more furious.

by Chonglu Huang

Graphic by Wendy Xu

A day in the life contributors

Supplement Editor
Kimberly Shearon

Layout
Ellen Keeble

Photographers
Andrei Cherwinski
Elizabeth Chiang
Katie DeRosa
Melody Ann Larrere
Stephanie Parrott

Cover illustration
Ellen Keeble

Graphics
Chris Hannay
Nick Gignac
Wendy Xu

Writers/Copy editors
Alexander Baker
Laura Baziuk
Allendria Brunjes
Carolyn Côté
Katie DeRosa
Charelle Evelyn
Chonglu Huang
Katherine Mason
Margie Marlin
Root beer fizz
Stephanie Parrott
Speakerphone
Team Synergy!
Marlee Wasser
Tristan Winch

CARLETON UNIVERSITY RAVENS WOMEN'S HOCKEY HEAD COACH



PHOTO BY MELODY ANN LARRERE

MARCO OUELLETTE

BIO	
DATE OF BIRTH: 09/16/72	WEIGHT: 175
HOMETOWN: Grand Falls, NB	SHOOTS: Right
HEIGHT: 5'9"	Position: Head coach

Marco Ouellette never has a dull moment.

While this might sound like a cliché, the head coach of the Carleton women's varsity hockey team says during the season he can barely find half an hour to eat lunch.

It would be difficult to get an accurate picture of Ouellette's life in just one day. When hockey is in season, the man they call 'Coach' works on a weekly schedule. Here is a look at a week in his life as he prepares for a home game.

MONDAY

A new week of hockey begins for Ouellette as he meets with his five assistant coaches and plans out practices, drills and points of emphasis leading up to the weekend games.

This is also as close to a break Ouellette and his coaching staff get to experience as the players have the day off.

He says a practice takes about two hours to prepare because he likes to have all his drills planned out ahead of time.

"I'm not one who can run a practice just like that," he says. "Even if it was an Atom-B team I would still need to know what the team needed to work on so I could plan drills for them ahead of time."

TUESDAY

The first practice of the week begins bright — or dark — and early at 6:30 a.m., but Ouellette arrives at the rink an hour beforehand. The session runs for two hours and is strength and conditioning coach Jean-François Messier's "baby," Ouellette says.

The players run through conditioning drills and wear special weighted pants under their hockey pants. As the season goes on, the weights inside are increased.

When practice ends, he meets with players individually to talk about hockey, school or anything else.

"My goal is to speak to every player once a day, usually during their time in the Ice House," he says.

"Often after practice they'll have questions about games prior or at school."

Once the girls leave, Ouellette must tackle less glamorous tasks.

"We have to give all the girls' info for trips at the beginning of the season making sure everyone is eligible and in classes," he says.

He also receives an average of 20 e-mails a day from coaches, players and administration officials related to community work or tournaments he and his team participate in.

Typically he does not get home until after 7 p.m.

"I try to get home for my wife who likes to have dinner at six, but I haven't made it all year," he says.

WEDNESDAY

Practice usually runs from 3-5 p.m., but there is only about an hour and 15 minutes of team drills.

Wednesday practices have more flow because the team runs two-on-one and three-on-two drills, and works on developing skills rather than on conditioning or systems.

After practice he meets with players and coaches and tries — usually in vain — to get home to his wife by 6 p.m.

THURSDAY

It's another early morning for Ouellette as he prepares for another 6:30 a.m. practice.

The coaches have specific goals they set out on Monday for the week and work to ensure the day's emphasis is carried out in practice.

"For example [...] we might concentrate on communication. If we run a drill and they don't call for passes we'll stop the drill and start over," Ouellette says.

FRIDAY

"On Friday we work with individual players and groups so they have to keep focused on their own," Ouellette says.

The girls run through set plays during practice, making sure everyone is on the same page.

While Ouellette says he does not like to focus on the "X's and O's," Fridays are key to ensuring everyone knows their positioning, understands their role and will be in the right mental state come game time.

Much to his wife's chagrin, Ouellette may not get home until 8 p.m.

GAME DAY

After a week of preparation, game day arrives. Ouellette likes to arrive at the rink early to give himself at least six hours to prepare before the 8 p.m. start time.

As the assistant coaches filter in, Ouellette meets with them to talk about the evening's opponent and go over strategy one last time.

"Here we decide what will be said in the dressing room before the game and between periods," he says.

He also jots down notes on his pad during the game if he sees things that need to be addressed.

The players begin to arrive at the Ice House around 6 p.m., but before that Ouellette takes some time to himself.

"I need my alone time, I need to get ready," he says.

When the players arrive, Ouellette and assistant coach Pierre Thériault meet with individual players or lines to talk about their goals for the game.

At 7:25 p.m. the players hit the ice for warm-ups. Just before the game the coaches usually give their big speech.

"The tactical coaches give a few points and I finish with the punch," Ouellette says.

The coaching staff retreats to Ouellette's office during the first half of game intermissions, allowing players to talk amongst themselves in the dressing room.

After hearing their opinions, Ouellette decides what will be emphasized the next period or rest of the game.

"Sometimes there are too many chiefs and not enough Indians," he says.

After the game, the team and coaches meet back in the locker room and Ouellette addresses them as the players unwind.

Since the team did not win a game this year, going 0-14-0-1, Ouellette says the "keep your heads up, you guys competed well" message wore off after a while.

However, despite failing to tally a win this season, Ouellette is still proud of his charges.

"I told them after [the last game of the season] no team I've ever been associated with can go '0-for' and still remain as a group, make it fun," he says. "The players kept it together and we had a successful year for our first [varsity] year."

With important recruiting and coaching decisions still to come, Ouellette's off-season will not be the time off the coach deserves, but the pressure is something he relishes.

"Coaches have to be a little crazy to do this job. It's something we love."



"Most people don't aim too high and miss, they aim too low and hit."

by Alexander Baker

New stories, hope in Rwanda

by Emily Ridlington



Allan Thompson (centre) an associate professor with Carleton's School of Journalism and Communication and former *Toronto Star* reporter, recently finished a month-long teaching post at the National University of Rwanda. Thompson is working on developing media training in the country through a partnership between the two schools called the Rwanda Initiative.

After visiting Rwanda in 1996, 1998 and 2004, Allan Thompson became captivated by how the country was coping after the genocide in 1994.

Now the assistant professor at Carleton's School of Journalism and Communication has helped establish a partnership with the National University of Rwanda, where the school's students are "survivors of Rwanda's lost generation," hoping to become the new face of journalism.

"We wanted to deliver good journalistic training to the people more effectively," says Thompson, who recently completed a four-week teaching post at the university located in Butare last month.

"News and hate media was part of the killing campaign and this is gradually changing."

In 1994, an estimated 800,000 Rwandans were killed in the span of 100 days while the Hutu government and extremist allies attempted to exterminate the country's Tutsi minority.

Thompson's endeavours are part of the Rwanda Initiative, a project which examines the role of the news media in the genocide and aims to bring such knowledge to journalistic training in both Rwanda and Canada.

The initiative began largely because journalism in the central-east African country was perverted and manipulated to promote killing in the past.

Since the late 1990s, the country has yet to see "a new first wave of highly-trained journalists," says Thompson.

The media climate is restrictive and many journalists practice self-censorship, and since the journalism profession is not perceived to be prestigious, many Rwandan journalists are not paid well.

Thompson came up with the idea for a school partnership a few years ago.

His interest stems from two major conferences he helped to organize since coming to the school in 2003 — The Media and the Rwanda Genocide in 2004 and Africa Now: Untold Stories in 2005.

The journalism department at the university in Rwanda has eight teaching staff along with professors and guest lecturers.

At this time the staff is comprised of 10 males and only one female.

Thompson points out how this is the reverse of Carleton, where there are more females enrolled in the journalism program.

Sue Montgomery, a *Montreal Gazette* reporter and Carleton graduate, is in Rwanda teaching at the university.

She was thrilled, she says in an e-mail interview, when Thompson asked her to participate.

The experience has "made me look at my profession differently. I realize I've taken for granted the fact we have pretty good journalism in Canada, not to mention freedom of expression," says Montgomery.

"The media was pretty well wiped out here during the genocide. [Journalists] were killed, many fled and many took part in inciting the violence. So it's a question of rebuilding it completely."

Mugorukeye Ngwije, 27, is a second-year student at the university who sees the partnership positively.

"The teachers from Canada are helping us out so much because really journalists in Rwanda do not have enough skills. They have shown us the way to write good stories in newspapers and how to behave as professional journalists.

"I want to give a contribution to society and hope for a better change," Ngwije says.

All students have a chance to work at *The New Times*, an English-language newspaper in Kigali, the country's capital.

Thompson says providing students with exposure to all types of media is crucial, as it enhances their abilities as journalists.

Amongst all things, Thompson says he is conscious of preventing the African school from becoming too dependent on Carleton's professors to be supply teachers.

His goal is to establish media training workshops and provide the school with a firm foundation on which it can flourish and prosper.

"I personally want to leave something behind in the hopes that it will remain permanent."

Thompson also hopes to eventually build an exchange program between the two schools.

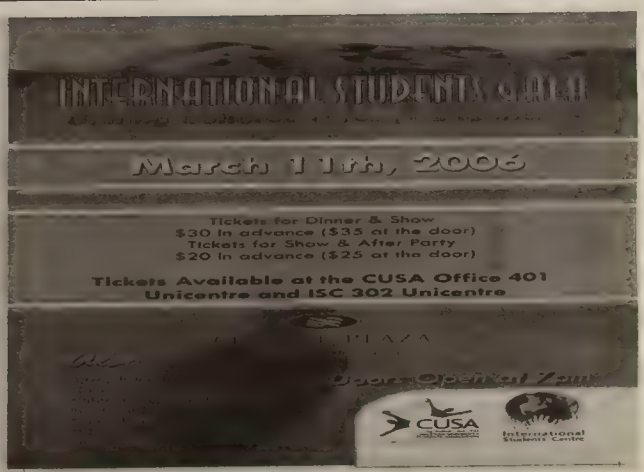
"Anything that connects Carleton and the outside world while exposing us to an African setting is beneficial." ❑

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voicebox

This is for the pathetic little man who is relieved to have a male president next year who will "respect the proper sex."

Let me just say that this is Canada, everyone has equal rights and if his sorry little ass can't handle women being more adequate than him, smarter than him and independent enough to tell him to jack off on his own, then he should move the fuck back to his oppressive country so he can actually feel like he has a cock. Thank you.

BLEEP

Hi, um, I have a male roommate and me and him just kinda slept together and it's kinda awkward right now because I really don't know what to do.

So if anybody out there has any advice for me because I don't know whether I'm supposed to act like nothing happened or act like we're together, what do I do?

So let me know.

BLEEP

Hey. So I agreed with Thomas Abrams with his platform of "revolution up in this bitch." And I don't understand why he got such a low percentage of votes when really he represents the majority of students. So I think, uh, *the Charlatan* should not have supported Shawn Menard and . . . whatever. They should have not supported anybody and let Thomas Abrams win as he rightfully should have. Thank you.

BLEEP

Hi. I know that everyone is ragging on Gretzky lately and, I really, I kind of have a problem with that because I think Gretz is the best Canadian legend there has ever been. And honestly just because his wife bets on the coin toss doesn't mean that Gretz bets. He supports his wife and all he has been proven guilty of is trying to protect his wife, which I think is kind of a part of his vows. So let's give the guy a break, let him run Team Canada and give him the respect he deserves. [Cheering]

BLEEP

Hi, this is a special message for karaoke Geoff and his friend, I think his name is Nathan but I heard you both sing and I'm quite a fan of both of you, and I must say I would love to see repeat performances the next couple of Tuesdays. So bring the fire and bring it on.

BLEEP

Bring the fire to Voicebox: **520-7500**

The proper focus

Re: "Carleton marking students too hard?" Feb. 9.

I was furious to read that the good people at administration believe they would be doing Carleton a favour by lowering the quality of my education. Although it pleases me to know that future students coming out of this university will not be as smart as I am, this suggestion is insulting and just plain unacceptable.

The statistics behind this argument are ridiculous, and I'll tell you why. Students go to university because they want to become educated. Does administration truly believe the same number and quality of students will flock to Carleton if they provide them a lesser education than other universities? I don't think so.

Along with the tradition of only thinking of students as bags of money, lowering standards at Carleton is the cheapest way of increasing the retention rate. How about more TAs? Costly. Lower class sizes? Expensive. Watering down my degree? Free.

But I'm a nice guy, and I'll give credit where credit is due. President Atkinson suggested that we cut down on CUTV classes, and create a better relationship between professors and students. This is where administration needs to focus its efforts: Making Carleton better, not worse.

— Thomas Abrams
B.A. political science

Agenda ideas

One of the biggest disappointments of the 2006 city budget was the way the environment was treated.

I'm in the process of preparing an environmental agenda for 2007 I would like to see the new council take on.

Here are some of the initiatives I think should be part of it. What do you think of them? Send me an email or phone me at clive.doucet@Ottawa.ca or 580-2487.

- A pilot morning congestion charge for the bridges of Capital Ward leading into Bronson, Bank, Main and Queen Elizabeth Drive thus reducing traffic and providing financing for needed projects.
- Ten air quality monitors. The city has one and mostly depends on air quality measures from southern Ontario.
- A specific fund to acquire recreational parkland in the urban area.
- A Green Roof Policy for the city.
- Implementation of a *Development Charges Act* that would allow us to pay for more than roads and sewers.
- A tax on plastic bags.
- The capacity to measure the accumulative impact of wetland reduction on our watercourses.

I hope you will take the time to provide me with your thoughts on other progressive solutions to move us toward a better today and an affordable tomorrow.

— Clive Doucet
Capital Ward councillor

Charlatan Publications Inc. will be hiring an editor-in-chief for the 2006-07 publication year. In accordance with the corporation's bylaws, the editor-in-chief's powers and duties include, but are not limited to:

- **Serving as office manager and maintaining a presence in the Charlatan office;**
- **Ultimately being responsible to the regular contributors for the content and editorial policy of the Charlatan and any other forms of publication;**
- **Serving as public face of the editorial staff to the community;**
- **Reviewing and signing off on all pages of the Charlatan before they are sent out for publication.**
- **Responding to any complaints and accusations leveled at the Charlatan, or any form of publication, in a prompt fashion.**
- **Submitting an end-of-year report to the Board and regular contributors by the last weekday in April;**
- **Assisting the treasurer with the monitoring of the finances;**
- **Acting as a signing authority;**

If you are interested in applying for this position, you must submit a resumé and a list of proposals to Will Stos, the Chief Staff Returning Officer, as part of an application package. Examples of past position papers are posted in the Charlatan office (531 Unicentre). Other requirements include a letter to the returning officer announcing your intention to run. The letter must include your full name, mailing address, telephone number, e-mail address and a valid Carleton student number. You must also include a signed contract for employment at the Charlatan dated May 1, 2006. Blank contracts will be available in the Charlatan office or from the returning officer during the nomination period, March 2-13.

Completed applications must be submitted by Monday, March 13 at 12 p.m. No late applications will be accepted. Applications can be dropped off at the Charlatan office during business hours.

Qualified candidates will give a speech Thursday March 16 at 5 p.m. in the Charlatan office and answer questions. Voting will occur March 20-22 in the Ombuds Office (511 Unicentre) from 9:30 a.m. to 12 p.m. and 1:30 p.m. to 4:30 p.m.. Results will be announced Thursday March 23 at 5 p.m. in the Charlatan office. Should a run-off election be necessary, candidates will be given the option of making another short speech at that time. Run-off voting will be held March 27-29 in the Ombuds Office. If there is a tie a game of chance will be held on Thursday March 30 at 5 p.m.

Qualified voters for this position must have at least four credits, including one in the current term by the time of the speeches or be a member of the 2005-06 editorial staff. A credit is given for every story written, picture taken, graphic drawn and page copy edited. A list of voters who are currently eligible as of the Feb. 16 issue is below.

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Baker, Alexander
Banik, Krista
Bazuk, Laura
Béroud Sophie
Biddiscombe, Claire
Brunjes, Allendra
Burke, Devon
Cano, Angele
Cardin, Melodie
Cherwinski, Andrei
Chang, Elizabeth
Chopra, Gauri
Clements, Amelia
Cockburn, Isaac
Cramer, Megan
Crawford, Alayne
Croft, Valerie
Cucan, Kristen
Dalrymple, Tobin
De Sarkar, Hijal
DeRoso, Katie
Dean-Marquis, Sarah
Dooley, Dee
Drake, Laura
Duffet, Angela
Duggal, Smith
Dumont, Jeremy
Dune, Tinashe
Dunning, Jenni
Evelyn, Charelle
Fong, April
Graveline, Matt
Haider, Jamila
Hames, Cheryl
Hanney, Chris
Hanney, Ryan
Hanson-Finger, Jeremy
Harb, Mona
Harkins, Jamie
Harman, Megan
Henrickson, Samantha
Hill, Queenette
Hopper, Tristin
Horgan, Colin
Horodyski, Kate
Howell, Elizabeth
Huang, Chonglu
Kalaty, Sheevel
Kalvapalle, Rahul
Karadeglija, Anja
Keeble, Ellen
Keyes, Stefon
Kwan, Johann
Leduc Megan
Legatos, Jasmin
Lehon, Erin
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A very costly smoke-free policy

It is getting more difficult for Carleton smokers to puff these days. Rideau River Residence Association (RRRA) council members decided Feb. 13 to ask their constituents if they want cigarettes pulled off of the shelves of Abstentions, the residence convenience store.

Students will vote on the issue in March in a plebiscite — a vote that will show public opinion but will not be binding.

Whichever way the vote goes, there would be no up side to getting rid of cigarettes in Abstentions.

The store, which will make a net revenue of about $62,000 this year, will see that profit slashed by $40,000-50,000 if they stop selling cigarettes.

Also, the students who buy cigarettes buy other things at the same time. The smokers will take their business elsewhere, and the smell of cigarette smoke will continue to waft near residence entrances.

Taking cigarettes away from Abstentions will not make smokers quit. The habit is too strong and the urge to smoke too great to let a little inconvenience stand in its way.

RRRA stands to lose in two ways: Smokers will continue to smoke, and Abstentions will lose money. It's a lose-lose situation for the association and, more importantly, the students who pay fees to it.

Keeping things the way they are is better for everyone involved. Let's allow students the choice to smoke and Abstentions the ability to generate optimum student business by selling cigarettes. ❑

LSAT not all that

When students sit for their Law School Admissions Test (LSAT), they do more than hold pencils with their fingers.

They are also required by the Law School Admissions Council to give their thumbprint, a measure they say is taken to deter impersonation.

Some students have expressed concern these fingerprints are able under the United States Patriot Act to be accessed by the Federal Bureau of Investigation (FBI).

The University of Ottawa is conducting an investigation, which will determine whether the council's fingerprint requirement is consistent with Canadian privacy law.

We are not experts on privacy law as applied to international situations such as these, but there are a few things that could be made more clear about the council's stance on the necessity of obtaining biometric information.

Is taking a thumbprint useful as an impersonation deterrent considering fingerprints are only kept for a few years? As well is there a need to obtain fingerprints for this purpose considering they are not required for obtaining a passport, arguably a much higher-security document?

All things considered, the investigations being undertaken are a positive and necessary step.

If the investigation determines fingerprinting is not necessary for the LSATs, the council will not allow the university to administer the test.

If this should happen, it would not likely be a big loss for Canadian legal education. McGill University, for example, has never relied heavily upon the LSATs and yet their law school ranks among the best in Canada.

In fact, this situation may end up producing exactly what Canada should have had all along — its own testing system for law school applicants, subject to our own national privacy laws. ❑

Charlatan poll

Do you support increasing CUSA fees to pay for a new building?

Last question: Should the Charlatan have printed the Muhammad cartoons?
Yes: 35 per cent - No: 65 per cent



Fight for your right

by Erin Stevens



Erin is the Carleton University Students' Association vice-president (student issues).

As students across the province await the announcement from the Premier's office regarding tuition fees, I thought it would make sense to respond to an opinion piece a few weeks back.

In Patrick Watson's Jan. 26 opinion piece he makes the argument that education is not a right because it comes with certain stipulations. According to Watson, education is not a right because, "A right is something that cannot, under any circumstances, be denied."

He also uses the example of the right to vote as a right that the government cannot take away from you under any circumstances. However, when was the last time you saw an eight year old at the polls casting a ballot in a federal election? Last time I checked, you had to be 18 years or older in order to be eligible to vote.

'Having an educated population is the best way to alleviate poverty.'

To most of us, this just makes sense. We've collectively agreed that you need to be of a certain age in order to have an understanding of the issues and the capability to make a decision regarding who will represent us.

We put these stipulations in place in order to protect the integrity of these rights. It is the same with education. In order to preserve the value of the degree, the university creates a set of rules we must adhere to in order to be eligible for that degree. So does this mean we're not all entitled to it, should some of us fail to follow these rules?

From what I gather in Watson's comments, the only people who are deserving of financial support for post-secondary education are those who achieve an A- GPA in their first, second and third year of university. For the rest of us who do not meet this threshold, although we complete the necessary credits, we will have to rely on government or parental assistance and part or full-time work to get us through.

What if none of these options exist?

Well clearly, if you're poor, and you achieved a B- average, there's no place for you in college or university. And this all just goes to show that only those who are naturally gifted, or come from a privileged background are the ones meant to be in university.

That's too bad. But I suppose it's only fair that those who can afford medical school, or a BPAPM degree deserve to get one. After all, what benefit do I receive from having some random student spend X number of years furthering his or her education?

I guess this just goes to show how unimportant education is when not that many people should be getting one anyway. Besides, an educated population really only means higher salaries, not better people, better jobs or more doctors, engineers and writers.

Does the above sound preposterous to you? Perhaps it does, because you know most jobs require some form of post-secondary education.

Perhaps it does because you're $10,000 or more in debt already and have yet to finish second-year university, while your roommate (whose parents foot the bill) spends most of her time at the Rideau Centre.

Perhaps it does because you know people from the lowest income bracket are half as likely to attend a post-secondary institution. Perhaps because you know that having an educated population is the best way to alleviate poverty, and to spark the ingenuity needed to solve current social problems.Perhaps because you know you'll never have a chance to get that A- average because you're too busy working at Blockbuster to pay for this year's tuition fees.

Sound familiar? I thought so. It's time to rethink your argument Mr. Watson. ❑

The Charlatan

March 2, 2006
Volume 35, Issue 24

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

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Contributors:
Thomas Abrams, Alexander Baker, Krista Banik, Claire Biddiscombe, Abigail Bimman, Brad Buckstein, Elizabeth Chiang, Christine Cooper, Kevin Crick, Daniela D'Alimonte, Katie DeRosa, Tobin Dalyrymple, Charelle Evelyn, Nicole Gironda, Britt Gunn, Gushue rink, Jamie Harkins, Blaire Houghton, Jamila Haider, Megan Harman, Chonglu Huang, Laaaaaaaandry, Katherine Mason, Paul McGoey, Taco McFlurry, Chris Messina, Ciara O'Shea, Zak Paget, Stephanie Parrott, Angela Pereira, Courtney Pollock, Mallory Procunier, Emily Ridlington, Sam Schmidt, Tara Shapranski, Erin Stevens, Jason Thomas, Mihai Toma, Marlee Wasser and Michael Wilson.

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Eye-catching Camouflage

Work of famous Canadian photographer comes to Carleton; 'There is a conceptual, social and political twist to my work'

by Krista Banik

It was a cool winter night Feb. 13 but the Carleton University Art Gallery was certainly a hot spot. Well, if you're a fan of contemporary photography. Welcome to the launch of Lynne Cohen's new photo book *Camouflage*.

In the gallery's main entrance a hint of excitement was stirring in the air. A small booth was set up in the centre of the space selling Cohen's book. The director of the gallery, Diana Nemiroff, and her co-workers wore large smiles on their faces, thrilled to have 30 black-and-white pieces of Cohen's work hanging on their white walls.

Cohen circled the room greeting friends, fellow artists and fans with warmth and grace. Her gray hair was cut short in a stylish and elegant way.

She was dressed in a perfectly fitting black ensemble, and her look was topped off with black-rimmed glasses.

Walking around the room one could see Cohen's work has been breathtaking from the time she began taking pictures in 1971.

She was an artist long before she delved into the world of photography.

Cohen began her career as a sculptor. She didn't discover her passion for photography until her university years.

"[Photography] is a more direct way of being in the world. There is a conceptual, social and political twist to my work," she says.

Camouflage is published by Le Point Du Jour, a small company in Paris, and it has begun an art circuit around Europe as well as in Canada and the United States.

It is a collection of 200 black-and-white photographs that were not released to the public because they were "stylistically or conceptually at odds with the work I was showing, or some because they needed time to settle," says Cohen.

Camouflage took about a year and a half to construct.

Cohen is not new to the publishing world. She has already released three other books: *No Man's Land, Occupied Territory* and *Lost and Found*.

Camouflage contains bilingual text, which talks about the themes and the direction her work has taken during the last 30 years, and she just can't pick a favourite.

"I don't have one in particular," she says, "but my most disturbing piece would be that last photo I have taken.

"It is rather eerie with the blank screen staring straight back at you as it is framed by shiny lockers and army netting."

What is fascinating about Cohen's work is that her photography is completely without the presence of humans.

However, this does not mean it lacks life.

"Objects speak very strongly about people. It would almost be redundant to have them in my images," says Cohen.

And to make her work even more intriguing and mysterious, she has taken the titles off of all her pieces.

"I don't want people to think they understand something," she says with a little smile on her face.

Benjamin Gianni, a professor of architecture at Carleton, enjoys Cohen's photographs.

"Lynne makes subjects out of things that are not normally subject matters. Her work is compulsively specific but at the same time ambiguous."

"I am trying to shed some light on themes of mine I made over the last 30 years," says Cohen.

"My aim is to fill in the parts of the puzzle that for one reason or another, got lost in the shuffle." ❑



Artist Lynne Cohen speaks with attendees of her exhibit opening at the Carleton University Art Gallery Feb. 13. The famous photographer says her most recent photo is 'disturbing.'

WHAT: *Camouflage* by Lynne Cohen
WHERE: The Carleton University Art Gallery St. Patrick's Building
WHEN: Now until April 19

Not your average party in Brooklyn



by Thomas Abrams

Ladies and gentlemen, if I was blessed with more money than I knew what to do with, had great musical taste and a camera crew, I would probably hold a party featuring every living artist on my iPod.

Comedian Dave Chapelle has more money than he knows what to do with, has great musical taste and the ability to hold a block party headlining every living artist on his iPod.

So that's what he did.

Block Party has a simple premise: Well-to-do comedian Dave Chapelle brings good friends, random folk, a documentary crew and a handful of big-name artists to Brooklyn, New York in the autumn of 2004.

However, this film brings more to the table than a 90-minute elaboration of frivolous celebrity economy.

I left the theatre with a distinct respect for Chapelle's intentions, unlike the revolting aftertaste following an episode of MTV's *Cribs*.

Chapelle's comedy has always displayed a deep-rooted understanding of American cultural dynamics, and this film definitely carried through in this regard. Comedy was very complementary to the theme of the film.

The focus of *Block Party* is not always Chapelle, instead the foundation lies in the comedian's understanding of African American youth culture, an expression brought forth through performances by many of its prominent musical figureheads: Kanye West, The Roots and Wyclef Jean, to name a few. And to close out the show, Lauryn Hill reunited with The Fugees.

The film draws contrasts between the many organizational aspects of the event — invitations and concert preparation — and the actual party itself.

The filmed invitations to the party brought Chapelle closest to the demographic he is trying to represent in the movie: Plain ol' grassroots Americans portrayed in a 'we didn't pay the camera guy very much' manner.

The filming left the scenes looking raw and uncut, but still funny and lively enough to let the viewer know who was pulling the strings behind the scenes.

Unlike Chapelle's show, cultural commentary is not presented alongside ridiculous themes and obnoxious remedial humour, at least for the most part.

No, the basis of *Block Party* is in the artists' performances, and the artists certainly did not disappoint.

Simply put, the music in this film blew my fucking socks off, no ifs, ands or buts about it. Elegantly mixed with clever humour and good intentions, the music made this spectacle so enjoyable to witness.

Rarely will you see me making an exit from a feel-good film feeling exactly that, but Dave Chapelle's *Block Party* is the exception to the rule.

I didn't feel poked, prodded or coerced into feeling good on my way out.

The comedy made me smile, the music made me nod my head and tap my feet, and the message behind Chapelle's philanthropy was heard loud and clear.

"Let's all go home from this and do something good." ❑

Stone Melodies

Do they have what it takes?

BLAIRE HOUGHTON *finds out*

The members of Stone Melodies are darn near as real, genuine and nice as they come.

This is a surprising quality considering they have two CDs and numerous accolades under their belt. They are upbeat, friendly and seem like pretty average, run-of-the-mill Joes.

For all intents and purposes it's this older brother quality that seems to lay down the parameters for their musical ingenuity.

After a change in their original line-up about seven months ago, the band now consists of Jamie Urie playing drums, Jason LeBlanc on bass, Ben Cooper on lead guitar and vocals (he also has the most writing credits), and Jarrett Lee on rhythm guitar, the newest addition to the crew.

The band held an unofficial CD release and fan appreciation party at Ottawa's Mercury Lounge Feb. 23. The chic atmosphere of the bar was undeniably downplayed by the casual and coolly laid-back nature of the band.

It was here I was able to chat with them before friends and fans dropped in to sample what they've been hard at work on since 2004.

Above all else, Stone Melodies seemed excited to have all their work (literally) materialize into a final product, and to have the opportunity to show it to an audience.

"Now that the album is down it's a matter of getting exposure. We really want to get the album out," says Cooper.

"We love our songs and we think they're great. We want people to hear [them]. I want to play a packed club and have people sit back and listen to the songs," Urie adds.

Their yearning to be heard seems to come from a very genuine place.

"Our music is uplifting and positive. It is about life experience. A lot of things out there today are very negative. We are optimists and positive guys, and we want to show that," Urie continues.

When asked to describe the content and inspiration for the new album, Cooper says the songs are about "love, apologies, the band, sexual tension and basic emotions that people can relate to."

Cooper speaks for the group when he says they considers themselves to be a rock 'n' roll band, but adds Stone Melodies is "nothing flashy and nothing crazy."

Their no-nonsense attitude is very clear. Quite different than most other bands, they strike a tone of rare seriousness that is sobering at times.

"We all have the same goals; to be a successful band, successful musicians and successful entrepreneurs. We treat our band as a business," Urie says.

"We are very dedicated and take our music very seriously. It affects all of our lives so we have to take it seriously," adds Cooper.

After their official CD release April 1 at Barrymore's Music Hall, the Stone Melodies plan to tour in support of their new album, with dates scheduled in the U.S. and eastern Canada.

Their music can be easily associated with the likes of Canadian heavyweights Sloan or The Trews, the latter of whom they recently played a successful show with.

And their music really is indicative of their unassuming and somewhat serious attitudes.

Remember that loyal little guy in high school always showering you with chivalry and unabashed (but respectful) affection? And do you remember trying to figure out what was missing in him?

Well, trying to pinpoint just what is missing from Stone Melodies proves just as difficult.

And sadly, just like Ducky from *Pretty in Pink*, Stone Melodies is the kind of band that will probably continue to be your friend for life, a friend who won't ever proceed to first base. ❑



REBECCA PHILLIPS

Rita Rodrigue's photographs are complemented with nude human sketches — a seemingly inappropriate combination, but ultimately a pleasing one.

Intimate machinery

by Daniella D'Alimonte

Bursting with bold, vibrant colours and personality and found in the modest Karsh-Masson Gallery on St. Patrick Street, is an exhibit by local photographer Rita Rodrigue.

Entitled *Transformation d'un passage à l'image*, Rodrigue's techniques create an incredible transition into the third dimension.

The Karsh-Masson Gallery is the ideal location for such an exhibit with its approachable size, gentle lighting and plain yet elegant interior.

The simple white-walls present this collection of more than 20 pieces displaying close-up, slightly blurred photos of worn and weathered machinery behind simple nude sketches of people. The selection of females and males have been placed in intimate poses, which draw the viewer's attention to their sensuous curves and create the illusion that they are oblivious to what is going on behind them, oblivious that they are being watched.

In several of the photos the background appears to take precedence with their aged, industrial focuses. These are objects that could be commonly found in any urban industrial area, but they are perhaps objects that one would fail to examine closely.

While observing Rodrigue's art, one begins to see the beauty hidden within the ordinary and understand the human body to be a remarkable machine.

A Quebec native, Rodrigue sells her work for public and private collections, and has shown approximately 30 exhibits across Canada since 1980.

I thoroughly enjoyed the exhibit. The animated colours and shapes of the photography drew me in, and the content and beauty held my focus.

The extreme close-ups are an interesting perspective and the nude human figures gave an appealing and provocative contrast to the mechanical backgrounds.

The message I took away with me, though perhaps not the intended one, is that there is beauty even in the ordinary and minute areas of our lives — you just have to take a closer look. ❑

WHAT: *Transformation d'un passage à l'image* by Rita Rodrigue
WHERE: The Karsh-Masson Gallery; 136 St. Patrick St.
WHEN: Now until March 19

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Local gig poster artist makes good

by Michael Wilson

Sometimes art is all about creating a reaction, and that is exactly what local artist Michael DeForge excels at. From now until April 8 Club Saw is featuring hand-drawn art from around Canada and DeForge has contributed two pieces.

Both will become part of the gallery's permanent collection.

Not bad for a 19 year old.

DeForge's emergence as an artist had innocent beginnings in the panelled adventures of his favourite superheroes.

"It's been a childhood thing that has been with me," DeForge says. "[I've] been drawing since as long as I can remember. I really wanted to make comics; I only started to think of art seriously as a vocation three years ago."

Like many comic book fans, as he grew older he shifted from the traditional offerings of Marvel, DC and the like toward the world of graphic literature and independent comics.

His favourite comic artists include Daniel Clowes, the creator of *Ghost World* and *Eightball*. Like Clowes, DeForge manages to capture the feeling of being young and disconnected.

The two drawings up now at Club Saw are part of a continuing series he is working on.

The drawings are very impressive, both spanning nearly a metre.

"Most of my drawings I try to start and finish in the same day," DeForge explains. "It's a mechanical process."

And with each drawing taking seven hours to complete, it was hardly a small task.

The characters represented in the drawings are very expressive. One features heads floating in unison, blackened eyes and silent mouths. The strings the heads are attached to add a sense of motion, as though they are precariously close to being left adrift and alone.

The second drawing features the assumed bodies of the heads, spliced and severed, revealing a labyrinth of shapes and structures underneath. The immense possibilities that lie within are forced to the surface.

These two drawings highlight an important aspect of DeForge's work: Imaginative and dynamic images infused with the techniques of comic drawings. It can be seen in his thick, clean lines which maintain a fluid sense of motion. It is easy for this style of drawing to be clinical or antiseptic, but DeForge avoids that problem.

Another favourite artist of DeForge, Dave Cooper had a background in comics before breaking into the fine-art world. Although distinctively different visually, thematically the two artists have much in common. It's an exciting time in the art world as the comic medium has become much more relevant.

Besides his efforts featured in this exhibit and a previous one last year, DeForge also has a knack for concert posters. Initially they were done "in exchange for free shows and cash," he says.

But what started as a fun gig with nice benefits ended up garnering him a lot of attention and praise.

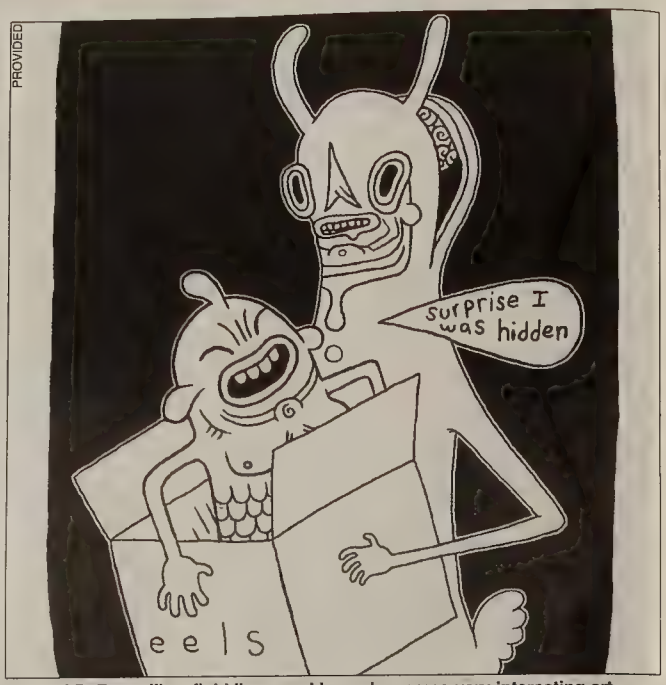
He has designed posters for such acts as Robot Kill City, Controller.Controller, Magenta Lane, The Willowz, Clap Your Hands Say Yeah and many more.

Most feature the same stylized aesthetic as his gallery work: A sense of fun and energy. Others feature different mixed-media techniques, and luckily they contain the same visual punch as his drawn work.

You can see more of DeForge's work online but better yet, why not head to Club Saw and see it for yourself?

Just don't let your head get away from yourself too much. ❑

PROVIDED



Michael DeForge likes fluid lines, and he makes some very interesting art.

WHAT: *Drawing Restraint*, with Michael DeForge and other artists
WHERE: Club Saw
2 Daly Ave. (Arts Court)
WHEN: Now until April 8



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ALGONQUIN COLLEGE

Fight!Fight!Fight!

by Michael Wilson

It isn't easy being an artist, or a member of a band constantly having to battle work and school.

"We are as eager as any other band to make it. I want to do this the rest of my life," says drummer Etienne Sylvan. Bandmates Kelly Shinkaruk and Sebastien Dupont were also present for our interview, while guitarist Jameson Bevington was absent.

Interestingly, the Internet brought the band together. Shinkaruk, an Edmonton native, was new to Ottawa last year and eager to explore what the city had to offer musically. Through punkottawa.com, Sylvan and Dupont connected with Shinkaruk to form the basis of what would become Fight!Fight!Fight!

After testing out several guitar players, the three knew immediately that Jameson would be the fourth and final member of the group. The band quickly felt the new creative energy added with new riffs and new takes on songs the band had already penned.

"I grew up playing piano; I was in a family of classical trained musicians," explains Shinkaruk.

Guitarist Bevington also plays the keys and as a result the band opts for the sound only the keyboard synthesizer can produce.

This, of course, translates into grooving rhythms and prog-rock-like riffs, and all the while the group revels in its penchant for things that come in threes.

With the song "Dance!Dance!Dance!" the band wants to let everyone in the audience know they should be prepared to get up and get down, with their hands clapping the whole time.

"We played on election night," mused Sylvan. "[It was like] 'go out and vote and then come and dance,'" and the band proved yet again to love threes with the improvised track "Vote!Vote!Vote!"

By combining the attitude of grunge rock with the cool melodies of synths, Fight!Fight!Fight! has definite ingredients for success.

"We're starting to develop a sound," says Shinkaruk. "It's kind of an organic process." It utilizes the different creative techniques of each member, and the band hopes that will translate into some great songs.

This March they are set to record a new EP. They also plan on doing a tour of Ontario and Quebec.

"There will be shows in Toronto and Barrie," says Sylvan, "and more will be added soon."

As for their show at The Avant-Garde Bar, make sure to bring a pair of dancing shoes! ❑

For the rest of the story, make sure to check out our website at ***www.charlatan.ca***

WHO: Fight!Fight!Fight! w/Expatriate
WHERE: The Avant-Grade Bar
135 Besserer St.
WHEN: Friday March 3

Sexy lexicon

by Christine Cooper

Feb. 22 at the Lookout Bar and Bistro, people gathered together to celebrate the presentation of a new local zine by Ina Julien (a nom de plume), the *Dyke-tionnary*.

If you haven't guessed yet, the *Dyke-tionnary* is a zine that focuses on lesbian issues using witty lesbian slang and it is, guaranteed, one of the most interesting dictionaries anyone will read.

Words such as "fetrosexual" and "aquisidyke" were among some of my favourites.

Julien says she used to joke around with her friends with these words, but as she thought of more she decided to compile them into a zine.

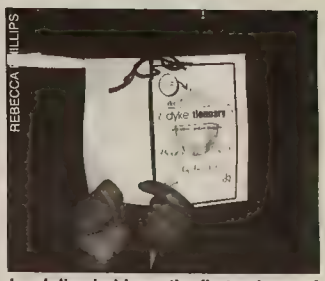
The examples of usage for the words and anecdotes scattered throughout make it an enjoyable read, even in a badly-lit bar.

The *Dyke-tionnary*, while well-equipped with new insight on the lesbian community, is also filled with images that range from funny to artistic to shots of female celebrities. But it all comes together and holds up to its dynamic name.

When asked if anyone inspired her to make the zine, she mentioned how many of her friends also have zines or are involved in the music community.

Her friends were definitely in full support of her as they cheered wildly for her, while fellow zine authors and poets read their own material.

One of the important aspects of the *Dyke-tionnary* is the fact that it does not take itself too seriously, stating on the first page that it should make you laugh even if it's at yourself.



Ina Julien holds up the first volume of the *Dyke-tionnary*, while keeping her identity a secret.

It's about having fun while still sending a political message.

Through the zine, Julien hopes to reclaim the stereotypes the mainstream uses today to portray gay women.

What was supposed to be a new local zine opening turned out to be a presentation of a multitude of talent by poets, short-story writers and zine authors, with the common link that they were all gay.

In April or May when the second volume of the *Dyke-tionnary* is released, hopefully Julien will grace us with more clever terminology aimed to make us want to expand our vocabularies. ❑

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RANDOM SPACE

The Charlatan presents the official Academy Awards drinking game



An Oscar winner thanks God in a speech — 1 swig of your drink

There's a shot of Julia Roberts smiling broadly — 1 swig of your drink

Someone says "It's an honour just being nominated" — 1 swig of your drink

Somebody jokes about the Oscars running overtime — 1 swig of your drink

Old movies are played back in slow motion — 1 swig of your drink

Somebody makes an anti-Bush remark — 1 swig of your drink

Jennifer Anniston or Brad Pitt is mentioned — 1 swig of your drink

There's a shot of Russell Crowe not smiling — 2 swigs of your drink

An Oscar winner gets lost on stage and has to be escorted in the right direction — 3 swigs of your drink

Jon Stewart makes a Jewish joke — Drink 4 cups of wine

Canada is mentioned — Chug Maple Syrup

An Oscar winner is clearly drunk — Chug your drink

Someone is booed — Chug your drink

Someone is in the washroom when they win an Oscar — Chug your drink

Roseanne makes an appearance — Throw up

* Please note Following the rules of this game could be hazardous to your health. We strongly suggest you be aware of your limits This game is meant in jest.

Random Space will appear every week in a different place, varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We so kwazy.

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2:00pm to 4:00pm

Resume/Cover Letter Writing
Monday, March 13
9:00am to 10:00am

Tuesday, March 28
10:30am to 11:30am

Job Searching/Networking
Monday, March 6
9:30am to 10:30am

Monday, March 27
11:00am to 12:00noon

Interview Skills
Thursday, March 9
10:00am to 11:30am

Wednesday, March 15
9:00am to 10:30am

Employment Series for International Students
Wednesday, March 8
2:00pm to 3:00pm

CV Writing for Grad Students
Thursday, March 16
10:00am to 12:00noon

*Register through **carleton.ca/career** under Workshops*

GRADUATE YEAR RECRUITMENT PROGRAM
Recruitment Events

CLARICA CAREER INFORMATION NIGHT

Wednesday, March 22
7:00pm to 8:30pm
865 Carling Avenue, Suite 400

If you are looking for independence then consider a career with Clarica as an Advisor. Come out to this session and learn more about Clarica.

Email Karen.wollenschlager@clarica.com to confirm your attendance

LAURENTIAN FINANCIAL SERVICES PRESENTATION

Tuesday, March 7
4:30pm to 6:30pm
513 University Centre

Learn more about Laurentian Financial Services and the career opportunities available to new grads.

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

CANADA POST RECRUITMENT BOOTH

Thursday, March 9
12:00noon to 4:00pm
Baker Lounge
4th Floor University Centre

Come out and meet the representatives from Canada Post and learn more about the career opportunities as Financial Planning and Planning & Projects Officers for new grads.

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

PEEL REGIONAL POLICE PRESENTATION

Thursday, March 9
4:30pm to 6:00pm
213 Tory Building

Come out to this recruitment presentation to learn more about a career with the Peel Regional Police.

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

GRAD. YEAR RECRUITMENT WORKSHOPS

Resume Writing
Tuesday, March 7
1:00pm to 2:00pm

Interview Skills
Thursday, March 9
2:00pm to 3:30pm

Job Searching
Wednesday, March 15
1:00pm to 2:00pm

Session take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

COMMUNICATION & YOUR CAREER SERIES WORKSHOP

Listening Skills, March 3
10:30am to 12:00noon

Assertiveness Skills, March 10
10:30am to 12:00noon

Stress Management, March 17
10:30am to 12:00noon

Decision Making Skills, March 31
10:30am to 12:00noon

*Register through **carleton.ca/career** under Workshops*

Raven report

Couldn't keep up with your favourite teams during the break? Fear not! Read on to find out how the Ravens did while you were away...

Women's basketball

Queen's 56 Carleton 50
**Team eliminated from playoffs*
Dasa Farthing - OUA east defensive player of the year, winner of Joy Bellinger Award
Sarah Kennedy - second-team all-star


PROVIDED

Chris Mamem of the nordic ski team was named an OUA all-star.

Tanya Perry - all-rookie team

Men's basketball

Carleton 69 Ottawa 64
Carleton 77 Queen's 43

Osvaldo Jeanty - OUA east player of the year, first - team all-star, nominee for Ken Sheild's Award

Aaron Doornekamp - first-team all-star
Ryan Bell - second-team all-star
Kevin McCleery - all-rookie team

Fencing

Provincial championship
Men - 100 points - fifth place
Sabre - second place
Epée - fourth place

Women - 97 points - sixth place
Foil - second place
Sabre - fifth place

Elizaveta Samokhina - foil bronze medal, all-star

Nordic skiing

Provincial championship
Men's team - silver medal
Chris Mamem - OUA all-star
Ed McCarthy - OUA all-star

Women's - bronze team medal
Eva Szabo - all-star
Men/women's relay team - bronze medal

Women's hockey

Concordia 4 Carleton 1
Ottawa 6 Carleton 0

Valerie Charbonneau - QSSF rookie of the year; second-team all-star
Michelle Higgins - second-team all-star

Men's hockey

Boston Bulldogs 5 Carleton 2
Boston Bulldogs 4 Carleton 2
Northern Mass. Cyclones 5 Carleton 3
Hudson Valley Eagles 6 Carleton 5 OT
Northwood Prep 11 Carleton 4

Women's soccer

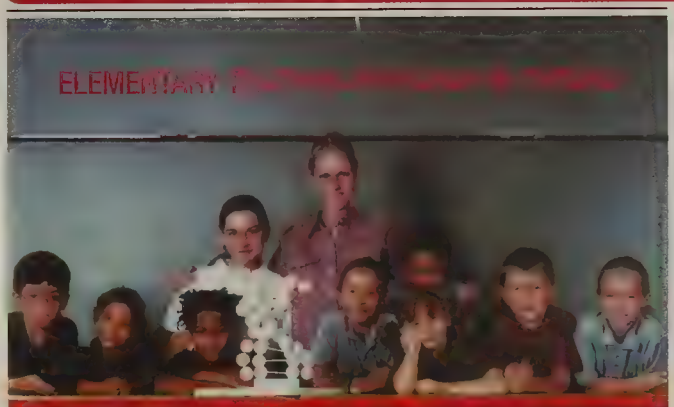
Indoor league
Carleton 3 Sherbrooke 1
UQTR 4 Carleton 1
Laval 2 Carleton 1

Men's soccer

Exhibition
Carleton 2 Queen's Park 0
Carleton 2 University of West Indies 0
Carleton 5 Essex 1


MELODY ANNETT

Raven women's hockey head coach Marco Ouellette (left) looks on as his team takes on the Concordia University Stingers Feb. 18.



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ALGONQUIN COLLEGE

Going from ballet slippers to sneakers

All-star forward Sarah Kennedy is a leader on the women's basketball team

by Mihai Toma

Basketball is an integral part of Sarah Kennedy, star of the Carleton University women's basketball team's life. Without it, she would be incomplete.

The Ottawa native said she started playing sports at a very young age.

Of all of them, basketball and ballet were the ones that stood out.

At the tender age of nine she chose to follow in her brother's footsteps and fully dedicate herself to hoops.

She played basketball throughout elementary and high school and after four years at Nepean High School, she was offered a full scholarship to St. Eves University.

However, she turned down that opportunity, and decided to play at Carleton and stay close to her friends and family.

In her four year career at Carleton, Kennedy has blossomed into a league all-star and team leader.

However, the transition from high school to university life was a bumpy one.

Things changed for the better when she broke her leg in the summer of 2002.

"I had some time to think about what I wanted to do," she said about her new-found perspective.

"I realized how much I missed [basketball]."

Kennedy said she values team spirit more than individual accomplishments and defence over offence.

These values are keys which have marked her and the Ravens development during the past few seasons.

"When we play defence, we win," she said, a mantra which has been a focal point of the team's 2005-06 campaign.

She said she favours watching NCAA games where team effort is paramount rather than an NBA one where individuals are marketed for mass audiences and profit.

Kennedy said her idea of a leader is "someone who excels in every aspect of their life" and someone who steps up for her team on and off the court.

'Basketball will always be a part of my life.'

— Sarah Kennedy
women's basketball player

The 2005-06 season has been one of the most successful Carleton women's basketball seasons in recent memory.

They finished with a 10-12 record and made their long-awaited return to the playoffs.

On Feb. 18, the season came to an end with a heartbreaking loss to the Queen's University Golden Gaels.

Kennedy described the game against the University of Ottawa Gee Gees in the Ravens' Nest as the season's turning point.

Carleton took the Jan. 17 game 73-53 — the club's first victory against the Gee Gees in several seasons.

In following games, Kennedy said everything started clicking, and the team finished their January homestand with a 6-1 record.

Kennedy had a career-high 32-point performance when the Ravens took on the University of Toronto Varsity Blues en route to being named the league's player of the week.

She was also recently named to the Ontario University Athletics east division second all-star team.

Kennedy remembers a come-from-behind win at Laurentian University, where most of the team's starters were on the bench and she inspired the team's first-year players to a victory.

"A lot of our rookies stepped up," she said.

Kennedy is in the midst of completing her commerce and marketing degree.

She is eligible to come back and play next year.

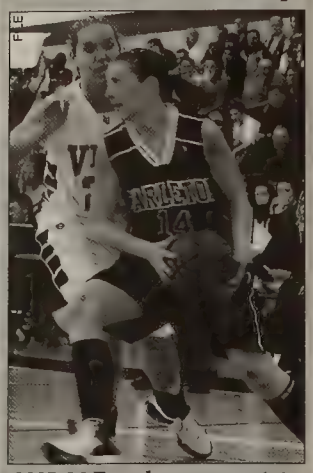
"It would be great to come back for another year," she said.

However, she said she has not quite decided what she is going to do next year or in the future.

But one thing is certain: Her passion for basketball will always be with her as well as her natural leadership skills. She said she will never let go of the game for good.

"Basketball will always be a part of my life." ❑

#14 - Sarah Kennedy



2005-06 Regular season stats:

GAMES PLAYED:	22
MINUTES PLAYED:	592
TOTAL POINTS SCORED:	223
POINTS PER GAME:	10.1
TOTAL ASSISTS:	13
TOTAL REBOUNDS:	79
TOTAL STEALS:	33

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Ravens to battle Lions in division final

How do the three-time defending champs stack up against York?

by Zak Paget

It has always been said that two things in life are certain: Death and taxes.

However, it appears a berth in the Canadian Interuniversity Sports Final 10 championship tournament for the Carleton University Ravens men's basketball team can be added to that list.

For the fifth time in six years, the Ravens will step onto the court in Halifax in hopes of capturing their fourth straight national title.

Next up, however, is what promises to be a tough match-up in the Ontario eastern division final.

On March 4, the Ravens will take on the York University Lions who blitzed the favoured University of Ottawa Gee Gees 76-55 in semifinal action Feb. 25.

OFFENCE

Both teams have not struggled to score points this season.

Carleton's offence is ranked 12th in the country and second in the province, averaging about 77 points per game.

With the accuracy of seasoned marksmen, the Ravens led the way beyond the arc this season, shooting an impressive 40 per cent from three-point land.

Meanwhile, the Lions have proven throughout the year that they will not be intimidated offensively.

York is fifth in the province in scoring. Their balanced attack consists of four players averaging 10 or more points per game, highlighted by guard Tut Ruach's 17 points per game.

DEFENCE

The Ravens unquestionably hold the edge in team defence, which is starting to look like the defence that has led them to three consecutive national crowns.

Carleton's defence is ranked first overall in the country.

Boasting an aggressive full-court press and hard work on the boards, the Ravens are a tough team to score against.

While York evenly matches up with Carleton in scoring, it is in the crucial area of defence where they have fallen short this year.

York sits on the steps to the cellar of the country in team defence, allowing an average of 69 points against per game.

However, with the steely determination, concentration and work ethic of men on a clear mission of redemption, York out-hustled, outrebounded, and ultimately outscored the heavily favoured Gee Gees Feb. 25.

With last year's semifinal loss to Ottawa clearly on their minds, York cracked down on defence and held the Gee Gees to only 55 points.

KEY MATCHUP

The Ravens have the benefit of following the lead of fourth-year guard and Ontario University Athletics east player of the year Osvaldo Jeanty.

He has been a part of all three Raven championship squads, and provides the team with plenty of experience, leadership and great playmaking skills.

On the other side of the court, several Lions will keep Carleton on its toes.

Forward Dan Eves, who poured in 20 points against the Gee Gees, averages close to 19 points per game.

Containing Ruach will also pose a challenge as he can be compared to Jeanty in terms of decision-making skills.

REBOUNDING

York may hold the edge in the battle of the boards, which has been identified as a key to victory by the Ravens.

It will likely be played out by Raven Aaron Doornekamp and Lion Jordan Foebel.

The 6'10", 245 pound Foebel is ranked fifth in the country in rebounds per game.

Despite the outcome of the March 4 contest, both teams will board planes to Halifax for the national tournament.

However, basketball fans fear not: When Carleton and York meet in the Ravens' Nest, they will surely leave everything they have to offer on the floor. ❑

Breaking it down

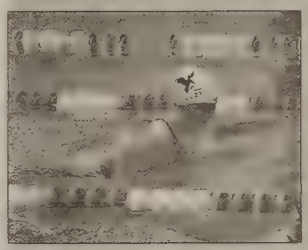
(averages per game)

Carleton (21-2)		York (16-8)	
Points For:	77.1	*Points For:*	72.5
Points Against:	57.5	*Points Against:*	69.2
Rebounds:	33.1	*Rebounds:*	34.6
Steals:	7.7	*Steals:*	6.9
Turnovers:	11.3	*Turnovers:*	15.3

Date: Saturday March 4
Place: Ravens' Nest
Time: 8 p.m.
Tickets: $5-8 (students), $10-12 (public)

Web exclusives

The men's hockey competitive club closed out their 2005-06 season in the Ice House Feb. 24. Did the season end in triumph or defeat? **COURTNEY POLLOCK** reports.



The varsity swim team sent two of their finest to the Canadian Interuniversity Sport national tournament Feb. 24-26. Would Carleton stay afloat the competition? KEVIN CRICK has the scoop.

For breaking Raven news, scores and game reports splash over to...

www.charlatan.ca

UBC to CIS: Show us the money

by Chris Messina

The University of British Columbia (UBC) has asked the NCAA to change their bylaw preventing schools outside of the United States from participating.

However, Bob Phillips, UBC's athletics director, said the university has not applied for NCAA status.

In 2000, Simon Fraser University applied to the NCAA but was denied membership.

Phillips said the university does not have plans to leave Canadian Interuniversity Sport (CIS). However, he would like the association to offer more scholarship money for student-athletes.

He said the move will hopefully put pressure on CIS to improve its scholarship policy.

"We want to give scholarships so that we can compete with American schools," said Phillips.

"Lots of Canadians want to play in the United States for Division I schools like UCLA and Notre Dame," he said. "It's more exciting, there are lots of fans and the atmosphere is energetic."

He said the loss of high-calibre athletes to American schools offering lucrative scholarships is a problem for Canadian schools trying to run competitive programs.

"We want to keep Canadians in Canada. There are currently 73 Canadians playing men's Division I basketball in the United States," he said.

"Why aren't those kids playing in Canada? There are a lot athletes going to the United States to get scholarships."

UBC's request to the NCAA is part of a growing trend in Canadian university sport.

'Why aren't those kids playing in Canada?'

— Bob Phillips
UBC athletics director

Carleton recently joined with the University of Ottawa and Queen's University and launched an appeal for Ontario University Athletics to change its scholarship policy.

A task force has been created and potential changes to the policy will be put to a vote by the league's 19 member universities in May.

Many student-athletes are unable to work part-time to help pay for their studies because of the time they are required to put into athletic training.

Andrew Terrett, a sophomore with the UBC Thunderbirds football program said finding the time to earn money during the season can be difficult.

"We have football four hours a day. We have class in the morning, football in the afternoon and do school work in the evening," said the 240-pound defensive lineman.

Carleton athletics director Drew Love said if the NCAA bylaws are changed it would open doors for student-athletes competing in less prolific sports.

"It's a good idea to look for opportunities if the programs are not offered by the CIS," he said.

"I know UBC's baseball program has recently had some Major League Baseball draftees so for programs like [baseball] it might be a good idea."

However, even if the NCAA changes its bylaws, Carleton will not give up its membership in the CIS to compete south of the border.

"I don't see us [Carleton] taking any of our sports out of CIS conferences to move to the NCAA," said Love.

"The only time it would be considered would be if the program was not available in the CIS." ❑



Ravens tarnish Golden Gaels

Carleton defeats Queen's 77-43 — head to Halifax to defend title

by Marlee Wasser

The Carleton University Ravens men's basketball team was all smiles after trouncing the Queen's University Golden Gaels 77-43 in the Ontario University Athletics (OUA) semifinals Feb. 25 .

With the win, the Ravens earn a trip to the national championship tournament in Halifax March 16-19.

The victory marks the fifth time in six years the Ravens will make this trip, and their sights are set on capturing a fourth-consecutive national crown.

"When the buzzer went and we found out we were going to Halifax [...] it felt pretty good," said rookie Kevin McCleery.

Veteran guard Osvaldo Jeanty, recently named OUA east player of the year, led the Ravens in scoring with 17 points and added five assists.

"I think we came out with a lot of energy and we did a hell of a job on the boards," he said.

But not everyone left the Ravens' Nest satisfied.

Golden Gaels head coach Rob Smart, older brother of Carleton bench boss Dave Smart, made a beeline for the locker room immediately after the buzzer sounded.

He later re-emerged.

"We didn't play very well," he said, shaking his head and laughing uncomfortably.

"I don't think anyone would want me to say they played well, because I don't think they feel they played well."

Carleton grabbed a double-digit lead early in the game and let momentum snowball from there. By halftime, the Ravens held a 42-23 advantage.

"I think it was a confidence factor," said Queen's guard Jonathan Daniels, who posted eight points in the loss.

He remained upbeat despite his team's public thrashing.

"Carleton has a great track record, I mean they're champions, and I think what they had over us most was confidence," he said. "I don't think it had anything to do with skills, it was just pure confidence, and Carleton definitely came up on top today with that."

Daniels said he was excited to play the Ravens and harboured high hopes of making history by cutting Carleton's bid for another championship short.

"We were definitely the underdogs. But it didn't work out for us today."

Despite the lopsided outcome, Dave Smart was also less than ecstatic.

"We're still struggling," he said. "We need some of our old guys to really step up and play with confidence when the game's on the line."

Smart also said the team's younger players need to improve their play in "tough situations."

Sophomore Stuart Turnbull said Smart is always striving for perfection.

"I don't think he's ever really satisfied. That's kind of his thing," Turnbull said. "That's what drives him."

Smart was not the only person to express disappointment with the home team's performance.

From the bleachers, fans cried out for better defence and let out frustrated sighs after a slew of missed shots late in the game.

Raven guard Jean-Emmanuel Jean-Marie netted 12 points but admitted the team had some "defensive breakdowns."

"We didn't achieve all of our goals. We still have some work to do," he said.

"If we achieve what we have to do during practice, I think we should be ready for Halifax."

However, Smart said the Ravens — especially the rookies — are "not at all" ready for Halifax.

"I'm glad we're in nationals. At worst, we get a great experience with our young guys," he said.

"At best, we win another national championship." ❑

Can the Ravens tame the York Lions? For a preview of the showdown, see p 23



The Ravens expected to take on the University of Ottawa in the OUA east final. But on Feb. 25, the upstart York University Lions defeated the Gee Gees 76-55 for the right to take on Carleton March 4 in the Ravens' Nest.

Carnivale in Trinidad for men's soccer team

by Jason Thomas

After spending reading week in sunny Trinidad and Tobago, members of the Carleton University Ravens men's soccer team will not be too enthusiastic about touching down on Ottawa International Airport's icy tarmac.

The team ended their three-match exhibition trip to Port of Spain on a high note, defeating all three opponents and scoring nine goals while only allowing one.

After arriving Feb. 18, Carleton played three friendly matches against the Queen's Park Football Club, the University of West Indies and the Essex Old Boys Soccer Club.

The defending provincial champions beat Queen's Park and the University of West Indies 2-0, and blew past the Old Boys Soccer Club by a score of 5-1.

"It was an amazing trip, and one of the best I've been to. It was a huge, huge team bonding experience for sure," said Raven all-star Jorge Gutierrez.

"There were a lot of team activities, and we explored beaches and caves," he said.

"It was a week packed with memorable experiences and everyone got to know each other a little better."

Even though the team was miles away from Carleton, schoolwork was not far from their minds.

Many team members brought along textbooks, trying not to fall too far behind with their readings.

"It was tough, with the sun always out, the birds singing, the swimming pool nearby and the temperature outside at 30 degrees," said Gutierrez.

'The players got a chance to play the game they love without pressure.'

— Kyle McHenry
Raven assistant coach

He said the team soaked up the festive atmosphere of Carnivale which is held annually in Trinidad and Tobago from Feb. 27-28.

"The streets were filled with costumes, parades and blaring music," Gutierrez said. "We'll all be missing it for sure."

Raven assistant coach Kyle McHenry said the trip was an all-around success.

"From a soccer perspective, everything went as expected. In addition, the team got to observe and take part in the Carnivale pre-parties," he said.

"Building team morale was the key benefit of us going away, and players got a chance to play the game they love without pressure."

McHenry said he thinks the Ravens tight locker room is a large factor in their success.

This season the team finished with a 10-2-3 record and captured the provincial championship. The team went on to compete at nationals where they finished fourth overall.

"Camaraderie in the team has always been very good, and maybe that's why the team achieved success in the Ontario championships," said McHenry.

The trip was booked at the beginning of the year, and although some of the cost was subsidized by alumni funds, the majority of the money was raised by an annual program allowing different local businesses to advertise in game programs.

Carleton athletics also has a fund for team trips in its international development program.

The Ravens were without injured all-star forward Joshua Dewar-Morris, who remained in Canada and opted to focus on his studies.

Dewar-Morris was a crucial member of the Raven championship-winning squad. His season came to an abrupt halt Nov. 5 in a semifinal game against the York University Lions, in which he suffered a broken femur and was lost for the rest of the team's drive for a national crown.

McHenry said Dewar-Morris is now walking with the help of a cane.

"Generally speaking, this is an injury that takes a year to heal," he said.

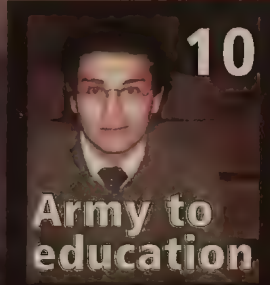
"The doctor is not optimistic about him being fit enough to compete in the outdoor league come summer, but he still wants to play." ❑

the charlatan

Vol 35 - Issue 25 - March 9, 2006

The art of pranking

The joke's on you p 11



10 Army to education



14 Aboriginal art



20 Painful loss

PHOTO ILLUSTRATION BY ANDREI CHERWINSKI

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The battle for the building begins

by Katie DeRosa

Even if students accept a fee increase to pay for a new student building, there is no guarantee that building will appear on campus.

Students will vote on whether to accept an increase to their CUSA fee from $7.60 per credit to $19.20 in a Carleton University Students' Association (CUSA) referendum March 21-22.

The question and the referendum process both have to be looked at by president David Atkinson and vice-president (finance and administration) Duncan Watt before the details are presented to the Board of Governors, the top financial decision-making body on campus.

CUSA president Carole Saab said the board will only reject the referendum in a case of "gross malfeasance."

Atkinson said that is not true.

"The board is not obliged to accept the referendum outcome or to accept the fees."

Watt said if he and Atkinson do not feel students know what they are voting for, they will not give their approval to the board.

Administration approval hinges on whether they feel CUSA followed the referendum rules and offered enough information to students.

Watt said he did not understand the referendum question, which reads: "Are you in favour of an increase in the CUSA fee to aid in the construction of a new student building at $11.60 per credit and adjusting the fee annually by the Consumer Price Index?"

"It's not clear to me, so I don't see how it would be clear to students," Watt said.

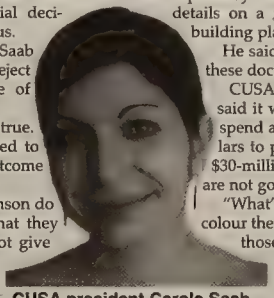
Saab said she stands by the question, which she says is as clear as it can be.

During the past year, Atkinson said he has repeatedly asked the association for details on a final lease agreement, a building plan and a financial plan.

He said he has yet to see any of these documents.

CUSA president Carole Saab said it would be irresponsible to spend a quarter of a million dollars to pay architects to plan the $30-million building if students are not going to approve it.

"What's important is not what colour the walls are, but what are in those walls," said Saab.



CUSA president Carole Saab

The building will have an environmentally sustainable design, and is expected to have new locations for Oliver's, Rooster's and Mike's Place, as well as a lounge and more study areas.

Saab said the building will "bring a diversity of services and goods back to the students," because any future exclusivity agreements the university makes, such as its current deals with Aramark or Coca-Cola, will not apply to the student building once those contracts end.

Saab also said she has been in weekly meetings with Atkinson regarding the student building.

"There's been zero meetings with CUSA," said Atkinson, who said he was not even told CUSA was holding a referendum.

"Weekly meetings have been scheduled but weekly meetings have not taken place."



President David Atkinson

Saab said the plan and schematic design for the building will be completed before her term is up at the end of April.

The rest of the work on the building will be passed off to the next CUSA president, Shawn Menard.

He will finalize the plans so students can see their building by the 2007-08 school year, as estimated by Saab.

"Buildings have gone through the board with less information or at least as much information that we have," she said.

Saab said she is confident students will vote 'Yes' in the referendum, but Atkinson said the significance for students should make them think twice.

"If I had this question in front of me [as a student] I would certainly be doing some research as to what the implications of the question are," said Atkinson. ❑

— with files from Chonglu Huang

Extended coverage

For even more controversy, reaction from student groups and administration, and info on the student building, check out **CHONGLU HUANG**'s story before the vote.

www.charlatan.ca



Committee of none

by Alayne Crawford

What can the Financial Review Committee (FRC) do for you?

On the surface it looks like little. But dig deeper, and some might say they're doing all they should.

Analysis

The Financial Review Committee, according to the Carleton University Students' Association (CUSA) bylaws, reviews the proposed budget at the beginning of the school year and makes recommendations to the council on all financial matters throughout the year.

"The FRC is more of a 'Here's what I think we should do' [committee]," said Martin Ballard, CUSA vice-president (finance).

Ballard, with the rest of the association's executive, is required to establish a chair for each CUSA committee.

They must also ensure each one meets regularly and the meetings are advertised to the public as stated in the bylaws.

The committees are made up of CUSA councillors, whose position requires them to serve on the Spirit, Student Issues Action or one of the other committees.

On the CUSA website, the FRC is one of many committees with no chair listed and whose next meeting is "to be announced."

"The FRC has tried five times to meet [during the school year]," said Ballard. All five meetings were cancelled due to a lack of quorum.

He said the committee met a few times in the summer to approve the CUSA budget, but has not met since.

"The FRC would meet again if a new capital request came through, but we haven't had one and so we haven't had to call another meeting," said Ballard.

In other words, the last time the FRC met was in August 2005.

Both Ballard and Adam De Caire, vice-president (internal), said for councillors it comes down to other time commitments such as school and work.

Ballard said councillors are not motivated to come to committee meetings that are seen as boring.

"I think it depends on the person," he said. "Some people are really interested in finances and some people aren't.

"If there was a year where [it was] 'Okay guys, we're going to lose a lot of money,' or 'We're going to make a lot of money,' then you'd have people flocking to that committee to see where their money's actually being spent," he said.

"When the people think there's a concern, they'll flood to it, but when they're not worried they really don't show any interest."

It's not just the FRC which is having problems scheduling meetings or achieving quorum. Some of CUSA's committees, such as the MOSAIC committee, have not met this year.

De Caire said making the time commitment is a big issue and the FRC isn't the only victim.

"A lot of it is just academic commitments and deadlines and work," he said.

"They're just busy with their number one priority: School. We're not a typical company where you're here, you're at work, and Tuesday at two o'clock be at the meeting, that's your job.

"We'd never try to downplay our own functionality, but I mean, that's why we're here. We're students first. The 'S' is an important part of the [CUSA] acronym."

For the rest of this story, go to www.charlatan.ca

Grads set for $60 million building

by Paige Aarhus

A new graduate studies building that will have the O-Train running through it is expected to be more visually attractive than other campus buildings, said Roger Blockley, dean of graduate studies.

"Carleton has no signature buildings that are actually attractive," said Blockley. "We have nothing here that you'd want to put on photographs."

Blockley said Carleton's lack of recognizable landmarks and the 1,100 new graduate students entering the university next year mean a new building is a feasible option.

"We urgently need space for graduate studies, and given the fact that we will be expected to absorb a significantly larger intake in 2007, we've really got to move to create the space."

Negotiations are underway between the City of Ottawa and Carleton University's special building program committee to gain air-space rights above the O-Train station.

'This building will provide an opportunity to create a very distinctive landmark building on the campus.'

— Duncan Watt, Vice-president (finance and administration)

"I am confident we will come to an agreement," said Duncan Watt, vice-president (finance and administration).

He said he hopes construction will begin in spring 2007.

"This building will provide an opportunity to create a very distinctive landmark building on the campus. Our vision of it is that we would have elevator access through the railway platforms and on into the tunnel system. It would be very convenient for the students."

The university has requested a $35-million grant from the provincial government to cover building costs. Carleton will chip in an additional $25 million to reach the expected $60-million cost.

"Certainly the availability of money to afford space to increase grad enrolment will help the university significantly," said Blockley.

If construction begins as planned, the building will be open to students by December 2008. ❑

Web exclusives

Reducing sexuality and a pub with a view are just two proposals for Carleton's future. **EMILY RIDLINGTON** describes some of the nearly 100 submissions to president David Atkinson's task force for planning and priorities.

Think crossing Bronson and Sunnyside avenues means taking your life in your own hands? **EVA COHEN** talks with David Bell, a Carleton professor who is part of a committee studying how to make the intersection safer for both pedestrians and cars.

JAMIE HARKINS interviews CUSA failed presidential candidate Michael Getachew, who is still waiting for a $150 refund to help pay for his campaign expenses.

Up for a little cheating? Carleton is revising its academic code to stop cheaters, and working on ways to help students tempted to break the rules. **KRISTEN GENTLEMAN** investigates what the university is changing and how this will benefit students.

The semester bus pass numbers are in and around 1,000 Carleton students have got on board. **ABIGAIL BIMMAN** gets the latest statistics from OC Transpo for Ottawa post-secondary institutions.

Carleton is trying to increase its graduate student enrolment. **NATALIE GLISTER** fleshes out some of the ideas, like giving students more opportunities to work with their graduate supervisors.

CHONGLU HUANG reports on a recent robbery at the Unicentre food court that is under police investigation.

KIMBERLY SHEARON speaks with a couple of Carleton nominees for the Ottawa Centre for Research and Innovation student researcher of the year award. The winner will be announced April 19.

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Correction

Incorrect information appeared in *the Charlatan* March 2. In the article "Cheater, Cheater," the quotes attributed to university ombudsman Jim Kennelly were incorrect. They were attributed to the wrong source. The quotes should have been attributed to professor Timothy Pychl. *The Charlatan* regrets the error.



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Helping students stay

by Kimberly Shearon

Trying to navigate through Carleton's academic rules and regulations is about as simple as Christopher Columbus trying to chart his way to India.

"Rules and regulation represent, to many students, a real sort of maze," said Alan Harrison, Carleton's vice-president (academic) and provost.

The Student Success Initiative is not an attempt to lower academic standards, Harrison said.

Instead, the point is to help students understand their academic expectations and therefore improve retention rates.

"We want to try to eliminate that maze-like effect, to retain students instead of virtually encouraging them to go elsewhere," said Harrison.

Carleton president David Atkinson echoed Harrison's sentiment.

"When students fall out of programs, they don't only fall out of the program. They fall out of the university," he said.

Based on the number of students coming to Carleton in 1995, the most recent year for which numbers are available, 51 per cent had graduated within seven years.

The average rate in Ontario was 74 per cent, the same rate the University of Ottawa was able to achieve.

At the time, Carleton's entrance averages were lower than others in the province.

However, the current entrance averages are comparable to ones required by other Ontario institutions.

"We're getting students every bit as good as other universities, but we're not keeping as many," Atkinson said.

"Somewhere along the line there must be a reason for that."

Harrison said many students who leave after first or second year do so in good academic standing, indicating a more fundamental problem exists.

He said inconsistencies between program requirements are a major area of concern.

'We're getting students every bit as good as other universities, but we're not keeping as many. Somewhere along the line there must be a reason for that.'

— David Atkinson
Carleton president

Harrison heads a joint committee that is examining the academic rationale behind these regulations.

He cited Carleton's mass communications program as an example.

If students do not meet the grade requirements for that program, they receive letters of suspension from the university saying they must reapply to continue their studies.

"If you get a letter saying you've been suspended, it makes you feel 'Oh well, the university doesn't care about me,'" Harrison said.

Although the students' marks may not be high enough to remain in the mass communications program, they may be eligible to pursue other bachelor degrees.

Harrison added the mass communications program recently proposed taking measures to bring its policy in line with other programs.

Instead of getting suspension notices, students who do not meet the cutoff will be invited to switch majors.

This change, and any others that come about from the initiative, will be tabled at a Senate meeting March 31.

If the Senate — Carleton's highest academic authority — passes the motions, new policies will affect students at the end of this academic year.

Erin Stevens, Carleton University Students' Association vice-president (student issues), is also a member of the committee.

"The rules need to be reviewed so faculty are working on behalf of students, and are actually teaching courses we get something out of," she said.

Harrison's committee also encourages students, staff and faculty to work together and discuss obstacles in the academic process, Stevens said.

Meg Houghton, manager of the Student Academic Success Centre, also sits on the committee.

"How hard should it be to stay in university and graduate? That is the core question," she said.

Houghton said that each year she sees students struggling to understand what Carleton's rules and regulations mean for them.

"There's not been a truly significant decrease in our student attrition in spite of the fact we see over 8,000 students a year."

Harrison stressed the initiative is not trying to help weaker students stay in university.

"We feel that many of the things we have in place now serve to inhibit student success among students who are perfectly capable of achieving it," he said.

"What we're trying to do is [...] promote it."

Atkinson said some faculty also misinterpreted the point of the initiative during the past few weeks.

"This is not administration imposing this. [Senate] committees have said it. People need to remember that," he said.

"It's got nothing to do with making it easier for students, but with creating an environment in which they can succeed." ❑

Plants get professor published

The worlds of nature and economics don't often mix, but one Carleton professor bridged the gap and made it into *the Economist*, a liberal market weekly.

Naomi Cappuccino, a biology professor, had her research published in the *Biology Letters* journal when a summary of her work caught *the Economist*'s eye, which published a story about her work March 2.

"No one but an ecologist has been interested in my work so this was very exciting," said Cappuccino.

Her research deals with the chemistry of exotic plants and how they protect themselves in the wild.

According to Cappuccino, plants with certain "novel chemicals" do not get eaten by animals because they taste bad.

Those plants can grow and flourish while plants without the foul-tasting chemicals become tasty treats for wildlife, she said.

"Research like this is in the news from time to time because some exotic plants could end up doing serious ecological damage, while others can just blend into the local environment," said Cappuccino.

Cappuccino said her colleagues were very surprised to read about her work in *the Economist*.

Although she knew about the article beforehand, she said seeing it in print was still satisfying.

"It's really gratifying to have someone popularize your work, and they did a very nice job," said Cappuccino.

She said she enjoys writing and would like to see more science and research in non-science magazines.

She added she does not plan on appearing in *the Economist* again anytime soon.

"I already have enough work to do and writing for magazines would just be extra work."

— Sandra Oey

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– Chris Grier, chiropractic student, Student Senate President

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Ontario's tuition fees set to rise

Increase of four per cent by September, 20 per cent over next four years

by Charlotte Thuot

Ontario Premier Dalton McGuinty announced March 8 an average four per cent tuition hike to take effect in September for students entering their first year of studies.

This is to be followed by a five per cent hike in each of the following four years, meaning students can expect up to a 20 per cent rise during the next four years.

In a conference call with student newspapers, Chris Bentley, minister of training, colleges and universities, said this increase will result in 70 per cent of Ontario university students seeing an average increase of a $200 in their tuition costs for the 2006-07 year.

Ontario tuition fees are currently substantially higher than the Canadian average. Ontario students pay 44 per cent of university operating costs whereas the average Canadian student pays approximately 30 per cent.

This has left many student officials enraged and asking serious questions about where the extra fees are going.

"I think it's a terrible day for students and their families," said Jesse Greener, the Ontario chair of the Canadian Federation of Students, adding that students "have been hung out to dry by the McGuinty government."

Bentley said the government is doing all they can to ensure the best education for Ontario scholars.

He also said students can expect the funds will be used to improve the quality of education and increase government assistance.

The minister also said he remains committed to providing the best education to Ontario students, but that this comes at a higher price.

With the average debt upon graduation at $22,700, the minister said the government is committed to ensuring financial aid to students in need.

Bentley said low-income families will be helped, as Ontario Student Assistance Program (OSAP) funds have been increased by up to 23 per cent.

He said students can also receive up to $11,000 per year in government loans. They only have to pay back a maximum of $7,000 because an OSAP cap has been implemented to help reduce overwhelming student debt.

Greener said daunting levels of debt are still forcing many students to enter the workplace while still in school.

"Students being forced into greater debt is not the kind of solution that Ontarians are looking for," he said.

He also said much of the financial aid will be wiped out by rising tuition fees.

One of the government's new policies also states that for every $3 of funding given by the province, students must chip in $1.

Greener said this seems like the government has not been providing sufficient funding.

"Relying on tuition fees [...] is not a recipe to increase quality." ❑

— with files from Allendria Brunjes

Lakehead bans wireless on campus

by Angela Pereira

Students at Lakehead University are getting wired up about having to be plugged in, since the school's president announced a campus ban on wireless Internet access.

At a January meeting with students, university president Fred Gilbert said he was not allowing a wireless connection on campus because of possible health risks.

"The decision is mine, and it was made on the basis that the jury is still out on the impact that electromagnetic forces have on human physiology," said Gilbert at the meeting according to a Lakehead communications bulletin.

But students don't seem to be convinced.

"From a student perspective, it is not a good decision," said Adam Krupper, president of the Lakehead University Student Union.

Last year, the student union held a referendum containing a question about banning pesticides on campus.

Krupper said students supported the ban but administration continues to use pesticides.

"So if he's saying [banning wireless Internet] is for health reasons, I think it's very hypocritical," he said.

He added students are very aware of the ban and they're frustrated and confused by the decision.

"It was very much a personal decision on his part," said Krupper.

Krupper also said that while the school is wired for Internet access, many students complain about some Internet ports which don't work or are located in inconvenient places where students may not want to study.

Dale Edmunds, a second-year student, said he agreed.

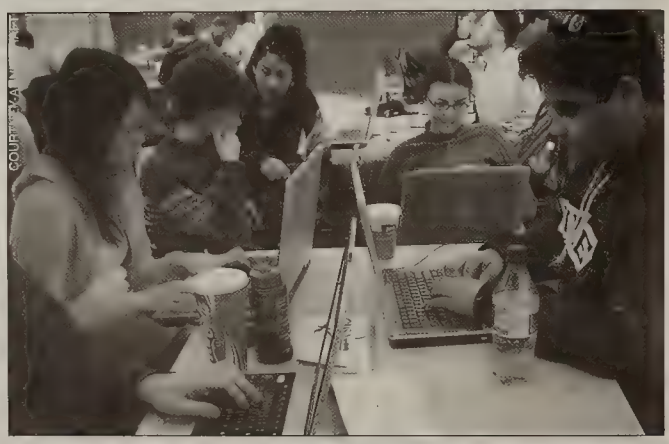
"Especially in the spring it would be good if we could go outside, but instead we're stuck in these stuffy cubicles inside."

Students also fear the ban will hurt the university's image and discourage potential students from picking Lakehead as their university of choice.

"If campuses like [the University of Toronto] are letting students study outside, but we're not allowed to even enjoy our natural spaces, then why would students choose us?" said Edmunds.

He added the beauty of Lakehead's campus had always been a selling point for the university.

Krupper said another of the university's traditional strong points is that it is a great school for technology.



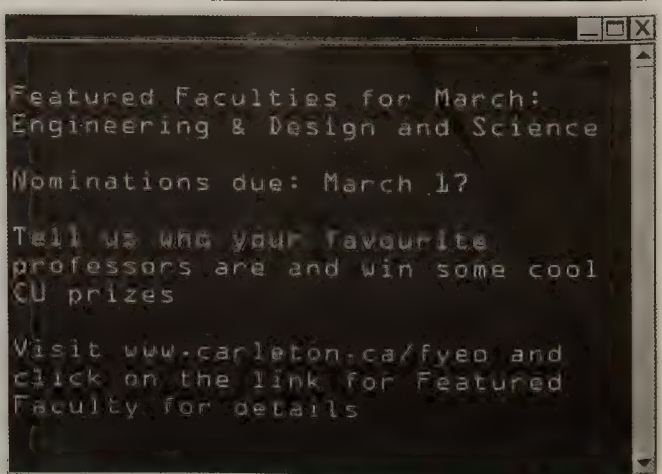
Carleton has wireless Internet service, but Lakehead doesn't. Students there are worried the university's reputation for technology will be hurt by this rule.

"I think to a certain extent we have become a laughingstock," said Edmunds pointing out that media all across the country, and even CNN, had picked up the story.

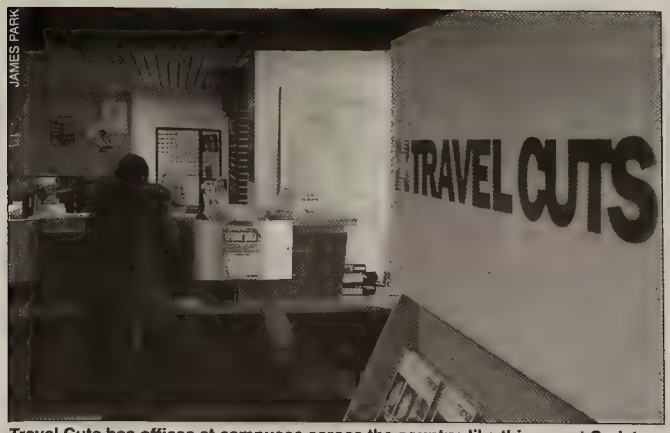
But Gilbert is adamant about his decision.

"Until we have resolution of the health implications of [electromagnetic fields] and until you replace the president, that will be the policy at Lakehead University." ❑





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JAMES PARK

Travel Cuts has offices at campuses across the country, like this one at Carleton.

Travel Cuts suit settled

by Kimberly Shearon

It took almost a decade, but thanks to a timely out-of-court settlement, the dispute surrounding Travel Cuts' ownership has finally ended.

The plaintiffs included the students' unions at the University of Alberta, the University of British Columbia, the University of Western Ontario and Queen's University, along with several other student unions.

They will assume ownership of 24 per cent of the travel company and control two seats on its board of directors.

Just days before the case was scheduled to be heard in court, parties reached an agreement.

The Canadian Federation of Student-Services (CFS-S), the defendant, will retain ownership of the other 76 per cent and the board's six remaining seats.

"We're pleased to have avoided a lengthy and costly trial," said Philip Link, executive director of CFS-S. "The trial would have cost us hundreds of thousands of dollars."

"We're taking this as a positive," said University of Alberta Students' Union president Graham Lettner.

"Students will enjoy uninterrupted service from Travel Cuts and we will help mold and shape that service for the future," he said.

He also said the plaintiff and other student unions will form an independent non-profit organization to administer their share of Travel Cuts.

Travel Cuts was founded in 1974 by the Association of Student Councils Canada. In 1991, the CFS-S took over the association.

This transaction became a point of contention and ultimately legal action.

Student unions who were a part of the association but not the CFS-S were cut off from Travel Cuts profits.

The University Students' Council at Western was one of groups who stopped getting the profits.

In 1997, the students' council at Western launched a lawsuit against CFS-S, claiming $100 million in damages for "wrongful conversion of assets."

The other plaintiff student unions joined the the suit in 2000.

The student groups said it is unfortunate the dispute dragged on for such a long period of time.

"These things are never simple. There were a lot of people involved," said Rabidoux.

"The important thing is that it is settled now."

Lettner said an avalanche of external factors contributed to the lengthy legal process.

"Just before we were supposed to go to trial in 2002, our lawyer was called to Bosnia-Herzegovina to try war criminals," he said.

"Given all the delays that happened, the settlement was reached relatively quickly. All the lawyers were working within a compressed time frame."

Lettner said he expects to meet with student union representatives in Toronto by the end of March to lay down groundwork for the non-profit service.

"Everything is not closed off yet," he said. "But by the end of everything, when you add in legal fees plus the costs to set up the new organization versus our initial lump sum, I think we're going to be even Stevens."

"I'm definitely glad it's over," said Ethan Rabidoux, president of the Queen's University Alma Mater Society.

"I've only really been working on the case for a year, but I know people who have been hacking away at it for seven years, so it's great to see everything come to such a cordial end."

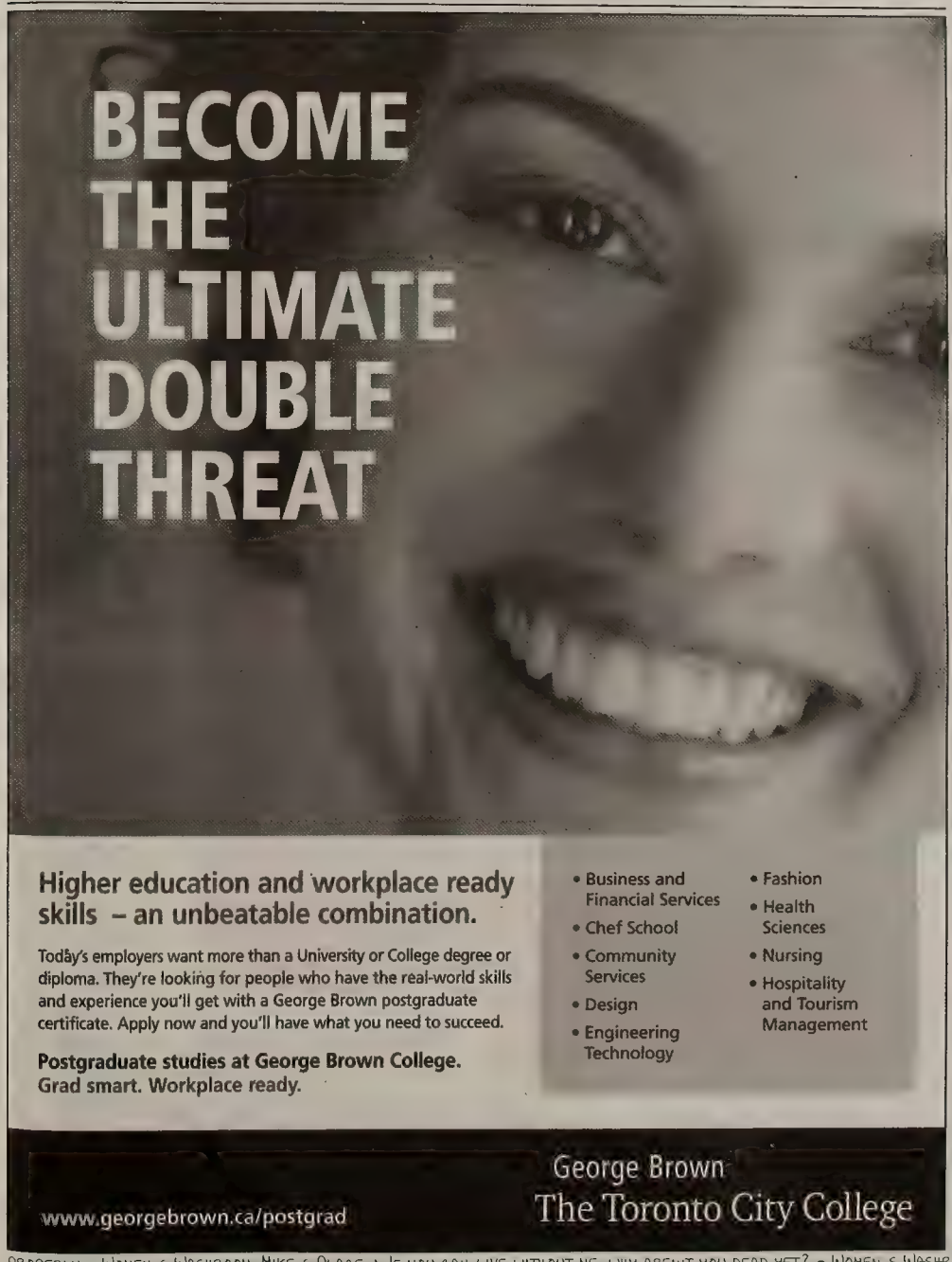
He said the settlement is especially important for students because it enables non-CFS schools to share an interest in the travel company.

Future revenue will be distributed amongst both member and non-member schools.

The exact dollar figures of the settlement have not been released and are not expected to be.

"Some stuff won't ever see the light of day," said Rabidoux.

"I'm not at liberty to say how much we will be getting in dollars." ❑



College professors on strike

by Katherine Mason

College professors went on strike March 7, leaving students across Ontario shut out of class.

The Ontario Public Service Employees Union's (OPSEU) 9,100 college faculty members have gone on strike putting more than 150,000 students in difficult situations.

Since college midterm marks are supposed to be finalized March 9, and university applications are due at the end of March, some students are anxious about their future.

"If they'd waited 48 hours longer to strike, we wouldn't be in this situation," said Joey Svec, president of the Humber College Student Federation.

"They're using students as bargaining chips, to make things more favourable for their side."

Among the OPSEU's demands are controls on class sizes and a larger number of full-time, permanent faculty members.

For the rest of the story, check out www.charlatan.ca

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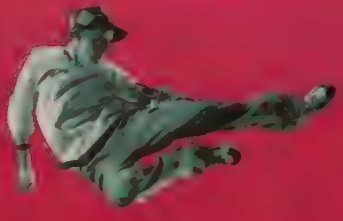
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BC tuition tied to inflation

In February 2005, students in British Columbia were claiming victory after the provincial government announced a cap on tuition fees. This year, they're declaring the budget dispute a draw.

That is because the government has decided to now cap tuition fees at the rate of inflation.

The decision was outlined in the budget, released Feb. 21, which also allocates some additional funding for post-secondary education.

"Students all across BC have been campaigning for a reduction in tuition fees," said Lisa MacLeod, the provincial chair of the Canadian Federation of Students.

MacLeod said the budget has some good news, including a $26 million increase in core funding. As well, $145 million is being allocated to create 25,000 new student spaces at post-secondary institutions by 2010.

"That doesn't do anything for the students for whom tuition fees are too high, but it's a good first step," said MacLeod.

In 2002, the provincial government lifted a freeze on tuition fees that had been in place six years. According to Statistics Canada, undergraduate tuition fees in BC have risen 65 per cent in the past three years. Average tuition fees in BC were $4,874 for 2005-06, compared to the national average of $4,214.

"We've seen enrolment declining, especially in colleges," said MacLeod, who said she believes the decrease can be attributed to increases in tuition fees.

— *Joanne Miltenburg*

For the rest of the story, check out www.charlatan.ca

Web exclusives

Western students went south during spring break to build houses and teach English. **KATIE DeROSA** reports.

CHONGLU HUANG looks at the University of Calgary's debate about having pro-life signs on campus.

Canadian author Joy Kogawa's childhood house may be sold and demolished. **PAIGE AARHUS** has the story.

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Lessons of world experience

by Kathryn Kyte



REBECCA PHILLIPS

Elad Ratson, a Carleton graduate and former member of the Israeli army is returning to his home in the Middle East in three weeks.

For many people, getting an education is a typical transitional stage in life.

But for some, it is accompanied by previous experiences that consolidate education with personal practice.

Elad Ratson, a 31-year-old Carleton graduate, experienced tragedy and witnessed horrific images of destruction in his home country of Israel before coming to Canada.

Unlike many other students at the school, Ratson served in the Israeli army as an infantry soldier for three years, concluding his service as a platoon commander.

After completing his time in the army, Ratson experienced what most only read of in journals and textbooks.

He worked within Israeli embassies while travelling throughout Europe, Africa and Asia.

Even though he appreciated his experiences in various countries, Ratson says he felt a need to indulge in academic studies and pursue his passion for politics, human rights and social change.

"I was told by an admired source that Carleton University was one of the best schools in North America for studying politics," Ratson says.

Ratson says he was pleasantly surprised with the array of cultures and diversity when he came to Carleton in 2003.

"Carleton is quite a mosaic with the inclusion of students and professors from all over the world."

He began studying politics and international issues, amalgamating his past experiences with new perspectives.

Although Ratson had considerable background knowledge in the Israeli-Palestinian conflict, he says he felt that to truly understand the situation between the two sides he had to "step outside the region [and allow] for a third angle on the conflict."

Ratson's understanding and personal experience in international relations has helped his studies greatly.

At Carleton, all of Ratson's unorganized visions and views became systematized into a more structured and conceptual outlook on world issues, he says.

The education he received at Carleton allowed him to look at the problematic and controversial issues and notice that incidents aren't "black and white but are rather full of a hundred shades of grey," an insight he had previously overlooked, Ratson says.

In about three weeks he will return to his home in a suburb of Tel Aviv.

He says he is eager to be admitted to Leinden University in Holland, where he plans to complete a master's degree in international diplomacy.

"I am extremely excited to see my family whom I haven't seen in a year-and-a-half. I am not too worried about the violence since I have witnessed much worse, and the media portrays the conditions as much more severe than they actually are.". ❑

'People have guns to defend themselves'

University of Ottawa student shares his experience as Palestinian election monitor

by Melissa Mancini

When Gregory Levonian first signed up to monitor the Palestinian elections, he wasn't sure what to expect.

Just last year, 41-year-old Levonian represented Canada as an election monitor in Ukraine. He felt more comfortable, he says, with Ukrainian than Palestinian politics.

So the challenge of experiencing a new political climate was something Levonian, a University of Ottawa student, just could not miss.

The process of election monitoring was "gruelling," Levonian says.

"This is not the sort of thing you get into if you want to travel for free and explore a new country."

Levonian says election monitors had a short, but helpful, training process in Ottawa for three days before heading to the Middle East.

There, they learned about the Palestinian culture and what their role would be. They also spent a day in Kingston, Ont. learning about the military climate.

Election monitors were shown large guns that are used in the area where they would work so they "don't freak out."

When he arrived in the country, he says he found it disconcerting to see plainclothes officers carrying guns in the streets.

"It is a well-armed society," says Levonian. "People have guns to defend themselves."

> *'You are not there to tell people running the election what to do.'*

Levonian says foreign monitors are invited into countries holding elections as a way to verify the validity of the democratic elections.

The process is "not adversarial," he says. "Everyone has to work at making an election work. Every country wants to be unbiased in its electoral process, but politics is biased."

The Palestinian electoral process is different and even "more advanced" than the Canadian electoral system, says Levonian. There are multiple seats in every riding and half of the elected officials are chosen in slates through proportional representation.

The other half are elected in a riding-by-riding process, like in Canada, except there is more than one person elected per area.

In its January election, a clear majority of seats in the Palestinian chamber were won by Hamas, a party often described as an Islamic militant group. The win has sparked international controversy and is posing problems in the effort to restart peace talks with Israel.

Although Levonian says he is prohibited from commenting on the outcome of the election, there are a few things he wants the Canadian public to know about Hamas and Palestinians.

The Hamas Party members "don't drip with slime when you meet them," Levonian says.

There are a lot of misconceptions surrounding the Hamas Party, who he says is struggling for legitimacy.

Levonian says his role was one of "active passivity."

"You are not there to tell people running the election what to do," he says.

"This would be a grave mistake. If you see someone making a mistake while they are working on the election, you have to be tactful and ask them a question so they consider their actions."

After receiving more training in Ramallah upon arriving in the country, Levonian was assigned to monitor Nablus, a city he describes as "conservative."

While Ramallah is very westernized, he says, Nablus was the opposite. During his time in Nablus, he only saw one woman who wasn't wearing a full hijab.

Levonian says he found the Palestinian people were excited about the election.

"There was a grassroots enthusiasm for democracy and the cynicism for politicians was absent because they felt democracy was important. It was a chance for them to show the world and the Israelis they could do democracy just as well as everyone else." ❑

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Telephone tomfoolery

and other shenanigans . . .



Mastering the prank call

The prank call is an ancient art form dating back to the days of the first telephones — young and rebellious miscreants just looking for trouble find their glory in annoying the target on the other end of the line. The best of the best give credit to their own knowledge, skill and experience in the art but admit it's mostly balls. If you think you have what it takes follow these tips for a successful prank call:

1. Psych yourself up. Do what you have to do to get in the zone.
2. Dial *67 before you call. It blocks the call.
3. Plan some starting lines.
4. Hang up if they ask if this is a prank call.
5. If the person somehow calls you back stay in character.
6. Get the person to admit funny and embarrassing things.

If you're looking for inspiration here are some classic calls to get you started:

Bank Deposit: A million dollars has been deposited into your bank account but why?

Internet Pornography: They have been caught downloading and now must list all the sites they have visited.

Pregnant Daughter: You are an angry father who has just heard the target got your daughter pregnant.

— Jordan Harris

"In elementary school we'd call places saying we were the phone company working on the lines, so don't pick up any calls for the next 30 minutes. If they did they'd risk electrocuting our workers. Then we'd call back incessantly — when they'd pick up we'd scream like a worker being shocked."

"Affer a friend did laundry, I convinced his roommate to let me into his room. I taped all his boxers to the underside of his mattress with packing tape. It took him hours to find them."

"When my brother was five or six years old, we were both eating vanilla ice cream in our kitchen. Mine had chocolate sprinkles and my brother wanted some too. In the cupboard, next to the sprinkles was an identical container of pepper balls. I showered the ice cream with 'sprinkles,' and watched with glee as my brother took a big bite."

"One day at lunch, we told a friend someone had slashed her tires. When she went outside to check we poured soya sauce into her drink. When she came back we had a contest to see who could chug their drinks the fastest."

"Put confetti in the person's umbrella. It's harmless and hilarious."

"A friend of mine reversed the wires in the light switch every week, so that one week you clicked the switch up to turn on the light, and the next week, you clicked the switch down."

"You know those tags they put on clothes to make them beep in stores? Take one home and put it under the sole of your target's shoe. Then take them shopping."

"We looked up James Bond in the phone book, then called him up and said 'Hellooo, is Bond there?'"

"One day, when my roommate left for work, I booted up her PC and switched the right-mouse button so it was activated by clicking the left one. It drove her nuts."

"Make a 'this class has been moved' sign and direct the class to a room that doesn't exist on the same floor."

"Go to a bait store and buy 100 crickets. Release them under the door of your target. It'll be weeks before they stop chirping."

ring ring
"Hello, this is Baskin Robbins. We're running a contest. If you can name all 31 flavours of ice cream in 31 seconds we will give you $3,100. Your time starts now."

"If you find yourself at a classmates party that you don't know very well, 'borrow' some of their clothes. Wear them to your next class and see if they notice."

"Icy Hot on the toilet seat. 'Nuff said."

"I sewed my friend's pant pockets shut. He didn't figure it out for two months. He thought they came out that way in the wash."

Pranksters: Alexander Baker, Sophie Béraud, Paul Bereas, Rosina Mete, Kimberly Shearon and Laura Wright

When does it go too far?

At some point in a person's life, they have either been the target or the perpetrator of a prank.

Whether you have found it hilarious to slip a stink bomb into someone's bag or to phone someone with the phrase 'is your fridge running' on the tip of your tongue; people have proven to be natural pranksters.

Holly Johnson, a first-year student who lives in residence says, "We had prank wars on my floor, and someone leaned a bucket full of water against my door. Water went everywhere."

When asked how she reacted, Johnson said with a smile, "I got back at them. It's all fun and games."

That it was "just a bit of fun" seems to be the common response when it comes to pranks.

But is it possible to go too far?

Const. Art Wong of the Ottawa Police Department says, "pranks go too far, when someone gets hurt."

It's standard procedure that when the police receive a complaint about pranking they automatically give a call back.

If they receive no response, or consider the situation suspicious, they will send officers to the scene.

At Carleton, the pranks are mostly harmless.

"[Pranking] is not an issue we put on the top of our list," says Len Boudreault, director of campus safety.

The only way it would become an issue is if it endangers the safety of others, at which point the proper authorities will be called, he says.

For those who prank at Carleton the risk appears to be getting written up by security.

— Kristen Gentleman

A grad prank of epic proportions

End-of-the-year grad pranks were a tradition at my high school and since nobody else had a reasonable idea, it was up to my friend and I to head up the project.

Nobody had a plan that was both feasible and original.

One idea was to let loose four chickens within the school labeled one, two, three, and five . . . once the chickens were all apprehended much time would be spent looking for the non-existent fourth chicken. But really, who is going to go all out to obtain four live chickens?

So we decide on a car — we'd put it in the school atrium at night. Not exactly original, but it was feasible.

In years prior, the grad pranks caused many problems, as it was less a prank and more senseless vandalism. Needless to say, the administration was wary of more pranks.

Our principal was a smart man and as the year was drawing to a close he came outside at lunch and called me over.

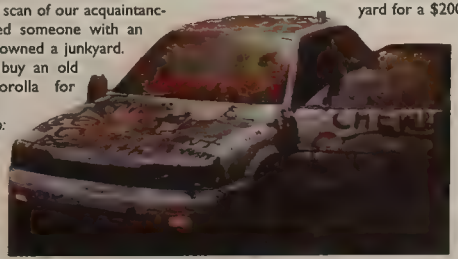
He put his arm around me and said, "Chewie, I know you guys are planning something, and I *know* you know what it is."

I go through the standard tight-lip routine and he cuts me off by saying, "Don't bullshit me."

He made me a deal; if I let him in on the plan, he would help facilitate it. A smart move, we'd get what we wanted and he could make sure it didn't go to far.

Step one: Acquiring the car.

A quick scan of our acquaintances produced someone with an uncle that owned a junkyard. We could buy an old Toyota Corolla for $200.



Step two: Raising the money.

It turned out to be much easier than expected. Once we told people our plan they were more than happy to pitch in $5-$20. In fact, we accumulated $250 in a little over an hour.

Step three: Moving the car from the junkyard to the school.

It was scary as shit. We discovered our acquaintance hadn't cleared any of this with his uncle. So now we were essentially stealing a car from a junkyard in the middle of the night.

Our noise attracted a huge employee who was extremely displeased with us. I thought we were all dead; we'd get shot and die in the junkyard for a $200 Corolla. But our friend managed to talk him down and after the creative rigging of a battery we'd borrowed from a buddy, we set out toward school.

I don't know how that piece-of-shit car managed to limp across town, but it did. We rolled into the parking lot with me standing out of a sunroof like a tank commander.

Expecting about 20 people, I was surprised to see around 60, who all cheered when they saw the car rolling in.

It was immediately destroyed.

People really kicked the shit out of it and we spray-painted it with graffiti.

Now it was time to put it in the school.

Fortunately there were plenty of people around to push the car into position.

We slept in the school and partied. The next day, students were shocked to find a beat-up, spray-painted car, with its fourways flashing and beats bumpin' sitting in the middle of the school. People loved it.

At the end of the day, we drove around the parking lot. We'd drive it up a hill and bottom it out on the pavement and drive it into lamp-posts. There was so much paint on the windshield that you had to drive it *Ace-Ventura-style* — head out the driver's window.

We had assured our principal we would have the car removed. That didn't pan out. The uncle who was going to pick it up wasn't happy we'd taken the car.

So it sat there for a week, being smashed and blazed in at every opportunity. Eventually, the principal had it removed and that was that.

We were pretty pleased with ourselves. It had been a big feat and we'd each profited $25. And it was a lot less messy than chickens.

— Andrei Cherwinski

PLACE ★ MUM GO HOME YOU RE DRUNK - MEN S WASHROOM, MIKE S PLACE ★ VAN LOON GONE ONE TO GO . . . DESTROY ADMIN! - MEN S WASHROOM, MIKE S PLACE ★ WITHOUT ADMIN, WHO WILL DO MY PAPERWORK

letters, etc. . .

Road to success

Re: "Highest marks on trial," March 2

Among the things we try to ensure for our students, academic success is surely the most important.

By student success, we normally mean timely graduation, usually measured as the proportion of an entering student cohort graduating within seven years.

Carleton's record of student success is not very good.

One reason, though certainly not the only reason, for this is, we believe, the maze of rules and regulations facing students.

Comparisons with other Ontario universities whose student success we would like to emulate have suggested to us changes we could make to simplify the rules and regulations so that we would promote student success instead of inhibiting it.

A joint Senate committee has been meeting to determine which rules and regulations create barriers to student success.

The committee has asked each faculty to review pertinent rules and regulations. In some cases the committee has also proposed modifications for the faculty's consideration.

Guided by the faculties' responses, an integrated set of recommendations will be forthcoming from the joint committee in time for consideration at the March 31 Senate meeting.

The purpose of this exercise is to remove barriers standing in the way of student success.

Removing these barriers will not compromise standards, nor will it be done in such a way as to allow students who are not succeeding to progress.

Visit www.carleton.ca/provost for further information, including data tables and an open letter to the Carleton community.

— Alan Harrison
Carleton vice-president (academic)

Cover outrage

Re: "Last laugh muthafuckahs!" March 2, 2006

I saw the cover of your March 2 edition and I was disgusted. Why the foul language?

I graduated from Carleton with a BPA and MPA and I was horrified to see the language used. Please use some common sense.

Is this how you really want to represent the university?

— Christine Bednarek Torrie
Bachelor of public administration 1989
Master's of public administration 1991

Gee Gee what?

Re: "Last laugh muthafuckahs!" March 2

The cover of the March 2 edition of *the Charlatan* read, as I am sure most are aware, "Last laugh muthafuckahs! Ravens advance to nationals; Gee Gees upset."

The cover is an ineffectual retort to *the Fulcrum's* far-wittier cover text "Swish, mothafucka" (Issue 19, Jan. 19), as is evidenced by its failure to use the same grammatical and syntactical structure. More appropriate would have been: "Last laugh, mothafucka" which would have mimicked the style and tone of our own, hilarious cover. Also, the sports teams at the U of O are called the "Gee-Gees" — with a hyphen.

Whereas *the Fulcrum's* production team discussed and debated the appropriate spelling of "mothafucka" taking into account both cadence and aesthetics, it appears as though *the Charlatan* hurriedly threw together its cover text, so eager to get away with saying a dirty word that artistry and design were dismissed.

Final product aside, *the Fulcrum* had arguably stronger motivations for its cover: The Gee-Gees men's basketball team had not beaten the Ravens in over a dozen tries. The pent-up frustration and subsequent jubilation fully justifies a proclamation such as "Swish, mothafucka."

The Ravens' defeat of the Gee-Gees for the 13th time in 14 tries certainly does not warrant a mothafucka; instead, "We did it, again, jerks" or "Boo-yah, douchebags" might have been more appropriate.

— Drew Gough
Editor-in-chief, the Fulcrum

Funding problem

Re: Communists, and others, get no share of the pie, March 2 online edition

I am deeply concerned about the process the Carleton University Students' Association (CUSA) uses to allocate funding for its clubs and societies.

Every semester CUSA distributes thousands of dollars to these groups.

There are two main problems with the way CUSA spends student money.

First, the method of choosing the specific amount lacks transparency and accountability. Once club status is achieved, there is a 10-minute meeting where your budget is looked over and a few questions are asked. An arbitrary figure is decided behind closed doors and posted a week later.

Students' hard-earned money should be distributed through a clear and fair process. This is not apparent in CUSA's dealings. The lack of disclosure and justification for funding allocation should disturb students.

Second, there is an unexplained disparity between many of the clubs.

An alarming example of this disproportion is seen as the Solidarity for Palestinian Human Rights received $584 while the Israeli Awareness Club received $136.

It is shocking that the Palestinian and Iranian clubs get over $1,000 combined while the Arab Students' Association and the Israel Awareness Club get under $200 each. This is $800 less than the amount they asked for. For there to be diversity, tolerance and awareness on campus, each group must have a proportionate amount of funding and the decision making process should take place in a more responsible manner.

— Jonathan Zafrani
President Israel Awareness Club

voicebox

Here's a story for you *Charlatan*, who elected James Pratt?

BLEEP

Charlatan, I'm sitting here with one of the Carleton Ravens I'll keep his name, you know, secret. But listen, I'm very outraged.

I want the whole world to know that these guys get free shoes, travel to Florida, L.A. Like, they get like to pick their schedules before everyone else, like this is bullshit man. Just cause I'm not 10 feet tall and can jump high, like this is an outrage man. You guys better publish this.

BLEEP

Hi. We've definitely come to the conclusion that Leafs suck and the Senators kick ass because it looks like the Leafs aren't going to make it to the playoffs.

BLEEP

Hi, I just want to say that I'm in Sigh Henry's 1002 sociology class and I like her braid in her hair but she hasn't been wearing a braid in her hair lately and I'm just, I just want to say that I'm really disappointed and I hope she's reading this and I hope that next week she comes to class with a braid in her hair. Thanks.

BLEEP

Call in your NHL playoff picks: **520-7500**

Web exclusives

KIM ANKER writes in about how disappointed she is with the Foot Patrol service this year.

In his weekly letter, Capital Ward councillor **CLIVE DOUCET** explains his suggestions for road-user fees.

Mass communication/law student **RENEE SPERLING**, feels that *the Charlatan* article entitled "CUSA fees might triple" was unfair.

Carleton University Students' Association chief electoral officer **NATHAN HAUCH**, writes about the reduction of polling stations for the upcoming referendum.

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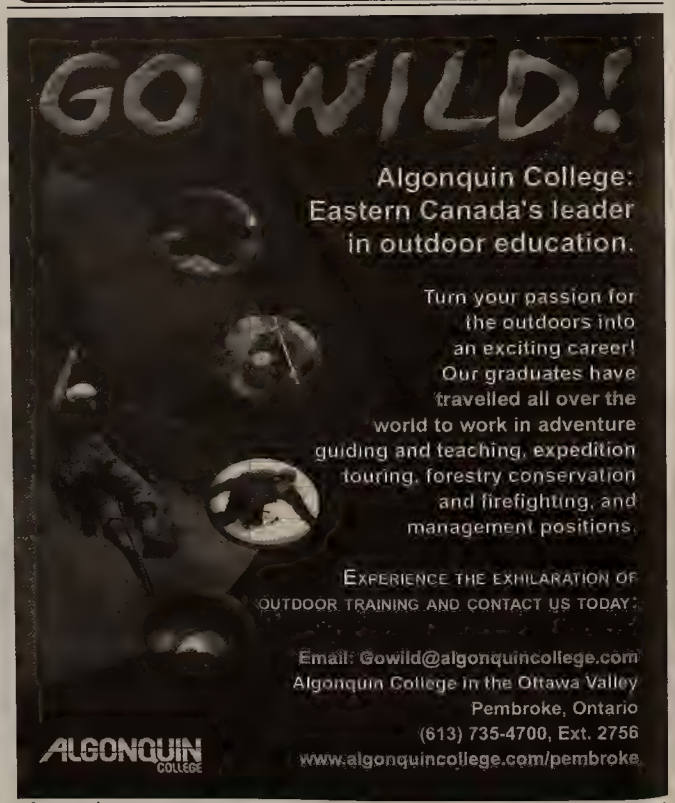
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Referendum run-around

The Carleton University Students' Association (CUSA) is funded by the students of Carleton. It therefore has a responsibility to represent students and to hold their best interests at heart. Unfortunately, while president Carole Saab and the rest of the CUSA council may feel their proposed new student building will benefit students, the way they are asking for funding isn't fair.

The referendum question on which students will vote reads, "Are you in favour of an increase in the CUSA fee to aid in the construction of a new student building at $11.60 per credit and adjusting the fee annually by the Consumer Price Index?"

There are a number of problems with this question, the smallest of which is the fact that it is cumbersome and grammatically incorrect. It should read "an increase of $11.60" not "an increase at $11.60."

The question also leaves out vital information.

Raising a fee "at $11.60" makes it sound as though the per credit fee all students pay to CUSA will be capped at that price.

What CUSA is actually asking is that students agree to pay $19.20 per credit, instead of the previous $7.60, meaning the current fee we pay will be more than doubled. In simpler terms, full-time students will be paying $96 per year instead of $38.

If this sounds like a lot of numbers and complicated logic, this is all the more reason CUSA should have made the question simple and told students the current rate and the one they plan to raise it to. Only including the amount of the raise is deceptive.

Yet there is still more CUSA isn't telling students. The council approved this question at their Feb. 28 meeting, and there were very few students in the gallery because the meeting was not advertised by the association at all.

Furthermore, CUSA isn't actually asking students to vote on a building, but the abstract concept of one. There are still no concrete plans or blueprints for said building, no lease agreement for land and no concrete idea of what the building will contain.

The question implies the fee increase will go toward "the construction of a new student building."

However, CUSA plans to use the money for not only the building, but service centres, co-ordinators and more employees. As well, even after the building is up and running the increase in fees will remain.

In reality, CUSA is simply asking for students to give them more money with the vague promise of a new building in return.

The question also contains two separate ideas. By asking students to approve tying the levy to the Consumer Price Index, CUSA is ensuring the fee will continue to increase each year with inflation. The question should be split into two because it contains two separate funding changes.

If it were written more clearly the questions would read:

"Do you support raising the CUSA non-refundable levy from $7.60 to $19.20 per credit for part-time students and from $38 to $96 for full time students?"

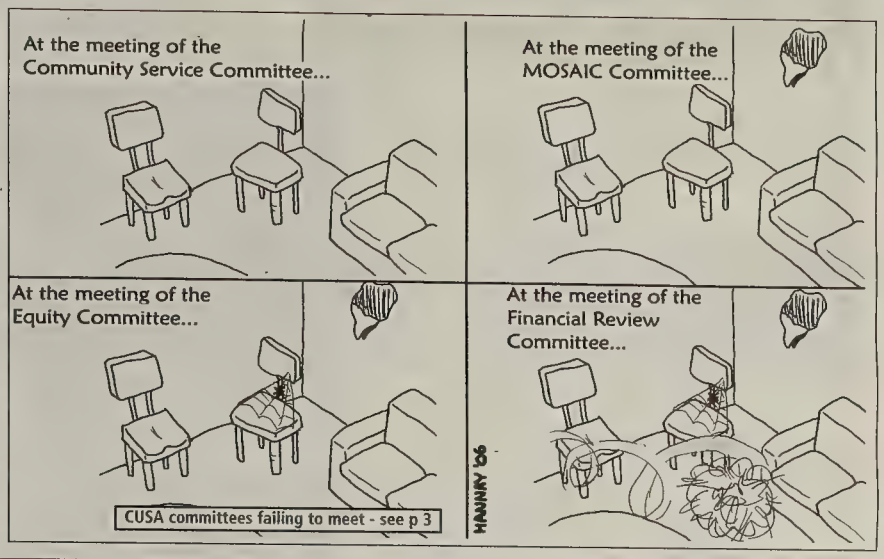
And, "Do you support tying the CUSA non-refundable levy to the Consumer Price Index (inflation)?"

The Board of Governors will be faced with approving this new fee if it is passed. Instead, the board should reject any results which are derived from the vote and stop CUSA from pulling the wool over the eyes of students. ❑

Charlatan poll

Should university tuition be free?

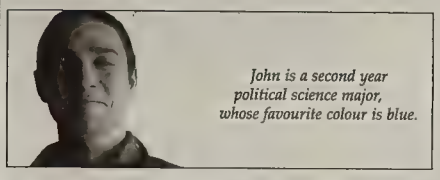
Last question: Do you support increasing CUSA fees to pay for a new building?
Yes: 40 per cent - No: 60 per cent



CUSA committees failing to meet - see p 3

Mushroom clouds

by John McKennirey



John is a second year political science major, whose favourite colour is blue.

People think that it is not appropriate to elaborate on their most horrible and introspective moments in life. There is a taboo surrounding the terror, which can be involved in a hallucinating experience, and people seem to direct attention more toward the fact a drug was responsible rather than their own mind.

I have taken mushrooms a few times, and three particular "trips" resulted in a pretty horrifying experience. The best way to describe my trips, I found on the cover of a book.

"If there were no eternal consciousness in a man, if at the bottom of everything there were only a wild ferment, a power that twisting in dark passions produced everything great or inconsequential; if an unfathomable, insatiable emptiness lay hid beneath everything, what would life be but despair?" – Soren Kierkegaard.

'I looked in the mirror and felt I was going to kill myself that night against my own will.'

The quote struck me when I read it, as cutting to the very core of the hopelessness that was my mushroom-induced state. Here is a summary about such despair.

Shroom vibrations place you in a chaotic state, and after coming home one night, I looked into the mirror and felt I was going to kill myself that night, against my own will. The next time I went into the bathroom was to take a shower. I avoided the mirror.

This behaviour, that manifested itself on my first trip, became a recurring nightmare that I would deal with on all following trips. One experience occurred at a relatively family oriented folk music festival. I was at a campsite with people everywhere and a huge stage with lights surrounding the field. Kids were playing football with glowing nerf footballs that made zinging noises; bad things for a young man struggling to keep sane. All alone with one person — a girlfriend — who you love superficially, is not a pleasant way of spending these introspective moments.

I remember feeling like the entire universe was too small. Feeling claustrophobic in the middle of nature is a very unwelcoming feeling. In the tent, shuddering, my thoughts became a web of lines which displayed its self mentally to me, with harsh tones coming from every direction. Ironically, I discovered peace there; letting all thought go, the web would retreat and I could see an occulting light behind it all. I reached the light and happiness filled my soul. No longer did the universe feel void of reason and purpose.

So what does this all mean? Well in a sense, to know the good that exists, one must experience the bad. The clairvoyance that comes with a hallucinogenic drug, offers a strange understanding, and I will not say helps put things in perspective, but it helps one to know the essence of your own perspective.

The point of this ridiculous thing was to express experiences that many students have shared and to express certain feelings that some may relate to.

Perhaps this goes beyond simple drug experiences; perhaps it includes any despairing moment. In my opinion, our society pushes us to fear our own faults. But without our doubts, our moments of despair, without our mistakes, where is our humanity?

I have never felt more human, more rational, and more consciously aware than I did after the mushrooms had worn off. Let's embrace our chaotic nature. Let's destroy the taboo which surrounds our twisted moments. They won't stop haunting us until we do. ❑

Charlatan

March 9, 2006
Volume 35, Issue 25

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Alexander Baker and Elizabeth Howell

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Gauri Chopra

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Contributors:
Paige Aarhus, Baker's Pen-ny, Paul Bereas, Sophie Béraud, Catherine Brennan, Angele Cano, Elizabeth Chiang, Courtney-anne Craft, Alayne Crawford, Valerie Croft, Tobin Dalrymple, Katie DeRosa, Kristen Gentleman, Jessica Glover, Megan Harman, Jordan Harris, Sarah Hartwick, Chonglu Huang, Kathryn Kyte, Klausaclause, Teresa Lake, Leaf playoff drive, Jasmin Legatos, Margie Marlin, Melissa Mancini, Katherine Mason, John McKinnery, Rosina Mete, Joanne Miltenburg, Andrew Ng, Sandra Oey, Zak Paget, James Park, Angela Pereira, Ryan Price, Kimberly Shearon, Will Stos, Jason Thomas, Laura Thornton and Laura Wright.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official renewed rivalry of the Charlatan is with the Fulcrum.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4: (416) 481-7283.

NO CHANCE TO SURVIVE, MAKE YOUR TIME! - MEN'S WASHROOM, MIKE'S PLACE * DON'T BE MAD AT THE LESBIAN GIRLS, THERE'S STILL A LOT OF US WHO LOVE BOYS - MEN'S WASHROOM, MIKE'S PLACE

A step toward cultural tolerance

by Catherine Brennan

Carleton played host to Aboriginal artists from across Canada during the fifth annual New Sun Conference on Aboriginal Arts March 1.

But forget what you think you know — there were no soapstone carvings, beaded moccasins or totem poles.

They were replaced instead by groundbreaking magazines, Juno Award-winning songwriting and controversial paintings.

Themed *Interweaving Communities*, the conference was designed to explore the idea frequently professed by the late Ojibway artist Carl Beam: "We are all related."

This was accomplished throughout the entire day, which featured music, literature and art laced with the spirit of humour and determination so prevalent in the Aboriginal community.

The conference was organized by professor Allan J. Ryan, who sits as the New Sun chair at Carleton — the only endowed university position in the country dedicated to promoting aboriginal arts.

It is thanks to this position, as well as funding from the dean of arts and the government Department of Canadian Heritage, that the conference is possible.

Ryan opened the day with a presentation of Aboriginal portrait art taken from *About Face: Native American and Inuit Self Portraits*, of which he is co-curator. Many of the colourful pieces he talked about can be seen at Carleton's own art gallery.

Susan Aglukark, an Inuit singer, activist and officer of the Order of Canada, sang and spoke of her own development as an artist, in which she referenced what she believed to be "a new, self-aware, forward-thinking revolution in Aboriginal art."

Up-and-coming painter Riel Benn, who displayed many pieces of work, is the proof of such a revolution.

His body of work abounds with modern touches and cultural references which build on, and add a certain shock value to, the established idea of aboriginal arts.

Benn's *The Magazine . Series* pairs traditional native figures with brash modern backgrounds and paints them onto such recognizable magazine covers as *Time* and *People*. The series came about as a result of his frustration with being unable to see his own aboriginal identity properly conveyed in the media.

Addressing the same issue was Harmony Rice, publisher and creative director of the national indigenous arts and culture magazine *SPIRIT*.

One of the first of its kind, the quarterly publication seeks to redefine Canadian Indigenous identity.

"As a young native woman I just craved to see my culture and my community reflected in mainstream media, but it wasn't available. So I did it myself."

Rounding out the presenters was Metis author Joseph Boyden, who read from his acclaimed work *Three Day Road*.

The inspiration for the novel, shortlisted for the 2005 Governor General's Literary Award for fiction, came from traditional oral stories of Ojibwa heroes in the Second World War.

Close to 200 participants came from all around Ottawa, including many Carleton students.

Natasha Sinniece, a second-year English student, says she was impressed by the richness of the culture she experienced throughout the day.

"So many times we think of aboriginal art as being static, that it just stays the same — beadwork and moccasins," she says. "But really they have embraced technology and modern ideas in many ways better than the wider society."

For Ryan, the strength of the conference — which takes a lot effort and time to plan — is all in the conversation it fosters and the education it delivers.

"I want you to appreciate aboriginal arts, but what you take away from this conference is probably an appreciation for cultural difference, and tolerance, and alternate perspectives on the world that will stay with you a lot longer than anything to do with aboriginal art." ❑



ANDREI CHERWINSKI

Up-and-coming visual artist Riel Benn, currently living and working in Manitoba, discusses his work, which is featured in private and public collections nationally and internationally.

Arts funding up in the air

by Allendria Brunjes

The Conservative federal budget is coming out soon and many people in the arts community are crossing their fingers.

Simon Brault is vice-chair for the Canada Council of the Arts. He says the council is hoping for an increase in funding this year because its 50th anniversary is fast approaching.

"The 50th anniversary is just the perfect timing," he says. "We also hope the government will favour the development of the cultural sector in general."

The council is the organization that provides grants and services for professional artists and art groups in various fields, according to their website.

But Brault says he doesn't know for sure what the budget will include for the council.

"In [the Conservatives'] political platform they did not have much about the arts."

Tam-Ca Vo-Van, director of SAW Gallery in Ottawa, says they at the gallery are not at ease with the Conservative government in general.

She says they are worried about how receptive the government might be to alternative art forms.

"We don't feel comfortable [with] a Conservative government," she says.

Oni the Haitian Sensation, Ottawa slam poet and activist, echoes those sentiments.

"I'm just really concerned about the future of free speech and arts," she says, adding she would "like to see more awareness, funding, and opportunity for emerging artists" in alternative art forms.

Bev Oda, MP for the region of Durham, was named Minister of Canadian Heritage and Status of Women Feb. 6.

Her history working in television and with the Canadian Radio-television and Telecommunications Commission has most hoping for good things.

Oni says she was impressed with Oda's role in the CBC strike.

"I think [her appointment] is great," she says. "She has an amazing career as a journalist."

"She's someone who is sensitized to the larger and the broader issues of cultural development in Canada," says Brault.

"It's always good to have someone who has a certain knowledge."

Stefan St-Laurent, curator for the SAW Gallery, says he thinks Oda seems to be more of a left-leaning conservative who supports a lot of policies that would help culturally-deserving institutions.

"She's been a cultural critic in the past."

Both St-Laurent and Oni say they think an increase in funding for the council is very important for the arts in Canada.

"I really hope that they don't cut back to the budgets for the arts funding bodies," says Oni.

"It's much needed funding for arts institutions in Canada," says St. Laurent. "It would affect us in a very positive way." ❑

Two stores in one!

by Tobin Dalrymple

Record Runner — a hot spot among Ottawa's music lovers — was torn down to make way for Rideau Street condominiums and businesses last month.

But today, a music store located just two blocks away from the rubble that was once Record Runner is rushing to offer the same rare selection once found there — literally.

Rob Wormald, owner of used CD and DVD retailer CD Exchange (also located on Rideau Street), will incorporate a Record Runner section within his store which will showcase metal, local and rare albums.

Wormald has teamed up with Simon Pottery, Record Runner's online store manager, to install the new record kiosk which will house about 1,000 titles.

"Rob is going to let Simon do his thing, and make it look just like a [Record] Runner section," says Record Runner Inc. owner Jim McCracken.

One of the biggest fallbacks will be the lack of space, which won't affect variety as much as it will limit the number of titles available in the store, says McCracken.

Another difference that might concern ex-Record Runner junkies is the service provided at CD Exchange, which has historically been a venue for trading used mainstream albums, and which doubles as an outlet for ultimate frisbee gear, too.

McCracken says not to worry.

"They've got a good staff, not as experienced as the Record Runner staff was [with independent and alternative music], but they will get better."

Opening the section might be a welcome relief to the businessman who was forced to close Record Runner for good when he couldn't find a new location. Hopes for a successful transition to an online store were dashed with "painfully" low sales, McCracken says.

For more about the Record Runner kiosk and the online store's troubles, check out www.charlatan.ca

AS FOR MY OPINION, I BELIEVE IN NOTHING. SO THERE. SERIOUSLY, THERE IS NOTHING SPECIAL OUT THERE. DEAL WITH REALITY. - MEN'S WASHROOM, MIKE'S PLACE & LOCKE WAS

Jonathan Demme delivers another concert film masterpiece



Ever seen Neil Young live in concert? Watch *Neil Young: Heart of Gold* and you'll feel like you did.

The concert film, directed by Jonathan Demme (*Silence of the Lambs, Stop Making Sense*) is shot almost entirely at Young's Prairie Wind World premiere show in Nashville, Tennessee.

While many concerts may not make interesting video fodder, the Prairie Wind premiere feels spontaneous and continuously transitive.

For all Young's legendary status as a musician (not without good reason — he plays about five different instruments during the concert, often at the same time), Demme succeeds in making the film a personal experience. The smooth transitions between songs, the use of silhouettes and the close-ups of facial expressions all help to achieve this. It is safe to say Demme, who won critical acclaim in for his minimalist cinematography and original use of light and colour in 1984's *Stop Making Sense*, a Talking Heads concert film, has delivered yet another masterpiece.

While it was pleasing to see Young et al. perform old hits like "Old Man," "Harvest Moon" and "The Needle and the Damage Done," there was too much concert by the end, making the film seem too long.

After *Heart of Gold*, fans will no longer doubt that while changed, Young has not lost his spirit. Non-Young fans, while perhaps mystified by the prolonged concert coverage, will also benefit from seeing an up-close-and-personal look at a legend that, unbelievably, is still in the making.

— *Margie Marlin*

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Bill Clinton the tomcat, and more!

by Jasmin Legatos

Politics and the arts are close acquaintances. Often critical of the status quo while feeding off the underground sentiment of the fringe, political art provokes. And so without a doubt, artists might very well be the iconoclasts of present time.

CUBE gallery, the latest addition to Ottawa's sometimes tepid commercial art scene, is hosting *Iconoclast*, an exhibit intended to showcase the anarchic and satirical bent of some of this city's finest artists.

It includes a special cameo by Toronto-based illustrator Anita Kunz.

Kunz, whose work appears on the pages of *The New Yorker*, *The Nation*, *Maclean's* and countless other publications, takes overt potshots at today's most notorious politicians, recalling recent scandals and decisions.

Bill Clinton is a cigar-smoking tomcat, Ralph Klein is outfitted in his favourite money-making accouterment — the oil-barrel — and George W. Bush dons a pair of blinders while sitting atop the back of a white, unruly stallion who plays the role of his guide.

Kunz's work is perhaps the most instantly recognizable and accessible in the show, as it straddles the thin and often blurry line between fine art and propaganda.

Don Monet, an artist in his own right, whose work critiques the ravages of colonialism, is the owner of the gallery. While he maintains art and politics naturally go hand in hand, he says many right-wing artists tend to discount political art.

"There is a concept in the art world that fine art can't be fine art if it engages politically," he says.

But for Monet, the essence of the artist is vanguard. He organized Iconoclast because he has always loved and supported political art.

The works in this exhibit are all unabashedly left wing and will appeal to those with similar political leanings.

Artist Andrew O'Malley takes a shot at our worship of hamburger culture in his vibrant pop art-like paintings. He also cleverly pairs his somewhat monochromatic critiques on the bland homogeneity of the corporate ladder with fortune cookie affirmations that might further disenchant the disenchanted.

Words and images come together in Claude Latour's work on the Ipperwash affair, and it uses quotes from various officials to paint the Harris regime as "the redneck government of Ontario."

These direct "attacks," while interesting, don't match the thought-provoking and more subtle work of Tami Galili Ellis. Ellis' almost abstract paintings of sacrificial goats are related to the emotional state of constraint that comes with living in a state of war — a feeling few of us can imagine, but which she articulates with an acute sense of meaning.

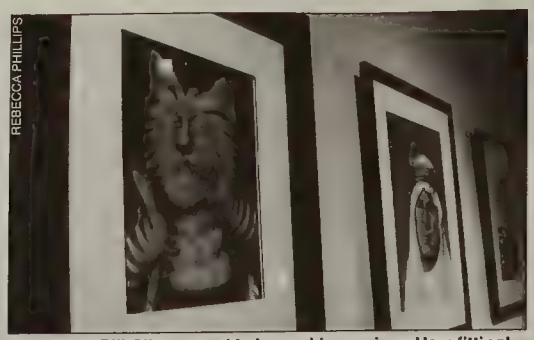
Monet didn't intend to produce a show solely for the lefties, but didn't receive many submissions from the more libertarian artists of Ottawa.

He says he believes it's "hard to find right-wing artists."

He also says he thinks most artists share a pretty good sense of community and want to protect the underdog.

In today's day and age, it's without a doubt that the underdogs aren't money-loving, social ladder-climbing, Republican/Conservative-voting folk. And so, without apology, *Iconoclast* speaks for the underdog.

After all, it's a role well-suited to art. ❑



Yes, that's Bill Clinton, and he's smoking a cigar. How fitting!

WHAT: *Iconoclast*
WHERE: CUBE Gallery; 7 Hamilton Ave. N
WHEN: Now until March 19; open 10 a.m.-6 p.m., closed Mondays

Web exclusives



KATHERINE MASON has the goods on a new Emily Carr travelling exhibition, coming to Ottawa in June.

ANGELE CANO speaks with Andrea Earl about a Dusty Owl reading series event involving Carleton students.

A web forum was created to facilitate dialogue between musicians and artists in Ottawa. **JONI SADLER** speaks with the creator to find out how it's going.

MICHAEL WILSON checks out *Caché*, a French film that deals with the horrors of anonymous voyeurism in an incredibly artistically pleasing way.

Remember Clifford the Big Red Dog? Of course you do! Check out **CHRISTINE COOPER**'s review of the Children Museum's Clifford exhibit.

KRISTY NEASE talks with local band Pianosaurus Rex about a new record, shows and more.

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Tuesday, March 28
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Job Searching/Networking
Monday, March 6
9:30am to 10:30am

Monday, March 27
11:00am to 12:00noon

Interview Skills
Thursday, March 9
10:00am to 11:30am

Wednesday, March 15
9:00am to 10:30am

Employment Series for International Students
Wednesday, March 8
2:00pm to 3:00pm

CV Writing for Grad Students
Thursday, March 16
10:00am to 12:00noon

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Email Karen.wollenschlager@clarica.com to confirm your attendance

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Tuesday, March 7
4:30pm to 6:30pm
513 University Centre

Learn more about Laurentian Financial Services and the career opportunities available to new grads.

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

CANADA POST RECRUITMENT BOOTH

Thursday, March 9
12:00noon to 4:00pm
Baker Lounge
4th Floor University Centre

Come out and meet the representatives from Canada Post and learn more about the career opportunities as Financial Planning and Planning & Projects Officers for new grads.

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

PEEL REGIONAL POLICE PRESENTATION

Thursday, March 9
4:30pm to 6:00pm
213 Tory Building

Come out to this recruitment presentation to learn more about a career with the Peel Regional Police.

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Thursday, March 9
2:00pm to 3:30pm

Job Searching
Wednesday, March 15
1:00pm to 2:00pm

Session take place in 513 University Centre

*Register through **carleton.ca/career** under Programs and then Graduate Year Recruitment*

COMMUNICATION & YOUR CAREER SERIES WORKSHOP

Listening Skills, March 3
10:30am to 12:00noon

Assertiveness Skills, March 10
10:30am to 12:00noon

Stress Management, March 17
10:30am to 12:00noon

Decision Making Skills, March 31
10:30am to 12:00noon

*Register through **carleton.ca/career** under Workshops*

ROOM, MIKE'S PLACE * LIMEYS - MEN'S WASHROOM, MIKE'S PLACE * SMELLS OF THOUGHT - MEN'S WASHROOM, MIKE'S PLACE * SENTENCE FRAGMENT, YOU UN CIRCUMCIZED

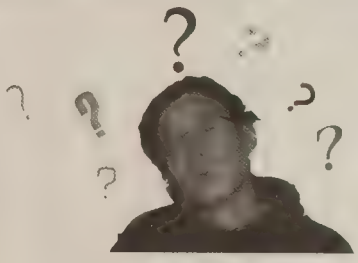


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Are You Considering Changing Your Major?

The Student Academic Success Centre has launched a brand new Major Exploration web site designed specifically for students like you.

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www.carleton.ca/sasc/majorex.htm

Want to meet with an Academic Adviser?
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Charlatan Publications Inc. will be hiring section editors for the 2006-07 publication year. The positions available are News Editors (2), National Editor (1), Features Editor (1), Opinions/Editorial Editor (1), Perspective Editor (1), Arts Editor (1), Sports Editor (1), Photo Editor (1) and Graphics Editor.

In accordance with the corporation's bylaws, the section editors' powers and duties include but are not limited to: Developing story ideas and/or visuals for each issue and planning coverage of events as early as possible and assigning all articles, photos and/or graphics; Maintaining section summaries detailing stories, visuals, assignments and due dates; Editing all stories to ensure maintenance of high standards of accuracy, fairness and balance in reporting and writing or working on completion of pre-press artwork; Maintaining contact with, supervising and training volunteers; Attending staff meetings, maintaining a presence in the office, and meeting deadlines. A full description of each position's duties and responsibilities can be found in Charlatan Publication Inc.'s contracts available in the Charlatan's Office (white drop box near Editor-in-Chief's office), Room 531 Unicentre.

The Charlatan staff will also be electing staff representatives (2) to the board of directors at this time.

If you are interested in applying for any position, you must submit an application package to the Chief Staff Returning Officer. Requirements include a letter to Chief Staff Returning Officer (Will Stos c/o Charlatan Office) announcing your intention to run. The letter must include your full name, mailing address, telephone number, e-mail address and valid Carleton University student number. You must also include a signed contract for employment at the Charlatan dated for May 1, 2006. Blank contracts will be available in the Charlatan Office or from the returning officer during the nomination period. All contracts for unsuccessful candidates will be declared null and void after the election and destroyed. The successful candidates will be employed based on terms of contract. Position papers are also encouraged as a part of the application package. Examples of past position papers are posted in the Charlatan Office.

Completed applications must be submitted by Monday, March 20 at 12 p.m. (noon) local time. No late applications will be accepted. Applications can be dropped off at the Charlatan office during regular business hours.

Qualified candidates will give a speech to electors. If a candidate is acclaimed, he/she/they will speak to electors on Thursday, March 23 beginning at 5 p.m. in the Charlatan office (531 Unicentre) and answer questions posed by electors. For contested positions, candidates will speak on Saturday, March 25 beginning at 11 a.m. Voting will occur on March 27-29 in the Ombuds Office (Room 511 University Centre) from 9:30 a.m. - 12 p.m. and 1:30 p.m. - 4 p.m. Results will be announced on Thursday, March 30 at 5 p.m. in the Charlatan Office. Should a run-off election be necessary, candidates will be given the option of making another short speech at that time. Run-off voting will be held April 3-5 in the Ombuds Office, Room 511 University Centre from at the same times listed above. The result and/or game of chance will be held on Thursday April 6 at 5 p.m., if necessary.

Qualified voters for each position must have at least four volunteer credits, including one in the current term by the time of the speeches or be a member of the 2005-06 editorial staff. For the positions of News Editors, National Editor, Features Editor, Sports Editor and Photo Editor voters must also have a credit in each of these sections during the current publication year. A list of voters who are currently eligible follows:

Al Sukkari, Imad (News and Sports)
Baker, Alexander (News, National Feature, sports)
Banik, Krista (Arts, Photo)
Barzak, Laura (News, Features)
Beraud, Sophie (Photo)
Biddiscombe, Claire (News, National)
Brunjes, Allendra (All sections)
Burke, Devon (News, National, Arts)
Cano, Angele (Arts)
Cardin, Melodie (News)
Cherwinski, Andrei (All sections)
Chiang, Elizabeth (News, National, Photo)
Chopra, Gauri (News, National, Sports)
Clements, Amelia (News)
Cockburn, Isaac (News, National, Arts)
Cote, Carolyn (News, Features)
Cramer, Megan (Sports)
Crawford, Alayne (Features, Sports)
Crick, Kevin (News, Sports)
Croft, Valerie (National, Arts)
Cucan, Kristen (News)
Dalrymple, Tobin (News, National)
De Sarkar, Hial (National)
DeRosa, Katie (News, National, Features, Sports, Photo)
Dion-Marquis, Sarah (News, National)
Dooley, Dee (News, Features)
Drake, Laura (All sections)
Duffet, Angela (News, National, Features, Sports)
Duggal, Sneh (News, National)
Dumont, Jeremy (News)
Dune, Tinashe (News, National, Features)
Dunning, Jenni (News, National, Features)
Evelyn, Chantile (News, National, Features, Arts, Sports)
Fong, April (All sections)
Graveline, Matt (News, Sports)
Haider, Jamila (News)
Haines, Cheryl (News, Features)
Hannay, Chris (All sections)
Hanney, Ryan (Features, Arts)
Hanson-Finger, Jeremy (News, National, Features, Arts)
Harb, Mona (News, Features)
Harkins, Janae (National, Features, Sports)
Harman, Megan (News, National)
Henrickson, Samantha (National, Sports)
Hill, Quennette (News, Features, Sports)
Hopper, Trishn (National)
Horgan, Colin (Arts)
Horodyski, Kate (Features)
Howell, Elizabeth (All sections)
Huang, Chonglu (News, National, Features, Arts, Photo)
Kalaly, Shewit (News)
Kalvapalle, Rahul (Arts)
Karadeglija, Anja (News, Features)
Keeble, Ellen (All sections)
Keyes, Stefan (National, Features)
Kwan, Johann (National, Arts)
Leduc, Megan (Arts)
Legates, Jasmin (Arts)
Leson, Erin (News, Features)
Magnus, Ben (News, National, Sports)
Marlin, Margie (All sections)
Mason, Katherine (News, National, Features, Arts)
Masters, Mark (All sections)
Mathieson, John (Sports)
Mathison, Emily (News, National, Features, Arts)
McGoey, Paul (National)
McGrath, John (National)
Messina, Chris (News, Sports)
Mills, Corina (News, Features, Sports)
Morin, Philippe (News, National, Features)
Nasr, Samy (News, Features)
Nease, Kristy (All sections)
Ng, Andrew (Sports)
Oei, Sandra (News, National, Features, Sports)
Parafianowicz, Lydia (National, Features)
Park, James (Photo)
Parkes, Sara (All sections)
Parrott, Stephanie (Features, Photo)
Patterson, Amanda (News, National, Features)
Patterson, Megan
Pereira, Angela (News, National)
Phillips, Rebecca (All sections)
Punjani, Salima (News, Features)
Ratchford, Andrew (Sports)
Rudlington, Emily (News, National)
Sams, Scott (News, National)
Sandor, Alison (Sports)
Schmidt, Samantha (News, Sports)
Schudlo, John (Sports)
Severinson, Peter (News, National, Photo)
Shearon, Kimberly (News, National, Features, Sports, Photo)
Sykes, Andrew (Features, Arts)
Thomas, John (Sports)
Wasser, Marlee (Features, Arts, Sports)
Waters, Dylan (Features, Photo)
Whittle, Samantha (News, Features)
Winch, Tristan
Wrobel, Andria (Arts, Photo)
Xing, Lisa (News, Arts)
Young, Jennifer (News, National)

* Please note that all voters listed are eligible to vote for the following races: Perspectives, OPED, Graphics.

If you believe you are qualified to vote and you do not see your name on this list or if you want to find out how many more volunteer credits you need in order to vote, please contact Editor-in-Chief, Mark Masters at 520-2600 ext. 1633 or at editor@charlatan.ca.

If you would like more information, please feel free to contact the Chief Staff Returning Officer. Full contact information is posted in the office. The Charlatan's electoral code is posted in the Charlatan office.

Charlatan Publications Inc. will be hiring an editor-in-chief for the 2006-07 publication year. In accordance with the corporation's bylaws, the editor-in-chief's powers and duties include, but are not limited to:

Serving as office manager and maintaining a presence in the Charlatan office; Ultimately being responsible to the regular contributors for the content and editorial policy of the Charlatan and any other forms of publication; Serving as public face of the editorial staff to the community; Reviewing and signing off on all pages of the Charlatan before they are sent out for publication; Responding to any complaints and accusations leveled at the Charlatan, or any form of publication, in a prompt fashion; Submitting an end-of-year report to the Board and regular contributors by the last weekday in April; Assisting the treasurer with the monitoring of the finances; Acting as a signing authority;

If you are interested in applying for this position, you must submit a resume and a list of proposals to Will Stos, the Chief Staff Returning Officer, as part of an application package. Examples of past position papers are posted in the Charlatan office (531 Unicentre). Other requirements include a letter to the returning officer announcing your intention to run. The letter must include
your full name, mailing address, telephone number, e-mail address and a valid Carleton student number. You must also include a signed contract for employment at the Charlatan dated May 1, 2006. Blank contracts will be available in the Charlatan office or from the returning officer during the nomination period, March 2-13.

Completed applications must be submitted by Monday, March 13 at 12 p.m. No late applications will be accepted. Applications can be dropped off at the Charlatan office during business hours.

Qualified candidates will give a speech Thursday March 16 at 5 p.m. in the Charlatan office and answer questions. Voting will occur March 20-22 in the Ombuds Office (511 Unicentre) from 9:30 a.m. to 12 p.m. and 1:30 p.m. to 4 p.m. Results will be announced Thursday March 23 at 5 p.m. in the Charlatan office. Should a run-off election be necessary, candidates will be given the option of making another short speech at that time. Run-off voting will be held March 27-29 in the Ombuds Office. If there is a tie a game of chance will be held on
Thursday March 30 at 5 p.m.

Qualified voters for this position must have at least four credits, including one in the current term by the time of the speeches or be a member of the 2005-06 editorial staff. A credit is given for every story written, picture taken, graphic drawn and page copy edited. A list of voters who are currently eligible as of the Feb. 16 issue is below.

Al Sukkari, Imad
Baker, Alexander
Banik, Krista
Barzak, Laura
Beraud, Sophie
Biddiscombe, Claire
Brunjes, Allendra
Burke, Devon
Cano, Angele
Cardin, Melodie
Cherwinski, Andrei
Chiang, Elizabeth
Chopra, Gauri
Clements, Amelia
Cockburn, Isaac
Cote, Carolyn
Cramer, Megan
Crawford, Alayne
Crick, Kevin
Croft, Valerie
Cucan, Kristen
Dalrymple, Tobin
De Sarkar, Hial
DeRosa, Katie
Dion-Marquis, Sarah
Dooley, Dee
Drake, Laura
Duffet, Angela
Duggal, Sneh
Dumont, Jeremy
Dune, Tinashe
Dunning, Jenni
Evelyn, Chantile
Fong, April
Graveline, Matt
Haider, Jamila
Haines, Cheryl
Hannay, Chris
Hanney, Ryan
Hanson-Finger, Jeremy
Harb, Mona
Harkins, Janae
Harman, Megan
Henrickson, Samantha
Hill, Quennette
Hopper, Trishn
Horgan, Colin
Horodyski, Kate
Howell, Elizabeth
Huang, Chonglu
Kalaly, Shewit
Kalvapalle, Rahul
Karadeglija, Anja
Keeble, Ellen
Keyes, Stefan
Kwan, Johann
Leduc, Megan
Legates, Jasmin
Leson, Erin
Magnus, Ben
Marlin, Margie
Mason, Katherine
Masters, Mark
Mathieson, John
Mathison, Emily
McGoey, Paul
McGrath, John
Messina, Chris
Mills, Corina
Morin, Philippe
Nasr, Samy
Nease, Kristy
Ng, Andrew
Oei, Sandra
Parafianowicz, Lydia
Park, James
Parkes, Sara
Parrott, Stephanie
Patterson, Amanda
Patterson, Megan
Pereira, Angela
Phillips, Rebecca
Punjani, Salima
Ratchford, Andrew
Rudlington, Emily
Sams, Scott
Sandor, Alison
Schmidt, Samantha
Schudlo, John
Severinson, Peter
Shearon, Kimberly
Sykes, Andrew
Thomas, John
Wasser, Marlee
Waters, Dylan
Whittle, Samantha
Winch, Tristan
Wrobel, Andria
Xing, Lisa
Young, Jennifer

If you believe you are qualified to vote and you do not see your name on this list or if you want to find out how many more credits you need in order to vote, please contact Editor-in-Chief Mark Masters at 520-2600 ext. 1633 or editor@charlatan.ca.

If you would like more information, please feel free to contact the returning officer at elections@charlatan.ca. Full contact information is posted in the office along with the Charlatan's electoral code.

Playing to win on a tight budget

Ontario University Athletics is under fire for its athletic scholarship policy, in the first of a two-part series, the Charlatan's ***KIMBERLY SHEARON*** *finds out why*

In a Jan. 27 presentation to an Ontario University Athletics (OUA) meeting, Carleton president and university athletics advocate David Atkinson added fuel to the raging debate surrounding provincial student-athlete scholarships.

Atkinson told the OUA they need to look at the way student athletes are funded in order to make athletics a priority on university campuses.

Analysis

"There are some university presidents who are adamantly opposed to any kind of increase to athletic scholarships," Atkinson said of the response he has received since delivering his address.

"In fact there are some who would like to have no scholarships at all."

He also said though some university athletic directors recognize the issue of inadequate funding and awards, they are "inhibited" by the president of their institution and left unable to resolve the problem.

At the very least, Atkinson said, he would like to see the OUA align with the Canadian Interuniversity Sport (CIS) policy.

The 19 member universities that comprise the OUA abide by the conference's regulations, which state athletes are not eligible to receive any financial compensation in their first year. In addition, the maximum funding upper-year athletes can receive per-calendar year is $3,500, provided they maintain a 70 per cent academic average.

By contrast, universities in Canada's Western, Atlantic, and Quebec leagues follow the baseline rules set by CIS.

Regardless of their year of competition, student athletes in other parts of the country can have their full tuition and ancillary fees paid for.

Entry-level athletes must have an average of 80 per cent, while senior athletes must simply maintain a 65 per cent average in their university studies.

The higher OUA academic standard is the one part of the policy Atkinson said he favours.

"That is the one part I agree with," he said. "I think we know very well that people with less than 70 per cent averages don't do well at the university level. We shouldn't set students up for academic failure."

The disconnect between the OUA and the rest of the CIS is a matter of ideology, said Carleton associate athletics director Jennifer Brenning.

"Traditionally, the OUA has been opposed to giving entrance awards to first-year athletes," she said. "I think they feel that they need to stress academics over athletics."

However, OUA president David Dubois said the association is not fundamentally opposed to entrance scholarships.

"Historically, we just didn't want to recruit people based on money," he said. "Not too long ago, paying for university was little easier. Tuition was a lot lower and loans were easier to get."

That is no longer the case. Varsity athletes train rigorously, often year-round, and do not have time to work part-time, Dubois added.

According to CIS official Tom Useman, the OUA is entitled to their own policy.

"For any of our rules, be it eligibility or scholarships, conferences and schools can impose regulations of a more stringent nature, so long as they do so with good reason," said Useman.

"It would be simpler if everyone had the same regulations, but it's a measure of latitude. Schools and conferences can exercise changes if they think it is what's best."

Carleton, the University of Ottawa (U of O), and Queen's University recently asked the OUA to re-examine its awards policy.

U of O also applied to, and was rejected by, the Quebec league in early February.

"If the OUA is not careful, they will reap the seeds of their own destruction," said Atkinson.

He said if U of O were to successfully switch conferences, Carleton would also be forced to move for scheduling purposes. However in recent weeks, Carleton athletics director Drew Love stressed the university does not have any intention of leaving the OUA.

Atkinson added the permanent loss of any Ontario team to a neighbouring league could leave the OUA in shambles.

The league has created a task force in response to continued discussion on conference and policy changes.

The task force's recommendations will go to an OUA management committee who will table new motions, which member universities will vote on in May's general meeting.

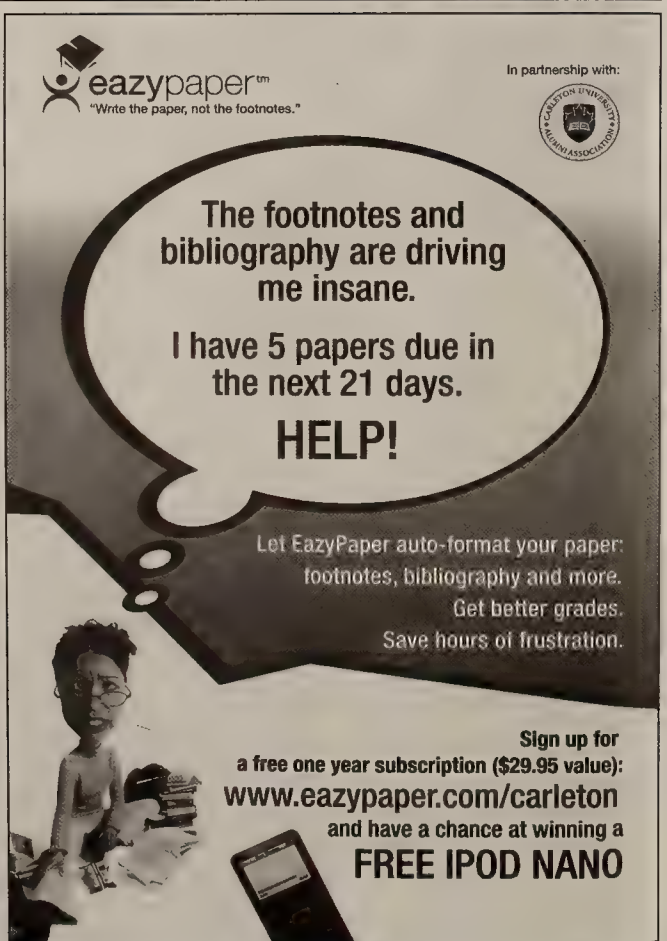
"I want to ensure we have input from all our members and find what's best for the majority of OUA members," said Dubois. "I want whatever's best for the OUA."

Eventually, Atkinson said, he would like to be able to offer athletic programs to match those in the United States, but the first step is to conform to CIS rules and work from there.

"I can only speak for Carleton, but we have to find a way of providing more resources for athletes," he said.

"The OUA, at the very least, should adopt CIS rules and offer full scholarships and scholarships for first-year students." ❑





SAVAGE - MEN'S WASHROOM, MIKE'S PLACE * DOES ANYONE REMEMBER WHEN BUSH DESTROYED HOPE FOR A BETTER TOMORROW? REALLY, WHAT DAY WAS IT? - MEN'S WASHROOM,

The art of losing well

by Jason Thomas

Even though they went winless last season and finished their first season with a record of 0-14-1, the Carleton University Ravens women's ice hockey team isn't going to let that affect their game.

Instead, they have been able to take many positives from their performance on the ice, and have reasons to be encouraged for next season.

Analysis

One of them is goalkeeper Valerie Charbonneau, who was named 2006 Quebec Student Sports Federation (QSSF) rookie of the year.

"I am pleased to have received this reward as I hope it'll boost confidence in my teammates," said Charbonneau, a first-year psychology major.

"Having a confident goalkeeper resonates from front to back, and this is a huge positive going ahead into next season," said Dr. Kent Kowalski, assistant professor at the University of Saskatchewan's College of Kinesiology.

"Each team responds differently to losses, and it doesn't necessarily mean they will go into a funk. However, they have to be really careful not to get frustrated by the results."

Unfortunately for the Ravens, that is just what ended up happening.

"The lack of leadership and our inexperience put us at a disadvantage all year, and to be honest, some games we felt as if they were lost before we even played," said Charbonneau.

Teams on a losing streak need something to boost confidence, and Carleton's 2-1 overtime loss against the McGill University Martlets Feb.13 did that.

"It helped a lot, and we were all fired up after that. We started playing better, and even thought we could make it into the playoffs," said Charbonneau.

"If the team has a positive morale and feel it has got something out of season, these are all signs to building a strong program," said Kowalski.

Building such a program is the aim of the team's head coach, Marco Ouellette, who isn't as discouraged as one might think of his team's first year in the QSSF.

"Our goal at the beginning of the season was to be competitive and not get blown out, and I think we achieved it," said Ouellette.

"We know what changes have to be made, and the four top prospects we were scouting for will most likely be joining us for next season," said Ouellette.

"Morale in the dressing room is still good because the team have kept positive and worked their butt off all year, and that is not easy to do when winless.

"The group of athletes we have is tremendous, and I've no complains about their work ethic or attitude. Our goal for next season is a .500 record and a spot in the playoffs, and I think it's realistic." ❑

Volleyball to open to all?

by Laura Thornton

The Carleton Ravens women's volleyball club is considering opening their membership to non-students next season. Anybody who wants to join can pay a small fee and have access to the clinics and coaching available to current Carleton students.

The women are competing in two different leagues this season. They sit 11th out of 40 teams in the Ottawa-Carleton Volleyball League (OCVL). The league is divided into five eight-team tiers. Carleton is aiming to finish near the top of the second tier, in which they currently sit in fourth. Coach Mark Huang said the girls want to finish with a 14-8 record in the OCVL.

The women also compete with the Ontario Volleyball Association (OVA), a provincial organization. The teams in their league are club teams made up of ex-varsity players and other university club teams throughout the province. At their last OVA tournament, on Feb. 11 in Barrie, Ont. the Ravens placed second. They will be travelling to Kingston, Ont. for provincials April 1-2.

The athletes, who are involved in all aspects of running the team, pitch in on the administrative side as well. Ophelia Liew, a fourth-year student and a rookie said she wants to host an exhibition game at the school to raise further awareness about the team.

Co-captain Chrissy Bourassa said knowing the team can come together and overcome obstacles together is one of her favorite things about playing for the club. "We're serious, but we still manage to crack a smile," Bourassa says of team practices. The squad has been plagued with injuries this season, according to Huang, but the team has persevered. ❑

Web exclusive

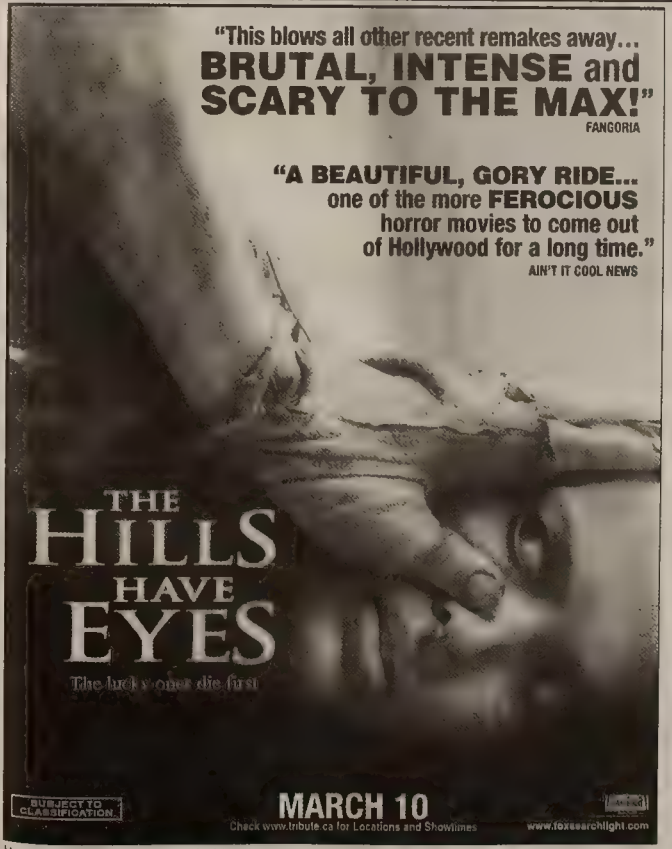
The men's volleyball team is hard at work as well. **JAMIE LONG** takes a look at what they have been up to as they prepare for an upcoming tournament.

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MIKE'S PLACE * SEPT. 12/01 - MEN'S WASHROOM, MIKE'S PLACE * HELP ME! I'M PREGNANT WITH THE QUEEN'S BABY! - MEN'S WASHROOM, 5TH FLOOR UNICENTRE * RANDOM

Provincial four-peat hopes crushed

Ravens fall to underdog York University Lions 82-74 in OUA east final

by Andrew Ng

The Carleton University Ravens' run for a fourth straight Ontario University Athletics (OUA) men's basketball championship came to a screeching halt March 4 as they fell to the upstart York University Lions 82-74.

"It feels unbelievable," said Lions head coach Bob Bain. "Any time you come into Ottawa and beat an Ottawa team on their own court, that's huge."

It was the second straight week York, ranked fourth in the OUA east, came to Ottawa and knocked off a higher-seeded team.

On Feb. 25, the Lions crushed the second-place University of Ottawa Gee Gees.

"To beat Ottawa, as good as they are, is one thing. To beat a great Carleton team, a number-one ranked team on their home court with the quality of players they have is huge. I can't say it any better."

The Lions found ways to break through Carleton's tight full-court press, moved the ball well in the offensive zone and nailed open shots, constantly silencing the rambunctious sell-out crowd at the Ravens' Nest.

"Defensively we just didn't do the job," said Raven captain Osvaldo Jeanty, who did his best to keep the game tight, pouring in 23 points — half of them coming from his 14 trips to the free-throw line.

"We gave them too many open shots and their shooters got hot. We just made a lot of mistakes and they capitalized on them."

Raven assistant coach Rob Smart said he wasn't surprised the Lions were able to grab the victory, commending their talented lineup.

"We've seen them all play for a while," he said. "They played really well and knocked down some tough shots. When they get going, they're really tough."

York's big three of Tut Ruach, Dan Eves and Jordan Foebel led the attack. The hottest of them was Ruach, who netted 23 points along with 10 assists, and was named player of the game.

"Our guys just wanted it," Ruach said. "We're playing hard and guys are making open shots. So, when we combine playing hard defence and making open shots, we're tough to beat."

Eves and Foebel both added 15 points of their own.

Carleton and York swapped the lead many times during the first half. At the 12-minute mark, York grabbed the lead for good and didn't let go. The Lions were ahead 46-41 at the break.

With the game winding down and the Ravens still trailing, Jeanty and third-year guard Jean-Emmanuel Jean-Marie, picked up their games and tried to work the three-time defending champions back into it.

However, back-to-back three-pointers by Eves and Rohan Steen put the game out of reach and a berth to the OUA final into the paws of the Lions.

Jean-Marie finished the game with a double-double, notching 20 points and grabbing 10 rebounds.

"We kept it close and the guys were counting on me," Jeanty said. "But once you're down, you can't exchange baskets. You must get stops. We didn't do that."

The Ravens were without first team all-star and second leading scorer Aaron Doornekamp, who sat out with an ankle injury. His status remains unclear but the coaching staff is hoping for a quick recovery.

Carleton now turns their attention to the national championship in Halifax March 16-19, where they have an opportunity to capture their fourth straight Canadian Interuniversity Sport crown. ❑

For a preview of the OUA finals between McMaster and York check out www.charlatan.ca



Six-foot-10-inch York centre Jordan Foebel lends a hand to fallen Carleton captain Osvaldo Jeanty. Foebel had 15 points in the York upset of Carleton.

Doornekamp out with 'bad ankle sprain'

Confusion rippled through the Ravens' Nest March 4 as the Carleton University men's basketball team prepared to take on the York University Lions in the Ontario east division final.

Instead of leading his team through practice drills, sophomore forward Aaron Doornekamp stood under the hoop, his left foot encased in a bulky white cast.

"It's just a bad ankle sprain," he said, adding he suffered the injury in practice.

He said he expects to travel with the team to Halifax for the national championship tournament. The tournament will run March 16-19 and Carleton will be trying to capture their fourth-consecutive national title. The tournament includes the top 10 teams in the country.

— *Kimberly Shearon*

Nordic ski team feels Kershaw's loss

by Katie DeRosa

The Carleton University nordic ski team is feeling the effects of a high-profile defection at the Canadian College and University Nordic Championships in Thunder Bay, Ont.

The women's team is missing Linnaea Kershaw, a former Raven powerhouse who defected this year to the Lakehead University Thunderwolves, Carleton's top rival at nordic skiing.

The women felt the loss of Kershaw on the first day of competition, finishing fifth in the 3 x 3.5 km freestyle relay – disappointing in comparison with the silver they captured in last year's event with Kershaw on their side.

But, racing for the other side this year, Kershaw took the Thunderwolves top relay team to gold.

"I think our results may have been better had Linnaea been on the team," said Raven head coach John Langstone on the women's performance.

"It's always disappointing to lose a skier," he said. "I certainly would have liked to have her on the team."

Kershaw said she is enjoying her first year as a Thunderwolf, and added it wasn't hard to adapt to being part of the team that is a longtime Raven rival.

"They're really strong skiers," she said. "It's lots of fun."

But Kershaw said she was not happy with her first performance in this year's nationals.

"I was probably the weakest skier on the [relay] team," she said, attributing it to a cold, but hoping to recover before the rest of the week.

Kershaw isn't the only Raven to head north to Thunder Bay. Skeets Morel left Carleton for Lakehead last year and led the team to the 2004-05 national championship.

Thunderwolve head coach Lisa Patterson said she isn't surprised Carleton's top skiers are making the move to Lakehead.

"I think our results may have been better had Linnaea been on the team."

— John Langstone
Carleton nordic ski coach

"The ski community up here is very supportive of high-level racing," which she also said is a reason the Thunderwolves are strong contenders in the competition this year.

"I think [Kershaw] is a very good addition," said Patterson.

Langstone said there was nothing but friendly competition when the Carleton skiers faced their former teammate.

Kershaw, too, said she was glad to see her former teammates.

"I missed them."

But any regret for switching over will wash away with the Thunderwolves likely to come out on top again this year.

Patterson said the defending national champions have an even stronger team this year and she thinks they will be able to capture the title again.

She said the team also has the home advantage of being familiar with the courses.

Not only are the Thunderwolves the team to beat for the Ravens, they are also the team to compete with for the varsity league's top skiers.

The Raven men faired better with a silver medal in the freestyle relay, trailing the Thunderwolves by just 33 seconds, an improvement from last year's bronze.

But Langstone said he is confident the Ravens can come home with some medals despite the women's struggles in the first day.

"I'm really optimistic. They're all healthy, all skiing well," he said.

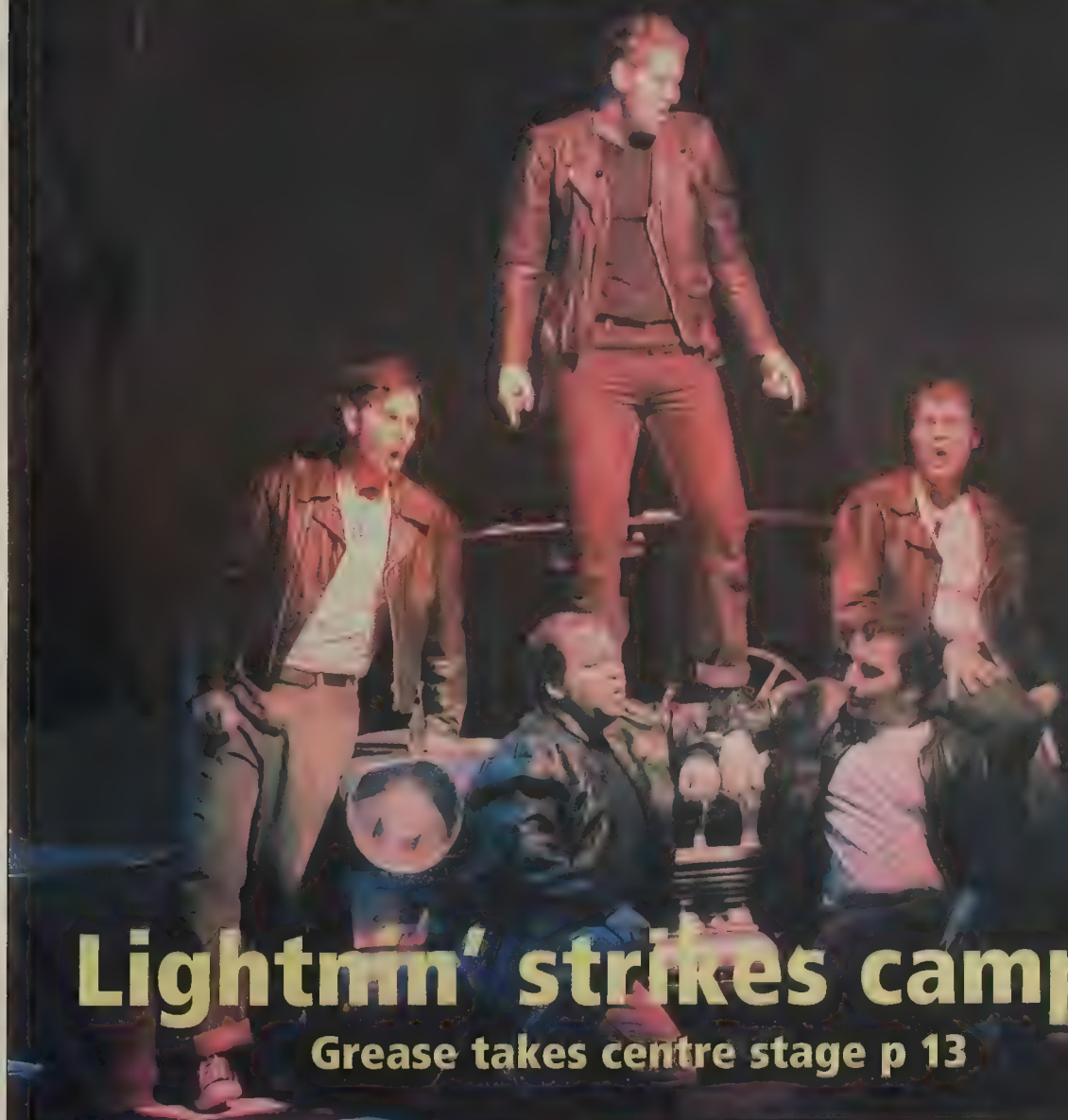
"We'll bounce back later in the week." ❑

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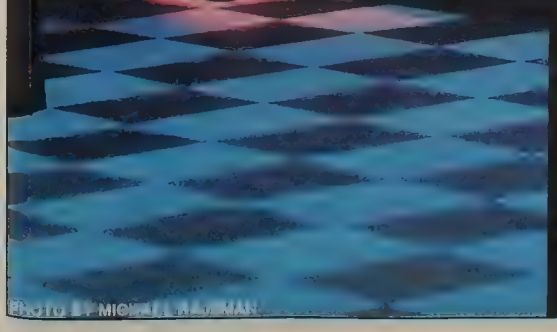
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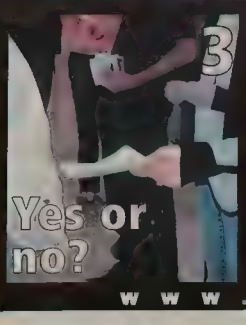
Vol 35 - Issue 26 - March 16, 2006



Lightmm' strikes campus

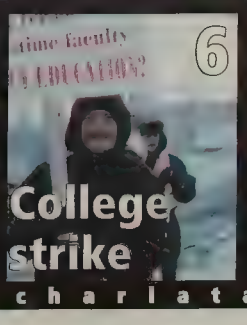
Grease takes centre stage p 13





3

Yes or no?



6

College strike



16

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Referendum debate rages on

'Yes' and 'No' committees square off over student building vote

by Katherine Mason

Campaigning for and against a Carleton University Students' Association (CUSA) referendum, which would increase CUSA fees by $11.60 per credit, is underway.

The current CUSA fee is $7.60 per credit, and it would go up to $19.20 per credit if students vote 'Yes' during the March 20-21 polling period.

At a March 14 debate held in Rooster's, Mitch Schwartz, chair of the 'No' committee, said the referendum question is worded poorly.

He said it should state what the increase in fees would be — from $38 to $96 — in total for full-time students.

The question only tells students what the increase per credit would be.

At the debate, Schwartz and Carole Saab, chair of the 'Yes' committee and CUSA president, addressed issues surrounding the clarity of the question, CUSA's budget and the need for more student space.

"I don't think anyone understands what 'per credit' means," Schwartz said afterwards in an interview.

"A lot of people I've talked to think it is an increase to $11.60," he said.

"They think, 'That's not so bad, I'll go vote yes' — but it is that bad."

Saab said the question is clear.

She said since not all students are full-time, the wording ensures even students only taking one course will know exactly how much they will be paying.

Saab said students should support the 'Yes' side because the funds will go toward constructing a new student union building.

Securing a student building was Saab's key pledge in the 2005 CUSA election campaign.

Saab stressed the need for more student-run study space, lounges and computer labs.

"The space we do have is dwindling and under threat," she said, referring to the reduction of Oliver's and the International Students' Centre during Unicentre renovations in the summer.

"We've been relegated to the tunnels."

Schwartz responded by gesturing to the crowd in Rooster's, saying the coffee house is an example of student space.

Rooster's is owned and operated by CUSA.

Another issue brought up at the debate was why the fee increase would go to CUSA's $1.7 million general operating budget instead of a separate student building fund.

One student at the debate questioned CUSA's ability to manage money, citing losses from Oliver's as an example.

According to the 2005-06 budget, Oliver's lost around $70,000 in 2004-05. In previous years it has lost as much as $150,000.

Saab said all money CUSA receives must go into this general fund, but it will be clear where the fee is being spent.

"Currently there is a student building fund within the operating budget. Right now it is nowhere near substantial enough to fund the construction," Saab said.

"The CUSA budget as it stands barely covers the services that we already offer," she said.

Schwartz said he feels bad for incoming students who might have to pay the new increased fees without knowing what they are paying for.

"The idea of a student building sounds good," he said after the debate.

"But if I hadn't started the ['No'] campaign, nobody would know what's going on, and the only people who would vote would be CUSA [councillors and executive]." ❑



REBECCA PHILLIPS

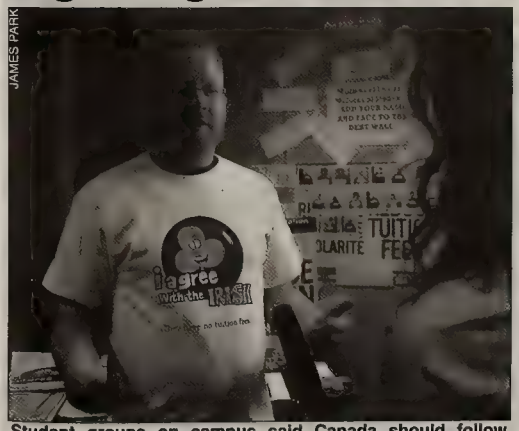
Mitch Schwartz, (left) head of the 'No' committee, listens as 'Yes' committee chair Carole Saab (right) answers a question about the proposed building. Nathan Hauch, chief electoral officer (centre) moderated the March 14 debate.

Extended coverage

CHONGLU HUANG talks to both sides about whether having a CUSA councillor who has endorsed the 'Yes' committee on the electoral board will be a conflict of interest during the campaign.

www.charlatan.ca

Agreeing with the Irish



JAMES PARK

Student groups on campus said Canada should follow Ireland's lead and ban tuition fees. Phil Robinson, executive co-ordinator for the Graduate Students' Association, was one of the students involved in getting signatures from students for a petition to be sent to Premier Dalton McGuinty.

Residents fight fees

by Ryan Lux

After finally getting used to their rooms on campus, some Carleton residents are being asked to switch or pay up.

Students who live alone in double rooms were automatically charged an extra $348.58 as of March 9 based on a clause in their residence contracts.

A traditional double room costs between $6,700 and $7,100, depending on the meal plan the student chooses.

The residence contract states, "when a resident has double occupancy of a double room without a roommate, the Department of Housing and Conference Services will designate the room to be single."

Shawn Menard, Rideau River Residence Association (RRRA) president, has tried to get the clause removed.

"[Housing] passed it without considering the opinions of RRRA," said Menard.

According to Menard, letters sent to the affected students in January gave them the option to remain in their rooms. Housing would then designate them a new roommate.

He said the communication between students and housing was "inappropriate."

Ashley Joseph, a first-year student, lost her roommate and is appealing the extra charges.

"They notified me in January saying that they were going to try to find me a roommate, and they notified me at the start of March [saying] that you would have to find your own roommate," said Joseph.

"We have a lot of assignments and it adds a lot of stress."

"Students are pretty upset about it. Notably, they don't understand why it takes place and many see it as a cash grab," said Menard.

Jim Kennelly, the ombudsman, said he is against the extra charges.

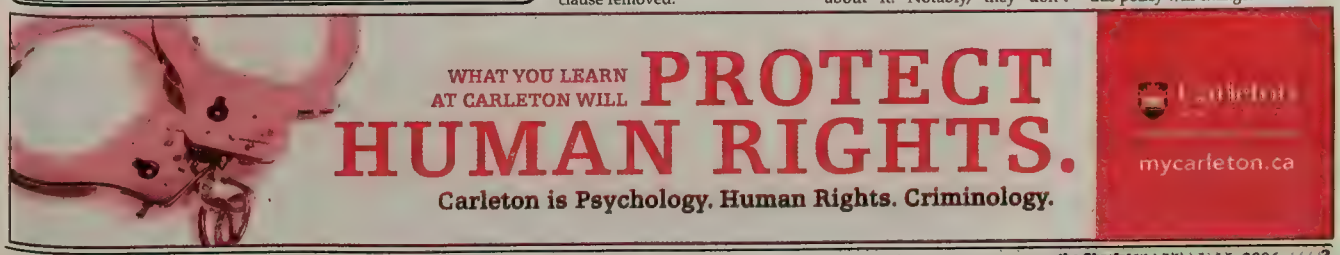
"Essentially what it boils down to is that the university hasn't been able to fill the rooms and is now asking the students to cover the rest," he said.

"They chose to be in a double room and it's not their fault that their roommates moved out."

David Sterritt, director of housing, said the clause is fair.

"They requested a double room, were given a double room, but became party to a contract that said if they end up living in a double room singly, all [students] without a roommate will be expected to pay a single room rate," he said.

"There is no indication that this policy will change." ❑



Co-ordinator quits, lashes out at CUSA

by Charelle Evelyn

A service centre co-ordinator employed by the Carleton University Students' Association (CUSA) has resigned due to what she calls a growing frustration with the "inefficiency of the CUSA organization."

Melissa Hilchey, the administrative co-ordinator at the Bill Ellis Centre for Mature and Part-time Students for two years, gave notice of her resignation March 10 in a letter sent to vice-president (student services) Katy McIntrye.

Hilchey will leave the centre, which provides support to students with children or full-time jobs, on March 24.

In the letter, Hilchey wrote, "I have felt insulted on several occasions at the lack of respect extended by the CUSA organization to its employees, including myself, and absolutely devalued as an employee overall."

For example, Hilchey said, the executives were not present during their office hours.

"The executive is nowhere to be found," she said.

In an internal memo sent to service centre co-ordinators obtained by *the Charlatan*, McIntyre wrote she has made every effort to keep her employees informed.

"I think that it is important that an executive member — especially one responsible to employees — be available for questions, concerns and events," she wrote.

She also included a schedule of her office hours.

McIntyre said the situation is an internal employee matter, which will go through the union, CUPE 1281.

Service centre co-ordinators were left without a supervisor when the vice-president (student services) Sabrina Maschmeyer quit unexpectedly in December.

McIntyre, elected as next year's vice-president (student services), stepped in Feb. 28 to fill the void.

Shaun Vollick, co-ordinator of the Gay, Lesbian, Bisexual, and Transgender Centre, is the shop steward of CUPE 1281, the union representing service centre employees.

His role is to listen to an employee's concerns and establish dialogue with CUSA, the employer.

Vollick said that at press time no formal complaint has been made to him.

"The executive is a group of students who were elected by the student body to perform certain roles," said Hilchey.

"It doesn't mean that any of them are qualified to be human resource managers and I would argue that none of them are."

In her memo, McIntyre wrote about the challenges of being a co-ordinator. She only recently left her position at the Food Centre.

"Being appointed by council to be [vice-president] earlier than expected didn't mean that I have been transported to a far-off land: I've simply moved across the hall. I know what being a co-ordinator is like," she said.

For the rest of this story, go to www.charlatan.ca.

The Charlatan is hiring for the 2006-07 publishing year!

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Advertising Sales Representative

Duties include Selling advertisements both on and off campus for *the Charlatan*, liaising with national advertising partner, attendance at weekly meetings. Training will be provided.

Qualifications: Ability to make cold calls, willingness to take initiative and work with minimal supervision, previous sales experience or publishing experience is an asset. Must be available for at least 20 business hours a week.

On-Campus distribution

Duties Include Distributing *the Charlatan* newspaper on campus weekly, disposing of old copies, liaising with the Editor-in Chief and submitting weekly distribution reports, touring the campus and cleaning distribution spots every Monday.

Qualifications: Must be available Thursdays to distribute the paper, and Monday to clean and organize distribution spots. Must be available for a minimum of 10 business hours a week.

Off-Campus Distribution

Duties include: Distributing *the Charlatan* newspaper weekly at off campus distribution points, liaising with the Editor-in-Chief and submitting weekly distribution reports.

Qualifications: Must have access to a vehicle and be available to distribute the papers no later than the Monday following publication. Must be available for a minimum of 10 business hours a week.

Production Manager

Duties include: Co-ordinating with the advertising manager and Editor-in-Chief to determine placement of advertisements and newspaper size for each issue, creating house advertisements, designing advertisements for advertisers as well as laying out the publication.

Qualifications: Must have a strong grasp of Photoshop and Quark Xpress. Should be familiar with other programs associated with the publication of a newspaper. Must be available for a minimum of 20 business hours a week.

Web Co-ordinator

Duties Include: Maintain *the Charlatan's* website, uploading weekly stories, liaising with the Editor-in-Chief in regards to web content, encouraging volunteers to participate in website maintenance.

Qualifications: Must have a strong grasp of web design and layout. Must be available for a minimum of 10 business hours a week.

Interested parties should submit resumes to Christopher Blomkwist, Chair of the Board of Charlatan Publications Inc., by e-mail at board@charlatan.ca by Monday April 3, 2006.



Grad ceremonies moved indoors

by Angela Pereira

Carleton president David Atkinson has taken away students' "day in the park," according to the head of the newly formed Council of Concerned Graduands.

Atkinson announced in his January newsletter that graduation ceremonies previously in the outdoor setting of Alumni Park will be moved indoors to the Fieldhouse.

"Yes, people are fond about having convocation outside [. . .] unless of course it rains, or is cold, or is hot," said Atkinson.

"I think there is a lot of merit in controlling the environment."

The decision prompted Helen Pace, a sixth-year student preparing to graduate, to form the Council of Concerned Graduands.

"This is my graduation. I want my time in the park," said Pace.

Pace said she's been to many convocations and thinks it has only rained once at the ceremony in the past three years.

Convocation in Alumni Park "is awesome. It's beautiful [. . .] I don't see how it's possible to make it better," said Pace.

"I'm furious he's decided to ruin tradition."

Atkinson said when the ceremony was outside, the school still had to prepare a backup indoor venue, which meant doubling the cost and effort.

Pace said administration shouldn't be "cheaping out" on such a special occasion.

She put petitions in spots around campus, such as Rooster's, to get student support to change Atkinson's mind.

Erin Stevens, Carleton University Students' Association vice-president (student issues), said a lot of students are expressing their disappointment.

"Students look forward to having it outside," she said.

But Atkinson said the Fieldhouse is still a bright and comfortable atmosphere.

Pace said the ceremony she went to last year in the Fieldhouse had "an offensive odour," bad lighting for taking pictures and it was hard for the audience to see the stage.

"I'm not shocked [. . .] it makes a lot of sense," said Geoffrey Plastow, a fourth-year student.

"It would probably be really crappy if it started to rain or something."

Atkinson said he consulted students before making the decision. Pace said the only students Atkinson talked to were from the First Year Experience Office.

"They pick and choose people to survey," said Pace.

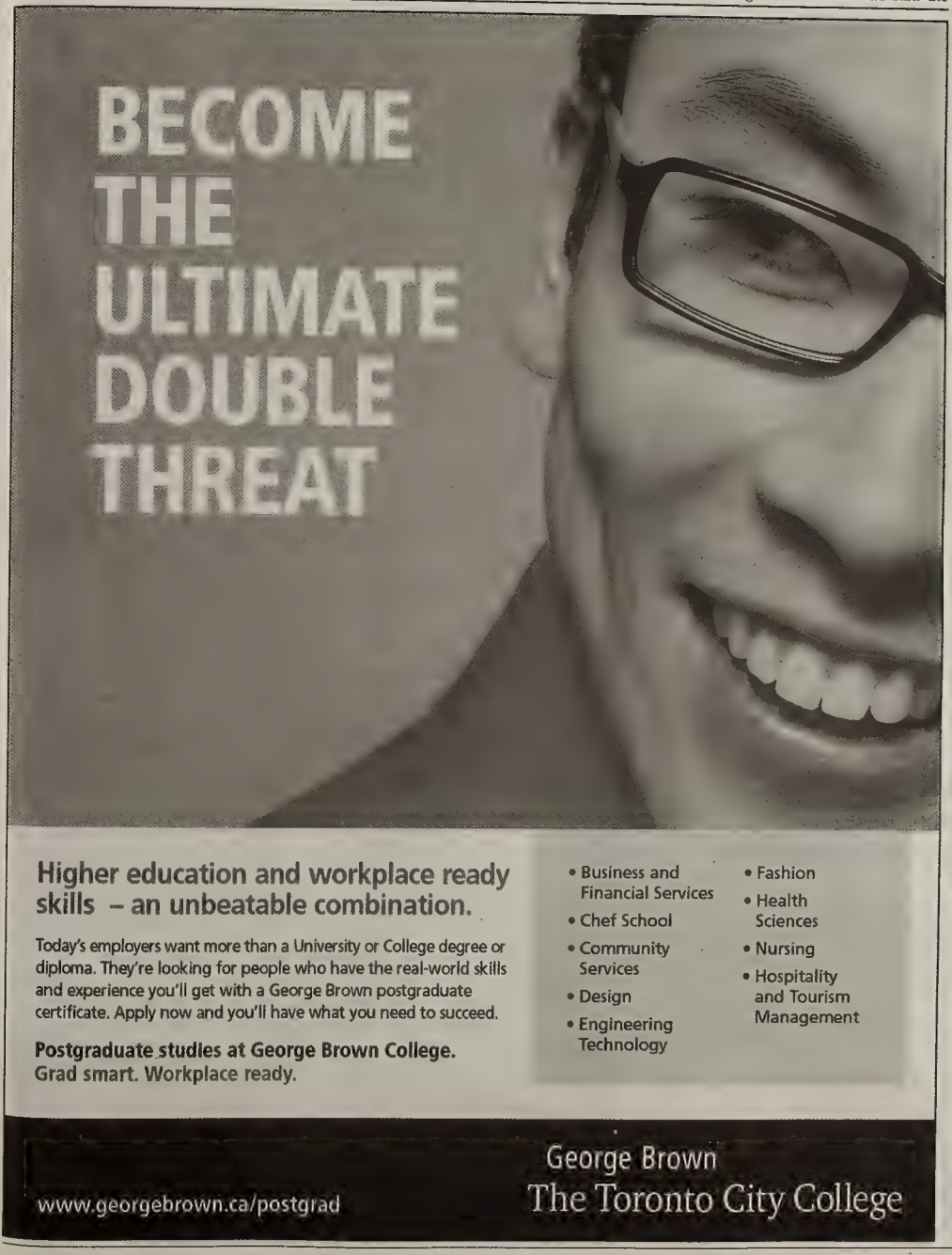
The new schedule, with two ceremonies a day instead of three, will allow the ceremony to run longer and give students more time on stage, he said.

"It is the most important day of the year," said Atkinson. "We'll allow students a little more time to enjoy a brief moment."

The post-convocation reception will still be held outside under a tent, he said.

Pace said she doesn't think this will happen, and Atkinson is making all the changes just to cut costs.

"I've paid six years of tuition," said Pace. "And they still want to take away my day in the park." ❑



Web exclusives

The Graduates Students' Association elections are coming up March 22-23. **ALEXANDER BAKER** talks to each of the candidates to find out their ideas for the next year, and gets more information on the Garden Spot referendum.

Former Carleton president Richard Van Loon ran into some vandalism on campus after a Ravens basketball game he attended in early March. **KIMBERLY SHEARON** breaks the story.

Architecture students have a 'wacky' vision for the Byward Market. **JOANNE MILTENBURG** gets the student and critic takes on the ideas presented at the symposium.

Carleton graduate students may see lower tuition fees in the next academic year. **ALISHA ROSENBERGER** gets the latest on post-residency fees, which would come into effect during the thesis portion of graduate degrees.

Will O-Train construction shut down the campus station in September? **KRISTINE GARIEPY** speaks with city officials to find out, and sees if there are plans to help students get around.

A Carleton emergency response team has a new medical tool for students with life-threatening allergies, as **MEGAN HAYNES** discovers during a conversation with a team member.

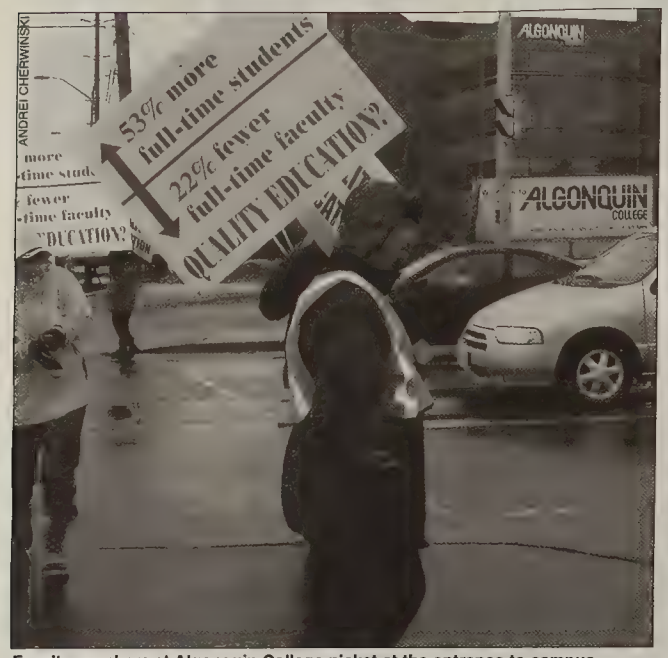
A campus student newspaper hopes to declare its independence in the near future. **NICOLE GIRONDA** talks to the key players involved to find out if *the Resin* can afford the move.

Carleton has re-appointed a vice president to lead the university's research planning into the next school year. **KAITLIN WAINWRIGHT** gathers reaction to the decision.

High school students looking for a taste of Carleton life toured the campus during March Break. **RACHEL JONES** asks them what they think of the campus and, in particular, the ongoing construction.

Administration has a master plan to revamp different areas on campus. **CAROLYN COTÉ** finds out how students will be affected by the committee's plans for the next few years.

www.charlatan.ca



Faculty members at Algonquin College picket at the entrance to campus.

Ontario college strike locks out students

by Kimberly Shearon

Ontario's community college teachers set up picket lines March 7, bringing classes to a screeching halt and leaving more than 150,000 students out in the cold.

"The main reason why we are on strike is management's refusal at all times to bargain on quality issues," said David Cox, spokesperson for the Ontario Public Service Employees' Union (OPSEU).

The union represents approximately 9,100 full-time teachers, librarians, faculty and other staff across the province.

Cox said teachers are primarily concerned with class sizes and student-instructor ratios.

"The issue is between a quality education model where [teachers] can give students more attention, and a sardine-can model where as many students as possible are crammed into classrooms," he said. "We're taking a stand for quality."

According to Cox, support from student organizations has varied.

The Canadian Federation of Students (CFS) has shown more support for the union while the College Student Alliance (CSA) has taken "an almost pro-management" stance, he said.

"It's a difficult situation for students, but we support the issue faculty is raising," said Jesse Greener, Ontario chair of the CFS.

"Classrooms are too crowded for students to engage in a proper learning environment," he said.

But the CSA has a different take, said Tyler Charlebois, the association's director of advocacy.

"The future effects of this strike are a concern. It's setting students up to be used as pawns by both sides. The students are the ones being hurt," he said.

"They're paying for a service that they aren't receiving, and that's not fair to them."

Greener said students asking for a refund for the classes they will miss is a "legitimate request."

"It's like a double slap in the face to know [Premier Dalton] McGuinty is imposing Mike Harris-like tuition fees when students don't even have access their classes right now."

Both student organizations said it is too early to say if they will take legal action against the colleges or union.

"We're just hoping that this is settled as soon as possible," said Greener.

If the strike stretches on for more than three weeks, students will be unable to complete their courses unless classes are rescheduled for the summer.

However, student groups are taking measures to protect student interests and ensure their voices are heard.

The CSA has set up a direct e-mail account for students to send in their comments and concerns about the strike, which will be relayed to McGuinty and other MPPs, Charlebois said.

"We're also in the process of organizing public action so that everyone realizes that this is about the students," he said.

"This strike is not hurting faculty and staff," he added. "Students are frustrated and furious — they want to be back in the classroom."

Charlebois said 2,500 e-mails have been sent to the premier through the organization's website, which has had seven million hits since the strike began.

OPESU and the two student groups said it is time for the provincial government to step in.

"McGuinty has said that he won't get involved," said Cox. "But we need to him to compel the colleges to table a reasonable offer."

He said the union is prepared to bargain, but have had limited communication with management and received no response from McGuinty.

"The people bargaining on [management's] behalf don't seem like they're interested in reaching a settlement," he said. ❑

Plagiarism detector banned

by Samantha Whittle

The students' union at Mount Saint Vincent University has initiated a ban on the use of a plagiarism identification tool called turnitin.com by professors.

The ban was put in place at a university Senate meeting March 6 during which the union brought forward concerns, including issues surrounding copyright and patent laws.

"It all comes down to the fact that a student should have rights over their own intellectual property," said Chantal Brushett, president of the union. "When a student passes in a paper, they should have the peace of mind that that's as far as it's going to go."

The website, turnitin.com, is used to check for plagiarism in student essays.

A professor can upload an essay to the website, which then checks that essay against a library of other essays for matches of eight or more consecutive words.

According to Brushett, most of the students and staff have been supportive of the ban. News of this ban has led other universities to reconsider their positions on the website.

The students' union at Dalhousie University has floated the idea of creating an opt-out process regarding turnitin.com.

"There's a lot of uncertainty both for students and staff about what turnitin.com is," said Jen Bond, vice-president (education) of the Dalhousie Student Union.

For the rest of this story, visit www.charlatan.ca

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Cartoon controversy prompts resignation

by Alexander Baker

Will Robbins, the editor-in-chief of *the Sheaf* — the University of Saskatchewan's independent student paper — has left his post after printing a cartoon showing Jesus performing a sexual act on a pig.

The first panel of the comic entitled "Capitalist Piglet" showed Jesus fellating a pig, while the second has the pig telling Jesus, "Go on, it's OK. It's kosher if you don't swallow."

The cartoon sparked outrage throughout the university campus, especially amongst Christian groups.

The incident was an accident, said Liam Richards, *the Sheaf*'s production manager and interim editor-in-chief.

"The comic was laid out but intended to be removed," he said. "There was a miscommunication and it was not [removed]. The graphics editor put in the comic he had, we discussed it and it was intended to be taken out."

Richards said at least four people saw the Jesus cartoon in the issue before it was sent to print, including himself, Robbins and two copy editors.

Gavin Gardner, president of the University of Saskatchewan Students' Union, said the angry reaction from students and campus groups was to be expected.

"There was emotional outrage to an extremely inappropriate cartoon," he said. "Then when [the paper's staff and board of directors] forced the editor-in-chief to resign we started hearing complaints about that too."

Gardiner said he spoke to Robbins throughout the week and he not only was forced out by the paper's editors and board of directors, but they had written the actual letter of resignation for him.

This letter was printed in the latest edition of *the Sheaf*.

Gardiner said Robbins published his 'real' resignation letter on the blog of a former *Sheaf* news editor who had resigned a week earlier due to the paper's unwillingness to print the Muhammad cartoons.

However, Richards said there were two legitimate resignation letters.

"The one we printed is the one the board considered," he said. "We made an editorial decision not to print the second one."

Richards said he does not know why Robbins would submit two different letters.

"We support the whole editorial staff, including the former [editor-in-chief]," said Gardiner. "His firing was a mistake. The way you fix this problem is not by taking away the staff's leadership, but unfortunately Will was fired even though he was doing an amazing job all year."

Despite the backlash against *the Sheaf*, the university administration is doing its best to move beyond these events.

"I was unequivocal in my response that the cartoon was potentially bitterly divisive in the community," said Peter MacKinnon, the university president. "I suggested and advised that they should apologize to the community."

MacKinnon said the University of Saskatchewan, in conjunction with "a number of federated and affiliated theological colleges," will hold a symposium on journalistic ethics to address the questions raised by these events. ❑



Web exclusives



A UCLA alumni association is asking students to spy on their "radical left-wing" professors and record their lectures for the good of their country. PAIGE AARHUS has the scoop.

Martha Hall-Findlay, a candidate in the race to be the next Liberal Party of Canada leader sits down with ALEXANDER BAKER after meeting with Carleton's Young Liberals at Mike's Place.

Students at Queen's University will no longer have to include their name along with their student number on exam booklets. KATHERINE MASON finds out what happened at the controversial university Senate meeting.

Has the University of Western Ontario gone too far by putting up a recruitment billboard just blocks away from McMaster University's campus in Hamilton? JENNI DUNNING has the story.

An undergraduate midwifery degree will be offered at the University College of the North in Manitoba starting next September, just in time for the new school year. EMILY RIDLINGTON reports.

Check these stories out at your source for Canadian university news . . .

www.charlatan.ca



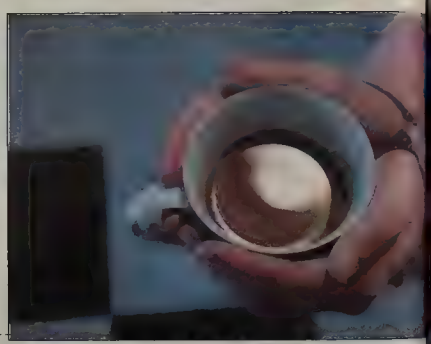
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A photo essay by Elizabeth Chiang

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...mixture and coffee simultaneously into ...lait bowl, or large coffee cup. Top with ...ocolate or freshly-ground nutmeg, if



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Coffee banana smoothie

Ingredients

1 1/2 cups of cold, brewed coffee
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2 medium ripe bananas, peeled and sliced
3 to 4 ice cubes
2 tablespoons toasted wheat germ
2 tablespoons honey

Place all ingredients in a blender and mix on high speed for one minute, or until smooth. Pour into four glasses. Serve immediately.

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letters, etc. . .

Letters Editor: Margie Marlin • oped@charlatan.ca

Random Space: OVERHEARD ON THE O-TRAIN

On Tuesday March 14 the Charlatan's ASHLEY CHAPMAN travelled on the O-Train for a couple hours. This is what she heard.

*** "I'm pretty sure it was dwarves." *** "How are things in your area?""Always weird." *** "That looks like a pancake. No, it's a claymore, everyone has one." *** "Why do you have a hat?" "I like it." "You cold?" "It matches the pants." *** "Do you think there is a little woman in a closet on here always doing these announcements?" *** "Hey! Did you hear? Will Ferrell's dead!" "What?!" "Yeah, it just happened like 15 minutes ago, my friends told me." *** "I hate man boobs! My ex-boyfriend had man boobs!" *** "Hey did you see this? They're opening a Tim Hortons in Afghanistan for Canadian troops." "I hope my manager doesn't make me work there." *** "I'm going to watch Supersize Me tonight." "Oh, I didn't eat McDonald's for six months after seeing that." "Man, I had a Big Mac the next day and I'd never had one before." ***



Random Space will appear every week in a different place varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We welcome

Charlatan's *CUSA coverage unfair*

You would think that *the Charlatan*, a "student" newspaper, would give news of a tuition hike a little prominence. Instead, we're left with a measly little article a few pages in, but not before we read the weekly digest about what's wrong with the Carleton University Students' Association (CUSA).

This year *the Charlatan* seems to have set its sights on CUSA regardless of whether criticism is warranted. Meanwhile, the university administration has hardly been on the hot seat.

In fact, when reporting on the CUSA referendum regarding student building fees, *the Charlatan* chose to highlight a quote from vice-president (finance and administration) Duncan Watt in large letters. Watt's words menacingly informed CUSA that the Board of Governors would want to know if the referendum was "conducted in a fair fashion."

It surprises me that *the Charlatan* would use Watt as an authority on democratic practices. I don't remember Watt and Co. offering us a referendum on athletics fees, or better yet, the destruction of Oliver's patio.

I'm not calling for *the Charlatan* to become a mouthpiece for CUSA – far from it. But if any group on campus merits serious scrutiny and criticism it is the university administration, not organizations that represent students. To put it simply, a student newspaper that reports and investigates in the interests of students would be a real nice change.

— Doug Nesbitt
B.A. history

voicebox

They painted over Russelvoir Dogs! RUSSELVOIR DOGS! Noooooooooooooo! No! Thank you. Jerks. (In background) What was it? *The Charlatan* Voicebox. (In background) Yeah, but what number? Call it again I want to say "say 'contextify' one more time."

BLEEP

Contextify: 520-7500

Web exclusives

MAHDI DOKHANCHI, president of the Iranian Students Association, replies to last week's letter about clubs and societies funding.

NOY KONGTAKANE comments on *the Charlatan*'s cover profanity.

UNCHAINED MELODIE by **MELODIE CARDIN** on tattooing.

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The Sprott Accounting Association is hosting a tax clinic.
Get your tax return prepared for free.
Time and Date: Wednesday, March 29th from 9am - 3pm;
Thursday, March 30th from 9am-1pm;
and Friday, March 31st from 9am-3pm.
Location: Baker's Lounge

Charlatan Publications Inc will be hiring section editors for the 2006-07 publication year. The positions available are News Editors (2), National Editor (1), Features Editor (1), Opinions/Editorial Editor (1), Perspective Editor (1), Arts Editor (1), Sports Editor (1), Photo Editor (1) and Graphics Editor. In accordance with the corporation's bylaws, the section editors' powers and duties include, but are not limited to

Developing story ideas and/or visuals for each issue and planning coverage of events as early as possible, and assigning all articles, photos and/or graphics.
Maintaining section summaries detailing stories, visuals, assignments and due dates.
Editing all stories to ensure maintenance of high standards of accuracy, fairness and balance in reporting and writing or working on completion of pre-press artwork.
Maintaining contact with, supervising and training volunteers.
Attending staff meetings, maintaining a presence in the office, and meeting deadlines.
A full description of each position's duties and responsibilities can be found in Charlatan Publication Inc.'s contracts available in the Charlatan's Office (white drop box near Editor-in-Chief's office), Room 531 Unicentre.

The Charlatan staff will also be electing staff representatives (2) to the board of directors at this time.
If you are interested in applying for any position, you must submit an application package to the Chief Staff Returning Officer. Requirements include a letter to Chief Staff Returning Officer (Will Stos c/o Charlatan Office) announcing your intention to run. The letter must include your full name, mailing address, telephone number, e-mail address and valid Carleton University student number. You must also include a signed contract for employment at the Charlatan dated for May 1, 2006. Blank contracts will be available in the Charlatan Office or from the returning officer during the nomination period. All contracts for unsuccessful candidates will be declared null and void after the election and destroyed. The successful candidates will be employed based on terms of contract. Position papers are also encouraged as a part of the application package. Examples of past position papers are posted in the Charlatan Office.

Completed applications must be submitted by Monday, March 20 at 12 p.m. (noon) local time. No late applications will be accepted.

Applications can be dropped off at the Charlatan Office during regular business hours.
Qualified candidates will give a speech to electors. If a candidate or candidates are acclaimed, he/she/they will speak to electors on Thursday, March 23 beginning at 5 p.m. in the Charlatan Office (531 Unicentre) and answer questions posed by these electors. For contested positions, candidates will speak on Saturday, March 25 beginning at 11 a.m. Voting will occur on March 27-29 in the Ombuds Office, Room 511 University Centre from 9:30 a.m. - 12 p.m. and 1:30 p.m. - 4 p.m. Results will be announced on Thursday, March 30 at 5 p.m. in the Charlatan Office. Should a run-off election be necessary, candidates will be given the option of making another short speech at that time. Run-off voting will be held April 3-5 in the Ombuds Office, Room 511 University Centre from at the same times listed above. The result and/or game of chance will be held on Thursday April 6 at 5 p.m. if necessary.

Qualified voters for each position must have at least four volunteer credits, including one in the current term by the time of the speeches or be a member of the 2005-06 editorial staff. For the positions of News Editors, National Editor, Features Editor, Sports Editor and Photo Editor, voters must also have a credit in each of these sections during the current publication year. A list of voters who are currently eligible follows:

Aarhus, Paige (News, National)
Al Sukkari Imad (News and Sports)
Baker, Alexander (News, National, Features, Sports)
Banik, Krista (Arts, Photo)
Baziuk, Laura (News, Features)
Béraud, Sophie (Features, Photo)
Biddiscombe, Claire (News, National)
Bimman, Abigail (News, National)
Brunyes, Allendra (All sections)
Burke, Devon (News, National, Arts)
Cano, Angele (Arts)
Cardin, Melodie (News)
Chervinski, Andrea (All sections)
Chiang, Elizabeth (News, National, Photo)
Chopra Gaurs (News, National, Sports)
Clements, Amelia (News)
Cockburn, Isaac (News, National, Arts)
Cohen, Eva (News, Arts)
Cote Carolyn (News, Features)
Cramer, Megan (Sports)
Crawford, Alayne (News, Features, Sports)
Crick, Kevin (News, Sports)
Croft, Valerie (National, Arts)
Cucan, Kristen (News)
Dalrymple, Tobin (News, National, Arts)
De Sarkar, Hjal (National)
DeRosa, Katie (News, National, Features, Sports, Photo)
Dion Marquis, Sarah (News, National)
Dooley Dee (News, Features)
Drake, Laura (All sections)
Duffet, Angela (News National Features, Sports)
Duggal Sneh (News, National)
Dumont Jeremy (News)
Dune, Tinashe (News, National, Features)
Dunning, Jenni (News, National, Features)
Evelyn Chanelle (News, National, Features, Arts, Sports)
Fong, April (All sections)
Graveline, Matt (News, Sports)
Haider Jamila (News)
Haines, Cheryl (News, Features)
Hannay, Chris (All sections)
Hanney, Ryan (Features, Arts)
Hanson-Finger, Jeremy (News, National, Features, Arts)
Harb, Mona (News, Features)
Harkins, Jamie (News, National, Features, Sports)
Harman, Megan (News, National)
Henrickson, Samantha (National, Sports)
Hill, Queenette (News, Features, Sports)
Hopper, Tristan (National)
Hergan, Colin (Arts)
Horodyski, Kate (Features)
Howell, Elizabeth (All sections)
Huang, Chonglu (News, National, Features, Arts, Photo)
Kalaty, Shewat News)
Kalvapalle, Rahul (Arts)
Karadegiog, Anja (News, Features)
Keeble, Ellen (All sections)
Keyes, Stefan (National, Features)
Kwan, Johann (National, Arts)
Leduc, Megan
Legaspi, Jasmin (Arts)
Letson Erin (News, Features)
Magnus, Ben (News, National Sports)
Marlin, Margie (All sections)
Mason, Katherine (News, National, Features, Arts)
Masters, Mark (All sections)
Matheson, John (Sports)
Mathison, Emily
McGoey, Paul (National)
McGrath, John (National)
Messina, Chris (News, Sports)
Miller, Corina (News, Features, Sports)
Morin, Philippe (News, National, Features)
Nasir, Saima (News, Features)
Nease Kristy (All sections)
Ng, Andrew (Sports)
Oey, Sandra (News National Features, Sports)
Paralianwicz, Lydia (National, Features)
Park, James (Photo)
Parkes Sara (All sections)
Parrott, Stephanie (Features, Photo)
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Shearon, kimberly (News National Features Sports, Photo)
Sztern, Andrew (Features, Arts)
Thomas, John (Sports)
Wasser, Marlee (Features, Arts, Sports)
Waters, Dylan (Features, Photo)
Whittle, Samantha (News, Features)
Winch, Tristan
Wrobel, Andrea (Arts, Photo)
Xing, Lisa (News, Arts)
Young, Jennifer (News, National)

* Please note that all voters listed are eligible to vote for the following races. Perspectives, OPED, Graphics, Staff rep to the board.

If you believe you are qualified to vote and you do not see your name on this list or if you want to find out how many more volunteer credits you need in order to vote, please contact Editor-in-Chief Mark Masters at 520-2600 ext. 1633 or at editor@charlatan.ca

If you would like more information, please feel free to contact the Chief Staff Returning Officer. Full contact information is posted in the office. The Charlatan's electoral code is posted in the Charlatan office.

Code causes conflict

If a political party had one of its members sit at the head of Elections Canada during a general election, one would certainly deem the process to be unfair. Yet the Carleton University Students' Association (CUSA) electoral code has allowed for a similar situation.

A referendum will be held March 20-21 and if the 'yes' side wins, students might see their CUSA fees increase. During the campaign an electoral board comprised of three people will make rulings regarding possible electoral code violations and other important issues. The duty of this three-person board is to ensure the election is conducted fairly. But in order for them to be objective they must be independent from either side of the issue.

However, one of the members of the electoral board, Nora Draper, is a CUSA councillor.

The electoral code says, "council shall appoint three neutral members of the association," to sit on the board.

However, Article 4.2 of the code states one member of the board should be a CUSA councillor. Another one of these "neutral members" must be a member of the association who is not a CUSA executive member, but could be a council member. Therefore it is possible under the code for two out of three members of the board to be CUSA councillors.

At the Feb. 28 CUSA council meeting, councillors, including Draper, unanimously endorsed the 'yes' side of the referendum question. It appears Draper, who has publicly supported the 'yes' side, is in a conflict of interest situation.

CUSA should have an electoral board made up of those who are completely neutral. The association needs to stop hiding behind the idea that it is somehow separated from the referendum question. This is a CUSA referendum question being overseen in part by a CUSA official.

For this to be a fair process, we need a completely impartial electoral board.

Article 4.2 of the electoral code should be revised to disallow those on council from sitting on the electoral board when the question deals with CUSA and Draper should recuse herself from making rulings during this election. ❑

Housing disservice

Some students living in residence are getting an unpleasant surprise in these the last months of the school year. Those living in a double room — but who no longer have a roommate — have been forced to either find a new roommate, move to another room or pay an extra $348.58.

According to Rideau River Residence Association (RRRA) president Shawn Menard, the housing department informed students in January that they had the option of not moving and being designated a new roommate.

However, the students were later told they would have to find their own roommates or pay the extra fee. These students have no control over their roommates leaving, and forcing them to move to a different room — often in an entirely different building — is not only inconvenient but costly and stressful.

Such misinformation between the housing department and students is "inappropriate," Menard has said.

He also said some students don't understand the reason for the forced move or additional payment and think the fee is a cash grab.

In this case RRRA is doing a commendable job standing up for the interests of students in residence.

The housing department should hear these concerns and amend its residence contract so students unfortunate enough to lose roommates during the year won't have to suffer from it. ❑

Charlatan poll

Is the referendum question put forward by CUSA fair?

Vote online at www.charlatan.ca

Last question: Do you support increasing CUSA fees to pay for a new building?
Yes: 60 per cent - No: 40 per cent



A yes or no question

by Carole Saab



Carole is the president of the Carleton University Students' Association and chair of the 'Yes' committee for the upcoming student building referendum.

Over the last couple of years there has been an extraordinary amount of construction on campus. This is good, as most universities are in dire need of a facelift. But where is the space for us, the students? There isn't any.

Not only is there no new student space, but the space we have is quickly dwindling. Students pay over half a million dollars in rent annually to the university, and last summer they evicted us from significant portions of the International Students' Centre, a key resource for many students new to Canada; Baker Lounge, a hub of student activity; and then destroyed Oliver's patio and boarded up the windows, one of the few social spaces we do have.

That's why we need to take matters into our own hands by creating a new student building.

It will mean more computer lounges, more study space and more lounge space. It will mean a place for students to congregate and clubs to hold events. It will mean better prayer space, a cooler pub and more affordable and diverse food options. It will be a place to build a strong student community here at Carleton.

It's no secret that this building can't be built for free. The referendum question asks for an increase of $11.60 per credit in your CUSA fee. This money will be used to pay for construction, the mortgage on the building over 30 years and then for upkeep and maintenance.

To learn more and have input on the building, please visit cusaonline.com/building.html.

This student building is about getting and guaranteeing the space that we students so sorely need. Let's stand up for ourselves and stand up for student space. On March 20 and 21, vote yes for a new student building! ❑

by Mitch Schwartz



Mitch is a third year history major and chair of the 'No' committee for the upcoming student building referendum.

On March 20 and 21, the Carleton University Students' Association (CUSA) will be holding a referendum. Students will be asked to simply circle either 'yes' or 'no' in response to the question: "Are you in favour of an increase in the CUSA fee to aid in the construction of a new student building at eleven dollars and sixty cents per credit and adjusting the fee annually by the consumer price index?"

The wording of this question is extremely problematic and even deceptive, as $11.60 is a relatively small amount of money; however, this is only per credit. By the end of the year, full-time students will in fact end up paying an extra $58, and this will increase annually with inflation.

Obscuring the issue even further are the posters that have been put up by the yes committee. These posters say nothing about an increase in student fees. They imply that the referendum is actually on the question of whether or not this new building should be built. That is not the issue at stake here at all.

It doesn't make sense for CUSA to ask students to pay this money without showing them a plan. This is like someone asking you to invest in their business without a business plan. Not to mention CUSA's terrible record at managing finances. Would you invest in something like that? I know I wouldn't.

By concealing the true nature of the fee increase, CUSA is being extremely dishonest and many students simply do not appreciate this treatment by the people that are supposed to represent us. For more information about the referendum and to find out where you can vote, visit www.voteno06.com. ❑

Charlatan

March 16, 2006
Volume 35, Issue 26

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON – K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Katie DeRosa and Elizabeth Howell

National Editor
Chonglu Huang

Opinion/Editorial Editor
Margie Marlin

Features Editor
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Photo Editor
Andrei Cherwinski

Photo Assistant
Rebecca Phillips

Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Alexander Baker, Dakshana Bascarmurty, Claire Biddiscombe, Candace Black, Chairman Blomkwist, Elizabeth Chiang, Chonglu's blog, Stephanie Coffey, Tobin Dalrymple, Katie DeRosa, Charelle Evelyn, Nick Gignac, Alicia Harris, Katie's favourite shirt + tea, Ryan Lux, Katherine Mason, Joanne Miltenburg, Zak Paget, James Park, Michael Rajzman, Carole Saab, Mitch Schwartz, Kimberly Shearon, Will Stos Samantha Whittle and Tristan Winch.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official race for the Charlatan ison.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283. No.

'This day we stand in solidarity'

by Claire Biddiscombe

It was after the November 2004 anti-Bush demonstrations that Ottawa students decided to become collaborators in their expressions of dissent.

The result was the Students Coalition Against War (SCAW), an amalgamation of several anti-war groups at Carleton University and the University of Ottawa.

"We felt the need to have an organization that could have staying power," says Jackie Neapole, a Carleton student and active SCAW member.

Prior to SCAW's creation, says Neapole, people would gather for demonstrations and usually disperse immediately after.

The new organization provides an opportunity for students to maintain communication and to work together.

"It's a loose coalition," says Lincoln Addison, a SCAW member. "The basis of unity, for example, that people agree on is quite loosely defined, but there still is a kind of basic unity that everyone agrees on."

The general consensus between the groups is that American involvement in Iraq and the Canadian military presence in Afghanistan should end.

In the past SCAW has co-ordinated demonstrations, forums and fundraisers to boost awareness of anti-war issues, and Addison says he believes the public is increasingly supportive of their position.

A measure of this support will be public participation on March 18, what SCAW is calling the third anniversary of the American invasion of Iraq.

Addison describes this as an "international day of action."

In Ottawa demonstrators will gather at the National Art Gallery for a march organized by Together Against War, then proceed to the U.S. Embassy, the British High Commission and Parliament Hill.

SCAW is co-ordinating a student "mock-upation" at the intersection of Rideau Street and Sussex Drive earlier in the day.

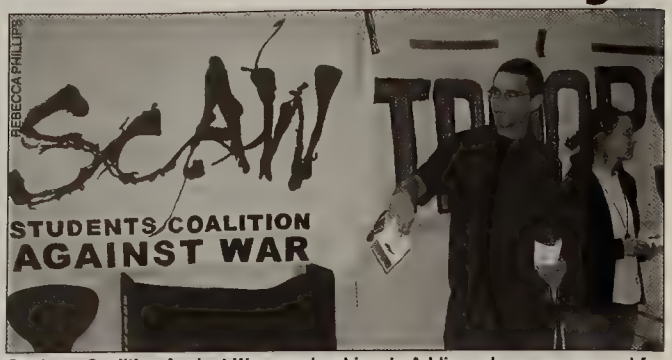
"What this involves is basically occupying the street intersection for as long as possible doing some creative, non-violent civil disobedience," Addison says.

It could include, among other things, street theatre, a die-in and an open mic for people to express their opinions on the military presence in Iraq and Afghanistan.

Last year, says Addison, the mock-upation drew about 150 people. He hopes for that number to double this year.

Canada's involvement in Afghanistan has been the subject of increased focus with the deployment of more troops to the country, which makes March 18 even more significant, says Addison.

"This day we stand in solidarity with the rest of the global movement that is calling for the troops out of Iraq, but it's also an opportunity to highlight some of the ways that Canada is specifically involved in these things," he says.



Students Coalition Against War member Lincoln Addison drums up support for an "international day of action" to take place March 14.

Beyond this event, both Addison and Neapole hope solidarity will continue on a more local level.

"For me what SCAW represents is a direct organ by which students and youth can be organized," Addison says. "We're engaging in a project of gradual empowerment of young people and communities against war."

Neapole explains that part of the benefit of participating in a group such as SCAW is the support of others with similar beliefs.

"It's very empowering for people to get together and realize that they're not the only ones who oppose this treatment of people around the world," she says.

"I hope that SCAW can be a very inclusive group [. . .] I hope it brings students together, and youth in general together, to realize that we can voice our opinions." ❑

Carleton student takes issue with security certificates

by Kimberly Shearon

Outrage and indignation flitted through Tina Langdon's mind as she watched a documentary chronicling Mohamed Harkat's struggle against Canada's security certificate policy.

"I was mostly shocked because I had never heard of [security certificates] before," says the Carleton student.

"I thought if this is really happening, then why isn't this on the front page of every newspaper? Why don't people know about this?"

Parliament brought in security certificates in 1978, allowing the government to detain suspected terrorists indefinitely and without trial. Five certificates have been issued since 9/11.

Harkat, one of the men being held on a security certificate, has been detained since his arrest in 2002.

Harkat's wife, Sophie, met Langdon during the viewing of the documentary and offered her the chance to visit him at the Ottawa-Carleton Detention Centre.

"At first I was hesitant," says the 24-year-old political science and human rights major. "I mean what do you say to someone who's being detained indefinitely, not for a criminal charge but because of an immigration process that has no definite end?"

'There is the misconception that our legal system is infallible.'

— Tina Langdon

She says she overcame this initial uncertainty once she realized she had the chance to spread news of the injustice.

Harkat's fight is part of a larger problem, says Langdon.

"I think the implications for it are really big. If there isn't effective opposition it can lead to very discriminatory policies."

Langdon says she does not believe it is a coincidence all five men currently detained under security certificates are Muslim.

Post-9/11 society has a specific image of what terrorists look like, she says.

"When we think of terrorism it isn't just any terrorism we think about. We think of Islamic terrorism."

She also criticizes Canada's legal system for ignoring ethical issues raised by security certificate practices.

"There is the misconception that our legal system is infallible," she says. "People have a lot of faith in our justice system."

"But, I would call it our legal system rather than our justice system because I don't think there's a lot of justice involved in it at the moment."

People assume that when someone is singled out for 'wrongdoing,' the accused will receive a fair and open trial, she says.

This is not the case with security certificates.

The certificates are an immigration process rather than a criminal one. Langdon says problems arise because no formal charges are laid and open trials are not mandatory.

The Federal Court of Appeal found security certificates to be in agreement with the constitution in 2004, on the basis that citizens and non-citizens may be treated differently by the law.

For the rest of the story, visit www.charlatan.ca



Charlatan Publications Inc

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting for Charlatan Publications Inc. will take place on Monday April 3rd at 2 p.m. Location to be determined.
This meeting will be used to elect four new student directors for the 2006-07 Board of directors. All students are welcome and encouraged to vote and attend.

Visit www.charlatan.ca/audit.pdf to view the 2004-05 audit for Charlatan Publications Inc. A motion to approve the audit will be tabled at the Annual General Meeting.



Grease is the word on campus

by Kimberly Shearon

Guys with slicked back hair driving hot rods and gals in pink jackets lamenting their love lives — yes, *Grease* is back in all its retro glory, and according to director Lisa Bishop-Spencer, it's ready to rock.

"We like to rock up the shows more than usual," she says. "We have a fabulous six-piece band (Ottawa's very own The John Henrys) that has done an effective job arranging the score to give meaning to a current audience."

With a cast that includes several Carleton students and seasoned community theatre veterans, the Sock 'n' Buskin production is two months in the making and it promises to deliver.

But for those of you expecting a remake of the hit 60s film, the stage version of *Grease* differs from the classic movie in several ways.

Originally performed in a Chicago garage, the musical was never meant to be a saccharine reminiscence about the 50s, says Bishop-Spencer.

"Yeah there's some nostalgia, but the script is grittier and the music is a little different," she says. "It's about teenagers and being a teenager sucks no matter what era they're in."

Initially, she says the musical's "raunchier" content may surprise members of the audience expecting to see a straight re-enactment of the film. However, she says she hopes that when the final curtain call comes, audiences will leave feeling satisfied.

Limited prop storage and flat sets mean the production will rely on the strength of the actors, says Bishop-Spencer.

"The sets we are using really let the actors shine. The wonderful thing about *Grease* is that it's an ensemble piece," she explains. "Viewers will get to see greater depth from other characters like Rizzo and Kenickie."

Adrian Pruchnicky, a 28-year old master's student at the University of Quebec, plays the role of leather-jacket-wearing, perfectly-coiffed Sonny.

He calls the production a rewarding process.

"We all try to support each other any way we can," he says. "Doing this production is like doing it with family; I've worked with these people before and we always have a great time together."

Pruchnicky says he cannot wait until the production hits the stage in Carleton's Alumni Theatre.

"I'm so excited for the show. *Grease* has long been a movie favourite of mine and I'm just so proud to be a part of it."

Elana Wall, a first year political science student at Carleton, plays the lead role of Sandy and echoes Pruchnicky's enthusiasm.

"I was watching *America's Next Top Model* when I found out they wanted me to be Sandy. It was a total shock. I didn't even expect to be cast."

She also says being a part of the production has "made her year."

"I get to sing all day long and work with great people. We have a lot of responsibility to each other," she says. "It's taken over my life, but it's so worth it."

After this production, Wall says she hopes to work with Bishop-Spencer again.

"[Lisa is] so good at what she does."

Bishop-Spencer praises Wall and the others for breathing life into what she initially thought was a weak script.

"They are incredibly energetic, almost to a fault. If I can say so myself, they are cast extremely well. They really match the characters they are playing."



Sock 'n' Buskin's production of *Grease* promises to be sexy, raunchy and fun.

Ironing out the finer details of one of the musical's most famous numbers, "Grease Lightnin'" stands out in Bishop-Spencer's mind as a moment of clarity.

"There are always a couple of songs that are hard to learn," she says. "Lightnin'" isn't complicated but the layers of harmonies are so tricky to master."

After a long rehearsal the cast finally nailed it and the director heaved an inward sigh of relief.

"The harmonies were so tight and everything fell into place," she says.

"I knew at that moment that we had ourselves a show." ❑

WHAT: *Grease*, directed by Lisa Bishop-Spencer
WHERE: Alumni Theatre
WHEN: March 16-18 and 23-25; 8 p.m.

Carleton student eliminated from NFB competition

by Katie DeRosa

Missiles pierce through the air with a blinding flash just like shooting stars as debris flies and soldiers collapse to the ground, dead.

These are some of the powerful images created by first-year Carleton student Alex Massaad in his short film *Shooting Stars*, created for the National Film Board's (NFB) short-film contest: Make Shorts, Not War.

Two-hundred eighty people between the ages of 15 and 25 submitted work for the contest.

The film studies major was one of 10 English finalists in the contest. He was recently eliminated in the second week of online voting by the public.

Massaad completed the short in only one week with a few toy green army men, a fog machine and a dark basement.

"I thought I could probably cut something together quickly and enter," he says.

Even with limited equipment and time he managed to stand out.

The NFB created the contest to sensitize youth about war and the senseless violence that comes from it, according to Nadine St-Louis, the group's communications officer.

The top 20 films — 10 English, 10 French — were chosen by a jury. Deciding who made the cut came down to a vote.

Two films are eliminated each week until the winners are chosen March 31. First prize (for both French and English shorts) is an all-expenses-paid trip to France to act as official videographers for the Canadian youth delegation, which will attend the 90th anniversary ceremony of the Battle of the Somme this summer.

Massaad says he is disappointed with the fact that the winner is chosen in a public vote.

"I think it's kind of unfortunate," he says. "[It allows for] a popularity contest."

But St-Louis says opening up the vote to the public encourages Canadians to be part of the contest.

Massaad remains confident of his work.

"I think it's a fairly solid film," he says.

In the three-minute narrative Massaad speaks the voice of Canadian soldier George Price, the last person to die in the First World War, just two minutes before its end. He describes seeing friends he grew up with die in front of him.

"They just fall like flies," he narrates. "More shooting stars, but I can only think of one thing to wish for."

Massaad says he chose to use toy soldiers and reference shooting stars to convey the childishness of going to war. He says the images provide simplicity, making them even more memorable.

St-Louis says one requirement for the contest was to use First World War footage provided by the film board to come up with a message of peace.

Massaad created the first version of the film, called *The Story of Paul*, when he was in Grade 8 after reading the book *All Quiet on the Western Front*.

"I was so moved by the ending. It was so horrendous how basically everyone dies," he says. "It inspired me to start filmmaking as a profession."

The Story of Paul is a war story told from the German perspective, which, after six years, evolved into what earned him a top spot in the competition.

Massaad will continue working on his budding film career and is shooting his first 20-minute film, *Autopilot Off*, this summer.



Alex Massaad's short film may have been eliminated from the NFB's contest, but he doesn't let it get him down.

"The role of a director is not to passionately go on a mission to change the world because I think they'll fail," Massaad says. "I think the role of a filmmaker is storytelling and the ability to relate different stories to the masses with dialogue and film and pictures."

Massaad says he got a valuable experience out of seeing where he stands among filmmakers across the country, despite being rejected once he made it to the top 10.

"I was inspired by something and was able to see what I could do with that inspiration." ❑

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Unfilmable novel becomes great flick



Michael Winterbottom
Tristram Shandy: A Cock and Bull Story
Newmarket Films

Director Michael Winterbottom's attempt to recreate Laurence Sterne's 18th-century novel, *The Life and Opinions of Tristam Shandy, Gentleman* (known though not widely read) — about a man doomed even before his birth — is wildly hilarious.

The book is non-linear and lewd, and it contains many direct addresses.

The movie, on the other hand, combines the story in the book with the actual production process of translating that story into film.

The director and cameramen are constantly on screen and the critical decisions about the movie are portrayed. This creates a double plot led by Steve Coogan as himself and as Tristram Shandy.

Coogan, who you might remember from *24 Hour Party People* or *Around the World in 80 Days* starring Jackie Chan, is the perfect leading man. He takes on the role of Tristram Shandy, Walter Shandy, Tristram's father and himself.

His dead-pan humour works perfectly in each of his many roles, and he is definitely not afraid to do some outrageous things for a laugh, like climbing into a life-sized womb completely naked, for instance.

Coogan's partner in crime, Rob Brydon, is absolutely hilarious as well. Brydon plays Tristram's uncle Toby, who deals with embarrassing injuries not unlike those Tristram sustains. He also plays himself; a sort of incessant, rambling loser type always overshadowed by Coogan.

He's a loveable character and he will crack you up.

The story was outrageous and unexpected. It jumped around from the 18th century to present day without any warning, and broke the fourth wall by consistently addressing the audience.

However, the elements weren't confusing at all; they made the movie much more enjoyable to watch.

The risk of incorporating the director and backstage elements paid off. I felt it added dimension and breathed more life into the film.

My only criticism would be that the movie started off with a bang, switching tenses and firing off jokes, but in the middle the momentum slowed and seemed to focus on one plot line. But it picked itself up in the end and delivered some necessary jokes. I left feeling satisfied.

Overall, *Tristram Shandy: A Cock and Bull Story* was a refreshing comedy and I strongly suggest you check it out. Even if you don't like the idea, you should go simply to see a cameo by *X-Files* alumna Gillian Anderson, as well as to see Coogan and Brydon doing side-splitting Robert De Niro impressions while the credits drop.

There's something for everyone.

— Stephanie Coffey

Web exclusives



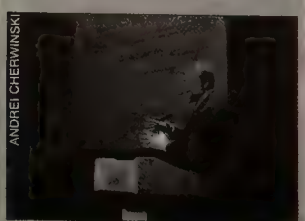
Dan Gainsford and Forbes Campbell are about to embark on a filmmaking journey that will take them from Canada's extreme north to the Panama Canal. JANET YIP has the story.

Local band Donkeypunch doesn't want to offend you, despite its name. They've got a new EP out called *Yellow and Black*, and they desperately want your love. **JOSANNE JOSEPH** finds out more.

In other local music news, The Architects have left their fantasies of rock supergroups behind. They're set for a big tour and **MICHAEL WILSON** has got the goods.



DEVON BURKE checks out Juliana McDonald's oil paintings at the Sussex Gallery. They may be images of rocks, but they sure do pack a semi-emotional punch.



And JOHANN KWAN has the goods on the Canadian War Museum's *Clash of Empires: The war that made Canada*. The first exhibition of its kind, it will hit Ottawa May 31.

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The Charlatan is conducting a READER SURVEY.

Check out our website at www.charlatan.ca and let us know what you think of our coverage this year. What have we done well? What have we missed?

Not a fan of the Internet? Come by our table in Baker Lounge on March 20 to fill out the survey in person and get a free doughnut.

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The Charlatan will dedicate space in every issue for the rest of the year for advertising summer housing! For a toonie, advertise your summer sublet in a maximum of 30 words. Drop off your ad and payment to 531 Unicentre, attention Nicole Lindstrom. Prepayment for the rest of the term, 4 issues for $8, also welcome!

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Morris may play by summer

by Zak Paget

After being named a Canadian Interuniversity Sport (CIS) soccer first team all-Canadian, losing a bet to a 11-month-old must sting.

Raven striker Josh Dewar-Morris has been out of action since breaking his femur Nov. 5 in an Ontario University Athletics (OUA) semifinal match against the York University Lions.

Unfortunately for Dewar-Morris, the injury caused him to lose a bet with his 11-month old son, Treyson. The bet, which was placed two months ago, was to see who would be able to walk first: Then nine-month-old Treyson or his dad.

"Treyson was able to walk one week before I was so he won our little bet," Dewar-Morris joked.

He said he would like to return to compete in the outdoor league this summer. The third-year player, who currently has 37 career goals, is one goal shy of the individual record held by Marc Lapointe.

"I've already had two surgeries on it and at this point I'm visiting the athletic therapists two or three times every week. Being out of action has been difficult and I can't wait to come back," he said.

While the OUA champion Ravens played admirably in Dewar-Morris' absence, his talent has been missed.

"Injuries are a part of sports. We've dealt with his absence and are obviously looking forward to his return," said Raven coach Sandy Mackie.

The CIS coach of the year also alluded to Dewar-Morris' presence on the team during the national championship in P.E.I.

"The team hung up Dewar-Morris' jersey in the locker room to remind them that he was a big part of this team."

The question now, however, is if Dewar-Morris is ready to play in the summer leagues or if rushing back would increase the risk of further injury.

"The integrity of the bone is a huge component right now. Josh's specialists will have to decide when they think the bone is strong enough to start running and putting more pressure on it," said Carleton athletic therapist Bruce Marshall.



REBECCA PHILLIPS

Raven striker Josh Dewar-Morris lost a bet with his 11-month-old son Treyson that he could walk first after breaking his femur Nov. 5

Dewar-Morris, who now walks with the help of a cane, is confident that if he follows his current rehab schedule his summer return will not be a problem.

"I'm going to the gym a couple of times a week and doing my own thing. Carleton has done a great job helping me [with] rehab, so I should be fine in a couple of months."

Marshall says he feels if Dewar-Morris continues with his rehab the way it has been going, he should be on schedule to participate in summer activities.

While Mackie is hopeful that Dewar-Morris can return to full strength as soon as possible, the coach also said he is confident his player will make the right decision and not rush a comeback.

"Josh had a tremendous season and is maturing.

"I would hope that he knows he can come back and it will motivate him to come back as strong as possible." ❑

Extended national championship coverage



The Carleton men's basketball team is headed to Halifax March 16-20 to defend their national title for the fourth year in a row.

The Charlatan has full coverage of the event. **CHRIS MESSINA** will be filing daily reports from Halifax.

ALAYNE CRAWFORD takes a look at how the team is preparing minus their injured star player Aaron Doornekamp, who will not compete at the tournament.

KIMBERLY SHEARON breaks down the strengths and weaknesses of each of the teams taking part in the Final 10.

The men's team is not the only crew headed to Halifax. **KEVIN CRICK** takes a look at the cheerleading squad, which will be going out east this year after missing last year's championship.

And **IMAD AL-SUKKARI** takes a look at a change to the tournament that will see eight teams vying for the title in 2008 instead of 10.

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Deciding the price of funding student athletes

KIMBERLY SHEARON looks at Canada's scholarship policy in part two of our series

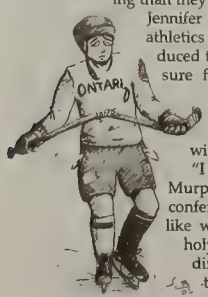
Money. That's what it all comes down to.

In the sporting world, the highest bidder takes all – be it amateur competition or professional leagues. Meanwhile, the debate over Canadian student-athlete scholarships is one that gains steam with each passing week.

Analysis

To produce a level playing field, Canadian Interuniversity Sport (CIS) introduced a cap system for athletic awards, meaning schools can only offer full scholarships to a certain percentage of each varsity team roster.

"We follow CIS regulations, but that is not our wish," said Canada West president Coleen Dufresne. "We'd prefer to have something where we can give athletes more funding than they currently receive."



Jennifer Brenning, Carleton's associate athletics director, said the CIS introduced the cap system because of pressure from the Atlantic conference. Smaller schools in the Maritime provinces simply cannot compete with large institutions with deep resources, she said.

"I like our [policy]," said David Murphy, president of the Atlantic conference. "If we took on something like what they have in the NCAA, holy smokes there would be a huge difference between the haves and the have nots. Currently we're able to give student athletes money without creating a two-tier system like one that exists in the States," he added.

Ontario University Athletics (OUA) president David Dubois also defended the CIS cap system.

"What it prevents is schools with a lot of money, like UBC, stockpiling athletes who realistically won't get the playing time they deserve," he said.

Without a cap system, Dubois said, larger schools with better funding could offer full-tuition scholarships to as many athletes as they could afford. This results in "stacking" of wealthy teams, leaving smaller schools struggling to recruit and stay competitive.

Dubois said this system hurts the people who matter the most – the athletes.

"There are ex-UBC athletes playing at Ryerson now," said Dubois. "They got the money from UBC, but their experience was awful. It wasn't good for the student and it wasn't good for the program.

"They may have won some games, but were they really helping the athlete?"

The University of British Columbia has asked the NCAA to consider changing the bylaw that prohibits Canadian schools from competing in American divisions.

UBC's athletic director Bob Phillips said by turning to the NCAA, he hopes to pressure the CIS into changing its existing policy.

The university and several other institutions in Canada West, have been "unhappy" with the CIS's direction in past years, according to Brenning.

Carleton athletics director Drew Love said he is hesitant to jump into the debate.

"[Changing national policy is] something we can look on in favour in the future, but our first step is to work within the OUA to catch up with the CIS," he said.

"It's difficult to be in debate about changing the CIS policy when our own association doesn't follow those rules."

Carleton president David Atkinson said the debate should be about experience and not scholarship money.

"It's not so much about scholarships as it should be about providing a quality experience for our athletes."

According to Atkinson, American schools may offer more money, but what they are really offering is a better experience.

"Athletes in the States fly on planes, our athletes come back from games on buses at two in the morning."

He also pointed out that athletes within the CIS pay participation fees to represent their school, and have to pay for their own equipment and uniforms.

"Universities get a lot of recognition from athletics. [Athletes] deserve to get something back for their sacrifices," he said.

"We need to be doing better for our athletes." ❑

Web exclusive

Carleton's nordic ski team is back from nationals. **MATT GRAVELINE** finds out how they did.

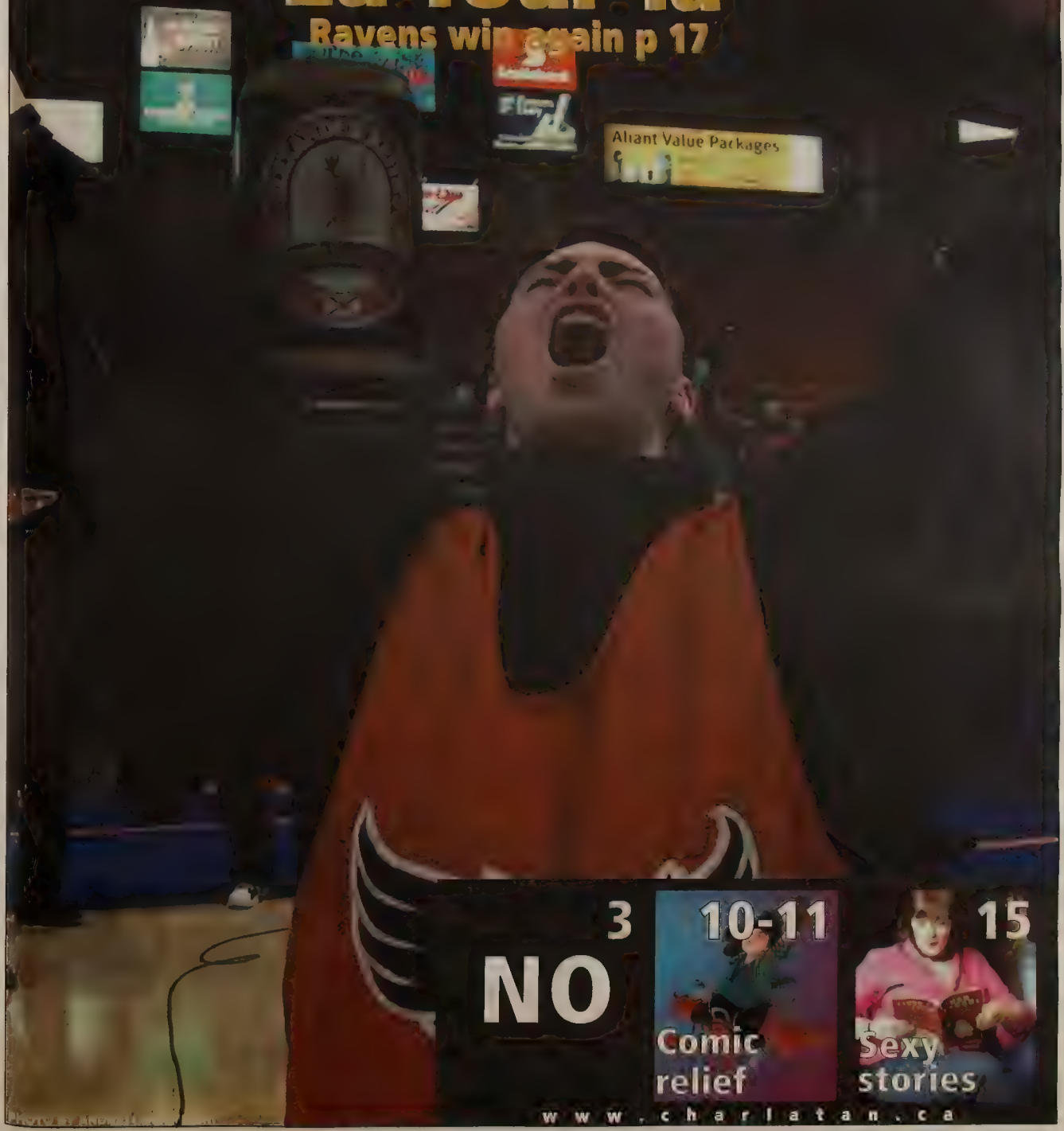
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1 of 4 special covers celebrating the Ravens' triumph

Eu-four-ia

Ravens win again p 17



3 NO

10-11 Comic relief

15 Sexy stories

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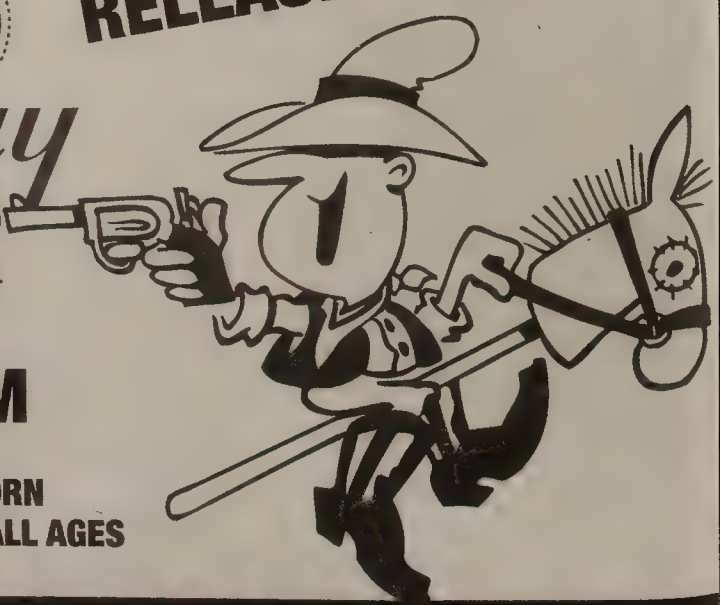


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15 Sexy stories

PHOTO BY ANDREI CHERWINSKI

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3 of 4 special covers celebrating the Ravens' triumph

Our champions

Ravens win again p 17



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3 NO

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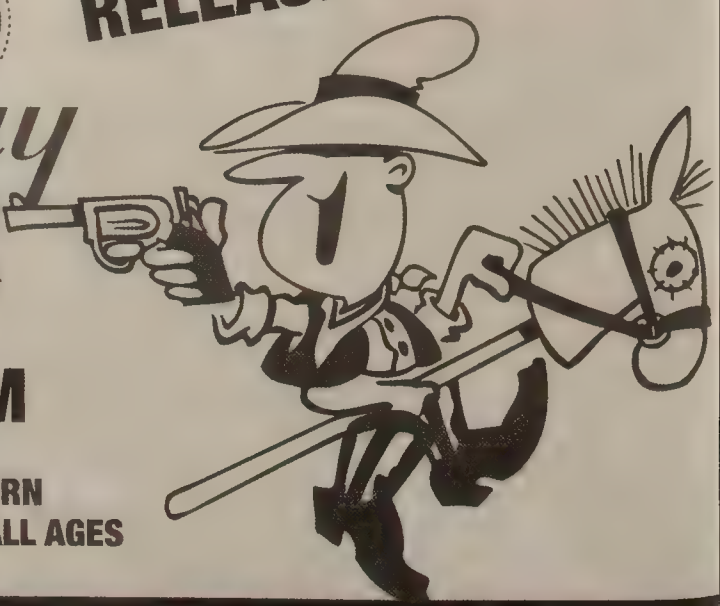


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4 of 4 special covers celebrating the Ravens' triumph

Wizard of Awesome

Ravens, Jeanty win again p 17



PHOTO BY ANDREI CHERV...

NO 3


Comic relief 10-11


Sexy stories 15

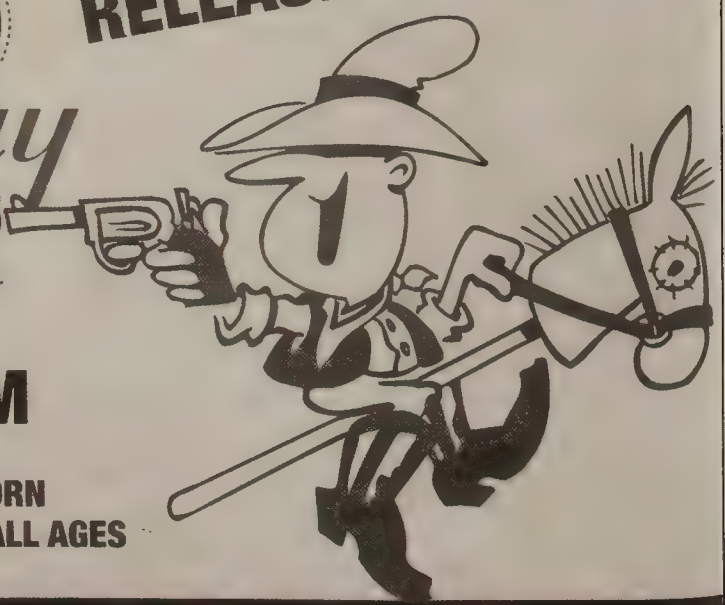


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The students have spoken: 'No'

Majority of undergraduate students reject increase in CUSA fees; Graduate student representative says admin should pay instead

by Katie DeRosa

After a year of preparation that included a summer of protests against reduced Unicentre space, the dream of a new student union building has slipped a little further from the grasp of the Carleton University Students' Association (CUSA).

Most students voted 'No' to an increased CUSA fee in a referendum held March 20-21.

The defeat for the 'Yes' committee — which said the fee increase was needed to finance the proposed $30-million building — has put a crack in the foundation of a building run by Carleton students, according to its representatives.

The question, which asked students to vote on an $11.60 per credit increase to CUSA fees, was defeated by a wide majority with 1,630 students supporting 'No' and 1,052 voting 'Yes.'

Full-time students would have paid $96 instead of the $38 they pay now.

The fee would have also been tied to inflation.

The special election had a total of 2,890 voters, a higher turnout than expected, according to chief electoral officer Nathan Hauch.

Around 200 ballots were spoiled and one was rejected, he said.

More than 20,000 Carleton undergraduates were eligible to vote.

During the campaign, Mitch Schwartz, chair of the 'No' committee, challenged the wording of the question and the lack of clear plans for the student building.

He said he was glad he got his message across despite his limited resources and manpower compared to the 'Yes' committee.

"This is a message to the executive and the future executive that students are going to seek out information," he said.

"This is going to bring a lot of change to CUSA and campus politics."

CUSA officials said the executive will issue a news release once they have decided what to do next, and no one will comment until the release is issued.

In interviews before the vote, Carole Saab, the CUSA president and chair of the 'Yes' committee, said the question was clear enough for students to understand and vote intelligently.

She said student groups need the building to replace space in the aging Unicentre.

All of the 'Yes' committee members were current or future CUSA employees.

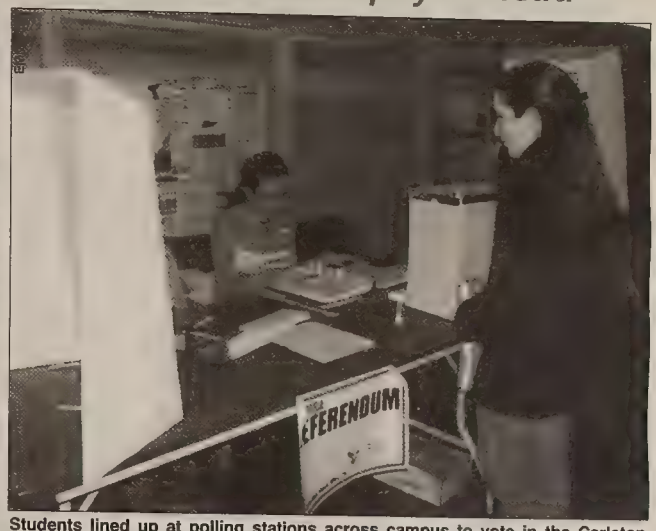
These members included vice-president (internal) Adam De Caire, executive co-ordinator James Pratt and incoming president Shawn Menard.

President David Atkinson said administration still approves of the new student building in principle, but plans are now in the hands of the next CUSA executive.

But without the increase in student fees, a student building is unlikely, said Menard.

"It's difficult to say that we're going to be able to have a building," he said.

"Our executive was elected on the mandate of a building, but at this point it's not looking so good after this vote, but we'll do what we can."



Students lined up at polling stations across campus to vote in the Carleton University Students' Association referendum. The question asked students if they would pay more for a new student building.

"I think this is a shame because I think having a student building that is operated by students can only enhance the experience of students at Carleton," said Atkinson.

"Am I surprised at the outcome? No."

Atkinson said the "single determining factor" for the defeat was that students were not comfortable voting for a building without seeing comprehensive plans and designs.

When the building was approved in principle in September by the Board of Governors — the chief financial decision-making body of the university — board members recommended CUSA come up with architectural plans before running the referendum.

"None of us would buy a house without seeing it," said Atkinson.

Ricardo Filippone, vice-president (finance) of the Graduate Students' Association (GSA), said a defeat for the 'Yes' committee does not mean a defeat for a new building.

"It simply means we won't be implementing these fees this semester," he said.

The GSA plans to hold a referendum of their own in fall 2006 to raise their fees to support the building.

Filippone said there is still a large base of support for the building.

The GSA and CUSA will continue working with administration on the financial and building plans as well as the lease, Filippone said.

"This will not stop the project from moving ahead."

Lorna Coombs, GSA president, said the results from the CUSA referendum should show administration that students are not able to pay for a new building by themselves.

"This is a signal to administration that students want a new building," she said.

With the high number of 'Yes' votes, Coombs said, administration should consider paying more into the student building rather than asking students to do so.

There will now be a 10-day period where anyone can challenge the results if they do not agree with the referendum process and results.

"What I would like to see come from this is student politics being more informative to the students," said Schwartz. ❑

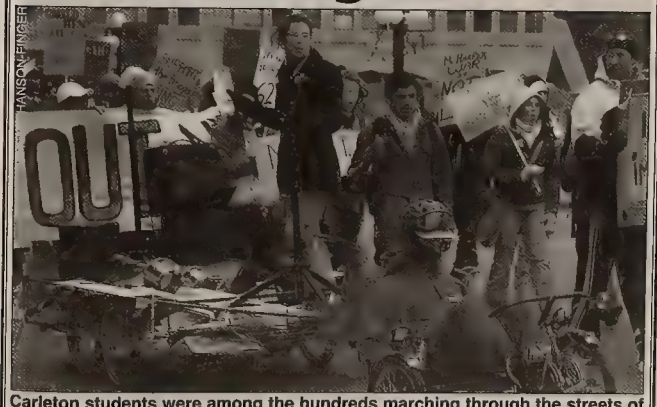
— with files from Sara Parkes

Extended coverage

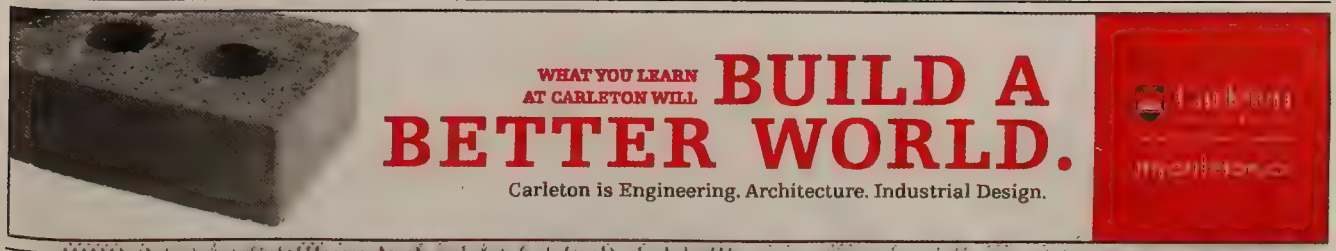
KRISTEN CUCAN and RYAN LUX outline what would be in the new student building if it some day becomes a reality. They also talked to service centre co-ordinators, student representatives and others working in the Unicentre to find out why they think an upgrade is so necessary.

www.charlatan.ca

Students against war



Carleton students were among the hundreds marching through the streets of Ottawa March 18 in the Student Coalition Against War rally against the war in Iraq. Carleton's Garden Spot doled out vegan food to hungry protesters.



CUPE plebiscite causes confusion

by Chonglu Huang

The Graduate Students' Association (GSA) is holding a plebiscite March 22-23 on whether tuition should be raised, reduced or frozen.

A plebiscite is a way of soliciting ideas from the public, without forcing an association to adopt the idea.

To support this GSA initiative, CUPE 4600 — the union representing teaching assistants, research assistants and professors under contract — has included a question of their own.

The question asks whether students support the current rebate for teaching assistants that reduces their tuition fee to the level it was at in 2001.

"We think it's an important campaign [to find] out what students think about tuition fees," said Jessica Squires, vice-president (external) of CUPE 4600.

This question, however, came across as "ambiguous, misleading and convoluted" said second year graduate student Shai Mor.

The question reads: "Do you agree that increased tuition fees should not have the effect of reducing wages for student who are both employed by and enrolled at Carleton University?"

"My concern was that regardless of whether I answered 'Yes' or 'No', whatever the answer, there's two interpretations — both contradictory," said Mor.

Mor said he left his ballot blank for the question. He said he felt his answer could have been easily misinterpreted and manipulated.

Mor said he asked the two polling clerks for clarification, and they could not conclude what it meant.

"What the plebiscite is asking, in plain language, is if people agree that tuition fees should not affect wages," said Squires.

"In our opinion this is the clearest way to express the question without being misleading."

According to CUPE 4600 steward for humanities, José Rodriguez, the question doesn't say, "Do you support tuition indexation" because people wouldn't know what it meant.

"So we tried to explain [tuition indexation] in the question," said Rodriguez.

Representatives from CUPE 4600 said the union wanted to emphasize that the tuition indexation benefits everyone on campus because it puts pressure on tuition fees, she said.

"It helps us make the argument that if the university can afford to freeze tuition fees for half of the graduate students at this university, they can reduce tuition fees for everyone," said Squires.

Mor said he supports CUPE 4600 and appreciates the important service that they do.

"I only want to ask for a clear question so that the answer we give will be clear as well," said Mor.

"Otherwise our answers could be manipulated." ❑

— with files from Alexander Baker and Kristy Nease

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Duties include: Selling advertisements both on and off campus for *the Charlatan*, liaising with national advertising partner, attendance at weekly meetings. Training will be provided.

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Duties include: Distributing *the Charlatan* newspaper weekly at off campus distribution points, liaising with the Editor-in-Chief and submitting weekly distribution reports.

Qualifications: Must have access to a vehicle and be available to distribute the papers no later than the Monday following publication. Must be available for a minimum of 10 business hours a week.

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Duties include: Co-ordinating with the advertising manager and Editor-in-Chief to determine placement of advertisements and newspaper size for each issue, creating house advertisements, designing advertisements for advertisers as well as laying out the publication.

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Qualifications: Must have a strong grasp of web design and layout. Must be available for a minimum of 10 business hours a week.

Interested parties should submit resumes to Christopher Blomkwist, Chair of the Board of Charlatan Publications Inc., by e-mail at board@charlatan.ca by Monday April 3, 2006.

A question of tuition

by Alexander Baker

As Ontario post-secondary schools prepare to raise tuition fees, graduate students in Ottawa and across the country said they are going to make it clear they don't want to pay.

The Graduate Students' Association (GSA) at Carleton is holding a plebiscite March 22-23 to ask graduate students if they want tuition to stay the same, rise or be lowered.

A plebiscite is a referendum that is non-binding.

However, the plebiscite will not affect Premier Dalton McGuinty's decision to unfreeze tuition.

Liam Lynch, GSA vice-president (external), said the planned increase could be as much as eight per cent for students in graduate and professional programs.

Tuition will go up only four per cent for undergraduate students.

Graduate students pay $1,685 to $2,650 a semester, depending on the programs they are enrolled in.

"This doesn't [help] graduate students currently in the system and working away," he said.

He said the GSA plans to take those signatures and the results of the plebiscite and present them to Richard Patten, the Liberal MPP for Ottawa Centre.

"This is definitely something we've done at the national level, with nationally co-ordinated and locally implemented campaigns," said George Soule, president of the Canadian Federation of Students (CFS).

"We need to show Dalton McGuinty the error of his ways so he doesn't look ridiculous when he asks the federal government for more money."

'For now we think another freeze is realistic.'

— George Soule
CFS president

Patten said his government is only doing what it has to.

"I'd expect students not be in support of the unfreeze, but the government has put $6.2 billion into education in light of inheriting this big deficit," he said.

"There's a cap on what colleges and universities can do. They can't go screaming off into infinity."

Patten said the tuition situation is complicated by the Ontario college strike as "those teachers want more money to do less work."

He said this will eat into some of the money the province plans to give to post-secondary education.

Soule said the federal government has cut $4.9 billion in education funding during the last four years. McGuinty must keep this in mind when he lobbies them for more money, he said.

"We have a premier who promised transparency and says he wants to get more money for post-secondary education," Soule said.

"McGuinty is wrong. He doesn't understand where Ontario is at and he hasn't listened to his own rhetoric."

Soule said the ultimate goal of the CFS is to lower tuition, but "for now we think another freeze is realistic."

But Patten said the government's position is more favourable than most students think.

"There is a personal benefit for students too. It's not as if we're doing this for everyone else's concern and not theirs," he said. "We're still in the ballpark of other provinces; we're in the middle of the pack. Ultimately we want to be leading the pack, not just in the middle of it." ❑

Students vote to keep smokes

by Shirley Hsu

A majority of residence students at Carleton have shown they want cigarettes to remain in Abstentions, according to the results of a plebiscite March 21.

Around 66 per cent of 428 residence students voted against removing cigarettes from the residence convenience store.

It will be up to incoming executives to decide what to do with the results, said Rideau River Residence Association (RRRA) president Shawn Menard.

In an e-mail, RRRA president-elect Patrick Wilson said because of the results, he would not remove cigarettes from Abstentions.

The 2005-06 RRRA budget shows cigarette sales are expected to generate about $50,000 of the store's $62,000 profit this year. Menard said the profit goes toward events such as Residence Idol.

"When I look at the store — the benefit that it brings to this association, program and services — I just can't see them being removed," said Menard.

Cassandra Johnson, a first-year student living in residence, said she disagrees.

"I think there has to be a better way to make money for programs and events then by selling something that kills people," she said. "We're feeding people a deadly habit in order to have concerts?"

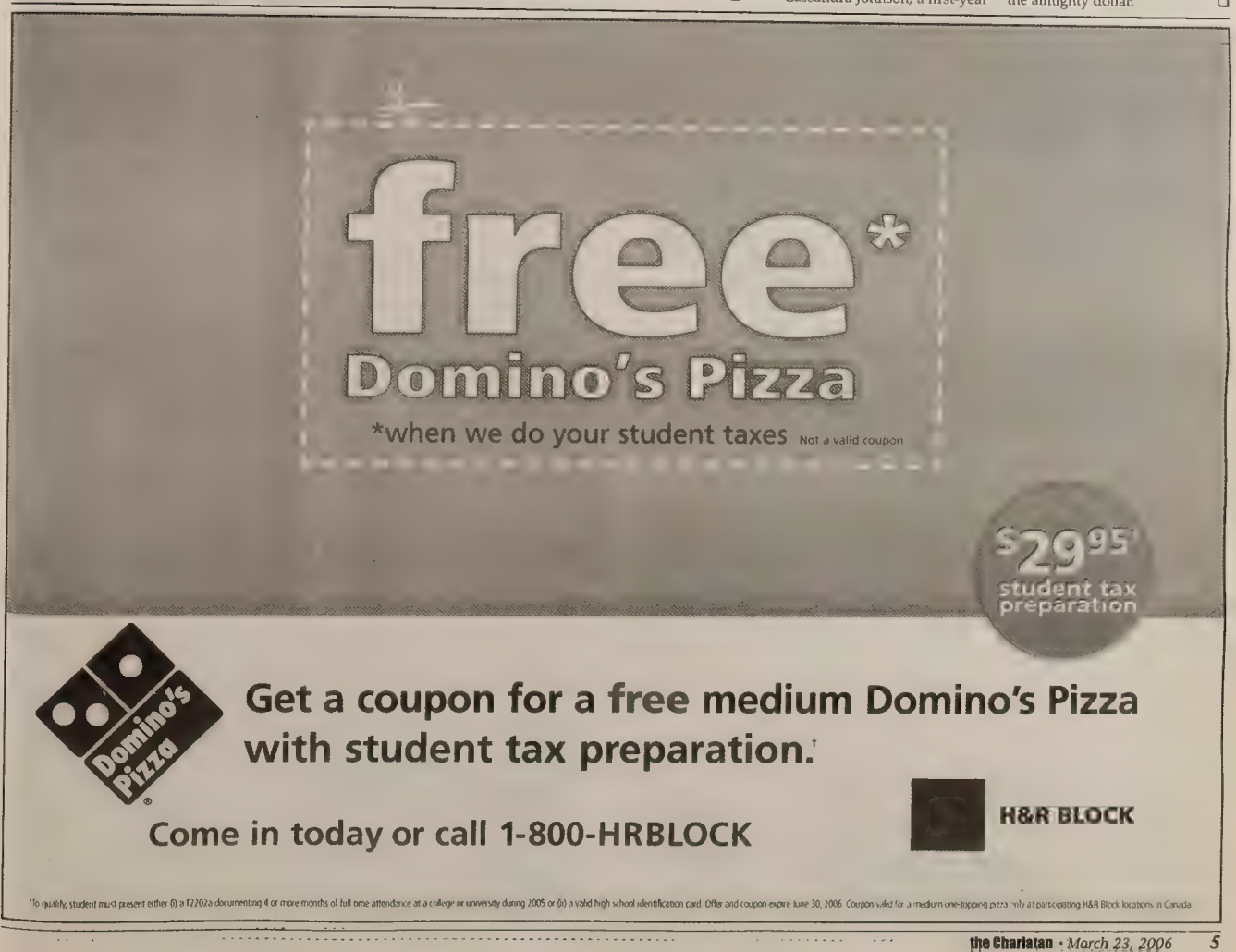
Kathryn Maslakow, also a first-year student living in residence, said she thinks otherwise.

By forcing smokers off campus to purchase cigarettes, she said, they will buy in bulk and sell them in their rooms, a practice against Carleton's commercial activities policy.

"It's not like smokers wouldn't smoke less just because they can't buy it from Abstentions anymore," Maslakow said.

Jim Watson, Ottawa-West Nepean MPP and minster of health promotion, was among those pushing for the removal of cigarettes in Abstentions.

"I am obviously disappointed," he said. "I know one of the concerns raised by some was that this was going be a loss of revenue for the residence association, but I think that the health of the next generation is more important than the almighty dollar." ❑



Shaking up the campus

Getting to know . . . Carleton science research

by Ciara O'Shea

The campus science community is thriving. For those who think Carleton is all about hoops and journalism, here's a quick road map of the science side of the school.

H.H.J. NESBITT BIOLOGY BUILDING

This facility contains two greenhouses open to Carleton students so they can enjoy the temperate climate and its plants.

Graduate students and professors perform their biology and biochemistry research using this resource.

Professor Ashkan Golshani is trying to understand if traditional medicines work, and how they work. Medicines include Echinacea and Asperine.

"A lot of the time we have a compound, but we don't know how it works, like Aspirin," said Golshani.

"For the longest time, people were taking aspirin without understanding how it worked on the DNA or molecular level."

NATIONAL WILDLIFE RESEARCH CENTRE

This centre's research concentrates on toxicology and bird migration.

Toxicology studies the impact of particular chemicals, including pesticides and herbicides, on the environment.

The building hosts the largest wildlife specimen bank in Canada and contains three walk-in freezers.

"The worst thing we're concerned with is rabies, because we have mammals," said Mike Mulvihill, who works in the organics lab.

"The researchers have to get their shots each year."



The Life Sciences Research Building houses research on stress.

LIFE SCIENCES RESEARCH BUILDING

The building only contains the laboratories and the offices of neuroscience professors.

Researchers use mice, rats and gerbils to study stress, epilepsy, diabetes and Parkinson's disease.

Professor Hymie Anisman focuses on stress and wants to detect chemical systems related to stress.

Anisman studies very intense situations like abusive relationships, along with the day-to-day stress most people suffer.

"When a mouse smells a rat or a cat, what happens to the brain?" Anisman said of developing the tests.

"We use this to model stress in humans."

HERZBERG LABORATORIES

It is a labyrinth of a building filled with stairways and teaching labs.

Among the research activities of the people within is collecting and analyzing data from POLARIS, a group of portable observatories with instruments for recording earthquake activity and make shake maps.

The information from each observatory is sent across Canada.

"We're trying to establish ground-motion relationships in Ontario. California is the most studied place for earthquakes," said Eleanor Sonley, a post-doctoral fellow.

"We've modified the shake map from California so that it is better for Ontario," she said.

Shake maps are images showing early warnings of damage, with different colours representing the impact of the earthquake in different areas. ❑

Fake bills on campus

Fake bills have been spotted at Carleton, so look closely next time you get your change.

Len Boudreault, director of campus safety, said there have been problems with counterfeit money at Tim Hortons. Two fake $10 bills were recently accepted by cashiers.

Liban Ali, manager of Tim Hortons, said he cannot comment on the issue but said members of his staff "know everything" about checking for fake bills.

"If there is a problem, we call campus security," he said.

Carol Ryan, media representative for the Ottawa police, said counterfeiting is a big issue in Ottawa, especially since some fakes are convincing.

Ryan said all businesses are responsible for verifying bills. The police have guides which display safety features, she said, and employee training is highly recommended.

"If you have a counterfeit, you have an obligation to turn it into police," she said.

"But we generally would not prosecute someone who didn't know they had a counterfeit bill because there is no criminal intent." Ryan said a customer with a large number of bills would come under more scrutiny.

— Philippe Morin

Web exclusives

KATHERINE MASON gets the latest on the decision to move graduation inside.

Carleton hosted the national debating championship. **DEVON BURKE** reports.

SARA PARKES learns more about new proposed student codes of conduct.

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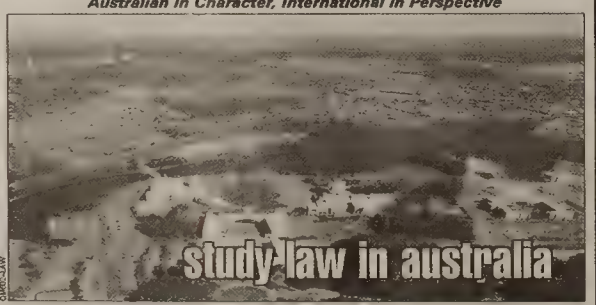
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U of O not bilingual enough?

Concerned students and professors write an open letter accusing university of 'hiding' bilingualism from prospective students

by Kimberly Shearon

The University of Ottawa has created a new commission in response to pressure from faculty and students, who say the school is "hiding" its bilingual identity when recruiting new students.

Dimitri Karmis, a political science professor at the university, said he, along with a small group of professors and students will be meeting with the university president to discuss the situation.

"We'll see what happens," said Karmis. "From what I've read in the newspapers so far, [administration] doesn't seem to think this is a major problem."

Administration ordered a review to address the concerns raised in a March 9 letter in *Le Droit* newspaper written by faculty and staff, including Karmis.

"Basically we think the situation of French at the university has declined in the last 10 or even last 20 years," said Karmis.

Karmis helped several other professors and students organize a letter-writing campaign, which calls for open debate on the university's dwindling bilingual community and accuses the school of misleading incoming students.

He said anglophone students enter the institution under the impression they do not need to speak French to attend the school and are surprised by the French community's prominence when they arrive.



Despite visible displays of bilingualism around campus, some say the University of Ottawa is not embracing its francophone population.

Karmis added both groups feel misinformed and discriminated against.

"The university is hiding its mission so they don't scare or discourage people from coming here," he said.

The university is one of the few bilingual post-secondary institutions located outside of Quebec.

It is also one of the only places students can study medicine in French, said Karmis.

"Francophones used to be in the majority," he said.

"Now they are only a small minority — only 31 per cent of the student population."

He said his main concern is as administration tries to boost enrolment, the university's identity as a bilingual institution will be lost.

Karmis pointed out being bilingual is no longer a requirement to attend the school.

Before 1993, prospective students had to pass a language test in order to be accepted, he said.

The letter's signatories would like to see administration create a commission to study the role of French at the university.

They want the university to hire a neutral official to monitor bilingualism.

Signatories also want the university to address specific student and faculty concerns and establish a place to discuss the school's linguistic position, said Karmis.

Meanwhile, Karmis said the university's top brass has shown little reaction to the letter's content.

"We want them to discuss this issue publically, but they seem to want to discuss everything behind closed doors."

A representative of the University of Ottawa's administration could not be reached for comment.

Karmis said both anglophone and francophone students are frustrated by the school's bilingual mission.

He said French-speaking students find it difficult to find campus services offered in their mother tongue.

They find themselves to be a "smaller and smaller minority," Karmis added.

"We're supposed to be Canada's university, but I don't think the state of the university's 'bilingualism' reflects that." ❑

The price of education

Universities fund high-tech classrooms with tuition dollars

by Andrea Wrobel

While universities across the province struggle to keep the hallways lit and the classrooms heated, there is one area where they are not deficient: High-tech equipment for classrooms.

But if the universities need more funding, where is this equipment coming from?

Student tuition is being used to cover the cost of high-tech equipment, according to an article published March 9 in the *Toronto Star*.

Despite the growing pile of bills many universities must deal with, schools like Seneca College still spend $3 million for their aviation program's two-flight simulators, according to *the Star*.

There is an abundant shortage of study space on campuses, but as students continue to demand new technologies, the money continues to be funneled to that area, said Eric van Eyken, the vice-president (finance and operations) at McGill University.

"There's a shortage of adequate space on a number of campuses across Canada. This is apparent," he said.

"McGill has a deferred maintenance bill of over $1 million . . . but as the government shifts their priorities, so must the universities."

Van Eyken explained that the former Liberal government spent a lot of their efforts and funding on specific programs, such as "smart classrooms."

These programs show the government's emphasis on using tuition to pay for up-to-date equipment over basic university maintenance," said van Eyken.

He said because the federal government is creating targeted programs and determining where their support will lie, the universities change what their priorities are based on what the government is giving them.

Carleton openly faces similar problems regarding a lack of student study room and a growing need for computer labs and lounge space, according to a pamphlet distributed by the Carleton University Students' Association (CUSA).

With the new student building referendum creating a buzz on campus, the CUSA pamphlet outlines that, while student space in the Unicentre is costing more than $500,000 a year, the university refused to provide basic maintenance to the building such as leaking roofs and pest problems.

So is all this top-notch technology really benefiting the academia? It is hard to say, said van Eyken, adding he believes it is a benefit at this point in time.

"Do students benefit from more high-tech classrooms? Definitely yes.

"Do students benefit from having more study space and smaller classrooms? Also, yes," he said.

"But, if the choice is between something and nothing, something is better than nothing." ❑

Free beer given to U of Guelph students

by Kate Harper

St. Patrick's Day came early for some University of Guelph students when a truck owned by Labatt's handed out hundreds of cases of Kokanee-brand beer for free.

On March 10, the truck pulled up outside a Guelph apartment near the university campus and free six-packs were handed out as part of a promotion.

The building was located in an area where a large number of students live.

Students formed a large line for the free beer and 448 six-packs were given out before the police were called and the beer truck seized.

According to the Alcohol and Gaming Commission, no charges have yet been laid and the investigation is ongoing.

> *'Students formed a large line for the free beer and 448 six-packs were given out before the police were called and the beer truck seized.'*
>
> *— Ab Campion Commission rep*

"While this didn't happen directly on campus, should charges be laid against any students involved . . . there's a definite procedure we'll be using to discipline," said Lori Bona Hunt, a Guelph University spokesperson.

The commission is investigating what happened, and is looking into whether any laws or guidelines were violated.

"We're hearing things like people might have been taking a six pack, hiding it behind a bush, and going back and getting another one," said Ab Campion, a commission spokesperson.

Under the commission's rules for promotions, only one free six-pack is allowed per person.

Promoters are also not allowed to give products to those who are underage or visibly intoxicated. A commission representative must also be on site at the time of the promotion and those handling the products must be licensed.

"While this was a one-off in terms of police involvement and the result, it's not a one-off in terms of promotions," said Jamie Humphries, advertising manager for the Columbia Brewing Company, a subsidiary of Labatt, which brews Kokanee. He insisted those at the promotion in Guelph were licensed and certified.

"We had a similar promotion in Toronto recently which went on without incident," he said.

Humphries said there are also plans to conduct similar promotions in St. Catharines and Hamilton, Ont. ❑

SFU swim team suspended for hazing

Junior swimmers photographed simulating different sexual positions

by Devon Burke

Simon Fraser University is taking a stronger stance against hazing after actions stemming from a house party in September became public. The actions resulted in the suspension of swimmers and divers from a March competition.

Senior members of the swim team told seven junior swimmers to use their imaginations and come up with as many sexual positions they could, the school's acting associate vice-president Nello Angerilli said.

The swimmers were then photographed simulating those acts while clothed.

Since then the school has made strides to erase any ambiguity about the student-athlete agreements through a clarification of what respectful treatment means, said Angerilli.

It is also revamping student orientation sessions to include presentations by varsity captains on how athletes can get to know new members in a more positive manner.

"In today's litigious society you gotta spell everything out it seems," said Wilf Wedmann, the university's director of athletics and recreation.

The suspension was the result of a month-long investigation that looked into senior members subjecting rookie members to hazing.

The panel determined that "inappropriate conduct" took place.

Swim team members were also encouraged to eat a food concoction of olives, pineapples and oatmeal, according to *the Vancouver Sun*.

The mixture "was probably inspired by *Fear Factor*," Angerilli said.

The teams missed the National Association of Intercollegiate Athletics Championships March 1-4 in Missouri.

"We expected to defend our men's national title and contend very strongly for the women's," Wedmann wrote in an e-mail.

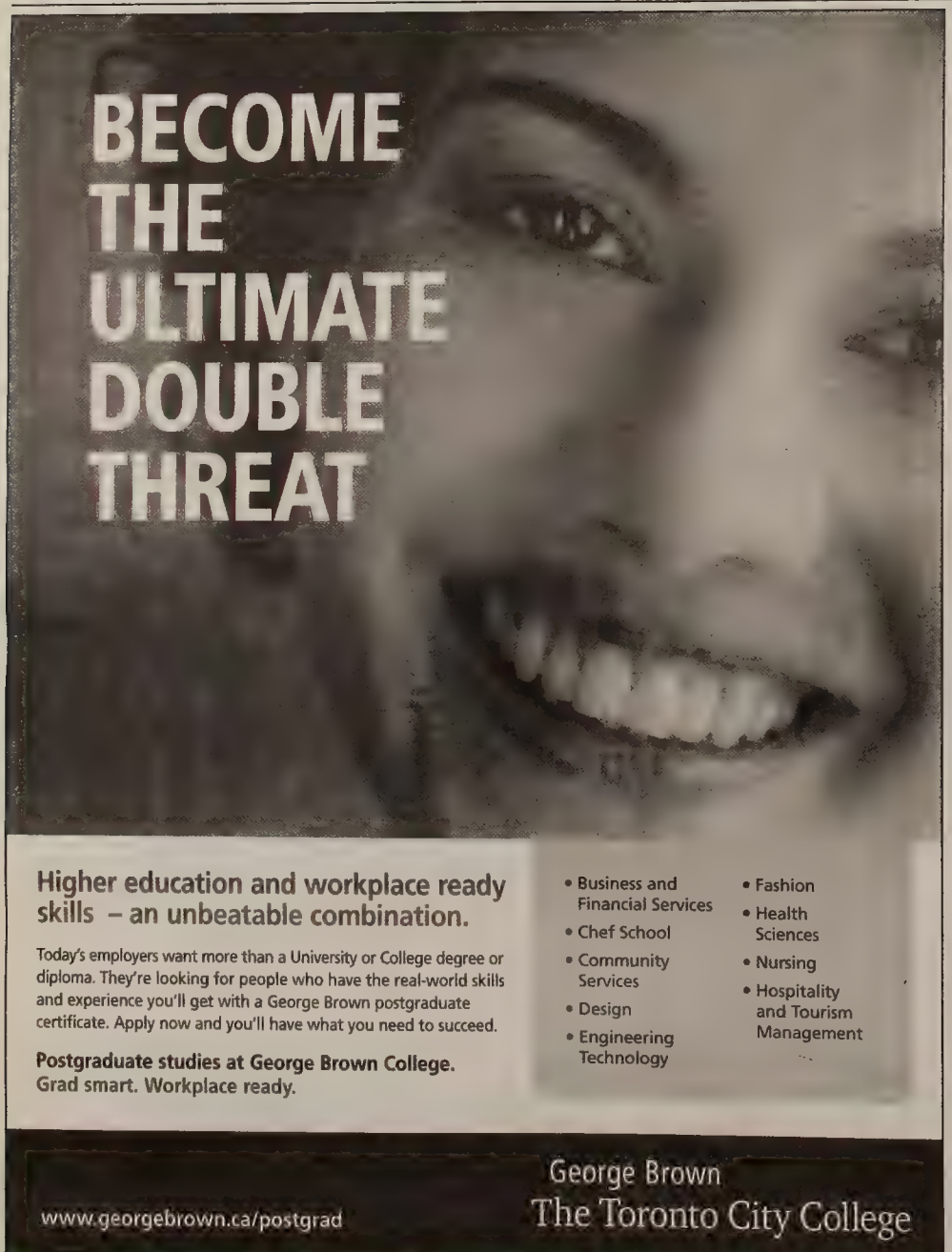
However, students generally agreed that the decision was fair, said Simon Fraser University Student Society president Clement Abas Apaak.

"Students haven't taken sides. Most of them do believe that the act that is being executed is fair," he said.

He said the incident put a black eye on the institution.

"We do not condone those kinds of behaviours. We encourage students to refrain from any actions that would draw the name of our institution into disrepute."

The issue of hazing as become more prominent on many university campuses this year. Most notably at McGill University where the football season was cancelled after allegations that rookies were anally-prodded with a broomstick surfaced. ❑



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CKCU FM 93.1

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Desperate measures

Negotiations to end college strike break down

by Tobin Dalrymple

Negotiations between the union representing college faculty and staff and Ontario's colleges broke down March 22.

The union is now calling for binding arbitration.

The strike began March 7 when 80 per cent of the members of the Ontario Public Service Employees Union (OPSEU) voted to walk out of classrooms after negotiations with the colleges stalled.

It had seemed like students were slowly getting closer to heading back to class as negotiations between the government and the two sides heated up.

Jesse Greener, Ontario chair of the Canadian Federation of Students, said new meetings will help determine the length of the strike.

"It's positive that they're meeting," he said, before the talks were called off.

"It's important that the minister is quite explicit [about] the issues of quality and class sizes . . . which are the outstanding issues that would resolve the strike."

However, he added the government is late getting involved and has some catching up to do.

"It's literally only been the last couple of days we've seen anything from the minister and the government," Greener said March 20.

A week earlier the provincial government proposed a "semester completion strategy," suggesting managers take over for professors so students do not lose their school years.

The government promised to use managers as temporary replacement professors until some kind of arrangement between colleges and the government could be made.

Greener said he is unhappy with this idea and the government probably did this to downplay students' concerns.

"It was more of a PR stunt than something more tangible that we can feel comfortable having," he said.

Government representatives could not be reached for comment.

OPSEU said they have their own semester completion strategy: Settling, according to a statement on their website.

Algonquin College students are doing their part to raise awareness of the strike by protesting on Parliament Hill March 17.

Some students are concerned if the strike continues their grades and employment will be affected.

Lina Irani, a business management student at Algonquin, has continued to work on school assignments and said she hopes to be able to "hand them in soon."

"I've actually been spending a lot of time at the college," she said.

Another student, Andrea Holt, said teachers gave out assignments in preparation for the strike.

"They thought [a strike] might happen, so they put up a bunch of stuff on the web," she said.

"Only, we thought this was going to be over quick. Obviously, it hasn't been." ❑

— with files from Jenni Dunning

Extended coverage

For the latest news surrounding the college strike be sure to check out our website. If an offer is made or a deal struck we'll have it. Plus: Read archived stories on the strike for background information. Your source for Canadian university news . . .

www.charlatan.ca



Michael Franti, activist, musician and filmmaker, performs at a protest in Halifax March 18. It was organized by the Student Coalition Against War.

Students left out of UniverCity?

by Alexander Baker

An ambitious plan to create a community around Simon Fraser University has already made the school millions of dollars, but may not benefit the student population.

Plans began in 2002 for UniverCity, which will eventually be home to about 10,000 people and have shops, restaurants and other amenities.

It is being developed on university-owned land, but Shawn Hunsdale, the head of external relations for the Simon Fraser Student Society, said it will have no effect on students.

"I don't feel it has any role in recruitment or retention," he said.

"It's simply a way to make money at a time when the government is under-funding post-secondary education."

Despite the windfall of money UniverCity is expected to bring the school after its completion in 20 years, the community itself is not designed for students.

"Cost is a factor — the homes are brand new, they're expensive and they're pretty high quality," said Michael Geller, president and CEO of the SFU Community Trust.

"To create more affordable housing [for students] we . . . allow secondary leasing where the owner of an apartment can legally rent out a portion. Up to half the apartments and townhouses can have this feature."

Geller said there is a mixed vision for the future of UniverCity.

"For some the goal is to create more community life around campus, for others the goal is to make money through the lease of university lands," he said.

When the project is complete the overall value of the development will be more than $1.4 billion, said Geller.

The university has already made about $33 million.

In 1996, the university made a deal with the City of Burnaby to trade some forested land for the right to develop Burnaby Mountain, where UniverCity is situated.

Ten years later, the city is beginning to take shape.

So far there are 23 different stores and businesses in the community, including a café, bicycle store and sushi restaurant.

A bank and a church are scheduled to open soon.

No chains are permitted in the community, so "there will be no Starbucks, no McDonald's, no KFC allowed," said Geller. ❑

Web exclusive

One year ago students in Quebec staged a dramatic strike, walking out of their classes in an effort to force the government to give more funding to post-secondary education. Just one year later Canada has a new prime minister and a new direction.

BLESSING GANA

finds out what the Quebec branch of the Canadian Federation of Students is doing to get the attention of Stephen Harper and other leaders.

All the information and latest developments are available at...

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Full time assistant sought for physically disabled Muscular Dystrophy 18 year old. May through August. $2500 month and room and board if desired. Must be able to lift 100 pound boy for transfers from wheelchair. Trip to NYC a bonus. Healthy interest in sports, music, politics and conversation a definite plus. Reply to Chris Peirce at 799-7452.

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The Comic Industry

When most people think of comic books, they envision Spider-Man slinging from rooftops, Superman saving Lois Lane and the Hulk exploding in a burst of emerald rage.

Basically, every metaphorical representation of adolescent male power-fantasies slathered in a different coat of paint and shipped off to the presses.

For many, that's usually enough incentive to stay away.

But what if I told you comic books are trying to grow up?

Hollywood has subjected the unsuspecting public to a multitude of comic book titles, some of which have been handled better than others.

Titles like *Blade*, *From Hell* and *Sin City* have benefited from the notice paid to comic book properties as of late, even if they are not instantly recognized as funny-book fare due to their dark nature.

V For Vendetta stands to be the latest "graphic navel," a term many within the industry are trying to adopt to shed the medium's less-prestigious image, adapted for large audiences.

Exploring themes such as terrorism and personal freedom, *V For Vendetta* is not intended to make people laugh. It is a thought provoking, often terrifying reflection on human morality and survival, filled with sex, drugs and the worst atrocities men can commit against one other.

"In recent years, comics have tended to get darker," explains Roger Saunderson, an employee at The Comic Book Shoppe.

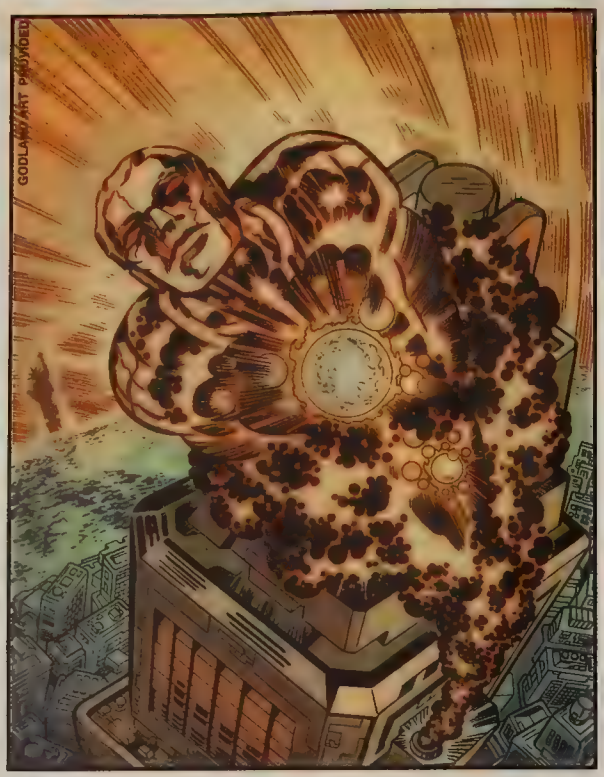
Saunderson says he believes that while some comic-to-film adaptations aren't handled quite the way the author would have intended (*V for Vendetta* scribe Alan Moore has publicly spoken out against the film, the rights of which are owned by DC Comics) they still ultimately benefit the industry.

"[A comic book film] definitely raises awareness of the writer's work. We get a lot of people coming in asking for the *V for Vendetta* [graphic novel] due to the movie."

Although comic book movies are all the rage at the moment, there will eventually come a time when their popularity fades, to be replaced by some new film trend. For the moment, however, Saunderson says he remains optimistic.

"The comic book industry tends to wax and wane, but we're pretty stable right now."

— Dave Weisz



Review: GODLAND
Creators: Joe Casey, Tom Scioli
Publisher: Image Comics

A cosmic-powered astronaut, a giant alien dog, a psychotic drug-addicted skull in a fishbowl, and glowing fetuses floating around space are just a few of the characters that make *GODLAND* a really weird comic.

Creators Joe Casey and Tom Scioli are clearly trying to make a superhero comic without the typical-masked-do-gooder clichés and stereotypes.

The first thing I noticed about *GODLAND*: There is no boring first issue where the normal guy gets super powers and realizes he has a responsibility to serve law and justice.

The reader quickly learns a meteor has crashed into the Great Wall of China, at which point Commander Adam Archer turns into a pulsating mini-solar system and flies off to check it out. Only then are we treated to a small piece of the back story in flashback format.

After reading the first six issues of *GODLAND*, I had far more questions than answers.

Adam Archer is a reluctant superhero who is struggling to comprehend what he has become, doing so with the help of a giant space dog that was actually the aforementioned meteor.

Archer was on the first manned mission to Mars when the rest of his crew was wiped out.

He found a huge machine buried in the planet, was transported to deep space and given cosmic powers by a bunch of weird floating fetuses who taught him to channel the power of the universe.

Archer returns to earth using one of his new abilities, teleportation. He has become a quasi-hero: Used by the American government, who built him the Infinity Tower in New York where he lives and trains, but feared by the people who see him as a freak. Even his family is jealous and resentful of him.

In superhero terms, Archer is a cross between the Silver Surfer, Spider-man and Wolverine. He wants people to love him but he's envious of other heroes who are embraced by the people. Yet he has barely begun to understand his powers.

Throw in some bad guys who are seemingly random and unexplained, such as Basil Cronus, a floating skull who just wants to get high, and Discordia, a torture-obsessed chick in red leather, and Archer has his hands full.

The artwork is pretty standard fare for a superhero comic but there's more blood and death than usual. There are lots of large panels with detail and the use of colour is striking, especially in the scenes on Mars.

But, what I like most about *GODLAND* is the the maturity level. There's swearing, sexual references, drug addiction and even the plots are more adult than a typical comic.

— Alexander Baker

SUMMER CONTRACT POSITIONS

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Suzanne Marsden
~~Dragon Tamer~~
Independent Comic Artist

Ottawa native Suzanne Marsden is a real-life comic book superwoman, sans the colourful tights. Then again, I've never seen her closet.

Responding to the desperate plea from animators like herself for a project that would provide an escape from "cranking out furry-animal cartoons and kids' stories," she used her awesome powers to create *Abraxia* (initially *Abraxia's Dream*).

Abraxia is an independent, comic anthology zine that publishes biannually. It is Gay, Lesbian, Bisexual, Transgender positive and exhibits a mix of "light stuff, fantasy, horror and some gay issues as well."

Marsden hatched the idea for this publication back in 2000. As a graduate fresh out of Algonquin College, she was working on the Teletoon program *Untalkative Bunny* for Dynomight Cartoons.

She says she often heard coworkers say they wanted to make a comic.

"So I said, 'If you give me all this artwork I'll put it together in a book.'"

And she did.

"It was a huge amount of work," she says. "I didn't do it digitally at first, it was all cut and paste. It was exhausting."

Her tendency to be somewhat of a control freak, made things even harder, she says.

When she showed the anthology to Dynomight Cartoons, she says everyone was really supportive and very interested.

She completed the first issue of the 44-page black and white zine in September 2000, just in time to take it to Canzine, Canada's largest zine fair and festival of underground culture.

To date, Marsden has produced four issues. The first three were entitled *Abraxia's Dream*, and the fourth was shortened to *Abraxia*.

Marsden says it's important for her to have female perspectives in comics because initially many were run by male-dominated studios.



She says it was a challenge to get females to submit to her zine and at first she was the only woman on the project.

But, her fourth issue had more women as contributors than ever before, including two women who inspired her to pursue a comic career: Lee Kennedy and Leanne Franson.

Franson's comics largely deal with lesbian issues, while Lee's work explores the sensuality and eroticism of the human body.

Marsden says she prints about 100 copies of *Abraxia* and distributes them to various comic book stores and unofficial subscribers.

Though she says those numbers don't reflect *Abraxia's* true circulation as many people order online.

With the support of various businesses, *Abraxia* is getting by.

But, Marsden has not quit her day job at Statistics Canada. She says it's very boring but "it pays the bills."

"Doing independent comics doesn't really make you money. You do it for the love of it."

— Marlee Wasser



Review: Blankets
Creator: Craig Thompson
Publisher: Top Shelf Comix

Blankets is like a quilt: More than the sum of its parts, it patches snapshots of artist Craig Thompson's life into one compelling narrative.

The theme is Craig's coming-of-age. Vignettes from his childhood are scattered throughout, though most of the story takes place when Craig is a teenager.

The story's main thrust includes his experiences with his first love in a long-distance relationship, and his inner battle with his religious beliefs.

He's unsure of his future and the minister of his church suggests he join the clergy.

He comes to wonder what his faith actually means to him, and how it should guide him.

As an autobiography, every detail is remembered vividly and honestly. Some parts are beautiful, such as the quiet moments between Craig and his girlfriend Raina, while others can be painful, like Craig's feelings of inadequacy as an older brother.

It's a very economical story in some ways, as only the parts of his life relevant to the story are told. It's not a general overview of Craig's life, but how he grew up.

Thompson is not just a master storyteller, but also a master of the craft. Words and pictures work together in a way that isn't seen enough in most comics.

Visual motifs repeat throughout the book, and each chapter has its own theme. The art is able to flip-flop nicely between depicting things realistically, and achieving an almost dream-like quality, yet it remains consistent.

Above all, *Blankets* is an engrossing and fascinating read. Let yourself get wrapped up in it.

— Chris Hannay

Want a peek at life after hieroglyphs? **CHRIS HANNAY** reveals the history of western comics at *www.charlatan.ca*

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voicebox

Uh, this is Team Walker, Texas Ranger and uh, as Team Walker, Texas Ranger we know a lot about balls. And we just want to say that the balls for the dodgeball tournament are slightly sub-par quality.

They are, they're pretty light, they're not consistent at all. There's absolutely no grip to them.

It's, it's horrible to grab these balls, it really is. Even the blue balls, watch out for them. Yah the blue ball has definitely seen better days.

We just think next year we should have some better balls.

BLEEP

Voicebox . . .Voicebox . . . Voicebox. Box of voice. Here's the box. Give me some voice. What about the vox pop? What's that, Voicebox? No box to vox? To pop? Tell us about the voice, Mr. Box. 'Cause I want to know where you're coming from.

I want to know, what makes Voicebox phat? You know what I mean? Boxy voice. Mr. . . . hello?

BLEEP

Pop vox: **520-7500**

Council failure

Re: "Referendum run-around," March 9

In the March 9 edition of *the Charlatan* I was pleased to read an editorial regarding the upcoming CUSA referendum.

The issues raised by *the Charlatan* were pointed and relevant, but they forgot to mention these same issues were raised by council at the Feb. 28 meeting.

Not all of council was behind the wording of the question as the editorial suggested but in fact three councillors voiced concern for the wording of the question.

Despite a clear argument and valid points the council was (as per usual) strong armed by the executive to reject the motion and in turn accept the version of the question which was placed before the student body.

This is, in fact, a failure of council. Council is suppose to be the governing body of the Carleton University Students' Association with final say on all issues regarding the association, but more and more we see council becoming nothing more than a rubber stamp for the executive.

I hope the incoming council will take a more proactive role in ensuring student wishes are followed and the power of CUSA lies with council and its constituents where it should.

— Chris M. Rougier
B.A. political science

Electoral code open to changes

Re: "Code causes conflict," March 16

I feel compelled to respond to the editorial in last week's edition of *the Charlatan*. The editorial called for me to refrain from participating in any electoral board rulings on the Carleton University Students' Association (CUSA) referendum based on a perceived conflict of interest.

Although I sit as a member of CUSA council and on the electoral board, the two positions are distinct. I, along with the two other elected members of the board, am assigned to oversee the technical running of the referendum. The board's mandate is not to deal with the merits of the referendum question or how that question has been posed.

As a member of CUSA council, I have supported the organization's right to bring the referendum issue forward. In doing so, I have not tied myself to either side of the campaign.

As a member of the electoral board, I would not do so. To this point, no issue has arisen that has put me in a conflict position. The only challenge has been a postering infraction — the regulations for which are clearly laid out in the electoral code.

Although it is unlikely any serious conflict issue would fall under the jurisdiction of the electoral board, were a question raised that was so integral to CUSA's involvement in this referendum and my independence was legitimately put into question, I would consider stepping aside for that ruling. Such an issue has not arisen.

If I were to resign my position, the board would be unable to meet quorum and make rulings. Due to the current wording of the electoral code, any person elected to replace me would necessarily be a member of council and, therefore, in the same position.

If *the Charlatan* editorial board, or any other member of the association, is concerned that the code creates an unacceptable conflict, they should propose and defend an amendment. The electoral code is not a stagnant document and is open to this type of reconsideration.

— Nora Draper
Member of the 2006 electoral board
CUSA councillor (PAPM)

Web exclusives

JOE SCANLON comments on the cost of reviving men's varsity hockey at Carleton.

AMY BRITTEN responds to an article about magic mushrooms and the mind.

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Out to lunch

On March 18, protesters of all ages gathered at the University of Ottawa despite freezing winds to protest the third anniversary of the American invasion of Iraq and Canada's presence in Afghanistan.

After they marched to Sussex and Rideau the Garden Spot's (G-Spot) Ambulunch gloriously rolled into the middle of the intersection, which had been closed off by police.

Volunteers from the pay-what-you-can vegan food collective proceeded to pass out food to the shivering protesters — some Carleton students, most not.

The G-Spot is a service funded in large part by Carleton students. Though the collective receives donations from outside groups as well, student dollars are needed to keep it going. This was the guiding principle behind the question posed to Carleton students earlier this year when the group asked for a $2 non-refundable levy.

When students voted on the levy — which passed — they were doing it with the notion that their actions would lead to more healthy, affordable and delicious food given to them. The same notion applies to when they dig into their pockets in line to pay what they can. They are not necessarily doing it to lend their support or money to political causes.

Money given to the G-Spot should be used to serve the people who are giving the money in the first place. The G-Spot should not have used Carleton student donations to feed these protesters and thereby support a political cause.

Worse yet, the organizers say supporting protests will not stop even next year, when every student will be mandated to hand over their money to the group.

Supporting a healthy, affordable meal on campus is not the same as supporting specific political causes. The G-Spot should not confuse the two. ❑

A plebiscite for sore eyes

The Graduate Students' Association (GSA), which has openly made its mandate to support lower tuition, is asking students to vote on whether tuition should be raised, lowered or frozen.

Likewise, the Rideau River Residence Association (RRRA) held a plebiscite asking students whether the residence convenience store should stop selling cigarettes.

A plebiscite is just like a referendum except it is non-binding. This means any results plebiscite organizers receive from students' votes are treated as suggestions and can be disregarded if so chosen.

These plebiscites take time and cost money without a guarantee of any changes, but this is not the real issue.

The main concern is we cannot recall a preliminary plebiscite having been held to ascertain whether the student body agrees with administering plebiscites. We feel it is abundantly clear that the most reasonable solution to this predicament is to administer a plebiscite on holding plebiscites.*

In all seriousness, an abundance of open and non-binding votes goes against the aims of representative democracy. It goes against the aims of direct democracy as well, since the results can be ineffectual. If a plebiscite on plebiscites is finally held, we urge students to vote "no" and end this business of holding non-binding votes once and for all.

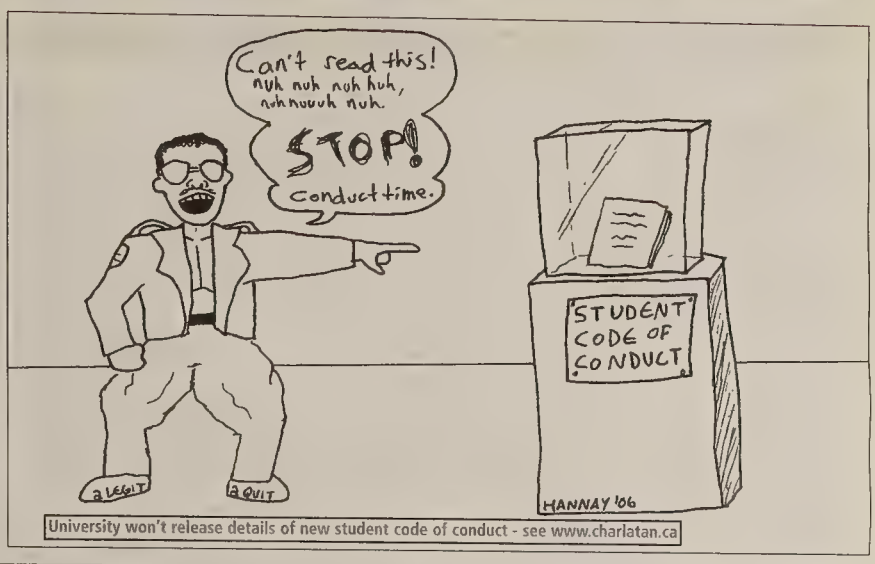
*Note: there is no guarantee the result will have any effect on the administering of plebiscites at Carleton. ❑

Charlatan poll

Now will you vote if there is a plebiscite on holding plebiscites?

Vote online at www.charlatan.ca

Last question: Is the referendum question put forward by CUSA fair?
Yes: 29 per cent - No: 71 per cent



University won't release details of new student code of conduct - see www.charlatan.ca

A precious resource

by Angela Pereira



Angela is a second year journalism major who doesn't want to see access to clean water go down the drain.

World Water Day, held March 22, should have a special significance for the people of Ottawa this year.

A plan by Clive Doucet to have the city join what may sadly become the gold rush of the 21st century was thankfully rejected March 8. Instead of gold, Doucet wanted the city to join in on tapping a resource from which no one should ever be able to profit.

Doucet's rationale for this was if Coca-Cola's Dasani can take tap water from Brampton, Ont., bottle it and make an enormous profit, Ottawa should be able to do the same. Ottawa water is just as good as Brampton water. So why shouldn't cockeyed consumers get to pay an ungodly amount for the same water that flows freely from their taps but is now in snazzy bottle form?

Even though Doucet said money earned would be used to fill up the public coffer, using water for the purpose of profit is still a slippery slope.

If water is thought of as a lucrative resource useful for exploitation, then what is going to happen to us in the future?

Those who sell water for profit don't care about justice. Or sustainability. Or life. Worldwide withdrawal from water bodies has already almost tripled during the past 100 years, yet one in six people worldwide still don't have access to clean water.

Ninety-five per cent of these people live in Asia, Latin America and Africa, where multinational corporations like Coca-Cola are gobbling up local water sources for export and sale.

As people around the world lose their right to freely access their own water, companies are winning big. The International Council of Bottled Water Associations says sales of bottled water have risen 10 to 15 per cent every year for the last 12 years. It's a $10-billion-a-year business in North America, with up to 50 per cent of total sales going to big companies, like Coca-Cola and Pepsi-Cola, which owns Aquafina. Water is the source of life and access to it should be a basic human right. Therefore the lifeblood of our planet should be protected and distributed fairly, not sucked away by profit-hungry corporations.

A new group on campus, Development and Peace will be asking students over the next few weeks to sign cards that will be sent to Stephen Harper. The cards say Canadians want water to be considered a publicly protected common good and not sold away to the highest bidder to exploit. As a member of the International Monetary Fund — a body that encourages water privatization in the poorest of countries —and a holder of a large reserve of fresh water, Canada has a chance to take a stand.

'As people around the world lose their right to freely access their own water, companies are winning big.'

But it can't just be about signing a card and then walking away. It's about living it if you believe it.

We are already aware of the Orwellian reach of corporations into our lives. We only have to look around our campus to see how Coca-Cola has bought the one place that's supposed to be our haven for education, debate and choice.

So don't go up to the vending machine tomorrow and shell out $1.75 for a snazzy, blue Dasani plastic bottle filled with Brampton tap water. Bring your own water bottle, filled with water from your own taps, Brita filters, or fountains on campus.

The Cokes and Pepsis of the world already have a lock on so many of our choices. But we shouldn't keep encouraging them with our money to put locks on our taps. ❑

charlatan

March 23, 2006
Volume 35, Issue 27

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Jenni Dunning

Opinion/Editorial Editor
Margie Marlin

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Photo Assistant
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Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Alexander Baker, Laura Baziuk, Blogging Beauty, Devon Burke, Elizabeth Chiang, Tobin Dalrymple, Katie DeRosa, Matthew Eastman, Charelle Evelyn, Blessing Gana, Arielle Godbout, Jermy Hanson-Finger, Kate Harper, Courtney Harrison, Hero of Halifax, Shirley Hsu, Chonglu Huang, Emma Joy, Kimberly Lochhead, Nicole Marion, Katherine Mason, Chris Messina, Philippe Morin, Kristy Nease, Ciara O'Shea, Angela Pereira, Salima Punjani, Emily Ridlington, Payam Shatchian, Kimberly Shearon, Mark Sokolowski, Will Stos, Ugly poncho, Kristina Vizza, Marlee Wasser, Dave Weisz, Tristan Winch, Laura Wright, Andrea Wrobel and Lisa Xing.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official faith in democracy of the Charlatan is restored.

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ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus) 2 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4 (416) 481-7283.

'Foot soldier' for students in need

Carleton club fights for what East African students need most

by Laura Wright

After seeing money wasted by governmental and non-governmental organizations, the East African Student Association at Carleton University took matters into their own hands.

They devised a plan to directly help students in five East African countries.

Instead of asking Carleton students to donate money to a charity, the association started an initiative asking students to give up their old textbooks.

The group is collecting used books to send to Rwanda, Burundi, Tanzania, Uganda and Kenya.

Eric Byenkya, the association's president, says the purpose of the mission is to unite Africa.

"Don't solve a problem as it comes," he says.

"Try to solve the problem before it happens."

So far more than 4,000 books have been collected.

This year the books will be sent to the University of Bujumbura, in Burundi.

The university will delegate where the books will go so they can be of most use to their students.

The Embassy of Burundi has offered to ship the books from Canada to the university in Burundi, but the association hopes to raise enough money so they can pay to send the books there themselves.

In Burundi, only around 50 per cent of the population is literate.

Byenkya says many of the problems in East Africa, like civil war and HIV/AIDS, are caused by a lack of education.

"Every time you have someone reading a book they are developing themselves intellectually and they are helping themselves out," Byenkya says.

"If you educate the youth right now, in 10, maybe 15 years from now they will be in a position where they can control their resources, their power," he adds.

He also says if East African youth become more educated, they will no longer have to rely on help from outside nations, like Canada.

He says with more education they will be able to help themselves.

Samuel Getachew, a volunteer for the group, says giving money to the governments of these countries "has never worked" because of corruption.

He says the book drive is very different from the most commonly used method for helping people in need, which is "just throwing money and hoping that their government will take care of them."

He says this book drive will put resources in the hands of East African students, which they can use immediately.

Getachew says by giving books, people are investing in the future of a student.

The association is also starting up a scholarship fund. They are aiming to raise $5,000, and will then give one student from each of the five countries they are supporting $1,000.

There will be an essay competition to determine the recipients of the scholarships.

In the essays, contestants will be required to suggest ideas to best help their country.

Byenkya says, "$1,000 here [in Canada] is not that much, but in Africa it can do so much more. It can pay for at least two or three years of a high school or even a university education."

Getachew says by helping students to become more educated his group is acting "like a foot soldier" — fighting for East African students from the ground level and getting them what they need most. ❑

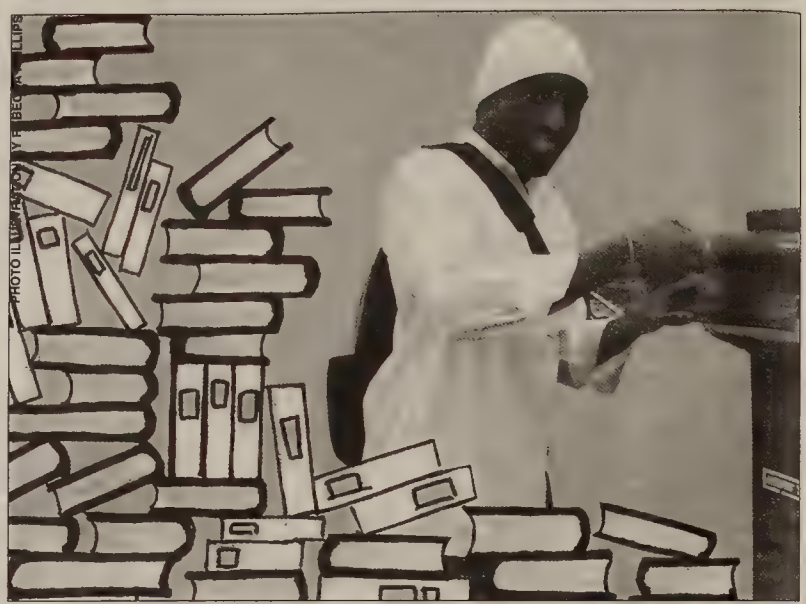


PHOTO ILLUSTRATION BY REBECCA PHILLIPS

Eric Byenkya, president of Carleton's East African Student Association, leads his club's new initiative to directly help students in five East African countries. They have collected more than 4,000 books to send to a university in Burundi. A scholarship fund has also been started.

Web exclusive

TRISTIN HOPPER met with military officials, scholars and students in the basement of the Lord Elgin Hotel to gather views on military intervention.

www.charlatan.ca

Ottawa students find careers in the ranks

by Emily Ridlington

There is something different about University of Ottawa student Dave Testa and Carleton University students Danny Vincent and Blair Benjamin Phillips.

They study, go to class and party like most other university guys.

But when they graduate, as Testa and Vincent will this year, they won't have to go through the stress of figuring out what to do with the rest of their lives.

Enlisted in the Canadian Forces, they have already made that choice.

Phillips, a member of the Army reserve regiment the Cameron Highlanders of Ottawa, has two years left in his political science program.

He says his job in the military gives him a sense of purpose.

"I feel part of a greater whole and there is a certain amount of pride that you cannot get in other jobs."

He says while the military has its lows, like any other job, "it is quite rewarding and it adds a bit of excitement to my life."

Phillips describes himself as a "weekend warrior," since he trains once a week and attends a monthly weekend training session.

He says his job in the military has allowed him to create a bond with many other young men in Ottawa.

Testa and Vincent are infantry soldiers training for a higher rank with the regular officer training plan.

Both had the choice to attend the Royal Military College of Canada, an option both men considered.

"While [the Royal Military College] is one of the best schools in the country and I did want to go there at first, I am much happier and have benefited from going to Carleton," says Vincent.

Like Phillips, Testa and Vincent also say their jobs in the military are rewarding and provide a satisfying lifestyle.

"I am happy," says Vincent. "I will have the opportunity to travel and remain physically active."

Testa hails from a military family. After experiencing what life in the military is like from his father's perspective, he says he was "looking forward to the same opportunity."

'I feel part of a greater whole and there is a certain amount of pride that you cannot get in other jobs.'
— Blair Benjamin Phillips

Vincent, who grew up in Ottawa, says he became interested in joining the military in his last year of high school under the Ontario academic credit system.

"It was something different and that appealed to me," he says.

Unlike Phillips, Testa and Vincent do not have any military commitments during the academic year aside from a couple of meetings with their boss, who is situated in Borden, Ont.

"School comes first and foremost," remarks Vincent.

In the summer, the men attend training missions, building their skill set as military officers.

When Testa and Vincent graduate, their rank will be changed to Second Lieutenant.

As infantry officers, the pair has yet to complete the fourth and final phase of their training, which involves a mechanized platoon commander's course.

This consists of using an eight-wheeled armoured vehicle, the LAV III, "the workhorse of the Canadian army," according to Vincent.

At the end of the final phase, Testa and Vincent will be posted to a unit.

Both could potentially be sent to Afghanistan if their battle group is assigned there.

At the present time, the Western army is serving in Afghanistan. There are also the Atlantic, Quebec and Central units.

"We do not decide if we will go overseas and we have no way of knowing," says Testa.

Testa and Vincent say, for the most part, they receive positive responses when they tell people they are members of the Canadian Forces.

"With the Canadian army being pretty small [...] people are often very interested," says Testa.

On top of his school work and military duties, Testa is also the head lifeguard at the University of Ottawa.

He says he applies the leadership skills and initiative to this job that he attained from his position in the Canadian Forces.

Testa says working in the military, "you learn how to take the good with the bad and filter out the good from the negative surroundings.

You learn who you really are and how to handle stress." ❑

'Hungry' for poetic erotica

by Salima Punjani

From kink to queer, the Talented Tongues poetry showcase promises to deliver a number of under-represented voices culled from Ottawa's community.

"We have a huge array of artists coming from different sexual orientations, different backgrounds, voices that rarely get heard. It's empowering to have these experiences and voices spoken and celebrated," says Lisa Slater, the event's co-ordinator.

The performers on the bill include prominent local spoken wordsmiths Ritallin, Amanda Earl, Danielle Grégoire, Steve Sauvé and Festrell. However, according to Slater, the event will also host many "back-room" artists as well.

Slater says there were many people you would never pinpoint as erotica writers who stood up and said, "Oh my God, I want to perform at the next show."

"There are so many different voices, and that's what I love about erotica," she explains.

Slater says she feels Ottawa is "hungry" for erotica and hopes this show will provide an outlet for people to express their sexuality.

"The show is about celebrating sexuality. Sex is usually seen as this dirty, shameful thing, so we want to celebrate the erotic as a part of the human experience."

Talented Tongues is a popular semi-annual event and previous shows have been pushed to capacity.

Slater explains how, at the last show, people were turned away, only to come back during intermission to see if any spaces had cleared up.

She says the lack of these types of events in the city and the popularity of the last showcase demonstrate that Ottawa natives are ready for more.

"It's fun and sexy and different, and I think people are excited about that."

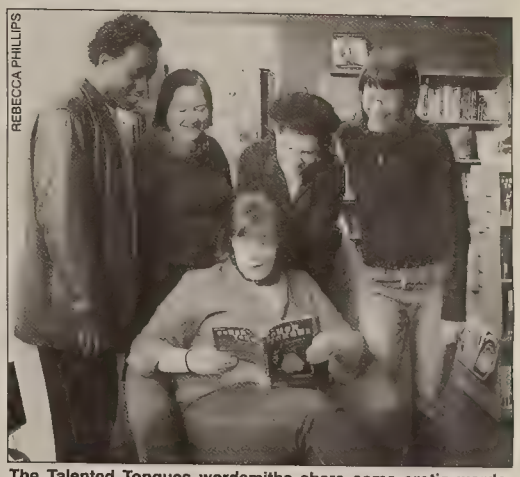
Slater describes the crowd as very diverse, ranging from teenagers to people in their 60s — a fact which doesn't surprise her.

"It doesn't just appeal to people who are only into poetry or spoken word, it's a chance to experience that erotic energy in a crowd and I think that's awesome."

Slater explains how unlike pornography, erotica allows for a different interpretation of sex.

"Porn is meant to titillate rather than tap into that deeper energy. You can get that through erotica rather than watching the typical representations of sexuality." ❑

WHAT: Talented Tongues
WHERE: Venus Envy
320 Lisgar St.
WHEN: March 24, 8:30 p.m.; $7



REBECCA PHILLIPS

The Talented Tongues wordsmiths share some erotic words. (Left to right) Greg Frankon, Amanda Earl, Lisa Slater, Jessica Ruano and Megan Butcher.

A new record shop to call home



KRISTY NEASE

End Hits, the new record store on Dalhousie Street, is the latest addition to Ottawa's music scene. It's a cool, little store with an intimate feel and best of all, its got a diverse selection of music. KRISTY NEASE has more at ... www.charlatan.ca

The Grey are not asleep

by Lisa Xing

It has been three years since Ottawa indie-punk group The Grey released their debut album. Now they're back with a more evolved recording — *Asleep at the Wheel* — which they are more passionate about than ever.

The Grey started in 2003 as a hobby and, after several line-up changes, the band found their groove with Matt Deline (guitar, vocals), Chuck Saso (guitar, backing vocals), Luke Rashotte (bass) and Hayden Menzies (percussion).

"We never intended to start playing shows," says Menzies. "It was just something for fun. Before we knew it, someone suggested we should play, and now we're pretty serious about it."

This suggestion spawned three records in just three years.

The band recorded *Asleep* last spring and it is being released on Lovitt Records based in Arlington, VA.

"Our last album [*Open Credit*] was a little too polished and cleaned up," says Menzies. "We're much more warm sounding than in the past."

The recording of *Asleep* ran more smoothly than their past endeavours, he says.

While the band credits the easiness of the project to the hometown studio where they recorded the album, the material on the disc also made the process much easier.

"The experimental stuff; we sort of got it out of our systems," he laughs.

"It wasn't on purpose but it happened naturally, and that made the recording easier."

It also helped that the members of the band have known each other for so long, says Menzies.

"The music comes a little quicker. We know how to read each other.

"We stand back and look at our music as an entity [rather] than part for part."

Part of that entity is the album artwork, which Menzies, who is also passionate about the fine arts, created himself.

The Grey will tour Canada coast to coast and then head to Europe. After that, they maybe even heading to Japan, but they won't be going to the United States for awhile.

Menzies discloses that all the members have been banned from entering the U.S. for five years.

Last February the guys were trying to cross the border for a gig in Ogdensburg, NY. They couldn't afford to spend the thousands of dollars needed for VISAs, and so they tried to "sneak" in.

"They got suspicious [at the border] and detained us for six to seven hours, segregated us and then interrogated us," says Menzies.

But they're trying not to get too upset over it.

"It's forced us to explore other avenues of touring," Menzies explains.

"Pissed was one emotion [we felt], but, I mean, we're white kids from Canada. I can't imagine what others have to go through."

Putting the past behind them, the guys are ready to tackle other cities and let fans hear their refined sound.

"I think a true testament to this record is that a lot of the songs on it have been written for awhile, and we're totally not tired of playing them," Menzies says. ❑

WHO: The Grey w/ Sleeping Pilot and Crimson Mire
WHERE: Zaphod Beeblebrox
21 York St.
WHEN: March 24, 8 p.m.; $6



PROVIDED

The Grey are bringing their new, warmer sound on the road. (Left to right) Matt Deline, Chuck Saso, Hayden Menzies and Luke Rashotte.

Political rebellion

FILM REVIEW 5

James McTeigue
V for Vendetta
Warner Bros.

"Remember, remember the fifth of November, gunpowder, treason and plot. I see no reason why gunpowder, treason, should ever be forgot."

Penned by the Wachowski brothers (*The Matrix*) and directed by James McTeigue, *V for Vendetta* is the tale of an anti-hero freedom fighter who uses violence and revenge against his country's totalitarian regime.

Based on the graphic novel written by Alan Moore (*From Hell, League of Extraordinary Gentlemen*), the film is set in late 21st-century Britain.

A small, but angry, Chancellor Sutler delivers patriotic speeches from balconies while his secret police round up and imprison "undesirables."

Vendetta starts off with a rebellious Evey Hammond (Natalie Portman) getting attacked by police agents who want to punish her for being out after curfew.

Evey is saved by V (Hugo Weaving) — a cloaked figure wearing an eerily cheerful Guy Fawkes mask.

V then invites her up to a rooftop where they watch as a historic building, the Old Bailey, is blown skyward as classical music plays through London's streets.

The midnight attack marks an equally historic event: Nov. 5, 1605, Guy Fawkes' unsuccessful attempt to blow up Parliament.

In the film, V is planning to finish what Fawkes started. He hijacks the British Television Network and invites people to help him carry out his plan on Guy Fawkes Day.

In the months leading up to the second coming of Guy Fawkes, V, under the watchful eye of the police, exacts his revenge on the people responsible for the government operation that tortured him and turned him into a so-called "terrorist."

Incredibly well acted, Weaving and Portman bring David Lloyd's illustrations of the 1980s graphic novel to a believable reality.

Weaving is especially impressive, having to rely on his voice and physical interpretation of the character to tell a story where his face, behind an immobile mask, cannot.

More of a political statement than your run-of-the-mill superhero action flick, *V for Vendetta* assumes its audience is as smart as its story.

With the right mix of emotion and action and a connection to modern events, this is a comic-book movie that will appeal to more than just the action figure-collecting crowd.

— *Charelle Evelyn*

Welcome to the bleak future



Future Welcome: The Moosehead Anthology X
DC Books

Ever since I saw *Back to the Future II*, I wanted self-tying shoes and a hoverboard. I figured 2015 was about a million years away (when I was seven) and flying cars would be a tangible mode of transportation by then. Realistically, it may very well be another 100 years before any sort of aeromobile is put into production. However, if poetry holds any sort of prophetic power, humanity will drown in a metallic lake of ephemera, gunfire and nanogigabifurmetric processors before that happens.

Enter *Future Welcome*, the latest release in the Moosehead Anthology series. The title aptly encapsulates the enclosed literature — 75 future welcomes from a number of Canadian and international poetic visionaries — comprised of both unknown and well-decorated literati.

The call put forth by Moosehead guest editor Todd Smith for writers to embrace their creative license and deliver, with purported prescience, snapshots of our world in the years to come, was answered quite copiously. The end result should be of some consequence, heavily laden with simulacra regarding the present state of society, technology, humanity and the planet.

Adeena Karasick comes across as one of the more poignant writers in the anthology with a slam-style piece entitled "Echographies." Heavily armed with a syllabic arsenal of alliteration, Karasick launches a war on government-induced terror and the conflict in Iraq. Her points hammer home as her speaker, just as all of our desensitized selves, is "trying to sit back and react."

Ray Hsu, similarly, mounts the beaten and bloody horse of desensitization in a Miltonian manner, invoking the concept of humanity's lost paradise. Hsu's words are resonant in a post-tsunami and Katrina world: "No disaster is disappointing / enough."

Dancing with the ghost of Einstein, John Hartley Williams etches out a physics beat-piece reminiscent of Langston Hughes. "Relativity" does a lazy sway about the cosmos when the shit really hits the fan and reality as we know it is *tous fini*.

Some of the weaker pieces dwell on the e-movement and our mechanical society. Todd Colby dishes out a trio of metallic single-stanza poems about the future dependence of robots, and all the while I couldn't shake Will Smith's wisecracks about androids from *I, Robot*.

J.R. Carpenter occupies a page and a half searching for volcanoes on the Internet; the cybernetic magma, he predicts, shall become the ultimate consumptive mistress. Ironically enough, I checked my e-mail three times during the reading of his poem.

Enjambed by the plethora of sci-fi poetry are a few solid works of prose. Patrick Chapman's "The WOW Signal" employs a mutated viral epidemic on its way to depict humanity's downfall like so many felled trees. Chapman's work is particularly effective, taking the recent SARS scare and current Avian flu hoopla into account. Kane X. Faucher recounts the history of "How to Build a Cyborg Without Cyb-organs," all the while kicking sand in the face of science for its postulated debunking of superstition and alchemy.

If I were to realistically, given the current direction of society, assemble a manual for the future of humanity, the works of *Future Welcome* would be given heavy consideration. This is an impressive anthology for anyone who gives any sort of consideration to time, be they pensive philosophers, college students suffering *Star Trek* withdrawal, or anyone who enjoys literary escapism.

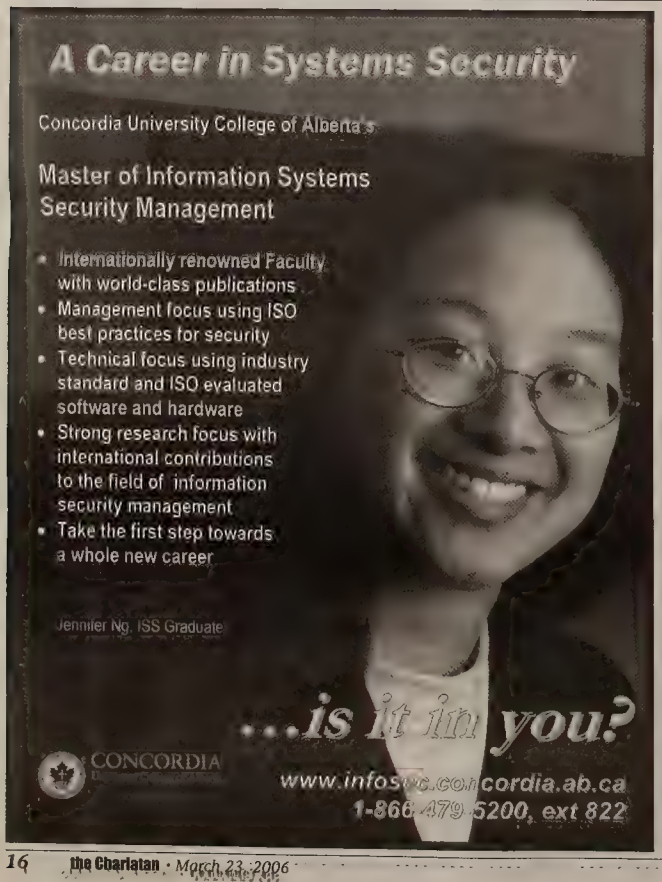
— *Mark Sokolowski*

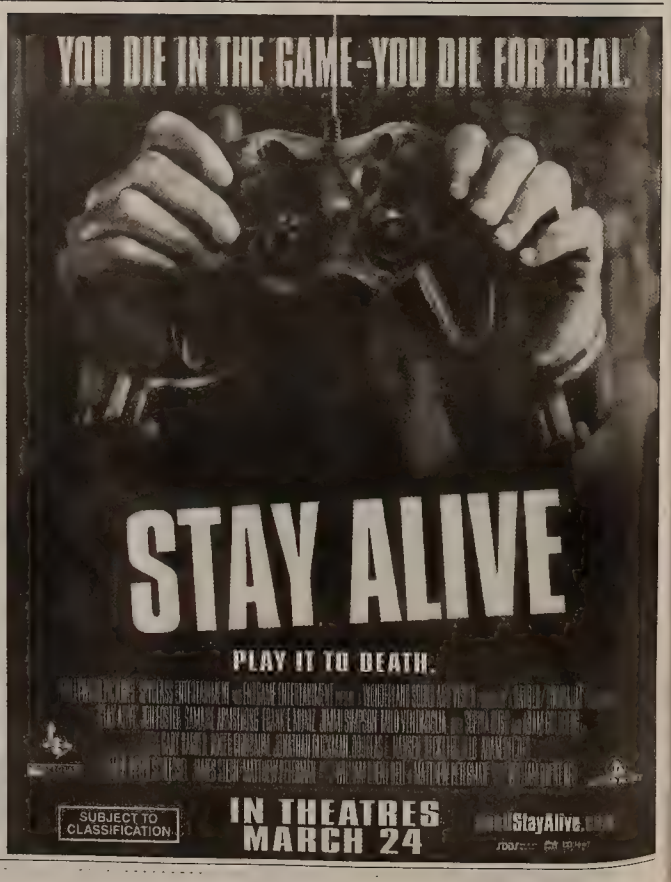
Web exclusive

Toronto resident Vera Frenkel is a multimedia artist dabbling in the Internet. She is the recipient of the Governor General's Award in Visual and Media Arts. The Carleton University Art Gallery nominated the artist and is celebrating her win with an exhibit of her work.

JANET YIP has more at ...

www.charlatan.ca





Simply the best



ANDREW CHERN

Members of the Carleton men's basketball team rejoice as Osvaldo Jeanty hits a free throw to clinch the school's fourth consecutive national championship.

by Chris Messina

HALIFAX - Missing a star forward and without the top seed in the tournament, the Carleton Ravens men's basketball team was able to overcome all odds and become four-time national champions.

On March 19, the Carleton Ravens men's basketball team won their fourth straight Canadian Interuniversity Sport (CIS) championship, defeating the top-seeded Victoria Vikes 73-67.

"I'm proud of all the teams I've had, but this team . . . what can I say? I don't know how many people thought we weren't going to win," said Ravens head coach Dave Smart.

Carleton entered the tournament without even making it to the Ontario final. Few people believed this team could win yet another Canadian crown.

Guards Mike Smart and Matt Ross, both key players in the previous three victories, graduated at the end of last season.

Sheldon Stewart, who joined the team last season from the NCAA ranks, took a year off.

The Ravens also managed to overcome an injury to their top forward, Aaron Doornekamp, who missed the entire tournament with a fractured left ankle.

"Everybody had to step up when Aaron went down and did what they had to do," said Ravens guard Pat Ross.

Even Smart said he had his doubts entering the finals against the Vikes.

"I wasn't just afraid of losing, I was afraid of getting blown out," he said.

Carleton guard Osvaldo Jeanty described this team as "tough" because of the obstacles they overcame to be crowned champions.

The climb to the final was not an easy one. In the March 17 quarter-finals the favoured Ravens knocked off the upstart Université du Québec à Montréal (UQAM) Citadins 62-59.

It was a game many believed had the potential to be an upset since the Citadins rolled into the tournament red hot. They won the Quebec Student Sport Federation title by knocking off the higher-ranked Universite de Laval Rouge et Or and the Concordia University Stingers.

The game was decided at the buzzer when UQAM's Bruno V. Bernier's three-point attempt deflected off the rim.

Carleton defeated the Cape Breton Capers 68-57 in the semifinals on March 18. The Capers had entered the game on a high, as they upset the second-ranked University of British Columbia Thunderbirds a day earlier.

Cape Breton managed to grab the lead midway through the second half of the game, but Carleton managed to finish strong.

The final game went down to the wire. With about a minute left, Victoria guard Steve Moore sank a three-pointer to pull the Vikes within three points of Carleton.

Ravens guard Ryan Bell made a big basket with 32.3 seconds to make the game 70-65, which put the game out of reach.

"After I hit it I was like, I got to get back on defence. Now I realize it was a pretty big shot and I'm happy I made it," said Bell following the game.

The Ravens were not favoured to win the tournament, but they overcame adversity and triumphed in three very close games.

They led Victoria 41-30 at halftime, but the Vikes were able to mount a second-half comeback. At one point, Victoria climbed within a single point of Carleton.

"You can never panic. In tournaments like this you have to be patient, there are going be runs made by both teams," said Carleton centre Kevin McCleery.

Jeanty had 27 points, played the entire 40 minutes of the game and was named the most valuable player in the finals for the fourth straight year.

"He's the best catch-and-shoot guy in Canada right now. Coming off screens he gets his shot off real quick," said Vikes head coach Craig Beaucamp.

"Oz is the best player in the country and he makes a lot of [his teammates] better." ❑

Web exclusive

CHRIS MESSINA talked to the CIS player of the year, Osvaldo Jeanty, in Halifax about the honour..

www.charlatan.ca

Raven fans flock to Halifax

by Chris Messina

HALIFAX - The majority of the seats at the Halifax Metro Centre were empty for the Canadian Interuniversity Sports (CIS) men's basketball championship.

At every Carleton game, however, one end of the court was awash with screaming, cheering, noisy and dancing fans – all in a sea of red.

They were known as the Red Zone.

When the buzzer sounded after the Ravens sealed their fourth straight CIS title the fans from Carleton stormed the court and mobbed the players.

They supported the team all weekend long. They even put 'go Ravens go' signs on the streets of Halifax.

Ninety-six Carleton students rode two buses to make the 15-hour trip to Halifax along with Carleton's cheerleading squad and Rodney the Raven.

The cheerleading team also made the trip to Halifax after missing last year's championships.

"This is a lot of fun because we get to cheer on the team that we love," said Melissa Thimot, a member of the crew.

"We are representing Carleton in a national way," said Kristina Hermann, another Carleton cheerleader .

"It shows how committed athletics and the university are to our program," said Ravens guard Osvaldo Jeanty.

Fourth-year guard Pat Ross said he liked having fans from Carleton in the crowd to help offset the number of supporters Nova Scotia schools had in their home province.

"It helps out a little bit, especially when we play the East Coast teams. They sit right beside us and it's great to have them here," said Ross. ❑

Doornekamp can only watch

by Chris Messina

HALIFAX – Aaron Doornekamp never would have thought seeing his Carleton University Ravens win a national championship would be so tough.

Hobbled by an ankle fracture, the Ravens forward watched the entire championship tournament from the bench.

He admitted it was tough to watch, but that hasn't stopped him from playing a leadership role.

"I talked to them. I try to bring energy from the bench."

The second-year student still participated in the team pre-game shoot around by standing behind the basket and using his crutches to knock basketballs back to his teammates. The Odessa, Ont. native also gathered around and listened in on team huddles during the games.

"I'm disappointed for Aaron because I know he would have just added even more to this. What we did today is all about his personality too," said Ravens head coach Dave Smart after Carleton won their fourth consecutive national title.

Doornekamp was named a second team all-Canadian for the 2005–06 season.

"It's an honour, but I couldn't have done it without the team we had. The individual award is nothing compared to what our team is," said Doornekamp.

The 6-foot-7 forward's absence served as a motivating factor for his teammates throughout the tournament.

"It's hard to quit when you look at him on the bench and you know of everything that he did for us the whole year. When you want to quit you see him and it gives you extra energy to go," said Carleton captain Osvaldo Jeanty. ❑


SOPHIE BERAUD

Carleton volleyball player Kayla Meyer reaches for the spike at an exhibition fundraising match against Algonquin College March 18.

Volleyball team defeats Algonquin

The Carleton women's volleyball team looked well prepared for the Ontario championships as they defeated Algonquin College 3-0 in a fundraiser exhibition game March 18.

The event was designed to help pay for the Ravens' trip to the championships in Guelph, Ont. April 1-2. The team requested that spectators at the Norm Fenn Gymnasium donate $2, and they accepted additional donations from those who were willing to support the team.

The Algonquin team donated their time so the Ravens would have opponents for the game. With their help, the volleyball team was able to pull off their third fundraiser of the season. The team raised money earlier in the year with other tournaments.

The first fundraiser, which took place in the pre-season earned the team $700 and the second, held in November, brought in nearly $1,200.

This game produced a much more modest $107, but the coach said all money is appreciated. "It's not bad for an exhibition game," said coach Allan Kwan.

Mark Huang, another member of the team's staff, coached the game while Kwan officiated.

"I'm surprised with the amount of people who came out on such short notice," Kwan said after the game. He said he was pleased with the turnout and attributed this to the support of friends and families of the players and coaches.

The athletics department gave the women's volleyball team a small budget at the beginning of the year, which was quickly depleted with transportation costs and tournament fees, said Kwan.

Although it was merely an exhibition, the Ravens looked sharp. In the first two sets, the girls played catch-up for the first few points, but held on tightly to their leads.

The first set ended 25-20, the second 25-12, and the third a much closer 25-23. After the game the athletes played a fun round for the spectators.

— Courtney Harrison

Staying positive despite losses

The men's volleyball team was in Barrie, Ont. for a tournament March 18-19.

MATTHEW EASTMAN, *a member of the team, recaps the weekend.*



Since September we've been training four times a week and looking forward to every tournament, because there aren't many.

All of the boys on the team want to get noticed and would love for the university to turn it into a varsity sport, but there still hasn't been much interest. However, we still enjoy the game and we play because we love it.

We travelled down to Barrie by car and spent the night at different teammates' houses.

We knew we would have tough competition but we were confident we could take home a medal.

Every team made the playoffs, but the better you placed in your pool the easier route you had to the medal round.

Unfortunately, we lost all three of our round robin matches and were disappointed with ourselves.

The first game of the day was at 9 a.m. versus the Waterloo Tigers. It was an exciting game, but we lost 17-25 and 23-25.

Our second match of the day was against the Ryerson University Rams.

Again, we felt that we could defeat this team, but fell just short, losing 20-25 and 18-25.

Our third round robin game was against the heavy underdog of the tournament, the Midland Comets.

We must have been cocky about this one because watching them play seemed to tell us they were a weak team, and they were, but our defence fell apart and we just scrambled every point and lost in three games, 2-1.

We were all disappointed with ourselves, knowing we could have beaten all three of the teams and would have had a good chance of earning a medal, but since we finished last in our pool, we had to play the first place team from the other pool, Queen's University Pegasus.

We were excited to play this team because we had a good feeling about it and thought we could pull off a stunning upset, but we again fell short.

We know we have a good chance of winning a medal at the next tournament to be hosted by Queen's University.

We all know that all the other teams have more experience.

Some of them are varsity players, so we are the underdogs, who can walk away with a victory.

There are only two more weeks left for us, but we all know we can do it. ❑

Popping wheelies not allowed

Carleton will donate the Ravens' Nest for the first annual Special Olympics Hoop-La basketball tournament March 25.

The tournament is part of the Special Olympics Ontario's Hometown Games initiative, which provides more competition at the grassroots level.

"A lot of athletes are not at the provincial or national calibre. This provides a vehicle for them to still enjoy the thrill of competition," said Jean Traynor, co-ordinator of the tournament.

Starting at 9 a.m. between 60 and 70 Ottawa athletes will participate, divided into two types of teams for competitive and adaptive play.

Since the tournament is new and prior commitments had already been made there are not as many participating teams as the organizers had hoped for.

However, Traynor said teams from as far as Oshawa, Ont. have expressed an interest in coming next year.

The use of the Ravens' Nest is allowing for more participation from adaptive-play athletes.

"Sometimes there isn't enough room for a focus on both competitive and adaptive games," said Traynor.

Throughout the day, three games will be played simultaneously – two competitive round robin games and one for adaptive play.

Although she is unsure about where future tournaments will be held, Traynor said she hopes the relationship with Carleton will continue.

"Carleton just won their fourth national championship, so we can't interfere with the school's teams."

Traynor, who has been with the Special Olympics for seven years, encouraged spectators to come out and watch the athletes perform.

"Until people have seen Special Olympics athletes play, they haven't seen sportsmanship.

— Charelle Evelyn

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The Annual General Meeting for Charlatan Publications Inc. will take place on Monday April 3rd at 2 p.m. Location to be determined.

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Visit www.charlatan.ca/audit.pdf to view the 2004-05 audit for Charlatan Publications Inc. A motion to approve the audit will be tabled at the Annual General Meeting.

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Vol 35 - Issue 28 - March 30, 2006
carleton's independent weekly - for 60 years

Bad bills

Counterfeiting on campus p 5



4 Out of step

12-13 Of two minds

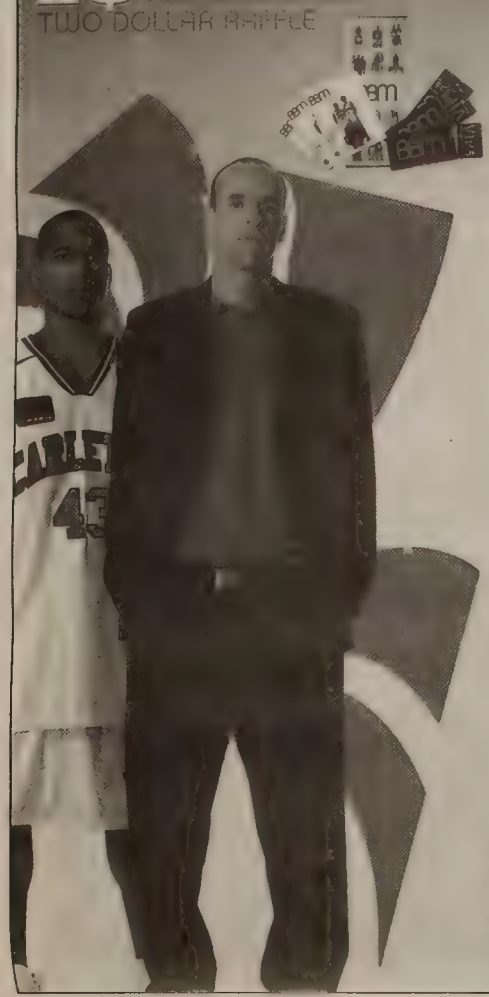
14 Dying to be thin

PHOTO ILLUSTRATION BY CHRIS HANNAY

CUSA in association with Canadian Premier Basketball Magazine

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Contest Period: The contest will run from Wednesday March 29th 2006 at 12:00 PM (EST) and end on Wednesday April 12th 2006 at 6.00PM (EST) with the winner being announced on Thursday April 13th 2006 at 12PM at the Carleton University campus and official announcement on BBM Online, ballerzmagazine.com..

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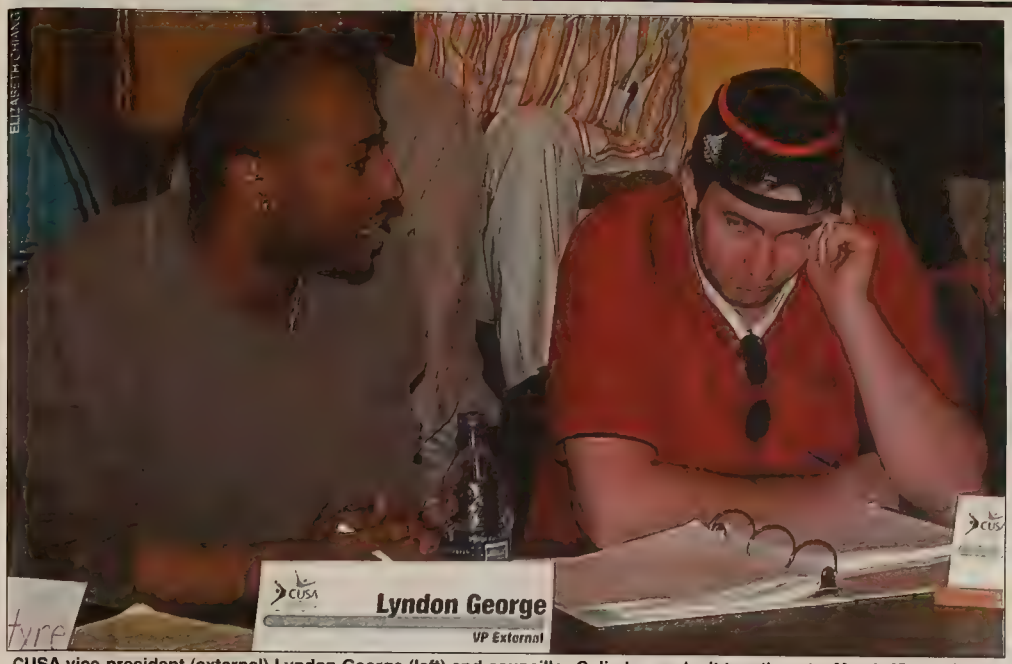
WESTBEACH

OLIVER'S

CUSA

Department of Mechanical & Aerospace Engineering

flip page for details



CUSA vice-president (external) Lyndon George (left) and councillor Colin Laycock sit together at a March 27 meeting.

George banned from bar

CUSA executive says he's sorry for his actions; Oliver's employees say apology not good enough

by Chonglu Huang

Lyndon George, the Carleton University Students' Association (CUSA) vice-president (external), has been banned from Oliver's for the rest of the semester due to a March 23 incident at the pub.

According to George, he brought an underage girl into Oliver's through a back entrance, but did not realize she was a minor and upon being confronted by this fact escorted the girl out.

Members of Oliver's staff then asked George, who had been organizing an association event, to leave the premises, according to CUSA councillor Colin Laycock, who was the main security employee involved.

According to Laycock, George left the pub but later returned and asked to speak with the manager.

Oliver's security refused to allow George into the pub and declined his request to speak with the manager, Laycock said.

"[George] then refused to leave and had to be physically removed from the establishment by Oliver's security where he threatened staff physically and verbally by attempting to fire them," according to Laycock.

George said he does not recall making such comments.

"I honestly believe I did not make that comment and I say that truthfully," he said.

George does admit he should've been more careful in dealing with the underage girl.

"I take responsibility for not finding out prior to [the altercation]," he said.

George apologized for his actions, but said he believes there was a breakdown in communication between himself and the staff at Oliver's.

He said "at no time was [he] asked to leave the bar" after the minor was removed and that he thought the situation had been resolved.

George said he left Oliver's of his own will to talk to a friend on his cellphone outside and when he attempted to get back in, he was prevented from doing so by security.

"At that point, I indicated to them that there's a misunderstanding here and that I want to speak to the manager to resolve it," said George.

"They didn't tell me what was going on. They didn't give me a reason why [I could not re-e[illegible]he bar] and so now I got upset."

George said he did not "throw out any profanities or punches," but he did say he would not leave until he spoke to the manager and that they would have to remove him otherwise.

Laycock sent an e-mail to CUSA councillors explaining what happened. He wrote, "the actions and attitude of Lyndon George toward his employees at Oliver's have not always been appropriate."

Laycock expressed concern about George, as next year's CUSA vice-president (internal), as he will have more power on the next executive.

The vice-president (internal) serves as a signing authority for CUSA.

The staff of Oliver's asked for the resignation of George from his current position as vice-president (external) and possibly from his incoming position as vice-president (internal), said Laycock.

However, George's formal apology at a CUSA council meeting March 27 was met with applause from executive members and councillors in attendance.

George has not been asked to resign but will be banned from Oliver's for the remainder of the school year.

"Everyone has to make a compromise. There's no perfect deal in a perfect world," said Laycock.

Council later passed a motion to look into ways to discipline CUSA executive members in the future. ❑

Women call for diversity in debating club

by Charelle Evelyn

Two members of the Carleton University Debating Society said they quit due to frustration with the society's lack of diversity.

Helen Choi, a member for two years, left after she unsuccessfully introduced an amendment to the club's constitution at their annual general meeting March 24.

Choi proposed adding the position of vice-president (diversity) to the society's executive because, she said the male-dominated club needed to better represent the student body, especially now that it receives a $1 levy from students.

The only other active female society member is Jessica Scorpio, who was on the executive for two years. Scorpio ran for president and lost to a male first-year debater, who she said had no executive experience.

"The only explanation I could give for this would be intrinsic sexism," she said.

Choi said women who signed up for the club in September did not come back because they felt intimidated by the men's overly aggressive debating style.

Caroline Rock said she decided not to return after only two meetings.

"Everyone was very nice, but it was extremely uncomfortable being the only girl in the room," said Rock.

The motion received 12 votes for and 11 votes against, however, the society requires a two-thirds majority to pass an amendment to the constitution.

A motion to create another executive position, a vice-president (French debate), was passed at the same meeting.

Choi said her motion was met with hostility.

"If they're going to get to a point where they're overly hostile with me, then they're in denial about something," she said.

However, some club members said the society is doing enough to right the gender imbalance.

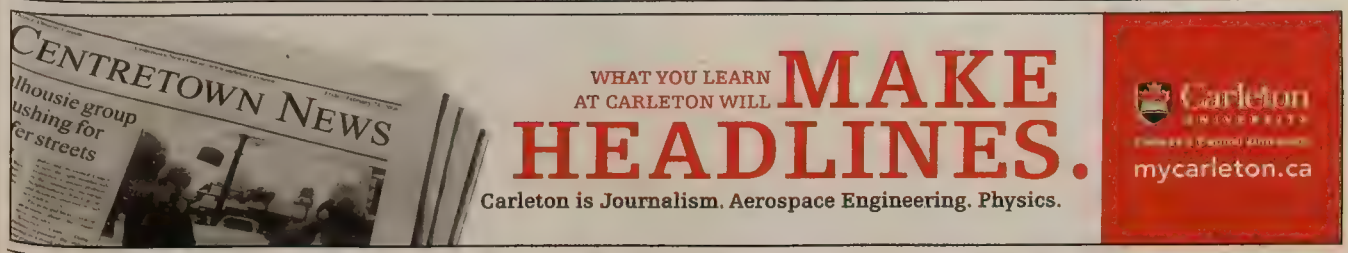
Benjamin Piper, the society's president, supported the motion and said the issue of gender imbalance is a problem that affects debate societies across Canada.

Mike Powell, a former president, said there was a general consensus among members that a problem exists, but a new executive position is not the answer.

"We need to do more than create a new executive position," said Powell. "We need to look at why the problem is there and come up with a concrete solution."

Instead of creating a new executive position, the club passed two motions: One to amend the constitution to allow the appointment of an officer to deal with diversity issues and a second to create a committee for equity issues.

Scorpio said she does not believe things will change: "I don't think the committee will ever be formed, and if it is, it will just be three guys," she said. ❑



Fewer feet, fewer shifts

by Laura Thornton

Foot Patrol has had to cancel more than a quarter of its shifts this year due to a lack of volunteers and trouble keeping them committed to their schedules.

"It's hard to get people to stick with it," said Laura Bechberger, the Foot Patrol programming co-ordinator.

She said she hopes to bring in better volunteer appreciation rewards.

Bechberger may also change the schedule requirements, so volunteers only have to commit to one shift a month.

"Over Christmas we had to cancel a couple of shifts because everyone had exams," she explained.

Foot Patrol is supposed to be open Monday to Friday from 6 p.m. until 10 p.m., during which time volunteers walk around campus with students who don't feel safe.

On the few weekends they have been open this year, Bechberger said there has not been enough student demand to stay open.

"It's hard to get volunteers for the weekends because people work," said Bechberger.

In the first semester, Foot Patrol did 178 walks, which Bechberger said is a great number. She said she thinks the high number is linked to the kidnapping and murder of Jennifer Teague, a Barrhaven teen, earlier this year.

Also, fewer people stay on campus late in the evening in the winter, said Bechberger.



The Foot Patrol door has often closed early this year due to a lack of volunteers.

Next year, she said, Foot Patrol wants to engage in a much larger recruitment campaign aimed at getting more than 200 volunteers. Bechberger said she hopes next year the centre will have a greater volunteer appreciation budget.

"I'd love it if we could give gifts like CD players or even computers to our volunteers," she said.

The 2005-06 Carleton University Students' Association (CUSA) operating budget set aside $1,930 for Foot Patrol compared to the $2,965 from the year before. According to the budget, Foot Patrol spent $2,100 on volunteer appreciation and training in 2004-05, but only $500 was set aside this year.

Katy McIntyre, CUSA's vice-president (student services), is a Foot Patrol volunteer. She said she's going to be making Foot Patrol a top priority in the next school year.

"It's so difficult for students to volunteer their time. It's important they feel appreciated," she said.

McIntyre is currently pursuing grants for the centre, and a new administrative co-ordinator has just been hired. ❑

Single-room residents get break

by Ryan Lux

Residence students will no longer pay an extra $348.50 for living alone in a double room.

Housing and Conference Services sent students (who had their roommates move out) a letter at the beginning of March warning them they would have to pay a single-room fee or move out of their rooms.

A new letter dated March 20 informed students the fee had been voided.

Chantal Constant, a first-year student alone in a double room, said she was happy when she heard the fee had been waived.

"It's awesome," she said. "We didn't actually think anything would happen, but after [Rideau River Residence Association president Shawn] Menard got involved, he really pushed the issue."

Jim Kennelly, Carleton's ombudsman, said he negotiated with the housing department and senior administration officials after several students complained about the fee. The discussions produced a decision that "will leave students quite pleased," said Kennelly.

"Essentially, the university wants students to enjoy living in residence and not to think that they are chasing them for every dollar. Housing needs to manage rooms more in January to know how many doubles they will have. Asking for single-room fees in March is a little after the fact," he said.

'Asking for single-room fees in March is a little after the fact.'
— Jim Kennelly
Carleton ombudsman

Housing director Dave Sterritt was absent during the negotiations and said he was unaware of the policy change.

In his place Lynn Burritt, assistant director of Residence Life and Services, made the decisions.

"We didn't feel that students who were left alone in their rooms should have to absorb the cost," said Ali Norton, the director of programming and marketing for the residence association.

She said Menard brought the issue to Ann Tierney, associate vice-president (student and academic support services), and Ed Kane, assistant vice-president (university services).

Whether the clause will be removed from next year's contract is still being negotiated, said Norton. However, she said she is sure "next year's [residence] council will continue to fight it."

Menard said he received many appeals after the notification of a fee increase.

"Finally, [Tierney] replied after all the appeals had gone through," he said. ❑

Students keep hope for new building

by Katie DeRosa

If Carleton students want to see a student-operated building, they may have to look to administration to foot the bill, said Shawn Menard, incoming president of the Carleton University Students' Association (CUSA).

However, university president David Atkinson said this is unlikely.

"I don't see the university doing anything to subsidize a building that would be run by students," he said.

Carole Saab, CUSA president and chair of the 'Yes' committee, said the referendum to raise CUSA fees failed not because students don't want a building, but because they don't want to pay for it.

"All students will be willing to put forward some money, but not all of it, and administration needs to understand where students are coming from," said Menard.

The building would increase retention rates and improve the value of a Carleton degree, which is "priceless," said Menard.

Atkinson said the university has already invested millions of dollars to improve the Unicentre, which is a building for students.

Throughout the campaign, Saab said the building was needed because student space is diminishing — citing Oliver's, which will be cut in half this summer to make way for a bookstore — as an example.

Atkinson said despite reducing Oliver's, the university has opened the new food court and students will soon see a galleria that will provide more student space.

"Rather than taking away from students, we've added thousands of square feet," he said.

Both Atkinson and Menard said they recognize many other universities have benefited from having a student building.

Saab said she encourages the new executive to push for a building next year.

Menard said another referendum is likely, but he wants to provide a functional building plan as early as September.

"I still don't know if we're going to see a building," said Menard.

Atkinson said he is still in support of the building.

However, he said funds will not come from administration.

"It's not reasonable. Just because the referendum failed, they think the university should pony up. To presume that the university is going to take precious resources to subsidize a building like this — it's not going to happen." ❑

CHARLATAN CLASSIFIEDS

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Is this a real $10 bill? You may have a phony and not even know it.

Spot the fake

After counterfeit money was discovered around the Unicentre, **PHILIPPE MORIN** *toured campus with a very fake $5 bill to see what would happen. Here's what he found:*

ABSTENTIONS

Victoria Lopez, sales clerk at Abstentions, looks at my $5 bill and genuinely scoffs — it makes me rethink the entire idea of presenting a fake bill to businesses around campus.

"This thing looks completely fake," she said. "If you handed this to me, I would laugh in your face and call campus security."

Hmm.

Lopez said fake bills are a concern at Abstentions. Since she's started working in September, she said three or four people have tried to pass fake bills. In all cases, she said she has confiscated the bill and called campus security. Some people wait for security to show up, hoping to get their money back, while some quietly slip away.

"Some people don't know they have a fake bill, but I get the feeling some do," she said.

Lopez said all Abstentions employees receive training about how to spot fake bills. They watch an instructional video and are reminded by posters to look for holograms, colour-changing ink and a bumpy texture.

Feeling slightly embarrassed by my fake bill, I move on to the next location.

RESIDENCE COMMONS DESK

"This feels like toilet paper," said Sandra Malcolm, a clerk at the Residence Commons desk. "There is no way I would accept this."

Alright, alright. Though my particular fake is bad, I ask her if there are better ones floating around.

"It comes up now and then," Malcolm said. "One issue we have is that people get money from the Scotiabank machines, and then those bills are fake."

In all cases, Malcolm said, desk clerks call campus security, who confiscate the bill. Names are kept, to see if the same people carry around the fakes often.

A few metres away from the desk, an armed security guard watches as employees load stacks of $20s and $10s into the bank machine. I wonder if they are all real.

UNICENTRE STORE

On my third stop, my weak, faded facsimile finally gets a break. Rob Shepherd, clerk at the Unicentre Store, said he might accept the bill by mistake.

"If I was busy, and I had a line-up, I might not check it," he said. "It might get by me."

Though Shepherd said he might not always have time to check bills, he's been lucky so far. He's just thankful students have stopped hacking their campus cards and trying to illegally add money. He said this used to happen, before new security features were installed.

"Maybe I'll just have a new rule — no more fives," he jokes.

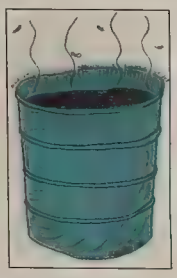
Curious to know where else Philippe presented the bill? Check out ***www.charlatan.ca***

Campus roofing makes nasty smell

The Tory Building and Unicentre were filled with the not-so-sweet smell of progress as the Galleria roofing project began March 23.

Students and staff were subject, for several hours, to the pungent smell of roofing tar which originated from pots in several locations around the two buildings.

"We received a number of complaints, so we stopped the roofing and regrouped," said Darryl Boyce, director of physical plant.



To fix the smell, Boyce said physical plant staff tried to find a new location to house the tar kettles. They were unable to find an appropriate location and, instead, chose to switch the tar to a less odorous, more expensive alternative.

Boyce said he was unsure of what chemicals the roofers are now using, but said there are no health risks associated with either product.

"Tar's been used for years and years. It's just that the odour is disruptive," he said.

"The ventilation rate is actually very high through the building," he said, and the warmer weather is ideal for air circulation through both Tory and the Unicentre.

Boyce said he expects the roof to be finished in the first week of April.

— Alayne Crawford

Building a future, building a car

by Becky Turcotte

On March 31 a group of 20 Carleton engineering students will unveil a racing car they designed, built and tested.

"I can't wait to see it all together," said Jason Hickey, a project member studying mechanical engineering. "I spent about 300 hours working on this."

The car, a fourth-year project for mechanical and aerospace engineering students, will compete against more than 120 cars from other colleges and universities.

The annual Formula Society of Automotive Engineering competition will be held May 17-20 in Romeo, Mich.

This is the ninth year Carleton has participated in the contest. In 2004, the university had its best result ranking 27th out of 134 teams.

"The goal this year is to improve on the previous year's performance," said Xin Wang, an engineering professor and project leader. "This is about evolution, not revolution."

This year's car, which weighs less than 205 kg, can go as fast as 65 km/h, said Wang.

Wang, who has worked on the car project since 2000, said it helps students prepare for their lives after graduation.

"It is very important for the students to be involved, in terms of their future career," said Wang. "Through the project, they become better prepared for the real world."

Hickey said he feels he has learned a lot from the project.

"I found being able to do something practical really helped," said Hickey. "I have taken the classes, but now that I have built something, I really understand how things work."

The car will also attract new students to Carleton's engineering programs, said Wang.

"This is a good tool to attract engineers to the school," said Wang. "The university has given us more [financial] support so now we can keep it instead of disassembling the car to use some of the parts again."

"I remember visiting Carleton in high school and being interested in the car," said Hickey.

"This is one of the reasons I chose Carleton." ❑

Web exclusives

Been offered free beer while stumbling along Sunnyside? **EMILY RIDLINGTON** looks into Kokanee's new ad campaign.

Want to know if grad students like their tuition and if they like the G-Spot? **KATIE DeROSA** has the answers.

Students with disabilities are frustrated with the Tory / Unicentre construction. **SNEH DUGGAL** checks it out.

The Carleton Ontario Public Research Interest Group may not run Radical Frosh this year. **MEGAN HARMAN** asks why.

www.charlatan.ca

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College profs back in class

Students glad to be finishing semester

by Joanne Miltenburg

Ontario's 150,000 college students are back in class and the agreement between colleges and their striking faculty came in time to prevent them from losing their year.

"It's a relief," said Tyler Charlebois, advocacy director for the College Student Alliance of Ontario. He said students had feared they would not get credit for the semester if the strike dragged on longer.

"We think it's great news," said Rob Savage, spokesman for the Association of Colleges of Applied Arts and Technology of Ontario.

"It's great to have the faculty back and the students back in class."

The agreement, reached late March 24, ended an 18-day strike by Ontario's 9,100 college teachers, librarians and counsellors.

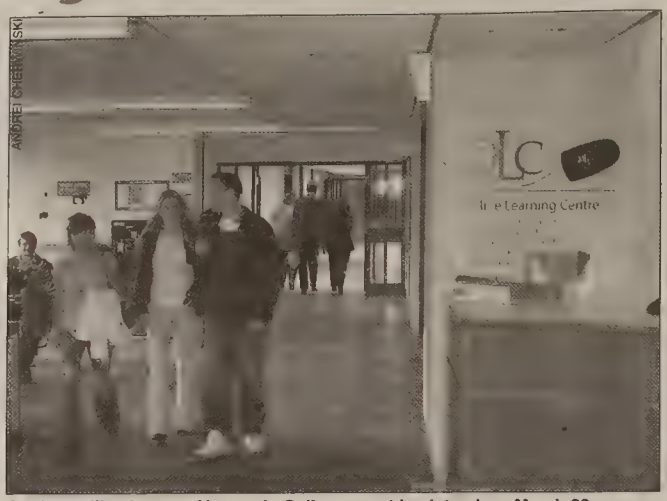
The agreement was reached when Training, Colleges and Universities Minister Chris Bentley stepped in after the two sides were unable to agree on which type of arbitration to use to resolve the dispute.

The colleges were offering a 12.6 per cent salary increase over four years, which would have raised teachers' salaries to $94,000 per year. However, the teachers also wanted the colleges to hire more faculty and reduce class sizes.

Under the March 24 agreement, the two sides will try to reach a settlement through mediation, and if that doesn't work, the process will be turned over to an arbitrator.

The current contract between the union and management expired Aug. 31, 2005.

Faculty had walked off the job March 7, after talks between college management and the Ontario Public Service Employees Union, representing teachers, broke down.



Students, like these at Algonquin College, went back to class March 28.

Faculty returned to work March 27, but most colleges did not restart classes until March 28 and, in some cases, March 29 was the date of return.

David Cox, communications officer for the union representing teachers, said teachers were pleased about the agreement but students should have been back in class on March 27.

Cox called the delay "absurd," and said the colleges were trying to save on overtime costs by having classes start in the middle of the week.

Savage dismissed those claims and said colleges needed the extra day or two to meet with teachers and work out ways students can finish the semester on time.

Charlebois said the delay isn't a problem for students.

"The one day gets them refocused," he said. "They can breathe and sort of put any hostility aside."

Students who aren't in their final year may have the material that was not covered added on next year. Savage said each college has its own plan for completing the semester, but students will be finished by April 29.

"One would have hoped that it would have been resolved sooner," Charlebois said, pointing out that teachers and colleges have been negotiating for months without getting anywhere.

He also criticized the teacher's union for going on strike at the end of the year when students are stressed and worried about finishing their semester.

However, Charlebois said the most important thing is that the strike is over.

"The main focus is on getting students back in class." ❑

Tragedy on the lines

The college strike took a terrible turn March 20, when professor John Stammers was hit by a car while picketing and eventually passed away due to the injuries.

Stammers, 62, was an accounting professor at Centennial College in Scarborough, Ont.

Eileen Burrows, president of the professor's union local 558, said this accident was "tragic."

"John was a wonderful colleague," Burrows said in an union news release. "He was very popular with students. He was always patient.

"He always gave them all his time and attention. And he always took an interest in making the college work better for students."

— Allendria Brunjes

Racist acts rise at U of T

by Lydia Parafianowicz

A series of racist acts and hate crimes at the University of Toronto has prompted student groups to speak out against discrimination and left the school's president "disappointed" and "concerned."

"A number of incidents in the past few weeks have made the current environment difficult for members of our Muslim community," said university president David Naylor in a special report issued March 28.

One such incident involved a female hijab-wearing student being followed into a bathroom by another woman, who proceeded to yell racist comments at her and shove a poster at her advertising a rally in support of the publication of the infamous Muhammad cartoons.

In another incident, hijab-wearing members of the Students' Administrative Council were distributing leaflets on International Women's Day when three eggs were thrown at them from a residence they were standing below. No one was hit.

A hit-and-run involving an African-Canadian man occurred on campus after another individual, who is not believed to be a student, yelled racist comments at him. The victim was released from hospital after an examination and the assailant later turned himself in to police.

These acts have received mixed responses from students on campus, many of whom "have been misinformed as to what was happening," said fourth-year student Justin Trottier.

Trottier is the president of the Toronto Secular Alliance, which he describes as an "alliance of atheists, humanists, free-thinkers, skeptics and secularists."

The group raised eyebrows by participating in the recent "Radical Islam Week," an awareness event co-ordinated by Betar-Tagar, a Zionist group on campus. Trottier said his organization took part because its "goal was to enlighten people about the role of dangerous ideologies [. . .] We felt that we could use this week to our advantage to advertise how dangerous religious ideologies can be."

He said it "wasn't a tap against Muslims," and his organization's position remains "100 per cent against violence [. . .] whether it's caused by hate or phobia. To us, democracy, dialogue and peace are the best policies."

Also working to encourage multiculturalism is Nouman Ashraf, an anti-racism and cultural diversity officer at the university.

His job is to "work with various students' groups around anti-racism and ensure that our climate is welcoming to all students, faculty and staff."

Ashraf said students are willing to talk to each other and they "can be characterized as generally co-operative."

He also said the school's response to recent events has been "very proactive."

Naylor said the university stands firm on the message that these acts are "intolerable" and "unacceptable," and they will continue to "devote major resources to strengthening the culture of inclusiveness and respect for differences."

He said he is optimistic that they can work to restore peace among students and hopefully set an example for those outside of the campus community. ❑

Ontario budget released

by Jamie Harkins

The increased funding to post-secondary education announced in the Ontario provincial budget will be undermined by the raise in tuition fees, according to a student advocacy group.

The Ontario budget, released March 23, included a $288 million investment in operating grants for colleges and universities, as well as raising book and supply allowances for students. The new investments are part of a previously promised $6.2 billion increase in post-secondary education over five years.

The Canadian Federation of Students, however, is urging the province to freeze or reduce tuition fees, instead of going ahead with the five to eight per cent increase for some programs that was announced earlier this year.

Enhancing the Ontario Student Assistance Plan, which will see the number of grants given out almost double to 60,000, will only benefit a small minority of students and create a large debt load for the majority, said Jesse Greener, Ontario chair of the CFS.

"On the one hand, grants are an important component to the accessibility of post-secondary education," said Greener. "However, in this latest situation we're looking at the question of financial aid, which frankly is largely loans."

He added that part-time, professional, graduate and undergraduate students in third year and above will not even be eligible for grants.

"It's just important that people realize that while grants are a good step, they will be undermined by higher fees and frankly not everybody is eligible for them anyway."

The lion's share of the budget money will go toward enhancing the capabilities and loan capacity of the system which will only give students more access to debt because of the higher fees, stated Greener.

"In four years, when the financial aid has reached its maximum in terms of the scheduled funding, the tuition fee increases at that point will effectively claw back all the dollars that have been invested in financial aid and then some. In fact, the claw back will be 132 per cent for every one dollar going into financial aid." ❑

University bar deal falls flat

Oliver's also considers making it easier to bar hop

by Katie DeRosa

A partnership aimed at creating a better bar-hopping experience for students at Wilfrid Laurier University and the University of Waterloo has failed, meaning drinkers will have to be signed in when partying at neighbouring university bars.

With four campus pubs within walking distance and targeting the same demographic, bar operations staff wanted to let students from the opposite school come to their bar without having to be signed in.

This would make it easier for Laurier students to party at Waterloo's pubs, the Bombshelter and Federation Hall; and for Waterloo students to drink at Wilf's or the Turret.

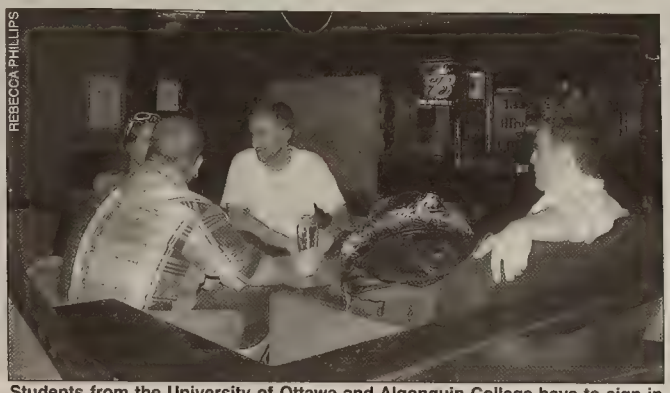
For about a year, the Bombshelter has been letting Laurier students come without having to be signed in by a Waterloo student.

It was left up to Laurier's bars to reciprocate and finally seal the deal said Marc Thususka, the bar operations manager at Waterloo.

But Chris Stanley, Laurier's assistant bar operations manager, said plans were quashed by administration at Laurier.

Laurier's student code of conduct is different from that of Waterloo's, which makes it hard to hold Waterloo students accountable for their actions, according to Stanley.

Thususka said student accountability was also a concern at Waterloo bars and they recently revoked their lenient student admission policy.



REBECCA PHILLIPS

Students from the University of Ottawa and Algonquin College have to sign in when coming to Oliver's — a common practice at many student bars.

"Laurier students [. . .] could come here and cause trouble and there was no accountability on their side," Thususka said.

"We're going back to old policies," he said. "Anyone who's not a student has to be held accountable."

But Thususka also said the partnership was aimed at fixing the accountability problem, so if a student behaved improperly they would be banned from both bars.

Both managers said the motive behind the deal was not to generate more profit rather it was to better serve students.

"We see it as a partnership, not a competition," said Stanley.

"Students liked the option," he said. "It gave more potential places for them to go."

Steve Portt, manager of Oliver's, said Carleton University's only undergraduate bar is looking to change their policy as soon as next year so that students from the University of Ottawa and Algonquin College won't be required to sign in.

Portt said administration seems open to the new policy.

"We're just trying to make Oliver's a little more accessible," said Portt. ❑

Alberta schools feel left out of tuition debate

by Emily Ridlington

Four Alberta universities are being criticized for not consulting students before writing a letter of recommendation to Alberta's Advanced Education Minister Dave Hancock outlining how funding for post-secondary education could be more easily accessed.

The University of Calgary, the University of Alberta, University of Lethbridge and Athabasca University student union presidents say they are displeased the university presidents didn't contact them prior to writing the letter.

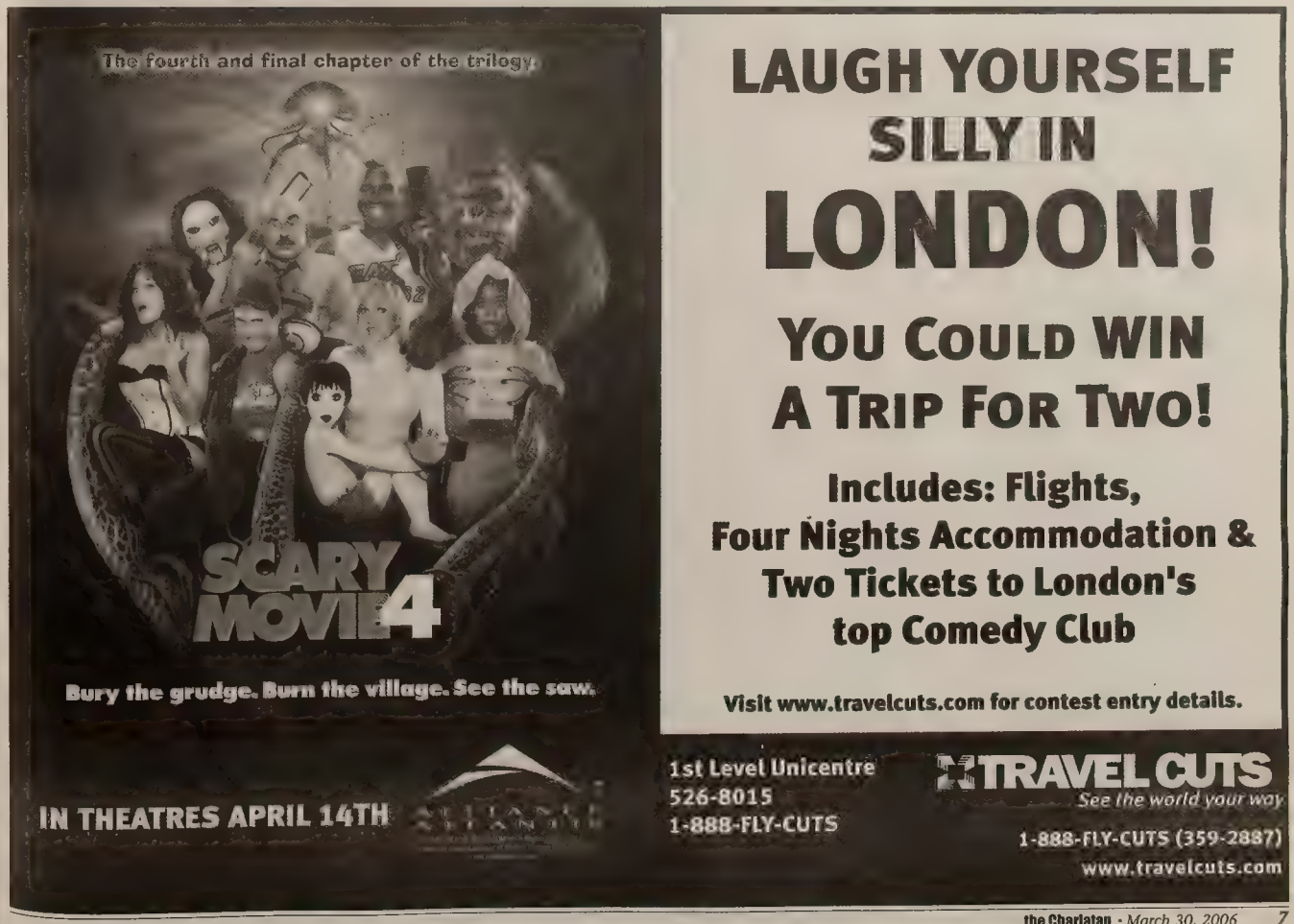
Currently students in the province pay the same tuition fee students paid in 2004-05. The differential between the 2004-05 fees and the 2006-07 fees will be added to the base funding at each individual institution.

For the past two years, the fees have remained frozen as the province has provided tuition relief.

Roman Cooney, vice-president (external relations) at the University of Calgary said the school "has a good relationship with our students and what their issues are and both groups agree that a rollback of fees is appropriate."

Cooney also said it is important to stabilize tuition and that a national average needs to be established.

For the rest of this article, check out www.charlatan.ca



Crazy Country

Squirrel sex upsets Tory



John Tory, the leader of the Progressive Conservative Party of Ontario has challenged the merit of a biology professor's research into the sex life of flying squirrels in a recent *Toronto Star* article.

Laurentian University professor Albrecht Schulte-Hostedde was granted $150,000 over five years from Ontario's Ministry of Research and Innovation to study the mating habits of northern flying squirrels in Algonquin Park.

Schulte-Hostedde and his graduate students want to find out how environmental influences like food availability, predators and climate changes affect the ability of wild animals to procreate, said the ministry's website.

According to Schulte-Hostedde, understanding how animals adapt to changes may make it possible for people to develop strategies to ensure their survival and preserve the ecosystem as whole.

Tory, however, told the *Toronto Star* only Liberals "are so addicted to spending that they would search high and low to find someone who's studying the sex life of a flying squirrel."

Schulte-Hostedde also said in the *Toronto Star* that Tory and his staff clearly "don't understand the inherent value of pure research."

Just taaaaap it in

Three former students of an artificial intelligence course at Simon Fraser University have turned a class project into a prestigious web resource.

The website, www.songtapper.com, allows people to find a song on its database by tapping in a rhythm using the spacebar.

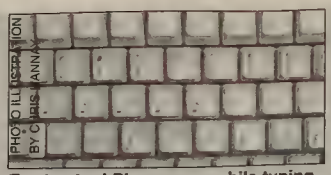


PHOTO ILLUSTRATION BY CHRIS HANNAY

Tap tap tap! Play a song while typing.

This concept is the brainchild of Geoff Peters, Caroline Anthony and Michael Schwartz who presented their idea at a conference in Pittsburgh in 2005, receiving an enthusiastic response from the audience.

"Some people never thought of this as possible," said Peters.

Song Tapper currently has 20,000 songs on its database and is constantly growing.

Student wants corporate cash

Twenty-seven-year-old Shawn Taylor is asking 250 of the world's largest corporations, including Coca-Cola and Wal-Mart, to help sponsor his two-year college degree in print journalism at Niagara College's Welland campus.

Taylor is determined to get a higher education because of a promise he made to his uncle and godfather Bill Mason on his deathbed.

"When someone is a shadow of their former self and is clearly dying and tells you that 'no matter what you do, you go to school' [. . .] that 'one way or another I will be with you when you graduate' the impact is great," said Taylor in an e-mail interview.

So far, companies like General Motors, General Mills, Domino's Pizza and Nike have said 'no.'

Meanwhile, others have said 'yes.'

Most recently, a Vancouver charity site GiveMeaning.com has launched its annual College and Community Ambassador program and named Taylor its first college ambassador with a cheque of $2,500.

— Stories by Chonglu Huang

Students angry over money-making university

by Charlotte Thuot

Despite strong opposition by various student groups, administration at Simon Fraser University has approved a privately-owned school for international students to open this fall.

Along with the Institute of Business and Technology, an Australian company, SFU will open a college to aid international students with the transition to Canadian-style schooling.

Sometimes, international students do not complete their degrees due to issues like language differences or cost.

This institution hopes to help them adjust by allowing them to take pre-university courses. These courses help to break down language barriers and assist in filling in the gaps.

Simon Fraser Student Society president Clement Abass Apaak, an archaeology student from Ghana, sat on the university senate where he spoke openly and critically of the proposition.

Despite harsh criticism, the senate voted 27-15 in favour of the project.

Apaak said he agrees with all of the reasons given by the university as to why this institution is necessary, but does not agree with the solution provided.

He said he believes the administration should "address who is here now, resolve these issues and then consider alternative options — and they haven't even done that."

The university has been criticized as using the privatization as a way to meet their budget.

"It has nothing to do with the academic or cultural motivations at all," he said. "International students are being used as cash cows because they pay more than the domestic fees that Canadian students pay. They help finance university education and this should not be the case."

He furthermore expressed his concern for the long-term implications from programs such as the Institute of Business and Technology.

He said that he, along with many student groups and faculty members, are worried that if this movement is successful, it will take away from publicly-funded education in Canada.

"It's a slippery slope," he said. "We are afraid that this will be replicated by other institutions in Canada." ❑

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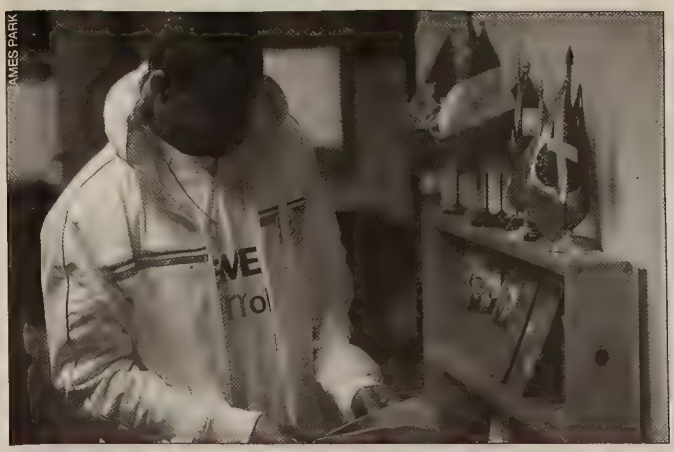
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International students are still only allowed to look for on-campus jobs.

International students still stuck on campus

Law stands in way of off-campus jobs

by John McGrath

Student groups and the government of Ontario are waiting for the new federal Conservative government to help international students by passing a bill that failed to win approval before the last Parliament fell.

George Soule, national chair of the Canadian Federation of Students, said the interests of international students need to be defended.

"International students face all the same problems domestic students do, like debt and higher tuition. But they face the additional problem that they can't work off-campus."

Soule said the CFS has worked to get students the right to work off-campus in a number of pilot projects in Alberta, Manitoba, New Brunswick and Quebec. However, at the moment most international students, like those in Ontario, cannot work off-campus.

Soule and the CFS were supporting a bill that would have allowed international students to work off-campus.

However, that bill died when the Liberal government was defeated in December 2005. The CFS is hoping that the Conservatives will re-introduce the bill in the next Parliament.

The proposed legislation would do nothing to help international students actually find jobs, but would simply allow them to work outside of campus businesses or academic help.

Soule said this is necessary, because "there's really a limited number of positions on campus, far more than the international students need."

Tanya Blazina, spokesperson for the Ontario Ministry of Training, Colleges and Universities, said the provinces have to wait until they have federal approval to allow non-citizens to work off-campus.

Even then, she said, international students cannot expect results to be immediate.

"It's a very complicated process. Once the provinces get federal approval, the provinces still have to work out deals with individual schools [. . .] it's still going to be some time."

Still, Blazina said the added flexibility would be a definite positive for Ontario and for students.

According to Soule, international students face a number of problems that Canadian citizens don't.

Most importantly, the tuition costs for international students can be as much as three times higher as domestic students in similar programs.

As well as facing higher tuitions, Soule also said the increase in tuitions has been greater for international students than for Canadian students.

"Not only are international students paying more," said Soule, "but their costs are growing much faster."

This is complicated by the fact that many international students have limited savings to draw from, and also by how they do not anticipate the rapid increase in tuition, said Soule.

He also said the only way for some students to get by is to work illegally, meaning that they aren't protected by labour law.

Soule said situations like these are predictable, given the high and increasing costs of education.

"It's a different level now [. . .] I wouldn't blame anyone for working illegally," said Soule. ❑

Web exclusive

A review came out March 29 comparing post-secondary education's affordability in Canada and the United States. Want to know what it says? Read TRISTIN HOPPER's article at . . .

www.charlatan.ca



letters, etc. . .

voicebox

Yeah, hey, Voicebox. I just voted in the CUSA referendum and the envelopes. . . they taste terrible — Like, the envelopes you use to seal your ballot. Terrible. Why does democracy have to taste so shitty?

Couldn't we get like a fuckin, you know, cherry flavoured-mocracy or something like that? Because if envelopes taste bad, no one's going to want to vote. So please, I would like to issue a challenge to CUSA: Cherry-flavoured envelopes. And, for the cherry intolerant, pear. Good night.

BLEEP

I believe the attacks of Sept. 11, 2001 were an elaborate hoax planned and executed by the U.S. government. I am a fourth year journalism student, and I am convinced this is the truth.

BLEEP

Ah, all these beautiful ladies passing by on a Friday night. And me like a lizard, looking at them. Just looking. Looking . . . Look at this. Look at that. Look at this one. No this one is better. No she is better. Oh, she's hot, oh my gosh!

And like a lizard sometimes I jump around just to look at them. So what? It's freedom, it's democracy; so who cares.

BLEEP

What's that, Voicebox? You want to tell me a joke? Voicebox says, "knock knock." I say "Who's there?"

BLEEP

Bleep who?

BLEEP

Bleep bleep? That's pretty lame. I don't know what that's supposed to mean, man.

BLEEP

You're an idiot.

BLEEP

Here's to flav-mocracy: **520-7500**

Greater expectations

Re: "A plebiscite for sore eyes," March 23

If anyone is ever going to take *the Charlatan* seriously, at some point its editors need to realize they can't have it both ways.

On the one hand, they regularly complain of a perceived lack of democratic input into decisions made by students' elected representatives. On the other hand, it critiques these same representatives for seeking a mandate from students in, for instance, a plebiscite vote.

On March 22 and 23, the Graduate Students' Association (GSA) asked its members whether they want to see tuition fees raised, frozen or lowered.

The Charlatan's editors claim the plebiscite "goes against the aims of representative democracy" because the GSA cannot unilaterally force the provincial government to implement the results. To claim that the GSA's effort to seek input from the people it represents is undemocratic makes no sense whatsoever.

Is *the Charlatan* capable of saying something positive, or will it always seek out the negative? The only feasible explanation for the editors' stance can be that this is one more example of *the Charlatan*'s ongoing effort to find fault with other student groups.

The greater student body spoke very loudly and clearly this year when they voted against two Charlatan Publications Inc. referenda questions.

The referenda questions called for an increase in the Charlatan Publications Inc. levy and having this levy indexed to the rate of inflation.

Given that its editors are elected behind closed doors and the paper is given more than $123,000 from student fees, I think it's fair to expect more.

— Laura Haylock
Vice-president (internal)
Graduate Students' Association

(Editor's note: *Charlatan* editors are elected by the paper's regular contributors. Each candidate gives a speech and answers questions at a forum open to all students. The dates and times of these speeches/questions and voting periods are published in the newspaper and online two weeks ahead of time.)

The message

Re: "Out to lunch," March 23, 2006

Although the editors of *the Charlatan* fear the Garden Spot is using its student levy to fund political causes, perhaps I should also express my fear of how inappropriately the levy students pay to this newspaper is being used.

In the February referendum students voted against boosting the Charlatan Publications Inc. levy from $5 to $6, and against allowing this levy to be indexed to inflation. However, they voted in favour of a $2 non-refundable levy for the G-Spot's 'pay-what-you-can' vegan lunch service.

The message from the students seems pretty clear: YES to free vegan lunch operated by volunteers and NO to a blatantly hypocritical, unfairly biased, poorly-edited, poorly-written and poorly-researched student newspaper.

So as many of my fellow students have also shown, I too am sick of seeing student funds being directed to inappropriate causes.

— Erin Stevens
Vice-president (student issues)
Carleton University
Students' Association





Random Space will appear every week in a different place, varying in size and shape. It will be something different every week. Send your suggestions for what should go in Random Space to charlatan@charlatan.ca. We so kwazy.

Making it happen

The people have spoken in the Carleton University Students' Association (CUSA) referendum to raise fees for a new student building, and the verdict is "No."

Many students want the building, but also want to be certain where their money will be going before signing even more of it away.

Students have sent a message and CUSA needs to hear it. From the very beginning the effort to establish the student building has been rushed. The plans provided by CUSA before the referendum lacked the details needed to address the issues that are on the forefront of students' minds.

Although it might not be as sexy as campaigning at full-speed for a worthy cause, a crucial element of any government is having a sound plan of action that reflects the needs of its constituents.

This takes time.

A proper plan — one that is extensively detailed and that is available for students to see, discuss and modify — would help ensure this project's success.

Perhaps most importantly, an accessible and detailed breakdown of the allocation of funds, would probably turn the general opinion of students from a no into a yes.

The pieces are there, only patience and leadership are needed to complete it. ❑

Council cowardice

On March 27 the Carleton University Students' Association council met. There was a lot on the agenda, including the recent actions taken by Lyndon George, the vice-president (external) and incoming vice-president (internal). George was involved in an altercation with Oliver's staff on March 23, when he tried to get an underaged girl into the pub and was removed by staff in the ensuing confusion. George said he didn't know the girl was underage.

George took centre stage during his vice-president (external) report and apologized for his actions. Instead of pressing for more information on the situation, councillors applauded him while members of Oliver's staff watched from the gallery. One-by-one the staff members peppered CUSA executives during the question period about the situation. Councillors for the most part sat silently.

Also on the agenda at the meeting was the defeat of the association's student building referendum initiative. However, when the question period rolled around there was not a single question asked about how the campaign was run or why it failed.

Meanwhile, vice-president (finance) Martin Ballard and vice-president (internal) Adam De Caire didn't bother to show up. Although we can understand the appeal of not showing up as council meetings this year have served very little purpose, as elected representatives De Caire and Ballard should've been there.

Councillors have rarely questioned executive members or pushed for answers to serious questions. They are for the most part a collection of bobbleheads who simply rubber stamp executive actions or make them feel better when those actions fail.

We need a CUSA council which will debate and question the executive or at least offer input. Anything to show they are alive.

Next year's councillors must take note. If a key ballot initiative fails and an executive member is involved in an altercation at the association-run pub, that may be a good time to start asking questions.

But for that they'll need a spine. ❑

Charlatan poll

Was the punishment given to Lyndon George fair?

Vote online at www.charlatan.ca

Last question: How will you vote if there is a plebiscite on holding plebiscites?
Yes: 54 per cent - No: 46 per cent



Construction rolls on at Carleton - see www.charlatan.ca

Getting back on that horse

by Lorna Coombs



Lorna is the president of the Graduate Students' Association and thinks the defeat of the student building referendum should not discourage its proponents.

The result of the Carleton University Students' Association fee referendum is in no way a death-blow to the new student union building project. The potential reasons for its lack of success at this point are varied and speculative at best.

Perhaps with such a significant request, students wanted more specific details about the project. Or maybe they didn't realize they could recoup the additional cost through the savings of eating at a non-Aramark student-run food court.

'There remains overwhelming support for a new building controlled by students.'

Maybe they wanted to see the university chip in a little and make clearer their commitment to ensuring student control. After all, it's no secret that a brand new student building is mighty attractive to potential students, and is sure to help provide a community atmosphere that will encourage students to stick around — improving the retention rates the university is so worried about. Students are not going to fork over cash before the university signs a lease that guarantees the control they require and deserve.

Lastly there is the tuition factor. Just weeks before the vote was to take place, the McGuinty government announced a new provincial tuition framework that could see tuition rise by over 20 per cent for most students. Maybe when they were faced with hundreds of dollars of additional tuition, students were reluctant to part with any more money.

So where does this leave the building project?

That's an easy one: Right where it was before the referendum. We still have a Unicentre with poor accessibility and student offices crammed in distant corners of the building. It still falls short of meeting the space needs of our student unions, clubs and societies and the various service centres spread throughout the building. It remains an extremely undesirable space.

More importantly however, there remains overwhelming support for a new building controlled by students. The support shown by students at a previous townhall meeting and through their personal feedback throughout the year is unmistakable.

The support of both CUSA and the Graduate Students' Association (GSA) councils remains steady and the commitment by both student union executives to this building has not wavered since day one.

Lastly, we have a university administration that despite not yet fulfilling its part of the deal, does in fact support the creation of new student building. With all members of the Carleton community backing the creation of a new student building, you can be sure the process will continue to move ahead.

We should not forget that less than one year ago 14 students were arrested and dragged off this campus to defend student-controlled space. That was a big bump in the road, but we were diligent, got over it, and have made serious progress since.

This building project is a first for CUSA and the GSA and the referendum was but one of several bumps that will surely come along the way.

For the moment undergraduate students have spoken clearly: Under the present circumstances they are not ready to part with a particular sum of money for this project.

CUSA will therefore respect student wishes. They will work hard over the summer with the GSA to make progress on the building lease, design and funding, and they will come back to their memberships in the new academic year with a new proposal that Carleton students will surely support. ❑

Charlatan

March 30, 2006
Volume 35, Issue 28

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-In-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Katherine Mason and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Photo Editor
Andrei Cherwinski

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Chris Hannay

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Chris Messina

Contributors:
Sarah Bainbridge, Alexander Baker, Dakshana Bascaramurty, Sophie Beraud, Candace Black, Elizabeth Chiang, Gauri Chopra, Lorna Coombs, Alayne Crawford, Geoff Dembicki, Katie DeRosa, Sneh Duggal, Charelle Evelyn, Arielle Godbout, Jamie Harkins, Shirley Hsu, Chonglu Huang, Amen Jafri, Marc Laballe, Jasmin Legatos, Jamie Long, Ryan Lux, Cindy Margolis, John Mcgrath, Joanne Miltenburg, Philippe Morin, Ombuds Lady, Adam Onyskiw, Zak Paget, Lydia Parafianowicz, James Park, Stephanie Parrott, Andrew Ratchford, Emily Ridlington, Joni Sadler, Payam Shalchian, Trivial Pursuit Team, Jason Thomas, Laura Thornton, Charlotte Thuot, Lisa Xing and Tristan Winch.

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The ups and downs of being bipolar

As the afternoon light begins to fade, Kamala Baldassari sits in her unlit living room and recalls how she stole heaven. At least that's what her father calls the time she spent trapped in hallucinations — experiences in which she became goddesses and world leaders,but also branded her with a new identity: Permanently disabled.

Bipolar disorder is a mood condition that usually involves periods of mania — a natural high — paired with periods of depression, says Julie Ouellette, a counsellor with Carleton's Paul Menton Centre for Students with Disabilities. These periods are usually called "episodes."

Baldassari, 28, was first diagnosed with bipolar disorder by a psychiatrist in 2004, after her first episode.

She began seeing a second psychiatrist who was more cautious about rushing to an explanation. It was only after Baldassari's second episode, eight months later that the diagnosis was brought up again. "Being bipolar and being permanently disabled is a little tough to get used to," she says.

According to *The Bipolar Disorder Survival Guide*, by Dr. David J. Miklowitz, a psychology professor at the University of Colorado, bipolar disorder is often transferred genetically. Baldassari had an uncle with schizophrenia, but she says she's unsure her case is genetic. Miklowitz states other possible causes as prolonged drug abuse, an injury to the head or a neurological illness. Baldassari says she believes bipolar disorder can occur after a "radical shock to your system."

She traces her first episode back to February 2004, when she first arrived in Europe as an international student. She almost immediately adopted a more active lifestyle, and began losing weight. She also seemed to constantly be in a good mood. *"Everyone thought I was in love."*

Her "crash," as she calls her 42-hour hallucination, didn't occur until the end of May.

The apex of the episode began one morning when she started believing she was the Greek goddesses Psyche and Persephone. She spent the day frantically cleaning. Baldassari says she thought she had to please the other gods. Later that afternoon she set off for the beach, barefoot. As she walked, the hallucination changed. This time, she was inside the myth of Orpheus. She needed to walk forward without ever looking behind her if she wished to see her lover again. She marched until she found herself on a church's doorstep, at which point her hallucination altered again.

"I thought in order to get clean I had to die and knock on the door of heaven."

"So I took my clothes off, even my belly ring," she says, giggling. She then approached the church door.

A nun answered and, instead of bringing her inside, called the police. They arrived and quickly covered the naked Baldassari. She still refused to turn around and so they lowered her backwards onto the gurney.

"I closed my eyes and then I felt like I was dying [...] I felt like I was in a coffin because I had my eyes closed and was all wrapped up."

She was eventually given drugs and woke up later — she can't remember how much later — in a psych ward. Her mother flew in from Canada to bring her home. Back in Ottawa, she slipped into a mild depression. She cut off her hair and moved out of her parents' home. Her second episode came nearly eight months later to the day, she says. It seems one trigger for her episodes is stress, she says, because her next episode came during a period when Baldassari was feeling immense pressure from school, her family, her ex-boyfriend and her finances. She became very active again, despite having a broken foot. She stopped sleeping and eating, both symptoms of her previous episode. But a feeling of grandeur stopped her from identifying her new habits as abnormal, she says. "I thought when my second episode came, I'd be able to tell."

But it snuck up on her like before, and this time her hallucinations didn't appear in one giant chunk. "I was fluctuating back and forth through reality," she says. At one point, she believed she was the reincarnation of Pierre Elliot Trudeau and marched into the Chateau Laurier demanding her private suite. Police removed her from the establishment and pointed her toward the nearest homeless shelter. A friend, concerned by the demonstration of erratic behaviour, called Baldassari's parents who rushed to her house. "The only benefit [of having the disorder] is you get to see who is there when you're really not ... there," she says, half smiling at the pun.

Baldassari was brought to the hospital where she agreed to be committed to the psych ward. "I sort of committed myself, and then they wouldn't let me leave," she admits, laughing. Her stay lasted an entire month.

"I acted as if everything was going to be okay the moment I walked out of the hospital."

Instead, she says she spent three months sitting on her couch, watching television and eating ice cream. Although arrangements were made for her to complete her schoolwork, she only managed to pass one class.

She now sees a counsellor at the Paul Menton Centre. "[The counsellor] is your mediator between you and the administration," she says. Because her retention and cognitive abilities have still not returned to full capacity, Baldassari says she finds the centre incredibly useful, especially in helping keep her stress levels down. She received a grant for a laptop this year, so she doesn't have to depend on the school computers. Money is less of a worry because of the Ontario Disability Support Program (ODSP), says Baldassari. "Both Paul Menton and the ODSP are kind of walls you lean on, and when you're okay you don't need as much. But when you can't handle it and you just need a break, they're there for you," she says before leaning toward the wood coffee table and giving it three quick raps.

"The doctors said, 'we can give you medication, we can control it, but there is always going to be the possibility that you'll have another episode,'" she says. "If I'm truly bipolar, if I'm 100 per cent bipolar, there's nothing I can do to prevent an episode." She follows the guidelines set out by her doctors and has come to accept the illness as a patient, but not a person. "I take it the same way [others] take breathing and showering," she says, explaining that she doesn't spend all her time thinking about her disorder. But there are times when she realizes she's different. "I'm more bipolar in reference to other people," she says. She tries to clarify her meaning with an analogy: "You're short when you have to be near a taller person but when you're not [near that person], you're just yourself."

Doctor visits and medication also serve as reminders of the disorder. "I'm bipolar first thing in the morning when I take my pills and last thing at night when I take my pills." But Baldassari also says she sees something "wonderful" in having her episodes.

"I had self-esteem issues before, so experiencing this full blown-out hallucinated act believing you're the most wonderful, beautiful human in the world, when you come out of it the mirror doesn't seem as unfriendly as before," she says of her goddess hallucination, adding her mother doesn't like this perspective. Her family has been her greatest source of support and concern, from her first episode through her diagnosis and still today, while she learns to live with the disorder. *"My dad had it hardest because ..."* her voice dropping to a mimicked masculine pitch, *"... his little girl was disabled."*

Recalling the bleak summer after her second episode, Baldassari says she e-mailed her father late one night after worrying about her future. "I don't know what I can or can't do," she remembers typing. *"I know I'm a grown up, but right now I feel like a little girl. I just don't ever know what tomorrow brings."* Losing her independence and becoming a burden to her family is her greatest fear, says Baldassari.

"The magnitude of my first episode was more concrete when my mother told me how afraid she was that I wasn't going to come back [to reality]," she says. After everything Baldassari has shared, this is the first time her concern, and not her wit and good humour, overpowers her tone.

"Every time you have an episode, it's harder and harder to come back," she says, especially when the hallucinations are as "good" as hers.

"My family's fear is that I'm not coming back and having a 28-year-old woman who can't take care of herself." Being bipolar has also given her a new perspective into relationships, which led her to end a 10-year relationship when her boyfriend chose to join the military.

During her second episode, he was at training camp and she couldn't get in touch with him at all.

"If I am going to be with someone it's going to have to be someone who can deal with this. As much as I really care about him and he loved me dearly [...] he couldn't physically be there for me." Though Baldassari knows being bipolar will affect many of her future decisions, such as what career she chooses and whether she has children, she admits she's still in denial about the diagnosis. One thing she doesn't understand is why she hasn't suffered from depression, the other spectrum of bipolar disorder. But Ouellette says every single person who is bipolar will be different. "There is no magical list of symptoms," she says.

She also points out that when someone is so recently diagnosed, like Baldassari, they may not have had experienced manic and depressant episodes yet.

The only way of knowing for sure if she's bipolar is to wait, says Baldassari, and see if another episode arises. But, she says with a contagious smile, she's feeling better.

"I don't know if it's the medication, I don't know if it's acknowledging that there's maybe possibly something wrong so I'm no longer eating my brain out thinking I'm a freak, or if it's part of growing up [...] but I feel stronger this year than ever before."

~by Arielle Godbout



PHOTO ILLUSTRATION BY ELIZABETH CHIANG

Starving for the perfect body

by Katie DeRosa

Try to imagine this.

Wearing clothes that hang off your body to conceal your dwindling frame.

Being so terrified at the sight of food, you literally run out of a grocery store.

Looking in the mirror at skin and bones and still thinking you are fat.

These are just some of the horrendous effects of anorexia. Just ask Jane, a 22-year-old Carleton student, who struggled with the disease for years.

Her life took a turn in her senior year of high school. A sports-lover and social butterfly, Jane never would have thought that in less than a year, she'd be fighting for her life.

Jane broke her jaw in a skiing accident and had her mouth wired shut for six weeks.

"I started being very conscious of what I was or wasn't eating," she says.

Refusing to eat more than a certain amount of calories and exercising compulsively, Jane wasted away from about 120 to 95 pounds in less than three months.

"I liked what I saw [in the mirror]. I was terrified of getting large again."

Anorexia nervosa is a severe eating disorder which is most prevalent among females in early or late adolescence.

While many people know what it is, few people truly understand the root causes of eating disorders, according to Lucina Neville, a mother who helped establish the Hopewell Eating Disorders Centre in 1999 — the only support centre of its kind in Ottawa.

Neville says one cause of eating disorders is a case of black and white thinking.

"They're either perfect or they're nothing at all," she says.

For Jane, another factor that induced the disease was a fear of facing major changes during her transition to university.

"I thought I lived the pinnacle of life," she says. "I thought the rest was going to be difficult."

"I self-handicapped myself. I used [my illness] as an excuse."

Neville describes anorexia as a brain disorder, not necessarily something your body can control. She says the lack of food not only starves the body but the brain as well.

"I was so starved nutritionally I didn't know enough to eat to feel better," says Jane.

As her health got worse, she began avoiding social situations.

"I didn't have the energy to hold a conversation," she says.

Jane recalls grocery shopping for a barbecue with her girlfriends, picking up a box of hamburgers and then looking at the calories on the back of the box.

"I remember being so scared of a hamburger patty," she says. "I just ran out of the store."

She also experienced frequent blackouts and had to stop driving after getting into two car accidents in two weeks.

"But it wasn't enough to offset being skinny," she says.

Neville says the hardest part of overcoming the disease is getting past the cloud of denial. She says seeking help in institutions like Hopewell is the first step toward recovery.



PHOTO ILLUSTRATION BY REBECCA PHILLIPS

Anorexia nervosa is a mental illness most prevalent among females in early or late adolescence.

The consequences of the disease can be severe.

Eating disorders have the highest mortality rate of any mental illness, says Neville. Fifteen per cent of people who develop anorexia die from consequences of the eating disorder, such as heart failure.

Thankfully Jane was able to beat the statistics with the support of her family.

"I lost faith in myself. I don't know what I would have done if my mom lost faith in me too," says Jane.

Jane's mom, Mary, tried to remain strong, but says it was heartbreaking to see her daughter so ill.

"We were losing hope. We were seeing [our daughter] losing any desire to carry on," she says. "We saw a very active, very outgoing [girl] becoming extremely withdrawn."

Neville also knows what it's like to see a loved one suffer. She founded Hopewell after dealing with her own daughter's battle with an eating disorder.

"It's such a complicated disease. The individual feels they are in control of their life, but they are losing control of their life through the disease," says Neville, who oversaw Jane's recovery.

"[Jane] took responsibility for the illness, realized her life was going out of control and that you can do something to address it."

Jane says she's happy that a painful chapter of her life is now over.

As a regular Hopewell volunteer and psychology student, Jane looks forward to becoming a counsellor and helping those who are in the same position she was in.

"Now I love school," she says. "I want to be healthy." ❑

** Names have been changed to protect the identity of the anorexia sufferer and her family.*

The other half of eating disorders

by Dakshana Bascaramurty

Craig Ross had to learn how to eat again when he was 27 years old.

After graduating from university when he was 20, Ross immediately started a successful career as a software engineer in Canada and the United States.

When he wasn't busy working, he trained for triathlons.

But he says that for five years of his life, it was difficult for him to eat a bagel without feeling intense guilt or anxiety.

It was common practice for him to either go days without eating or to race to the bathroom to vomit before food made it through his system.

He says it took him a long time to realize, but for years he lived with anorexia and bulimia.

Ross' ability to speak about his battle against the disease is rare. Male eating disorders pose a catch-22: The statistics aren't available until males come forward, but few are willing to unless they know they aren't alone.

"No guy wants to admit he has one," says Ross. "They say, 'The Olsen twins have eating disorders. Models have eating disorders. Guys don't.'"

Statistics Canada reports that nationally, half a per cent of males likely have eating disorders.

But Andrea Cooper, development and public awareness co-ordinator at Hopewell Eating Disorders Support Centre of Ottawa, says statistics like that do not include all the cases that go unreported.

She suspects there are far more than a statistician could collect.

She says 60 to 80 people register annually for support groups that the agency offers.

> *'They say, 'The Olsen twins have eating disorders. Models have eating disorders. Guys don't."*
>
> *— Craig Ross*

"There will be two to five males who will come in for one or two sessions and not come back [...] I can't blame them, it's usually an all-female environment."

Cooper says the causes of eating disorders are identical for males and females.

"It's [because of] low self-esteem, poor sense of self, and poor coping strategies."

But she says the goals for males are different — instead of thinness they want muscles.

"It starts with over-exercise and dieting to eliminate fat. Then they restrict their calories a bit more," she says. "Instead of purging, they over-exercise."

For Ross, the physique he aspired to was that of a typical triathlete's — "very thin, very gaunt and low body fat" — but he took more stringent control of his eating to achieve it.

The American Dietetic Association says the average healthy male has between 12 and 15 per cent body fat. At one point, Ross says he weighed only 105 pounds and had only three per cent body fat.

He says it wasn't until he grew helplessly weak in California that he knew he had to go back to his home in Montreal to seek treatment.

"I didn't think I would make it."

But after two and a half years of weekly therapy, many visits to the doctor and nutritionist consultations, Ross is back on track at a healthy 145 pounds. He says the process helped him see that eating disorders were an outlet to distract him from other problems in his life.

Despite these improvements, he is reluctant to dub himself "cured."

"Eating disorders never really go away. You don't think about it all the time, but all the triggers are still there."

Ross is now training for triathlons again after his doctors gave him the green light.

"My mindset is totally different now, though," he says.

"Even if I'm in the gym five or six times a week I'm not doing it for the same reasons as before." ❑

Where to go for help

Carleton University Womyn's Centre
308 Unicentre - 520-2712

Carleton Health Services - 520-6674

Hopewell Eating Disorders Support Centre
153 Chapel St. - 241-3428

Ottawa Eating Disorder Clinic
1309 Carling Ave. - 729-0801

Overeaters Anonymous - 820-5669

Local DJs prepare for battle

Region's finest to compete in 2006 DMC elimination

by Jasmin Legatos

Ladies and gentlemen – welcome to the iPod age where fly-by-night DJs program their favourite tunes to entertain the masses with shitty cross-fade techniques.

It's a sorry state for spinning when this practice becomes ubiquitous.

But have no fear because salvation, for all you fans of real scratch DJ culture, is here.

The 2006 edition of the DMC world DJ championships is upon us and making a pit stop in Ottawa to pick the city's best turntable hero.

The DMC Technics Ottawa battle is one of many taking place all around the world in the coming months.

The grand champ of DJs will be crowned at the final battle in Paris in September.

"It's the biggest [DJ competition] for sure," says Hassan Hamdan, aka So-Nice, a competitor at the event.

Winning a DMC championship is a pretty big deal for So-Nice, who thinks he has a good chance of moving on to the Canadian finals.

"It means a lot, it shows great skills and it's great in terms of getting you sponsors to help you promote mix tapes," he says.

One of Canada's most famous DJ's, A-track, is a former DMC world champion. He won the global title when he was just 13 and now rolls with Kanye West.

Although hip-hop and DJ cultures are closely linked, "there's no limit," says Hamdan, who is also a first-year communications student at the University of Ottawa.

In fact, DMC actually stands for disco-mix club. Twenty years ago, when the competition first started, disco was queen of the turntables. Then 'scratching' came into the picture, and completely revolutionized the sound of the competition.

Although Hamdan likes to incorporate "newer generation" hip-hop into his set, the point of a true scratch artist is to create their own rhythm and sound.

"I could put on a Lil' Kim record and then mix it with something else. Then they'll say 'wow he really flipped that Lil' Kim record around and made it his own,'" explains Hamdan.



Hassan Hamdam, DJ alias So-Nice, hopes to mix, scratch and spin his way to the national finals at Barrymore's Music Hall.

A DJ competition or battle is all about mixing. With only their record collection and two turntables in tow, DJs wage war against one another by creating sick mixes.

Popular songs become almost unrecognizable in a fit of mixing fury that makes you want to jump up from your seat and move along to the frantic beats.

"It's pretty raw and aggressive," says Hamdan of a battle. "You want to have that raw and aggressive element to your showcase. You want to out-show the competitors by putting on a stronger show."

A tour on the DMC world championship website is one way to understand what Hamdam means by a stronger show. But to get the real feel for the scene, streaming video just doesn't cut it.

A real DJ set is like a physical assault, its an exercise in speed and meticulous calculation.

They bounce between turntables, flip one record off, flip on another, crossfade, scratch, mix — all the while engaging with a rambunctious crowd.

Unlike iPod DJs, a battle is a true multi-tasking phenomenon.

While Ottawa may never be a DJ appreciation mecca, the city's talent is evident.

This year, DJ Drastik can be found behind the turntables at Helsinki. But last year, he was Canada's DMC champion and one of only 11 competing finalists at the world championship.

Adding to the high expectations coming out of the city is Roc Raida. The 1995 DMC world champ is the special guest at this year's Ottawa regional.

He's also the founder of the most prolific DJ crews in turntabalism history, the X-Ecutioners.

But while Raida is an added bonus, the Ottawa event is all about finding the city's next true DJ hero — minus the iPod. ❑

WHAT: 2006 DMC Technics Ottawa Elimination w/ special guest Roc Raida
WHERE: Barrymore's Music Hall 323 Bank St.
WHEN: Friday March 31, 9 p.m.; 19+

Young filmmakers strut their stuff

by Sarah Bainbridge

The second annual Canadian National Youth Film Festival kicks off March 29 in Ottawa. It gives young filmmakers the opportunity to exhibit their cinematic talents at the only student-produced event of its kind in Canada.

During the five-day event, 45 young directors will assemble at the University of Ottawa to screen 60 of their films while competing for the peer-judged Aurora Borealis Awards, given out at the end of the festival.

Based on the opinions of a panel of 20 Ottawa high school students, excellence in directing, screenwriting, acting and cinematography are recognized alongside audience choice awards.

"The quality of these films is exceptional, and rivals things you'd see in theatres," says festival organizier Jordan Tannahill. "From films shot in basements to films on $100,000 budgets and grants from the National Film Board, there is such a huge spectrum."

This diversity ensures no project, however small, is denied entry based on its budget alone.

'The quality of these films is exceptional, and rivals things you'd see in theatres.'
— Jordan Tannahill festival organizer

"The film festival is a very intimate environment and we promote interaction between audience and directors," says Tannahill. "It provides the opportunity for filmmakers to connect with each other through workshops and we have interesting guest speakers taking part this year."

Guest speakers include industry professionals like animator Helmut Kungl, who garnered critical acclaim and Academy Award nominations for his work on *The Lord of the Rings* and *The Matrix*.

These learning opportunities ensure that even if directors leave without Auroras, they will not go home empty-handed. With the knowledge and connections made at the Canadian National Youth Film Festival, many filmmakers go on to greater success at other competitions and begin their own production companies.

"Certainly so many people for so long have wanted a film festival like this," says Tannahill, who says the event fills an enormous programming void by providing long-awaited opportunities to young directors.

The youth community in general has reacted with excitement as well, and volunteers are working alongside Tannahill and co-producers Rebecca Powell and Ron Klappholz to ensure the event will be bigger and better than the last. Carleton has 12 volunteers in the festival this year alone.

"The support is staggering," says Tannahill, "It shows the general public that youths have an artistic voice to contend with." ❑

WHAT: Canadian National Youth Film Festival
WHERE: University of Ottawa
WHEN: March 29 - April 2

Killer with a conscience

Academy Award winning film Tsotsi *challenges our moral preconceptions*



Gavin Hood
Tsotsi
Miramax

Standing in a dingy bar pulsating with the rhythm of sweaty bodies in Johannesburg's sprawling Soweto slums, a young gang member drunkenly sways back and forth as he confronts a hardened thug whose moniker, Tsotsi, literally means "gangster" in South African street slang.

They have just returned from a violent robbery in the city's subways where a black businessman parted with a roll of bills in exchange for an ice pick in the stomach.

"What is your name?" he demands of Tsotsi. "Everybody has a name."

For the rest of the film, Tsotsi will struggle to answer the question.

With a painful past, a violent present and no hope for the future, he will seek to give meaning to his life.

But this comes in mysterious forms and Tsotsi's quest for redemption and a real future brings no easy moral answers.

When a fellow gang member asks one too many questions, Tsotsi beats him to a pulp and runs off into the night, ending up in a wealthy Johannesburg suburb where he spies an affluent woman pulling into her walled estate. Drawing his gun, he shoots her and drives off in her car.

This would be little more than another desperate grab for cash except for the unexpected cargo he discovers in the backseat: A newborn baby boy.

And so begins a series of turbulent events which force Tsotsi to face his past and deal with the potential the baby represents.

For the most part it is a deeply affecting and convincing portrayal.

As the film progresses a growing sympathy with the plight of the title character is interrupted by cuts to a hospital room where the wounded woman and her husband grieve for their lost child, reminding us of Tsotsi's awful deeds and his propensity for violence.

The technical elements of the film are as integral to its impact as the story itself. Long shots of the soaring Johannesburg skyline are contrasted with pans of Soweto's sprawling slums — a vibrant colour scheme underscored by a sense of hopelessness helps give the picture life and making the long shots of the slums even more effective.

The acting is superb as well.

Unknown in North America, Presley Chweneyagae gives a convincing performance as Tsosti.

Beginning as a hardened criminal, his face slowly takes on humanity as he struggles to find redemption.

Perhaps this is the greatest triumph of the film, convincingly documenting the transformation of a hardened thug to a genuine human being while not granting any simple moral concessions in the process.

— Geoff Dembicki

WHAT: *Tsotsi*, directed by Gavin Hood
WHERE: ByTowne Cinema
325 Rideau St.
WHEN: March 31 - April 10

Nice guys follow through on their dreams

by Amen Jafri

It took The Gentlemen's Club three years, a failed relationship and a physical ailment to bring their first album, The Servant, to the masses.

And bring it they certainly did, with a CD release party held at The Avant-Garde Bar March 25, playing to a small but enthusiastic crowd.

While one reviewer has drawn comparisons between the musical stylings of The Servant to those of indie-pop sweethearts Belle and Sebastian and The Divine Comedy, Johnston is quick to dispel such notions — "we didn't set out with a blueprint, in a self-conscious way."

Passmore's break up with a girlfriend along with a health disorder affecting his spinal alignment provided the fuel for his songwriting.

Despite only being able to rely on two fingers, another consequence of the illness, Passmore learned to play piano for the album.

According to Johnston, Passmore's struggle to reintegrate himself into daily routines is reflected in the album's thematic concept — "... learn to live with yourself ... find strength [and] find yourself in the midst of chaos and disorder."

For the rest of the story check out our website at ***www.charlatan.ca***

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Whistling while they work

by Joni Sadler

Mike Small, bassist for Toronto indie rockers Meligrove has a secret: He can't whistle.

Oddly enough, this small idiosyncrasy actually does matter. Not only is there a track on the band's latest album which features — you guessed it — a whistling solo, but whistling has also found its way into the band's live show. And the antics don't stop there.

Well-known for their fun and energetic live performances, Meligrove shows have also been known to include tambourine-shaking, dancing and hand-clapping. In short, these guys like to have fun.

While the band, which also includes Jason Nunes, Andrew Scott and Darcy Rego, has toured Canada extensively, they recently returned home from their first-ever appearance at SXSW. The Austin-based festival is one of North America's most well-known and highly regarded music gatherings.

It's a place for musicians, especially indie artists, to showcase their talents for fans as well as industry movers and shakers.

"It was pretty fantastic," Small declares.

While the festival allowed the band its first opportunity to play before a Texan audience, the members also managed to come away with some memorable stories. Small recalls one instance during the drive to Austin when they saw a female passenger in another car shaving her forearms.

"It was really gross," he says disgustedly.

Another outstanding event occurred when the band was invited by the television show *E Talk Daily* to visit a firing range along with fellow Canadian group Cuff the Duke.

Small says they were shown how to use guns and then given targets of Osama bin Laden in order to test their shots. While *E Talk* did get footage of this all going down, Small claims that CTV won't air it.

"We don't actually have copies of it ourselves," he admits.

One of the best parts of the festival, according to Small, was the number of fellow Canadian musicians in attendance.

"Being so far from home, everybody's really glad to see each other," he says.

After that excursion to Texas, one would think the band might be tempted to take a break at home before hitting the road again.

Quite the contrary.

After a brief rest in Toronto, Meligrove is packing up and going on tour once again. They're kicking off the eastern leg of the tour with a stop right here in Ottawa; after hitting the Maritimes, they'll turn around and go all the way out to Vancouver.

All this mad touring is in support of the band's new album, Planets Conspire. As Meligrove's third full-length album, it shows a minor departure from the two previous records.

While much of the group's earlier material was distinctly pop in tone, the new batch of songs adopts a slightly rougher sound.

"There was definitely a feeling we were going for. We wanted it to sound very live," Small explains.

As a result, many of the songs on Planets Conspire are fairly energetic and spirited, leading to a more indie-rock vibe as opposed to the band's traditional pop sound.

Meligrove also took a new approach to the recording process.

Under the guidance of By Divine Right's José Contreras, the album was recorded on analogue equipment in their friends' houses as opposed to using a traditional studio setup.

They also chose to leave in any extra sounds in order to make the final product a more interesting listen.

While Small says the album has "no polish whatsoever," it certainly does not sound sloppy. It manages to hit the perfect balance between the band's catchy songwriting and their dynamic live show. ❑

WHO: Meligrove Band w/ Department of Foreign Affairs
WHERE: Zaphod Beeblebrox 27 York St.
WHEN: Thursday March 30


PROVIDED

Left to right: Jason Nunes, Michael Small, Darcy Rejo and Andrew Scott form Meligrove.

Web exclusive


JAMES PARK

KATIE DeROSA checks out the major fashion event of the year at Carleton University. Her report, including information about the nine competitors, their design choices and, most importantly, who won it all, is available online at ...

www.charlatan.ca

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Win, lose and draw at SAW

New collaborative effort between local gallery and national website seeks to make artists out of everyone with The Game Show

by Adam Onyskiw

March 29 saw people from around Ottawa grab paper, pencils and maybe even a beer before climbing out of the dark web of anonymity and into the warm light of national recognition.

Terminus1525.ca hosted *The Game Show*, a collaborative online exhibition, which featured drawings and written work open to the public, at SAW Gallery. It brought together artists from across Canada for one fun-loving social shindig.

Once there, it would be easy to become distracted by the alcohol, food, music and general glee in the air.

The event did have another, more reputable, serious purpose beyond all the fun.

The Game Show's open forum atmosphere was meant to promote the mandate of terminus1525.ca.

For the past two years the site has given artists the ability to post their work on the web, sharing it with all Canadians.

Members of the site are then able to post blogs about what they see, reflecting on the work they like or dislike for the artist's edification.

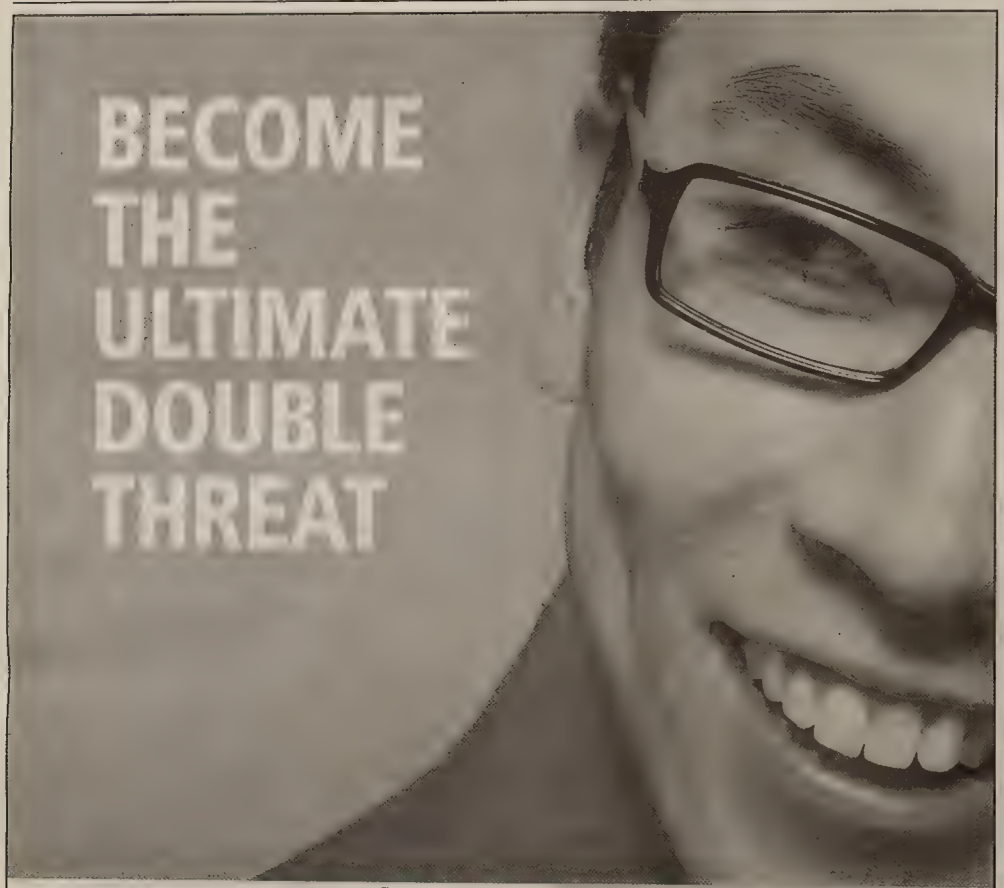
Everyone who came out was given a chance to show off their drawing talents, as well as view the featured work. Stations set up around the floor were equipped with drawing tools to let people share ideas while having a little fun.

Curator of SAW Gallery, Stefan St-Laurant explained the main purpose of *The Game Show* is to "bring the work of established and aspiring artists together to see what new directions the art can take, and give fresh inspiration to all."

Among the 15 artisans in attendance were: Shary Boyle, a Toronto native known for her colourful dream-like sculpture, Cooper Battersby and Emily Vey Duke, the Halifax pair who work with new media such as video and tape-recordings.

Daniel Barrow, a famous Winnipeg-based media artist, served as curator of the event.

Socializing is mandatory in *The Game Show*. The Brown Paper Bags and DJ Zattar performed for the hundreds of guests, setting a thundering tone for the evening and an informal backdrop for mingling with seasoned artists. Who knew art could be so fun? ❑



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Duties include: Selling advertisements both on and off campus for *the Charlatan*, liaising with national advertising partner, attendance at weekly meetings. Training will be provided.

Qualifications: Ability to make cold calls, willingness to take initiative and work with minimal supervision, previous sales experience or publishing experience is an asset. Must be available for at least 20 business hours a week.

On-Campus distribution

Duties Include: Distributing *the Charlatan* newspaper on campus weekly, disposing of old copies, liaising with the Editor-in Chief and submitting weekly distribution reports, touring the campus and cleaning distribution spots every Monday.

Qualifications: Must be available Thursdays to distribute the paper, and Monday to clean and organize distribution spots. Must be available for a minimum of 10 business hours a week.

Off-Campus Distribution

Duties include: Distributing *the Charlatan* newspaper weekly at off campus distribution points, liaising with the Editor-in-Chief and submitting weekly distribution reports.

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Production Manager

Duties include: Co-ordinating with the advertising manager and Editor-in-Chief to determine placement of advertisements and newspaper size for each issue, creating house advertisements, designing advertisements for advertisers as well as laying out the publication.

Qualifications: Must have a strong grasp of Photoshop and Quark Xpress. Should be familiar with other programs associated with the publication of a newspaper. Must be available for a minimum of 20 business hours a week.

Web Co-ordinator

Duties Include: Maintain *the Charlatan's* website, uploading weekly stories, liaising with the Editor-in-Chief in regards to web content, encouraging volunteers to participate in website maintenance.

Qualifications: Must have a strong grasp of web design and layout. Must be available for a minimum of 10 business hours a week.

Interested parties should submit resumés to Christopher Blomkwist, Chair of the Board of Charlatan Publications Inc., by e-mail at board@charlatan.ca by Monday April, 2006.

A weak dose





Placebo
Meds
Astralwerks

Placebo have suffered, or benefited from a polarizing state of success.

Though they play sold-out arenas all around Europe, they continue to sweat it out in petite North American clubs, which included a stop at Carleton's own Oliver's pub in 2001.

Lead vocalist Brian Molko and co. follow up 2003's hugely successful *Sleeping with Ghosts* with the properly titled *Meds*.

Unfortunately, the result comes off as puerile and anodyne. Though the themes of medication and lust are predominant, it lacks the daringly risqué qualities of previous efforts.

Where 1998's *Without You I'm Nothing* was driven by ambiguity and promiscuously-frustrated sexuality, *Meds* comes off as a desperate and unfulfilling imitation.

The album features the vocal help of The Kills' luscious Alison 'VV' Mosshart and an almost unrecognizable Michael Stipe of R.E.M.

Collaborations have never been foreign to Placebo — having already performed with the likes of David Bowie and Robert Smith, but the guests on *Meds* hardly add anything of value to the album.

Molko's lyrics are at times ridiculous and the album has namechecking aplenty; ranging from Neil Young to Morissey.

The main issue with *Meds* doesn't lie in what it offers, but rather, in what it lacks.

Molko was an important figure in the post-grunge-new-glam scene, but has sadly faded into a comfortable cliché.

Meds is a safe, unchallenging effort: It lacks the ambiguity and glamour that once defined the band.

Placebo may be trying to grow up, but in the end they still haven't progressed past the persona that gave them moderate success in the first place.

For those so inclined, the album is also released with a special edition DVD which contains a documentary directed by *Trainspotting* and *Julien Donkey-Boy* star Ewen Bremner.

— *Marc Labelle*

Elusive beauty

Toronto musician to descend on Ottawa in support of new album



Janine Stoll
This is where we bury it
independent

In a word, Janine Stoll's sophomore album is breathtaking.

It is something fresh compared to the much less-developed sound from her 2001 debut, *Everything You Gave Me*.

Don't get me wrong, the songs still contain an appealing raw quality reminiscent of her first album, just more grown-up.

Her eclectic afro-beat-funk-jazz-bluesy fusion makes her sound unlike any other.

The songs are accessible and arresting, the lyrics are poetry. She sings of family, love, sex and leaving, but they're not your typical "my-heart-is-breaking" songs.

This is the best portrayal of these themes I've heard in long time.

The words are beautiful, conveying a sense of poignancy and, at other times, urgency. Stoll's velvety voice washes across the melodies so naturally, melding impeccably with the beats and rhythm.

The trumpets, piano, saxes, clarinets and vocals melt together, creating harmonies that can only be described as lush.

I tried to pick out a few favourites to recommend but found it impossible.

Each and every one of her 13 songs is inherently fresh and attractive.

After just one listen, it seems only natural to go back and do it again, then again. This is the work of an artist who knows her craft and does it exceptionally.

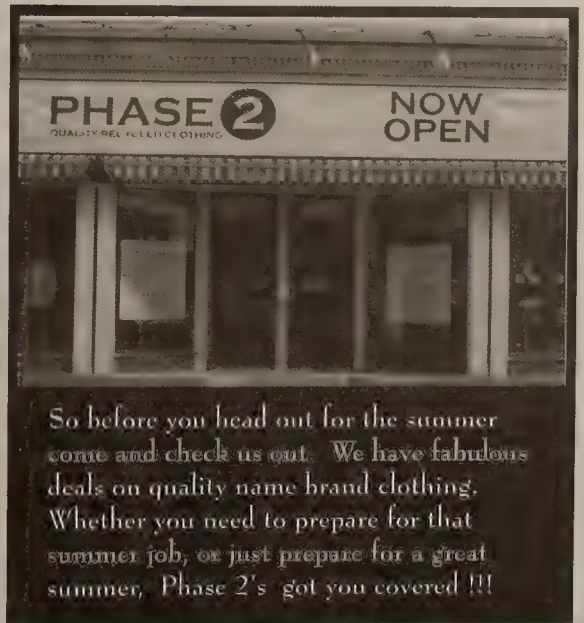
This is where we bury it is purely original, slipping through our need to categorize what the music really is. It's elusive and haunting, tinged with a quiet sadness that never whines.

If Stoll wanted a solid record, both lyrically and musically ingenious, she didn't just succeed — she excelled.

— *Lisa Xing*

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The Annual General Meeting for Charlatan Publications Inc. will take place Monday April 3, 2006 at 2 p.m. in the Unicentre, room 279. This meeting will be used to elect four new student directors for the 2006-07 Board of Directors. All students are welcome and encouraged to attend and vote.

Visit www.charlatan.ca/audit.pdf to view the 2004-05 audit for Charlatan Publication Inc.

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Hoop-La in the Ravens' Nest

by Zak Paget



The Hoop-La tournament allows people of all ages and abilities to flex their basketball prowess in the Ravens' Nest.

While the Ravens' Nest is usually lit up by Carleton's high-flying basketball teams, the bright smiles of local Special Olympic athletes took centre stage March 25.

The Carleton facility played host to the first annual Special Olympics Hoop-La basketball tournament.

The event, part of the Special Olympics Hometown Games initiative provided athletes, who normally would not have the chance to compete at a high level the opportunity to participate in sports and develop their skills.

"When designing this we wanted to ensure that everybody, regardless of age, ability or school, could participate," said Jean Traynor, athlete registrar and tournament co-ordinator.

While she expressed disappointment that only five teams participated, she said the event was a huge success in its first year.

"Everybody had a great time, which is the most important thing," she said.

The tournament focused on skill-building and teamwork, with lay-up, dribbling, and passing drills taking place between games.

To ensure fair competition, the Ravens' Nest was separated into three courts, based on co-ordination and ability level.

Participant ages ranged from eight to 67 years.

"There is amazing sportsmanship taking place here. The more advanced players share the glory. It's a great spirit," said Traynor.

The tournament's highlight was a surprise appearance by the Carleton University Ravens men's and women's basketball teams.

As the Special Olympic athletes looked on in awe, the Ravens introduced themselves before signing autographs and posing for pictures.

Some players, like Raven guard Rob Saunders, even joined in as an impromptu substitute for some basketball action.

"They needed some subs so I thought I'd hop in," said Saunders.

Traynor said while the tournament enabled some players to feed their competitive spirit, the real objective was to give participants an outlet for exercise.

The event also allowed them to develop social skills and self-confidence, she said.

Margery Fletcher's son Wade, who is autistic, attended the event.

She said she felt the tournament fulfilled its goal.

"Sometimes it can be overwhelming for [my son] to play with his own peers. By playing with kids his own level, his abilities are allowed to thrive," she said.

Wade agreed, and said he has loved basketball for a long time.

As he proudly displayed his new collection of signatures, he said his favourite part of the day was "meeting the players and getting autographs."

Carleton president David Atkinson said he felt the university's role in the tournament was simply part of the larger, changing responsibilities of post-secondary institutions in communities.

"Universities today should be a reflection of the world we live in and be inclusive to everyone," he said.

"Doing something like this delivers a strong message to the community that we want to be involved."

Special Olympics is a charitable, non-profit organization that provides sports training and competition opportunities for individuals with an intellectual disability.

The Ottawa District Community of Special Olympics Ontario has more than 250 volunteers and 500 athletes who participate in 16 sports.

Judging by the wide smiles, echoing laughter and loud cheers, it is likely the tournament will become an annual event.

After all, it is a simple concept, said Traynor.

"The kids just want to play." ❑

Volleyball teams gear up for championships

Clubs prepare for season's climax; 'we match up well' coach says

by Andrew Ratchford

The Carleton University men's and women's volleyball competitive clubs are headed to the Ontario Volleyball Association (OVA) provincial championship and hoping to finish their season on a high note this April.

Women

The club is in their second year of full-season competition, making them one of the less experienced teams in the adult division.

"Our key focus is on consistency in all aspects of volleyball, including passing, executing offensive plays, blocking, momentum and energy," said veteran Raven Ophelia Liew.

She said the team is motivated and determined to do well heading into the tournament.

"We have a great team with powerful offensive capabilities and we would ultimately like to rank in the top half of the draw for the OVA championships."

In order for the girls to find success Liew said they will have to execute as individuals and play as a complete team.

There are two separate tiers in volleyball competition, which differentiate between levels of play.

Team members agreed they know they can do well in Tier II, but they said they want to show off their talent pool by playing against other Tier I squads.

Men

Head coach Jeremy Hannay said the men's club will also serve up a strong game at the tournament.

He said his team is focusing on defensive transitions heading into the tournament.

The team is solid on both the offensive and defensive sides of the net, but they need to improve their transitions from system to system and on side outs, he said.

"Being able to dig a hard-hit ball and then turn around and get the point from that is a difficult thing for teams to do well," he said. "So, in the next week we hope to refine our ability to execute that skill."

Hannay has big goals for the team.

"The overall expectation is to be in the top three in Ontario. The boys have been preparing for this tournament for seven months," he said.

Hannay said he's impressed with the team's development.

"Each tournament [we're] doing a little bit better, each practice learning a bit more. Going into this tournament, we match up well — if not lead the province — on the outside and have good size in the middle," he said.

"Our back row attacks are effective and our setters ... have learned a great deal and have integrated many new skill sets into their repertories," he added

Hannay said he believes in the abilities of his team and knows mental toughness is a key ingredient to their success.

"The difference between first place and fifth place does not have much to do with skills and abilities, but much more with mental preparations prior to and during tournament play," he said.

"If the boys can use the six inches between their ears, they will find medals strung around their necks." ❑



The Carleton volleyball competitive clubs are preparing to spring into action at the provincial championships.

Men's soccer invades the Fieldhouse

by Jamie Long

The Algonquin College Thunder had a Legakis up on the Carleton University Ravens men's soccer team, as the visitors defeated their hosts 3-1 in the finals of Carleton's annual indoor soccer tournament March 24-26.

Raven defender John Legakis found himself competing against two very familiar faces – brothers Louis and Perry of Algonquin.

The tournament final was only the fourth time Perry, the youngest Legakis, played against one of his brothers competitively.

"We're just playing smarter than [the Ravens]," he boasted breathlessly as he came off the field midway through the game with Algonquin holding a 1-0 lead.

"They only have one forward up and we have three defenders back. It doesn't make any sense for them."

But Carleton's formation remained unchanged as Raven head coach Sandy Mackie tried to hammer his system into the psyche of his players.

"Its all about preparation," Mackie declared after the loss, saying his younger players need to prepare themselves for the next outdoor season, in which the Ravens will try to repeat as provincial champions.

Earlier in the day Mackie predicted Algonquin would win the tournament.

The event functioned as a warm-up for the Ravens who head to Montreal to compete in the Quebec league indoor post-season tournament April 1-2.

Mackie also used the games to test out younger players who had not played in last fall's outdoor season.

"Only four of our guys [who played in this tournament] played in the national championships," he said.

"Kids who didn't make the outdoor team get a chance indoors. Every game counts and this will help them for next fall."

Throughout the three-day tournament, the Ravens' major problem was a lack of offensive production.

Carleton made it to the final by virtue of their defensive intensity, and the goaltending duo of Tyler Wallace and Arjun Langford. The pair collectively posted five consecutive clean sheets to start the tournament, including a 1-0 semifinal win against the University of Western Ontario Mustangs.

The young team's lack of scoring was frustrating to say the least, as the Ravens tallied more yellow cards – six – than goals – five – in the tournament.

Both players and coaches acknowledged the offensive dilemma, which can be attributed to the rash of injuries hampering various Raven strikers including leading scorer Josh Dewar-Morris.

Team veteran Wallace said offensive production is an ongoing problem but, remained optimistic.

"We've got guys who can step up. If they play their role, we'll do well," said Wallace.

It was Algonquin striker Johny Schieda, however, who had no trouble putting the ball in the net, as he beat Wallace twice in the final to lead the Thunder past the Ravens.

Besides Carleton and Algonquin, 13 other teams, including the University of Ottawa Gee Gees, competed on the men's side of the tournament. ❑

Sneh Duggal: Returning to the rink

by Arielle Godbout

Before coming to Ottawa last September, Sneh Duggal bought a new pair of skates.

The ex-figure skater first stepped onto the ice when she was four and began skating competitively before quitting when she reached Grade 9.

"It took up a lot of time and I kind of wanted to focus on my work," said the first year journalism and psychology student.

Four years later, Duggal chose to study at Carleton. Knowing she would want to take advantage of the frozen Rideau Canal during the winter, and finding she had outgrown her old skates, she invested in a new pair.

'I get goosebumps when I think about her. She is exactly what varsity figure skating was invented for.'

— Alicia Rock head coach

Though she did not intentionally set out to start skating competitively again, she soon ended up on Carleton's figure skating club.

She discovered the club existed by attending the clubs and societies fair held during frosh week. No audition was necessary and Duggal found herself on the ice again. In February, she participated in a competition hosted by Ryerson University.

Returning to the sport after such a lengthy break can be tough, said head coach Alicia Rock.

"The hardest part of it is getting into those itsy-bitsy dresses again," she laughed, before adding Duggal was more than up for the challenge.

"I get goosebumps when I think about her. She is exactly what varsity figure skating was invented for," Rock said. "It's someone who has a love of skating, and [she] has a love of skating."

Duggal comes to every practice, works hard and asks relevant questions to help her skating, added the coach.

Karen Widish, a fourth year engineering student and veteran club member, said returning to figure skating is not an easy task.

"You remember what your body was able to do and then you go out and try those things and all of a sudden your body can't do it anymore," she said.

"It's very frustrating for a lot of skaters."

But she said Duggal is determined and reacquainted herself with the sport quickly.

"In one season she managed to learn three dances, show up to Ryerson and compete," said Widish.

The seasoned skater said she helped Duggal learn a number of routines this year. Both girls are ice dancers, who are like ballroom dancers on ice – a sharp contrast to freestyle skaters who perform jumps and spins.

Duggal competes at the second-highest level of ice dancing regulated by Skate Canada.

This year she was honoured by her peers with the out-of-shell award given to the most improved skater who shows development as a skater and teammate.

Duggal said she plans to continue skating and will resume one-on-one training with a personal coach.



Sneh Duggal (left) strikes a pose with teammate Emily Walsh.

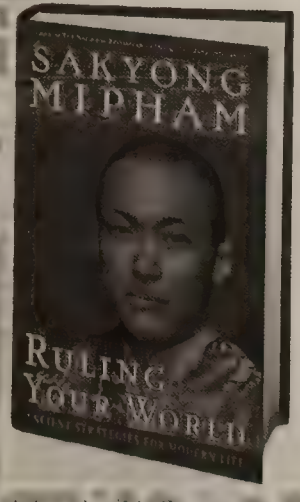
"I kind of miss [having a coach] because it really helped, like it helped you progress a lot more than when you're working on your own," she said.

"At the same time, this gives you the independence to go out and get things done yourself."

But for the meantime, starting her mornings with practice twice a week is sufficient. Duggal said the sessions help relieve stress and improve her concentration in school.

"You just forget about everything and your only focus is skating." ❑

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The man behind Rodney

by Katie DeRosa

Sporting a dynamic combination of black and red, there is one man who fosters unbridled hope and enthusiasm while helping sports heroes reign supreme.

This man is Tim Pelow, better known as Rodney the Raven, the Carleton mascot students see strutting along the sidelines at almost every varsity sporting event.

Pelow, a 22-year-old English major, is returning as Rodney for a fifth year as he finishes his degree.

"I'm like Oz, I'm coming back for the five-peat," he said, referring to Raven star guard Osvaldo Jeanty, who is also returning for a fifth year.

The 6'5" man behind the giant bird suit said there are a few prerequisites needed for his brand of off-the-wall mascoting.

"You need to be fun-loving, enjoy going out and making an ass of yourself while no one knows it's you," he said.

"You need to like sweat, because it gets very hot inside the suit."

Pelow took on the alternate persona as a spunky first-year student when he was searching for a job.

The spontaneous, hilarious, mischievous alter-ego he would play as Rodney was the perfect fit.

He said the job is like being a superhero.

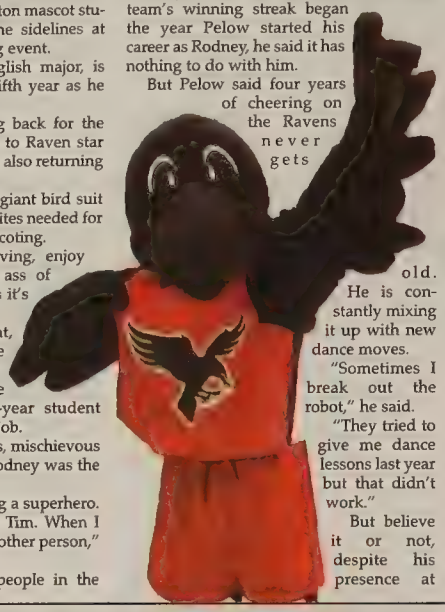
"Rodney is separate from Tim. When I put that thing on I'm a whole other person," he said.

"My role is just to get people in the crowd into it so the players feed off that."

On the rare occasion that the basketball team loses, Pelow said it is hard to resist screaming his head off underneath the big Raven head. Instead he just mimes his disappointment or mocks the other team.

Despite the fact the men's basketball team's winning streak began the year Pelow started his career as Rodney, he said it has nothing to do with him.

But Pelow said four years of cheering on the Ravens never gets old.



He is constantly mixing it up with new dance moves.

"Sometimes I break out the robot," he said.

"They tried to give me dance lessons last year but that didn't work."

But believe it or not, despite his presence at almost every men's basketball game, he said he prefers cheering on the women's basketball team.

"When they were on their winning streak it's more exciting."

He said he sometimes gets sent to water-polo matches or soccer games as well.

"It's interesting to see all the sports," he said. "I see sports I wouldn't think of going to otherwise."

Whatever sport he is watching, Pelow said he could not think of a better way to spend his university career than to rouse the dedicated fans who come to support the Ravens.

The perks of the job, he said, are female fans pinching his irresistible Raven tail and getting to joke with younger fans.

But some are not as friendly. He said rival fans often try to tackle him down or take off his mask.

"Some people try to piss me off, but I don't really care so much. I know it's not directed at me."

Although he'll always have a special place in his heart for Rodney, Pelow said if he had to be any other mascot he'd be Keggy the Keg, Dartmouth College's mascot.

For now he's enjoying shaking his ass and getting the Carleton supporters off their feet.

"I wouldn't have met half the people and wouldn't have had half the opportunities. It's probably the best decision I've made in my life," he said.

"It's made my university experience quite the experience." ❑

Lightning round



ANDREI CHERWINSKI

Tim Pelow, aka Rodney the Raven, lets us take a look inside his mind in the lightning round, a rapid-fire word association game.

Carleton ... Raven
Dave Smart ... Scared
Mascot ... Me
Basketball shoes ... Converse
Heat ... Inside the suit
Cheerleaders ... Thumbs up
Gee Gees ... Thumbs down
Vikes ... Who?
Beer ... Love
David Atkinson ... Awesome
Gatorade ... POWERADE!
Aaron Doornekamp ... Tall
Halifax .... So much fun
Fans ... Incredible
Red Zone ... Doug Wotherspoon
Wins ... Lots
Rodney ... Time of my life





Cool running

by Jason Thomas

When 146 runners gathered at Carleton University for the first Ottawa Marathon May 25, 1975, few of them imagined that more than 30 years later, the nation's capital would emerge as Canada's top marathon destination and one of the biggest in North America.

Last May, the Ottawa Race Weekend attracted more than 25,000 runners and this year, organizers are expecting about 30,000 to register.

Carleton's running club meets five times a week and has a mailing list of more than 100 students, while the recently opened Fieldhouse sees a steady stream of runners on a daily basis, especially in winter months.

"A benefit of running is that it trains you for a lot of other sports; doing great things for your respiratory system and decreasing the chances of contracting respiratory diseases," said club co-president Dylan Waters.

The club was given official certification by the Carleton University Students' Association last year.

"People usually join the club because it's convenient for students of all ages, and is a great way to meet people from all across the campus," he said.



ANDREI CHERWINSKI

Students can run in Carleton's Fieldhouse.

The running club is not only for hardcore enthusiasts, as the club's executive members divide the runners into groups based on experience.

"Running has always been a popular pastime in North America, and its ease and affordability contribute toward its growing popularity, with 70 per cent of all new runners being women," said Phil Marsh, the Running Room's regional manager.

"It's a very social activity and Ottawa is one of the most attractive places in Canada for runners," said Marsh. He added that all you need to run are a pair of shoes, a proper training program, and a friend to do it with.

"Everyone knows that running is a healthy pastime, and it's better than being lazy and getting fat," said Jim Robinson, Ottawa Race Weekend event organizer.

"Nobody wants to undergo a lifestyle change, and people look for exercise that is easy, and the good trails here in Ottawa contribute towards that."

"I wouldn't be running in the winter if it weren't for the Fieldhouse," said Henri Ong, a third year chemistry major. He said he usually runs for 45 minutes twice weekly, and said exercising helps him lose weight and improves his stamina. ❑

Wanted: New talent

by Alexander Baker

More than two months after wrapping up their winless inaugural season as a varsity team, the Carleton University women's hockey squad is patiently biding its time and waiting to hear from new recruits.

"We're playing the waiting game," said head coach Marco Ouellette. "There's no confirmation still by any recruits, but we should know by mid-April."

Ouellette has travelled across Ontario since the season ended, making stops in Toronto, Whitby and Sudbury, Ont., recruiting players to join the Ravens next year.

He said the team is looking for defencemen to bolster the blueline and strong skaters to improve the team's speed up front.

The team had a rocky first season, going 0-14-0-1 in the Quebec Student Sports Federation (QSSF), but players and coaches say they believe there is a solid foundation to build on.

"I think we're going to improve on this year for sure," said standout goalie Valerie Charbonneau, who was named QSSF rookie of the year.

"[Ouellette] is recruiting so many defencemen we should get better there," she said.

"It's exciting that we're taking positive steps toward building the team."

Along with Raven forward Michelle Higgins, Charbonneau was named to the QSSF second all-star team.

Ouellette said he has met with several coaches, parents and prospects to get a feel for potential Raven rookies and to convince them to come to Carleton.

He said he likes to bring potential recruits to campus to showcase Carleton's programs and residences.

"We have specific players we're targeting and we've expressed our interest," he said.

"Now we just have to see if they're interested."

As for last year's squad, many players said they plan to return to the team.

Forward Brieta Chisholme said she will be back, but may have difficulty making the team next year.

"We know [Ouellette] has a lot of new talent he's scouting and obviously that's a good thing," she said. "I'll have to train extra hard this off-season. It's going to be hard fighting for a spot."

Charbonneau agreed few players are locks for next year.

"The field is open for everyone to come back," she said. "It's a matter of whether they train over the summer and show up for training camp."

Chisholme said although the team has yet to win a game, Ouellette has his eye on the ultimate prize.

"There will be a lot of new talent. He's building a championship team." ❑

Web exclusive

The Carleton women's soccer team laced up their cleats for the university's annual indoor tournament. **HAMISH McKILLOP** reports.

www.charlatan.ca



4
In a row

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At the Charlatan we always strive to present a paper students find useful and enjoy. This year we are running a reader survey to find out what you want the Charlatan to be. Please answer the following questions and return it to our office at 531 Unicentre. You can also complete the survey online at our website: www.charlatan.ca.

What year are you in? (select one)

First Second Third
Fourth Grad

What program are you in:

_____

How often do you read the Charlatan?
(Circle answer)

Every week
A couple times a month
Rarely
Never

What would make you read it more?

More Carleton news
More news from other universities
Crosswords
More sports
More arts
More opinions
Other: _____

What wasn't covered this year that should have been?

_____

_____

If the Charlatan had to cut one section what would you get rid of? (Select one)

News National Features
Perspectives Arts OPED
Sports

Have you ever visited the Charlatan website (www.charlatan.ca)?

Yes No

If yes, what would make it better?

Podcasts
Forums for feedback
Videos
More web exclusive content
Other: _____

Do you read web exclusives?

YES NO

Do you think the Charlatan has a bias?

Yes, pro-student groups
Yes, pro-Admin
Yes, too right wing
Yes, too left wing
No

What was your favourite cover?

Valentine's Day
Voicebox
Marijuana
Nude political leaders
McGuinty
Muthafuckahs
Belinda Stronach
Other _____

What should the Charlatan be more like?

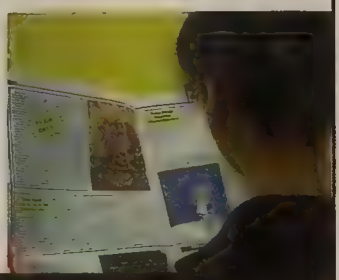
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Where do you usually get your Charlatan?

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Any other comments about the Charlatan this year?

_____
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Vol 35 - Issue 29 - April 6, 2006

Students protest Iggy

Liberal MP gets rude reception p 6



BY HEATHER MONTGOMERY

3
Councillor resigns

8
French protest

9-11
Carleton tattoos

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The End



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Please include a photocopy of your student ID for our files.

Orientation Supervisory Board

[Fall 2006]

ouncillor quits in act of protest

CUSA rep steps down after executive member refuses to resign; George still apologetic for bringing underage girl into Oliver's

ily Ridlington

Carleton University nts' Association (CUSA) il member has stepped in what he is calling an act est.

emy Hunt, a public affairs anagement representative, ed at an April 4 council g in response to an incident ving CUSA vice-president nal) Lyndon George.

a March 23 Oliver's event, e brought an underage girl e campus pub.

orge said he did not know d was under 19.

was subsequently banned Oliver's for the rest of the

nt's three page resignation was circulated to council ers at the meeting.

was also forwarded to presi- David Atkinson and Duncan the school's vice-president e and administration).

t as he did at the March 28 l meeting, George said he rry for his actions.

e're here once again dis- g this matter and for that I o sorry," said George to the bled councillors.

ope we can move forward issue. The incident is not a on of who I am and, once I am sorry."

e letter asked George to vol- y resign from his current on and as incoming vice- ent (internal).

hen an undeniable wrong is tted by an elected represen- tative [. . .] they have an incumbent responsibility to take ownership of their actions, think in the best interest of constituents and if necessary, resign," Hunt's letter read.

During the meeting, council members did not ask any questions or recommend any further action be taken.

Hunt said he took the time to get both sides of the story before writing the letter.

"My concern doesn't lie with assigning blame or guilt. I am concerned with the appearance and public nature of his actions as he was there acting in his official capacity," said Hunt.

George was at Oliver's hosting a CUSA celebration for the university's championship basketball team on the night of the incident.

Hunt said he stepped down to show "the media, administration, students at large, incoming students and parents of students that some people don't believe that this is right."

"It was within his rights, yet I disagree," said CUSA president Carole Saab.

Saab said she hopes everyone can move forward and said she thinks the matter has been dealt with properly.

"I believe that council has effectively discussed the matter in my view," said George.

He said he thinks it would have been better if Hunt had stayed on council.

Having met with campus safety and Ann Tierney, the associate vice-president (student and academic support services), George said he has come to terms with the event.

"The mandate will affect next year's council as we will go forward and look at executive accountability," said incoming CUSA president Shawn Menard.

Menard will be on the same executive as George next year.

He said council will try and form an accountability committee to deal with incidents such as this in the next year.

"On a personal level, and I have heard a varying degree of cases, I do not think that his actions warrant a resignation," said Menard.

"He has apologized and I think that will suffice."

Hunt said the apology was not enough and that was why he chose to resign.

"I have exhausted all my avenues but I think students will act accordingly," said Hunt.

"When you are a public office holder, you have to face the consequences." ❑



ANDREI CHERWINSKI

Jeremy Hunt (centre), a former Carleton University Students' Association councillor, sits back from the council table after resigning at a meeting April 4. Hunt criticized the group's lack of action after Lyndon George, the vice-president (external), brought an underage girl into Oliver's.

Saab sorry as top money man missing

lly Ridlington

re is Martin Ballard?

is what some Carleton University ts' Association councillors are asking he vice-president (finance) missed secutive council meetings.

ard was not present at the final coun- ting of the year on April 4, but did a two page written report.

na Paddock, who sat on council as a or councillor Shelley Melanson, who o the incoming vice-president e), asked where Ballard was.

answer is, I don't know," said Saab, CUSA president.

behalf of him I apologize for his actions and I encourage all council members to write to him and express their concerns."

Melanson, who could not attend the meeting, said she sent more than two e-mails to Ballard asking him to give her details regarding the transition of power. She will assume Ballard's position as of May 1.

"There are two sides to every coin and I am giving him the benefit of the doubt. I don't know him personally and people's personal lives can get very complicated," said Melanson, who added she finds it "irritating" that Ballard is not around.

Liam Lynch, the Graduate Students' Association vice-president (external) and former CUSA vice-president (internal) also serves on CUSA council.

Lynch asked if there would be another financial review committee meeting this year.

Ballard is a member of the committee, which was slated to table a report at the corporate meeting for CUSA Inc. However, not enough members showed up to allow the meeting to take place.

"We need to see if CUSA is financially on track," said Lynch.

Saab said council plans to go over the budget numbers in April during the exam period.

Ballard is also the contact for the financial review committee, but the group only met once this year due to an inability to make quorum.

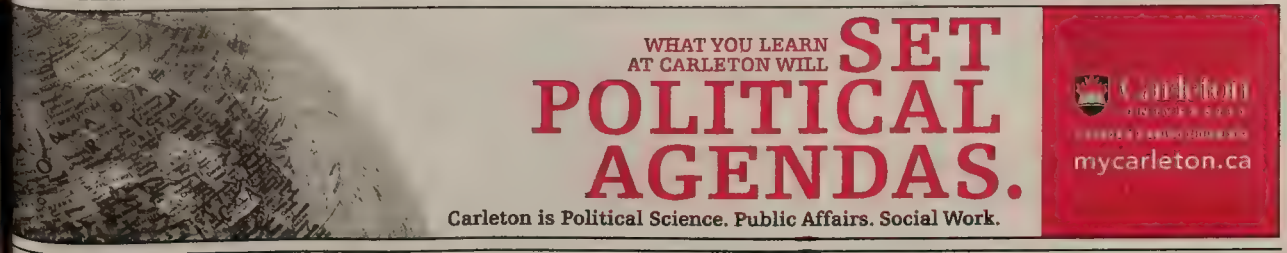
"It would have been more responsible for him to send a letter explaining his actions, but there may be valid reasons as to why he could not be there. I am a sympathetic person," said Melanson.

Ballard was also not present at a March 27 council meeting when council member Rob Harris asked where he was.

Adam De Caire, vice-president (internal), did not attend that meeting either.

"I am definitely going to be inquiring as to why they were not here," said Saab at the time.

Ballard refused to comment for this story. ❑



Residence fees debated

Tierney looks at making policy change stick

by Alicia Harris

The waiving of single-room fees for Carleton residence students alone in double rooms is only a temporary fix while housing policies are reviewed "more comprehensively," according to Ann Tierney, associate vice-president (student and academic support services).

Residence students had appealed a clause in the housing contract requiring students who lived in double rooms and whose roommates had moved out to pay single-room fees.

The appeal was brought to Carleton's ombudsman, Jim Kennelly, who then brought the issue to Tierney.

Tierney said a group was formed to "understand the issues" surrounding the fees.

The time of year, with students set to move out by the end of April, affected the decision to reverse the fees, she said.

It was a "one-time solution [. . .] to respond to this situation while developing a new policy," Tierney said.

"Hopefully we've learned from this year's situation on how to handle it better," said Kennelly.

"I think housing wants to have this all settled early in the term so that students know where they stand."

In enforcing the current contract, students were asked to choose between paying an extra $358.50 to live alone in a double room, pack up and switch rooms or find another roommate.

Shawn Menard, president of the Rideau River Residence Association (RRRA), said he does not think a student should ever be forced to move.

He said, even if the move is on the same floor, it "still takes time."

Menard said the residence association has been bringing up the issue all year, and they are "very happy" with the results.

Menard said the incoming RRRA executive should ensure the same thing does not happen again next year.

According to Tierney, the group is now looking at the policies of other universities as it works toward creating a new policy by September.

They want to "craft a policy that isn't disruptive for students," but is still "fair" and allows for housing to "manage the rooms," she said.

"We want to make sure we have a policy that, if we are going to look at moving people, that we do it at certain times of the year when it is easiest for a student to accommodate a move," said Tierney.

For example, she said the middle of an exam period would not be an appropriate time to ask students to change rooms.

The decision to reverse the single-room fees was made while David Sterritt, Carleton's director of housing, was away on vacation.

But Sterritt said the fact that he could not participate in the discussions was "not important," because his office was "fully represented" by Lynn Burritt, assistant director of Residence Life and Services.

"There is no indication that this policy will change," Sterritt said before the decision was made.

But when controversy arose, the matter was taken to what he called a "higher authority" and the university made the decision to do away with the fees for this year.

"It resolved the problem for some students and I am in favour of it," he said.

Sterritt said housing was initially enforcing the residence agreement.

"We were doing what we believed was correct at the time," he said. ❑

Booze policy updated

by Megan Haynes

The Carleton alcohol policy was renewed March 22, months after its expiry, with most changes affec Oliver's, according to Ann Tierney, associate vice-presi (student and academic support services).

The policy, which expired in July, was to be revie and renewed by last August.

Revisions did not start until Nov. 2.

Tierney said the process included input from indivi students, staff and faculty members, along with stu associations and the housing department. The comm met on several occasions during the year.

Changes to the policy include more detailed regula for serving alcohol on campus. It also includes a req ment to give 14 days' notice to campus safety for e with alcohol and banning alcohol paraphernalia, suc funnels, in residence.

Concerns about the reduced size of Oliver's pub also addressed, she said.

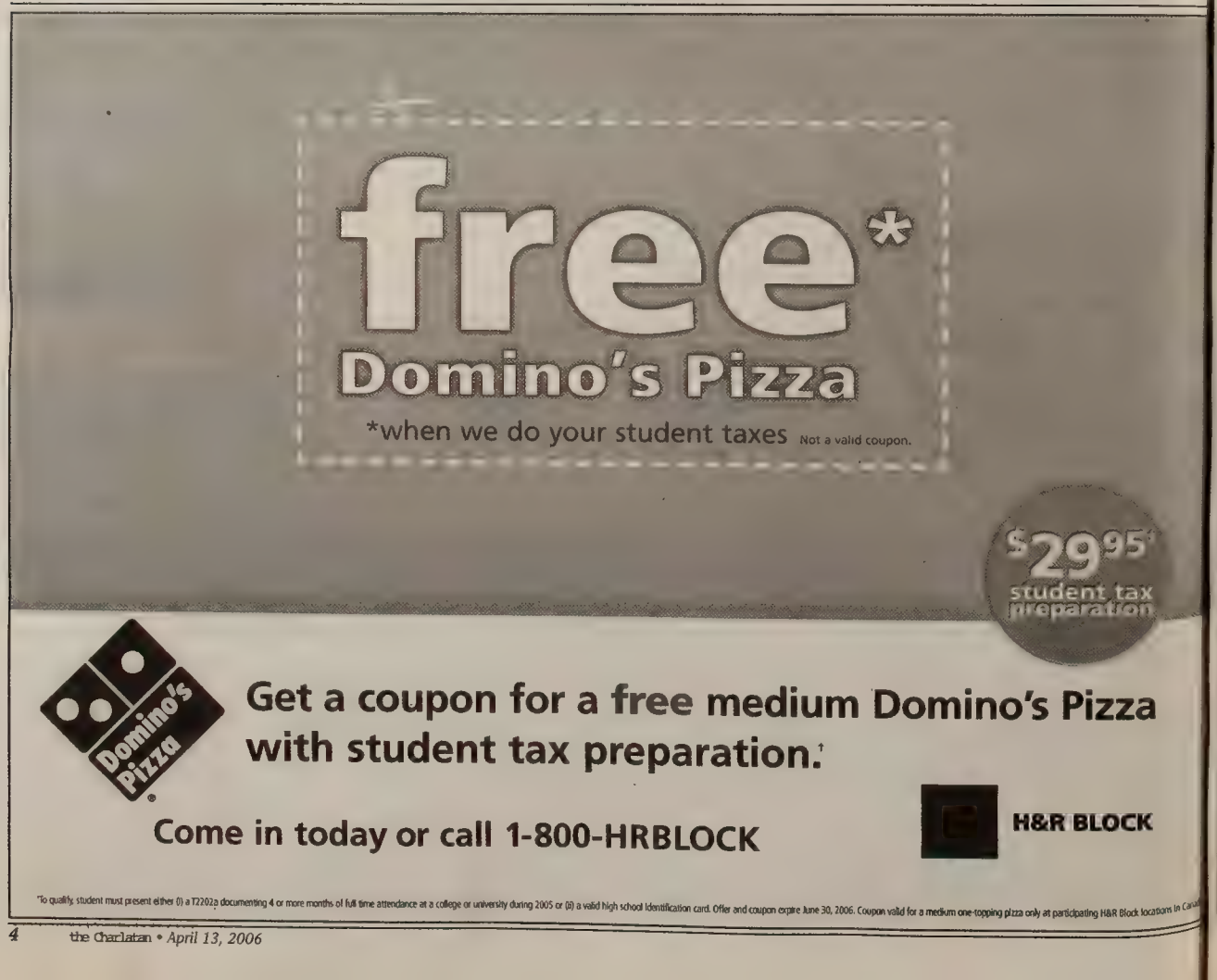
Guests from other universities will no longer ne Carleton student to sign them in, but must provide ID the post-secondary school they attend.

Wristbands will be used to identify customers wh legally drink. ID will be held at the door and return exchange for the wristbands upon leaving Oliver's.

"These changes will create a safer environmen Oliver's]," said Martin Ballard, Carleton Unive Students' Association vice-president (finance).

Many of the changes in the new policy came from university policies, said Tierney.

"It's a solid policy and addresses most of the is brought up [during the redrafting process]."



Housing dispute

by Claire Biddiscombe

After a dispute on the floor of a Carleton residence, two students said they spent several nights in accommodations off-campus, leaving both with a bitter taste for the housing department's handling of the situation.

A first-year Russell resident said she was harassed in her room, while Matthew Hall, a floor member involved in the altercation, said he was "treated like a criminal" when housing dealt with the issue.

The female student, who chose not to be identified, said she was involved in an escalating "prank war" that led to three students being kicked out of residence.

The anonymous student said two men who lived on her floor knocked on her door, and when she opened it, one of them entered her room without being invited. He refused to leave after being asked to do so, she said.

The residence contract prohibits "unauthorized entry into a resident's room."

The male student was subsequently kicked out of residence, she said.

One resident on the floor urinated on the girl's door in response to the situation, she said, while Hall looked on. Both were kicked out, but Hall, a first-year student, was allowed back into residence on another floor after appealing.

Hall said he was kicked out under section B.5.10 of the residence contract, which states anyone who causes "danger to the health or physical safety" to the residence community will be removed.

"The night I received my letter I had two security guards sitting outside my door."

The girl said she still felt unsafe on the floor. This prompted her to check into a hotel for three nights, until she was assigned a new room by the housing department, she said.

"It came to a point where I didn't want to be in my own room anymore," she said. The student said she had to wait more than a month for housing to finally find her another room away from the "rowdy" floor.

Moving students to another room is not always an option, according to David Sterritt, director of housing, who refused to comment on the specific situation.

"We're not always able to change rooms [...] There's not always a room to change to," he said.

"The whole floor got angry that [my roommates and I] kicked out one of their friends," said the girl.

Hall said he also spent March 1-8 off campus in a YMCA while waiting to be allowed back into residence.

"If someone expresses a concern that comes to our attention, there's a process by which the concern is drawn to the attention of the residence fellow," said Sterritt. "There may be some instances where harassment is dealt with by focusing on the person who's causing the harassment [by terminating their residence contract]."

"I'm not really happy about the way they dealt with it," said the female student.

"They did enough stuff to get kicked out and they're still here. I wasn't scared, but disappointed to see he can walk around and have no consequences for his actions."

— with files from Katie DeRosa

Gender debate continues

by Mark Masters

Jessica Scorpio has returned to the Carleton University Debating Society after quitting due to concerns regarding a gender imbalance.

After doing some soul searching Scorpio said she decided to continue her bid for the club's presidency.

During the club's annual general meeting March 24, first-year student Adam Coombs was elected president beating out Scorpio after numerous rounds of voting, described by past president Mike Powell as a "particularly brutal process."

However, a club member sent a vote in by proxy, which was never recorded due to a mix up with the president. The vote was sent by e-mail but bounced back because the president's account was full. In the new vote April 5, Coombs beat Scorpio 13-10.

Scorpio had blamed her earlier defeat on "intrinsic sexism" within the club.

At the March 24 meeting the club decided to create a committee to investigate the gender issue and they also amended their constitution to allow for the appointment of an executive officer to deal with the issue.

Scorpio had supported the creation of a vice-president (diversity) but that initiative was voted down.

Scorpio was questioned at the April 5 meeting about her position on the gender issue within the club.

Scorpio said she is still concerned about the club's gender balance and hopes the newly-formed committee to deal with equity issues "will come to fruition."

— with files from Charelle Evelyn

Web exclusives

About 25 Carleton students marched through the campus and into a Board of Governors meeting March 30 to protest rising tuition fees.
JENNI DUNNING watched it all.

Some Carleton University Students' Association employees paid into two health plans this year without being told they didn't have to.
EMILY RIDLINGTON reports.

When students return to school in the fall, Oliver's pub will have been cut in half.
HOLLY CHEUNG talked to the pub's management about the closure and about how the campus bar will look next year.

Carleton's former president will serve on the panel investigating the dispute between the Canadian Medical Association Journal and its publisher.
JOE COUSINEAU reports.

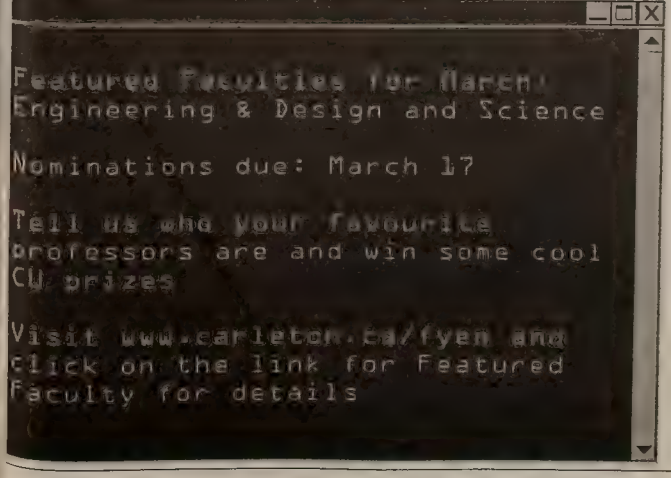
The Carleton Student Engineering Society has a new executive.
CAROLYN YOUNG finds out who they are and what they plan to do for engineering students in the next year.

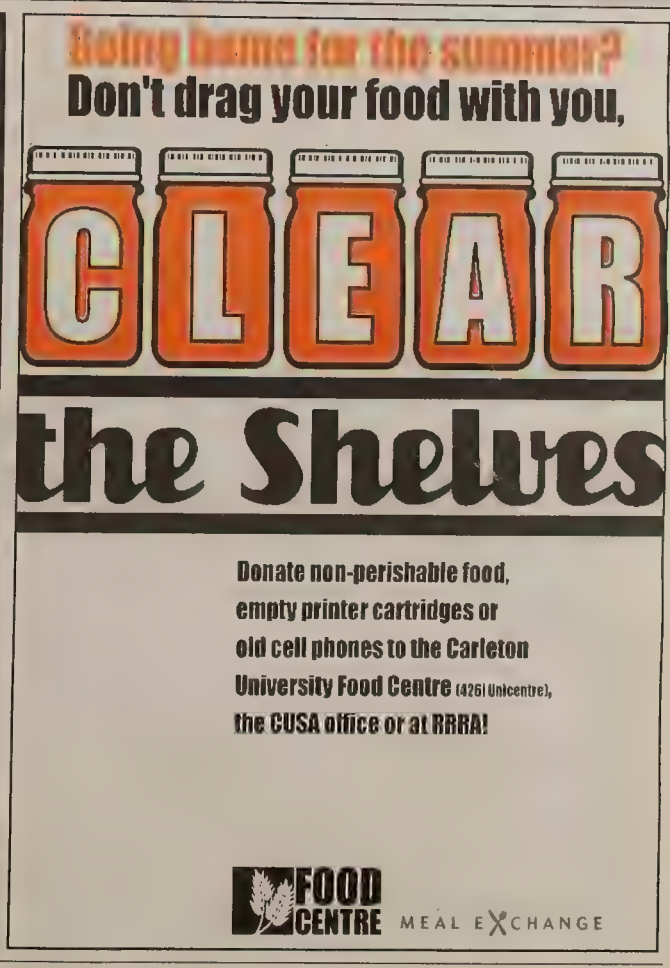
RYAN LUX investigates a sexual assault case that took place in residence and talks to the Ottawa Police Department.

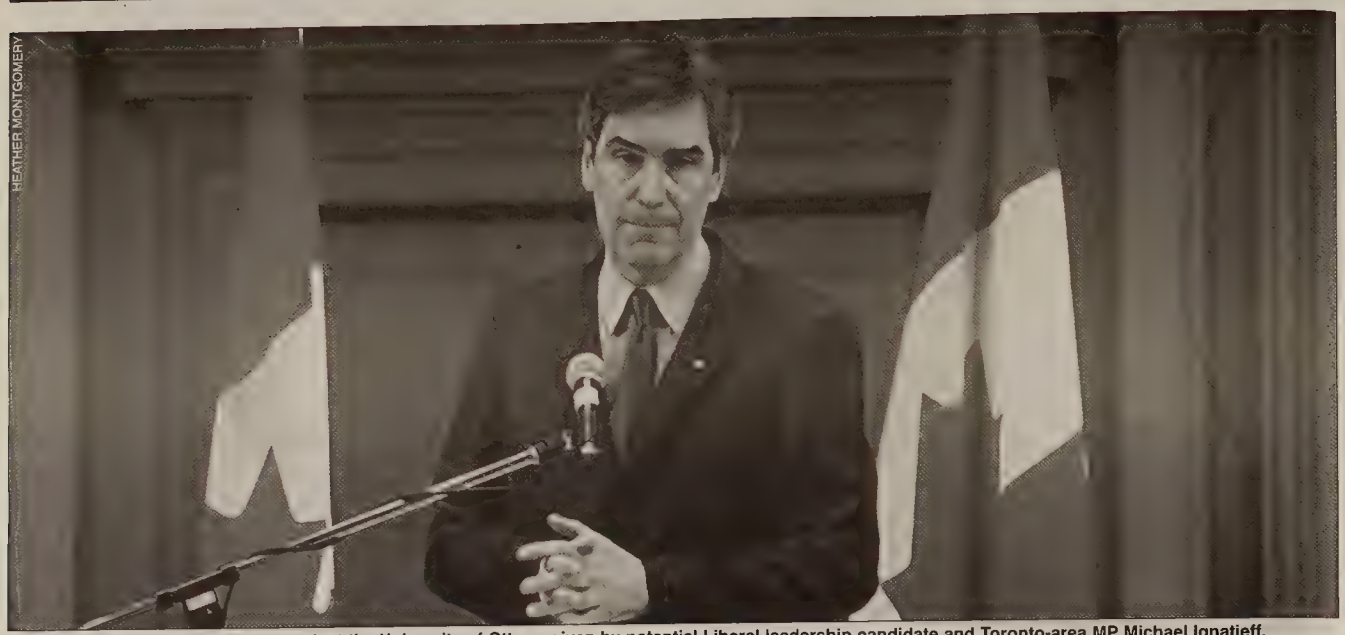
Carleton's new academic code of conduct is set to be presented at the next Senate meeting April 28.
ALISHA ROSENBERGER finds out what students can expect from the code.

www.charlatan.ca









HEATHER MONTGOMERY

Students flocked to a March 30 speech at the University of Ottawa given by potential Liberal leadership candidate and Toronto-area MP Michael Ignatieff.

Ignatieff's Iraq stance protested

by Chonglu Huang

Potential Liberal leadership candidate Michael Ignatieff faced four silent protesters who wore orange jumpsuits and black sacks over their heads as he delivered a speech March 30 at the University of Ottawa.

As the former Harvard professor and current Liberal MP spoke, the protesters stood among the seated audience, turned their backs on him and held up signs, including one that read, "Canadians don't support torture, Ignatieff does."

Ignatieff publicly addressed the protesters during his speech, saying he supports the right to freedom of expression and welcomes "the presence of these young people."

"They are wearing orange jumpsuits which symbolize the tremendous abuse of human rights at Guantanamo Bay [. . .] I taught human rights all my life and I denounce those abuses in every form that's possible to do so," said Ignatieff to the protesters.

At the end of his speech, he asked them to recall a part of his speech, saying, "My mother worked with a man who parachuted into the dark in France to fight fascism — that man died under torture.

"Do you seriously think that a son of that person could ever endorse torture or abuse of human rights in any form?"

Protester Paul Matthews — a third-year history student from the University of Ottawa — said he thinks Ignatieff's response was "general political rhetoric" and "not valid at all."

"It's a general publicity campaign in order for him to further his goals," Matthews said. "How could you not [protest]? If you've read any of his books and understand where he stands — who he is — it's unacceptable that such a person can be a politician and try to pretend to represent Canadians."

Many university students came to hear Ignatieff speak because of his reputation as a renowned and often controversial academic.

"I just find that no matter what subject I'm taking, he's always brought up somehow," said Ashley Thorne, a fourth-year law student at Carleton University.

Throughout his life, Ignatieff has not only been a human rights professor at Harvard, but a teacher at the University of British Columbia, a documentary filmmaker for the CBC, an author and a foreign war correspondent.

Ignatieff said he entered into politics — not because he is "nuts" — but because he feels it's his turn to give back to his country.

Canada is his home, he said; it "defines his political allegiances."

"I think he's an academic par excellence," said Josh Prowse, a third-year philosophy major. "Frankly, for somebody who hasn't been here for the last three decades, I want to see what he knows about Canada. He's a fantastic academic. That's about his greatest strength and greatest weakness, because academics aren't necessarily going to make the best leaders."

Ignatieff said he thinks of "Canadians as a serious people" who have an active role to play in international affairs, such as in Afghanistan and Iraq.

"I've always believed that Canada should fight for a world in which force is never used except in a just cause," said Ignatieff.

He also voiced support for the Kyoto Protocol, a strong federal government, a distinct Quebec choosing to be a part of Canada, and a 10-province standard that uses federal tax dollars to equalize the condition of those provinces.

"I'm not personally a big fan of his," said Joseph Richard II, a fourth-year law student at the University of Ottawa. "I'm not for his position on the war in Iraq or on torture, but I still think he has good leadership skills and in this globalized economy. I think he could be an effective leader. Definitely better than our Prime Minister [Stephen Harper] currently." ❑

Activism course at U of O still possible

by Paige Aarhus

The fate of an activism course at the University of Ottawa remains in the air after a faculty council meeting March 30, leaving professor Denis Rancourt and his student supporters to continue their battle with administration.

The controversy started in September 2005, when a student complained that Rancourt's course, formally known as Physics and the Environment, was not following its description.

Although the course was offered by the physics department, it was a science credit for liberal arts majors and did not require a physics or mathematics background. Instead, it focused on the impact of science on society.

The course was cancelled Sept. 21, 2005, because Rancourt made changes to its format and content without alerting administrators.

Rancourt's description of the course said students "may learn some science (risk analysis, nuclear technology, ozone chemistry, greenhouse effect, etc.) and see how science is often misused to maintain the status quo rather than help elucidate the situation. Mostly, though, we will try to 'understand power,' so that we have a clear picture of what progressive citizens are up against."

Arguing that the course was not a true science class, the dean of science, Christian Detellier, pushed the debate into the administrative committees at the school.

"The admin tried to suppress it," said Rancourt. "We submitted the course to the committee in October 2005, and they sent it to an ad hoc committee to sidetrack it. A course like this is threatening because it's causing students to question traditional views about science and society."

In a meeting March 28, the faculty council recommended the approval of the course. But they also decided to send it to the faculty curriculum committee, meaning another month or two of study and debate about whether it should be formally offered at the university.

This is particularly damaging to Rancourt's fight, as his biggest supporters in the controversy have been the students. With the end of the school year approaching many of his outspoken allies will be leaving campus, giving the administration more leeway to examine the newly dubbed "Activism Course: Understanding Power and its Contexts."

"It's something different and progressive but the word 'activism' scares the entire department," says Tammy Kovich, an international studies student.

Kovich took Rancourt's course last year, and said it is essential to offer courses like his.

"It was an amazing experience for me," she said. "The fact that it actually teaches you to be a thinker, not just regurgitating facts, but coming up with your own ideas — it's very important to keep a course like that."

"The students want it, it's as simple as that," said Rancourt. "I see the eventual outcome being pretty much a total victory for the people who want this course." ❑

Study: US schools more accessible

by Jenni Dunning

The United States has conquered Canada in post-secondary education affordability, according to an Educational Policy Institute study released March 28.

The institute is a not-for-profit research organization stationed in Ontario and Virginia.

The results of the study were based on 2002-03 data collected about grants, tax credits, loans and the education and living costs of students.

Among the 60 states and provinces covered in the study, Canada placed in each category's bottom half and Ontario ranked 40th overall.

For the rest of this story, check out www.charlatan.ca

Commission: Quebec school must accommodate Muslim students

by Jeff Potter and Becky Walker

The Quebec Human Rights and Youth Rights Commission ruled that a secular engineering school in Quebec must make accommodations for Muslim students who wish to pray, according to a commission news release.

Ginette L'Heureux, director of communications for the commission, said in the release they recommend "an accommodation allowing the Muslim students to pray, on a regular basis, in conditions that respect their right to the protection of their dignity."

The recommendation comes after a complaint was filed by 131 Muslim students against Ecole de Technologie Superieur, a constituent of the University of Quebec, after the school refused to recognize the Muslim Students Association. Signs were posted in washrooms prohibiting the washing of ones feet and prayer mats were removed from a student's unlocked locker.

Oliver Audet, information officer for the school, said in a French interview that students washing their feet in basins high up off of the ground pose safety concerns. He also said school policy does not allow for any locker to remain unlocked, because if something is stolen, the school could be held liable. Further, the school's policy does not recognize any religious group.

"The commission concluded that the actions of the school were not discriminatory against Muslims," he said.

Despite finding that the school must accommodate Muslims who wish to pray, the commission did not insist that an area be reserved exclusively for any religion.

What about other schools in Quebec? Check out this and other effects of the ruling at www.charlatan.ca

Web exclusives



Bands, like this one, are participating in "Rock for Recycling" at Bishop's University. JAMIE HARKINS reports.

Think you deserve money for living a healthy lifestyle? The University of Ottawa may have the scholarship for you. **LYDIA PARAFIANOWICZ** finds out more.

The student union at the University of Waterloo lost anti-homophobia posters belonging to the gay and lesbian group at the school. **ARIEL JEROY** has more on this and the recent rash of anti-gay incidents on the campus.

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ALGONQUIN COLLEGE

French students strike, fight back

by Cyndi Vukets

LYON, France — Students across France are barricading their university doors with desks and chairs while patrolling the perimeter, armed with political declarations.

For weeks, students have been on strike, skipping classes and taking the streets to protest the First Job Contract — a new labour law which allows employers to fire workers under the age of 26 without cause during their first two years on the job.

Many French university administrations have been forced to cancel classes either in solidarity with the students, or in fear for their safety.

In Lyon, a city in central east France, the Université Lumière has been under siege for three weeks.

"We are occupying the university so that we can invite students inside to talk and reflect on the political movement," says Ellen Barkay, a first year history student at Lumière. "If we had to go to classes, we wouldn't have time to do that."

About three million demonstrators took to the streets March 28 in a National Day of Action disrupting air, rail and bus travel and even shutting down the Eiffel Tower.

Although police arrested more than 900 people across France that day alone, protesters continue threatening to increase demonstrations.



Three million demonstrators in France took to the streets in a National Day of Action March 28.

"Three million people in the streets. That's absolutely amazing," Barkay says.

Inside the universities, students are organizing conferences, debates and film screenings. They are also planning demonstrations, such as "Operation Escargot," a protest that will block off major roads to cause traffic jams so students can speak individually to drivers.

By going on strike, students are potentially throwing a semester's worth of credits, tuition payments and bursary money out the window to stand up for what they believe in.

"Obviously, if we are interfering with our own studies, this is very serious," Barkay says.

The new law, passed by the government of Prime Minister Dominique de Villepin, will come into effect this month. The government says the law will help lower the 23 per cent unemployment rate among France's youth.

"This contract is asking all young employees to live in a state of uncertainty for two years — not knowing whether or not they will have a job tomorrow," says Capucine Choiral, a third year art history student at Lumière. "It's just not motivating to have to live like this until you're 26 years old."

Choiral says the protests and demonstrations must continue until the government agrees to cancel the bill. If the legislation comes into force, it "will end up sacrificing the rights of workers," she says.

Université Lumière students organized a general meeting for the entire student body the day after the National Day of Action to evaluate the success of the demonstration and to conduct a vote about whether to continue the occupation.

As more and more people gathered in the meeting room, the students had to be moved outside into a courtyard, where they packed together and strained to hear every word of the debates.

At the end of the meeting, students voted by a show of hands to continue the strike and solidarity movement until the legislation is withdrawn.

"This fight will continue until the very end," Barkay says. ❑

Communism: 'The People's Alternative'

by Erin McGuey

Losing by more than 24,000 votes. It sounds discouraging, but that was a reality for Ottawa-Centre Communist party candidate Stuart Ryan in January's federal election.

Ryan, who lost to the NDP's Paul Dewar, says he views each election as an opportunity to communicate a very important message.

"Communism is an important aspect of Canadian debate and society," says Ryan, who works at Carleton as part of the Canadian Union of Public Employees. "It's an alternative for people who want to fight back and develop an economy for the needs of the people and not for the profits of the multinationals."

Advocating just that, the Communist Party of Canada presents what they call "The People's Alternative." It includes: Job creation with a shorter work week and no pay loss, shifting the tax burden to wealthy corporations, improving social programs, defending the environment, promoting equality rights, cutting military spending, recognizing the full equality of Quebec with the rest of Canada and the full rights of aboriginals, as well as expanding democratic political rights.

'The first thing people think is that we aren't democratic. But this is not the case.'
— Stuart Ryan

The Communist party does not have a single seat in the federal or any provincial legislature. But Ryan, a party member since 1997, says it has made a difference in Canada's democratic process.

"The first thing people think is that we aren't democratic," Ryan says. "But this is not the case."

In 2003, the Communist party challenged sections in the Elections Act, which require a minimum of 50 candidates to run in an election for a party to be officially recognized.

In both the 1993 and 1997 elections the Communist party was deregistered and forced to run as independents when they did not meet the threshold. The party brought the issue to the Supreme Court of Canada, arguing the rule was unconstitutional.

The court ruled in favour of the Communists, a victory that had other political implications as well.

"It's long-term battle," Ryan says. "But we have made a difference, not just for our parties but for all small parties in Canada. You no longer need 50 candidates to be considered a party. You can have one candidate running. You can make that choice."

But not everyone is convinced the Communist party has an important role in Canada, or even any role at all.

Although the party is part of the political spectrum, they really "just aren't that important," says Jonathan Malloy, a Carleton professor who specializes in Canadian politics.

"They have a minor role," Malloy says. "No one really talks about it anymore and honestly, [the party] does not have an important role in Canadian society or debate."

Malloy says he does not consider the Communist party to be a fringe party since it has such a long history in Canada.

But, Malloy also says the Communist party simply is not making a difference in Canadian politics today.

Even though the Communists are still a very small party and not experiencing substantial results at the polls, Ryan says he is not discouraged.



Stuart Ryan ran as a Communist party candidate in Ottawa-Centre during January's federal election.

"[Ottawa-Centre] is a progressive riding that elects NDP candidates to Parliament," Ryan says. "Yet people are seeing the NDP becoming soft on some of the issues and are beginning to look for different parties."

Ryan speaks about a young female NDP activist he knows on campus who came up to him during the last federal election, asking him about how she could get involved with the Communist party instead.

"People are not liking where major parties are going and they look at our pamphlets and say, 'Hey this is me.'" ❑

TRACING INKED STORIES

ELIZABETH CHIANG



I feel that many people favour tattoos as a means to express and maintain a sense of self-identity in light of being quantified and numerically classified as disposable cogs in the faceless machine of modernity.

I think it's an art that incorporates the best possible canvas: The human body. The body has natural curves, lines and definition where tattoos can be placed, and so they should be used to enhance the natural beauty and form of the body as an aesthetically pleasing and divine work of art.

My tattoo began as a small black question mark in the small of my back at the age of 15. Yet as you can see, it has grown to substantial proportions and is not complete.

The tribal design flowing down my spine is original artwork, a product of my own hand. It was the only outlet of originality and creativity that I exercised during a summer of being stuck in a cubicle for a national insurance company.

The wings are the latest addition to my back, and although they are not yet complete, I am immensely pleased with the flow that they provide to my body as a whole.

After 25 hours worth of work so far, I plan to extend the tribal out and around my hips, to mimic the flow of the wings around the tops of my arms.

I also plan to add a touch of purple colour to the wings, and perhaps a few touch-ups where the black shading has faded.

Although faced with more distasteful looks than approving ones from the general public, I pride myself in my modified appearance and in the power of knowing that I alone stand out in a crowd.

This confidence and comfort in my own personal identity that initially presents itself through my physical appearance enables me to respond to the repetitive question as to "why would you do that to your body?" with the only answer that makes sense to me: "Why not?"

– Christina Fabiani



The Chinese word for "little sister" is tattooed to my foot. I have two brothers and they have the tattoos of the symbols "younger brother" and "older brother."

– Brianne Brandon



The flower on my back is a forget-me-not, the symbol for Alzheimer's disease. Both of my grandmothers had Alzheimer's and my mother, sister and I are at high risk for it. When she was in the hospital, she asked us over and over to promise that we would never forget her; so a forget-me-not just made sense. It was my fourth tattoo. My first was a Maple Leaf on my left shoulder blade.

I also have the Hockey Canada logo on my shoulder because I made many life decisions based on the idea that I wanted to work in hockey. There's also the Pisces sign on my right ankle, because according to all the definitions I've read, I am a true Pisces.

I'm still planning to get a tattoo around my wrist that says *Non sum qualis eram*, which is Latin for 'I am not what I once was.'

I've changed a lot over the years, and I'm very proud of where I've been and what I am.

– Amy Scanlon



LAURA DRAKE



The four stars in a row represent Orion's Belt. The constellation is actually three stars, but I added one for good luck. They symbolize my favourite constellation as well as the stars that "guide" me.

– Ashley Notley



I was 14 when I first saw Man Ray's photograph *Violin d'Ingres,* which depicts a woman with f-holes on her back, positioned so her figure resembled the shape of a violin. I didn't get the tattoo until I was almost 18 and there are still many people in my life who don't know about it.

Although I'm not a violinist, I am a musician — a harpist primarily but also a brass player. I wanted the tattoo to remind myself of the physical demands of music; music doesn't just change the soul, it is also physically taxing on the lips, the fingers, the lungs.

The tattoo is important to me because it's a permanent reminder of the timelessness of music etched in a transitory body.

— Anonymous



I have three tattoos. My first was an anchor, it represents my love for the water and sailing. On my lower back there's a ship's helm with a whale's tail in a sunset.

I circumnavigated the Pacific Ocean, on a tall ship so they represent my journey and what I went through. Every time I look at it, it brings back all the memories that I have of the trip. I've been sailing my whole life.

I also have the eye of Horus on my back. It means I'm watching out for my back and keeping evil spirits away. It's more of a spirituality symbol.

— Chelsea Gould

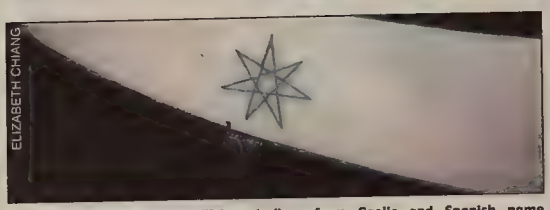
Growing up I always had an interest in dragons. As kids my friends and I created an imaginary hit man task-force called the 'Black Dragon Tea Company.' (Silly, I know.) I suggested we get black dragon tattoos when we grew up. Nearly seven years later I was the only one that was still interested in getting tattoos. I thought about it and wondered how to hide it from my parents.

And then it just happened.

I got my tattoo (right) spontaneously when two of my other friends went to get their's done. I say spontaneously, but, I had thought about it and knew what I wanted.

I still love my tattoo and I'm always noticing new things about it. My experience with tattoos has been great. I suggest this art for those who know what they want. It should not be a-spur-of-the-moment thing. — Jeremy Sokalsky





"Faye Estrella" means "fairy star" — from Gaelic and Spanish name origins. The seven pointed star is known as the fairy star.

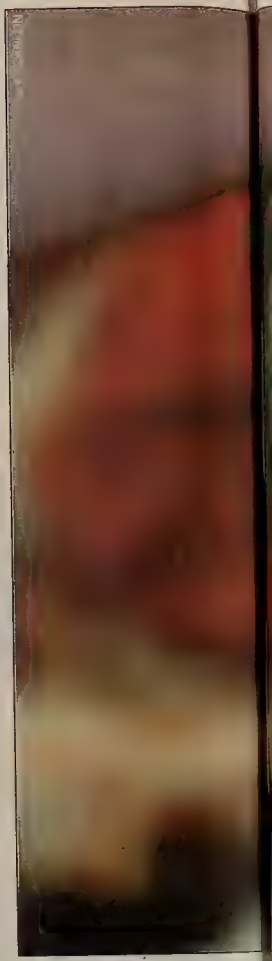
— Faye Estrella



The short answer about my tattoo? I'm a geeky religion student, so I decided to brand that onto my body. Specifically, I wanted to make my body a text. I wanted to be able to read myself later in life and let others read me: This is who I am.

I want to be able to say, this is who I once was, and this is what made me what I am. I imprinted *om* onto my body, a sound of meditation, a sound of God and the universe, as a permanent reminder of the macrocosm onto my little microcosm.

— Lindsay Mahon



Cherry blossoms are the Japanese sy
was feminine. I wanted to see if I could to

I got my first tattoo (below right) when I was in Amsterdam two years ago. I was sitting in a café totally buzzed, (I mean it's Amsterdam), and saw it on the beer mat that my drink was resting on.

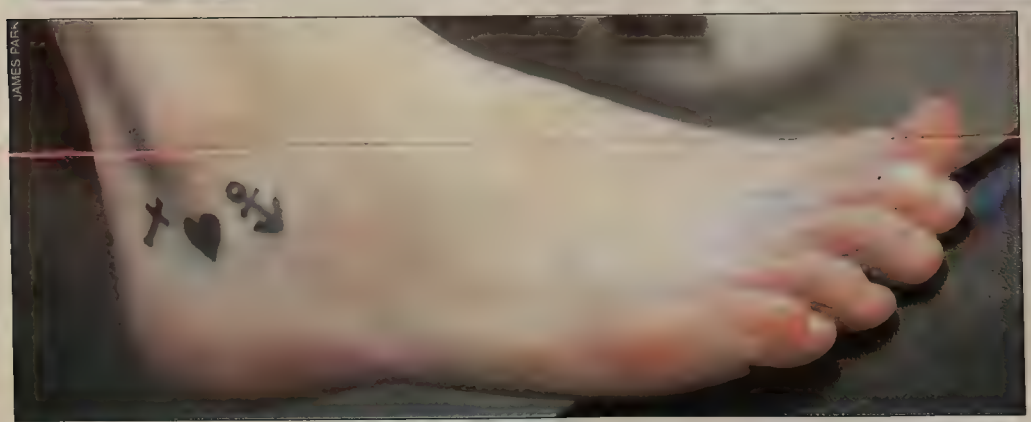
I fell in love with the design and knew that was the tattoo I was going to get.

It represents my trip to the Netherlands and the majority of my teenage years.

I liked the idea of getting tattoos from places I have travelled so last year, when I visited Prague I got my second one (right). It's from the 500 Czech crown note.

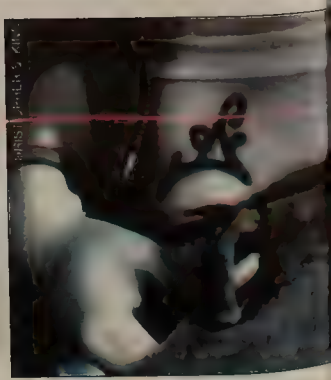
The summer I have planned and the rush I get when I am getting a tattoo makes me think I might come back covered from head to toe! — Thea Esk





Faith, hope and charity. Three things I try to live by. Faith, not in the religious sense, but faith in people. Hope for the best, and that everything will turn out well. And charity, to me, is not just about giving people money, but about being as kind as possible in all aspects of my life.

— Allendria Brunjes





of female beauty and sexuality. They are a metaphor for life: Brief and brilliant blooming, followed by a fall. They're aesthetically very pleasing. I always get tattoos on my birthday. I had them placed on my rib cage because I thought it pain and to hide it from my parents.

— Rachel Conway







ANDRIEJ CHERWINSKI

Near the end of the year when I turned 18 and about a week before our prom, I decided, on impulse, to permanently brand myself in some way to physically express my love for music. I went to a crappy basement tattoo shop (the only one in our town) and sat down, at which point a rather aggressive, large man in leather inked my upper back with two sixteenth notes. I don't think I could ever regret that choice; it's gorgeous.

Then, when I came to university I decided to have some stars put on my shoulders in blue and black. I confess myself rather ignorant at this point of any specific reasons for doing so, but I stand by the decision I made. I've been told tattoos are addictive; perhaps that was the loose reason I acted on. But whatever the case, I'm happy with them.

So at this point the three images look rather odd and disconnected, so to remedy that I've begun plans to have a small, moving section of Stravinsky's Symphony of Psalms or Bach's cello suite completely transcribed onto my back, which will run at random, quite like a branch of ivy, in sweeping curves. As to the particular choice of the music, those two pieces have certainly stood the test of time in my favour, and I can think of no two works more fitting of my quiet and shy but passionate, sometimes dark and aggressive nature.

Funds pending, this is certainly a work in progress.

— Krisiy Nease



JAMES PARK

My tattoo is the Japanese symbol for "courage." I was 16 when I got it done and I thought that it would always remind me to have courage, although now I realize that ink on your back won't give you anything you don't already possess, but I think it looks cool.

— Rebecca Phillips

letters, etc. . .

voicebox

Hey, it's me again. Uh, just saying that, uh, 9/11 is faker than Madonna's English accent. Charlie Sheen was right.

BLEEP

Seriously, whatever happened to the Tunnel Ninjas? Oh my God, I miss them so much!

BLEEP

Being broken up with by you is kind of like being fired from Market Fresh. It's surprising, but not really depressing.

BLEEP

What's up Carleton? I'm outside Steacie Building, and if I want to wait for the bus, I've got to wait in the dark. If I want to wait in the light the bus won't stop for me. What's going on, guys?

BLEEP

I'm Chuck Maxwell, and I'm a manly man with a brain good enough for rocket science, and a body good enough for underwear modeling.

BLEEP

Unmentionable: **520-7500**

A desire to join

Re: "Women call for diversity in debating club," March 30

I believe Jessica Scorpio and Helen Choi are incorrect in their assessment of the reasons for the debating society's gender gap in membership. As a third-year member of Carleton's United Nations Society (CUNS), a society originally spun off from the Carleton University Debating Society, I have seen CUNS grow from a society of 15 members in 2003-04 to approximately 80 members in 2005-06. In my first year with the CUNS there were only three female members. Currently we have approximately a 50 per cent gender ratio.

This was not done with the help of a vice-president (diversity), but with the willingness and desire of females to join a society that was male-dominated at the time, and their ability to show other females that it is possible to join and be an integral part of a male-dominated society.

Perhaps Scorpio and Choi should look at their situation and ask if quitting the society, claiming "intrinsic sexism" exists helps to equalize the gender ratio.

Perhaps their energy would be better spent reaching out to other females interested in joining the society and encouraging them to continue in a club that obviously interests them.

— Dave Sullivan
B.A. public affairs and policy management

Debating club addressed diversity

Re: "Women call for diversity in debating club," March 30

We were extremely dismayed to see that *the Charlatan* chose to ignore journalistic integrity in favour of depicting controversy. The selective reporting in your article, in support of a clearly preconceived idea of the story you wanted to tell, shows that *the Charlatan* is hardly able to rise above the level of a tabloid.

It is a fact that gender imbalance is a problem in the Carleton University Debating Society. However, like engineering, math and many sports, debate is a male-dominated activity throughout Canada.

This is not an excuse, far from it, but it clearly shows that this problem is not restricted to the Carleton society.

At our society's annual general meeting there was unanimous agreement with the fact that gender imbalance is a problem that needs to be addressed. We voted not to implement a position of vice-president (diversity), but this was a rejection of the specific details of the position, rather than its spirit. Helen Choi argues the motion was met with hostility, but perhaps that is because it was introduced with little warning and with even greater hostility.

This poisoned any hope of constructive discussion. Choi's subsequent response — to take the issue directly to *the Charlatan*, for which she has written in the past — is perhaps indicative of her vindictive approach to the issue.

The club still unanimously elected to put in place two new measures to confront the problem; we created an executive-appointed officer of diversity and formed a three-person committee to study the issue. The committee will certainly have a diverse make-up. We have also subsequently begun discussions with Lyndon George, incoming Carleton University Students' Association vice-president (internal), about how to best address this issue in the coming year. These efforts to address diversity in the club are, to my knowledge, the first of their kind among any debating society in Canada.

Our presidential race included two very qualified and dedicated candidates. The closeness of the contest, which saw four tied rounds of voting before a winner could be declared, is a reflection of their merits, and not of any "intrinsic sexism."

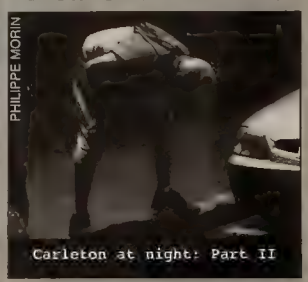
Furthermore, though we are a numerically male-dominated club, there are still several female members today, despite what the article claimed.

All of these facts were told to *the Charlatan*, but they were either completely ignored or given scant attention in the final article. Instead the paper elected to rely on the testimony of two people, one of whom has since expressed dismay at the way *the Charlatan* represented her. Given such an approach, the lack of student trust in *the Charlatan* is hardly surprising.

But then again, a story about a debate society attempting to face up to its gender imbalance just isn't very exciting.

— Benjamin Piper
President
Carleton University Debating Society

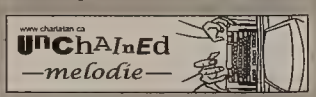
Web exclusives



On April 1, **PHILIPPE MORIN**'s mission was to scout out nighttime action on Carleton's campus. Check out this hilarious sequel to the first online photo essay.

MEG WILCOX, President of the University of Ottawa's English Debating Society, responds to coverage of Carleton's debating club.

TIM LAI, a former editor-in-chief of *the Charlatan*, waxes semi-philosophical about the role of the Carleton University Students' Association vice-president (student issues).



To dump or not to dump? **MELODIE CARDIN** advises when to call it quits.

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How to proceed

At an April 4 Carleton University Students' Association (CUSA) council meeting, councillor Jeremy Hunt announced his resignation citing dissatisfaction with the way the recent controversy surrounding vice-president (external) and incoming vice-president (internal) Lyndon George was handled.

The controversy began in late March when George was involved in an altercation with Oliver's staff after attempting to sneak an underage girl into the bar. George said he was unaware the girl was under 19.

At the next CUSA council meeting George apologized for his actions and was grilled by Oliver's employees during the question period. Meanwhile, councillors sat for the most part in silence.

George has since been temporarily banned from the bar but no procedure has been discussed at council in terms of confronting the larger problem of executive accountability.

What has become evident in CUSA's handling of the situation is they are unsure of how to proceed. There are no set guidelines for how CUSA executives should be dealt with when they commit infractions such as George's.

George may not deserve to be fired, but certainly a punishment tougher than a month-long suspension from Oliver's is warranted. Who should determine this is the key question, and in this case it seems only natural to look toward the school's ombudsman, Jim Kennelly.

Kennelly's budget is footed not just by CUSA but also by administration, which means any decision he makes will not appear to be biased. In the future we hope council will refer such matters to Kennelly or an independent ethics commissioner to investigate. Only then will the association be able to hold its executive to account and show students they take such matters seriously. ❑

Artistic influence

The City of Ottawa is looking to expand its Arts Court by adding an extension to it in a nearby culturally-zoned area.

The Arts Court is in desperate need of renovations and it is possible to not only build a new expansion, but to improve the facilities existing already.

The cost is a major factor in this decision. Renovations, as well as erecting a new building, would be expensive. But if a private partner is sought and found for the expansion, then the money made from it could be used to do renovations on the older parts of the Arts Court.

The idea of getting a private partner is receiving praise from some and raising the ire of others. There are concerns regarding this potential partnership, for example that the new expansion could become too commercial or that a private partner could influence the art coming out of this new venue.

However, a government-financed expansion could also have an effect on the art produced. Publicly-funded projects are not necessarily immune to government influence, and politically-incorrect forms of art, for example, could be discouraged by government sponsors. The bottom line is that whoever is providing the money, the beneficiary is always vulnerable to the will of the benefactor.

An example of something where a public-private partnership has been beneficial to both artists and their sponsors is the Bluesfest — the performers get the funding they need from Cisco Systems, but not at the expense of their art.

The Arts Court should look at their situation pragmatically and pursue a similar private relationship. ❑

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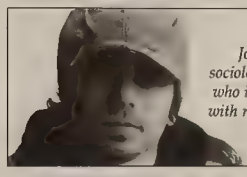
Last question: Was the punishment given to Lyndon George fair?
Yes: 33 per cent - No, too harsh: 16 per cent - No, not harsh enough 51 per cent



- see p 4

Another brick in the wall

by Jordan Starr



Jordan is a fourth-year sociology and philosophy major who is sick of being inundated with readings and assignments.

"I started that essay last night at 3 a.m." "I studied 20 minutes for that exam." "Fuck this assignment, I don't have time."

I'm sure these words have been echoed across this campus more times than we'd like to think. I know I have heard and said them. If you haven't, how many times have you rushed through a paper or assignment, only to have filled it with half-truthful quotes to back up your claims or simply threw in crap for filler or even just copied the work of a friend?

'The university's claim of "higher learning" is merely a factory-style approach to education.'

We have all done it and then afterwards forgot the contents of that assignment or paper, for better or for worse.

This is precisely the problem with this university — a perpetual state of work, work, work with little time for authentic learning practices.

The university's claim of "higher learning" is merely a factory-style approach to education. The idea is to cram as much as they can into the heads of the kids, weeding out the ones who are not determined enough to keep up.

The fact of the matter is none of us can keep up. Anyone who claims they do every reading is the product of an academic miracle and a professor's wet dream. Some even cheat to keep up.

Some might argue, it's all time management. Sure, some go out and drink their time away, but I speak for those who don't.

I've spent many nights cramming only to have knowledge escape moments after my exam, essay or assignment. What is the point of going to university then? To get that piece of paper at the end? Or is it to learn? Or both?

What is the point of issuing so much work if it won't get done? This is precisely the paradox of university. We have this huge access to knowledge we don't have time for. Call me a geek if you will, but I like learning. Every summer I end up doing the readings I never got around to during the semester.

Not for a second am I saying I do not appreciate my education or that I didn't learn anything. I'm simply suggesting that there needs to be some kind of change. I do not know from where or how, but something clearly seems wrong when you graduate with textbooks still in their wrappers, unread photocopies and untapped vessels of knowledge.

Those who disregard this concern are only in university for the end product — that piece of paper recognizing a degree.

I don't want to be one of those people. That's not the point of university to me, and if Carleton makes you feel that way, something is wrong with the system and Carleton is missing an essential target as an establishment of higher learning.

This is not to say professors at Carleton are too harsh individually, but as a collective, the workload is too much in too little time. It is pushing the threshold of our mental capacities and sanity.

At the same time it is unreasonable to suggest that professors downsize and cheat the students out of acquiring knowledge. However, some of the classes I learned the most in had the least amount of work and challenged me to think more, read less.

I don't have the answers and won't pretend to. I just don't want to leave university with a $30,000 debt feeling cheated and saying the words "all for a piece of paper."

I'd like to leave thinking that I received the promise of a full and genuine higher education. ❑

the charlatan

April 6, 2006
Volume 35, Issue 29

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Nicole Lindstrom
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

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Contributors:
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The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters, and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official countdown of the Charlatan is on. Contents are copyright 2006. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4. (416) 481-7283.

Carleton's re-choir-ed listening

by Janet Yip

One of Carleton's best kept secrets can be found on the ninth floor of the Loeb Building every Wednesday afternoon. That just happens to be rehearsal time for the Carleton University Choir.

Now it might be hidden away in one of the ugliest buildings on campus, but the choir has been around for more than 10 years as part of the School for Studies in Art and Culture at Carleton.

Members come from all across the city, including faculty members at Carleton as well as some staff and students, but community members at large make up a fair portion of the choir as well.

Even though the choir might not be well-known among students, its presence in the Ottawa classical music community is fairly strong — the choir performs twice annually and is known for its consistently stellar performances.

The choir's merit was recognized on the international scene when it was invited to perform in Caen, France as part of the 60th anniversary of the D-Day invasion in 2004.

This year, under the direction of their new conductor, J.S. Allaire, the choir stayed home to continue their community-based tradition.

They held a Christmas concert in December followed by a spring concert with orchestra accompaniment, held April 1 at St-Matthias Anglican Church.

The church setting was fitting not only because of its excellent acoustics for choral music, but also because all of the pieces from this concert were drawn from Vivaldi's corpus of sacred music.

In the signature style of Vivaldi, most popularly characterized in his Four Seasons, the music explodes with energy, vibrancy and joy, captured very perfectly by the choir.

You do not have to be a regular church-goer or a Christ-believer, nor even a devoted fan of classical music, to enjoy and be swayed by the spirit and faith the music relates.



ELIZABETH CHIANG

Conductor, J. S. Allaire, leads the Carleton University Choir and accompaniment orchestra in a dress rehearsal March 31. After training all year, their performance, which featured works by Vivaldi, was well received.

As Allaire puts it, the whole experience is more like "a trip" than simply attending a concert on a Saturday night.

The choristers learned as much as they could about the composer and the selected pieces of music by absorbing 16 works, enough so that their performance would be able to transport the audience out of their pews for two hours, and into the individual universe of the composer.

But it is a learning experience on both sides of the conductor's waving baton. After listening to their concert, the audience is able to say, "Wow, so this is Vivaldi!"

The night began with Magnificat, RV. 610 and Credo, both works representative of Vivaldi's impressive originality.

After intermission ended the concert came to a musical climax as the overlapping pattern of swelling voices grew more and more intricate in Gloria, RV. 591.

Performed at various volumes from forte to pianissimo, at one point their sound reached a unified beauty despite its complicated structure.

Equally stunning selections of a motet and arias intersected these three main pieces.

The choir's performance and the number of attendees prove the group should no longer be a secret.

Unfortunately it would have to be next fall at the earliest to hear them perform publicly again.

But if you think you have ability to match their standard, the choir are always open to auditioning new members. ❑

Possibility of arts block in Rideau cultural district

by Allendria Brunjes

If the City of Ottawa can find a private partner, the Arts Court could get a new expansion as part of the redevelopment of Ottawa's light rail corridor.

"It's something we've been working on in the past 10 years," says Linda Balduzzi, the director of the Arts Court. "We're hoping to move forward with it in the next few years."

Rejean Chartrand, director of economic development and strategic projects for the city, says the expansion is a part of the redevelopment of Ottawa's light rail corridor.

The space being considered for the expansion is zoned for cultural development, and a review is underway to find out what would meet the requirements of the Arts Court group.

Chartrand says the city is looking at their needs for the long term, and trying to effectively build a program.

"Currently you have a pretty strong core group around that development, and we want to nurture and grow that."

Balduzzi says she is in favour of looking for a private partner.

"I think it's a very interesting and feasible way to accomplish the vision that may not be accomplishable without the private contribution," she says.

However, SAW Gallery curator Stefan St-Laurent says he's not happy with the plan to look for a private partner and he does not think the Arts Court should be expanded at all.

"I think it's a really bad idea to have a private partner, only because it will not be to the benefit of the tenants of Arts Court. The old [sections of the] Arts Court are in desperate need of renovation," he says.

"We're in the SAW Gallery, in a glorified basement with an exposed ceiling [. . .] I really don't think the Arts Court foundation can take on an expansion project when they can't even take care of their building."

St-Laurent says while consultations have been confidential, he has spoken to other directors within the Arts Court and they seem to be "on the same page."

For much more on this story, including issues regarding the possible tearing down of heritage houses and the lack of public consultation on the matter, check out our website at www.charlatan.ca

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'A lot of people die in silence'

by April Fong

Leah Lakshmi Piepzna-Samarasinha used to stand between the aisles of bookstores for long lengths of time, just to read the books she didn't have enough money to pay for.

It was an urgent need she had to fulfill — reading poetic words about violence, queer lives and cultural identity would fiercely grab and change her.

"It's really important to tell stories that are not told in mainstream pop culture," says Piepzna-Samarasinha, a queer writer and spoken word artist from Toronto. "These alternative canons in literature saved my life and I want to do the same thing for other people."

Piepzna-Samarsinha, who is half Sri Lankan and half Irish-Ukrainian, is embarking on a series of book launches across the continent this month for her first published collection of poetry, *Consensual Genocide*.

The artist will make her way to Ottawa's SAW Gallery for a launch party and performance April 9, presented by Agitate, an Ottawa-based organization for queer women of colour.

"This event is important for us because we want to show and promote the connections between our cultures and sexual identities," says Agitate community outreach co-ordinator May El-Abdallah, who is taking law at Carleton.

Piepzna-Samarsinha's collection depicts the coming-of-age experience of a young queer woman of colour, amidst family and cultural fractures and a process of internal decolonization. Her powerful stories explore themes of femme lives and mixed-race identities.

"My self-realizations were more of a process," says Piepzna-Samarsinha, who remembers being one of the rare Sri Lankans with her father while growing up in central Massachusetts. "There's this mainstream idea that you wake up one day and decide who you are. But really, it's an ongoing process of realizing your identity."

The title of her collection, *Consensual Genocide*, refers to "the ways people oppress and tear down each other as ex-colonized folks through violence and oppression inside our communities," Piepzna-Samarsinha says.

"A lot of pieces in the book are about turning that legacy around and healing from it."

Piepzna-Samarsinha's tour ends in Sri Lanka at the second Equal Ground Colombo LGBT Pride Festival.

Such events are difficult to organize in the south Asian country, as homosexuality remains a criminal offence in Sri Lanka.



Leah Lakshmi Piepzna-Samarasinha's *Consensual Genocide* deals with queer issues and more.

Hoping to break the silence, Piepzna-Samarsinha says she is investing herself in building queer Sri Lankan communities in south Asia and among the diaspora.

"I hope to be part of a new wave of queer colour writing that allows people to feel beauty, break out of isolation and be freed by these stories that are shared," says Piepzna-Samarsinha.

Poetry such as Piepzna-Samarsinha's shares a reality in a form of art that everyone can understand, El-Abdallah says.

"You don't have to be a queer woman of colour to enjoy this event. Finding yourself is a universal theme," El-Abdallah says.

As a spoken word artist, Piepzna-Samarsinha says she makes an effort to overcome the obstacles of telling raw truths that can be portrayed beautifully both in performance and on paper.

"A lot of people die in silence," says Piepzna-Samarsinha.

"There are homophobic environments all around us, whether it's social discrimination or it's a criminal offence, where you are not allowed to be who you are and one cannot have a fully realized life.

"People's lives are stifled when the basic thing of who you are is not accepted." ❑

WHO: Leah Lakshmi Piepzna-Samarasinha
WHERE: SAW Gallery 2 Daly Ave.
WHEN: Sunday April 9

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Literally stocking the cream of the crop

by Erin Letson

In Susan Jacobson's new gourmet food store I quickly learn every item has a story.

There is the Marina Colonna olive oil created by an Italian princess who resurrected her family's olive grove, as well as crackers from the Fine Cheese Company made by a woman who believed each type of cheese deserved its own cracker — chive for soft types like goat cheese; chili for hard types like cheddar.

"I love that expression people have on their faces when they try something new," says Jacobson. "It's this whole experience of learning about food and that's what we want to see at the store when we're talking to people."

Jacobson has been a food importer for 12 years, distributing gourmet items to stores across Canada and travelling around the world to find — quite literally — the cream of the crop. When a shop location popped up in the New Edinburgh neighbourhood, Jacobson saw the perfect opportunity to break into retail with her friend, Irene Thornton.

The result of her expertise and travels is Jacobson's Gourmet Food Ideas, a bright and cozy space crammed with goodies. White shelves are lined with pretty jars and bottles, as well as Easter treats that look a whole lot fancier than the tinfoil wrapped chocolates I'm used to.

"We wanted to have the very best there is in every gourmet food category," Jacobson says. "It's going to be a store that's always evolving because food evolves constantly."

Along with having a history, many of the shop's products carry a social message. Jacobson explains the story behind the Duchy Originals organic line, which sells pretty boxes of biscuits that look fit for a queen. All profits from the line go to the Prince of Wales Charitable Foundation, which promotes sustainable agriculture.

Jacobson is also passionate about supporting the chocolate industry in developing countries like Colombia — she's even taking a trip there in July to learn more about how cacao beans are harvested.

As I browse the store, a customer urges me to try the biscuits being sampled in the back. I spoon on some blood orange marmalade, and as I take a bite my taste buds are hit with a blow of bitterness.

"There are some things you're going to try that you may not like, but you have to acquire a taste for it and also ask questions so you know what you're tasting," Jacobson explains. She stresses the importance of reading labels and keeping things simple.

"I think that when people start cooking, the first thing they tend to do is overflavour, and then you actually lose the essence of your ingredients."

With so many exciting (and pricey) products packed into the small space, my decision of what to try is difficult. I end up buying some hot green pepper sauce, Spanish smoked paprika (which I've read is the new "it" spice, thanks to the tapas craze), and a bar of 70 per cent dark chocolate from Colombia.

I have a feeling my mouth will thank me later. ❑



Irene Thornton enjoys a moment in Jacobson's Gourmet Food Ideas, a store she opened with her friend, Susan Jacobson.



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MICHAEL WILSON has the goods on Marie Paquette's exhibit of fantastical spring-inspired oil paintings at the "For Her" Art Gallery. Does it flop or does it pop? You have to head to the website to find out.

The popular Rainbow Bistro, traditionally a blues venue, is opening its doors to indie nights once per month. **JASMIN LEGATOS** talks to local group Books on Books about their upcoming show and looks into reasons why the venue decided to make this move.

Two local photographers display their work side by side in *There and Here*, Gallery 101's latest exhibition. **JASMIN LEGATOS** has the story.

MICHAEL WILSON reports on renowned director Alexander Sokurov's *The Sun*, which focuses on Japanese emperor Hirohito from August, 1945 to New Year's Day, 1946.

ANDREW SZTEIN takes a look at *What The Bleep!? Down The Rabbit Hole*, sequel to 2004's *What The Bleep Do We Know!?* about the exciting world of quantum physics.

Matt Good is coming to town. More specifically, he's coming to Carleton! **RYAN PRICE** has the review.

DANIELLA D'ALIMONTE checks out legendary punks The Casualties on their new DVD *Can't Stop Us*, featuring footage of tours in Mexico and Japan.



www.charlatan.ca

A heart to heart with Billy

This former basketball star knows a thing or two about survival; CPR saved his life and now he's trying to raise awareness about it

by Chris Messina

Billy Jones could have been the next star of Carleton's men's basketball team. Now he has a defibrillator in his chest.

March 23, 2004 started out like any ordinary school day.

Jones was sitting in his high school religion class when he suddenly fell from his chair and turned blue.

As horrified classmates looked on, he stopped breathing for an excruciating two minutes.

Teacher Samantha Booth sprung into action and performed CPR on him until firefighters arrived on scene.

Jones lay unconscious as a priest read him his last rites.

"When I woke up and was told what happened I thought it was a joke," said Jones.

"If I was awake [during the cardiac arrest] I would have thought I was going to die."

While in high school Jones was a star basketball player and backup quarterback for the football team.

Now the risk of playing sports is too much.

"It's been pretty tough to give up all sports," he said. "There have been a couple times when I've been out with my friends playing [basketball] and I [had to] stop playing."

The basketball gene runs in his family as his cousin, Brad Rootes, is a third-year guard with the Brock University Badgers.

He said the move from player to fan has been difficult to accept.

"It's tough going to a game and watching and not being able to participate."

Jones is now an advocate for heart safety and encourages people to get CPR training.

"It's the only thing that saved my life," he said.

Only five per cent of people who suffer the same cardiac arrest as Jones survive.

If any brain damage is sustained, a mere one per cent escape without any long-term or debilitating effects.

"I'm lucky," said the Niagara Falls, Ont., native, now an engineering student at Carleton.

He thanks his family — especially his mother — for their support during his hospital stay.

His mother is employed by his uncle and was able to take time off from work to be with her son while he was in the hospital.

"It [was] nice having her there, especially when you don't like hospital food," he said.

His brother also visited after school and work each day and together they watched *The School of Rock* 27 times.

The teacher who saved him is running a CPR training course this summer in Niagara Falls.

Jones said he is trying to get as many people as he can to sign up.

He sent out an e-mail to all the people in his address book asking them to get certified.

Jones said he hopes to return to his hometown to speak to students about his experience.

"[CPR] doesn't always save lives, but it does help and even if you don't maintain it, you have some training." ❑



REBECCA PHILLIPS

Billy Jones is a former star athlete who suffered a cardiac arrest in 2004. teacher trained in CPR saved his life. Now he's looking to pay it forward.

Volleyball team hauls in hardware

by Marlee Wasser

The Carleton University women's volleyball competitive club emerged proud and victorious as Tier II Ontario Volleyball Association (OVA) champions in Guelph, Ont., April 1.

The Ravens went undefeated at the tournament and lost only one set by a mere two points to the Cambrian College Northern Chill.

The two teams met once again in the tournament's championship match where the Ravens defeated the Northern Chill in straight sets.

Fourth-year Raven Ophelia Liew said winning two matches against Cambrian was an outstanding accomplishment for Carleton.

The Ravens lost to the Northern Chill earlier this year during the Tier II Furlani Cup tournament final.

"[The second win] just kind of proved to us that beating them the first time wasn't a fluke, that we really improved [and] that we learned from our mistakes," she said.

Raven head coach Mark Huang said defeating Cambrian in the final match was an incredible feat.

"[The Northern Chill are] just a monstrous team. They had three players over six foot two. They presented a big block and a big front row," he said.

"Somehow we put up a bigger block."

He said the highlight of the tournament came during the second set of the final match where the Ravens came out on top, 25-23.

"Christine Bourassa popped the ball in the air on a pretty decent attack from Cambrian and somehow Terri Wong, one of our [specialized defensive players], she ran the ball down and we were able to put the ball in play," Huang said.

"It was definitely a crucial point in the match. We showed Cambrian we were there and we were committed to the cause and it eventually led to their demise."

Liew said she felt the Ravens played very well and accomplished all their tournament goals.

"We literally peaked at the right time. We wanted to work on communication, consistency, execution and teamwork. All those things really worked out well for us," Liew said.

"This is our year."

Huang said the team's initial goal for the year was to get into Tier I play and rank in the top four.

"We said let's win Tier II and that's what we went out and did,"said Huang.

Huang said he is proud of how the team played.

He said going into the provincial championship, they kept the following motto in mind: "Skill wins you points but heart wins you matches."

"That's essentially what we did," said Huang. "We played with our hearts." ❑

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North the big bucks?

Laura Drake

The glory associated with varsity status nes at a steep cost to athletic depart-nts.

However, it is a cost Carleton is willing pay for men's hockey. The team will urn to the Ontario University Athletics JA) varsity rink next ison after a 32-year ence.

Next year, the team ll play exhibition nes in the 16-team JA league. The squad will become a full-dged member in the 2007-08 season.

Varsity teams demand more resources n competitive clubs.

"I'd say it's about a $300-350,000 invest-nt, including salaries, equipment and vel," said Carleton athletics director ew Love.

The men's competitive club hockey m, by comparison, receives a grant worth out $10,000 and an additional $15,000 of nated ice time, said Love.

Competitive club athletes fund a large tion of their activities themselves.

He noted athletics did not divert funding ay from existing sports and programs to for the new hockey program.

Instead, the funding comes indirectly n university administration.

The university has committed itself to uildering some of the department's rating costs, freeing up funds for the v varsity team.

Historically, athletics has received little ancial help from administration, but with arrival of Carleton's new president, vid Atkinson, the university has re-exam-d its funding system.

While the expense remains a hefty one, e said it is worth the cost.

Analysis

"There's a whole framework when you determine what sports get varsity status," he said.

"Is there enough interest to sustain it? Is there a proper league to play in? And of course, [is there] equity — a balance of programming for men and women."

Based on these criteria and the recent construction of the Ice House arena, Love said men's hockey fits the bill.

"It's the national game and this is the national capital. There should be a [varsity] hockey team here," said Gregg Kennedy, head coach of the Carleton men's hockey competitive club.

Although a more prolific hockey program will likely draw high-calibre players to Carleton, men's varsity hockey is not a launching pad for NHL careers.

However, John Bower, athletic communications director at the University of Ottawa, said the competitive field is receiving more attention than before.

"That's changed over the last 10 years. Varsity hockey is now opening up a lot of doors. A lot of players go on to minor pro careers," Bower said.

"No coach is going to go scout a club team game."

Both Kennedy and Love said the main purpose of this investment is to bolster Carleton's reputation and visibility across the country.

"The goal of the university in doing this is not to try and produce NHLers," said Kennedy.

"The university is trying to produce a reputation across the country. Look at what the basketball team has done for the school," he added.

"Athletics goes hand-in-hand with recruiting students." ❑

And the hunt begins...

Varsity status means a lot of things, but for the members of the Carleton men's hockey competitive club, it probably means they will be out of luck.

"[That's] the bitter-sweet part. Out of the 25 guys we have, maybe two or three have an outside chance and could play at the varsity level on a regular basis," said the club's head coach Gregg Kennedy.

Competitive club hockey gets its players from the university population at large — players who, for the most part, are not ready to play at the varsity level.

Varsity teams traditionally draw their talent pool from junior hockey leagues and high-end Tier II teams, he said.

Meanwhile, Kennedy himself may be looking for a new job come next season.

Seventeen candidates have already applied to be the bench boss of Carleton's varsity hockey program, according to athletics director Drew Love.

Former NHLers Shaun Van Allen and Paul Coffey are rumoured to be interested in the position.

Kennedy said he has heard of people approaching Junior A players and asking them if they want to play at Carleton.

Love said potential coaching candidates have probably started to approach top prospects in preparation for the formal interview process.

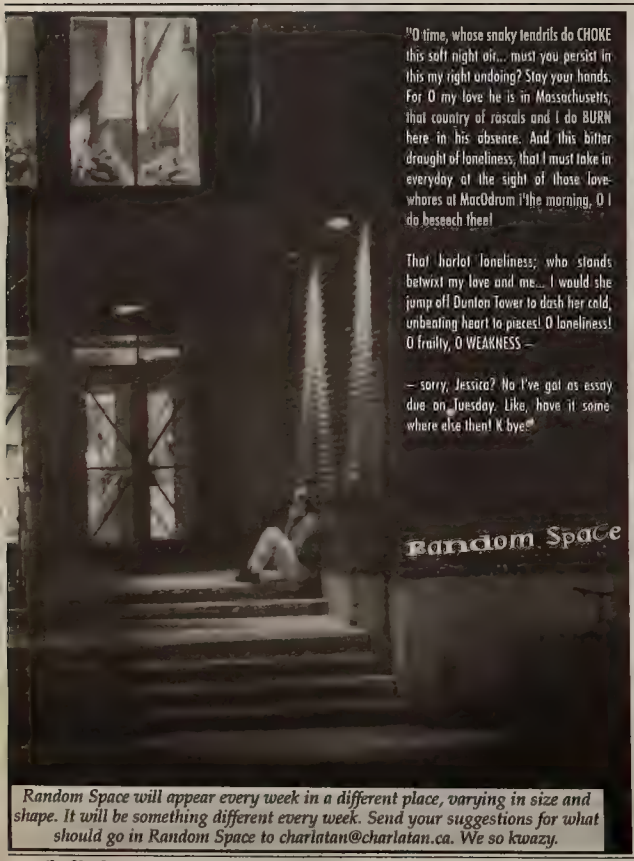
He added Carleton does not have anyone actively recruiting for the new team.

— *Laura Drake*

Skiers take flight



The Carleton Ski and Snowboarding Club held an end-of-year event April 1 at Mackenzie Field. A makeshift course was set up for the event.



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Web exclusives

The Ravens men's volleyball competitive club headed to Kingston, Ont., for the provincial championships April 1. Did the team side-out of medal contention or dig their way to victory? **CHONGLU HUANG** reports.

The Carleton women's soccer team travelled to Montreal to defend their Quebec indoor league title April 1. Could the Ravens come out on top and bring home another championship? **KRISTA SEGGEWISS** finds out.

And, for a complete list of Carleton's varsity athlete award winners and winter team MVPs, check out . . .

www.charlatan.ca

Injuries hamper soccer team

by Jamie Long

Missing many of their top players, the Carleton University Ravens men's soccer team was ousted in the semifinals of the Quebec league indoor championships held in Montreal April 1.

The loss was attributed to an ongoing injury dilemma that tested the Ravens once again as younger and more inexperienced players were thrown into action.

Strikers Joshua Dewar-Morris and Timothy Khaemba, and midfielders Paul Waiganjo and Thang Nguyen — all out with injuries — were sorely missed.

The other players, however, did not worry about the key absences.

"There were enough players to fill spots," said Raven defender and co-captain John Legakis.

"Role players stepped in and did the job for us."

The Ravens were forced to play two games in one day, and their short bench quickly became a factor.

'We were definitely a tired bunch.'
— Sandy Mackie
head coach

After outlasting the University of Sherbrooke Vert et Or 3-2, the Ravens played a well-rested University of Quebec Trois-Rivéres Patriotes team in the semifinals.

The Patriotes energy was too much for the weary Raven squad. Playing their first game of the day, they shut out Carleton 2-0.

Both goals, scored in quick succession off set plays, surprised the Ravens and caught them flat-footed.

Head coach Sandy Mackie said his team simply ran out of steam during the semifinal loss.

"We were definitely a tired bunch," he said.

As the case has been all winter, Carleton's role players had to step in.

Young strikers like Liam Bushell, Carleton's leading indoor scorer, and Hayden Morton have received increased playing time and gained experience at a high-level of competition.

Team members have marked their calendars and will train hard as they focus for July's outdoor season tryouts.

The Ravens are gearing up to defend their outdoor provincial title this fall.

Though they have had trouble finding the back of the net, Mackie said he has used the indoor season to prepare his younger players.

He commended the leadership of his seniors, such as Legakis.

The fourth-year defender has been a stalwart on the left side and leads purely by example, said Mackie.

Meanwhile, Legakis shrugged off any difficulties that the team's injuries have caused.

"[Playing with younger players] wasn't as hard as you think," he said.

"We just try to fill the spots and play." ❑

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John Osborne
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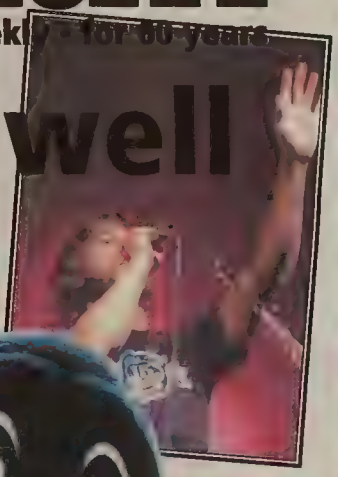
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Vol 35 - Issue 30 - April 13, 2006

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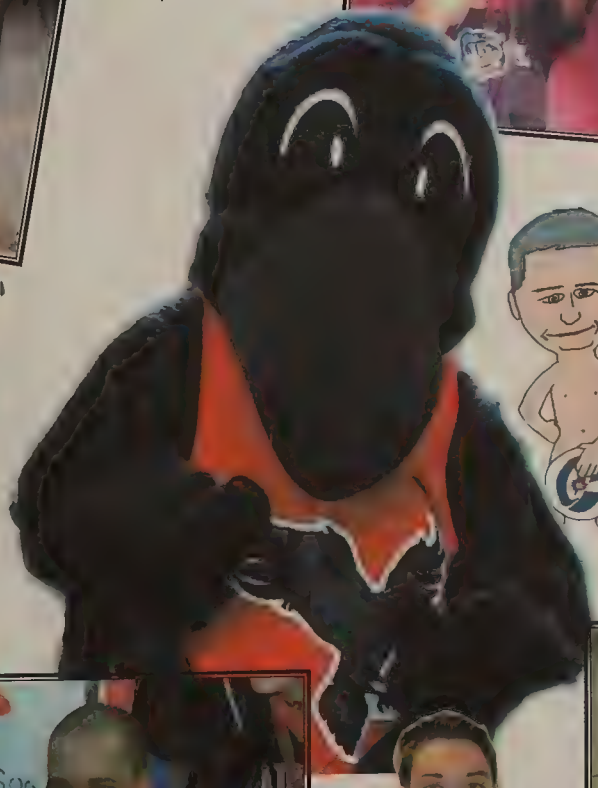




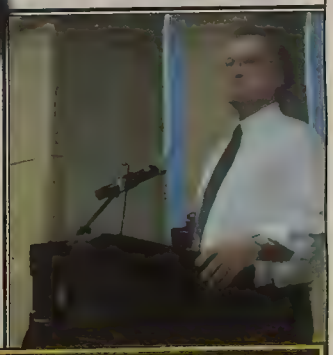










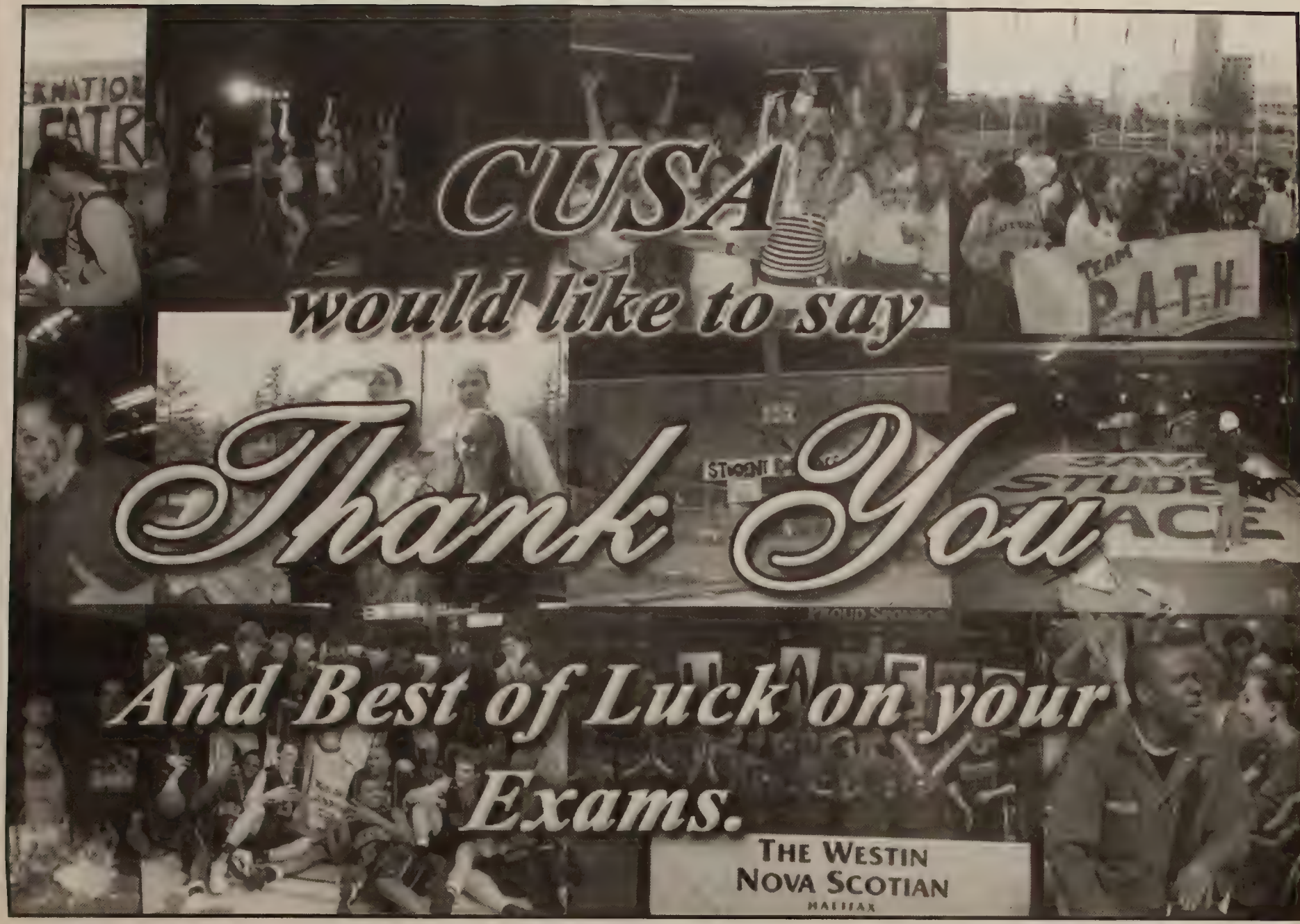






Carleton Exposed!
See the Enquirelatan
pull-out section inside.

PHOTO MONTAGE BY AMY SCANLON


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Exams.
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Student groups seek frosh truce

CUSA and RRRA to focus on working with admin-run orientation week; new sponsorship co-ordinator introduced in effort to increase revenue

by Megan Harman

A student-run orientation program may be slashing its price tag next fall to compete with the free events offered by the First Year Experience Office frosh.

After university administration cut funding for the annual Carleton University Students' Association (CUSA) and Rideau River Residence Association (RRRA) frosh week last year, the two student associations incurred a loss from orientation week.

The 2005-06 CUSA budget indicates the association lost $14,000 in running its frosh. The year before, it made $30,000.

CUSA's total revenue was set at $907,600.

To prevent this from happening again and to make the week more affordable for students, organizers are working to gain new sponsors.

"It looks like we're going to get a significant amount of funding back," said Shawn Menard, RRRA president and incoming CUSA president.

CUSA recently hired a full-time sponsorship co-ordinator for the first time, in addition to the two orientation co-ordinators that are usually in charge of organizing the week.



FILE

Frosh week participants next year may see joint CUSA-admin events.

The new co-ordinator will recruit sponsors for frosh week as well as for the Student Saver Card and the annual student handbook.

Colin Laycock and Amy Hitchinson will be the two organizing co-ordinators while Sylvester Kuma will be in charge of sponsorship.

Menard said with more sponsors, the cost for students to participate in CUSA's orientation week will likely decrease.

"I'd really like to see the cost reduced from what it was previously for students," he said.

The $75 CUSA fee goes to meals and some of the week's major events.

Menard said, though he does not know how much the cost can be reduced, he would like to see it as low as possible.

The First Year Experience Office offered its orientation for the first time this year.

"We'd love to be able to offer a very inexpensive orientation week," said Menard. "They just happened to have the money to offer a free orientation week. They get a lot more funding."

Laycock said CUSA hopes to work more closely with the First Year Experience Office this year. He said he wants to do this by preventing tension from emerging between co-ordinators of the two froshs and potentially holding joint events.

"Hopefully we can all work together to make it a better week for everybody, so that it's not just everybody competing with each other," said Laycock.

The co-ordinators have yet to chose a theme for orientation week, but Laycock said they plan to have one selected by mid-April.

He said they will likely continue many of the traditional events from recent years, such as the Rideau Canal games day and a major concert. ❑

President Carole Saab: A tale of two terms

Carleton University Students' Association (CUSA) president Carole Saab will end her two-year tenure in April 30. The Charlatan's **CHARELLE EVELYN** *talked to Saab about her experiences. This is an edited transcript of the interview.*

The Charlatan: What do you think have been some of your greatest successes?

Carole Saab: I think on a broad level we've come a long way of cleaning up a little bit what's been going on at CUSA in terms of some things I didn't feel were as transparent or accountable as they should be.

Despite the loss of our referendum, I think we made significant strides in student space.

I would have been much happier had the referendum passed so that we could immediately move forward on the building, but I think the fact that we're even at a point now where a building is possible and CUSA could choose to continue to work on this is a big victory.

TC: The fight for student space has been around for a while. . .

CS: So much time is spent on being reactionary and having to fend off attacks and it really impedes how much can get done.

I think that people don't quite realize that if CUSA wasn't around defending things the way we are, or going to those meetings, making sure that policies are fair for students, it would be a much different university.

In terms of the space, it's ridiculous. It came from trying to expand Information Carleton to set up campus card offices in Baker Lounge to Oliver's to the International Students' Centre.

We were completely kept out of the loop and kept getting surprised every time we came across a construction barrier somewhere that would impact accessibility or one of our businesses.

When they cut off the Tory junction, Rooster's took a big hit because of it.

We stand by the fact that a building needs to go up. In the future, CUSA has to do what it can to try and look at different funding options.

TC: Were there any ideas for funding [the building] that this executive had in mind?

CS: It's sort of a balance that has to be walked. I'm completely sympathetic and I agree with students when they make the argument that this is a public institution so why should we have to pay for infrastructure?

Unfortunately, that's the reality of the situation we're in right now. When people say, let's look to the university for funding, well they're not going to fund anything that we operate.

Unless we enter a situation which is similar to the Unicentre, they're not going to build space for us.

It would be much easier to go out and get oodles of corporate sponsors like they have on other campuses and have the Rexall room or the Coca-Cola theatre lounge or something like that.

Students are already upset with the fact that there are so many ads around campus and wouldn't want that.

So going out and getting huge private sponsorships, in my opinion, isn't an ideal option for this association either.

I hope that they are able to find ethical sponsorship and secure some more tenants and bring down the cost.

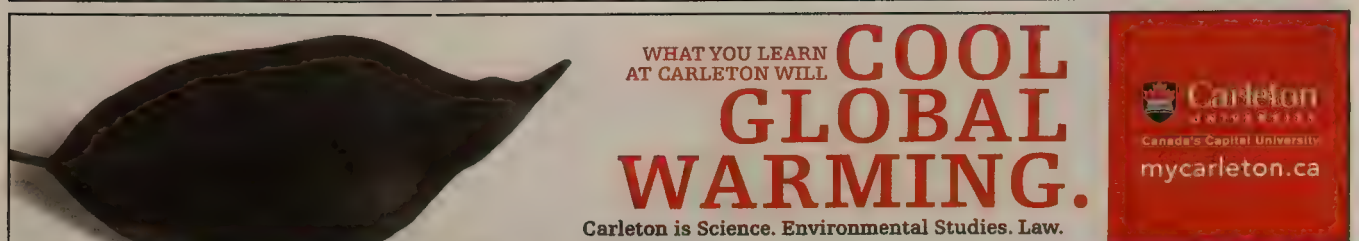
But I don't think the money is realistically going to come from the administration and I don't think it should come from big, private sponsors.

To find out what else Carole Saab said about her two-year reign, such as what she thinks of her replacement, Shawn Menard, and the rest of the new CUSA executive, check out www.charlatan.ca



ELIZABETH CHIANG

Outgoing CUSA president Carole Saab still stands firm behind the idea of a new student union building.



Carleton to hire more profs

There will be a few new faces at the front of Carleton classrooms next fall.

Carleton will add 34 full-time professors at the start of the 2006-07 school year.

The university was able to hire the professors with the influx of funding by the provincial government budget last year.

Carleton stands to receive a $6.6 million in grants every year for four years to hire additional faculty.

"This money the government has given us means we are hiring more faculty, but it just takes awhile to get them," said Ian Calvert, Carleton's director of institutional research and planning.

The first instalment of the provincial budget influx was put toward infrastructure because Carleton did not find out how much money they were going to receive from the government until winter, when it was too late to hire additional professors for fall 2005.

"But in the meantime we spent money on a variety of other things," Calvert said.

"We bought more things for the library. There is money spent on the learning commons.

"We fixed up classrooms. We knew we were going to need this money for the profs once they arrived, but in the meantime we spent quite a bit of money on these other things."

— Jamie Harkins



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Campus fight leads to arrests

by Katie DeRosa

Ottawa police arrested and charged two men after a fight with a campus safety officer, according to Carol Ryan, a spokesperson for the police.

Joshua Varghese, 23, and Ryan LeBreton, 22, were charged with assaulting a campus peace officer and resisting arrest, she said.

The incident took place between the Mackenzie and Architecture buildings April 7 around 1:30 a.m., according to Len Boudreault, director of campus safety.

"It was a verbal altercation between two groups of people that escalated into a physical fight," said Ryan. "Campus safety was intervening."

Boudreault said about six to eight men were involved in the altercation.

It is unknown whether the men are students or whether they were in Oliver's before the fight. Steve Portt, the pub's manager, said inside the bar they had a problem-free night.

Ann Tierney, associate vice-president (student and academic support services) said when behaviour occurs on campus that is taken to the police it is usually referred to her department.

Tierney would not comment on the situation, but said a decision on whether to get involved will be made in the coming days.

Boudreault said another campus safety officer sustained blows to the chest, but neither officer suffered any serious injuries and both are back on duty.

Ryan said the Ottawa police investigation is ongoing.

Varghese and LeBreton are scheduled to appear in court April 26. ❑

Web exclusives

A clock hung up as a tribute to a murdered Carleton student has been taken down by the manager of Rooster's. **AMANDA CABECEIRAS** looks at how the mix up happened.

Carleton president David Atkinson's task force on planning and priorities will table a report very soon. **EMILY RIDLINGTON** files an update.

EngFrosh lost its insurance last year. **MIHAI TOMA** looks into whether the orientation will continue in fall.

There has been a shake up at the International Students' Service Office, which included the hiring of a new boss. **ALICE DEAN** finds out why the new talent was brought in.

Students will finally get a chance to see the school's new non-academic code of conduct by the end of May. At least that's what president David Atkinson is promising. **WANDA O'BRIEN** has more.

A Carleton student has been elected the president of the Canadian University Society for Intercollegiate Debate. **REBECCA LAU** interviewed Padraic Ryan about his new role.

Shelley Melanson, the incoming CUSA vice-president (finance), has set a date with outgoing top money man Martin Ballard to discuss the transition of power. **KATHERINE MASON** recaps the situation.

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Cheating plot exposed

by Paige Aarhus

Officials at the University of Alberta are helpless to stop a former sessional lecturer from "tutoring" students by writing their papers for them, according to Garrett Epp, chair of the school's English and film studies department.

"We couldn't as a department do anything," he said. "It takes the resources of a television station to be able to prove that somebody is doing this."

A March 27 CTV News broadcast featured a journalist — posing as a student — approaching Peter Kloven and propositioned him to write a paper. Kloven, who is frequently seen around campus tutoring students, accepted the offer and money was exchanged for the work.

After the operation unfolded and the story aired, Kloven was banned from campus.

However, a follow-up story revealed he is continuing to offer tutorial services to students off-campus.

University officials now face a difficult situation: With Kloven writing each student an original paper, it is nearly impossible to prove cheating is taking place.

"There's not really much else that the school can do," says Mathieu Johnson, vice-president (academic) of the University of Alberta's Student Union.

"It's a difficult situation with the creation of original papers because you can't find anything on the Internet or in the library. It is the most difficult type of plagiarism to detect."

Epp said the situation is particularly exasperating for professors because students are often unwilling to come forward and identify the culprits.

"If I was putting a whole lot of work into the course and I knew that the person beside me has just paid $100 to have their paper written, I would be pretty ticked off," he said. "Students who are aware that this is happening and remain silent are only devaluing their own education. I find it appalling that it took so long for someone to come forward."

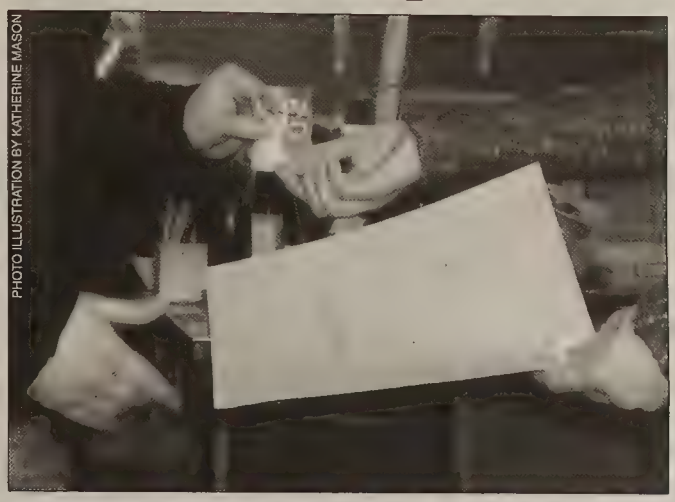


PHOTO ILLUSTRATION BY KATHERINE MASON

A former sessional lecturer was banned from the University of Alberta for writing students' papers for cash. Now he's doing it off campus.

Epp said the university has its hands tied because Kloven is no longer their employee and because he is now operating off campus. He estimates hundreds of students have used Kloven's special services through the years.

"It doesn't reflect poorly on the school; we do our job and we take cheating very seriously," he said. "We have caught many students and dealt with them more harshly than a lot of schools. The problem is hugely widespread and perennial; it's not just happening here."

Johnson said the administration has no plans to change policies regarding plagiarism, arguing there is very little they can do aside from increasing professor scrutiny.

"Beyond the regular protections against plagiarism, you could have professors looking at the work of students," said Johnson. "If there's a significant change in the quality of papers it raises an eyebrow or two, but I haven't heard of any significant changes to the detection system."

"Now that his tutorials are known to not be tutorials, I'm hoping that this will alert more schools across the country and beyond to the ways in which plagiarism can work," said Epp. "In that sense I'm quite grateful to the student and the station who came forward and exposed this." ❑

International students allowed on BC university boards

by Joanne Miltenburg

British Columbia's University Act was amended March 29 to allow international students to sit on the university's Board of Governors, ending one student's four-year fight to change the law.

Clement Abas Apaak, outgoing president of the Simon Fraser Student Society and an international student himself, first came out against the law in March 2002, when his nomination to be on the university's Board of Governors was rejected.

"I thought it was unfair, it was discriminatory," Apaak said.

At the time, international students could vote in the elections for the board, but not stand as candidates.

"I have not heard of any democratic system where a candidate can vote but not run," Apaak said. "It just doesn't make sense."

The legislation is left over from the days when the provincial government subsidized fees for international students. Allowing them to sit on the board, which oversees financial matters, would have been a conflict of interest.

Apaak said the situation has changed.

"Most international students pay three to four times the [domestic] fee," he said.

With the support of the student society and the Canadian Federation of Students, Apaak began campaigning to have the law amended.

He got a cool reception from the governing Liberals in British Columbia's legislative assembly. The opposition NDP members offered their support, but there were only two of them sitting in the assembly.

Apaak said legislators agreed in principle that the law was unfair, but failed to take any action.

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University or college? A perplexing dilemma

by Sara Ditta

Analysis

As graduating high school students are receiving their admission offers, many will have to consider the inevitable question of not only where to go, but whether they should attend college or university.

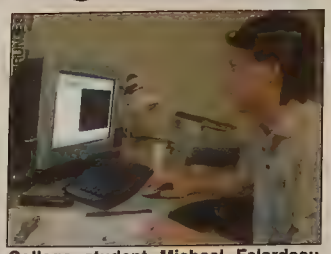
During the last decade there has been increased enrolment at both colleges and universities, but the rate of increase at colleges is trailing that of universities. In fact, in the last couple of years enrolment has started to level off and even decline at some colleges in Ontario. The number of university students in Ontario has increased by 28 per cent since 1990, while college enrolment has increased by 18.4 per cent in the same time frame, according to a 2004 study.

Tyler Charlebois, director of advocacy for the College Student Alliance, said this is occurring because universities have reduced the academic requirements for incoming high school students. Those students would likely have gone to college.

"Whether those students can handle the pressures of the university stream is another question," said Charlebois.

Another hurdle colleges have to deal with is the negative perception many parents associate with a college education. The same study found that 74.8 per cent of Ontario parents hoped their children would pursue a university education, while only 17.4 per cent had the same desire for a college education.

The College Student Alliance is also organizing a campaign to address the transferability of credits between colleges and universities. This poses a problem for many who decide to go to university after attending college and find that many of their credits don't carry over.



College student Michael Falardeau wants to go to university, but many institutions don't count college credits.

For more on the college-university rivalry see www.charlatan.ca

Freedom of Information Act to include universities

by Mihai Toma

After years of public and political pressure, the Ontario government has passed a motion to include universities in the Freedom of Information Act.

The change, scheduled to take effect in June, will allow anyone full access to university records and contracts.

"This government had made a commitment to transparency and disclosure," said Tanya Blazina, spokesperson for the Ministry of Training, Colleges and Universities.

Many student groups and activists are seeing this as a victory.

"We've been pushing the government for years," said Rosario Marchese, MPP for the Trinity-Spadina riding of Toronto and the NDP education critic.

The exemption of universities from the act allowed backdoor corporate deals, such as the trade-off of technology capita exchanging for input of academic standards, said Jesse Greener, Ontario chair for the Canadian Federation of Students.

Universities in Ontario receive more than $2 billion in public funding, which the Liberal government said means investing power should be in the hands of the public as opposed to special interest groups.

"The government felt it needed to respond to the feeling of the public," said Greener.

Although universities previously agreed to a voluntary set of guidelines regarding venture disclosure, a recent survey done by the Ontario Confederation of University Faculty Associations revealed most of them simply did not play by the rules, Greener added.

Marchese said Ontario will be the last province to include universities in their Freedom of Information Act and the impact will be felt differently across various managing boards and corporate partners.

Guelph University might feel the least impact of the new order as they are known for keeping their records public; going as far as allowing student groups to examine the university's Coca-Cola contract.

"It won't change [. . .] for the most part we usually do this [disclose the information]," said Lori Bona Hunt, of Guelph University communications.

With the unstable tuition fees and the privatization of our society in general slowly growing more significant, the change of laws proves to be a victory not only for the public, but for the individuals themselves, said Greener.

"Students have been pushing very hard," said Greener. ❑

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Web exclusives

Feeling the stress of exams? If you were at the University of British Columbia you'd be able to relax with on-campus acupuncture.
JEANNIE SHADDY
poked around to find the story.

McGill University administration is evicting the student society's sexual assault centre from its night office.
PAUL McGOEY looks at how students are reacting to the news.

A York University student has won the right to sue the school's president for abuse of power.
HIJAL DE SARKAR has the story.

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Old fogies humiliated; CU's geriatric community pissed!

Geezer shakes fist and scowls after altercation at campus pub

by Will Stos
Haywire news service

The Oliver's staff nearly caused an international incident last week when they carded the world's oldest man.

Yamo Mato, a 156 year-old Chinese philosopher and poet, was on campus to give the keynote address at a prestigious gerontology conference.

Problems arose when participants tried to enter the pub for the after-party.

Oliver's security say they were only following the rules, which force them to check the identification of everyone wanting to come in.

In total, 16 members of the century club were turned away.

"I haven't carried ID since 1862," said a bemused Mato.

"Of course I'm flattered they think I can pass for 18. I think they need to get their eyes checked, though."

Mato's great, great, great granddaughter Li Cheung, a fourth year engineering student at Carleton, said she was baffled by the staff's strict adherence to the rules.

"How many underage people do you know that walk around with a permanent catheter, colostomy bag and dentures," she asked pub manager Trevor Carlyle.

"I happen to know three first-year humanities students who fit that bill," he retorted.

While conference chair Agnes Falstaff called reporters to publicize the situation, Mato entertained the crowd with stories of his legendary conquests of such notables as Mother Teresa, Queen Victoria, Pierre Trudeau, and Titanic survivor, the 'Unsinkable' Molly Brown.

"Vicky liked to get down and dirty," he recalled.

Falstaff said Carleton's reputation as a "hip" and "happening" place for the elderly would be jeopardized by the situation at Oliver's.

"Old people talk," she noted. "First Carleton charged seniors regular tuition fees, now they won't let them into a bar for a few drinks.

"Next thing you know they'll be harvesting their organs and serving them in the Residence Commons cafeteria! This madness must end."



Yamo Mato, 156, is really old!

Next stop: Funkytown; Prochaine arrêt: Funkytown

by Alexander Baker
Mysterioso desk

A freak act of nature turned Ottawa's O-Train into the Soul Train.

According to one passenger, who's hair has been stuck in an afro for three days since the accident, a lightning bolt shot through one of the windows and struck someone's iPod.

"The window blew up and all of a sudden there was white light all around me," said Aretha Stevens, who cannot remember her real name.

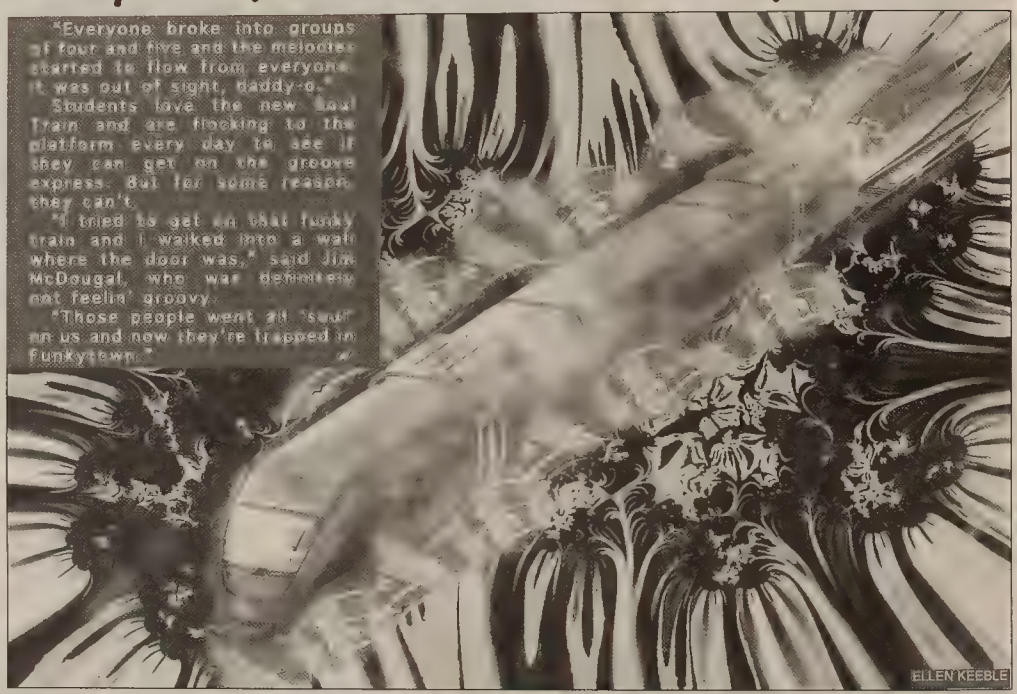
"I was listening to some Supremes and the next thing I remember, the white light became blue and purple. And I had a beehive hairdo."

Other passengers recount similarly horrifying tales.

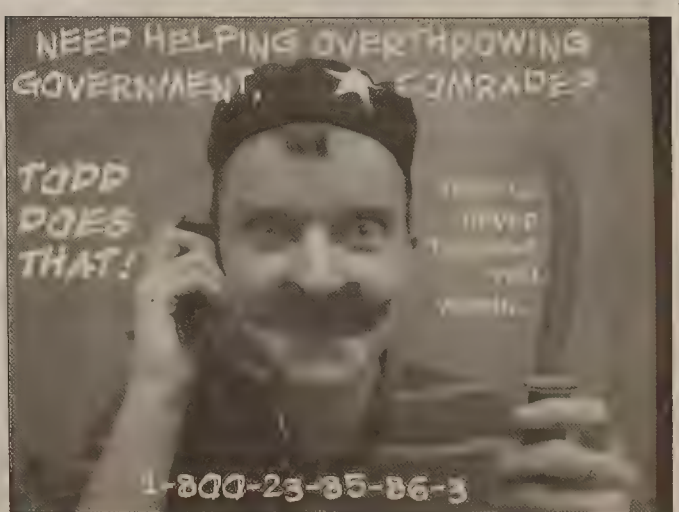
"I was reading a biology textbook when everything changed," said Marvin Brown, who has also forgotten his pre-soul name. "But then it wasn't a book, it was a trumpet, and I was groovin' to some funky beats."

The Soul Train, which used to have simple rows of blue seats and poles to hold on to, now has no seats at all. It has microphone stands, disco balls and polished hardwood floors.

"I didn't know what happened, but I looked around and this train was rolling and the vibe was soul thrilla," said Thurman Gaye, another passen







Illuminati cult runs world from the tunnels

by Tristin Hopper
Mysterioso Desk



Unidentified members of the secret society, which remains the only club on campus not to receive CUSA funding.

A group of second year political science students came upon the lair of a clandestine global illuminati — allegedly behind every major political decision of the last half millennium — while on the way to the Minto Centre last Wednesday.

"We darted into a doorway to get out of the way of a tunnel cart, and suddenly we found ourselves uncovering the greatest worldwide political conspiracy in human history," Dexter Moon told *the Enquirelatan.*

In their brief survey of the huge underground complex, they found boardrooms, dormitories and vast arsenals of armoured dinosaurs and rocket ships.

"We were scared away by footsteps after about 20 minutes," says Moon, "but not before we managed to make off with the society's top-secret manifesto."

The stolen manifesto contains detailed background information about the covert organization, which calls itself the Sacred Mystical Order of the Knights of the Solar Templar.

According to the document, the Order was started in 1537 as a support group for Bavarian farmers coping with hair loss before expanding its role to include global political domination.

In recent history, the Order is responsible for arranging the Russian Revolution to settle a $20 wager on whether communism really would work; for faking the moon landing to boost TV ratings; for actually providing Rick Mercer with a job and for planning the fake assassination of John F. Kennedy, who currently sits on its Board of Directors.

The manifesto also lists pop singer Elvis Presley, sex idol Marilyn Monroe and 1970s airplane hijacker DB Cooper as prominent Order members.

When questioned about the possible existence of an international shadow government, Ottawa MP Paul Dewar responded, "I have never, ever heard of any kind of secret 'Order' administering mind-control pills twice-daily to influence my political decisions."

A spokesperson for Prime Minister Stephen Harper refused to comment on the "existence of any non-existent organization, which, in itself, is non-existent."

Since the students' discovery of the headquarters, three have mysteriously vanished, leaving Moon as the only remaining member of the group.

Still, he remains optimistic about his colleague's whereabouts.

"They probably just got lost in the Loeb Building."

Carleton University officials have acknowledged not receiving rent payments from any clandestine organizations operating on campus and have formed a committee to "look into it," sources said.

The university's chief concern is whether this non-existent group has insurance and, if it doesn't, how it can be removed from campus.

Incoming prez visible from space

Herzberg science project goes freakishly wrong

by Tobin Dalrymple
Ace reporter

A horrible lab accident is giving new meaning to the phrase "big man on campus."

Last week, Carleton University Students' Association president-elect, Chotchy Chotcherson was working on a science project at the Herzberg Laboratories, mixing chemicals and oozes into test tubes, when a horrible explosion created a plume of gas.

Chotcherson inhaled some vapour.

"The next morning, my spine was killing me," explained Chotcherson, who first suspected something had gone awry after all his clothes seemed to be too small.

Scientists, who have been studying the poor man since the accident occurred — with the help of stethoscopes and cool white coats — came to the conclusion Choterson's body was growing at an extraordinary rate.

"Something happened in that lab," said Dr. Lester B. Bubblewrap of the Carleton University Scientificky Place.

"Whatever it is [Chotcherson] inhaled, it is causing him to grow faster than the libido of a frosh facil with a marker."

Another indication Chotcherson was gaining size came the day after the explosion when he got into his car. He could barely squeeze between the steering wheel and the seat.

"Somebody found something humorous about the size of my automobile in relation to my body," he said, tears welling up. "They even pointed and laughed, 'ha, ha.'"

Now, many people are starting to wonder when the growing will stop, and how this will affect his career as student representative.

Campus Businessy Place president Nocarbs Atkistan said he is unsure there will be any room for the young man on campus next year.

"Well, maybe we can build a new building for the student council, to fit their rather troublesome needs," said Atkistan.

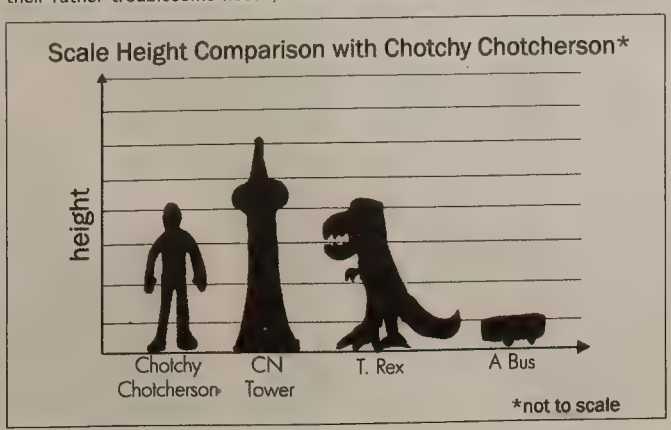
"Just kidding!" he added with a grin.

Students in the library have been spotted checking out the top of Chotcherson's head on Googleearth.com, a satellite imagery program.

Chotcherson is believed to be Ottawa's only visible citizen from space.

One campus business is actually seeing a bright side to the whole incident.

"Now somebody might actually buy those Thug Passion condoms that have been gathering dust for eons," said Billy McMoney-Tobacco, manager of Abst ntions.



Critters found in campus coffee!

by Margie Marlin
Consumer report

A look at the ingredients in Rooster's coffee may give some the creepy crawlies. Recent sources have indicated the coffee shop's coffee is in fact comprised entirely of black widow spiders. Aida Rachnids, a Rooster's employee, says she is not concerned about the backlash regarding the use of spiders in the coffee.

"Oh, boo hoo, so we kill spiders and serve them as drinks," Rachnids scoffed. "Studies have shown that black widows have miserable lives anyway and deplorable marital relations — you may as well put them out of their misery and make some darn good coffee while at it. Am I right people?"

However, not everyone agrees with Rachnids' point of view. The People for the Ethical Treatment of Spiders (PETS) a branch of MonsantOPIRG, has recently launched a campaign against the coffee shop.

"It is unfathomable that Rooster's is using spiders in this way," said Harry Pitt, a PETS representative. "These spiders would not hurt a fly."

Pitt later conceded that this last point was undeniably false, but that black widow spiders have a warmer and cuddlier side capable of charming anybody if they just gave the critters a chance.

Rodney "can't help himself" to hookers, drugs: Mrs. Raven

by Carolyn Côté
Mudslinger

Love nest exposed!

He may pretend to be a squeaky-clean, church-going bird, but Carleton University's mascot Rodney the Raven was exposed last night as a heroin addict and randy nymphomaniac.

Jim Buckets, a custodian and insider source for *the Enquirelatan*, said he was cleaning Alumni Hall when he found Raven curled up in a sweaty, feather-filled "love nest," each wing nestled around a young chickee.

"It looked like a pillow factory had exploded," said Buckets. "Not to mention that there were empty beer bottles and hypodermic needles everywhere."

The story quickly spread around campus. Carleton president Nocarbs Atkistan said he was "very concerned" about the shocking news.

"Carleton's reputation is at stake here," said Atkistan. "We will do whatever's necessary — rehab, bribery, sex therapy — to make this go away and ensure that it never happens again."

King Warrior, the University of Waterloo mascot, said he was stunned when he heard about Raven's activities.

"He always seemed like such a normal guy – he and his wife made a great couple," said Warrior. "I guess you never can tell who the sickos are."

Guelph University's Gryphon added, "This kind of thing can ruin a mascot for years. I remember back in the 80s when the Queen's Golden Gael was caught selling crack cocaine to kids. The press still likes to drag that one up."

The Golden Gael could not be reached for comment, as he was "waitin' for some candy," sources said.

Atkistan refused to comment on whether Raven's raunchy romp was paid for with student fees. However, a senior administrator who supervises the payroll said that it likely was.

"Raven's income comes straight from the school — money that comes from tuition fees," she said, "if Raven was spending his own money, it's probably from his Carleton salary."

Most students seemed unconcerned by the discovery of Raven's secret lifestyle.

"Dude probably needed to let off some steam," said one first-year psychology student. "It can't be easy to cope with a high-profile career like his."

Others say they have always known about the mascot's hard-partying ways.

"He was always the first one to suggest going to a strip club to celebrate the game," said one member of the men's basketball team.

"Win, lose, tie — there was always an excuse to go."

Both Raven and his agent refused to comment on the situation.

But Raven's wife, Birdie Budgie, was singing a different tune.

Budgie said the story was true, proving recent reports that Raven's marriage is on the rocks.

She added that she is considering filing for divorce.

"I put up with a lot from Rodney," said Budgie. "But to have him run off with two young chicks — that's the last straw."

She said she is getting tested immediately for STDs, because "chickens were responsible for spreading avian flu, God only knows what else they're carrying."

Raven is expected to face an investigation panel tomorrow to discuss possible penalties for his behaviour.

Atkistan said that as a worst-case scenario Carleton might have to hire a new mascot.

"Maybe a cute little bunny or something," said Atkistan.

"Someone we know isn't going to be into kinky stuff."







Where the horror

by Chonglu Huang
Investigative reporter

Carleton University's pay-what-you-can lunch service, the Garden Spot, has been caught vending human meat.



Instead of stirring up vegetables and tofu like honest, good-to-do vegans, G-Spot volunteers have been cooking up a fleshy storm.

Police tracked down and raided the organization's top-secret, off-campus kitchen last week and discovered quite a meaty mess of frozen people-burger in Ziplock bags just waiting to be thawed and marinated.

"We're currently still investigating where these bodies came from," said police officer Ido Notno.

G-Spot organizers refused to comment, but their defence attorney A. Countable Dracula said the food service is not guilty of any "bloody mass murder" and that there is evidence these bodies were drained by a third party.

While the courts are not pressing charges for cannibalism against those who unknowingly consumed human meat from the G-Spot, many feel that no overarching amnesty can quite make them feel at ease.

"They've ruined my conscience and appetite for life!" said a former patron, who wished to remain anonymous.

This individual is currently undergoing treatment for post-traumatic-food-consumption-and-indigestion shock at a special hospital for "vegans in healing."

"The G-Spot manipulated my trust and added insult to injury by actually convincing me they had the best vegan alternative when they were serving worse than animal meat — human beings!" said Viggie Burger, a third-year computer science student.

ZOOM

Strangely enough, there was one individual who seemed to have no complaint about being hoodwinked by the G-Spot.

"The food tastes great and that's all that matters in the end," said Hannibal Lector, visiting professor of psychology.



Unwitting volunteer stirs up hot-dog stew, labelled "vegan chili."

Campus activist group gains corporate sponsor

by Thomas Abrams
CU Watchdog

Insider sources have leaked information revealing that OPIRG-Carleton has decided to receive a corporate sponsorship from GMO research giant Monsanto.

"This is truly going to be a civil-union of convenience," indicates a joint news release. Details will be presented at a reception at Pleasant Oaks Golf and Country Club. "These perks are just too good to pass up."

As well as changing the direction of the Carleton group's activism platform, the merger will also entail a name change to MonsantOPIRG-Carleton.

"We took this fantastic offer because it links us with a name that has a lot of recognition in the activist community," claims the release.

"Now we can sew the GMO seeds of revolution."

In addition to the complete abandonment of the group's principles, the merger will also mean a new high-tech command centre, a decked out boardroom with all the proverbial bells and whistles, and even more of those fancy travel mugs that are handed out by the group.

Future plans for the reformed MonsantOPIRG include new, flashier protests, catered receptions, rubber wrist bracelets and a state-of-the-art light show that is reported to be able to "shock and awe [MonsantOPIRG] targets into submission."

Guess who's serving muffins!

Saab's job supports kitten killing: Lyndon George

by Sara Parkes
Sensationalist

The Enquirelatan's paparazzi team has spotted student leader Carole Saab sporting a visor and serving double-doubles at a non-student owned, fourth floor Unicentre coffee shop.

With her job as a Carleton University Students' Association (CUSA) president coming to an end, and needing to support a nasty Reese's Pieces habit, Saab has done the unimaginable.

"Normally, the CUSA budget takes care of my dirty little habit, as well as my cellphone bills, bus pass and spa retreat . . . I mean Canadian Federation of Students' conferences," she whined to reporters. "But without these funds, what will I do?"

Saab still has a bit of a learning curb to climb.

Reports say she scalded a customer when she accidentally knocked over boiling tea when trying to pour an ice-cap into a Rooster's styrofoam cup for a tall, handsome CUSA vice-president.

President Nocarbs Atkistan, who was waiting in line for a sprinkled doughnut, was sent to the hospital with a severe burn.

Incoming CUSA president Chotchy Chotcherson, said Saab offered him some of her Reese's Pieces to try and get him to share his job next year.

"There can't be two presidents. I'm the boss now!" said Chotcherson as he brought back his head in a large cackle.

Menard, uh, Chotcherson said something else, but not before accidentally bringing a six-foot, clean white sneaker down on one of our shorter reporters.



Carole Saab is having a hard time switching from top CUSA exec to Tim Ho.

Another reporter caught up with vice-president (external) Lyndon George five minutes later in Baker Lounge. George said he was shocked when he discovered his former leader had switched sides.

"She was always shouting, from a megaphone of course, about how students should support student businesses," said George, as he sipped from a Rooster's cup.

"Now, she's working for an administration-supported, kitten-killing corporation! I, on the other hand prefer fair-trade, shade-grown, vegan-hippie coffee. At least I know my support is going to students and supporting third-world countries and the environment."

The styrofoam cup was later discarded into the Rideau Canal, where it choked a whole species of fish.

RODNEY'S LOVE CHILD EXPOSED!!!



Raven Boy was teased as a young lad for his freakish appearance. Sad? Very.

by Carolyn Côté
Freak bureau

After last night's discovery of Carleton University mascot Rodney the Raven's sexcapades,(see page four), some of the bird's other secrets have come out.

Half bird!! Half man!

Most shocking is the story of Brandi Peters, a former cheerleader who attended Carleton in the early 1980s.

Peters, 46, revealed to *the Enquirelatan* that from 1980 until 1982 she had had an illicit affair with Raven, which bared an unbelievable love child: Half bird, half man!

"[Rodney] said that no one loved me the way he did," Peters said. "I remember watching his cute little butt as he cheered on the teams. It was the '80s — we experimented."

Peters said the relationship ended when she graduated and moved back home to Toronto.

Two months later she discovered that she was pregnant, but didn't tell Raven.

Her worse fears came true when the doctor delivered her son, Raven Boy.

"He had a beak," said Peters, tears welling up in her eyes. "The doctor was so shocked he almost dropped him on the floor."

While Peters said she raised Raven Boy normally, it was always difficult for him.

"I didn't want to tell Raven about our son because I knew we could never be a family," said Peters. "I had to be both parents to my baby."

Raven Boy said he remembers being teased in kindergarten.

"I was trying to make friends when this little girl pointed at me and screamed, 'Big Bird is real!'"

He said he wanted to quit school, but Peters told him to continue.

Against all odds, Raven Boy finished high school and started training to be a pilot a few years ago.

"He was always so bright," said Peters. "I knew he would do well if he could get over his insecurities."

Dating also presented problems for Raven Boy.

"I have this tendency to start 'caw-cawing' whenever I get really turned on," he said. "It's really embarrassing."

He added that there were physical difficulties to overcome as well.

"There's this moulting period that I go through in the spring," he said. "That's pretty gross — it clogs up the shower real bad."

Raven Boy also said he has a disturbing addiction to eggs, eating them up to five or six times a day.

"I can't get enough of them," he said. "My doctor says my cholesterol level will be through the roof one day."

But all things considered, Raven Boy said he has adjusted well to living as a 'different' person.

"Its made me a stronger man-bird to have to live with this," he said.

DEAR CLAIRE VOYANT,

THE WORLD'S WORST PSYCHIC SOLVES YOUR QUANDARIES — BUT NOT VERY WELL



S.O.S Aliens!!!

So I've got a little problem. My residence suite has been taken over by aliens. They landed on the roof of Glengarry and now they've infiltrated the 11th floor. They were cool at first, they even taught us to drink beer just by looking at it. But I think this was a plan to fatten us up – I refuse to drink light beer – because now they have this hungry look in their eyes. Any suggestions?

— Aliens Make Me Sad

Dear AMMS,

Aliens are cool if you show them who's the boss. When they're not looking, kick them in the femur. it won't hurt them but it will annoy the shit out of them.

My prof is using me ... as a guinea pig!

Hey, I was just hanging around the science lab when I stumbled upon one of my professor's files. In it there are pictures of me next to a llama, pictures of my head cut out and pasted on a llama's body, pictures of a llama's head on my body... I'm not really sure what to make of it. But recently he asked me to be a subject in one of his "farmyard" experiments, what should I do?

— In A Llama Jamma

Dear IALJ,

My mystical expertise tells me that it appears your professor wants to crossbreed you with a llama. I say go for it. When you do, you'll finally get noticed on campus, and hey, who doesn't like to say the word llama?

In love with a killer robot, HELP!

So I've got a relationship crisis. I really like this girl in my class. One day I got up the courage to sit next to her and I noticed this chip in the back of her neck. All of a sudden her pupils changed a vibrant red, she stared at the professor and he disintegrated into a pile of ashes. What gives?

— Freaked Out By Freaky Stuff

Dear FOBFS,

My vision tells me she's a prototype robot that the KGB sent over to destroy all boring profs in Canada. It's important to alert the proper authorities immediately *(scuffle, scuffle, urghh, zap)* I mean ... you saw nothing! The said girl is completely normal. Marry her, harvest her children and she will be able to feed off your brains ugh I mean love you.

I'm in love with power. Gimme.

I'm a professor at the school and there's been a small glitch in my diabolical plan to take over Carleton. How can I get past those savvy campus security officers?

— I'm Not Klaus

Well INK, it sounds like you need a little practice first. So a dry run with a university that won't catch on, like the University of Ottawa might help. Once you've succeeded there you'll be better prepared to tackle the Carleton fortress.

Drowning in deliciousness!

I'm a self proclaimed Tim Hortons junkie. I absolutely have to have an extra-large steeped tea every day. Strangely enough when I go home and turn out the lights my skin glows a vibrant orange.

— Master Mark

Dear MM,

My crystal ball had nothing to say about this one, so I asked chief editor of *Black Thursday* (formerly known as *the Charlatan*) Mark Masters what he thought. He said: "That's totally normal and in my opinion rather striking. Try immersing yourself in an encouraging environment where they will embrace your new-found glow, like a rave or a black-light concert."

Write to Claire:

Send Claire your letters and questions — and be thankful if she even remembers to write you back (she is a bit of a lush).

Write to Claire Voyant
c/o The Enquirelatan
Ottawa, Onterrible
K2P 1BZ
e-mail: claire@enquirelatan.ca

CC: Katie DeRosa

Rez students damned to hell

by Geoff Dembicki
Paranormal beat

Carleton students visiting the residence cafeteria may have lost more than their appetites in the last year — their souls may be gone as well.

Residence administration has reported a 15 per cent increase in complaints in recent months about missing souls. Reports of missing shoe bottoms and lack of ability to boogie were not included in official counts.

"With all these people filing complaints we figured something had to be up. The only question was, where were all the souls going," said admin clerk Ryan Brood.

The answer came when Sean Douglas, a tall man with a very mystical air about him, visited the residence admin and began reciting an ancient Zulu legend to Brood.

"To be honest, I thought he was just talking gibberish," said Brood. "But then I started listening and everything began to make sense."

The Zulu legend states that upon the swipe of a student's ID card, the swiper of the card will gain full access to the student's soul.

Residence staff quickly realized that shady swiping practices might be the reason for all the recent complaints.

They quickly read over the residence agreement and found to their surprise in section 66 (6) the following:

"All ye who enter through the hallowed gates of the cafeteria pledge their souls to Swipecard Mike for eternity."



"Well see, that's when the alarm bells started to go off, I just don't know how anyone could have overlooked that one," laughed Brood.

Convinced that they had to act fast, residence staff got together to discuss their options. The most promising plan of action — calling the Ghostbusters — was scrapped when calls to Bill Murray's office were not returned.

"It wasn't even a good movie anyway," said an unidentified staff member.

They eventually decided to enlist the help of Douglas, who — with his voodoo powers — seemed like he might be scary enough to confront Swipecard Mike and demand the missing souls back.

Yesterday, Douglas did just that.

However, before Mike could respond, the devil crawled out through his mouth leaving Mike's skin and much of his insides on the floor.

"Eugh," said a student who was passing by at the time.

The devil laughed a bit and then left without explaining himself. Everyone at the scene was noticeably confused.

"We didn't find out why he took over Swipecard Mike's body or what he did with all the souls, but at least we know that no more will be stolen," said Brood.

Asked what students with missing souls should do about their situation he replied, "Deal with it."

When reached for comment while on vacation in Hamilton, Ont., housing department director David Sterritt said, "What souls?"

A charlatan by any other name, still lame

by Ben Magnus
Mudslinger

Carleton's student newspaper, *the Charlatan*, has changed its name to the *Yellow Journal* after clever critics of the paper told staff the true meaning of "charlatan" for the first time.

"I don't know what they were thinking naming the paper *the Charlatan*, and I can't believe no one ever told us what it meant," said editor-in-chief Mark Masters.

The Oxford English Dictionary defines a charlatan as "an assuming empty pretender to knowledge or skill; a pretentious impostor."

A supplier of false knowledge is a moniker from which the paper hopes to distance itself.

The latest move in this rebranding is the name change to *the Yellow Journal* to reinforce its trademark colours said Masters, referring to the yellow and black distribution points around campus.

"With everything we have done this year, changing our name to *the Yellow Journal* just seems to be the next logical step," said Masters.

In spite of the enthusiasm the staff has expressed for the new name, some people on campus feel that the new title leaves the newspaper worse off than before.

First-year journalism professor Farbara Breeman, who wrote for *the Carleton*, the first incarnation of the paper, in the late 1960s, said she was unimpressed with the new title.

"Yellow journalism by definition lacks professionalism and integrity; it is a reference to sensationalist New York dailies in the late 19th century that used the yellow press for comics," said Breeman.

"I thought someone at the paper would have attended my class or at least had some historical knowledge of journalism."

The interim ad manager at *the Charlatan*, William Hearst, said he was aware of the connotations of the new title but does not see any problem with it.

"What's wrong with sensationalism anyway? It moves papers and sells ads. The more swears, nudity and drugs on the cover the better," said Hearst.

Masters said he was surprised by the title connotation but considers the newspaper to be sensational in a positive way and he doesn't care if others disagree.

"We're an independent paper and we don't need to alter our coverage for approval or support from anyone," said Masters.

Still, after a flurry of complaints from professors, local politicians, students and alumni of the newspaper, Masters has agreed to change the name again.

"I guess we will need to find a title without some alternate meaning that distorts the positive effects the paper has on our campus each Thursday."

Masters still hoped to promote the colours of the paper and decided with the editorial staff to rename the student newspaper *Black Thursday*.

If you're in to ugly buildings, ride this elevator

by Abigail Bimman
Paranormal beat

The elevator in Southam Hall may be used as a portal to the U of O.

The old rickety elevator that saves students the hike up Southam's six floors may have another purpose, said second year law student Laura Webb.

Webb was riding the elevator to the top on Tuesday afternoon. The ride bumped and jarred as usual, until a strange thing happened.

"I heard all these whirring noises and the elevator started spinning," said Webb.

It continued for about two minutes until finally jolting to a halt. When the doors opened, Webb emerged in a dank, grey hallway.

She was surrounded by concrete and from streaked windows she could see ugly building after ugly building looming in the distance.

"My head was spinning, but I immediately knew I wasn't at Carleton anymore. It smelled terrible — like dusty textbooks and a lack of fun," said Webb.

A surly-looking student then came toward her and Webb thought she could see smoke coming out of his ears.

"But it was all so dirty and dark, it was hard to tell."

"What are you doing here?" snarled the student, taken aback by her Carleton hoodie. "If I tell you what a Gee Gee is will you stop your school's God-awful chant?"

But as he leaned forward to whisper the secret, Webb tripped into the open elevator and the doors slammed shut.

When they opened again a moment later, Webb had never been so happy to see Southam Hall.

"I don't understand what happened. All I know is that I am sticking to the stairs from now on."





SHAME, WE KNOW YOUR NAME!

Jones and mafia tied to CU hockey team

by Marlee Wasser
The Controversy Kid

A New Jersey State Police investigation dubbed "Operation Slap Shot" revealed that Wayne Gretzky's wife, actress Janet Jones, placed bets for members of the Carleton University Ravens women's hockey team.

Lieutenant Colonel Frank Rodgers, deputy superintendent of investigations with the New Jersey State Police, confirmed at least two thirds of the players on the Ravens team, as well as the Ravens mascot Rodney, used Jones as a middleman to place bets against their own team.

This shocking discovery sheds a new, disgraceful light on the team's winless record this past season of 0-14-1.

According to an official involved in the investigation, who spoke on the condition of anonymity — and whose name in pig latin is Obertray Einstay — a few Raven team members discovered the gambling ring in Montreal after their first game against McGill Oct. 30. Einstay said that complaints from some of the Ravens team members about never winning any games had caught the attention of a man with a refined moustache who operates the Zamboni at McGill's McBouchard Arena.

This man, who supposedly has ties to the Bruno-Scarfo crime family in Philadelphia and southern New Jersey, allegedly told the Raven players that if they were "fed up with never winning games they should at least start winning money."

This man then supposedly pulled a piece of paper out from under his fedora and handed it to one of the players, explaining that it was Jones' phone number and that she would make them an offer they wouldn't be able to refuse.

Staff at the arena would not comment on the matter. Manager Pete Saunders said the arena's administrative staff plans to organize an investigation of their own.

Rodgers said there is no evidence that Raven head coach Arco Muellette placed any bets.

Still, *the Enquirelatan* is going to spice things up a bit, and say Muellette had an intimate relationship with Gretzky's wife.

Muellette's voice sounded low and despondent when he spoke March 31 about his team's alleged run-in with the law. He said he never placed bets with the gambling ring and he has no idea if any of his players had.

"I haven't even asked them about it. I'm afraid," he said. "I have so much faith in them. I couldn't bear to have that faith shattered."

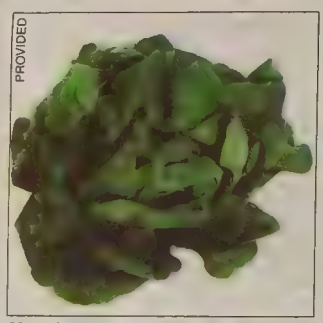
Many Carleton students have been quick to express disgust about the scandal.

"Okay, so our [women's hockey] team sucked and it was embarrassing. But this is just low," said first-year student Jason Burns.

"If they really did place bets against themselves, they should feel really ashamed."

Shaking his head, first-year student Mikey Tieson said, "If I saw one of those girls walking through the tunnels, I'd spit on her. In fact, if she had children, I would eat them."

For good measure, *the Enquirelatan* should point out that if Tieson ever does eat a kid, our ace reporters will be there: Cannibalism makes for good news (see page five).



Mrs. Lettuce, 3, had no comment about the alleged crime ring. But investigators say she is delicious.

The end is here!!!

!!!!

Breaking silence for Falun Gong

by Marlee Wasser

Half a century after the world discovered the Holocaust, many are having difficulty believing claims a similar nightmare may be occurring to followers of the Falun Gong faith in China.

Witnesses say Chinese authorities are stockpiling Falun Gong practitioners in a secret concentration camp located in Sujiatun, a district of the City of Shenyang. They also claim organs of the detainees are removed while they are still alive.

"People still can't believe that 50 years later, after World War II, these things are still happening," says Lingdi Zhang, president of Carleton's Falun Dafa Club.

Falun Gong, also referred to as Falun Dafa, is a spiritual practice combining meditation and principle beliefs of truthfulness, benevolence and forbearance. First introduced to the Chinese public in 1992, the practice was banned by the Chinese government in 1999.

In Canada, Falun Gong followers and supporters held a peaceful demonstration on Parliament Hill April 3-4, trying to draw attention to alleged atrocities being committed in China. Protesters stood in the rain for many hours, holding signs bearing the faces of Falun Gong practitioners who they say died at the hands of Chinese authorities.

Zhang, who was part of the demonstrations, says she finds it strange the media has scarcely reported these recent allegations.



Falun Gong supporters and practitioners rallied on Parliament Hill April 3-4 to inform people about alleged atrocities being committed against followers of their faith in China.

When her father, a Falun Gong practitioner and arts professor at McGill University, was imprisoned in a Chinese labour camp in 2001, Zhang says *the Ottawa Citizen* played a leading role in exposing the story.

"All the worst atrocities happen when the media isn't covering them. That's why it's so bad," says Matt Hildebrand, a Falun Gong practitioner who was also at the demonstration.

A recent University of Waterloo graduate and Ottawa resident, Hildebrand began practicing Falun Gong in 1999, the year it was outlawed in China. Ever since, he says, he has been doing what he can to stop the persecution of fellow practitioners.

"All these years I thought, 'Concentration camps, that's the only thing they haven't done.' I was wrong," says Hildebrand.

Although the Embassy of the People's Republic of China in Canada would not comment when contacted, officials deny such a camp exists.

"Such an absurd lie is not worth refuting and no one with common sense will believe it. The fact is that Sujiatun is a state-designated suburban agricultural pilot area and the so-called 'concentration camp' does not exist at all," according to a statement on the embassy's website.

Falun Gong practitioner Grace Wollensak, who helped organize the Parliament Hill rally, says she's frustrated by the mainstream Canadian media and federal government's lack of response.

"So far we haven't heard of anything. They are concerned, we know, but we don't know what they have done," says Wollensak, who has not received a response from the federal government.

"The silence is killing people."

Zhang says she thinks the Chinese government is nervous.

"All they say is, 'This is lies, ridiculous lies.' They have no other response."

Wollensak, who lives in Ottawa, took immediate action after she heard initial accounts from apparent witnesses of the camp, including a woman whose ex-husband was a brain surgeon at the camp.

Wollensak also helped organize a hunger strike March 15-17.

Zhang attended both the demonstration and hunger strike, despite her heavy workload as a graduating accounting student.

She also brought the issue to the Erin Stevens, Carleton University Students' Association vice-president (student issues).

For the rest of this story, check out www.charlatan.ca

'That little known part of Canadian history'

by Dakshana Bascaramurty

Yew Lee hopes his 94-year-old mother stays healthy until July 1, but not because Canada's 139th birthday holds any significance to her.

Since Lee's mother immigrated to Canada with her three children in 1950, July 1 has been a day of shame for her and many other members of the Chinese community. But this year, July 1 is also a day when Chinese Canadians may receive a formal apology for past wrongs.

The Chinese Immigration Act was introduced in Canada July 1, 1923. The act restricted nearly all immigration from China to Canada. Even before then, Chinese immigrants were subject to a head tax that rose from $50 to $500.

All measures were repealed by 1947.

Lee, a Carleton alumnus, says his father and grandfather were both forced to pay the head tax. His whole family has suffered from what Lee refers to as "that little known part of Canadian history."

His father had to pay $500 in 1913 to enter the country, which he says could have purchased two houses at that time.

Throughout the 1950s, Lee says it was common for someone to come into a restaurant run by a Chinese man, order a steak, eat most of it and then stick a cigarette butt into the remaining portion.

"Then they'd say, 'Oh, there's a cigarette in my food. I'm not paying for it,'" says Lee, a 56-year-old community development and immigration consultant in Ottawa.

A single sentence from the government's throne speech April 4 has set in motion what Lee says he hopes will lead to a public apology by the government July 1 for the "state-enforced racism" his community endured for decades.

"The government will act in Parliament to offer an apology for the Chinese head tax," Governor General Michaëlle Jean said in the speech. Prime Minister Stephen Harper promised to make a formal apology as part of his party's platform.

> *'Someone said to me, 'We're guests in this country, let's not rock the boat.'*
>
> *— Yew Lee*
> *Chinese Canadian lobbyist*

Lee is a member of the Chinese Canadian National Council, a group lobbying for head tax redress since the early 1980s. The organization says Chinese immigrants paid more than the current value of $23 million in head taxes.

He says Chinese Canadians were so taken by the mythology of the gold rush, even those who had little money worked to pull together enough funds to pay the tax.

"You just begged, borrowed or stole to get the money to get into Canada," he says.

But Lee says the ones who suffered most from the head taxes were those who weren't even in Canada — the women.

"The story of the woman who was left behind to raise [kids] through famine, war, etc. is far worse than what happened to the men that came to Canada," he says.

Lee says his mother had to look after three children and her husband's family while he worked in Canada.

When he first became involved in the redress movement, Lee was part of a class action lawsuit to claim damages for his family's suffering.

"Someone said to me, 'We're guests in this country, let's not rock the boat,'" he says. This propelled him even more.

Lee says he suspects the Liberals treated his community poorly until recently when — motivated by the upcoming election — the Liberals offered compensation to several groups discriminated throughout Canada's history. He says this move was insulting since they did not offer a public apology and sought "blanket absolution."

Lee says he thinks Chinese Canadians were motivated to vote Conservative in the last election because of this "stunt."

"They made cynical decisions and they got a real backlash. It was a gift."

A Chinese Canadian National Council position paper, forwarded to the federal government, outlines the group's desired two-step redress approach. It includes a public apology to the hundreds of surviving head-tax payers and their spouses, as well as symbolic compensation.

Lee says the second step is part of the healing process.

Despite the throne speech's promise, Lee says he is still "cautiously optimistic."

"Here I am, a Carleton grad. I was supposed to be the generation that changed things," he says. "The bus stops have changed in this city, but the power structure hasn't." ❑

Web exclusives

CHRIS HANNAY finds out why the Healthy Mind, Body, Planet tour, which comes to Ottawa April 13, is promoting sustainable activism and mental health.

A Carleton graduate student is pushing the City of Ottawa to adopt a sweatshop-free purchasing policy, as part of the Ottawa No Sweat Coalition. **ALICEA KNOTT** reports.

A Carleton professor and former ambassador to Zimbabwe talks about how the African country can rebuild. **LINDSAY MACDONALD** has the story.

www.charlatan.ca

voicebox

Hey I'm just calling because I'm really not thrilled, because you know what? They're going to take away Oliver's and turn it into a bookstore.

Yeah, there's big lines for books at the beginning of the year and the beginning of second semester but we need a place to get wasted. So let's fucking keep Oliver's and let's keep getting wasted. Woohoo!

BLEEP

Hi, I just received an e-mail from Mr.Awesome@gmail.com and uh, he was offering a good time, I even have a coupon.

Uh, I'm really looking forward to meeting Mr. Awesome and, uh, I'm really looking forward to having a great time. Uh, his brother or cousin or something fuckin' took over Oliver's as a bookstore. That's bullshit.

I'm gonna poop in that bookstore and put dog shit everywhere.

BLEEP

Hey so I was reading *the Charlatan's* feature on "Where is Marty Ballard" and then walking out of Leeds Building who do I see? Marty Ballard. So I look at him, he looks at me, he looks at *the Charlatan*, I look at him.

It was just kind of an awkward moment.

BLEEP

Did you smoke a joint with a porn director last night? I didn't think so, but I fuckin' did.

BLEEP

You've fallen when you know you're going to miss them when they are only gone one week. When you smell the pillow they just slept on so you don't forget their scent.

When you can kiss in the morning without having brushed your teeth and not cringe. It's scary and wonderful all at the same time and you feel things you never felt possible.

It is odd and so out of your own reach of rationalism and you feel like you're on a weird and suddenly-quickening ride with no safety harness. It comes so fast and you never meant to fall that quickly but it just happens. It's a wonderful and strange feeling.

BLEEP

Clearly *someone* met Mr. Awesome: **520-7500**

A clarification of information

Re: "Confusion surrounds CUSA health plan eligibility," April 6

I would like to clarify the information stated in your online story relating to the Carleton University Students' Association (CUSA) employee health plans.

This article contains a number of errors, which is quite shocking as I reiterated the facts on multiple occasions with both the author and an editor.

First, the membership of the Canadian Union of Public Employees 1281 is composed of all part-time student employees of CUSA, including employees of the association's businesses, service centres, office staff and other operations staff.

Second and most important, there is only one health plan. All full-time students are automatically enrolled in the CUSA health plan during fall registration and any part-time student can opt-in to this plan.

As part of our collective agreement, our members have this plan refunded by CUSA in lieu of opting-out.

Thus there is only one plan, which is refunded by CUSA instead of by the insurer so that our members can retain health benefits.

— Shaun Vollick
Chief Administrator
CUPE Local 1281

The time is now

Re: "Making it happen," March 30.

Being elected on a mandate is a somewhat daunting task and delivering to students all that they expect and deserve requires tact. I was elected, in part, because students at Carleton recognize the need for more student space. At institutions like the University of Western Ontario, the University of Toronto and Queen's University students are free to govern themselves and contribute to the overall student experience. At Carleton, student organizations strive to maintain their autonomy also, but are hindered by the lack of a student-operated building.

In March, the Carleton University Students' Association (CUSA) held a referendum to address this issue and though it did not pass, it is clear that students understand the need for a building.

I understand your concerns and would like to address them. The incoming executive realizes a new approach is needed so students can feel confident in this project. Greater planning and focus are needed in terms of design, better communication strategies that include a greater number of students must be devised and, perhaps most importantly, administration must contribute and stay positive about the project.

We will call on administration to help with this project which I am confident will contribute to student retention and expand the profile of the university. We will also look to the Graduate Students' Association to share their vision for a space which is just as important for their members. We will call on each of you to change the history of this university and make our degrees more valuable when we leave it. And finally, we — the CUSA executive — will call on ourselves to work tirelessly to ensure students are included every step of the way.

This campus saw numerous arrests last year during student space protests. We, as a student body, must realize that now is the time to act. If we do not, the opportunity for more student jobs, comfortable study lounges, a new campus bar, cheaper food (that isn't Aramark), functional space for clubs and societies and a space free of exclusivity contracts will slip away. I urge you to join in this cause and contribute with creative solutions to the problems we see on campus today, to ensure that Carleton is the best it can be tomorrow.

— Shawn Menard
President-elect
Carleton University Students' Association

The Charlatan is pleased to announce the 2006-07 Editorial Staff

Editor-in-Chief	**Kristy Nease**
News Editors	**Katie DeRosa and Charelle Evelyn**
National Editor	**Chonglu Huang**
Features Editor	**Devon Burke**
Perspectives Editor	**Arielle Godbout**
Opinion/Editorial Editor	**Gauri Chopra**
Arts Editor	**Michael Wilson**
Sports Editor	**Kimberly Shearon**
Photo Editor	**Elizabeth Chiang**
Graphics Editor	**Payam Shalchian**

The new editorial staff will take over as of May 1, 2006.
The first summer issue of *the Charlatan* will be published May 25, 2006.

Charlatan Publications Inc. is pleased to announce the 2006-07 Board of Directors

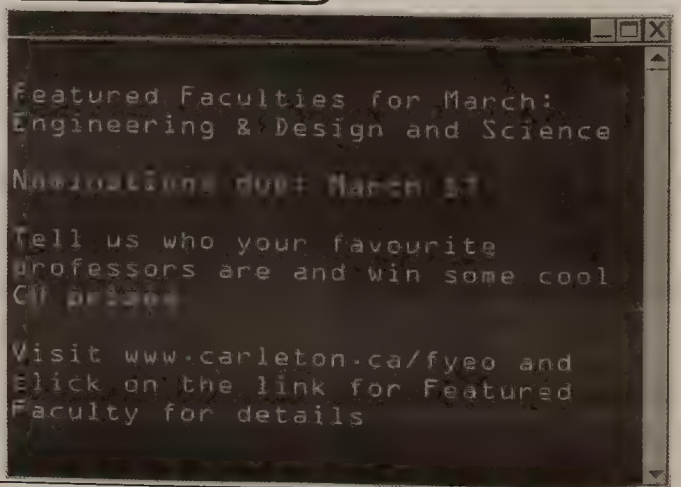
Staff Representatives:
Laura Drake
Ben Magnus

Student Representatives:
Christopher Blomkwist
Matthew Chan
Matthew Krott
Matthew Léger
Ashley Wach

Professional Representative:
Barbara Sibbald

There is one vacant spot for a professional representative.





Give a seat up

In British Columbia, international students have just been given the right to sit on the Board of Governors of their universities. These boards are the chief financial decision-making bodies of each university.

In Ontario, universities are not bound by provincial law in this regard. Carleton's Board of Governors, as is stipulated in its bylaws, does not have restrictions on international students sitting as student representatives.

However, at Carleton there are no representative positions specifically set aside for international students on the board, the Senate or any student government on campus.

These students do have a voice in two centres on campus: The administration-run International Student Services Office and the student-run International Students' Centre.

While having these centres for international students is a positive thing, the advocation of international student interests is hindered by the current lack of formal representation. Without an official seat on any of Carleton's representative bodies, there is no guaranteed platform from which international students can make their concerns heard.

There are hundreds of international students on campus. They pay more money than domestic students — $12,426 toward an undergraduate arts degree this year, for example, as opposed to the domestic $4,690 — to have the privilege of studying in Canada rather than in their native countries.

Carleton's representative bodies should work to designate positions for international students within their organizations.

This will ensure the students who pay extra money to be here will have a say in how the university is run. ❑

A higher profile

CKCU-FM 93.1, the Carleton campus radio station that markets itself as "Ottawa's community radio station" has undergone an identity crisis. Because of the station's status as the oldest campus-community station in Canada, CKCU has for much of its 30-year history appeared less university-based and more community-based.

A two-year plan initiated by those at CKCU is set to make the station more student-oriented. In accordance with this plan, those at CKCU will be making a concerted effort to ensure all new shows are co-ordinated by students at Carleton. There has also been talk of partnering with student groups, such as the G-Spot, for organization-related programming. This is all being done with the aim of raising the percentage of show hosts who are Carleton students from the current 35 to 40 per cent to 60 or 70 per cent.

This is a good thing; it is about time CKCU recognized the need for more student input. After all, the station receives two thirds of their funding from Carleton students, yet many on campus are unaware of the station's very existence.

Retaining the high quality of CKCU's programming in the midst of these changes is important for all involved. In order to achieve this, more students need to be made aware of the station's presence on campus and its avenues for contribution.

The station should consider new ways to raise their profile on campus. Giving more class talks, attending community and sporting events, sending announcements through connect account e-mails and in general making themselves more visible are just some of the ways by which the station can increase their student talent pool.

In terms of obtaining quality student resources, CKCU will reap what it sows. ❑

Charlatan poll

Who was the Carleton person of the year?

Vote online at www.charlatan.ca

Last question: Who do you support in the Liberal leadership race?

Dryden: 21 per cent - Ignatieff: 24 per cent - Kennedy 21 per cent - Other 34 per cent



CUSA vice president (finance) absent from council meetings - see www.charlatan.ca

What *the Charlatan* is

by Peter Severinson



Peter is a fourth year journalism major who was the graphics editor of the Charlatan *in 2003-04.*

The Charlatan has taken a beating this year. They were turned down when they asked students for more money during the Carleton University Students' Association (CUSA) election and, as usual, were criticized for being sloppy and biased, mostly by student politicians.

This is all well and good and as a democratic institution *the Charlatan* must grin and bear it. But based on the criticism of the paper I have heard, I'm worried that people don't really understand what *the Charlatan* is.

> *'The Charlatan is just as much a place of learning as it is a working newsroom.'*

Now, to be clear, I have volunteered for *the Charlatan* for four years. I was a paid staff member in 2003-04. I am writing this as my last contribution to a paper which I love, a paper with a long history of not standing up for itself.

In the March 30 issue, CUSA's vice-president (student issues), Erin Stevens, had a letter published accusing the paper of being hypocritical and biased as well as poorly written, edited and researched. In many ways she is right.

The Charlatan, fundamentally, is run by a group of amateurs. Compared to professional papers in this country it is often badly written, edited and researched. It is also arguably biased and hypocritical. All news sources are; none of them are perfect.

I think what Stevens and many people at this campus don't understand is that producing a newspaper is just half of what *the Charlatan* does. *The Charlatan* office is just as much a place of learning as it is a working newsroom. This is deliberate. It is also a sacrifice.

I've spoken to staff at *the Fulcrum*, the University of Ottawa's student paper, and they're amazed at the number of volunteers who contribute to *the Charlatan*. Each year, hundreds of students write, take photos, draw graphics and help with editing. This year nearly 400 volunteers have contributed to the paper.

In terms of providing students with valuable experience, *the Charlatan* is one of the best services on campus.

But this all comes at a cost. The editors at *the Charlatan* do a staggering amount of work and a huge part of that involves training people who often have no experience as journalists.

Don't get me wrong — the editors are happy to do this, but there's a price to pay in quality. Keep in mind these editors often start their jobs with no editing experience themselves.

Many writers for *the Charlatan* are extremely talented; they're published in major newspapers and often move on to become professional journalists. But much of the research, editing and writing is done by first-timers — it's all part of *the Charlatan* being a place of learning.

If *the Charlatan* wanted to put out the best quality newspaper possible, it would use its current funding to hire a full-time staff of about half-dozen, highly-qualified people to produce the entire paper. This is how most community newspapers in Canada operate.

But would that really benefit more people? That's not what *the Charlatan* is.

It's not a professional paper. It's an amateur paper. It's designed to be open to as many students as possible.

For a handful of people I know, working at *the Charlatan* has literally changed their lives. Hundreds of others each year learn skills and gained experience there they can't get anywhere else.

This is the sort of thing student money is paying for that you can't read in black and white. ❑

Charlatan

April 13, 2006
Volume 35, Issue 30

Room 531 Unicentre
1125 Colonel By Drive
Carleton University
Ottawa, ON — K1S 5B6
General: 520-6680
Advertising: 520-3580

www.charlatan.ca
charlatan@charlatan.ca

Circulation: 10,000

Editor-in-Chief
Mark Masters
editor@charlatan.ca

Advertising Manager
Christopher Blomkwist
advertising@charlatan.ca

Production Manager
Amy Scanlon

Web Co-ordinator
David Sewell

News Editors
Elizabeth Howell and Sara Parkes

National Editor
Allendria Brunjes

Opinion/Editorial Editor
Margie Marlin

Features Editor
Ellen Keeble

Perspectives Editor
April Fong

Arts Editor
Kristy Nease

Sports Editor
Kimberly Shearon

Photo Editor
Elizabeth Chiang

Graphics Editor
Chris Hannay

Radio Co-ordinator
Chris Messina

Contributors:
Paige Aarhus, Dakshana Bascaramurty, Laura Baziuk, Candice Black, Kevin Crick, Dedication, Katie DeRosa, Sara Ditta, Charelle Evelyn, Matt Halliday, Ryan Hanney, Jamie Harkins, Megan Harman, Heart, Chonglu Huang, Megan Leduc, Katherine Mason, Joanne Miltenburg, Passion, Rebecca Phillips, Peter Severinson, Vicki Smar, Mihai Toma, Ryan 'Muffin, Bran Muffin' Tumilty, Marlee Wasser, Jessie Yelle, Janet Yip and Natalie Zakrzewski.

The Charlatan's photos are produced exclusively by the photo editor and volunteer members. The Charlatan is Carleton University's independent student newspaper. It is an editorially and financially autonomous journal published weekly during the fall and winter semesters and monthly during the summer. Charlatan Publications Incorporated, Ottawa, Ontario, is a non-profit corporation registered under the Canada Corporations Act and is the publisher of the Charlatan. Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of all members. The Charlatan reserves the right to edit letters for length and grammar. The official torch of the Charlatan is passed to Kristy Nease et al. Contents are copyright 2005. No article or photograph or other content may be duplicated or reproduced in any way without the prior written permission of the editor-in-chief. All rights reserved. ISSN 0315-1859. Subscriptions cost $42 for individuals and $52 for institutions, businesses and corporations. GST not included. National advertising for the Charlatan is handled through Canadian University Press Media Services Company (Campus Plus), 73 Richmond St. W., 4th floor, Toronto, Ontario, M5H 1Z4 (416) 481-7283. Hag Sameach and a Happy Easter from the Charlatan.

Campus radio begins revamp

by Kristy Nease

Carleton's campus radio station, CKCU-FM 93.1, turned 30 this year — a huge achievement considering the tumultuous history of radio in Ottawa. CKCU has seen many stations come and go in its time, such as KOOL FM, 54 Rock and Energy 1200 AM.

It costs a lot of money to run a 24-hour radio station, but the crew at CKCU keep their operating costs quite low: About $40 per hour.

CKCU's yearly funding is made up of about $35,000 to $40,000 in advertising revenues and around $100,000 in donations during their annual community funding drive. The rest, which amounts to two-thirds of their operating budget, is a student levy which, won non-refundable status in last year's Carleton University Students' Association (CUSA) referendum. The levy provides CKCU with approximately $200,000 per year.

But despite the student funding only 35 to 40 per cent of the station's 145 radio hosts are Carleton students according to Jacky Tuinstra, CKCU's program director.

Many factors contribute to this. Some students who volunteer at the station stay on the air after they graduate. But CKCU has a plan to increase student involvement.

"[Thirty-five to 40 per cent] is not a number we're comfortable with and so we essentially have a moratorium now on new shows for non-students," says Matthew Crosier, CKCU's station manager. "We've been working hard on recruiting new students and creating shows catered to students. What we want to see is to get to a 60 to 70 per cent number [of student hosts] as opposed to 35 or 40 per cent. It will take us about a year or two to get there."

"I think as well, what we're going to do to make a better long-term plan so we don't go through these sways, is to have specific time slots dedicated as student slots," he adds.

Tuinstra claims first-year students coming to Ottawa from out of town stay engaged with particular genres via the Internet and MP3 downloading instead of tuning in to an unfamiliar station with eclectic tastes.

"It's less of a local connectivity and more of a loyalty and devotedness to a genre," she says.

CKCU has also dealt with serious funding issues during the years.

"Last year's issues could easily have resulted in the extinction of the station or at least the extinction of the station on campus," Crosier says. "We've had periods of time in which we've been in terrible financial trouble and that's made doing any long-term planning difficult. There has been internal turmoil which makes the station dysfunctional. The station has been embattled with CUSA or admin for one thing or another, and with itself and those are pretty destructive tendencies."

Crosier also claims CUSA and administration haven't been as helpful as they could be, specifically regarding campus events in CUSA's case and on-campus advertising in admin's case.

"[Lacking student participation] is certainly partially our own fault, but CUSA and admin play a significant role," says Crosier. "We're offered limited advertising ability in [the Unicentre]. And when we tried to make partnerships with CUSA last year — and they do a lot of good things for us — but when we were trying to get ourselves heavily involved with frosh week essentially they wanted us to pay the same as any outside major sponsor and that's something we can't do. We can't come to the table and offer the same money as a CHUM or Rogers station, obviously, and that would be a strange way to use the student funds." ❑

Pretty portrait pimp

Aaron Mckenzie Fraser knows his stuff

by Janet Yip

Even if the name Aaron Mckenzie Fraser doesn't ring any bells, you must remember those billboards at the Rideau Centre or cover pages of *the Ottawa Xpress* or promo shots of your favourite local band up on your wall?

Better still, if you are an art buff, you might have seen his work at local art spaces like Gallery 101 or SAW Gallery in a few solo or group exhibitions. Sounding more familiar?

You can find one of his photos at the Karsh-Masson Gallery this month, part of the exhibition *Without a Passport*.

Originally only intended to be a joke, Fraser's candid portrait of a customs official in Halifax was perfect in the eyes of curator Maureen Korp for the message she wanted to convey.

A heavily blown-up print of the low-quality digital file produced a fuzziness like that of a security surveillance camera, whose job it is to make sure where everyone is going and that everyone is safe.

This sort of loose and unintentional style embodies much of Fraser's work.

"Don't call me an artist," he cautions. "I'm a technician who takes photos and sometimes I have ideas.

"Sometimes when people say, 'Oh I'm an artist,' they have this inflated ego about themselves. I'm not saving anyone's life by saying I'm an artist. I'm more a technician because a lot of my work controlling this or that is somewhat scientific. I like to make things look weird too and if that's artistic, that's fine with me. To me it's just weird. I just want it to be kind of screwed up."

Fraser first discovered the joys of photography while he worked in Jasper, Alta. in Grade 11 and then decided to pursue an arts degree at university in his hometown of Moncton, Ont.



BOTH PHOTOS PROVIDED

Local photographer Aaron Mckenzie Fraser loves portraiture, but he's been known to take a few amazing shots of himself as well! Here are two of his gorgeous self portraits.

But the allures of academia could not hold him; he chose to spend his entire time there sneaking into darkrooms, developing prints instead. It took a while before he finally settled in Ottawa, studying photography full-time at Algonquin College.

Being young and lacking in experience, getting started in any career is never easy. Fraser took on small jobs here and there in camera stores and photography companies until he gathered enough confidence to take the big step into freelancing last year.

And from then on his life has been a fine balance of doing commercial work and taking part in gallery shows around the city, with the aim of building up his resumé to allow him to go on to bigger things.

His current portfolio includes a mix of everything from photographing "random decaying stuff" like skulldrills and Roman chariots to event advertisements and portraits.

Taking photos in general is a rewarding experience for Fraser. Confessing to having a terrible memory, he admits "[photography is] like my journal. At this point in time, I have these things. This is exactly how it was. It's also a document of people and places and things that are different because no matter what has gone on, something has changed. Time has gone on.

"At least I can have a little piece of memory." ❑

Controversial new war film asks hard-hitting questions of its audience



Eugene Jarecki
Why We Fight
Sony Classics

It's the cynic in me which says documentaries like *Why We Fight* will never be seen by anybody except those who are already convinced of the message they're sending. But that doesn't mean it shouldn't be seen by everyone.

While it's true the documentary rides the wave of America bashing that has been all the rage lately, they're not pricks about it. They combine a running history of the military industrial complex with a series of interviews with the likes of Senator John McCain, Gore Vidal, William Kristol, Richard Perle and even Dan Rather has a moment in the spotlight during which he talks about how the media isn't asking the Bush administration the questions they should.

And interspersed with these talking heads are two, I guess you could say "everyday" people, one of whom works for the Pentagon and was part of the team put together to assemble information on Iraq to give to Congress. The other is a retired New York City cop whose son was killed in the World Trade Center attacks in 2001.

It is the cop's story that is the most powerful, because throughout the documentary we see him aggressively supporting the war in Iraq, desperate to avenge his son.

He even asked the military if they could paint his son's name on one of the bombs that was going to be dropped. And then he sees the address where Bush admits Iraq had no connection to 9/11 and realizes he had been lied to.

"I'm from the old school," he says. "There are certain people who walk on water. The President of the United States is one of them. If you can't trust the president, I don't know what to think."

The film is called *Why We Fight*, but it doesn't give any answers. It's more of a question to the audience. If we knew why we were fighting, then they wouldn't have had to make the documentary in the first place. ❑

Web exclusives

EMILY MERES talks to Carleton singer-songwriter Sarah Deluca, who will be having a CD release party on campus April 17.

AMEN JAFRI takes a good look at Robert Sandiford Sulivan's book of prose, called *The Tree of Youth and Other Stories*.

Local poet D'Janau Morales is trying to win the CBC's Poetry Face Off.

SALIMA PUNJANI talks to the artist and learns about her motivations and her past.

KATHERINE MASON reviews Atrium Gallery's new exhibition called *Ambiguous Apparatus*, a series of intricate machine-like creations with no real function.

JANET YIP has the story on Karsh-Masson Gallery's emotionally-charged exhibition of photography called *Without a Passport*.

www.charlatan.ca

Carleton athletics' unsung hero

David Kent is the man who makes sure you know when the school's athletes succeed

by Laura Baziuk

Colleagues, coaches and students alike describe David Kent, Carleton's sports information and sales director, as having a "certain passion" for his job.

Kent's responsibilities include producing Carleton's media guides and news releases, retaining sponsors and operating the athletics website.

He has also spent $4,000 of his own money in newspaper subscriptions to collect every article written about Carleton athletes during the past 18 years.

His duties — which he said take the efforts of three people at the University of Ottawa — consume more than 80 hours a week.

"I love the university atmosphere," said Kent, surrounded in his office by stacks of pamphlets and notebooks publicizing Carleton's 19 varsity teams. "I enjoy the fact that we're amateur athletes."

He landed the job as head of communications for athletics in 1986 after getting degrees in communications and sports management.

Drew Love, Carleton's athletics director, said Kent has made a tremendous contribution to the school's athletic program and is "very much an important part of our team."

Kent said he gets "as many goosebumps as the coach and the player" when a Raven team succeeds and said he feels a personal connection to all of them.

In honour of the varsity athletics banquet held March 30, Kent compiled a year-in-review book, complete with photographs, awards and season recaps for every varsity team.

"It's a scrapbook of the people I think [shone] during the year and deserved to be remembered in history," he said.

Kent said his biggest challenge is the continuous struggle for more media coverage of Carleton's teams by Ottawa's newspaper, radio and television outlets.

He said he strives for publicity in French as well as English, adding that "we could just be in the *[Ottawa] Citizen* or we can also get in *Le Droit* and on French radio."

The day the men's basketball team defeated the Guelph University Gryphons to capture the school's first Canadian Interuniversity Sport (CIS) national championship stands out as the most memorable moment of Kent's career.

"I was out of control in the press box," he said. "It was not someone else watching Laurier or McGill or UBC, it was us. We were all national champs that day."

Men's basketball head coach Dave Smart also commended Kent's contributions and called him "committed and vital."

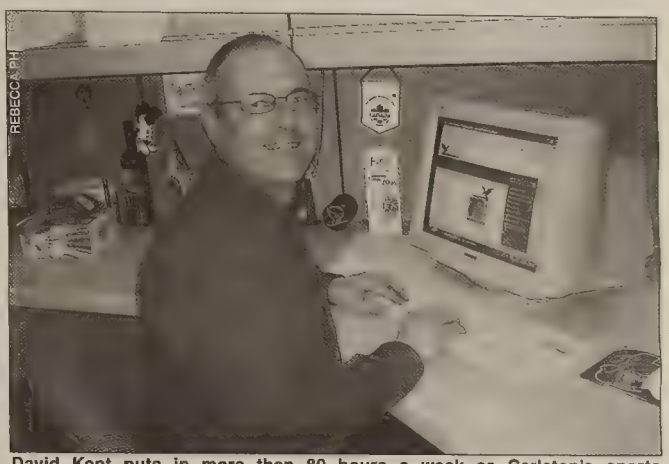
"He is very supportive of our program, our guys really appreciate it," said Smart.

The CIS recently named Kent the communications manager for the 2007 Winter World University Games in Torino, Italy, his fifth assignment on the international stage since 1993.

"The thought of working with other student athletes from other schools, with other coaches who are your enemies Monday through Friday, and different directors of athletics [...] how cool is that?" he said.

In the future, Kent said he will continue to promote the national and local profile of Carleton athletics and would like to see the Ravens win another national title.

"It's just a wonderful feeling to see athletes succeed," he said. "We're a great place. This is a great university for all of us." ❑



David Kent puts in more than 80 hours a week as Carleton's sports information and sales director.

Tennis club seeks varsity status

by Natalie Zakrzewski

Despite being abandoned by their head coach last season, the Carleton tennis club has submitted a proposal to the athletics department in the hopes of gaining varsity status, said club president Andrew Labenek.

The club founder and head coach left the team without warning after a poor showing at a McGill University tournament last year, according to Labenek.

The team has not heard from him since.

Labenek, the only returning club member, said the varsity proposal asks for $2,000 in funding from athletics. He said the team has been dealing primarily with Carleton's associate director of athletics, Jennifer Brenning, who he said has been a big help during the varsity application process.

"[Varsity status is] so important to us. Tennis is a sport that a lot of people play and enjoy and it's very competitive. We already talked to a lot of universities in the [United] States that want to play us," said team member Juan Delgado.

For the rest of this article, head to www.charlatan.ca

Web exclusive

KIMBERLY SHEARON sits down with Carleton athletics director Drew Love as he takes a look back on the 2005-06 year and speaks about his plans for the future.

For the scoop on what the Ravens are up to this summer, check out . . .

www.charlatan.ca

Raven Report semester review

by Kevin Crick

Men's basketball

2005-06 result: 20-2 regular season record, won national championship.
Highlight: Defeating the University of Victoria Vikes 73-67 for their fourth straight national title.
Lowlight: Dropping the Ontario University Athletics (OUA) eastern final to the York University Lions 82-74 and losing the chance to defend their provincial title.
Coach's quip: "I'm proud of all the teams I've had, but this team ... what can I say? I don't know how many people thought we weren't going to win."
— *Head coach Dave Smart*

Women's basketball

2005-06 result: 10-12 regular and post-season record.
Highlight: Making a long overdue return to the playoffs thanks to a seven-game win streak.
Lowlight: Losing to the Queen's University Golden Gaels 56-50 in a hard-fought quarter-final OUA playoff match-up
Coach's quip: "We just said 'attack.'"
— *Head coach Christie Lauzon*

Fencing

2005-06 result: The men's fencing team finished fifth and women's team finished sixth at the provincial championship.
Highlight: Tying for third place out of 181 teams at the Royal Military College of Canada Invitational.
Lowlight: Women's epée team and men's foil team not qualifying for the for the provincial championship.
Coach's quip: "We have a certain number of rookies, but we aren't completely devoid of veterans. I expect us to do well, but perhaps not as well as last year."
— *Assistant coach Wesley Ross*

Men's hockey

2005-06 result: 10-10-1 record.
Highlight: Athletics announces team will become a varsity squad next year; team scores 24 goals in two nights against the Mohawk Valley College Hawks.
Lowlight: Five-game losing streak to close out the season.
Coach's quip: "Gut-check test passed."
— *Head coach Gregg Kennedy*

Women's hockey

2005-06 result: 0-14-0-1 record.
Highlight: Goalie Valerie Charbonneau named league's rookie of the year.
Lowlight: Growing pains endured while playing as a first-year varsity team.
Coach's quip: "The group of athletes we have is tremendous and I've got no complaints about their work ethic or attitude."
— *Head coach Marco Ouellette*

Nordic skiing

2005-06 result: Men's team wins silver medal and women's team takes home bronze at the provincial championship.
Highlight: Raven men winning silver medal in the freestyle relay at the Canadian College and University Nordic Championships.
Lowlight: Losing yet another skier to the Ravens 'team to beat,' the Lakehead University Thunderwolves.
Coach's quip: "I'm really optimistic. They're all healthy, all skiing well."
— *Head coach John Langstone*

Swimming

2005-06 result: Men's team picks up three bronze medals at the provincial championship; two swimmers qualify for nationals.
Highlight: Mike Penney capturing three bronze medals at the provincial championship; Penney and Heather MacDonald achieving personal-best times at the national championship.
Lowlight: Penney's graduation from school and therefore the team.
Coach's quip: "Things are going in the right direction."
— *Head coach Lynn Marshall*

Men's volleyball

2005-06 result: 7-2 city league record; seeded fifth at the national championship.
Highlight: Ranking as one of the province's top five teams.
Lowlight: Losing in the quarter-finals at the provincial championship, putting the team out of medal contention.
Coach's quip: "The only way to be successful is to have passion, that's what separates the top five [teams] from the [rest]."
— *Head coach Jeremy Hannay*

Women's volleyball

2005-06 result: 22-14 record.
Highlight: Winning the Tier II Ontario Volleyball Association (OVA) and Division B Ottawa city championships.
Lowlight: Getting knocked out of medal contention in the 2005 OVA Romet Cup tournament.
Coach's quip: "Skill wins you points but heart wins you matches. That's essentially what we did, we played with our hearts."
— *Head coach Mark Huang*

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